

THE OFFICIAL

IATSE

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Bulletin



TWO COUNTRIES



ONE UNION

HOW CROSS-BORDER SOLIDARITY
HELPS CREATE SECURITY AND
PROSPERITY FOR ALL MEMBERS

INSIDE: ▶ 2026 SUMMER SAFETY AND HEALTH OBSERVANCES

Stand Up, Fight Back!

The Stand Up, Fight Back campaign is a way for the IATSE to stand up to attacks on our members from anti-worker politicians. The mission of the Stand Up, Fight Back campaign is to increase IATSE PAC contributions so that the IATSE can support those politicians who fight for working people and stand behind the policies important to our membership, while fighting politicians and policies that do not benefit our members.

The IATSE, along with every other union and guild across the country, has come under attack. Everywhere from Wisconsin to Washington, DC, anti-worker politicians are trying to silence the voices of American workers by taking away their collective bargaining rights, stripping their healthcare coverage, and doing away with defined pension plans.

Help Support Candidates Who Stand With Us!

For our collective voice to be heard, IATSE's members must become more involved in shaping the federal legislative and administrative agenda. Our concerns and interests must be heard and considered by federal lawmakers. But labor unions (like corporations) cannot contribute to the campaigns of candidates for federal office. Most prominent labor organizations have established PAC's which may make voluntary campaign contributions to federal candidates and seek contributions to the PAC from union members. To give you a voice in Washington, the IATSE has its own PAC, the IATSE Political Action Committee ("IATSE PAC"), a federal political action committee designed to support candidates for federal office who promote the interests of working men and women.

The IATSE PAC is unable to accept monies from Canadian members of the IATSE.



Join The *Stand Up, Fight Back* Campaign!

IATSE Political Action Committee
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- Federal law requires the IATSE PAC to use its best efforts to collect and report the name, mailing address, occupation and the name of employer of individuals whose contributions exceed \$200 in a calendar year.
- Contributions or gifts to the IATSE PAC are not deductible as charitable contributions for federal income tax purposes.
- Any contribution guideline is merely a suggestion and I may contribute more, less or nothing at all without favor or disadvantage from IATSE.
- The IATSE PAC is unable to accept monies from Canadian members of the IATSE.

RETURN TO: IATSE PAC~ c/o 100 Centennial Street, #2186, LaPlata, MD 20646

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Transcending Division

Dear Sisters, Brothers and Kin:

As we face the challenges ahead it's crucial to remember that unity is the core principle upon which we rely. In these trying times we must defend the gains we've made and remain the balance to greed and power being weaponized against workers.

We must remain safe at the workplace, have a potent voice at the bargaining table and use our combined strength to succeed for everyone. Of course division will always be used against us as our adversaries are ever aware of how we derive our power.

The feature article in this issue of the Bulletin illustrates the long proud international history of the Alliance, and the many ways U.S. and Canadian members continue to work together to the mutual benefit of all. We must never allow border politics to artificially weaken our solidarity. We must never allow our inter-reliant economies and cultures to be weaponized resulting in more hardship for workers anywhere. And we must always favor mutual respect and dialogue, over threats and ultimatums that were never funny from the start and have implications far beyond obnoxious and distasteful rhetoric.

Our U.S. and Canadian members, Locals, officers, committees and departments work together every day in a

wide variety of ways. They do the important committee work together whether it's the Women's Committee, DEI, Pride, Young Workers, Disaster Response or Green, setting the course for the future and protecting our members. The craft departments are integrated and collaborate on campaigns routinely. And the daily imperatives of organizing, bargaining and enforcing contracts are strengthened through US/Canadian cooperation and involvement. Our education, comms, training trust, legal department and political teams all operate for the benefit of the membership at large.

Suffice it to say there are many great advantages to our kinship, and our interests are singularly focused on supporting the members. It is this simple truth that transcends the border because we know we are colleagues, neighbors, friends and family. It's that unbreakable bond that feeds the fire of our work.



OFFICIAL NOTICE

This is to advise that the regular Mid-Summer Meeting of the General Executive Board is scheduled to be held at The Westin Harbour Castle, 1 Harbour Square, Toronto, ON, M5J 1A6 Canada at 9:00 a.m. on Monday, July 27, 2026, and will remain in session through and including Friday, July 31, 2026. All business to come before the Board must be submitted to the General Office no later than fifteen (15) days prior to the meeting. Local Union representatives planning to attend the meeting must make hotel reservations with The Westin Harbour Castle by calling 1-888-627-8559. Guest room rate for the IATSE is \$355 CAD, plus applicable taxes, for both single and double occupancy. Cut Off Date: Wednesday, June 24, 2026. The Stage Caucus will be held at The Westin Harbour Castle, on Sunday, July 26, 2026, at 9:00 a.m. (EDT) in the Pier 2 & 3 Room. Representatives of Stage, Wardrobe and Mixed Locals are welcome.



PER CAPITA TAX INCREASE

Delegates to the 70th Quadrennial Convention voted to increase the quarterly per capita tax for local unions and ACT, R&T and VFX/CGI members by three dollars (\$3.00) effective 1/1/2026, three dollars (\$3.00) effective 1/1/2027, three dollars (\$3.00) effective 1/1/2028 and three dollars (\$3.00) effective 1/1/2029. Quarterly per capita tax payments for Special Department local unions will increase by one dollar (\$1.00) on January 1st of each of those same four years. Retired Members per capita will remain at four dollars and fifty cents (\$4.50) per quarter.

Downloadable versions of The Official Bulletin are posted on our website: www.iatse.net.
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BULLETIN AND PHOTO SUBMISSION GUIDELINES

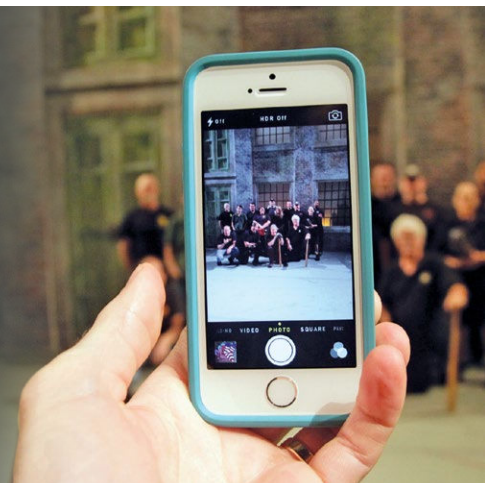
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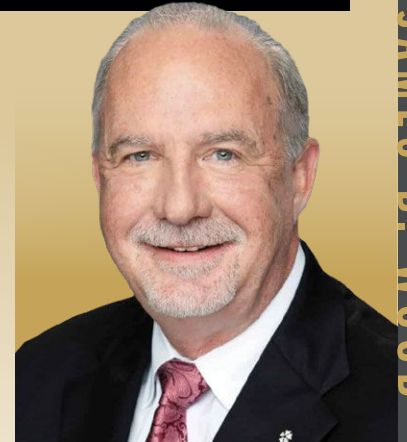
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Using a smartphone? Please turn it sideways for group shots. Get as close as possible to the subject, but avoid using your phone's zoom function. When emailing photos from a smartphone, please be sure and send the original size or the largest available.



The Importance of Internal Controls

There are very few events that tear away the fabric of a local union more than the misappropriation of its assets by a trusted colleague. Over the past several years, the IATSE has spent significant resources training Officers on how to integrate best practices and financial safeguards into our Locals for this very reason.



JAMES B. WOOD

Good internal controls can be compared to the structure of a building. Buildings are constructed and operated with the intention to stand strongly in place for many years, regardless of who the occupant is. Buildings require constant maintenance to ensure that all systems operate consistently and efficiently. Good financial oversight controls serve as the “maintenance” of your local union.

Breakdowns in adequate controls are often a result of 1) changes in officers; or 2) officers becoming complacent in their duties and trusting others to perform review and oversight functions that they should be performing. New officers don't know what maintenance is required and complacent officers stop performing the required maintenance.

During my time as General Secretary-Treasurer, fraud has unfortunately been discovered in a limited number of local unions. In every single case, the fraud would have been detected very quickly had the most basic internal financial oversight been applied.

The following are what I consider to be the most basic internal controls that should be applied by all local unions regardless of size, age, or staffing levels.

1. Every bank/investment statement should be received and reviewed by an Officer (who is not the individual

responsible for processing receipts and disbursements). Such review should be performed every month.

2. If the Union uses credit cards, all statements and charges should be reviewed by someone other than the cardholder. Receipts must be provided for every charge and the reason for the expense should be noted on the receipt.
3. Officer and employee reimbursements should be reviewed and approved by someone other than the individual requesting reimbursement.
4. Payroll should be reviewed by someone other than the individual responsible for processing payroll.
5. All Officers should be cognizant of required filing due dates and should investigate all failures to file required forms on a timely basis.
6. All Officers should confirm that the Local is adequately bonded.

In addition, I encourage as many Officers as possible to avail themselves of the many training opportunities put on by the International, including Officer Institute 1.0 and Secretary-Treasurer 2.0. Every Local should also have Trustees in place and send them to the Trustee Training that has been developed by our Education Department.

Staying the course in an unfocused, divided, and hostile Washington, DC

In the first half of 2026, the Political/Legislative Department diligently continued its work to advance IATSE legislative priorities in an unfocused, divided, and often hostile political environment in Washington, D.C.

Our advocacy campaign to establish a federal film and television production tax incentive remains a top priority for the International. Earlier this year, International President Matthew D. Loeb once again traveled to Washington D.C. to urge federal policymakers to level the playing field for American workers and make the U.S. film and television industry more competitive on the global stage. President Loeb and Political/Legislative Director Tyler McIntosh met with Congressional champions – including Representative Brian Jack (R-GA), Representative Laura Friedman (D-CA), and Senator Adam Schiff (D-CA) – to continue

building momentum in Congress for a tax incentive that returns and maintains U.S. film and television jobs.

While in the nation's capital, President Loeb also joined Special Ambassador to Hollywood Jon Voight, Motion Picture Association Chairman and CEO Charles Rivkin, Teamsters General President Sean O'Brien, members of Congress, Trump administration officials, and other industry stakeholders for a reception and screening of "National Treasure" as part of a celebration of America250. The event highlighted the American film and television industry's role as a powerful economic engine that supports

hundreds of thousands of good-paying jobs, fuels small businesses, and promotes American culture around the globe.

In March, President Loeb was invited by Senator Adam Schiff to testify at a spotlight hearing at Burbank City Hall titled "Lights, Camera, Competition: Promoting American Film Production." The hearing brought together industry workers and experts to draw attention to the intense international competition American motion picture production faces and scrutinize the potential impacts a merger between Paramount Skydance and Warner Brothers Discovery will have on the industry's



Left to Right: Teamsters General President Sean O' Brien, Special Ambassador to Hollywood Jon Voight, MPA Chairman and CEO Charles Rivkin, and International President Matthew D. Loeb



workforce, small businesses, consumers, the global media market, and film and television production in California and the United States.

In his testimony, President Loeb emphasized the growing need for a federal film/TV production incentive to protect American entertainment jobs. He highlighted that employment for below-the-line workers in Hollywood is down some forty-five million hours per year since 2022 and the U.S. share of global production has dropped from fifty-two percent to thirty-eight percent.

In scrutinizing recent media mergers, including Paramount Skydance's proposed acquisition of Warner Brothers Discovery, President Loeb expressed skepticism of the deal's impact on workers. "Over the last decade, we have seen American studios offshoring production at alarming rates. As regulators and elected officials consider the Paramount-Warner combination, we are asking that particular attention be paid to ensuring that domestic production does not suffer further. When major companies merge, workers often pay the price first," Loeb stated. "If Paramount Skydance is successful in their proposed acquisition of Warner Brothers Discovery, our

primary interest is holding them accountable to the commitments they have made to Californian and American workers."

Joining Sen. Schiff to participate in the hearing were Representatives Laura Friedman (D-CA), Sydney Kamlager-Dove (D-CA), and Lou Correa (D-CA). All of the elected officials expressed support for a federal incentive and pledged to work with lawmakers in Washington to pass one. The spotlight hearing also featured testimony from Golden Globe and Emmy-winning actor Noah Wyle – star, executive producer, writer, and director of hit medical show, *The Pitt*; Former CNN anchor and White House Correspondent, Jim Acosta; and Jax Deluca, Executive Director of the Future Film Coalition.

MOVEMENT ON IATSE LEGISLATIVE PRIORITIES

Several other IATSE-endorsed pieces of federal legislation have been introduced in recent months. U.S. Senators Adam Schiff (D-CA) and John Curtis (R-UT) introduced the Copyright Labeling and Ethical AI Reporting (CLEAR) Act, to protect the intellectual property rights of creators and encourage transparency in the

development of artificial intelligence (AI). This legislation, previously called the Generative AI Copyright Disclosure Act, was the first federal AI legislation endorsed by IATSE and has remained central to the IATSE Federal Issue Agenda. The bill would require companies to disclose their use of copyrighted work to train generative AI models, implementing guidelines to protect creators' intellectual property and protections to promote transparency.

"IATSE commends Senators Schiff and Curtis for introducing the Copyright Labeling and Ethical AI Reporting Act (CLEAR) Act. Entertainment workers must be fairly compensated when their work is used to train, develop, or generate new works by AI systems," said President Loeb in the press release announcing the bill's introduction. "The exploitation of copyrighted works without consent threatens IATSE members' hard-won health care benefits, retirement security, and future job opportunities. This legislation will ensure there is appropriate transparency of generative AI training sets, thereby enabling IATSE workers to enforce their rights,"

Similarly, the International supports the Transparency and Responsibility for Artificial Intelligence Networks (TRAIN) Act authored by Senators Peter Welch (D-VT) and Marsha Blackburn (R-TN). This bill would allow copyright holders to use an administrative subpoena to determine if their works were used to train generative AI models without authorization, compelling AI companies to disclose training data to creators. To enforce our rights, IATSE members need to know when they've been breached.

POLITICAL AND LEGISLATIVE

The International has also endorsed bills aimed at strengthening the rights of union members, from assisting striking workers to speeding up the process of negotiating a first contract. The Empowering Striking Workers Act would ensure that workers exercising their right to strike can access unemployment insurance and the Tax Cut for Striking Workers Act provides relief for striking workers by excluding the compensation a worker receives from a union strike fund from their gross income. IATSE also supports the Faster Labor Contracts Act, which would accelerate first-contract negotiations by requiring employers to start bargaining within 10 days of a new union's certification or face binding arbitration.

These bills face an uphill battle for passage in the near-term with anti-worker control of Congress and the White House. However, they are useful barometers to show who, among Democrats and Republicans, is fighting for workers' rights in Washington, D.C.

LEGISLATIVE WINS STILL POSSIBLE!

Despite the continued anti-union



trifecta in Washington, DC, our sustained advocacy has yielded wins for IATSE workers.

In January, Congress passed a series of bipartisan funding bills that were signed into law, including one that maintained 2025 funding levels (\$207 million) for the National Endowment for the Arts (NEA) and National Endowment for the Humanities (NEH). Last spring, we fought back against President Trump's proposed elimination of the NEA and NEH and activated a Congressional advocacy campaign in support of federal arts funding that resulted in 8,744 letters to Members of Congress. At a time when

the threat of eliminating the federal arts agencies altogether, or at a minimum, decreasing their funding seemed likely, our efforts to maintain 2025 funding levels prevailed with overwhelming bipartisan support in both the House of Representatives and the Senate. This win will protect IATSE member jobs on productions supported by these federal arts agency grants.

Additionally, after an immense pressure campaign from working people and the labor movement, the Trump administration reversed its dangerous cuts to the National Institute for Occupational Safety and Health (NIOSH). The proposed cuts would have dismantled the only federal agency dedicated to groundbreaking safety research and represented one of the largest attacks on worker safety in U.S. history. The research IATSE kin depend on covering occupational hearing loss, fall prevention, heat and cold stress protocols, and regulations on exposure and so many other workplace hazards is once again moving forward. With the strength of solidarity, workers can prevail even when the odds are against us.



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How Organizing Since the 1980s Built Stronger IATSE Contracts and New Locals

When people ask how IATSE contracts became stronger over the last few decades, the answer isn't complicated: we organized. Specifically, we organized continuously, across the United States, capturing new crafts and different kinds of productions. Every time more of the industry moved under a union agreement, we gained more leverage at the bargaining table. That leverage turned into better wages, better benefits, safer sets, and stronger standards.

THE BIG SHIFT: FROM "ONEOFFS" TO REAL LEVERAGE

Before the concerted organizing push that took off in the late 1980s and into the 1990s, many film and TV agreements outside the major hubs were negotiated project by project. In other words, it was often a "oneoff" deal for a single show. When work could jump from place to place, employers could play regions against each other. That's called whipsawing, "If you don't take less, we'll shoot somewhere else."

At the same time, a larger, skilled non-union workforce was growing in parts of the country. The result was predictable, eroding union standards, more pressure to give back hard-won conditions, and less power to protect benefit plans and safety. Organizing was the way out because contracts don't get stronger just because we want them to. They get stronger when employers know we can stand together across the industry.

How organizing built the structure we rely on today (a short timeline)

Beginning in 1986, as part of a focused organizing effort, IATSE began chartering new Studio Mechanic Locals to build union coverage in growing production areas.

From 1986 through 1997, fourteen Studio Mechanic Locals were chartered. This wasn't just paperwork; it was the union putting boots on the ground so workers had real representation where the work was happening.

In 1996, three U.S. camera Locals were merged to create the International Cinematographers Guild (Local 600), with national jurisdiction across the U.S., Puerto Rico, and the U.S. Virgin Islands. A few years later, two editorial Locals were merged to become Local 700 with national jurisdiction. The message was clear - we are serious about organizing coast to coast.

