

THE OFFICIAL
IATSE
www.iatse.net
NUMBER 686
FOURTH QUARTER, 2024



Bulletin

SOLIDARITY IN ACTION

**IATSE DRIVES
UNPRECEDENTED
POLITICAL EFFORTS**

INSIDE: ► 2024 U.S. ELECTION: 'SOLIDARITY IS OUR ONLY PATH FORWARD'

Stand Up, Fight Back!

The Stand Up, Fight Back campaign is a way for the IATSE to stand up to attacks on our members from anti-worker politicians. The mission of the Stand Up, Fight Back campaign is to increase IATSE PAC contributions so that the IATSE can support those politicians who fight for working people and stand behind the policies important to our membership, while fighting politicians and policies that do not benefit our members.

The IATSE, along with every other union and guild across the country, has come under attack. Everywhere from Wisconsin to Washington, DC, anti-worker politicians are trying to silence the voices of American workers by taking away their collective bargaining rights, stripping their healthcare coverage, and doing away with defined pension plans.

Help Support Candidates Who Stand With Us!

For our collective voice to be heard, IATSE's members must become more involved in shaping the federal legislative and administrative agenda. Our concerns and interests must be heard and considered by federal lawmakers. But labor unions (like corporations) cannot contribute to the campaigns of candidates for federal office. Most prominent labor organizations have established PAC's which may make voluntary campaign contributions to federal candidates and seek contributions to the PAC from union members. To give you a voice in Washington, the IATSE has its own PAC, the IATSE Political Action Committee ("IATSE PAC"), a federal political action committee designed to support candidates for federal office who promote the interests of working men and women.

The IATSE PAC is unable to accept monies from Canadian members of the IATSE.



Join The *Stand Up, Fight Back* Campaign!

IATSE Political Action Committee
Voucher for Credit/Debit Card Deductions



I hereby authorize the International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists and Allied Crafts of the United States Political Action Committee, hereinafter called the IATSE PAC to initiate a deduction from my credit card.

This authorization is to remain in full force and effect until the IATSE PAC has received written notification from me of its termination in such time and in such manner as to afford the parties a reasonable opportunity to act on it.

Check one: ☐ **President's Club (\$40.00/month)** ☐ **Leader's Club (\$20.00/month)** ☐ **Activist's Club (\$10.00/month)**

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This Authorization is voluntarily made based on my specific understanding that:

- The signing of this authorization card and the making of contributions to the IATSE PAC are not conditions of membership in the union nor of employment with the Company and that I may refuse to do so without fear of reprisal.
- I am making a contribution to fund-raising efforts sponsored by IATSE PAC and that the IATSE PAC will use my contributions for political purposes, including but not limited to, the making of contributions to or expenditures on behalf of candidates for federal, and addressing political issues of public importance.
- Federal law requires the IATSE PAC to use its best efforts to collect and report the name, mailing address, occupation and the name of employer of individuals whose contributions exceed \$200 in a calendar year.
- Contributions or gifts to the IATSE PAC are not deductible as charitable contributions for federal income tax purposes.
- Any contribution guideline is merely a suggestion and I may contribute more, less or nothing at all without favor or disadvantage from IATSE.
- The IATSE PAC is unable to accept monies from Canadian members of the IATSE.

RETURN TO: IATSE PAC~ c/o 100 Centennial Street, #2186, LaPlata, MD 20646

THE OFFICIAL IATSE BULLETIN

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IATSE

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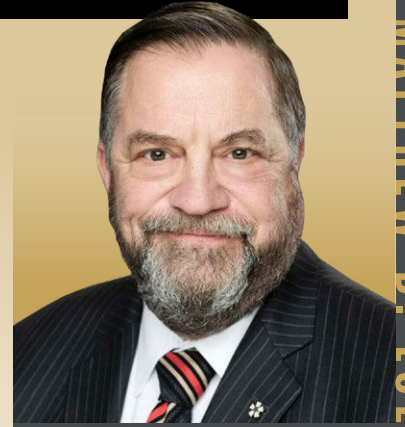


Or Visit: iatse.net/socials



Statement Regarding 2024 U.S. Elections

While the 2024 presidential election did not deliver the outcome we worked tirelessly to achieve, union members, and specifically IATSE members, should be proud of our efforts. Union members across the country overwhelmingly supported pro-labor candidates and policies.



[@matthewloeb](https://twitter.com/matthewloeb)

MATTHEW D. LOEB

Election returns show that union voters were one of the few groups that did not shift toward President-elect Trump and anti-worker forces. In fact, exit polls indicate union members supported Vice President Kamala Harris over Donald Trump by 16 points, 57 to 41 percent. This defied a national trend that saw the general electorate shift toward Trump by an average of 4-5 points. I can say with confidence that IATSE members held the line, and for that I thank you.

It is also worth noting that before any votes were cast, our union organized the most comprehensive electoral engagement campaign in our history. Understanding the historic stakes of this election for working people, the International dedicated significant resources to contacting, educating, and activating our U.S.-based membership around candidates dedicated to improving the lives of workers. Now, as we look towards the probability of a federal government captured by anti-worker forces, we stand resolved in our convictions to fight any and all attempts to weaken our ability to join together and bargain collectively.

Over the past 130 years, IATSE has seen wars, economic downturns, and labor-hostile presidential administrations. We weathered those storms and will endure this as well. As our International Constitution mandates, IATSE will continue to relentlessly advocate for fair and just workplaces and fight to provide security and prosperity for every worker in entertainment, regardless of the political climate. We will not waiver from this mission, and we will not back down.

Make no mistake, in the years ahead, our union and the industries in which we work will face tremendous challenges. Trump and his allies in Congress will pursue portions of their Project 2025 agenda that seek to dismantle labor unions because we are a pillar of America's democracy and a check on power. The next four years will be about defending against political attempts to dismantle the rights unions and our allies won over the last century, as well as standing in opposition to efforts to further slant our nation's economy towards billionaires and international corporations at the expense of the working-class.

While the task may seem daunting, now is not the time to be discouraged. Strength in numbers — union strength — is the best tool we have for defending our rights and collective well-being. If we can't depend on our nation's laws to ensure workers have access to fair pay, sustainable benefits, and workplace protections — then we must enshrine them in our contracts. Through collective bargaining, we can secure pay, benefits, and protections that corporate-backed governmental policies may undermine. In standing shoulder to shoulder we will continue to win better futures for IATSE behind-the-scenes entertainment workers. Throughout history the chips have been stacked against workers and their unions, but we have prevailed in one form or another. Solidarity is our only path forward.

Be safe and be well. In solidarity,

Matthew D. Loeb

International President

▶ WWW.IATSE.NET



OFFICIAL NOTICE

This is to advise that the regular Mid-Winter Meeting of the General Executive Board is scheduled to be held at The New Orleans Marriott, 555 Canal Street, New Orleans, Louisiana 70130, at 9:00 a.m. (CDT) on Monday, January 27, 2025, and will remain in session through and including Friday, January 31, 2025. All business to come before the Board must be submitted to the General Office no later than fifteen (15) days prior to the meeting. Local Union representatives planning to attend the meeting must make hotel reservations with The New Orleans Marriott by calling 1-800-228-9290. Guest room rate for the IATSE is from \$240 USD, plus applicable taxes, for both single and double occupancy. In order to ensure that you receive the preferred room rate established for our meeting, you must identify your affiliation with the IATSE. Cut-off date: Friday, January 3rd, 2025.

PERSONAL CHECKS

In order that the processing of membership applications is not delayed, local unions are reminded that all processing fees and back capita payments forwarded to the International must be drawn on a local union bank account and made payable to "I.A.T.S.E".

The International does not accept personal checks submitted by applicants and if these are received, they are returned to the local union which delays the processing time.

Downloadable versions of The Official Bulletin are posted on our website: www.iatse.net. Permission must be granted by the IATSE before reprinting or distributing any portions.

BULLETIN AND PHOTO SUBMISSION GUIDELINES

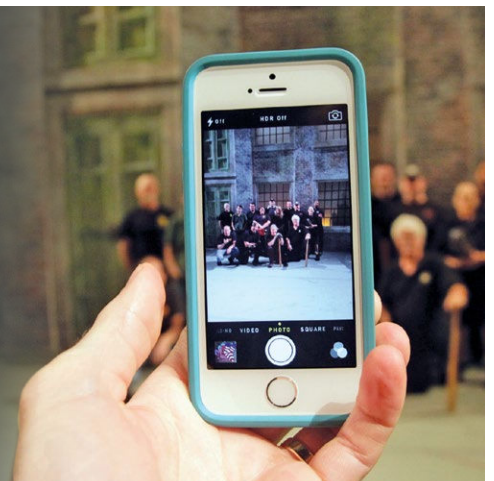
Please send your Bulletin submissions to bulletin@iatse.net.

