IATSE Touring White Card
for Wardrobe, Hair & Make-Up

Part One: Contact Information

Name of Production: Maybe Happy Ending

Please fill in the preferred method of contact

Wardrobe Supervisor: Andrea Phillips

Phone: 503-791-5410

Email: andreamarlophillips@gmail.

Assistant Wardrobe Supervisor: N/A

Phone:

Email:

Hair Supervisor: Gabrielle Farlow

Phone: 985-590-0337

Email:

Assistant Hair Supervisor: N/A

Phone:

Email:

Make-Up Supervisor:

Phone:

Email:

Part Two: Wardrobe Personnel Information

2a. Number of Wardrobe Personnel Needed: 3

2b. Are all personnel hired to dress?: No

2c. If not, which personnel are hired to do so?: 2 Dressers

2d. How many hours per week does the laundry person work?: 32

2e. Can the laundry person also be a dresser on the show?: No

2f. How many hours per week does the stitcher work?: N/A

2g. Can the stitcher also be a dresser on the show?: N/A

2h. Check if there is day work: ✔

2i. If there is day work, for how many days a week? : Sometimes 1 Day

2j. How many day workers are needed?: 2

2k. Does that include the laundry person? : yes

2l. Does that include the stitcher? : n/a

2m. Is there continuity call before each show?: yes

2n. If so, for how long? : 1 hour

2o. For how many dressers? 2

Part Three: Wardrobe Gender Breakdown and Show Needs

3a. What is your ideal gender breakdown?: 2 women, 1 man

3b.How many men would you need?: 0

3c. How many women would you need?: 3

3d. How important is the gender for the dressers?: Flexible

3e. Check if you need a Dry Cleaner: ✔

3f. Check if you need a shoe repair place: ☐

3g. Check any of the following skills that are necessary for the production:

Beading ☐ Cobbler Skills ☐ Millinery ☐ Tailoring/Draping ☐

Knit/Crochet ☐ Follow a Pattern ☐ Embroidery ☐

Please write any special needs or special instructions for your production below:

Part Four: Hair

4a. Number of Hair Personnel Needed: 1

4b. Check if there is day work: ☐

4c. If there is day work, for how many days a week? :

4d. How many day workers are needed? :

4e. Is there continuity call before each show?: yes

4f. If so, for how long? : 1 hour

4g. If there is continuity call, for how many hairdressers? 1

4h. Check any of the following skills that are necessary for the production:

Braiding ☐ Natural Hair ☐ Cut/Color ☐

Roller Sets ☑ Extensions ☐ Facial Hair ☐

Please write any special needs or special instructions for your production below:

Ability to reference a photo for daily styling, move up and down stairs, and take dire

Part Five: Make-Up

5a. Number of Make-Up Personnel Needed:

5b. Check if there is day work: ☐

5c. If there is day work, for how many days a week? :

5d. How many day workers are needed? :

5e. Is there continuity call before each show?:

5f. If so, for how long? :

5g. If there is continuity call, for how many make-up artists?:

5h. Check any of the following skills that are necessary for the production:

Beauty/Fashion ☐ Special FX ☐ Corrective ☐ Period/Character ☐

Please write any special needs or special instructions for your production below.