Also in 1996, IATSE negotiated a predecessor to today's Low Budget Theatrical agreement on a term basis that covered certain low budget films nationally. Term agreements matter because they create steady, enforceable

standards instead of reinventing the wheel on every show.

In the late 1990s and through the 2000s and beyond, broader regional and national coverage expanded across film and TV. When more productions are under agreement, employers have a harder time shopping around for the lowest standards.

In 2000, a Commercial Production Agreement was reached, which was another step in growing market share and protecting standards in a fast-moving sector.

A year later, the Area Standards Agreement expanded beyond the southeast portion of the U.S. The Country was now covered entirely by IATSE agreements for film and television production.

The history matters because we're still living it. Employers continue to look for non-union options. New technology still creates new job categories. And when work gets tight, fear can make people feel like they're on their own. The lesson from the last few decades is

the opposite. We win when we stand together.

If you hear about a production staffing up, or you're asked to work on something non-union, let your Local know because you are often the first person who sees it.

Organizing starts with simple conversations with your coworkers

about the hours, overtime, benefits, and whether people want a contract.

Speaking up is safest when you do it together, because a crew that moves as one is hard to ignore.

Organizing is solidarity, and solidarity is bargaining strength. The stronger our union coverage is across crafts and across geography, the stronger

our contracts will be. That's how we got here, and it's how we keep moving forward.

In a time of industry constriction and consolidation, now is not the time to take our foot off the gas. Negotiations are around the corner, and, with a strong, engaged membership, we will be ready to face the challenges ahead.

HOW ORGANIZING SUPPORTS BARGAINING

Organizing isn't complicated but it can be difficult and emotionally taxing. It most often ends up with an incredibly satisfying win. In the broader picture, it means getting more work under contract and bringing more workers into union standards, so non-union conditions don't become the benchmark.

"Union market share" refers to how much of the work in our industry is actually being done under an IATSE contract, and the closer we get to covering most of that work, the harder it is for employers to undercut standards.

"Union density" refers to how much of the workforce is union, and when density is high, it becomes harder to isolate people, retaliate, or replace crews, and easier to win real improvements.

When market share and density go up, bargaining changes. Instead of fighting the same battle in a dozen separate places, we can coordinate, set industry standards, and stop the "race to the bottom." That's why organizing and contract strength are tied together. Organizing isn't something extra we do; it is how we protect what we already have, and it is how we win what we still need.

We've also seen what happens when organizing slows down: employers can play one region against another, non-union hiring expands, and it becomes harder to maintain consistent standards. Over time, that reduces leverage at the bargaining table.

Today, the pressure points look different—but the solution is the same. Productions chase tax incentives across states and across borders. Corporate consolidation changes how decisions get made. Artificial intelligence is being introduced into workflows.

And subcontracting is a direct threat to IATSE-covered work across departments. Meanwhile, in areas like commercial production, demand is up, but too much of that work is being produced non-union, shrinking our share of the market.

One example is AI. Working under an IATSE agreement now includes rules and processes that apply when new technology is introduced, along with a clear path to raise questions or concerns through your Local. On non-union work, those protections may not be in place. That's why reporting what you're seeing on the job matters: it helps with enforcement today and helps inform priorities for the next bargaining cycle.

Three ways to build leverage before negotiations

1. **Make reporting "muscle memory."** Save your Local's number. Send the call sheet. Flag subcontracting and tech changes early.
2. **Help us organize the work we're already doing.** Many non-union jobs are crewed by union members. Those are real organizing targets, but only if your Local leadership knows about them in time.
3. **Show up and stay connected.** Attend meetings, read updates, talk to coworkers, and don't let misinformation fill the gaps. Unity starts with communication.

Negotiations don't start on the first day at the table. What happens beforehand matters: organized jobs, accurate information from the field, and consistent enforcement. As we approach the Basic and Area Standards bargaining cycles, the best way to support the process is to call in your work, support organizing, report issues, and stay engaged with your Local and coworkers.

TWO COUNTRIES ONE UNION



HOW CROSS-BORDER SOLIDARITY HELPS CREATE SECURITY AND PROSPERITY FOR ALL MEMBERS

The start of Mike Ellenton's career sounds like an anthology of Broadway's greatest musicals. Starting in 1994, the veteran prop master worked on *Joseph and the Amazing Technicolor Dreamcoat*, *Showboat*, *Ragtime*, *Mamma Mia!* and *Kiss of the Spider Woman*.

They were American productions, but he didn't join the Broadway crew. Instead Ellenton, who's based in Toronto and a member of Local 58, worked as an assistant prop man and then assistant carpenter under a Pink Contract on the productions that toured Canada and the United States.

"When I first went down there, I really hadn't spent a lot of time in the States," he said.

"On the [production] that I went on with, I was the only Canadian in the entire American crew. They were great.

"They really showed me the ropes of what it means to tour full-time on a Pink, how the touring industry works — going into a different house every two or three weeks, or six weeks depending on the show — and getting to know the Locals."

The Pink Contract is an IATSE term coined for the color of the paper they previously were written on for traveling stagehands. It has evolved over the years under International President Matthew D. Loeb's direction to now be formulated into a legitimate collective bargaining agreement.

"The contract is the same on both sides of the border so there's a tremendous amount of information that goes back and forth as it's negotiated and implemented," said



Prop master and Local 58 member Mike Ellenton in front of the Dorothy Chandler Pavilion in Los Angeles in July 2014 while touring with National Ballet of Canada tour of *Romeo and Juliet*.

International Vice President Michael J. Barnes, Department Director, Stagecraft. “Because both countries share those common types of employers, the contract transcends both.”

CROSS-BORDER SOLIDARITY HAS A LONG HISTORY IN THE IA

The Pink Contract, which is actually two distinct agreements for Canada and the United States, is just one example of how cross-border integration within the Alliance has helped improve the lives of members living and working on both sides of the 49th parallel.

The union’s shared Canada-U.S. history goes back to 1898 when Montreal Local 56 and Toronto Local 58 were accepted into the Alliance which had been formed in 1893. That was quickly followed by the admission of Winnipeg Local 63 in 1899 and Vancouver Local 118 in 1904.

This flurry of skilled workers organizing to fight for better wages, working conditions and basic dignity in Canada followed the birth of the modern labor movement a decade earlier in the United States.

Despite the common desire to organize for the same rights as workers, the Alliance’s growth in Canada wasn’t universally welcomed. Some American members opposed Canadian Locals joining the Alliance, in part, because they opposed internationalism in any form. Others argued there was little upside to an international structure for the Alliance.

Justin Antheunis, now the president of Local 58 in Toronto, notes the labor movement — or labour movement — in Canada drew inspiration from what was taking place in America, but the energy that sustained it was locally sourced. “Local 58 still to this day is one of the five or six oldest local unions in the city of Toronto,” Antheunis said, adding that the cross-border relationship, at least for his members, has developed more “over the past 20 years or so.”

“There’s been a back and forth between us and Local One, or in Chicago with Local 2, where we’ve been able to discuss and lean on each other,” he said. “When we have issues, we talk to people who are having the same issues in the United States with these similar multi-national employers.”

A FRACTURED TRADE RELATIONSHIP CREATES A NEW TEST

The cross-border collaboration within the Alliance isn’t immune from outside pressure. In fact, this pressure was certainly being felt during the 2025 Mid-Winter General Executive Board meeting in New Orleans, after President Trump labeled Canada the “51st state” while threatening to disrupt cross-border trade.

During his report to the Board, International Vice President and Director of Canadian Affairs John M. Lewis noted how Trump’s remarks were being felt by Canadian members but said that the Alliance was an example for why the cross-border relationship should persevere.

“When we have issues, we talk to people who are having the same issues in the United States with these similar multi-national employers.”

JUSTIN ANTHEUNIS
President of Local 58 in Toronto

Justin Antheunis, President of Local 58, MCs a Canadian Day of Mourning event, which remembers workers who have died, were injured, or became ill from their job in Toronto on April 28, 2026.

He concluded his report by quoting President John F. Kennedy's May 1961 address to the Canadian Parliament. "Geography has made us neighbors. History has made us friends. Economics has made us partners. And necessity has made us allies," Lewis said. The speech drew a standing ovation from the room.

Later, when President Loeb issued a statement in support of Canadian IATSE members and encouraging good relations between Ottawa and Washington, he referenced that same quote, which ends with the line: "Those whom nature hath so joined together, let no man put asunder."

The moment when Lewis was speaking in New Orleans last year may mark a low point in relations between the United States and Canada. Trump's stream of anti-Canadian remarks raised questions about the two countries' longstanding trade and cultural integration. There have been more bumps in the road since. Still, Lewis said the Alliance remains an example for how collaboration can lead to greater prosperity.

"The international model particularly makes sense in our industries where the employers are largely the same on each side of the border," Lewis said. "And it allows us to



International Vice President and Director of Canadian Affairs John M. Lewis speaking on January 28th, 2025, during the Mid-Winter General Executive Board meeting in New Orleans.

draw on the size and strength and leverage points that we have to bring to our collective agreements."

Lewis pointed to weekend turnaround for motion picture and television productions, which have always formed part of collective agreements in Canada.

But to secure those agreements, the International's leverage was crucial. For instance, the International helped Local 873 secure film jurisdiction in Toronto. In the 1980s and 90s, IATSE was losing ground to the National Association of Broadcast Employees and Technicians



The Animation Guild (Local 839) Business Representative Steven Kaplan speaks to members at the Walt Disney Animation Studios (WDAS) Solidarity Walk on April 3, 2023, in Burbank, California. During the event, Kaplan and TAG members delivered a petition to WDAS asking for recognition of production workers.

"Building solidarity between the two Locals and taking the industry on just means we have that much more strength."

STEVEN KAPLAN
*Business Representative for
The Animation Guild, Local 839*

“The international model particularly makes sense in our industries where the employers are largely the same on each side of the border”

JOHN M. LEWIS

International Vice President and Director of Canadian Affairs

(NABET) and the Association of Canadian Film Craftspeople (ACFC) — not just on domestic Canadian productions but also for many U.S. cable productions that came north to shoot.

That’s when the International leveraged the major studios to sign exclusively with Local 873 for Toronto. In Montreal, Local 514’s jurisdiction was created using similar leverage by the International with the studios, which also happened with Locals 669 and 891 in British Columbia.

In later negotiations, language similar to what was in the Canadian deals for turnaround time was inserted into the Basic Agreement. Some protections also migrated from south to north, Lewis noted.

In some negotiations, the conversation with employers went: “Well, you do it in the States, why can’t you do it here?” Lewis recalled President Loeb saying during negotiations.

CANADA’S YOUNG ANIMATION LOCAL FINDS ITS FOOTING

Animation is another area where employment opportunities for members — and challenges — have grown in Canada. As a result, it’s been important for Canadian and American animation leaders to share knowledge, particularly when it comes to contract negotiations.

“After negotiations with the AMPTP [Alliance of Motion Picture and Television Producers], I’ve been able to ensure that similar standards are brought to Vancouver so that the Vancouver Local [938], which is young, is able to make sure they understand the new parts of our agreement and why that was included, and how they can add that or improve upon that in their negotiations,” said Steven

Kaplan, Business Representative for The Animation Guild (TAG), Local 839.

He noted that the increasing use of generative Artificial Intelligence tools by employers in the industry has made international collaboration within the Alliance even more fruitful.

“A.I. reared its head earlier in Vancouver and we were able to talk to Vancouver leadership to understand how it’s being used and where so that we can be on the lookout for it here, and then together devise ways that determine: is it harming our membership? Is it helping? In what ways do we need to protect against it?”

“And in what ways is it doing what we expect the producers to do, which is to try and make it the ‘pretty button’ and then determining in how many ways it’s failing at that.”

Kaplan noted that similar to employers in the touring industry, animation producers are assembling a global workforce.

“The producers are hyper-focused on trying to make the work as global as possible,” he said. “And we really need to focus on the fact that there’s such an incredible talent pool, both now in Vancouver and in Los Angeles, that these are production centers that aren’t easily going to be wiped away and that the producers are going to find a hard time trying to reestablish in other parts of the world and certainly would take another generation to do so.”

He added: “Building solidarity between the two Locals and taking the industry on just means we have that much more strength. The different countries and the different laws — they’re not so different that it makes us at odds with each other.”

MOTION PICTURE PRODUCTION COORDINATION

The implications of cross-border solidarity around the workplace use of Artificial Intelligence also extends into motion picture and television production.

“We face the same challenges when it comes to establishing standards for our members,” said Michael F. Miller, Jr., International Vice President and Department Director, Motion Picture and Television Production. “We are negotiating against the same corporate entities.”

Having similar language in the agreements in both countries helps members across the board. For instance, the Canadian Binder Agreement requires term signatories to be bound to the IA term agreements in Canada and to also bargain in good faith with all other Locals which use promulgated agreements.

This was secured using the leverage of the International. Recently, the Canadian Department has been using those U.S. relationships to secure agreements on large reality show productions with established U.S. producers

Cooperation between departments of the International — complimented by the relationships between the individual craft Locals — has strengthened our bargaining position, Miller added.

“Strong unions in each country protect each other,” he said during an interview at the West Coast Office in Burbank. “It prevents employers from playing the countries and Locals against each other.”

Moreover, it forces employers and producers to chase economic incentives — currency exchange rates, film and TV tax credits — instead of leveraging grips or prop makers against each other. “Solidarity prevents wages and working conditions from being a deciding factor in a location decision-making by producers,” said Miller.

“The solidarity, the community, the sense of a single union has continued to grow over the last twenty years. We’re not in competition with each other. We’re all aligned with providing the best working conditions possible for our members regardless of what country they live in.”

SOLIDARITY GROWS AS CORPORATE POWER GETS MORE CONCENTRATED

The Alliance’s international solidarity will only get more important in areas such as the live events and Broadway industries. The reason: increasing corporate consolidation.

Barnes, Stagecraft Department Director, noted that companies such as Oak View Group, AEG and Live Nation have consolidated operations in both the United States and Canada.

“We’re seeing both the production and the operation of the facilities consolidated under the same company. The best way to address that is to consolidate ourselves through solidarity— President Loeb’s message all along— and we’ve been doing that,” said Barnes. “Solidarity can’t have a border.”

In the live event space, cross-border solidarity helps establish consistent standards, which helps union behind-the-scenes workers develop a professional contrast to non-union labor brokers.

“It strengthens the industry as a whole and ensures that whether the show is in Vancouver, Toronto, Philadelphia, Los Angeles, or New York, the standard of work remains the same and the workers get the same protections,” said Barnes.

He pointed to cross-border cooperation around the upcoming FIFA World Cup, which is being staged in Mexico, Canada and the United States, as another example where the International’s bi-lateral solidarity has helped organizing efforts. “If we didn’t all work together, some of the host stadiums would’ve been non-union,” he said.

COORDINATION ON POLICY HELPS ADVANCE ALL MEMBERS’ GOALS

Last year, Trump’s broadsides against Canada started to hit even closer to home when he threatened to tariff film and TV projects filmed outside the United States.

President Loeb issued a statement emphasizing IATSE’s position that a U.S. federal incentive for TV and film production would be more effective at creating jobs. IATSE has continued to advocate on Capitol Hill for incentive legislation to get passed in this Congress.

Tyler McIntosh, Political/Legislative Department Director, noted that the U.S. legislation is modeled on the Canadian Film or Video Tax Credit, which was launched in 1995 and provides a twenty-five percent credit on the hiring of Canadian talent. At the time it was the first of its kind in the industry, and helped level the playing field for Canadian members.

“We are seeking to emulate the Canadian model as the U.S. is the only major film producing nation without a similar federal tax credit which has contributed to the significant loss of work for IATSE U.S. members over the last few years,” McIntosh said.

There’s also cross-border collaboration around A.I. policy in both D.C. and Ottawa “to ensure our policy approaches in the U.S. and Canada are aligned,” said McIntosh. “We’ve collaborated on submissions to the U.S. and Canadian governments with consistent IATSE positions on AI policy.”

SISTERS, BROTHERS AND KIN EXTEND A CROSS-BORDER HELPING HAND

Despite the public tensions around trade, IATSE leaders and members from the United States and Canada have continued their bilateral participation on committees and

events organized by the Training Trust Fund. What’s more, the International has continued its joint leadership training program, bilateral collaboration on communications, and coordination on broader international relations through UNI MEI on global matters.

Disaster relief is another area where members benefit from the international structure. Following the devastating wildfires in Los Angeles in January 2025, Canadian members, either directly or through Locals or Districts, donated close to \$70,000 to the Walsh/Di Tolla/Spivak Foundation, which provided direct financial relief to the members impacted by the disaster.

INTERNATIONAL SOLIDARITY STARTS IN THE WORKPLACE

At a grassroots level, members who have worked on both sides of the border say that the bonds within the IA remain strong. Ellenton, the prop master whose career has taken him around North America, said one of the best things about the international nature of the Alliance is the people.

On tour, he said, “Most of the time you’re looking forward to going into Locals where you know that they’re going to look after you.”

**“To ensure our policy approaches
in the U.S. and Canada are
aligned, we’ve collaborated on
submissions to the U.S. and
Canadian governments
with consistent IATSE
positions on AI policy.”**

TYLER MCINTOSH

Political/Legislative Department Director



Whether it's dinner recommendations or invites to a barbecue at the Local, there's camaraderie, said Ellenton, who since 2012 has been the property master for the National Ballet of Canada.

"When I first started in '94, I was sent down to New York to learn the show from Drew Siccardi. For two weeks, I was a kid thrown into New York City on my own and the house guys just took me under their wing," he said.

That's been Ellenton's experience in every city where he's been on tour in the United States.

"It didn't matter what city, there was always somebody — usually the head carpenter, the head flyman, or the head prop guy — who had been around and probably had toured for many years before, saying, 'Oh, you're new,' and would just try to show you something," said Ellenton. "And I'd always be like, 'Oh, that's really cool. Thanks for showing me that.'"