All digital photos should be taken with a camera that is at least 3 megapixels or higher, and set on the highest quality/resolution setting.

JPEG or TIFF file formats only please.

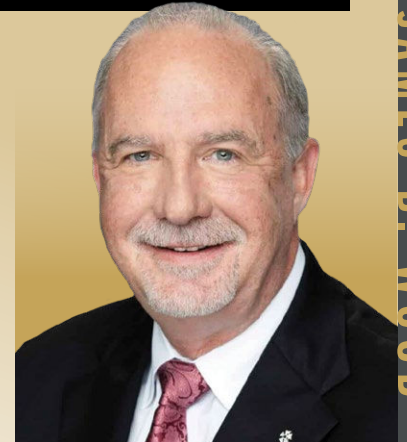
Please do not crop or otherwise modify photos - the original version usually has the highest quality.

Using a smartphone? Please turn it sideways for group shots. Get as close as possible to the subject, but avoid using your phone's zoom function. When emailing photos from a smartphone, please be sure and send the original size or the largest available.



Returning To An In Person Convention

If you were a delegate to the 69th Quadrennial Convention in July 2021 you experienced what none of us ever thought would happen, a virtual Convention. It came with many challenges, but we accomplished what the Constitution required and we moved forward.



JAMES B. WOOD

As the 70th Quadrennial Convention begins to appear on the horizon, we look forward to the camaraderie and unity of purpose that occurs when we are together. Preparations have been ongoing since the conclusion of the mid-summer General Executive Board meeting in Calgary and will continue right up until Convention week (July 28 – August 1). Normally Convention related information doesn't appear in the Official Bulletin until the first and second quarter issues of 2025. However, eight years will have passed since our last in person Convention, and I realize there will be many delegates and local union Officers who have never been to a Convention or had to deal with the unique issues that arise around the filing of Quarterly Reports and the payment of per capita in a Convention year.

To begin with, all delegates and Officers are advised to review Articles Three through Five of the International Constitution in order to better familiarize themselves with Convention procedures. In April of next year we will begin sending delegate packages to Locals and within those packages will be a substantial amount of information, including how to make hotel and airline reservations and the actual delegate credential that is needed to register. However, before the delegate packages can be mailed, all local unions must fulfill two key requirements.

First, the General Office must have received all Quarterly Reports, up to and including the 1st Quarter Report for

2025. We cannot complete our calculation of the average membership size between conventions until this is submitted. The delegate calculation contained in Article Three, Section 3 of the International Constitution is based on the average number of members between the 2nd Quarter Report for 2021 and the 1st Quarter Report for 2025.

Second, each local union must have purchased at least twice the number of 2025 per capita stamps as the numbers reported on the 1st Quarter Report for 2025. Article Three, Section 5 of the International Constitution requires that local unions must purchase per capita stamps for all quarters up to and including the quarter that precedes the Convention. Since the 2nd Quarter Report for 2025 is not due until July 30th, the numbers reported on the 1st Quarter Report are doubled and used as an estimate to calculate good standing.

If a Local wants to receive their delegate packages as soon as possible, then the Secretary needs to send in the 1st Quarter Report as early as April 1st and the Treasurer needs to ensure that at least twice as many per capita stamps have been purchased as required by that Quarterly Report.

Much more Convention-related information will be coming in the months ahead and myself and staff in the Finance Department are always available for questions from Local Officers.

2024 U.S. Election: 'Solidarity Is Our Only Path Forward'



While votes are still being counted at the time of writing, it is clear that in the 2024 U.S. election voters have elected Donald Trump as the 47th President of the United States. Republicans have also flipped control of the Senate and though control of the House of Representatives remains too close to call, Republicans look increasingly likely to maintain their majority. At this point, the most likely outcome is a GOP trifecta in Washington, DC.

This result is a blow for working people, but the labor movement and IATSE members did our part, and we should be proud of our efforts. Early returns show that union voters were one of the few groups that did not shift toward the President-elect and anti-worker candidates in this election — IATSE members held the line. Exit polling has shown union members supported Vice President Kamala Harris over Donald Trump by 16 points, 57 to 41 percent, in a national environment where the electorate shifted toward Trump in virtually every state by an average of 4-5 points.

Now we are faced with the reality of a second Donald Trump term. The Project 2025 agenda promises to dismantle labor unions because we are a pillar of democracy and a check

on power. But we will stand up and fight back to defend our rights, as we have always done. In President Loeb's words, "over the past 130 years, IATSE has seen wars, economic downturns, and hostile administrations come and go, and we will endure this as well. We will continue to relentlessly advocate for fair and just workplaces, and fight to provide security and prosperity for every worker in entertainment, regardless of the political climate. We will not waiver from this mission, and we will not back down . . . Solidarity is our only path forward."

2024 POLITICAL PROGRAM IN REVIEW

In this election cycle, by harnessing the collective power of more than 138,000 U.S. IATSE members, the International put its full weight behind

candidates dedicated to improving the lives of workers and against those who would seek to weaken our ability to join together and bargain collectively. Building on the progress made during previous election cycles, IATSE's 2024 political program was the most comprehensive electoral engagement campaign in our history and engaged more members than any previous iteration.

Understanding that local union leadership is one of the most trusted sources of information about politics for our members, the Political/Legislative Department prioritized building and strengthening connections with our network of IATSE local union Political Coordinators. Every U.S. IATSE Local has been charged with appointing a Political Coordinator to serve as point

of contact for the Department and lead the local's political activism. To date, 289 out of 310 IATSE locals have a Political Coordinator covering 99.16% of our membership.

Beginning in June 2023, the Department began offering quarterly "office hours" for Political Coordinators to support their political and legislative efforts leading up to the election and foster greater inter-local collaboration. The Department also updated and developed new IATSE Advocacy Resources and training webinars to inform members of the stakes for IATSE workers in the 2024 election and the tools available to them to engage in political activism.

One of these webinars was Overcoming Polarization for 2024 Electoral Wins, a joint presentation by the Political/Legislative Department and the Education and Training Department about the current state of political polarization in the U.S. where members learned effective ways to have conversations with people who they may disagree with. The presentation showed that Americans, and specifically union members, aren't as politically divided as we are led to believe when we focus on the issues affecting our everyday lives. It also highlighted important races at the federal level and which candidates have historically shown up for IATSE members and their families.

As reported in the Q3 Bulletin

(No. 685), the IATSE General Executive Board voted unanimously to endorse Vice President Kamala Harris following Joe Biden's decision not to seek reelection in late July. IATSE members weigh many factors and personal priorities when deciding how to vote and it is incumbent upon the International and its affiliated local unions to help our members make an educated decision by providing our perspective on who will best represent the interests of IATSE members.

It is incumbent upon the International and its affiliated local unions to help our members make an educated decision by providing our perspective on who will best represent the interests of IATSE members.

Harris's record of support for IATSE members, and union workers more broadly, was incomparably superior to that of former president Donald Trump. In a first for IATSE's political program, the union published a website (iatse.co/harriswalz) to inform our members about the IATSE-specific contrast between Kamala Harris and Donald Trump and the choice we had in this election. The webpage featured several key examples of each candidate's labor record as it related to our union.

In addition to new educational resources, the 2024 political program

employed new ways of communicating with and engaging members in the election. This year we deployed targeted digital ads to members living in battleground states with resources to register to vote and information on our endorsed candidates. These ads were placed across the traditional social media platforms of Facebook, Instagram, and X (formerly Twitter), as well as streaming platforms and web browsers. The ads had over 782,000 video views and nearly 1.5 million impressions.

The Department also reprised our traditional modes of member contact including targeted email, peer to peer texting, and mail to promote voter registration and get out the vote efforts. Our election communications directed members to the IATSE Voter Toolkit, which includes all the resources members needed to cast their ballot and ensure their vote was counted. In total, the International sent 31,282 pieces of mail and 9,485 text messages reaching 15,641 members living in the battleground states of AZ, GA, MI, MN, MT, NC, NH, NV, OH, PA, and WI. With the addition of digital ads, IATSE's program achieved a comprehensive, layered contact program that communicated with our members via modes that suited their preferred method of contact.

As an affiliate of the AFL-CIO, IATSE again participated in the federation's annual electoral mobilization program, Labor 2024. The International invested

POLITICAL AND LEGISLATIVE

significant resources in sponsoring IATSE members to work with the AFL-CIO in battleground states as “Release Staff.” During the months leading up to the election, we brought 40 IATSE members onto payroll who worked over 550 days combined – both records for the IATSE Release Staff program. These members took it upon themselves to contact other union members in their state to encourage them to participate

in our democracy and support pro-worker candidates.

