

**IATSE Touring White Card
for Wardrobe, Hair & Make-Up**

Part One: Contact Information

Name of Production:

Please fill in the preferred method of contact

Wardrobe Supervisor:

Phone:

Email:

Assistant Wardrobe Supervisor:

Phone:

Email:

Hair Supervisor:

Phone:

Email:

Assistant Hair Supervisor:

Phone:

Email:

Make-Up Supervisor:

Phone:

Email:

Part Two: Wardrobe Personnel Information

2a. Number of Wardrobe Personnel Needed:

2b. Are all personnel hired to dress?:

2c. If not, which personnel are hired to do so?:

2d. How many hours per week does the laundry person work?:

2e. Can the laundry person also be a dresser on the show?:

2f. How many hours per week does the stitcher work?:

2g. Can the stitcher also be a dresser on the show?:

2h. Check if there is day work: ☐

2i. If there is day work, for how many days a week? :

2j. How many day workers are needed?:

2k. Does that include the laundry person? :

2l. Does that include the stitcher? :

2m. Is there continuity call before each show?:

2n. If so, for how long? :

2o. For how many dressers?

Part Three: Wardrobe Gender Breakdown and Show Needs

3a. What is your ideal gender breakdown?:

3b. How many men would you need?:

3c. How many women would you need?:

3d. How important is the gender for the dressers?:

3e. Check if you need a Dry Cleaner: ☐

3f. Check if you need a shoe repair place: ☐

3g. Check any of the following skills that are necessary for the production:

Beading ☐ Cobbler Skills ☐ Millinery ☐ Tailoring/Draping ☐

Knit/Crochet ☐ Follow a Pattern ☐ Embroidery ☐

Please write any special needs or special instructions for your production below:

Part Four: Hair

4a. Number of Hair Personnel Needed:

4b. Check if there is day work: ☐

4c. If there is day work, for how many days a week? :

4d. How many day workers are needed? :

4e. Is there continuity call before each show?:

4f. If so, for how long? :

4g. If there is continuity call, for how many hairdressers?

4h. Check any of the following skills that are necessary for the production:

Braiding ☐	Natural Hair ☐	Cut/Color ☐
Roller Sets ☐	Extensions ☐	Facial Hair ☐

Please write any special needs or special instructions for your production below:

5a. Number of Make-Up Personnel Needed:

5b. Check if there is day work: ☐

5c. If there is day work, for how many days a week? :

5d. How many day workers are needed? :

5e. Is there continuity call before each show?:

5f. If so, for how long? :

5g. If there is continuity call, for how many make-up artists?:

5h. Check any of the following skills that are necessary for the production:

Beauty/Fashion ☐	Special FX ☐	Corrective ☐	Period/Character ☐
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Please write any special needs or special instructions for your production below.