Wardrobe veteran-turned-costume designer Jayna Mansbridge has had a similar experience during her well-traveled career. "I think you can learn something from everybody, and I think our specific department is really open to collaborating," she said. "People come into costumes from so many different avenues — costume design school or fashion school. My assistant designer was a visual artist and came in through textiles."

The American-born Mansbridge got her start in the film business in Toronto, but has also worked in Los Angeles, and other jurisdictions before settling in Calgary, Alberta. She's a dual citizen and dual card holder with Calgary Local 212 and the Costume Designers Guild, Local 892.

"The hardest thing when you travel, sometimes, is going in and not knowing who your crew is going to be. But using the union as the first jumping off point for finding those key people has been really awesome," Mansbridge said. "I really do try and hire locally all the time, if the talent pool is there."

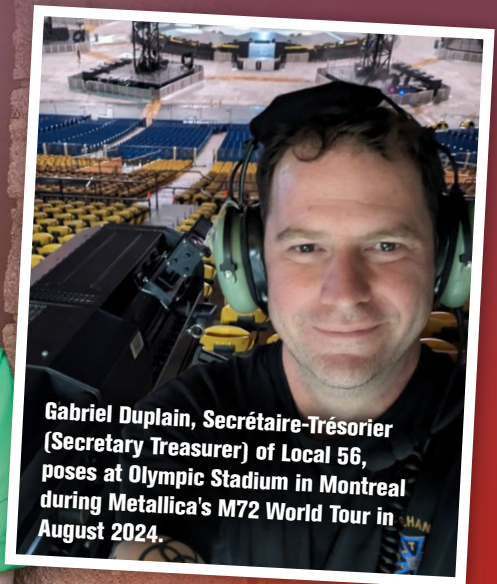
"To maximize the design on the show, I think it's all about using who you have in front of you and what the skills are in each specific Local, because they are very different."

She noted that, in her case, collaboration within the IA has extended to transferring benefits from one jurisdiction to her home Local. "I've had a lot of luck and really generous unions taking care of me when I have worked other places," she said. "We've done a memorandum of agreement and they have transferred my benefits, which has been really nice."

Mansbridge noted that her travels have also helped her and her colleagues develop job classifications within her home Local in Calgary. "When I started in Calgary, we didn't have the costume supervisor position totally figured out here," she said. "We were very much using a sort of a hybrid system because there was just less work at that time."



Local 212 Costumers, Jayna Mansbridge and Julia Dudas on the set of the western crime drama series *Joe Pickett* in Calgary, Alberta in 2023



Gabriel Duplain, Secrétaire-Trésorier (Secretary Treasurer) of Local 56, poses at Olympic Stadium in Montreal during Metallica's M72 World Tour in August 2024.

“For over 125 years this union has represented members in both countries and with our continued solidarity I expect that will continue for another 125 years and beyond.”

**INTERNATIONAL PRESIDENT
MATTHEW D. LOEB**



She drew on her American experience and aided in discussions around the parameters of the supervisor position for Local 212.

“I just want to make sure everyone here has designations under their name at the union [with] clear and consistent language [aligned] with what’s going on south of the border so that it’s easy for those department heads that come in to find the right crew,” she said.

She’s also been able to bring the knowledge of other Locals’ agreements home as well. “It’s very hard to find a Local agreement unless you’re a member,” she said. “It can be challenging for people trying to self-educate about what the job descriptions are in different unions.”

It’s often what other members ask about when she returns home from a job.

“Each Local has its own nuances,” she said, “but I am very thankful for the consistency that the IA provides — knowing that there’s a certain base level of knowledge and skills brought in at the member level.”

Now, it’s not just knowledge that members like to exchange. Gear from home locals can be their own form of currency on the road. When Gabriel Duplain, a stage technician and Secrétaire-Trésorier of Local 56 in Montreal, gets ready to go on tour with, say, a small French Canadian dance company with scheduled dates in the United States,

he makes sure to pack some extra IA gear to trade with his American brothers, sisters and kin.

For many members, trading IA gear has the same appeal as swapping baseball cards or other forms of memorabilia. It’s often about the thrill that comes with finding a piece that’s missing from your own collection. For Duplain, one of his most prized pieces of IA gear is a hoodie from Local One in New York. “In the United States when I go, I always have a good experience,” he said.

THE HISTORIC BONDS WITHIN THE IA REMAIN STRONG

President Loeb travels extensively in Canada and the United States for negotiations, membership meetings, and General Executive Board meetings. This spring, he was busy preparing for the Mid-Summer General Executive Board Meeting in Toronto. He said he’s been impressed by how members on both sides of the border have risen above the heated rhetoric being used in both capitals.

“Our historical bonds remain strong,” said Loeb, “because our cross-border solidarity continues to help grow work opportunities and improve the lives of members regardless of what country they call home. For over 125 years this union has represented members in both countries and with our continued solidarity I expect that will continue for another 125 years and beyond.”

PRÉSENCE DE L'IATSE AU CONGRÈS DES PRODUCTEURS QUÉBÉCOIS (AQPM)

Le président de la section locale AQTIS 514 IATSE, Bernard Larivière, le vice-président Fictions et Publicités, Jason Goodall, ainsi que la représentante internationale de l'IATSE, Isabelle Lecompte, ont assisté au Congrès 2026 de l'Association québécoise de la production médiatique (AQPM), tenu les 21 et 22 avril à Gatineau.

L'AQPM regroupe plus de 150 entreprises de production indépendante en cinéma, télévision et médias numériques au Québec. Son congrès annuel est un lieu central de réflexion et d'échanges pour l'industrie, réunissant producteurs, diffuseurs et institutions publiques autour des enjeux économiques, créatifs et structurels du secteur.

Pour l'AIEST, la présence à ce type d'événement est essentielle. Elle permet d'entendre directement les préoccupations des producteurs, de mieux comprendre leur réalité actuelle et de maintenir un dialogue constructif qui contribue à la force et à la stabilité de l'industrie.

Un moment fort du congrès a été la discussion avec le nouveau président-directeur général de Télé Québec, Hugues Sweeney, portant sur les orientations du diffuseur public et les défis auxquels fait face l'écosystème audiovisuel québécois.

Être présent dans ces espaces de dialogue réaffirme la volonté de l'AIEST d'être à la table où se construisent les discussions structurantes, au bénéfice de ses membres et de l'industrie dans son ensemble.

IATSE REPRESENTATION AT THE AQPM PRODUCERS' ANNUAL CONFERENCE

Bernard Larivière, President of AQTIS Local 514 IATSE, Jason Goodall, Vice President, Scripted and Commercial Production, and Isabelle Lecompte, IATSE International Representative, attended the 2026 Annual Conference of the Association québécoise de la production médiatique (AQPM), held on April 21–22 in Gatineau, Quebec.

The AQPM represents more than 150 independent film, television, and digital media production companies in Quebec. Its annual congress is a key industry gathering, bringing together producers, broadcasters, public institutions, and decision makers to discuss the major economic and structural issues facing the audiovisual sector.

For IATSE, being present at events like this is essential. It provides an opportunity to hear directly from producers, better understand their current challenges, and maintain open, constructive dialogue that supports the long-term stability of the industry.

One highlight of the congress was a meaningful discussion with Télé Québec's newly appointed President and CEO, Hugues Sweeney, focused on the public broadcaster's direction and the broader challenges affecting Quebec's production ecosystem.

Participating in these industry forums reinforces IATSE's commitment to being at the table where key conversations are taking place, in the interest of its members and the industry as a whole.



IATSE Canadian Film Local Meeting

The 2026 District 12 - Canadian Film Locals' Meeting, held on April 17, 2026, in Vancouver, brought together film local officers from across Canada to review critical industry developments and strategic priorities. Discussions centered on the state of the industry and its outlook, upcoming 2026 AMPTP negotiations involving SAG, DGA, WGA, and IATSE, Netflix term agreements and Team Canada initiatives, national reality and unscripted programming, artificial intelligence and data collection, Telefilm lobbying efforts, DGC raiding and Status of the Artist

matters, vertical productions update and organizing efforts.

A big thank you to International Vice President and Director of Motion

Picture & Television Production Michael F. Miller, Jr. for attending and providing his insight.



Canadian Film local officers engage in thoughtful discussions and strategic planning as they collaborate on issues impacting the future of the entertainment industry.

2026 CITT EXPO-SCÈNE

Local 56 President Natalie Goyer and International Representatives Jason Vergnano and Isabelle Lecompte represented the IATSE at CITT's annual Expo-scène tradeshow. Expo-scène is a long running industry event that provides tremendous opportunity to engage with industry leaders and up and coming students who are working their way into the entertainment business. The next CITT national event will be CITT Rendezvous in Ottawa, Ontario, where the IATSE will be running their annual IATSE Training Hub. The Training Hub provides high quality craft-based and safety training to members, non-members, and students alike. The IATSE remains committed to training and safety in the workplace. CITT has become an important ally in ensuring that training remains accessible to all entertainment industry workers throughout Canada. You can find more information about this year's Rendezvous in the link below. We hope to see some of you there!

https://www.citt.org/annual_conference.html



International Representative Vergnano with Fredericton Playhouse Head of Lighting and Local 680 member Jonathan Harpur. Jonathan travelled all the way from New Brunswick to attend CITT and visit the IA booth.

VoteFromAbroad.Org Presentation

At the District 12 Meetings in Vancouver (April 17–19, 2026), retired International Representative and dual U.S.–Canadian citizen Julia Neville spoke about the importance of U.S. federal voting rights for Americans living abroad, noting low participation despite nearly 910,000 U.S. citizens residing in Canada. She highlighted VoteFromAbroad.org as a non-partisan, user-friendly resource to help eligible voters navigate state-by-state requirements and participate in upcoming elections.

LOCAL 856 / CBS TERM AGREEMENT

Congratulations to Local 856 for ratifying its first ever Term Agreement. It is a three-year Film and Television Term Agreement with CBS, effective April 1, 2026, through March 31, 2029. The agreement includes strong general wage increases of four percent in 2026 and 2027, followed by 3.5 percent in 2028, along with significant outsized additional increases of nine percent over the term for the Set Decoration Department to address longstanding rate disparities. Key protections were maintained, including overtime, rest period and meal penalties, industry standard subcontracting language, and industry-aligned AI provisions.



Local 856 Bargaining Team pictured with Jay Barnett from left to right: International Vice President and Director of Canadian Affairs, John M. Lewis, Local 856 Business Agent Erik Barnaby, Senior Vice President, Labor Relations for CBS Jay Barnett, Local 856 President Terence Fuller and Assistant Director of Canadian Affairs Monty Montgomerie.



DISTRICT 12 SETS ATTENDANCE RECORD

District 12 held its annual spring meeting in Vancouver in April. This year's meeting was the best attended in the history of the District, with seventy-two attendees from twenty Canadian Locals! International President Matthew D. Loeb was on hand to swear-in the newest members of the Canadian Animation Guild (CAG Local 938) These animation workers from the ICON Creative Studios where a first agreement is being finalized for ratification.



ORGANIZING WEBINARS NOW AVAILABLE ON-DEMAND

At the end of 2025, the Canadian Department launched a series of webinars designed to give members and local leaders the skills they need to be effective union organizers. Since the launch of these webinars several Locals have had organizing successes, 56, 58, 63, 118, 680 and 891 with more actively organizing. These three organizing webinars are now available on demand through the IATSE Education Department's platform.

These sessions can be found on IA Education for All, under the Organizing section for Canadian Locals, and can be

watched anytime, at your own pace. They're a great resource for members and officers looking to sharpen their organizing skills and strengthen their Local. To access the platform: <https://www.gotostage.com/channel/iaeducationforall>

While you're there, take some time to explore the many other webinars available. Topics range across leadership, union skills, health and safety, and much more — with several webinars also available in French.

Whether you're new to organizing or looking to deepen your knowledge, these resources are worth checking out.

WHAT HAS ORGANIZING A UNION MEANT FOR YOU?

▶ SCAN TO SHARE YOUR STORY OR VISIT DOL.GOV/ORGANIZINGSTORIES



EDUCATION AND TRAINING

2026 Summer Safety and Health Observances

Celebrate safety this summer with three key observances: OSHA's Heat Illness Prevention Campaign, NSC's National Safety Month, and OSHA's Safe + Sound Week.

OSHA'S HEAT ILLNESS PREVENTION CAMPAIGN | SUMMER 2026

As temperatures rise, IATSE workers should remain especially cautious while working in the heat. The following tips have been adapted from OSHA's infographic, "*Heat Illness: Prevent Heat Illness at Work:*"

- **Ease into work.** Nearly 3 out of 4 heat-related fatalities occur during the first week of work. To prevent heat-related illness, workers should:
 - **Acclimatize to the heat.** New and returning workers should build tolerance and take frequent breaks.
 - **Follow the Twenty Percent Rule.** On day one, work no more than twenty percent of the shift's duration at full intensity in the heat. Increase the duration of time at full intensity by no more than twenty percent a day until you are used to working in the heat.
- **Drink cool water.** At least one cup every twenty minutes, even if you are not thirsty.
- **Take rest breaks.** Allow adequate time for recovery based on temperature, humidity, and working conditions.
- **Use designated shady or cool areas for breaks.**
- **Dress for the heat.** Wear light-colored, loose-fitting, breathable clothing and a hat.
- **Watch out for each other.** Monitor your coworkers for signs of heat illness – this is a form of solidarity!
- **Wear sunscreen.** Use broad-spectrum SPF 15 or higher and reapply every two hours.

Employers are responsible for providing workplaces free from known hazards such as extreme heat. Employers should implement a heat illness prevention program which requires that emergencies are planned for, and that employees receive proper training on working in the heat. You can find more heat safety resources including the **OSHA-NIOSH Heat Safety Tool App**, on OSHA's Heat Illness Prevention webpage: www.osha.gov/heat



Preventing Heat Illness

Prevent Heat Illness at Work
Outdoor and indoor heat exposure can be dangerous.

Ways to Protect Yourself and Others

Ease into Work. Nearly 3 out of 4 fatalities from heat illness happen during the first week of work.

- ✓ New and returning workers need to build tolerance to heat (acclimatize) and take frequent breaks.
- ✓ **Follow the 20% Rule.** On the first day, work no more than 20% of the shift's duration at full intensity in the heat. Increase the duration of time at full intensity by no more than 20% a day until workers are used to working in the heat.

Drink Cool Water
Drink cool water even if you are not thirsty — at least 1 cup every 20 minutes.

Take Rest Breaks
Take enough time to recover from heat given the temperature, humidity, and conditions.

Find Shade or a Cool Area
Take breaks in a designated shady or cool location.

Dress for the Heat
Wear a hat and light-colored, loose-fitting, and breathable clothing if possible.

Watch Out for Each Other
Monitor yourself and others for signs of heat illness.

If Wearing a Face Covering
Change your face covering if it gets wet or soiled. Verbally check on others frequently.

First Aid for Heat Illness

The following are signs of a medical emergency!

- Abnormal thinking or behavior
- Slurred speech
- Seizures
- Loss of consciousness

- 1 CALL 911 IMMEDIATELY
- 2 COOL THE WORKER RIGHT AWAY WITH WATER OR ICE
- 3 STAY WITH THE WORKER UNTIL HELP ARRIVES

Watch for any other signs of heat illness and act quickly. When in doubt, call 911.

If a worker experiences:

- Headache or nausea
- Weakness or dizziness
- Heavy sweating or hot, dry skin
- Elevated body temperature
- Thirst
- Decreased urine output

Take these actions:

- Give water to drink
- Remove unnecessary clothing
- Move to a cooler area
- Cool with water, ice, or a fan
- Do not leave alone
- Seek medical care if needed

For more information: 1-800-321-OSHA (6742)
TTY 1-877-889-5627 www.osha.gov/heat

Occupational Safety and Health Administration

JUNE

National Safety Month

an NSC initiative

NSC'S NATIONAL SAFETY MONTH | JUNE 2026

June is National Safety Month, an annual initiative of the National Safety Council focused on reducing preventable injuries by raising safety awareness in the workplace and beyond. Free safety materials and campaign resources are available on the NSC website: <https://www.nsc.org/workplace/national-safety-month>

HOW TO PARTICIPATE THIS SUMMER

- **Keep is Simple.** Posting safety reminders on bulletin boards, working with employers to schedule safety meetings, or sharing articles and safety resources in Local newsletters is a great place to start!
- **Download the IATSE Training Trust Fund's (TTF) Courses & Resources Mobile App.** The TTF App provides IATSE workers with quick and easy access to many TTF resources including the TTF Safety First! online curriculum with **twenty training modules** on safety that workers and Locals can use. Visit the IATSE TTF website for more info: <https://www.iatsetrainingtrust.org/safetyfirst>
- The TTF also offers bi-weekly, virtual OSHA 10 General Industry & Construction trainings with a focus on the entertainment industry: <https://www.iatsetrainingtrust.org/osh>
- **Watch a Webinar.** The IATSE Education Department has several safety and health-related webinars available on demand through our IA Education for All webinar channel: <https://www.gotostage.com/channel/iaeducationforall>
- **Take a Training.** Behind the Scenes (BTS) charity is hosting a Mental Health First Aid (MHFA) training on **Monday, June 15** and a Bystander Intervention webinar on **Monday, July**

OSHA'S SAFE + SOUND WEEK | AUGUST 10 - 16, 2026

OSHA's annual Safe + Sound Week will take place **August 10 - 16, 2026**. This nationwide observance promotes the importance of implementing effective safety and health programs in every workplace. For more information, visit OSHA's website:

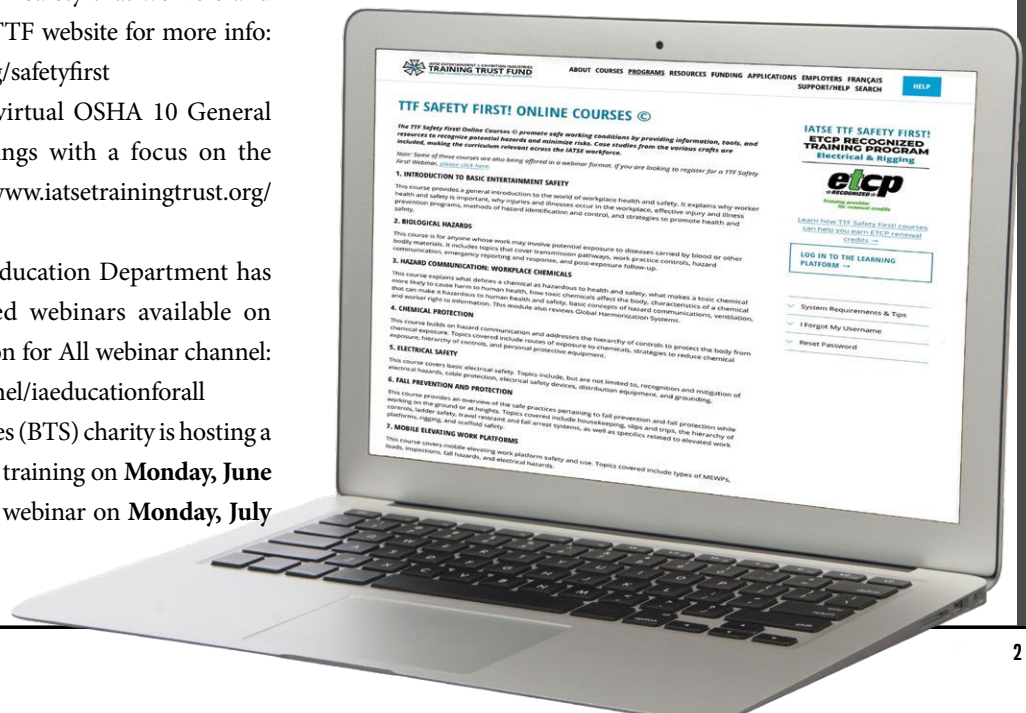
- Safe + Sound Week: <https://www.nsc.org/workplace/national-safety-month>
- Safe + Sound Campaign: <https://www.osha.gov/safeandsound>

The IATSE is an official campaign partner for Safe + Sound Week! The Education Department will host a series of safety and health-focused webinars to observe this week. Event details will be announced through IATSE Comms in mid- to late-July.