The Department also renewed IATSE’s partnership with Power the Polls, signing up 644 IATSE members to serve as poll workers and help operate polling locations in their communities. IATSE members who served as poll workers and release staff embody unionism, and the Department commends them for their

contributions to this election and our democratic process.

Finally, IATSE PAC spent \$607,000 of invaluable member contributions to support candidates during the 2024 election cycle who stand with workers and support the issues important to IATSE members. The Political/Legislative Department concludes the 2024 election cycle ready for the fight ahead with the collective strength of our IATSE kin.



IATSE VOTED

ELECTION DAY, NOVEMBER 5, 2024



MONTHLY CONTRIBUTOR **PAC PINS**



PRESIDENT'S CLUB

\$40.00 PER MONTH



LEADER'S CLUB

\$20.00 PER MONTH



ACTIVIST'S CLUB

\$10.00 PER MONTH



OUR PAC SUPPORTS CANDIDATES AND ELECTED OFFICIALS THAT STAND WITH WORKERS, REGARDLESS OF PARTY AFFILIATION. CONTRIBUTORS MUST BE UNITED STATES CITIZENS OR LAWFUL PERMANENT RESIDENTS OF THE UNITED STATES. SCAN THE QR CODE OR VISIT IATSEPAC.NET TO CONTRIBUTE ONLINE AND ACCESS ADDITIONAL RESOURCES.

FOR RECURRING MONTHLY CONTRIBUTIONS VIA CREDIT/DEBIT CARD IN THE AMOUNTS ABOVE. GO TO WWW.IATSEPAC.NET TO SIGN UP.

Bulletins for the 2024 Agreements

Below are printed the recently negotiated Bulletin notices for the Basic, Videotape and Area Standards Agreements. These documents serve as reminders for producers on both contract compliance issues, such as the Meal Penalty bulletin, as well as addressing quality of life concerns, as seen in the Accommodations for Hot and Cold Working Conditions bulletins. Each of these bulletins were distributed by the AMPTP to the signatory companies in August. These notices are not always the same in every Agreement as the different bargaining committees priorities reflected the issues most prevalent in their jurisdiction. Local leadership and members can reference the bulletins when discussing and resolving related topics with the employers.

NOTICE TO PRODUCERS REPRESENTED BY THE AMPTP IN NEGOTIATIONS FOR THE 2024 AREA STANDARDS AGREEMENT:

Re: Adequate Rest Room Facilities

During the negotiations for the 2024 IATSE Area Standards Agreement, the Union raised concerns about the provision of adequate restroom facilities for employees. Please remind production personnel responsible for setting up restroom facilities to ensure that an adequate number of restroom facilities is provided and cleaned on a regular schedule. Furthermore, productions should make reasonable efforts to provide a gender neutral bathroom, which may include relabeling a single occupancy bathroom to be gender neutral.

In addition, the Union requested, and the parties agreed, that Employers will make best efforts to provide menstrual products, including tampons and menstrual pads, at no cost to the employee.

Please ensure that a copy of this bulletin is distributed to the appropriate personnel in your production offices.

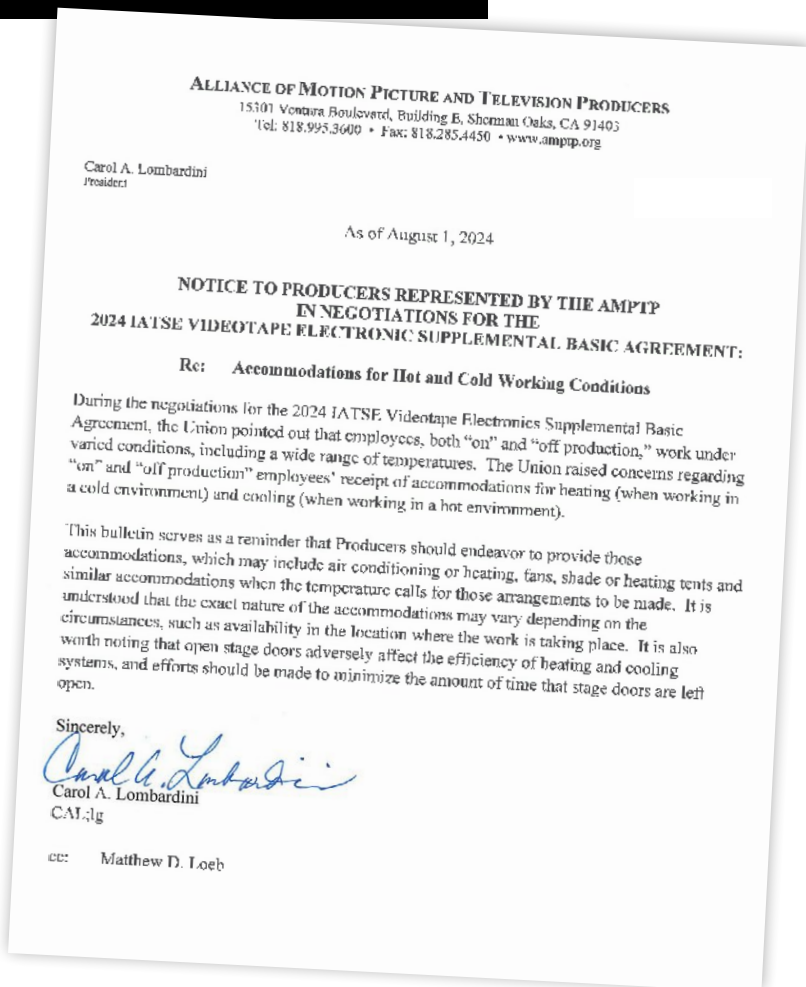
NOTICE TO PRODUCERS REPRESENTED BY THE AMPTP IN NEGOTIATIONS FOR THE 2024 IATSE AREA STANDARDS AGREEMENT:

Re: Accommodations for Hot and Cold Working Conditions

During the negotiations for the 2024 IATSE Area Standards Agreement, the Union pointed out that employees, both

“on” and “off production,” work under varied conditions, including a wide range of climates and temperatures. The Union highlighted the diversity of conditions that occur within the broad geographic jurisdiction of the Area Standards Agreement and raised concerns regarding accommodations for heating (when working in a cold environment) and cooling (when working in a hot environment).

This bulletin serves as a reminder that Producers should endeavor to make those accommodations, which may include providing air conditioning or heating, fans, shade or heating tents and similar measures, when conditions warrant such arrangements. It is understood that the exact nature of the accommodations may



vary depending on the circumstances, such as availability in the location where the work is taking place.

NOTICE TO PRODUCERS REPRESENTED BY THE AMPTP IN NEGOTIATIONS FOR THE 2024 PRODUCER – IATSE BASIC AGREEMENT:

Re: Accommodations for Hot and Cold Working Conditions

During the negotiations for the 2024 Producer – IATSE Basic Agreement, the Union pointed out that employees, both “on” and “off production,” work under varied conditions, including a wide range of temperatures. The Union raised concerns regarding “on” and “off production” employees’ receipt of accommodations for heating (when working in a cold environment) and cooling (when working in a hot environment).

This bulletin serves as a reminder that Producers should endeavor to provide those accommodations, which may include air conditioning or heating,

fans, shade or heating tents and similar accommodations, when the temperature calls for those arrangements to be made. It is also worth noting that open stage doors adversely affect the efficiency of heating and cooling systems, and efforts should be made to minimize the amount of time that stage doors are left open.

NOTICE TO PRODUCERS REPRESENTED BY THE AMPTP IN NEGOTIATIONS FOR THE 2024 PRODUCER – IATSE BASIC AGREEMENT:

Re: Consideration for Open Positions in Non-Roster Classifications

During the negotiations for the 2024 Producer – IATSE Basic Agreement, the Local Unions asked that employees they represent who are employed in job classifications for which no hiring roster exists be given consideration for open positions in those job classifications. Because the Local Unions may be able to recommend qualified personnel to fill open positions, we encourage you to

reach out to the applicable Local Union as a resource for qualified personnel.

NOTICE TO PRODUCERS REPRESENTED BY THE AMPTP IN NEGOTIATIONS FOR THE 2024 PRODUCER – IATSE BASIC AGREEMENT:

Re: Meal Penalties

During the negotiations for the 2024 Producer – IATSE Basic Agreement, the Union raised concerns that Producers use the twelve (12) minute grace period to delay meal periods beyond six (6) hours from call time or the preceding meal period (without payment of meal penalties) on a daily or planned basis.

This bulletin is a reminder that, under the West Coast Studio Local Agreements, the twelve (12) minute grace period “shall not be scheduled nor automatic nor is it intended for everyday use.” Please be sure that production personnel, particularly Assistant Directors, are aware of this restriction on the use of the twelve (12) minute grace period.

