

TRAVELING WARDROBE SUPERVISORS INFORMATION FORM

Part One: Production and Supervisor Contact Information

1A. Name of Production: "Oh, Mary!"

2A. Name of Wardrobe Supervisor: Albert Anthony Paez

2B. Wardrobe Supervisor Phone: (210)305-9177

2C. Wardrobe Supervisor Email: ohmary.wardr0b3@gmail.com

2D. Wardrobe Supervisor Preferred Method of Contact: - E-mail

3A. Name of Assistant Wardrobe Supervisor: N/A

3B. Assistant Wardrobe Supervisor Phone: N/A

3C. Assistant Wardrobe Supervisor Email: N/A

3D. Assistant Wardrobe Supervisor Preferred Method of Contact: - N/A

Part Two: Wardrobe Personnel Information

4A. Number of Wardrobe Personnel Needed: 3

5A. Are all personnel hired to dress?: - No

5B. If not, which personnel are hired to do so?: 2 - Dressers

6A. How many hours per week does the laundry person work?: 32hrs

6B. Can the laundry person also be a dresser on the show?: - No

7A. How many hours per week does the stitcher work?: 17hrs

7B. Can the stitcher also be a dresser on the show?: - Yes

8A. Check if there is day work: ☒

8B. If there is day work, for how many days a week? (Skip if the answer to question 8a is no): 1 Day

8C. How many day workers are needed? (Skip if the answer to question 8a is no): 3

8D. Does that include the laundry person? (Skip if the answer to question 8a is no): - Yes

8E. Does that include the stitcher? (Skip if the answer to question 8a is no): - Yes

9A. Is there continuity call before each show?: - Yes

9B. If so, for how long? (Skip if the answer to question 9A is no): 1 hour

9C. If there is continuity call, for how many dressers? (Skip if the answer to question 9A is no): 2

Part Three: Gender Breakdown and Show Needs

- 10A. What is your ideal gender breakdown?:
- 10B. How many men would you need?:
- 10C. How many women would you need?:
- 11A. How important is the gender for the dressers?: - Not important, but ideal
- 12A. Check if you need a Dry Cleaner: ☒
- 13A. Check if you need a shoe repair place: ☒

Part Four: Additional Remarks

Please write any special needs or special instructions for your production below:

ALL dressers hired MUST be able to kneel down and get back up quickly. This show is easy, but not light. A few very fast quick changes. Backstage can and will get very dark between scene changes.