13. Both classes are open to IATSE workers. Visit the BTS website for more info: <https://wp.behindthescenescharity.org/mentalhealth/>

Local unions and members are encouraged to visit the IATSE Education webpage for more information about safety and training resources offered through the union: <https://iatse.net/education/>.



EDUCATION AND TRAINING

2026 IATSE TRAINING TRUST FUND'S (TTF) TRAINING DIRECTOR SUMMIT | SAFETY & SELF-CARE

The 2026 TTF Training Director Summit brought together thirty-nine local union training directors from thirty-one different local unions across the U.S. and Canada for two days of focused learning centered around the theme, "Safety & Self-Care." Held on Friday, April 24 and Saturday, April 25, 2026, in the IATSE New York General Office's brand-new training room, the Summit continued the TTF's mission to support and strengthen local union training programs.

Summit participants engaged in sessions on ergonomics, self-care and stress management, making the case for industry certifications, understanding systems of safety, and the effective use of TTF training tools. Some highlights from the Summit included a guided tour of the New York General Office from General Secretary-Treasurer James B. Wood, and a keynote on building a culture of safety in your local union presented by retired USA 829 President, Beverly Miller. The event concluded with a New York City-themed "Afternoon Tea" networking session that invited participants to share ideas for future TTF summits and training resources.

The 2026 Training Director Summit reflected the spirit of collaboration and shared purpose that has defined past gatherings. Through interactive sessions and open discussions, participants strengthened their connections to one another and to the broader IATSE training community. The energy and engagement throughout this year's Summit reinforced the TTF's ongoing commitment to advancing training excellence and ensuring that safety and self-care remain central to the work of local unions across all crafts and regions.

A full list of Locals who participated include: Local One, Local 8, Local 13, Local 22, Local 26, Local 31, Local 33, Local 46, Local 52, Local 76, Local 97, Local 118, Local 122, Local 217, Local 336, Local 354, Local 479, Local 481, Local 484, Local 491, Local 500, Local 600, Local 629, Local 665, Local 667, Local 695, Local 728, Local 798, Local 835, and USA829





CALGARY OFFICER INSTITUTE 1.0 - APRIL 17, 2026

Jeane Andrews, Local 891
 Eric Barnaby, Local 856
 Kris G. Bercier, Local 856
 Michael Blatz, Local 212
 Anthony L. Calabro, Local 93
 Khaliha Cunningham, Local 849
 Pierre Daudelin, Local 514
 David De Pasquale, Local 839
 Drew Derbowka, Local 63
 David R. Dodge, Local 411
 Gabriel Duplain, Local 56
 Terence Fuller, Local 856
 Katherine D. Glen, Local 58

Brigitte Hennech, Local B-192
 Sharon Smith Holley, Local 700
 Glenn F Hughes, Local 873
 Kevin Hutson, Local 129
 Shawn Kilpatrick, Local 849
 Sydney Kondruss, Local 873
 Gabrielle Latreille, Local 471
 Roch A. Lavoie, Local 56
 Milton Loo, Local 891
 Suzanne K. McDonnell, Local 122
 Shiran Miller, Local 700
 Adrian Palmieri, Local 461
 Lee Proudlock, Local 212

Michelle Ramsay, Local ADC659
 Jennifer Rathie-Wright, Local 300
 David Reynolds, Local 471
 Jacqueline Robertson, Local 63
 Heather L. Rumancik, Local 709
 Alex Sangster, Local 168
 Joe Sawan, Local 118
 Rebecca Solly, Local 212
 Debbie Vatcher, Local 709
 Sandra Walls-Anderson, Local B-192
 Artimio J. Wilson, Local 31

APPLICATION FOR 2026 OFFICER INSTITUTE 1.0 SUBSIDY FOR LOCALS WITH LESS THAN \$250,000 IN GROSS RECEIPTS

Applicant Name _____

Applying To: Denver, CO

LOCAL UNION INFORMATION

Local Union _____

Mailing Address of Local Union _____

Financial or Executive Contact at Local Union (please print): _____

Contact's phone and email: _____

Local Contact Signature _____

CERTIFICATION

I certify that Local _____ meets one of the following requirements (please check one):

- My Local Union files the Form LM-3 or LM-4 with the U.S. Department of Labor and has gross annual receipts that are less than \$250,000.
- My Local from Canada has less than \$250,000 in gross annual receipts.

Applicant's Signature _____

FOR OFFICE USE ONLY:

Rec'd by _____ Approved Y N
 Notified: _____
 Notes: _____

THIS FORM MUST BE ACCOMPANIED BY THE APPLICATION FROM A SPECIFIC LOCAL UNION OFFICER FOR ENROLLMENT IN THE 2026 SESSION OF THE IATSE OFFICER INSTITUTE 1.0, TO BE HELD IN DENVER, CO (OCTOBER 19 – 23, 2026). SUBSIDIES ARE AWARDED ON A FIRST-COME, FIRST-SERVED BASIS TO QUALIFYING CANDIDATES. SUBSIDIES, WHEN AWARDED, ARE NON-TRANSFERABLE. SUBSIDIES ARE NOT AVAILABLE FOR THE ADVANCED OFFICER INSTITUTE (2.0).

EDUCATION AND TRAINING



ORLANDO OFFICER INSTITUTE 1.0 - MARCH 6, 2026

John K. Ackerina, Local 100
Zachary Hayden Alexander, Local 417
Callie Fay Appleyard, Local 112
William H. Barnes, Local 631
Jessica G. Bednarek, Local 31
Shekhar Bharti, Local 634
Katie Brunel-Whiting, Local 363
Jeff Burton, Local 504
Kevin Campbell, Local 12
Ryan Chavka, Local 22
Marche Cooper, Local 600
Miguel A. DeJesus, Local 631
Vince Donato, Local 873
William T. Ford Jr., Local 33
Donald N. Gervasi, II, Local 10
Miguel A. Gomez, Local B-192
Tomango Goodson, Local 938

Samantha G. Grantham, Local 647
Sarah May Guenther, Local 600
Heather M. Haluska, Local 470
Jeremy Harris, Local 23
Elfonso Hernandez, Local 128
Alexander B. Hill, Local 161
Joshua Hood, Local 856
Heather A. Klausner, Local 417
Brett P. Koren, Local 216
Valarie LaMour, Local One
Ian Lipner, Local 306
Allison E. Lopes, Local 800
Tatiana N. MacGregor, Local 504
Manifest Mallasch, Local 470
Anne Marie Morgan, Local 491
Cliff Newkirk, Local 115
Kevin O'Brien, Local 632

Jillian Orr, Local 113
Jason Puga, Local 729
Larry M. Rayburn, Local 631
Manuel Ning Razon, Local 665
Alexander Robinson, Local B-192
Kenneth Savoca, Local 161
Kaipu Seales, Local 665
Robert T. Sharon, Local 777
Nick Sico, Local 12
Shannon L. Sigman, Local 784
Trenton D. Spears, Local 31
Justin M. Staats, Local 217
Kenneth W. Stubblefield, Local 115
Gary Tripp II, Local 938
Clayton D. Uselton, Local 46
Sarah Warland, Local 667

I.A.T.S.E. ADVANCED OFFICER INSTITUTE 2.0 FOR SECRETARY-TREASURERS

November 16 - 18, 2026 | Chicago, IL

FOR U.S. AND CANADIAN LOCALS

PRE-REQUISITE SECRETARY-TREASURER 2.0: You must currently hold office in your local union as Secretary or Treasurer OR (regardless of office) be a graduate of a prior IATSE Officer Institute 1.0, held in Philadelphia, Chicago (2014 or 2024), Los Angeles (2014 or 2024), Calgary (2014 or 2026), New York City, Atlanta (2015, 2018, or 2024), Las Vegas, Toronto (2015, 2018, or 2024), Cambridge (2016 or 2025), Austin, Vancouver, Linthicum Heights, MD (2017 or 2024), Denver (2017 or 2026), Orlando, Nashville, San Francisco, Minneapolis, Phoenix, Astoria, NY, Cleveland, San Diego, or St. Louis.

APPLICATIONS MUST BE SUBMITTED TO THE I.A.T.S.E. EDUCATION DEPARTMENT AT LEAST 3 WEEKS PRIOR TO THE BEGINNING OF COURSE. PARTICIPANTS ARE REQUIRED TO ATTEND ALL CLASSES TO RECEIVE THEIR CERTIFICATE.

APPLICATION			
PLEASE PRINT LEGIBLY			
1. APPLICANT			
LAST NAME	FIRST NAME	MIDDLE INITIAL	
NAME AS YOU WISH IT TO APPEAR ON DIPLOMA, IF DIFFERENT FROM ABOVE:			
NAME AS YOU WISH IT TO APPEAR ON NAME BADGE/TABLE TENT:			
STREET ADDRESS			HOME PHONE
CITY	STATE/PROVINCE	ZIP/POSTAL CODE	WORK PHONE
EMAIL ADDRESS (PLEASE PRINT)			CELL PHONE
2. LOCAL UNION INFORMATION			
LOCAL NUMBER	LOCAL UNION CITY/STATE	POSITION AT LOCAL	HOW LONG IN CURRENT OFFICE
OTHER UNION POSITIONS PREVIOUSLY HELD:			
3. APPLICANT SIGNATURE			
I certify that all the information on this form is true and complete to the best of my knowledge. I agree that the I.A.T.S.E. can share my name with its General Executive Board and with any local union. I consent to the use by I.A.T.S.E. of my name or likeness to promote or publicize the I.A.T.S.E. (whether in print or electronic form or otherwise). I hereby release I.A.T.S.E. from any and all liability for using my name or likeness and waive all claims against I.A.T.S.E. arising from the use of such information. I also hereby grant a license to I.A.T.S.E. to use my name or likeness and expressly disclaim all rights to all value and benefit(s) I.A.T.S.E. may gain through the use of such information.			
SIGNED			DATE
4. AUTHORIZATION FROM THE LOCAL UNION EXECUTIVE BOARD:			
I certify that I.A.T.S.E LOCAL ____ endorses the enrollment of the above named applicant in the I.A.T.S.E Officer Institute 2.0.			
SIGNED			DATE
TITLE			
FOR I.A.T.S.E. EDUCATION DEPARTMENT USE			
APPLICATION RECEIVED	STATUS AND NOTIFICATION	INITIALS	

Return Completed Application via Email or Mail to:

I.A.T.S.E. Officer Institute, 207 West 25th Street, Fourth Floor, New York, NY 10001

Email: officerinstitute@iatse.net Facebook: @iatse Twitter: @iatse

PUBLIC SPEAKING FOR UNION LEADERS WORKSHOP
July 31 – August 1, 2026 | Toronto, ON
FOR U.S. AND CANADIAN LOCALS

Class will begin on July 31st following the conclusion of the General Executive Board Meeting, and end mid-day on Saturday, August 1st. PARTICIPANTS MUST ATTEND BOTH DAYS OF CLASS TO RECEIVE A CERTIFICATE.

APPLICATIONS MUST BE SUBMITTED TO THE I.A.T.S.E. EDUCATION DEPARTMENT AT LEAST 3 WEEKS PRIOR TO THE BEGINNING OF COURSE.

APPLICATION			
PLEASE PRINT LEGIBLY			
1. APPLICANT			
LAST NAME	FIRST NAME	MIDDLE INITIAL	
NAME AS YOU WISH IT TO APPEAR ON DIPLOMA, IF DIFFERENT FROM ABOVE:			
NAME AS YOU WISH IT TO APPEAR ON NAME BADGE/TABLE TENT:			
STREET ADDRESS			HOME PHONE
CITY	STATE/PROVINCE	ZIP/POSTAL CODE	WORK PHONE
EMAIL ADDRESS (PLEASE PRINT)			CELL PHONE
2. LOCAL UNION INFORMATION			
LOCAL NUMBER	LOCAL UNION CITY/STATE	POSITION AT LOCAL	HOW LONG IN CURRENT OFFICE
OTHER UNION POSITIONS PREVIOUSLY HELD:			
3. APPLICANT SIGNATURE			
I certify that all the information on this form is true and complete to the best of my knowledge. I agree that the I.A.T.S.E. can share my name with its General Executive Board and with any local union. I consent to the use by I.A.T.S.E. of my name or likeness to promote or publicize the I.A.T.S.E. (whether in print or electronic form or otherwise). I hereby release I.A.T.S.E. from any and all liability for using my name or likeness and waive all claims against I.A.T.S.E. arising from the use of such information. I also hereby grant a license to I.A.T.S.E. to use my name or likeness and expressly disclaim all rights to all value and benefit(s) I.A.T.S.E. may gain through the use of such information.			
SIGNED			DATE
4. AUTHORIZATION FROM THE LOCAL UNION EXECUTIVE BOARD:			
I certify that I.A.T.S.E LOCAL ____ endorses the enrollment of the above-named applicant in Public Speaking for Union Leaders.			
SIGNED			DATE
TITLE			
FOR I.A.T.S.E. EDUCATION DEPARTMENT USE			
APPLICATION RECEIVED	STATUS AND NOTIFICATION		INITIALS

Return Completed Application via Email or Mail to:

I.A.T.S.E. Officer Institute, 207 West 25th Street, Fourth Floor, New York, NY 10001

Email: officerinstitute@iatse.net Facebook: @iatse Twitter: @iatse

I. A.T.S.E. OFFICER INSTITUTE APPLICATION 2026

Applications must be submitted to the I.A.T.S.E. Education Department at least 3 weeks prior to the beginning of the 5-day course.

**PARTICIPANTS ARE REQUIRED TO ATTEND ALL CLASSES TO GRADUATE AND TO RECEIVE THEIR DIPLOMA.
PLEASE PRINT LEGIBLY**

1. APPLICANT				
LAST NAME		FIRST NAME		MIDDLE INITIAL
NAME AS YOU WISH IT TO APPEAR ON DIPLOMA, if different from above:			JACKET SIZE (Circle One) Women's S M L XL 2XL Men's M L XL 2XL 3XL 4XL 5XL	
NAME AS YOU WISH IT TO APPEAR ON NAME BADGE AND TABLE TENT:				
STREET ADDRESS			HOME PHONE _____ - _____ - _____	
CITY	STATE/PROVINCE	ZIP/POSTAL CODE	WORK PHONE: _____ - _____ - _____	
EMAIL ADDRESS (please print)			CELL PHONE _____ - _____ - _____	
2. IATSE OFFICER INSTITUTE (CHOOSE ONE) ALL SESSIONS OPEN TO BOTH U.S. AND CANADIAN LOCALS				
<input type="checkbox"/> DENVER, CO OCTOBER 19 - 23, 2026				
3. LOCAL UNION INFORMATION				
LOCAL NUMBER	LOCAL UNION CITY/ STATE	POSITION AT LOCAL	HOW LONG IN CURRENT OFFICE	
OTHER UNION POSITIONS PREVIOUSLY HELD:				
4. APPLICANT SIGNATURE				
I certify that all the information on this form is true and complete to the best of my knowledge. I agree that the I.A.T.S.E. can share my name with its General Executive Board and with any local union. I consent to the use by I.A.T.S.E. of my name or likeness to promote or publicize the I.A.T.S.E. (whether in print or electronic form or otherwise). I hereby release I.A.T.S.E. from any and all liability for using my name or likeness and waive all claims against I.A.T.S.E. arising from the use of such information. I also hereby grant a license to I.A.T.S.E. to use my name or likeness and expressly disclaim all rights to all value and benefit(s) I.A.T.S.E. may gain through the use of such information.				
SIGNED			DATE	
5. AUTHORIZATION FROM THE LOCAL UNION EXECUTIVE BOARD				
I certify that I.A.T.S.E. LOCAL _____ endorses the enrollment of the above named applicant in the I.A.T.S.E. Officer Institute.				
SIGNED			DATE	
TITLE	EMAIL			
FOR I.A.T.S.E. EDUCATION DEPARTMENT USE				
APPLICATION RECEIVED	STATUS AND NOTIFICATION		INITIALS	

Return Completed Application via Email or Mail to:

I.A.T.S.E. Officer Institute, 207 West 25th Street, Fourth Floor, New York, NY 10001

Email: officerinstitute@iatse.net

Facebook: @iatse Twitter: @iatse



**JULY 31
& AUG. 1**

Summer School!
Following the Toronto GEB Mtg.