THE IMPORTANCE OF ORGANIZING

With the reduction in projects being greenlit, accessing healthcare and pension benefits is a prime concern for members. The IATSE and your Local want to provide as many opportunities as possible to work union; an important resource to tap into is organizing your non-union jobs.

Members have shown they are on board with this strategy; the Locals and International Representatives have been busy tracking and organizing commercials, independent features, unscripted projects and more across the country.

How do you start the process? Call your Local as soon as you’re hired on a non-union project. Send in whatever documentation your Local requests, and pass along information about the schedule, company involved, estimated budget and any other details you think may be helpful.

Your outreach will be kept confidential. The International and Locals will evaluate the project to see if it is a viable candidate for organizing. Is it towards the beginning of production? Are the various departments on board? These and other questions must be answered before leaping in with both feet.

Oftentimes, the crew will be sent an authorization for

representation card from their Local. Since 2015, the National Labor Relations Board has approved the use of a digital card, which has made the process of signing much easier. This card says that you authorize the IATSE to negotiate the terms and conditions of a union agreement. Practically speaking, it is also a good bellwether of the support for organizing. The Employer will not know if you signed an authorization card.

Once the union determines the project has a high likelihood of successfully organizing, the International will most likely reach out to production. Our goal is to transition to a union agreement as smoothly as possible, with the least disruption to the workforce. However, if the Employer refuses to recognize the union, or talks break down, it may be necessary for the crew to put down their tools and meet their representatives out on the sidewalk.

Once an agreement has been reached, the crew returns to work with health and pension contributions, and terms and conditions in place.

Organizing non-union film, streaming and television projects is a potent and powerful way to send the message: We will not work without the protections and benefits of an IATSE contract!

SOLIDARITY IN ACTION

IATSE DRIVES UNPRECEDENTED POLITICAL EFFORTS

For Jennifer Denise Bennett, it all started when she spent two-and-a-half long hours in stifling heat, waiting in line to vote early in the 2020 Georgia primary.

An Atlanta-based film and television makeup artist with Local 798, Bennett was fed up. “I was talking with a friend, and I told her, ‘Dude, this is insane,’” she recalled. “She said she was on a group text with a bunch of women in southwest Atlanta, and they’re all going to get a bunch of water and pizza and we’re just going to go hang out at the polls.

“So I spent ten hours at three different polling places, and every one had at least a four- to six-hour wait to vote on Election Day,” Bennett said. “At that point, voting was essentially a luxury. You could only vote if the clock wasn’t ticking at work or you weren’t counting down the hours your kids were in day care. That’s a sin.

“Two years ago, I voted on the last day of early voting and the wait was more than three hours, yet the Georgia legislature passed a law making it illegal to hand out water to people in line,” she noted. “So I’m not allowed to hand out water, but they’re still allowed to have these lines — that is insane.

“So I called my Local president and asked what we could do,” Bennett said. “She asked if I would be willing to pick up the baton in Georgia. And I said, ‘Absolutely!’”

Bennett started Local 798’s Take Action Committee political newsletter, informing members about the critical issues at stake in the 2024 election and how they can work to help elect IATSE allies to key offices. Issues highlighted this fall included:

- The threat that Project 2025 poses to IATSE members’ well-being by reversing Local 798’s landmark victory in its case against worker misclassification at the Atlanta Opera. If the Project 2025 agenda is implemented, members would go back to being misclassified as independent contractors rather than as employees with rights and benefits.
- The need to pass the bipartisan Performing Artist Tax Parity Act (PATPA), which would allow middle-class entertainment workers to once again deduct common business expenses.

Editor’s note: This article was reported and written before the November 5, 2024 election. Its purpose is to inform readers about how and why IATSE took unprecedented political action in this campaign — to elect officials who will fight for us and improve our lives.

■ The union's endorsement of the Harris-Walz ticket, citing Vice President Harris' tie-breaking vote to pass the American Rescue Plan Act — providing IATSE members the relief they needed to pay the bills and stay in their homes during the COVID-19 pandemic — and her work as chair of the White House Task Force on Worker Organizing and Empowerment to strengthen collective bargaining in our industries.

Bennett and her kin worked to mobilize Local 798's membership, especially in the key swing state of Georgia. "We partner with the Georgia AFL-CIO closely, we send our members all the information they need to know about voting, we call all potentially unregistered voters in Georgia, we started a Discord channel, and we're sending out postcards," she said.

Bennett's political action work proved so successful that this year, she was released by IATSE to the Georgia AFL-CIO to work as volunteer coordinator for Fulton County, the largest in the state and a focal point of ex-president Donald Trump's efforts to overturn the 2020 election, for which he was indicted. More recently, she became zone lead for Fulton County.

"We're developing an infrastructure enabling existing and brand new volunteers to come in and feel like they are empowered to help do the good work of keeping Georgia blue," she said. "So what I do is practice radical hospitality.

"First thing, I make sure we feed our volunteers before they go out and knock on doors," Bennett said. "I make sure that they have their lists, that there are no technical difficulties, that they have my contact information. I ask them how it's going,

how they're feeling about the day, doing all the things to make sure they feel welcome and empowered.

"I've also been doing a lot of training on phone banking," she explained. "We've got a large number of staff coming from all the different unions across Georgia, and we've even got some unions from across the country coming to support us here. So I make sure they're onboarded and trained, that they know where to go and what to do, and that they feel welcome when they walk into our office.

"We've got some great people involved," Bennett said. "Our canvassing turfs are being sliced up by two amazing women from Local 600, Cat Leatherwood and Jen Braddock, and Brian Hill of Local 927 is zone lead in one of our toughest regions, Marjorie Taylor Greene's district. Thanks to them and all of our volunteers, we punch above our weight. We're small, but we're mighty, because our turnout is much higher than the general public's."

"Our biggest obstacle in Georgia is people not voting, people feeling like their vote doesn't count," Bennett said. "So we're focused on making sure voters turn out and turn out early. One of the ways we're doing this is by making sure people know the impact Project 2025 would have on union members across Georgia. Our legislature just passed an anti-union law by the skin of its teeth making it illegal for employers to voluntarily recognize a union. That same unconstitutional provision is in Project 2025. Our state is already implementing it!"

Paige Jarvis, a Best Boy Grip with Local 479 in Atlanta was also released to the AFL-CIO for the fall campaign. Though not politically active early in her 18-year career, that changed



Left to Right from the top, Local 479 Vice President Sara Riney, Senator Jon Ossoff, Al Herman of Local 927, Paige Jarvis of Local 479, Jennifer Denise Bennett of Local 798, Jessica Sanchez of Local 479, Hanna McGugan of Local 479, Deb Lipman of Local 600 and Steve Woronko of Local 600.



after she was elected to the Executive Board as the AFL-CIO labor delegate and appointed Chair of the Pride Committee. “My involvement with the Georgia AFL-CIO and the North Georgia Labor Council over the last few years has opened my eyes,” she said. “Through multiple meetings and labor events, I’ve learned about the struggles of many of my union kin around Georgia. It felt like it was time to do more and the IATSE Release program gave me that opportunity.

“I am primarily involved in phone banking for the Harris/Walz ticket but also available wherever I can be most helpful, whether that is in the office or in the field,” Jarvis said. “On my first day of phone banking, my very last call was with an older woman whose family had been involved in the labor movement for decades. Her enthusiasm was enough to bring a few tears to my eyes. It made me feel hopeful and proud to be a union member.

**“IF WE DON’T TAKE THE
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THEY’RE IGNORED.”**

**PAIGE JARVIS,
LOCAL 479**

“Our members do not exist without a union, without political action,” Jarvis emphasized. “If we don’t take the opportunity to let our voices be heard then we shouldn’t be surprised when they’re ignored.”

Bennett found her work immensely fulfilling. “From my perspective, this is very much like when I was handing out those water bottles at the polls in 2020 — it’s one voter at a time, one mobilizer at a time, one phone banker at a time,” she said. “And then I trained somebody the other day who’s now in the other room helping out with other phone bankers. So, it’s like passing the empowerment baton. And then in two years, when we have to re-elect Senator Jon Ossoff [D-GA], we’ll have a group of experienced folks who can come back and help us build an even stronger coalition with our union workers across Georgia.”

TAKING POLITICAL ACTION TO NEW LEVELS

Bennett and Jarvis exemplify IATSE’s political action strategy in 2024 — empowering members to elect public officials who will fight for our rights and well-being, and defeat those whose policies would undermine our freedom, job opportunities and standard of living.

“All elections have consequences,” said International President Matthew D. Loeb. “Anything we win at the bargaining table can be taken away by the signature of a president or governor or by bills passed by Congress or state legislatures.

“Our members directly benefitted from Congress’ pandemic aid and pension relief, and by the Biden-Harris Administration’s pro-worker executive actions and appointments to the National Labor Relations Board and other key positions,” he said. “By contrast, the Trump-MAGA Project 2025 agenda would take away our rights in the workplace and reproductive freedom.

“So it’s our responsibility — as proud IATSE members and as citizens in our democracy — to raise our voice and exercise our power as we fight together for a representative government that reflects our values and acts upon our ideals,” Loeb emphasized.

That’s why, under President Loeb’s direction, IATSE implemented the most comprehensive political action program in its history to impact the 2024 election.

ALL POLITICS ARE LOCAL

Making members’ voices heard starts at the Local level. So a pillar of the IATSE political action program is ensuring that local unions have political coordinators charged with mobilizing their members to vote.

For this election cycle, 289 of IATSE’s 310 U.S. local unions had political coordinators. These 289 Locals comprise ninety-nine percent of IATSE’s membership.

“Our activism in electoral politics has never been more robust,” said Political/Legislative Director Tyler McIntosh. “We have worked diligently over recent years to strengthen the infrastructure by which our political program operates, and that is by engaging our local unions in the political work of the International via one or more political coordinators for each Local. They are the foundation by which the International is regularly providing updates, resources, activism campaigns, education, and other support. That’s because Local leadership continues to be one of the most trusted sources of information about politics for our members.”

McIntosh explained that the International Political/Legislative Department regularly produces advocacy materials and resources that help to strengthen local union political programs. These include “how-to” guides on how to set up local union voter registration programs and how to set up phone or text banks.

A centerpiece of this is the IATSE Voter Toolkit webpage — iatse.co/vote— which provides all U.S. members the resources they need in one place to cast their ballots and ensure their vote is counted.

“It’s got dynamic tools for people to check their voter registration and register if they’re not already registered,” McIntosh said. “It includes vote-by-mail and absentee ballot rules for all states, how to find your polling place, how to sign up to be a poll worker, and more.

“The IATSE Voter Toolkit is our one-stop shop for member electoral engagement,” he noted. “And one of the easiest things Locals can do to be engaged in the political process is ensuring members know where to go to make their voice heard and that they are educated on how to participate in the electoral process.”

The Political/Legislative Department also offers regular webinars and trainings for Local political coordinators. “We drill down on how to use the specific advocacy resources that we have developed and provide greater detail for political coordinators on how to grow their political program,” McIntosh said. “We also host quarterly meetings for political coordinators, providing them an opportunity to come together, build solidarity, collaborate, ask questions, and share best practices, so we’re building on the work being done by other Locals and not always reinventing the wheel.”

OVERCOMING POLARIZATION

In addition, the Political/Legislative Department teamed up with the Education & Training Department to make a joint presentation at this year’s District Conventions on how to overcome polarization and open channels of constructive dialogue. “It’s about providing our members with the tools to communicate with their fellow members and friends and family about politics when those issues are particularly fraught,” McIntosh said. “It’s about trying to uplift the value of empathy and explain how to have these difficult conversations in a way that leads to understanding.

“Unions are one of the last places where people with different political opinions gather together, which gives us an opportunity to bridge some of these divides,” he said.

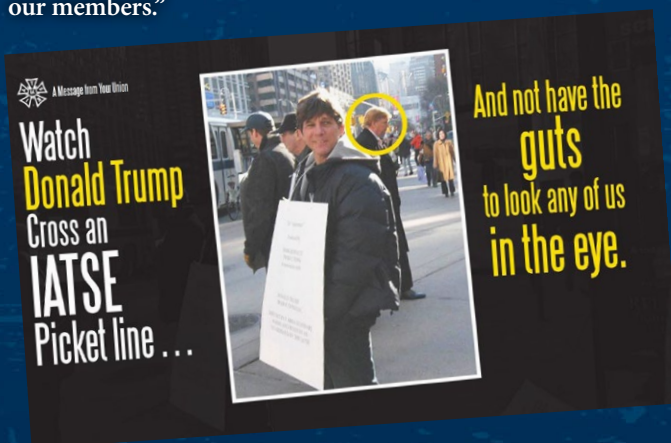
“Focusing on the issues that directly affect members is the best way to defuse political tension or disagreement. When we lead with empathy, it lets people know that even though you may disagree with them on a specific issue, you are not against them. It lets them know you are their ally.

“Polarization is a tool that is used to divide us to the benefit of a wealthy few and at great cost to us all,” McIntosh emphasized. “Let’s not fall for it. We can choose to jump to curiosity instead of jumping to conclusions. Polarization is a problem, but unions can be part of the solution.”

INTERNATIONAL EFFORTS

Immediately following IATSE’s presidential endorsement, the Department launched the IATSE for Harris-Walz web page (iatse.co/harriswalz). “We wanted to establish a central location where members could see for themselves the contrasts between the candidates,” McIntosh said. “It underscores how Vice President Harris has engaged with IATSE members and provides clear examples of how she has worked with the International and our local unions on advancing our priorities and giving us a seat at the table.

“Donald Trump on the other hand? We know he’s a scab who crossed our picket line and spent four years as president undermining workers and making workplaces less safe,” he noted. “We have the receipts — and the Project 2025 playbook he will use to further undermine our union and the work of our members.”



In addition to supporting local unions and their political coordinators, the Political/Legislative Department contacted members directly with important election information, ranging from how to check their registration to where the candidates stand on the issues to making a plan to vote. This information was disseminated through a combination of mailings, peer to peer text campaigns and digital advertising. In addi-



tion, the Department recruited members to serve as poll workers through IATSE's ongoing partnership with Power the Polls, a non-profit devoted to staffing polling places.

Another Department initiative this year was hiring twenty-five to thirty members — among them, Bennett and Jarvis — as temporary IATSE staff and releasing them to their state AFL-CIOs to work on the Labor 2024 program to get out the vote.

IATSE PAC

As is true in every year, IATSE PAC remains a top priority. Funded by voluntary member contributions, IATSE PAC makes contributions to candidates for federal office (President, U.S. Senate and U.S. House) who support members' well-being, worker rights, industry job opportunities and union values.

"IATSE PAC is an absolutely critical component of our political program," McIntosh said. "We're consistently focused on educating the membership on how important IATSE PAC is to creating a political environment that supports our members' ability to succeed in their crafts."

To encourage Locals to get more engaged in supporting IATSE PAC, the IATSE PAC Committee launched the IATSE PAC Local Solidarity Awards at the 2024 midwinter GEB Meeting, recognizing those Locals whose members have contributed the most and those that have the highest percentage of their membership contributing.

"By helping to elect our allies and defeat our adversaries, IATSE PAC benefits all members in the U.S., whether they contribute or not," McIntosh noted. "That should be further incentive to give, because just as in organizing, we are stronger together when we act in solidarity to achieve our goals."

ARIZONA ACTIVISM

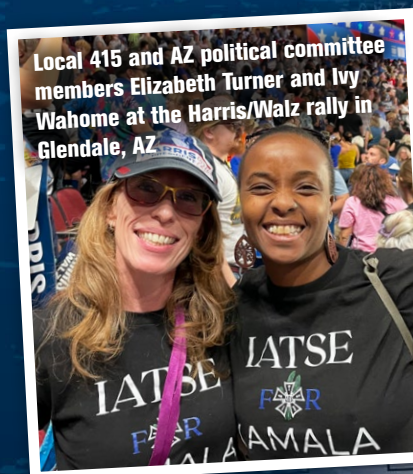
Local 415 in Tucson, Arizona, worked hard this fall, together with Phoenix-based Local 336 and Local 748, to win this key swing state for the Harris-Walz ticket, Democratic Senate nominee Ruben Gallego, and wide range of key pro-worker candidates for the U.S. House and the state House and Senate. Together, they formed the Arizona IATSE political

committee and, bolstered by member enthusiasm when Vice President Harris became the Democratic nominee for president, they rapidly ramped up their election activities.

"We have been sending out Action Network flyers and texts to our members," said Local 415 President Shannon Foley. "We're sending out five different blasts for the General Election. The first two were to remind people to check their voter registration status because 98,000 people were removed from our state's voting rolls, a move that's being challenged in the Arizona Supreme Court but may well have affected some of our members. The remaining three blasts are focused on where the candidates stand and on ensuring that members have a plan to vote. We've also held multiple postcard signing events. And we have three members from my Local who have gone on release staff and are doing phone banking."