Public Speaking for Union Leaders Workshop with Adam Wade



Participants will learn to:

- ❖ Strengthen professional presence
- ❖ Adapt a message to specific audiences
- ❖ Improve vocal delivery and physical confidence
- ❖ Handle nerves and tough moments.

Your *Union Origin* speech is not just a story. It's a leadership tool you can use to inspire members, organize workers, build solidarity, heal conflict, and speak to the media.



This is a hands-on training. Each participant will develop a 2 – 3 minute “Union Origin/Why I Lead” speech and present it to the class.



IATSE ENTERTAINMENT & EXHIBITION INDUSTRIES TRAINING TRUST FUND

PROVIDING TRAINING OPPORTUNITIES FOR THE IATSE WORKFORCE

TRAINING SCHEDULE

VIRTUAL OSHA CLASSES

July 14-15: OSHA 10 Construction

July 21-22: OSHA 10 General Industry

August 15-16: OSHA 10 Construction

August 23-24: OSHA 10 General Industry

September 8-9: OSHA 10 Construction

September 20-21: OSHA 10 General Industry

October 6-7: OSHA 10 Construction

October 24-25: OSHA 10 General Industry

November 3-4 OSHA 10 Construction

November 15-16: OSHA 10 General Industry

December 5-6: OSHA 10 Construction

December 15-16: OSHA 10 General Industry

Apply: www.iatsetrainingtrust.org/osha

TTF SAFETY FIRST! WEBINARS

TBD: Wardrobe and Costume Department Safety

July 9: Scaffold Safety

July 23: Welding & Cutting

August 6: Noise Exposure

August 20: Hand & Portable Power Tools

September 3: Basic Entertainment Safety

September 17: Hazard Identification & Safety in the Work Environment - Part 1

October 1: Hazard Identification & Safety in the Work Environment - Part 2

October 15: Confined Space/Small Space Awareness

October 29: Compressed Gases

November 12: Customer Service for the Live Event Industry

December 3: Rigging Safety

December 17: Professional Etiquette

Register: www.iatsetrainingtrust.org/webinars

CREW SHOTS



Pictured here in both the top and bottom crew shots is the Théâtre du Nouveau Monde (TNM) crew, from Montreal Locals 56 (Stage) and 863 (Wardrobe, Hair and Make-up), and the Stratford Festival crew, from mixed Local 357, proudly stand on the set of Robert Lepage's latest production of *Macbeth*, created in collaboration with the Théâtre du Nouveau Monde (Montreal QC), Stratford Festival (Stratford ON) and the National Arts Centre (Ottawa ON).



Lighting up one of TV's biggest hits. Hats off to the talented Local 728 crew behind HBO's acclaimed drama series *Euphoria*. Pictured here with the crew are creator Sam Levinson, cinematographer Marcell Rév, Chief Lighting Technician Danny Durr and lead actress Zendaya.



Behind every great show is an even greater crew. Local 28 pose with *The Notebook* road crew in Portland, Oregon.

tract Milestone
New Orleans Local

Local 39 has negotiated an agreement with Mahalia Jackson
for the Performing Arts and the Saenger Theatre, which includes
shows, Louisiana Philharmonic, Concerts, and Dance Recitals. The
effect from September 1, 2013 to August 31, 2017, and includ
increases in each of the 4 years.

Alan Arthur, Business Agent of Local 39 and David She...
General Manager, Arts Center Enterp...

NIA STAGE LOCAL HONORS LONG...

Local 50 honored its long-time members at a luncheon, presenting Brothers Robert Kern and Dennis Gallagher with
and acknowledging members with 30 or more years of service.



From left to right: Back row, Michael Hunter, Michael Perry, Mark Mauricio, Robert Kern, Dennis Gallagher, Dennis Cox and
the row; John Cox, Charles Kohler, Jim Pizzano, Ted Kimura and Alan Turner. Front row: Steve Odenthal, Tim Gallagher, Ray
y and Jimmy Lovelless.

GO GREEN! GO MOBILE!

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but enhances the experience with linkable content, optimization
for mobile devices and more! Go online now and sign up!

admin.iatse-intl.org/Bulletin.aspx

NEW HAMPSHIRE...
MEETS VICE PRESIDENT BIDEN

On March 25, 2014, during a speaking engagement at the New Hampshire
Works Development, Vice President Biden took time out of his schedule
for a photo opportunity with supporters of the NH Works...
here with the Vice President is Joyce Cordoza, Business Agent of

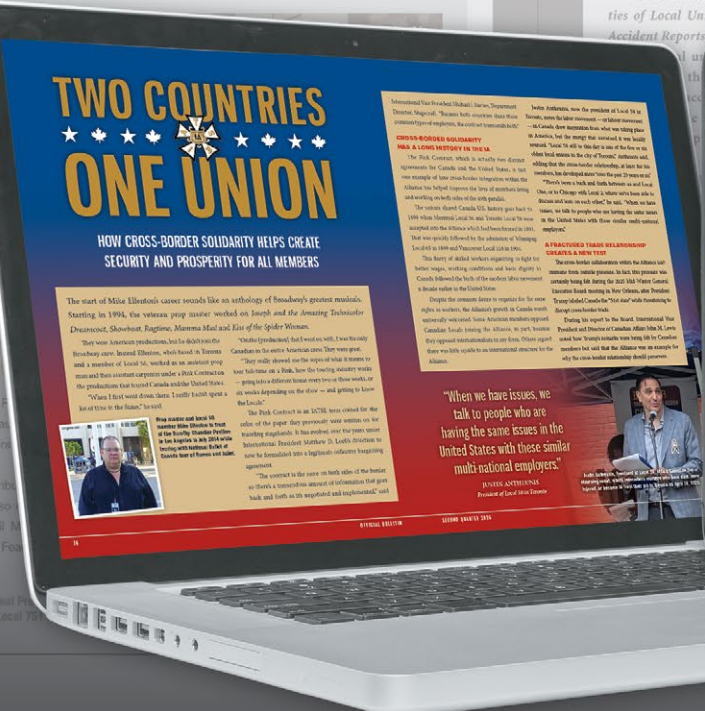
Local Union Responsibilities Under

admin.iatse-intl.org/Bulletin.aspx

A traveling Pink Contract worker recently had an accident involving a poorly designed piece of equipment while on tour. After
the accident, in which the touring member was severely injured, the Stagecraft Department in the General Office was notified
of the incident, new equipment was built and was with the tour within four days after the incident. This is the proper procedure
when accidents involving Pink Contract workers occur, and is outlined in the International Constitution:

Article Nineteen - Powers and Duties of Local Unions - Section Nine
Accident Reports

AL HONORS GOLD CARD MEMBER



March 25, 2014, during a speaking engagement at the New Hampshire
Works Development, Vice President Biden took time out of his schedule
for a photo opportunity with supporters of the NH Works. Pictured
here with the Vice President is Joyce Cordoza, Business Agent of Local 195.

George suffered a very strange brain virus several
years ago, but aside from the fact that he can't
remember nouns, he hasn't lost a thing. He is one
of the...
On Thursday, 27, 20...
International Vice President Anthony DePaolo attended the monthly membership meeting of New York City Treasurers and Ticket Sellers Union Local 751.
At that meeting, President Loeb paid tribute to retiring Local 751 President Gene McElwain. President Loeb also swore in the recently elected
Business Agent Peter Attanasio, Jr.
International Present Matthew D. Loeb with
LOCAL UNION NEWS
WWW.IATSE-INTL.ORG

Stronger Together on the Show Floor

Why Locals Working Together Makes Convention Work Safer, Smarter, and More Union

Conventions and tradeshow are some of the most demanding work our Locals cover. Often requiring large crews, compressed schedules, last minute changes, coordination with unfamiliar exhibitors, overnight setups, heavy freight moving, and solving technical problems quickly. As convention work grows larger and more complex, one thing has become clear across the country, Locals are strongest when we work together.

Major conventions don't care about local jurisdictional boundaries. A citywide medical conference or tech expo may utilize an entire convention center, multiple hotels, and temporary outdoor structures necessitating overnight moveins and split shifts. It can be challenging for some Locals to staff all the venues especially when multiple load-ins are scheduled on the same days.

When Locals coordinate and share the load this keeps calls properly staffed, brings varied experience and maintains union safety standards instead of relying on untrained workers. Which means control and consistency on the floor. Communication between Locals prior to a large event is key. This can include crafting a regional collective bargaining agreement as well as shared training on specific equipment the event may require.

For example, Blizzard Entertainment hosts its annual BlizzCon in Anaheim, California. This gaming convention hosts several E-Sports competitions,

game rooms, tradeshow exhibits and fan festivals, requiring as many as seven hundred technicians and riggers over ten days. Locals 33, 122, 504 and 614 have a regional agreement enabling all aspects of the event to be managed by

Solidarity among Locals on the floor and in the classroom equals solidarity at the table.

skilled IATSE workers while allowing workers to maintain contributions to their respective Locals' benefit funds. Such collaboration not only strengthens the entire craft but also enhances management's recognition of the union's value.

Sharing Education also pays off for each Local. Training can be expensive,

with quality instructors and curriculum hard to find. Locals that collaborate on training benefit from shared venue and equipment costs, creates consistent safety standards, secures pathways for workers moving between cities and lowers worker turnover and burnout. Additionally shared education maintains consistency among Stewards and Leads who are empowered to stop unsafe work, push back on unreasonable exhibitor demands and handle disputes professionally.

Solidarity among Locals on the floor and in the classroom equals solidarity at the table. By deterring employers from undercutting contracts and providing leverage to negotiate an area standard living wage for all Locals involved. In an industry built on temporary builds and permanent risks, Locals working together is how we make sure the work stays union, safe, and worth doing. As events grow larger and timelines tighter, the question isn't whether Locals can afford to collaborate, it's whether they can afford not to.

Juilliard Workers Secure Landmark Union Victory After Decades-Long Fight.

Following the IATSE's successful and ongoing campaign to organize Off Broadway workers, production workers at The Juilliard School came together across multiple crafts and shops to form a united organizing effort with IATSE assistance. Working at one of the nation's most prestigious performing arts conservatories—located at the Lincoln Center performing arts complex in New York City—these workers built a campaign grounded in solidarity, shared history, and collective action.

That history runs deep at Juilliard. In 1973 and 1974, Local One led an organizing drive at the school, alongside similar efforts by other unions during the same period. While those campaigns were ultimately unsuccessful, the Local One drive produced a lasting and significant result. It led to the development of a method used by the National Labor Relations Board (NLRB) to determine when part time or intermittent workers

are eligible for inclusion in a bargaining unit. That method later became known as the “Juilliard Formula” and remains well known among IATSE organizers today.

In 2025, the IATSE petitioned the NLRB for a representation election at Juilliard, using the very formula named after the school to establish voting eligibility. Unlike the 1974 campaign, this effort was overwhelmingly successful, with ninety-eight percent

of voting workers choosing IATSE representation.

Negotiations began in September 2025 and concluded in April 2026. The bargaining committee included IATSE negotiators, representatives from Locals One, 764, 798, and USA829, and workers from all production departments. Together, they worked across crafts and classifications to secure the strongest possible first contract.



The defining theme throughout negotiations was solidarity. Departments across The Juilliard School stood together to achieve representation and remained united throughout bargaining to deliver improvements for everyone. Two key goals of the bargaining committee were to achieve parity for wardrobe with other crafts and parity across departments for positions with similar responsibilities. Both goals were achieved.

More than twenty different full-time hourly rates were normalized into four wage categories. Wardrobe workers received wage increases that brought their rates in line with those of other

crafts, while overhire positions were standardized from eighteen different rates into four comparable wage categories.

Benefits were another major focus of negotiations. Part-time and overhire workers will receive benefit contributions for the first time, starting at twenty percent at the beginning of the agreement and increasing to twenty-two percent in the fourth year. Full-time and seasonal staff are transitioning from Juilliard-administered health and retirement plans to union plans, a change that will significantly reduce medical costs for many workers. Union retirement contributions will now begin

on the date of hire, replacing a two-year waiting period for many workers under Juilliard's retirement plans.

This agreement represents a historic milestone for the IATSE and for production workers at The Juilliard School. More than fifty years after the first organizing effort, workers across crafts and departments came together—grounded in solidarity, history, and collective action—to secure union representation and a strong first contract. The Juilliard campaign is a reminder that organizing is built over time, that persistence matters, and that collective action delivers lasting gains.

LOCAL ORGANIZING ACTIVITY

LOCAL	EMPLOYER	UNIT
8	UNIVERSITY OF PENNSYLVANIA	PRODUCTION
11	BRIGHTON MUSIC HALL	PRODUCTION
11	PARADISE ROCK CLUB	PRODUCTION
11	HOUSE OF BLUES, BOSTON	PRODUCTION
15	OAK VIEW GROUP	PRODUCTION
122	SAN DIEGO MUSICAL THEATER	PRODUCTION

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LIVEEVENTWORKERS.COM



PRIDE COMMITTEE

INTERNATIONAL VICE PRESIDENT CARL MULERT APPOINTED CO-CHAIR OF PRIDE COMMITTEE

The Pride Committee is pleased to announce the appointment of Carl Mulert as Co-Chair, serving alongside current Chair Nate Richmond.

Mulert is an International Vice President of IATSE and the first openly queer person to hold that role. He has been an active member of the Pride Committee and brings a strong record of advancing LGBTQIA+ inclusion within IATSE and the wider community. He also serves as the IATSE liaison to the AFL-CIO's Department of Civil, Human and Women's Rights, contributing to broader labor movement work focused on equity and inclusion.

"I'm thrilled to welcome Vice President Mulert into this role," said Richmond. "With co-chairs based in both Canada and the United States, we are strengthening the committee's reach. Carl brings experience, leadership, and a deep commitment to our members, and I'm looking forward to continuing our collaboration."

Mulert added, "Founding Chair Nate Richmond and I have worked closely in the past and together, along with the entire committee, we will continue to advocate for the LGBTQIA+ community within IATSE and across the broader labour movement."

The IATSE Pride Committee remains committed to supporting LGBTQIA+ members and strengthening equity and inclusion across the union and beyond.



PRIDE COMMITTEE STATEMENT ON THE U.S. SUPREME COURT DECISION IN *CHILES V. SALAZAR*

On March 31st, the U.S. Supreme Court ruled 8-1 in *Chiles v. Salazar* that Colorado's ban on conversion therapy for LGBTQ+ minors is unconstitutional. The Court said the law likely violates First Amendment free speech protections and sent the case back to lower courts to reconsider under stricter standards. This decision marks a serious setback for protections aimed at keeping LGBTQ+ youth safe, especially given that conversion therapy is widely discredited and linked to anxiety, depression, and an increased risk of suicide. Laws like Colorado's were designed to prevent licensed professionals from harming minors under the guise of counseling.

We want to thank Justice Ketanji Brown Jackson for her powerful dissent, which made it clear that this is not just a free speech issue but also a matter of health, safety, and human dignity. She emphasized the real harm conversion therapy causes and the critical importance of allowing states to regulate these dangerous practices.

In 2022, Canada passed Bill C-4, which made it a criminal offense to cause a person to undergo conversion therapy, promote or advertise it, or financially benefit from it. The law defines conversion therapy broadly, covering any attempt to change or suppress a person's sexual orientation, gender identity, or gender expression. This legal framework recognizes the harm these practices cause and the urgent need to protect young people.

Justice Jackson's dissent mirrors this reasoning. Both emphasize that protecting LGBTQ+ youth from conversion therapy is a public health and human rights issue, and that governments have a responsibility to set clear boundaries against harmful practices.

The Pride Committee stands in solidarity with LGBTQ+ individuals and families affected by conversion therapy and calls on lawmakers, advocates, and allies to continue fighting for protections that keep LGBTQ+ youth safe. We are grateful to Justice Jackson for speaking out in defense of these fundamental principles.

PGA's Tool Kit includes

- Resources for producers to support creative teams.
- Developed by producers in collaboration with members of guilds and unions in film and television.
- Quick math to help make the business case to financiers and collaborators that sustainability is good for the bottom line.

Visit producersguild.org/sustainability

GREEN COMMITTEE

INTRODUCING THE PRODUCERS GUILD OF AMERICA SUSTAINABILITY TOOL KIT

The entertainment industry is at a turning point. As more workers, creators, and producers look for ways to reduce their environmental impact, the Producers Guild of America has released an updated Sustainability Tool Kit designed to help productions move toward responsible, sustainable practices.

Developed in collaboration with multiple entertainment organizations, the Sustainability Tool Kit is meant to educate workers at every level of production about the choices they can make—on set, during planning, and through storytelling—that contribute to more sustainable outcomes. Rather than positioning sustainability as an all or nothing commitment, the Tool Kit is accessible for those who are just beginning their sustainability journey.

At its core, the Tool Kit focuses on everyday decisions that add up over the course of a production. It highlights ways to reduce fuel use, rethink spending on consumables, and cut down on waste—areas where even small changes can have meaningful impact when applied consistently. It also encourages practices that support circularity, helping productions move away from single use systems and toward reuse and smarter resource management.