"One of the main issues for us here in Arizona is that we have to flip our state legislature to get anything pro-worker done," Foley said. "We're working to overturn 'right to work,' which has been a law here since 1946. It's stifling to workers in Arizona. But we are in a great position to change this. Our governor, Katie Hobbs, is pro-worker, as is our Secretary of State, Adrian Fontes, and our Attorney General, Kris Mayes, is fantastic and set up her own worker protection unit. If we can gain two seats in the state House and two seats in the state Senate this fall, then we have a real shot at repealing 'right to work' and making Arizona a worker-friendly state."

"Another important statewide issue is making sure that film and television state tax incentive money supports only union work," she added. "We've formed the United Productions Coalition in Arizona that brings together all the crafts, similar to what we have in Hollywood, to make sure we have Project Labor Agreements on any and all work that comes through."



“We’re also working to elect Kirsten Engel to the U.S. House in the Sixth District,” Foley said. “She’s a union member herself and she will vote for the PRO Act in Congress to strengthen the right to organize. That’s also why we’re working to elect Ruben Gallego to the Senate and to defeat Kari Lake, who is extreme MAGA and refused to accept the results of 2022 election she lost for governor.

“Worker issues affect everybody, no matter what your political background is,” Foley emphasized. “Worker issues matter to all of us and that’s why we engage in political action.”

DESIGNERS, COORDINATORS & SCENIC ARTISTS TAKE ACTION

While most Locals are based in one metropolitan area, some represent members across the country, like United Scenic Artists, Local USA 829. In addition to the presidential race, their political action efforts were more focused on empowering members to educate themselves and take action in their communities for their local pro-worker candidates.

Two years ago, Local USA 829 added political and legislative sections into their E-News and Organizing Kit newsletters. This summer, they launched the biweekly Local USA 829 Political Brief newsletter, the Local’s first dedicated solely to political engagement and education.

“We are focused on helping to educate members about how to register to vote, how to connect with opportunities to take political action with their State Federations, and more generally, to make the connection with how politics impacts their lives and livelihoods as union members and workers in the entertainment industry,” said Local USA 829 National Director Josh Austin.

“As a national union, we represent eleven different crafts across the nation,” he explained. “Each one is complete with their own cultural ecosystem and ways of operating together, and we wanted them to help us discover answers for the best way for a Costume Designer to engage another Costume Designer or for a Projection Designer to connect with another Projection Designer.

“We have an Election Day Relay Team and our goal is to activate our membership via our own community and artistry to ensure that our collective voice is heard,” Austin said. “That also involves empowering and setting the stage for future political engagement, member-led activity and community-building across our local union in a sustainable, meaningful way.”

One focus of Local USA 829’s efforts this fall was a member-driven postcard campaign. “Our members were really drawn to this,” said Local USA 829 Communications Associate Pooja Patel. “We had members design postcards to hone in on their identities as artists and to connect their creativity with political engagement. So we set up our own network of members to produce, sign and send postcards to all of our members in swing states and in large population areas, to encourage them to register to vote and to vote for Harris-Walz. For our Local, our Election Team sent over 1,200 postcards.



“We held postcarding parties in four of our biggest population areas,” she said. “And we’ve been working to go further. We have some members who were interested in canvassing and phone banking, and we’ve been connecting them with local labor bodies or with other IA Locals with comprehensive political programs.”

The Local also had a special political priority this year — supporting one of their own, Local USA 829 member (as well as Scenic and Costume Designer) Vicki Davis, running for the New York State Assembly’s 121st District. “My belief and faith in democracy is what influenced my interest in joining the union,” she said. “When people work together collectively they make the world better for everyone.”

Throughout this process, Local USA 829 has been working toward building their political capacity in the long-term. “There have been really good conversations within our membership and our leadership, as we start to expand what will become our Solidarity Committee,” Austin said. “This will be more political in nature and more sustainable beyond our Election Day Relay Team, giving us more support, capacity and bandwidth, as led by our membership, to locate those really important races.

“Above all, members should always remember that the union is theirs,” Austin emphasized. “Our union is such a powerful collective force and agent; it has real heft, influence and power in being able to help ensure that our labor

movement is strong, that we are fighting for equitable rights and strong contracts, and that we are fighting for the safety of all. Sometimes it might be easy for members to get lost in the sauce when they're thinking about contracts and the day-to-day aspects of their job, but when it comes to politics, it's about being engaged in something bigger than just the singularity of one union. It's about real interconnectivity and power when members take the lead and stand together, from the IA to UAW [United Auto Workers], to all of us fighting together. This is a member-led initiative. That's what makes this work, and that's what makes this so exciting and vibrant."

CALIFORNIA – FROM BARGAINING TO THE BALLOT BOX

For Art Director's Guild Local 800, 2024 was eventful, to say the least. "During the first half of the year, it was all about the Basic Agreement negotiations for motion picture, and then this last half of the year, we had to immediately switch into political action mode," said Andrew Stumme, Local 800 Director of Field & Organizing. "But it was also an opportunity to tie the two together, because as President Loeb likes to say, 'What we gain at the bargaining table can be taken away at the ballot box.'"

The current lack of work in the motion picture and television industry is also a big factor underlying Local 800's political goals. "Our members are hurting right now with record unemployment and they're looking for avenues to address this," Stumme said. "And one area to fix this problem is in the political sphere. So we have been meeting about how we can use our political program to start planning for upcoming fights around tax incentives for California, contacting legislators about this, and backing those candidates who stand with us."

"To advance this goal, we are using every tool at our disposal," he noted. "We have a very robust Communications Department and we have been getting the message out in our weekly newsletter. We have a section about all the anti-labor provisions in Project 2025 and we're informing members about how to get registered and how to vote. We've also been putting out timely memes on social media. In addition, we're posting a weekly video on our social media platforms every Friday, giving members an update about what's going on in our political program, urging members to contribute to IATSE PAC, and encouraging them to come to meetings."



Local 800 works closely with the Los Angeles County Federation of Labor and members joined in labor phone banking and canvassing for pro-worker candidates for the California Assembly and U.S. House (such as George Whitesides in the 27th District). The Local also sent postcards to swing states. "Every Friday, we set up some tables, and members come in and write as many postcards as they want, or take some home, and bring them back," Stumme said.

"We're trying to give members as many opportunities to participate, as possible," he explained. "Because some people aren't comfortable canvassing, some folks aren't comfortable phone banking, but there are things everyone can do that fits their comfort level."

Stumme has also made contributing to IATSE PAC a top priority. "If you really want our interests in entertainment and labor to be addressed, and you want to make a difference in the swing states in a meaningful way, donate to the PAC because we're going to ensure that pro-worker candidates have the funding that they need," he said. "People ask me all the time, 'What are we doing in Georgia? What are we doing in Nevada?' And I tell them, 'Phone banking and postcard writing are very important. But you've got to donate to IATSE PAC, too, because that's how we make sure that our interests are being heard and that our political donations are going to those races where we can make the greatest difference.'"

ANIMATED FOR POLITICAL ACTION

The Animation Guild (TAG), Local 839 is a national Local with six-thousand talented artists, technicians, writers, and production workers in the animation industry located around the country, albeit with a heavy concentration in the Los Angeles and New York metropolitan areas. They also made political action a top priority in 2024.

“We have various ways we communicate with our members, from a private member Discord run by our members that includes a ‘Union and Politics’ channel to weekly membership emails and GOTV social media posts,” said Local 839 Field Representative & Political Coordinator Leslie Simmons.

“For more targeted political outreach, we utilize the Labor Action Network system provided by the AFL-CIO through IATSE to contact both registered and unregistered members and used the TAG Action Network account to email members a reminder to check their voter registration and make sure they have an Election Day plan,” she said. “We also pulled lists for some critical congressional districts where canvassing, phone and text banking were taking place through the Los Angeles County Federation of Labor and the New York Central Labor Council, and again utilized our Action Network account to email them the information.

“In addition, we had a postcard writing event on in our hall, using postcards created by the District 2 Women’s Committee sent to members in several key Los Angeles districts,” she noted.

In all communications, Local 839 is emphasizing the need to vote for candidates who are endorsed by labor unions, regardless of party, and the importance of contributing to the IATSE PAC in ensuring these candidates get elected.

Specific priorities in areas where many Local 839 members live and work included California’s 27th U.S. House District, where IATSE is supporting challenger George Whitesides. “This is a crucial district where the previous labor-endorsed candidate only lost by several hundred votes,” Simmons said. Another is New York’s Third U.S. House District, where Representative Tom Suozzi, who won a special election for the seat earlier this year, is up for re-election.

Another priority was California Assembly District 44, where TAG is located and one-quarter of its membership lives. “We’re supporting Nick Schultz, the current mayor of Burbank, who has been endorsed by the California IATSE Council and is a great supporter of animation workers and the issues we face,” Simmons said. “He recently spoke at a rally we held ahead of negotiations of the Master Agreement with the Alliance of Motion Picture & Television Producers. We are in contact with each other almost weekly. Additionally, we have great relations with Assemblymember Laura Friedman, who is running for Congress to replace Adam Schiff in the 30th U.S. House District.

“As a fairly new national Local of the IATSE, we are now members of the New York State AFL-CIO and New York Central Labor Council,” she added. “I attend meetings about candidates and share GOTV events with members in that state. Our plan is to continue to grow our political program there and get to know our local and state CLCs better to support labor-backed candidates. We also have a delegate to the NYC-CLC, as well. They’ve been incredibly supportive and welcoming!

“We have an incredibly diverse membership,” Simmons said. “We respect and understand that all members have the right to support their candidates and we encourage them to be part of the process. It’s important to our democracy and for labor to survive to support candidates who have our issues and members in their best interests.”

GEORGIA ON AMERICA'S MIND

Georgia has been home to some of the most closely contested elections in the past four years, including President Biden’s narrow win in 2020, the runoff victories of Senators Raphael Warnock and Jon Ossoff that same year, and Senator Warnock’s re-election in 2022, which also required a runoff. This year was expected to be no different. At the same time — and not coincidentally — Georgia was also one of the biggest targets for MAGA election deniers and the subject of major voter suppression legislation, including the ban on delivering water to people waiting in line to vote.

Georgia is also the presidential swing state with the most IATSE members, due to Atlanta’s burgeoning film industry. And Local 479 is the largest IA local union in the state.

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DEMOCRACY AND FOR
LABOR TO SURVIVE TO
SUPPORT CANDIDATES
WHO HAVE OUR ISSUES
AND MEMBERS IN THEIR
BEST INTERESTS”**

**LESLIE SIMMONS,
LOCAL 839 FIELD REPRESENTATIVE &
POLITICAL COORDINATOR**

“We have a very politically complex state here,” said Local 479 President Greg Waddle. “So we’re very strategic about how we approach and tailor our political programs so that we can take care of the important issues for labor, and for the film industry incentive that our members’ jobs depend on.”

“We have a political action committee that’s mostly geared towards local legislation, as far as preserving the tax incentive and addressing any potentially harmful bills that come at us, and we have lobbyists to advance our interests,” said Local 479 Vice-President Sara Riney. “So our Local PAC gives to both sides of the aisle, supporting candidates based on where they stand on our specific issues.”

“With the 479 PAC, we target our efforts on races that are winnable, that will get the most pro-labor benefit for our contributions, and that will be the most supportive of our state film industry,” Waddle said. “Typically, we focus our dollars and efforts on state and local elections, because it’s a state PAC, but through that, we encourage our members to participate in IATSE PAC so their dollars are contributing toward what we need at the national level.

“Still, this year is different,” he noted. “Typically, we try to remain fairly politically neutral here. But because of the importance of the next president’s appointments to the Department of Labor, the NLRB, the Supreme Court and other key positions, we didn’t sugarcoat anything. In our last meeting, we had some very honest, frank discussions. And we presented the facts as they are, simply giving the information and letting people decide, and reminding them how important labor is to their livelihoods and their families.”

In the summer and early fall, Local 479 focused on voter registration. “Because of the unique attacks that we faced politically for national races, we’ve been watching how they purged the voter rolls and trying to make sure our members

know about that,” Waddle said. “The outreach pieces we’ve sent out warned people that they may have been purged and urged them to check on their registration status. Using the Labor Action Network, we were able to identify our unregistered voters and reach out to them directly.”

“We had one member who voted in every local and national election, except for 2022,” Riney said. “And she got knocked off the rolls just for that. She wasn’t even showing up in the Secretary of State’s database. So every member needs to be vigilant.”

Local 479’s member outreach operation reached new levels this fall. “For the presidential race, we ordered seven-thousand postcards from the International’s Women’s Committee and members filled them out and put them in the mail,” Riney said. “We also had two Inter-Local get-out-the-vote events with film Locals 161, 479, 600 and 798, along with Stagecraft Local 927 and Tradeshow Local 834. And each union did whatever they wanted. Some were calling their people with a specific message and others were calling to remind people to vote.”

Local 479 encouraged members to take advantage of early voting. “We’ve been sending out communications letting members know they can vote anywhere in their county for the early vote period,” Riney said. “But when early voting is over, you have to vote at your particular precinct. So it’s more convenient to vote early.

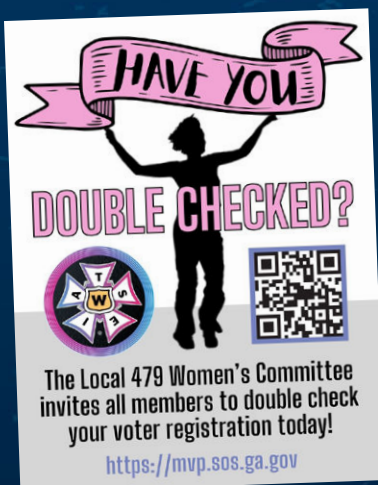
Waddle added, “We’ve encouraged union members to only use mail-in ballots as a last resort, because mail delivery has been really bad in Georgia lately, plus we believe that there may be special challenges by MAGA forces to invalidate mail-in ballots.

“Early voting is also preferable because long lines on Election Day are a huge problem here,” he said. “There are some precincts that might have only five machines working to serve tens of thousands of voters, usually in minority populated areas. Then you go to upper middle-class precincts and you find plenty of voting machines, no waiting, no problems, and plenty of poll workers to take care of any issues.

“In the 2020 election, I made a video outside my polling place before and after I voted to report on the situation and posted it to Facebook Live,” Waddle said. “I’ve been encouraging members to do that again on Election Day so we can get a real time account of what’s actually happening on the ground in all the different Georgia polling stations.”



Local 479 member Jonathan Williams





PUTTING ON THE SHOW

Election season is not only a time for members to get involved in helping to elect pro-worker candidates — it can also be an opportunity for work. Most notably, members from Locals One, 2, 22, 33, 46, 59, 84, 110, 476, 600, 695, 700, 720, 728, 762, 769, 800, USA 829, and ACT produced the Democratic National Convention in Chicago from August 19-22, 2024. Members used their skills to make the DNC go off without a hitch in a clear example of how IATSE members' work in the entertainment industry intersects with political campaigns and public service.

In addition, IATSE's contract with the Fiserv Forum in Milwaukee guaranteed that members from Local 18 and several other IATSE Locals worked on the Republican National Convention in July.

Throughout the campaign season, members regularly staffed, set up, and produced campaign rallies and events, and served as crew on the production of political advertisements. Locals fight

to make sure that any and all political events and productions in their area are done union.

And when they're not done union, it's obvious. "J.D. Vance held a couple of non-union events that were really problematic — even laughable," said Political/Legislative Director Tyler McIntosh. "They had one

where he was standing in front of a sign that read, 'Kamala chaos,' but twenty people were covering up the last word, so people could only see 'Kamala,' as though he was stumping for her. They did another non-union event a few weeks later where the lighting was so bad, you could barely see the people on stage. We spread the message

that this is what happens when you don't hire union set designers and union lighting professionals.

"Hiring IATSE members is not only the right thing to do," he added. "It's the smart thing to do, because it's the only way to make sure your event is a success and that the people in the crowd and those watching on television see exactly what you want them to see."



Beyond this election, Waddle and Riney are working to build political power for Georgia members over the long haul. “It can be challenging to represent labor in a state like this. It’s a very big challenge to keep us thriving like we have. Fortunately, we’ve got a really good team of people who understand politics and understand messaging. We have a good State Federation. We have good support from the other IA Locals as well. In fact, we probably have the most cooperation and the most solidarity than at any time in my twenty-four years as a member.”

“I think people underestimate states like Georgia and they are so quick to assume certain things about us,” Riney said. “Remember, Georgia gave the rest of the country the Senate Democratic Majority with the Ossoff and Warnock victories in 2020. So people cannot write us off. They need to understand we have a lot of activists here who are fighting to make things better. Yes, it’s hard and yes, there’s too much daily drama on the news, but we are making progress.”

“Some people like to use the term ‘activists’ to describe what we all do,” Waddle added. “But I like to use the term factivist, because facts are the only way to dispel all the political shenanigans. And so we focus on facts and good information, and then people can decide for themselves.”

MIDWEST MOBILIZATION

For Frank Taylor, Local 2 Secretary-Treasurer and Political Coordinator of District 9 — with forty-eight Locals covering Illinois, Iowa, Kansas, Minnesota, Missouri, Nebraska, North Dakota, South Dakota, and the key swing state of Wisconsin — the 2024 election involved a massive mobilization.