Just as importantly, the Tool Kit recognizes that sustainability isn't siloed to one department. Producers are encouraged to collaborate with key departments early and

often, building the case for greener production practices as a shared goal rather than an added burden. Producers, in particular, are positioned as uniquely influential—able to shape workflows, priorities, and conversations that can spark broader interest in sustainability across the entertainment industry.

The Sustainability Tool Kit also expands the conversation beyond logistics. It invites creators and producers to consider how storytelling itself can benefit from climate informed thinking, including engaging with climate experts when appropriate and exploring narratives that resonate with audiences who care deeply about the future of the planet. In doing so, sustainability becomes not just a production practice, but a creative opportunity to connect with the larger green movement.

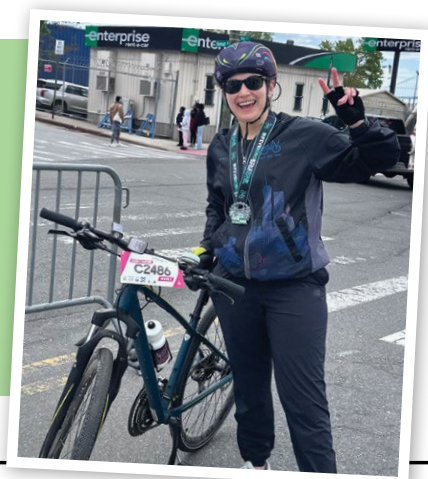
The Tool Kit is organized around four main areas: production, storytelling, communication, and resources. Together, these focus areas emphasize that sustainable production is both practical and cultural shaped by how teams work, what stories they tell, and how information is shared across a production.

For those interested in working on green sets, the Producers Guild Sustainability Tool Kit offers a clear and approachable entry point. It doesn't demand perfection. Instead, it encourages learning, collaboration, and steady progress—meeting productions where they are and giving them tools to move forward responsibly.

Explore the toolkit at producersguild.org/sustainability

BIKING FOR GREEN!

The Green Committee congratulates International Representative Hannah D'Amico, who rode in the TD Five Boro Bike Tour on behalf of the Broadway Green Alliance. Hannah completed the forty-mile ride through all five boroughs of New York City while raising more than \$4,200 for the BGA—much of it generously contributed by fellow IATSE members. Funds raised go directly to supporting the BGA's free sustainability initiatives, benefiting the Broadway community and theaters across the country.



Ontario's Labour Legacy and How Canadian Locals are Putting DEIA into Action

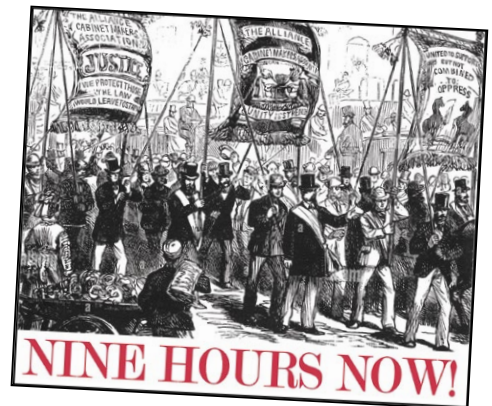
The city of Toronto holds an important place in Canadian labour history as the birthplace of legal union recognition in Canada. In 1872, print workers and allied trades organized mass demonstrations for a shorter workday in a movement that became known as the Nine-Hour Movement. Over ten thousand workers marched in one of the largest and earliest mass labour actions in Canadian history. The actions paid off and in 1872 the government passed the Trade Union Act of 1872, Canada's first labour law, that legalized unions and gave workers the right to organize.

Twenty years later, Toronto stagehands were working under dangerous conditions, long hours and low pay and decided to organize, forming the Toronto Stage Employees Union in 1894. In 1898, the stagehand unions in Toronto and Montreal joined the National Alliance of Theatrical Stage Employees based in New York City and the International Alliance of Theatrical Stage Employees was born, establishing the first IA Locals in Canada - Local 56 in Montreal and Local 58 in Toronto.

The history of labour in Canada, including entertainment work, somewhat mirrored how the workforce operated in the United States, and in both countries Black and other minority workers faced decades of exclusion from skilled trades and union membership which forced groups to organize independently and sometimes pursue legal action.

For example, the Black sleeping car porters battled for years for inclusion and racial equality to their white union counterparts. These battles yielded results in Ontario, such as the formation of the Toronto Joint Labor Committee of the Toronto Trades and Labour Assembly in 1947, which was tasked with combating racial intolerance within the labour movement and pushing for legislation that protected against discrimination in hiring processes.

Throughout the 1940s - 1950s, Black and minority workers, unions, and allied activists organized to eliminate exclusion and segregation by holding sit-ins at businesses throughout Dresden, ON. Ontario was the first province to pass a Fair Employment Practices Act in 1951 that forbade discrimination in employment based on race or religion. Ongoing lobbying efforts by



activists and resulted in the passage of the Ontario Human Rights Code in 1962 that guarantees equal rights and opportunities, protects people based on a wide range of protected class distinctions, and prohibits discrimination in employment, housing, services, contracts, and unions. The Code also allows for programs designed to relieve disadvantages or achieve equal opportunity for historically disadvantaged groups.

Although there are federal policies that apply across Canada, most laws are passed and governed provincially, meaning that as you travel from one province to the next, there may be similar laws in effect, but each province maintains their own and there may be variations. That being said, all Canadian provinces and territories have a history and foundation of passing protective



human rights legislation similar to Ontario. Over time, some provinces have made efforts to enact more modern legislation that outlines measures to remove barriers and establish employment equity requirements.

These measures, combined with IATSE's established commitment to advancing equitable pathways to unionism and inclusion have influenced Canadian Locals to increase Diversity, Equity, Inclusion, and Accessibility (DEIA) engagement, participation, and pursue initiatives that facilitate an equitable culture and workforce. Many Canadian Locals often lead the way for IATSE kin when it comes to embodying DEI at the Local level and engaging in action and initiatives. This is largely possible due to a top-down commitment from the elected leadership of the Locals establishing clear goals and policies for the Locals, prioritizing DEI proposals in collective bargaining, and dedicating local union resources to providing members with education and training and encouraging members to get involved in DEI outreach and initiatives.

In broad summary, most of the Canadian Locals have done one or more of the following: established active DEI Committees or working groups, adopted local union DEI policies and equity commitments, pursued and achieved DEI provisions in collective bargaining agreements, incorporated Land Acknowledgements as a regular practice in meetings, offered DEI education, training and resources for members and officers, engaged in community activism and outreach, developed and/or partnered in workforce training and development programs, and participating in the International DEI committee's Visibility Matters campaign.

The DEI Committee includes local union DEI news and updates in the committee's General Executive Board Meeting report and encourages Locals to share their efforts with the committee so they can be highlighted. Stories of wins at the bargaining table, trainings for members, participation in workforce training programs, members at events or committee meetings are all examples of what we collect. Photos of members-in-

action at trainings, marches, events, etc. related to DEI are always great to include. To submit an item, email the committee at deicommittee@iatse.net.

One example of an item the DEI Committee included in the GEB report was reported from Montreal Local AQTIS 514. The Local's Executive Board adopted a comprehensive local union Equity, Diversity, Inclusion and Accessibility (EDIA) policy that outlines a commitment to DEI and zero tolerance policy of discrimination and establishes a framework on which to build an internal and external culture, union and workplace defined by the principles of equity, fairness and belonging.

The DEI Committee congratulates AQTIS 514 on the passage of the EDIA Policy and wishes the Board and members success in their efforts as they move forward. The Committee acknowledges IATSE Locals across Canada and the U.S. for continued efforts to prioritize DEIA in the union and in the workplace and to celebrate the many ways in which we individually bring diversity to the table.

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IATSE WOMEN'S CONNECTION

LOCAL 479 WOMEN'S COMMITTEE: "WOMEN AT WORK" PROGRAM

(Written by Melva Akens and Sara Riney)

On March 21st, during Women's History Month, on National Rosie The Riveter Day, IATSE union women gathered in Atlanta for a full-day hybrid event featuring intentional conversations and in-depth discussions on career-building topics and techniques to help women be more successful in the workplace.

This is the third year the Local 479 Women's Committee has hosted the professional development and wellness program: "WOMEN AT WORK !"

Attendees from various motion picture and television Locals 161, 478, 479, 491, 600, 798 and 800 enjoyed informative and empowering speakers, discussions, networking, and fun, including breakfast and lunch, a photo booth, and door prizes. A playlist of empowering songs by both trending artists as well as traditional union ballads was enjoyed throughout the day.

The program was conceived by Melva Akens, member of Local 479 and Co-Chair of both the District 7 Women's Committee and Local 479's Women's Committee.

Sara Riney, Vice-President of Local 479, opened the event by speaking about how the spirit of Rosie the Riveter symbolizes strong women who work together with a can-do attitude. She also touched on making "Your Union" open and accessible with the goal to increase involvement of regular rank-and-file members in guiding their union forward.

Program Highlights:

■ Local 798 Atlanta Women's Committee Co-Chairs Tracey Moss and Cynthia Chapman led a lively conversation on

"Leading Where You Stand: How Women Shape Culture in Union Spaces".

■ Joan Hill, Labor Arbitrator & Attorney, (Retired) Instructor, Michigan State University, and board representative of United Association for Labor Education spoke on the history of collective bargaining and how members can help enforce their contracts.

■ Monique Younger, Local 479 Costume Supervisor, Producer, and Alliance of Women Directors National Board Member, spoke from experience with a sense of humor regarding "Staying Relevant: How to Find Success in the Pivots".

■ Paige Jarvis, Local 479 Executive Board member, Southeastern Regional Coordinator for the IATSE Pride Committee, Chair of the District 7 Pride Committee, and Adjunct Instructor at the Georgia Film Academy, discussed lessons learned in twenty-five years of working as a best boy grip. Her presentation, "Working with Difficult People: Removing the 'Who' from Conflict to Focus on the 'What'" emphasized practical ways to work with people you may not see eye-to-eye with, by focusing on how to remove our personal feelings from the situation to see different viewpoints.

■ Deborah Lipman, First National Vice President of Local 600 engaged the audience on the topic of "Leadership and Listening", growing new leaders using skills such as emotional intelligence, active listening to build solidarity, and engaging members to strengthen unions.



- Melva Akens, Local 479 member and Co-Chair of both the District 7 Women's Committee and Local 479's Women's Committee reminded us of "The Importance of Networking" and how we should go with a purpose and be intentional when engaging others.
- Local 479 Business Representative Jaime Rosegren was interviewed "In Conversation" by Costume Designer GeeGee Smith on various topics including positive change and overcoming obstacles.
- Attendees also heard from special guest Mikenzie Lewis, Local 600 member who worked as Director of Photography



Women's Committee

SIGN UP FOR WOMEN'S COMMITTEE UPDATES

iatse.co/womenscommitteenewsletter

- on "The Devil Is Busy", which was nominated for an Academy Award "Best Documentary Short Film". The film (available on HBO Max) shows how the Director of Operations at an Atlanta abortion clinic besieged by protesters takes necessary risks to safeguard staff and patients.
 - Sara Riney received a standing ovation for her incomparable leadership and support of women at Local 479 and throughout the Atlanta film & television community.
- This summer, Both the District 7 (District 7 is now combined with District 14) Convention and UALE Women's Southern Summer School will be held in Atlanta.

I.A.T.S.E. LOCAL 479 WOMEN'S COMMITTEE

WOMEN *at* WORK

Professional Development & Wellness Program

Each quarter the WC would like to highlight a woman that has done extraordinary things in their local or community. To be considered for this special spotlight in the Bulletin or to nominate someone please send the following information to iatsewomen@iatse.net

Name • Local number

What makes this individual extraordinary?

Nominators name and contact info

LOCAL UNION NEWS

LOCAL 728 HONORS MEMBERS WITH 50-YEAR PINS



At the March General Membership Meeting, Local 728 honored members, pictured here with President Martin Weeks (far right), with their 50-Year pins (Left-Right): Gary Stark, Scott Spencer, Tommy Hubbard, Peter Portizo, Michael Orefice, Clint Acquistapace, Jane Krueger, Ray De Perna, Christina Stallard, Paul Petzoldt, Mike Schuyler, Sanford Barr and John Greene.

Fun Fact: Jane Krueger, who currently serves as a District 2 delegate, and Christina Stallard are the first Local 728 women to receive their 50-year pin.

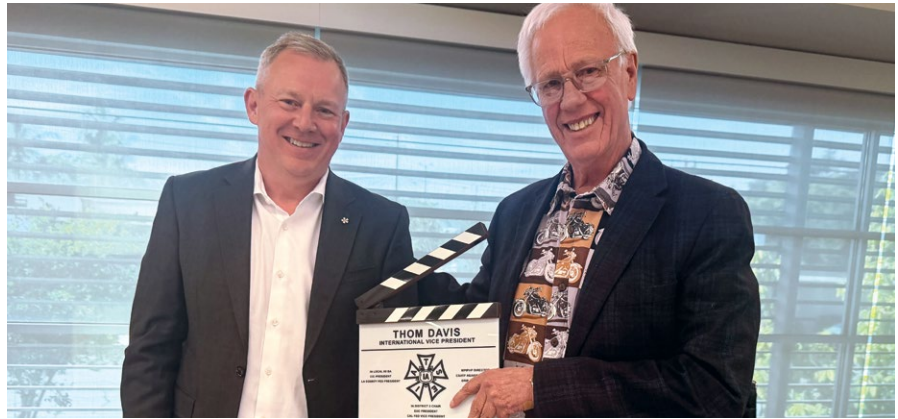
LOCAL 27'S HIGH RIGGING & GROUND RIGGING OUTREACH INITIATIVE



International Vice President and Local B-27 Business Agent, Toni Burns and Local 27 continue to create access and opportunity for residents of underserved Cleveland communities to enter the entertainment industry through rigging and stagehand careers, while strengthening the local workforce. The rigging training was held on March 4th at Rocket Arena, Cleveland, Ohio.

CHEERS TO A CAREER DEFINED BY LEADERSHIP AND SERVICE

International Vice President and Director of Motion Picture and Television Production Michael F. Miller, Jr. and retired International Vice President Emeritus and longtime Local 80 leader Thom Davis marked Davis's retirement with a special IATSE clapperboard presentation. Congratulations again, Thom, on a well-earned retirement and a remarkable legacy of leadership and service.



LOCAL 105 MEMBER WALTER WILLIAMS RECEIVES HIS GOLD CARD



Local 105 member Walter Williams (right) with International Vice President and Director of Canadian Affairs, John M. Lewis (center) and Brother Walter's wife, Janet Williams.



International Vice President and Director of Canadian Affairs, John M. Lewis (left) with Local 105 member Walter Williams (center) and Local 105 President Anthony Gentile (right).



On April 20, 2026, at Bell Works in Holmdel, NJ, the New Jersey Theatre Alliance "Curtain Call" Gala was held. Honored that evening was Local 21 Brother Thomas Brennan and Local 632 President, Kevin O'Brien. Captured in the photo was a consortium of the 10th District Local Unions; and honored guests including International President Matthew D. Loeb; General Secretary James B. Wood, International Vice Presidents Paul Dean and Carl Mulert; and 10th District Secretary, Greg Hancox.

LOCAL UNION NEWS

LOCAL 52'S PRESIDENT DE TITTA AND SECRETARY-TREASURER MEERE VISIT BUFFALO, NEW YORK

Local 52 held its Region 3 meeting on April 7th at "Great Point Studio". In attendance were members of the region and Local 52's President Christopher De Titta, and Secretary-Treasurer Charles Meere. The night before, the Local film Commissioner hosted a dinner in Honor of President De Titta and Secretary-Treasurer Meere. Also, in attendance were fourteen members of Local 52 from Rochester and Syracuse.



Pictured from Left to right: Local 52 Region 3 Representative John Scardino Jr., Local 52 President Chris De Titta, Film Commissioner from Syracuse Eric Vinal, Buffalo Film Commissioner Tim Clark and Local 52 Secretary-Treasurer Charlie Meere.

LOCAL 232 HOST PINNING CELEBRATION FOR 20+ YEAR MEMBERS

On April 28th Local 232, celebrated some of their 20, 25, and 30-year plus members, including past Presidents, Trustees, Secretary-Treasurers, and Business Agents. Brenda Shepard,

Paul Yager, and Sam Skillings have a combined 99 years with the Local!



L-R: Stephanie Cooke, David Wiggall, Bruce Klotz, Brenda Shepard, Sam Skillings, Michael Dubin, Paul Yager



L-R: Jim Frogameni, Bruce Klotz, Brenda Shepard, David Wiggall, Sam Skillings, Stephanie Cooke, Michael Dubin, Paul Yager

GOLDEN MILESTONE: DON MCGUIRE MARKS 50 YEARS WITH LOCAL 30

Fifty Years Strong! Don McGuire receives his 50-Year membership award from Local 30 President Andy Jones.



PINNED WITH PRIDE: LOCAL 30 CELEBRATES 45-YEAR MEMBERS

Forty-five years strong! Pictured from left to right, congratulations to Daniel Quinn, Christopher Hawkins, Thomas Quinn and Clarence Reames on receiving your forty-five-year membership pins.

LOCAL 820 HONORS THREE 50-YEAR SCROLL MEMBERS

On March 8, 2026, Local 820 honored three members with 50-year scrolls at the quarterly meeting.

Congratulations to Charles Sradomski who joined IATSE in 1966 and worked his entire career at WQED-TV in Pittsburgh, PA. Mike served his Union as Secretary for many years. He attained 50

year status in 2016. Charles is currently an IATSE Gold Card member.

Mike Laver, joined IATSE in 1968 and worked his entire career at WQED-TV in Pittsburgh, PA. Mike served his Union as Secretary/Treasurer for many years. He attained 50 year status in 2018. Mike is still an active member of the Union.

Jim Ochtun joined IATSE in 1971 and worked his entire career at WQED-TV in Pittsburgh, PA. Jim served his Union as a shop steward for many years. He attained 50 year status in 2021. Jim is currently an IATSE Gold Card Member.

Congratulations to Charles, Mike, and Jim!



Standing L-R: Dave Ferry (Secretary/Treasurer); Joe Belak (Business Agent); Mike Laver-50 year Scroll member; Jim Ochtun-50 year Scroll Member; Stephen Willing (President); Frank Caloiero (WQED-TV Shop Steward); and Dennis Lane (KDKA-TV Shop Steward)

LOCAL UNION NEWS

LOCAL 115 UPDATES



LOCAL 115 MEMBERSHIP GROWTH CONTINUES WITH NINE NEW MEMBERS

Local 115 welcomed nine new members at its September 2025 meeting, pictured here alongside the Local's officers. The Local's membership drive has been a tremendous success, bringing in 87 new members between August 2024 and September 2025, building momentum and strengthening the IA family every step of the way.

LOCAL 115 HONORS 50-YEAR MEMBER MICHAEL BOBBIN

Local 115 proudly celebrated Brother Michael Bobbin (right) for 50 years of membership and dedication to the Local. Michael received his official 50-year scroll from Business Agent Saul Lucio (left) and President Susan Phillips (center) during a special dinner held August 18 in Jacksonville, Florida. Congratulations on this remarkable milestone!



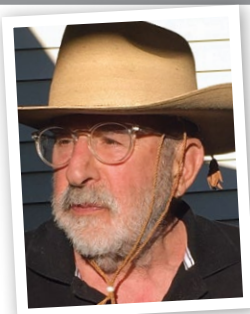
REMEMBERING BILL BARNES

With deep sadness, Local 631 announces the transition of our dear Brother, Bill Barnes.

Bill's career as a union stagehand began at Walt Disney World and spanned decades across countless venues. He toured nationally with Broadway productions, served as House Carpenter at the Bob Carr Auditorium, and held virtually every executive office with Local 631—most recently serving as Secretary-Treasurer.

Oh—but there's more. Bill was also an educator, teaching at Jones High School, and he loved sharing stories from his time in the classroom.

Bill was a passionate champion for working families and underserved communities. He showed up—at rallies, town halls, and wherever voices needed to be heard—always standing up for the causes that mattered to him.



REMEMBERING LEONARD GATTUCCIO

There were no strangers to Local 28 member, Leonard Gattuccio. He could chat anyone up and make them feel included and comfortable. His observations and conclusions were spot on and delivered with insight and humor, and always with a generous heart. He will be greatly missed and always remembered.

REMEMBERING VIRGIL SANNER

Local 769 mourns the loss of Brother Virgil Sanner. Initiated into IATSE in September of 1996, this would have been his 30th year as a proud union member.

Before his time with IATSE, Virgil taught at Chicago City Colleges and was a member of the Chicago Teacher's Union. His dedication to teaching carried over as a Local 769 member. Whether he was working as Steward, principal dresser, or tailor, he continued to educate, provide positive leadership and support to co-workers to help them execute their jobs on a theatre crew to the best of their ability.

An active member of the Local, Virgil had most recently served as an Election Teller.

Virgil's theatre resume was extensive, working runs of *The Lion King*, *The Phantom of the Opera*, *The Color Purple*, *Les Misérables* and the list goes on. If he wasn't dressing, you would find him behind a sewing machine displaying his tailoring skills.

Virgil will be missed by his family, friends and Sisters and Brothers of Local 769.



IN MEMORIAM

NAME	LOCAL	NAME	LOCAL	NAME	LOCAL	NAME	LOCAL
Ronald Burns Jr. January 30, 2026	1	Earl Cline March 31, 2026	30	Thomas Cox February 13, 2026	48	Joe Bassemier April 3, 2026	102
Giorgio Costa February 18, 2182	1	Gary R. Cooper January 31, 2026	33	Tim E. Shuff January 17, 2026	48	Donald Moxley March 14, 2026	128
Ollie H. Cotton Jr. March 24, 2026	1	Tim Hennessey January 21, 2026	33	William Smith January 4, 2026	48	James Fyfe March 16, 2026	146
Thomas F. Egan February 20, 2026	1	Brian Maneja January 19, 2026	33	Dennis M. Gallagher February 27, 2026	50	Dan Costain March 16, 2026	168
Robert G. Harring February 3, 2026	1	Gerard Moriarty February 18, 2026	33	Gary Alper March 9, 2026	52	Brian G. Simmerman April 11, 2026	187
Alexander Korolkoff February 15, 2026	1	Sean Mulvena January 19, 2026	33	Steven Brennan February 28, 2026	52	Robert C. Aycock, Jr. February 20, 2026	197
Patrick Kunz January 14, 2026	1	Robert Robb March 26, 2026	33	Thomas F. Egan February 20, 2026	52	Nicholas G. Broyer January 9, 2026	200
Jene E. Youtt January 27, 2026	1	Dennis A. Rudge February 13, 2026	33	Kevin G. Fitzpatrick March 8, 2026	52	David Boulay March 13, 2026	321
James Norman February 21, 2026	2	Russell E Whitaker January 1, 2026	33	Christopher Heaps March 6, 2026	52	Mary E. Buono March 3, 2026	476
Edward J. Regnier January 4, 2026	2	Brian Brophy March 16, 2026	44	Joshua Hilson January 28, 2026	52	David E. Lewis February 13, 2026	476
John Beckman March 9, 2026	4	Zoltan Csotonyi March 31, 2026	44	Peter Matejczyk January 24, 2026	52	Linda R Rizzuto January 3, 2026	476
Ren Cain January 16, 2026	4	Tracy G. Farrington March 31, 2026	44	Charles J. Morris January 25, 2026	52	Kevin Stone March 10, 2026	476
Robert E. Thompson February 11, 2026	6	Leoanrd E. Hancock, Jr. March 31, 2026	44	James C. Walsh Sr. February 16, 2026	52	Steven Hunter March 2, 2026	479
Jimmy Chase January 9, 2026	8	James R. Hinkelman March 31, 2026	44	Cody J. Kewell January 7, 2026	58	Michael Pearce January 3, 2026	479
Bob Breeden February 7, 2026	15	Ivan M. Lizares January 31, 2026	44	John Bumgardner February 2, 2026	64	Thomas J. Strickland January 7, 2026	479
David Scamporlina January 22, 2026	15	Allan I. Lotta March 31, 2026	44	Peter Byrne February 4, 2026	74	James B. Carey January 1, 2026	480
Jason Brackett February 28, 2026	16	Jack Martin March 31, 2026	44	Richard Franzino February 18, 2026	74	Steven Brennan February 28, 2026	481
Donald Mcmillan January 3, 2026	16	Scott A Mckay March 31, 2026	44	Dean Steve Gausche March 20, 2026	80	Debbie Cutler February 4, 2026	481
Donald Richard Moody, Jr. February 10, 2026	16	Bruce Purcell March 31, 2026	44	Christine Locke February 2, 2026	80	Nicholas Murphy March 7, 2026	481
Richard A Spah Sr. March 10, 2026	16	Mike Richards March 31, 2026	44	Charles J. Morris January 27, 2026	84	Joshua Lynn January 5, 2026	484
Ren Cain January 18, 2026	21	Terry W Rittmiller February 20, 2026	44	Michael Romano March 29, 2026	84	Robert C. Aycock, Jr March 7, 2026	492
Gene Settle January 9, 2026	21	Lynn Wolverton-Parker March 31, 2026	44	Dustin Stephens March 3, 2026	99	James M. Belkin March 19, 2026	600

NAME	LOCAL	NAME	LOCAL	NAME	LOCAL	NAME	LOCAL
Michael P Berlin March 2, 2026	600	Ray W. Thompson March 11, 2026	600	Steve Poulos January 13, 2026	751	Bronwyn J. Dubrulle February 4, 2026	891
John F Braun March 18, 2026	600	Rodney Mann January 17, 2026	618	Virgil Sanner March 23, 2026	769	Ken Hawryliw February 19, 2026	891
John Darakdjian January 7, 2026	600	Sherwin F. Tikador February 12, 2026	631	Patricia Brannigan-Doherty March 20, 2026	787	Sylvia S. Jang January 30, 2026	891
Ken Ferris March 18, 2026	600	Ivan M. Lizares January 30, 2026	665	Stephen Bruno February 12, 2026	798	Marla Jefferson January 13, 2026	891
Howard W. Ford March 19, 2026	600	Stefan Horvath February 4, 2026	669	Richard Dean March 13, 2026	798	Brad Knull February 17, 2026	891
David D. Friedman March 6, 2026	600	Marcus James March 8, 2026	669	Donald T. Francis January 9, 2026	798	Randy L. Lohin February 6, 2026	891
Donald A. Gazzaniga March 18, 2026	600	Alex Martinez March 30, 2026	669	Florence Johnson January 3, 2026	798	Patrick D. Lowden January 5, 2026	891
Brooks P. Guyer January 9, 2026	600	Kirk H. Francis February 8, 2026	695	Jamie Stewart January 2, 2026	798	Trevor Mercer February 16, 2026	891
Richard Heimann March 17, 2026	600	Andrew C. Strauber February 10, 2026	695	Scott T. Ritenour Jr. March 26, 2026	800	Robert J Waterbeek February 12, 2026	891
Jordan N. Klein March 17, 2026	600	Leonard Kornberg January 3, 2026	700	Haynes Charles March 16, 2026	834	Julia M Shelton April 4, 2026	900
Lawrence Lindberg March 18, 2026	600	Greg Cannom January 1, 5042	706	Deborah Yu February 18, 2026	839	Peter H Russell March 1, 2026	18032
Richard B Neff January 7, 2026	600	Karl Baumann March 24, 2026	720	Helen M Caldwell January 23, 2026	871	Harry Teter Jr. February 10, 2026	18032
Marlyn D. O'connor March 18, 2026	600	Elizabeth Margaret Bohks February 24, 2026	720	Jenny Fitzgibbons January 18, 2026	871	Khalil El-Kareh February 18, 2026	B18
Wayne C. Paull January 21, 2026	600	Peter Giebler January 29, 2026	720	David Charles March 5, 2026	873	Judith Monteleone February 18, 2026	B18
Aaron Pazanti March 11, 2026	600	John Hayes February 21, 2026	720	Alan J. Crimi February 12, 2026	873	Gail Cooper-Hecht January 16, 2026	USA829
James C. Pergola March 2, 2026	600	Neal Parker February 13, 2026	720	Richard Davidson January 1, 2026	873	Robert Cothran January 15, 2026	USA829
Eileen Peterson January 6, 2026	600	Robert B. Prochal February 4, 2026	728	Carl W. Docherty January 1, 2026	873	Sarah Giffit February 20, 2026	USA829
Henry F. Schoepp March 18, 2026	600	Dennis A. Rudge February 13, 2026	728	Inese Dzenis February 27, 2026	873	Ethel Green January 23, 2026	USA829
George Silano March 17, 2026	600	Charles Sears January 22, 2026	728	Mari L. Laughlen February 27, 2026	873	R. Robert Klingelhoefter January 23, 2026	USA829
Mirek Snopek March 18, 2026	600	Albert Martucci, Jr. February 19, 2026	729	Peter Sutherland January 18, 2026	873	Mark Mccullough January 21, 2026	USA829
Stephen N. Stanford January 5, 2026	600	Craig Muzio March 4, 2026	729	George Venckus February 17, 2026	873	Hugh Raisky January 16, 2026	USA829
Robert J. Stevens March 17, 2026	600	Clark Alveshere March 12, 2026	745	Holly Gail Atchison January 2, 2026	891	Paul Vistocco February 20, 2026	USA829

IN MEMORIAM

THANK YOU

The Trustees of the Richard F. Walsh/Alfred W. Di Tolla/ Harold P. Spivak Foundation would like to take this opportunity to thank all the friends, colleagues, members and officers that have made donations in memory of their dearly departed.

For those who would like to make a donation, please send your check to the IATSE General Office to the attention of the Richard F. Walsh/Alfred W. Di Tolla/ Harold P. Spivak Foundation.

Contributor

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AAE Amusement Area Employees
ADC Associated Designers of Canada
ADG Art Directors Guild (inclusive of Scenic, Title and Graphic Artists, Set Designers, Model Makers, and Studio Arts Craftspersons)
AE Arena Employees
AFE Arena Facility Employees
AG&AOE&GA Animation Guild and Affiliated Optical Electronic and Graphic Arts
AMTS Admissions, Mutual Ticket Sellers
APC Affiliated Property Craftspersons
ATPAM Association of Theatrical Press Agents and Managers
BPTS Ball Park Ticket Sellers
CDG Costume Designers Guild
CHE Casino Hotel Employees
EE Exhibition Employees
EE/BPBD Exhibition Employees/Bill Posters, Billers and Distributors
ICG International Cinematographers Guild (inclusive of Publicists)
M Mixed
MAHS Make-Up Artists & Hair Stylists
MAHSG Make-Up Artists & Hair Stylists Guild
MPC Motion Picture Costumers
MPEG Motion Picture Editors Guild (inclusive of Story Analysts, Motion Picture Laboratory Film/Video Technicians and Cinetechnicians)
MPP,AVE&CT Motion Picture Projectionists, Audio Visual Engineers and Computer Technicians
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MPP,O,VT&AC Motion Picture Projectionists, Operators, Video Technicians & Allied Crafts
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MPSELT Motion Picture Studio Electrical Lighting Technicians
MPSG Motion Picture Studio Grips (inclusive of Motion Picture Crafts Service and Motion Picture First Aid Employees)
MPPSP&SW Motion Picture Set Painters & Sign Writers
MPSPT Motion Picture Studio Production Technicians
MPST Motion Picture Studio Teachers and Welfare Workers
MPVT/LT/AC&GE Motion Picture Videotape Technicians/Laboratory Technicians/Allied Crafts and Government Employees
MT Mail Telephone Order Clerks
O Operators
PC,CP&HO Production Coordinators, Craftservice Providers and Honeywagon Operators
PST,TE,VAT&SP Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists
PWG Production Workers Guild
S Stage Employees
S&FMT Sound & Figure Maintenance Technicians

SA&P Scenic Artists and Propmakers
SM Studio Mechanics
SM&BT Studio Mechanics & Broadcast Technicians
SS/C,C,A&APSG Script Supervisors, Continuity Coordinators, Accountants and Allied Production Specialists
GuildSS,PC,CC&PA Script Supervisors, Production Coordinators, Continuity Coordinators and Production Accountants
SE Shop Employees
T Theatre Employees
T&T Treasurers & Ticket Sellers
TBR&SE Television Broadcasting Remote & Studio Employees
TBSE Television Broadcasting Studio Employees
TSA Ticket Sales Agents
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S 229 FORT COLLINS, CO/CHEYENNE/LARAMIE, WY. – Brandon Ingold, sec@iatse229.org; P.O. Box 677, Fort Collins, 80522. Bus. Agt.: David Denman, ba@iatse229.org. (970-226-2292) (Fax: 970-490-2292).

TWU 719 DENVER – Judith M. Holabird, erspadi@msn.com; 12010 West 52nd Place, Unit #7, Arvada, 80002. (303-431-7561) (Fax: 303-431-7561) Bus. Agt.: Julie Bassignani, businessagent@iatse719.org.

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CONNECTICUT

SM 052 STATES OF CONNECTICUT/NEW YORK/ NEW JERSEY/NORTHERN DE. /GREATER PA. – Charles E. Meere Iii, 19-02 Steinway Street, Astoria, NY 11105. (718-906-9440) (Fax: 718-777-1820) Bus. Agt.: Kevin Gilligan, kgilligan@ialocal52.org..

S 074 SOUTHERN CONNECTICUT – Catherine Moore; P.O. Box 9075, New Haven, 06532. (203-497-3067) (Fax: 203-497-3067). Bus. Agt.: Robert Hofmiller, businessagent@iatse74.org.

S 084 HARTFORD/NEW LONDON/NORTHERN CONNECTICUT – Joseph P. Gates, 114t5 D New Britain Ave., West Hartford, 06110. (860-233-8821) (Fax: 860-233-8827). Bus. Agt.: Jason Philbin.

SS,PC,CC&PA 161 NEW YORK/ NEW JERSEY/CONNECTICUT – Alysse Rossner, recordingsecretary@local161.org; 630 9th Avenue, #1103, New York, NY 10036. (212-977-9655) (Fax: 212977-9609) Bus. Agt.: Cynthia O'Rourke, cynthia@local161.org

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SM 052 STATES OF NEW YORK/ NEW JERSEY/ CONNECTICUT/NORTHERN DE. /GREATER PA. – Charles E. Meere Iii, 19-02 Steinway Street, Astoria, NY 11105. (718-906-9440) (Fax: 718-777-1820) Bus. Agt.: Kevin Gilligan, kgilligan@ialocal52.org.

S 284 WILMINGTON – Gary Irving, P.O. Box 7248, Wilmington, 19803. (302-750-3752) (Fax: 302-475-4903) Bus. Agt.: Brendan McGhee.

DISTRICT OF COLUMBIA

S 022 WASHINGTON, DC/WASHINGTON DC SUBURBS, MD/NORTHERN VIRGINIA – Christopher Ruble, P.O. Box 92820, NE, Washington, DC 20090. (202-269-0212) (Fax: 202-635-0192) Bus. Agt.: Ryan Chavka.

SM&BT 487 MIDATLANTIC AREA – Ellen Popiel, 2301 Russell Street, Baltimore, MD 21230. (410-732-0414) Bus. Agt.: David O'Ferrall

TWU 772 WASHINGTON – Jazmyne E. Brooking, secretary@iatse772.org; 1810 Hamlin Street NE Washington DC 20018 (703- 402-8623) Bus. Agt.: Lynn S. Jackson, businessagent@iatse772.org.

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FLORIDA

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TBSE 305 – Brent Cohen, iatse305treasurer@gmail.com, P.O. Box 278617, Miramar FL 33027. Bus Agt: Adam Leifer, a_leifer@msn.com.

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SM 477 STATE OF FLORIDA – Nancy Flesher, sec-treas@ia477.org; 4101 Ravenswood Road, Suite 108-109 Fort Lauderdale, FL 33312. (305 594 8585) Bus. Agt.: James Roberts, II.

M 500 SOUTH FLORIDA – Michael Mccarthy, 1001 NW 62nd Street, Suite 220, Fort Lauderdale, 33309. (954-202-2624) (Fax: 954-772-4713). Bus. Agt.: Michael Mccarthy.

M 631 ORLANDO/CAPE CANAVERAL/COCOA/ MELBOURNE/LAKE BUENA VISTA/DAYTONA BEACH – William H. Barnes, 605 East Robinson Street, Suite 240, Orlando, 32801. (407-422-2747) (Fax: 407-843-9170) Bus. Rep.: Paul Cox, ba@iatselocal631.com.

S 647 NAPLES/FT. MYERS/MARCO ISLAND – Samantha Grantham, P.O. Box 700, Estero, 33929. (239-498-9090) (Fax: 239-948-2637) Bus. Agt.: Peter Browning.

MPVT/LT/AC&GE 780 (See also Illinois) – Jaroslav Lipski, jerry@iatse780.com; 6141 N. Courtenay Pkwy. Suite D. Merritt Island, FL 32953. (321-453-1018) (Fax: 321-453-1178) Bus. Mngnr.: Jerry Lipski

EE 835 ORLANDO/DAYTONA BEACH – Mark Hardter, 7131 Grand National Drive, Suite 102, Orlando, 32819. (407-649-9669) (Fax: 407-649-1926) Bus. Agt.: Mark Hardter.

AE AE938 JACKSONVILLE – Charles Lucas, 1000 Water Street, Jacksonville, 32204 (904-304-9235) Bus. Agt.: Tomango Goodson.

GEORGIA

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TBSE 444 – International Representative, Rachel McLendon, rmcclendon@iatse.net, P.O. Box 584, Kennesaw, GA 30156.

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S 629 AUGUSTA – Anthony Capaz, 2312 Washington Road, Augusta, 30904. (706-738-2312) (Fax: 706-738-2312) Bus. Agt.: Bruce Balk, bbalk@mindspring.com.

ICG 600 INTERNATIONAL CINEMATOGRAPHERS GUILD(See also Georgia, Illinois and New York) – Stephen Wong; National Executive Director Alexander Tonison; Western Region Director Michaella Bursalyan, 7755 Sunset Blvd., Hollywood, 90046. (323 876 0160) (Fax: 323 878-1162) Eastern Region Director Anna Nowlan (New York: 212-647-7300); Central Region Director Joey Brenner (Chicago/Atlanta: 312-243-3841 / 404-888-0600).

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S 927 ATLANTA – Mary Grove, P.O. Box 162822, Atlanta, GA. 30321. (404-870-9911) (Fax: 404-870-9906) Bus. Agt.: Brian Nunnally.

HAWAII

M 665 STATE OF HAWAII – Shawn Christensen, 501 Summer Street, Suite 605, Honolulu, 96817. (808-596-0227) (Fax: 8085918213). Bus. Agt.: Lukas Seno.

IDAHO

M 093 SPOKANE, WA/WALLACE KELLOGG, ID – Jill Scott, jillscott141414@gmail.com; P.O. Box 1266, Spokane, WA

99210. Bus. Agt.: A. "Jaye" Nordling, ajnordling@aol.com; Bus. Rep.: Pat Devereau, patdevereaux@aol.com, (509-999-5073).

S 099 STATE OF UTAH/BOISE/NAMPA/CALDWELL/TWIN FALL/SUN VALLEY, ID/SOUTHERN IDAHO – Chris Manor, finsee@ialocal99.org; 526 West 800 South, Salt Lake City, UT 84101. (801 359 0513) (Fax: 801 532 6227). Bus. Agt: Aaron Thompson, BA@IAlocal99.org.

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S 124 JOLIET – Tim Kelly, twk1415@yahoo.com, P.O. Box 333, Joliet, 60434-0333. (815-546-0124) Bus. Agt.: Mark Brow, m_brow@msn.com.

S 138 SPRINGFIELD/JACKSONVILLE – James Rapps, P.O. Box 6367, Springfield, 62708. (217-415-4810) Bus. Agt.: Kevin Harms, harmskevin@hotmail.com, (217-612-7339).

M 193 BLOOMINGTON/ NORMAL/ SPRINGFIELD/JACKSONVILLE/ MACOMB/ PEORIA – Sarah Mcalexander, iatselocal193@gmail.com; P.O. Box 6355, Peoria, 61601. (309-643-0049) Bus. Agts.: Donnie Bentley (Peoria), Michael Irvin (Bloomington).

M 217 ROCKFORD – Kim Whitmore, P.O. Box 472, Rockford, 61105. (779-772-7619)(Fax: 815-484-1085). Bus. Agt.: Alix Villiere.

M 421 HERRIN/CENTRALIA, IL/CAPE GIRARDEAU, MO – James Helfrich, iatse421treasurer@gmail.com; P.O. Box 441, Murphysboro, IL 62966. (618-967-2394) Bus. Agt.:Kendel Heifner, iatse421@gmail.com.

SM 476 CHICAGO – Anthony Barracca, 6309 N. Northwest Highway, Chicago, 606310490. (773-775-5300) (Fax: 773-775-2477) Bus. Agt.: Anthony Barracca.

M 482 CHAMPAIGN/URBANA/DANVILLE/RAN-TOUL/CHARLESTON/DECATUR – Andrew Hall, treasurer. iatse.local482@gmail.com ; P.O. Box 3272, Urbana, 61803-3272. (217-766-7355) Bus. Agt.: Matt Albrecht, lighthstage@gmail.com.

ICG 600 INTERNATIONAL CINEMATOGRAPHERS GUILD(See also Georgia, Illinois and New York) – Stephen Wong; National Executive Director Alexander Tonison; Western Region Director Michaella Bursalyan, 7755 Sunset Blvd., Hollywood, 90046. (323 876 0160) (Fax: 323 878-1162) Eastern Region Director Anna Nowlan (New York: 212-647-7300); Central Region Director Joey Brenner (Chicago/Atlanta: 312-243-3841 / 404-888-0600).

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TBSE 762 CHICAGO – Kris Kettner, IA762treas@hotmail.com, P.O. Box 4350, Oak Park, 60304 (773-793-3124) Bus. Agt.: Joel P. Colwell, jpcolwel@gmail.com.

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MPVT/LT/AC&GE 780 CHICAGO (see also Florida) – Jaroslav Lipski, 6141 N. Courtenay Pkwy. Suite D. Merritt Island, FL 32953 (773-775-5020) (Fax: 773-775-5771) Bus. Mngnr.: Jerry Lipski, jerry@iatse780.com.

ADG 800 CENTRAL OFFICE (See also California, New York and North Carolina) – Gary Baugh, 5256 N. Magnolia, Chicago, IL 60640. (773-805-1521).

USA829 ILLINOIS REGIONAL OFFICE (See also New York) – 111 North Wabash Avenue, #2107, Chicago, 60602. (312-857-0829) Bus. Agt.: Matt Walters.

T B46 CHICAGO, IL/MILWAUKEE, WI – Joseph Amabile, 216 S. Jefferson Street, Suite 203, Chicago, 60661. (312-454-1110) (Fax: 312-454-6110) Bus. Agt.: Anthony M. Spano.

INDIANA

S 030 INDIANAPOLIS/KOKOMO/RICHMOND/EARLHAM COLLEGE /LOGANSPOUT/ PERU/CON-NORSVILLE/ANDERSON/MUNCIE/PORTLAND – Donald McFarland, 1407 East Riverside Drive, Indianapolis, 46202-2037. (317-638-3226) (Fax: 317-638-6126). Bus. Agt.: Donald McFarland.

S 049 TERRE HAUTE – Stephanie Driggers, wsdriggers@gmail.com; 2177 Morton Street, Terre Haute, 47802. (812-240-7049) Bus. Agt.: Dave Targett, davetargett@icloud.com.

S 102 EVANSVILLE – Mark Fehr, 1628 Lisa's Way, Evansville, 47720 (812-589-1584) (Fax: 812-467-0287). Bus. Agt.: Scott VanMeter, Joe Newman; ba@iatse102.com.

M 125 LAKE PORTER/LA PORTE COUNTIES/FORT WAYNE/LAFAYETTE/ FRANKFORT/CRAWFORDS-VILLE – Alica Taylor, Artatman@Yahoo.Com; P.O. Box 265 Roselawn, IN 46372. (219-252-4794) Bus. Agt.: Thomas Mcnor-ton Jr., tmac3955@hotmail.com.

S 146 FORT WAYNE – Christopher M. Holt, iatselocal146@gmail.com; P.O. Box 13354, Fort Wayne, 46868. (260-409-5155) Bus. Agt.: Michael Barle, mbarle152@comcast.net (260-402-3257).

M 187 SOUTH BEND/MISHAWAKA/ELKHART/GOSHEN/PLYMOUTH/CULVER, IN/NILES, MI – Melissa Bialko, local187sectres@gmail.com, P.O. Box 474, South Bend, IN 46624. (574-292-1871) Bus. Agt.: Joshua Evans, localba187@gmail.com.

TBSE 317 INDIANAPOLIS – Kristen Smith, P.O. Box 1172, Indianapolis, 46206. Bus. Agt.: Lance Coler.

M 618 BLOOMINGTON/BEDFORD/COLUMBUS/FRENCH LICK – Eric Garabrant, P.O. Box 552, Bloomington, IN 47402-0552. (812-508-0200) Bus. Agt.: Duane Connaughton, ba@iatse618.org

TWU 893 INDIANAPOLIS/BLOOMINGTON – Joanne M. Sanders, 5144 N. Carrollton Avenue, Indianapolis, 46205-1130. (317-696-2595) Bus. Agt.: Joanne M. Sanders.

IOWA

S 042 OMAHA/FREMONT, NE/COUNCIL BLUFFS/SIOUX CITY, IA – Destiny Stark, secretary@iatse42.org; 5418 S. 27th Street, #1, Omaha, NE 68107. (402-934-1542) (Fax: 402-504-3584). Bus. Agt.: William Lee, Omaha@iatse42.org.

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S 191 CEDAR RAPIDS/WATERLOO/DUBUQUE – Scott Alan Wiley, iatse191@gmail.com; P.O. Box 1191, Cedar Rapids, 52406 (319-582-2913). Bus. Agt.: Josh Medina, iatse191ba@gmail.com.

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KANSAS

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S 298 SHREVEPORT – Jason Tynes, 715 McNeil Street, Shreveport, 71101. (318-227-2914) Bus. Agt.: Catherine Breittling, stagelocal298@att.net.

SM 478 STATE OF LOUISIANA/SOUTHERN MISSISSIPPI/MOBILE, AL – Dawn Arevalo, 511 N. Hennessey Street, New Orleans, LA 70119. (504-486-2192) (Fax: 504-483-9961) Bus. Agt.: Simonette Berry, sberry@iatse478.org, (504-453-0180).

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M 668 MONROE – Dan Saterfield, d.saterfield@yahoo.com; P.O. Box 2561, West Monroe, 71291. (318-329-4519). Bus. Agt.: Ross Slacks, rossslacks@aol.com.

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MAINE

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M 195 LOWELL, MA./NEW HAMPSHIRE – David Demers, P.O. Box 6642, Manchester, NH 03108. (603-402-0099) Bus. Agt.: Steven Kocsis, business@iatse195.org.

M 232 NORTHAMPTON/AMHERST – Jo Bartley, iatselocal232@gmail.com PO Box 1026, Northampton, MA 01062 (413) 523-2239, Bus. Agent: Cathleen O'Keefe.

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T B4 BOSTON – Laurie Macintosh, P.O. Box 120277, Lafayette Station, Boston, 02112. (617-8913-0119)(Fax: 617-868-8194) Bus. Agt.: Beth Kurth.

MICHIGAN

M 026 GRAND RAPIDS/MUSKEGON/BATTLE CREEK/KALAMAZOO/HOLLAND/ST. JOSEPH – Matthew Taylor, 931 Bridge Street, NW, Grand Rapids, 49504. (616-742-5526) (Fax: 616-742-1088) Bus. Agt.: Joshua Roskamp.

S 038 DETROIT/PONTIAC/MT. CLEMENS/PORT HURON – Shawn Michael Harrington, shawn.harrington@iatse38.org; 900 Pallister Ave., Detroit, 48202. (313-870-9570) (Fax: 313-870-9580) Bus. Agt.: Justin S. Cragin, ba38@iatse38.org.

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OHIO

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T B148 AKRON – Tracey Sommer, 345 South Avenue, Tallmadge, 44278 (330-634-0884) Bus. Agt.: Omar Banks.

AMTS B754 CINCINNATI – Karla Lang, 3739 Fallen Tree Way, Amelia, 45254. (513-373-7297) Bus. Agt.: Robert Fields.

OKLAHOMA

S 112 OKLAHOMA CITY – Elizabeth Rescinito, iatse112.finsec@att.net; P.O. Box 112, Oklahoma City, 73101. (405-231-0025) (Fax: 405-231-2778) Bus. Agt.: Peter Burton.

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S 154 ASHLAND – Donna Memmer, secretary@iatse154.com; P.O. Box 141, Ashland, 97520 (503-881-9077) Bus. Agt.: Breana Cope, ba@iatse154.com.

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S 003 PITTSBURGH/NEW CASTLE – Shawn Foyle, P.O. Box 352, Pittsburgh, 15230. (412-281-4568) (Fax: 412-281-4571) Bus. Agt.: Michael Lohrer.

S 008 PHILADELPHIA, PA/CAMDEN/MERCER COUNTY, NJ – Reuben Starr, 2401 South Swanson Street, Philadelphia, 19148. (215-952-2106) (Fax: 215-952-2109). Bus. Agt.: Matthew McIntyre.

SM 052 STATES OF NEW YORK/ NEW JERSEY/ CONNECTICUT/NORTHERN DE. /GREATER PA. – Charles E. Meere Iii, 19-02 Steinway Street, Astoria, NY 11105. (718-906-9440) (Fax: 718-777-1820) Bus. Agt.: Kevin Gilligan, kgilligan@ialocal52.org.

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M 636 LEWISTOWN/STATE COLLEGE/HUNTINGTON/ALTOONA/WILLIAMSPORT/JOHNSTOWN/ INDIANA/SUNBURY/LEWISBURG/BLOOMSBURG/SELINGROVE/INDIANA – Dustin Wagner, dswagner21@yahoo.com; 169 Mini Mall Road, #107 Ebensburg, PA 15931 (814-883-0769) Bus. Agt.: Marina Nau, iatse636@gmail.com.

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District No. 12 (Manitoba, Saskatchewan, Alberta, British Columbia, Yukon, Northwest Territories & Nunavut) – Amanda Bronsnyk, IATSE Local 891 1640 Boundary Road Burnaby, BC V5K 4V4 (779-995-8916) Email: iatsed12@gmail.com.



IATSE PAC is a non-partisan, federal political action committee created for our union and its members to have a greater voice in the political and legislative process.

DID YOU KNOW?

- Federal law prohibits the use of union dues for political purposes. Members must voluntarily sign up to contribute to IATSE PAC.
- Currently, only about 2% of IATSE members give to our PAC - **that's not solidarity!**
- 100% of funds contributed to IATSE PAC go to pro-labor candidates working to advance our priorities.
- Recurring contributors receive a quarterly newsletter with political updates and a list of IATSE PAC supported candidates.
- If you contribute \$10, \$20, or \$40 a month you will receive a custom IATSE PAC pin.

IATSE PAC: JOIN THE FIGHT!

“What we win at the bargaining table, can be lost at the ballot box. Anti-worker politicians across the country want to undermine our collective bargaining rights and strip union members of the wages, benefits, and retirement security they deserve. IATSE PAC is how we stand up and fight back – but it requires all of us doing our part. To advance pro-worker, IATSE-supported legislation and policy, we must financially support candidates that stand with us.”

—*Matthew D. Loeb, IATSE International President*

IATSE PAC IS FIGHTING TO:

- Protect the right to organize, expand collective bargaining rights, and eliminate so-called “right-to-work” laws
- Create a federal film & TV tax incentive to keep jobs in the U.S.
- Increase federal arts funding to create more live event jobs
- Establish safeguards ensuring fair and ethical use of artificial intelligence (AI) tools
- Restore tax deductibility for tools, equipment, work expenses, & union dues

See the full IATSE Federal Issue Agenda at iatse.net/political-legislative/issues

KEY IATSE PAC WINS:

- IATSE member eligibility for COVID-19 pandemic unemployment insurance programs, including extra \$600 a week
- Continued healthcare coverage during pandemic via 100% COBRA premium subsidy
- Record funding levels for federal arts agencies, resulting in more IATSE live event jobs
- Protection for IATSE’s healthy pension plans via generational multiemployer system relief
- \$1.25 Billion Shuttered Venue Operators Grant Program, with labor protections, to keep IATSE employers in business (“Save Our Stages”)
- Defeated a proposed 10-year ban on state laws regulating AI

VISIT IATSE PAC.NET TO CONTRIBUTE

IATSE PAC may only accept contributions from IATSE members, retirees, staff, and their families; or individuals referred to work under IATSE contracts

EXCLUSIVE IDProtection Discounts



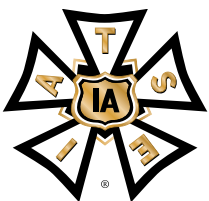
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