“For starters, we’ve directed everybody to the IATSE voter toolkit,” Taylor said. “We also try to get information out about which candidates the Central Labor Councils are endorsing. I’m on the Chicago Federation’s COPE [Committee on

Political Education] Committee, and we go through everything — the candidates’ records on labor issues, their positions, and so forth. And we interview the candidates. So this is a list of vetted, labor-friendly candidates.

“We also encourage our members to volunteer and connect them with the labor turnout efforts of our State Federations and Central Labor Councils,” he said. “It helps that the AFL-CIO often pays people to work the polls, because some of our members might not have a lot of work in November. We have zoom calls with our Local political coordinators. Many of our local unions are very small and we’re able to connect them with larger labor activities in their communities, so members can phone bank, canvass, hand out palm cards and do other things to elect the candidates who support us.”

Much of District 9’s focus this year was on the presidential race in Wisconsin and Nebraska’s Second Congressional District — both potentially decisive to the Electoral College outcome. “We’ve been stressing to our Local political coordinators the need to get out the message to our members that your vote really counts here, and it’s really going to help our union,” Taylor said. “And to encourage our members to talk with their IATSE kin, their families, their cousins and their neighbors, because they are respected and will have an impact.

“Local 18 and Local 251 are two of our largest Wisconsin Locals and they have been doing a great job of spreading this message to their members, getting people out to volunteer and getting people out to the polls,” he said. “We’re making clear that the presidential race is so important because of the hundreds of people they’ll appoint to the NLRB, Department of Labor and the judiciary. Those appointees will have a direct impact on the lives of our members, the health of our union and the state of our industry. So we need a president who will appoint people who are pro-labor. That’s why elections matter so much.”



Taylor has also been urging members to support IATSE PAC. “The most important thing any member can do is to donate to the PAC,” he said. “That is something we put a huge emphasis on in District Nine and in Local 2, and that is really the only way we can ensure that we keep electing labor-friendly candidates.”

POLITICAL ACTION AFFECTS OUR LIVES

Members’ ability to improve their lives doesn’t just require organizing their workplaces and winning strong contracts — it also means electing officials who have your backs.

Over and over again, IATSE members are directly impacted by the actions of our elected leaders. During the COVID-19 shutdown, it was political action that won us expanded unemployment benefits — and expanded eligibility for those benefits — that helped keep our members afloat during the worst crisis in our industry since the Great Depression. In the American Rescue Plan, we won vital relief for multiemployer pension plans, strengthening workers’ retirement security.

And political action helped ensure that the Biden-Harris administration appointed pro-worker officials to the Department of Labor and National Labor Relations Board (NLRB) who made it easier to organize and crack down on the misclassification of our workers as independent contractors, paving the way for workers in hair and makeup, visual effects, animation, gaming, and more, to organize and join the IATSE.

By contrast, the Trump Administration slashed rules designed to protect us on the job, cut workplace health and safety inspectors to their lowest level in history, and took away overtime pay from millions of workers. His NLRB rolled back workers’ rights to form unions and engage in collective

bargaining with their employers. And he signed into law a massive tax giveaway to big corporations and the wealthy that also eliminated workers’ ability to deduct business expenses like our equipment, travel for work, and union dues. This caused an industrywide tax increase for union creative professionals.

Even worse is the Project 2025 agenda that would decimate workers’ rights and give a green light to union-busting.

“The fact is this — like it or not, politics directly affects our lives,” said President Loeb. “It can make the difference between having work and going without, between middle class pay and low wages, between having a safe work environment or one that’s dangerous, between having health and retirement security and going without, and between having rights in the workplace and being at the mercy of greedy employers.

“That’s why it’s an absolute imperative that IATSE members vote — and equally important, that we take direct action to elect our supporters and defeat those whose policies would hurt us,” he said. “Just like bargaining, politics is an environment that we can influence to benefit our members. If we don’t engage it’s a lost opportunity to do so. And we cede the field to our adversaries.

“So with all that was at stake in the 2024 election — and the stark contrast between a candidate who’s walked picket lines and an opponent who crossed IATSE picket lines — we had to mobilize our full resources, and then some, to impact the outcome,” Loeb said.

“I couldn’t be prouder of all we did, from the International Staff to our Local political coordinators to our release staff, to every member who signed postcards, made calls, sent texts, and cast their ballots,” he emphasized. “That’s what solidarity is all about. That’s what IATSE power is all about. We acted together to make a difference.”

**“IT’S AN ABSOLUTE IMPERATIVE THAT IATSE MEMBERS
VOTE – AND EQUALLY IMPORTANT, THAT WE TAKE
DIRECT ACTION TO ELECT OUR SUPPORTERS AND
DEFEAT THOSE WHOSE POLICIES WOULD HURT US”**

**MATTHEW D. LOEB,
INTERNATIONAL PRESIDENT**



IATSE TURNS OUT FOR THE 2024 NYC LABOR DAY PARADE





EDUCATION AND TRAINING



Jacqueline Aaronson, Local B-192
Leonard M. Applefeld, Local 487
Jennifer L. Bacon, Local 15
Joseph W. Baliski, Local 8
Bierly M. Gregory, Local 501
Jazmyne E. Brooking, Local 772
Jennifer M. Bullock, Local 798
Shawnte L. Burrell, Local 906
Sarah Byrnes, Local B-173
Viken Chouchanian, Local 80

Vincent M. D'Ornellas, Local 632
Sarah R. Fales, Local 487
Anne Grossman, Local 764
Robert J. Haley, Local 501
Catherine Hutchinson, Local B-192
Phil L. Jaynes, Local 720
Noel C. Keese, Local 24
Emily M. Kester, Local 868
Derek S. Kirkaldy, Local 14
William F. Klatt, Local 52

James Mileta, Local 119
Kelly D. Mills, Local 478
Heidi J. Nakamura, Local 695
Cran H. Ohlandt, Jr., Local 333
Aislinn Shotton, Local 118
Steven Studer, Local 15
Lori A. Van Thiel, Local 709
Jamie L. Walker, Local 295

APPLICATION FOR OFFICER INSTITUTE 1.0 2025 SUBSIDY FOR LOCALS WITH LESS THAN \$250,000 IN GROSS RECEIPTS

Applicant Name

Applying To: **Atlanta, GA**

LOCAL UNION INFORMATION

Local Union

Mailing Address of Local Union

Financial or Executive Contact at Local Union (please print):

Contact's phone and email:

Local Contact Signature

CERTIFICATION

I certify that Local _____ meets one of the following requirements (please check one):

- ☐ My Local Union files the Form LM-3 or LM-4 with the U.S. Department of Labor and has gross annual receipts that are less than \$250,000.
- ☐ My Local from Canada has less than \$250,000 in gross annual receipts.

Applicant's Signature

FOR OFFICE USE ONLY:

Rec'd by _____ Approved Y N

Notified: _____

Notes: _____

THIS FORM MUST BE ACCOMPANIED BY THE APPLICATION FROM A SPECIFIC LOCAL UNION OFFICER FOR ENROLLMENT IN THE 2025 SESSION OF THE IATSE OFFICER INSTITUTE 1.0, TO BE HELD IN ATLANTA, GA (FEBRUARY 24 - 28, 2025). SUBSIDIES ARE AWARDED ON A FIRST-COME, FIRST-SERVED BASIS TO QUALIFYING CANDIDATES. SUBSIDIES, WHEN AWARDED, ARE NON-TRANSFERABLE. SUBSIDIES ARE NOT AVAILABLE FOR THE ADVANCED OFFICER INSTITUTE (2.0).

I. A.T.S.E. OFFICER INSTITUTE APPLICATION 2025

Applications must be submitted to the I.A.T.S.E. Education Department at least 3 weeks prior to the beginning of the 5-day course.

PARTICIPANTS ARE REQUIRED TO ATTEND ALL CLASSES TO GRADUATE AND TO RECEIVE THEIR DIPLOMA.

PLEASE PRINT LEGIBLY

1. APPLICANT			
LAST NAME		FIRST NAME	
		MIDDLE INITIAL	
NAME AS YOU WISH IT TO APPEAR ON DIPLOMA, if different from above:		JACKET SIZE (Circle One)	
		Women's S M L XL	
NAME AS YOU WISH IT TO APPEAR ON NAME BADGE/TABLE TENT:		Men's	
		M L XL 2XL 3XL 4XL 5XL	
STREET ADDRESS		HOME PHONE	
		- -	
CITY	STATE/PROVINCE	ZIP/POSTAL CODE	WORK PHONE:
			- -
EMAIL ADDRESS (please print)			CELL PHONE
			- -
2. IATSE OFFICER INSTITUTE (CHOOSE ONE)			
<input type="checkbox"/> ATLANTA, GA FEBRUARY 24 – 28, 2025 FOR U.S. AND CANADIAN LOCALS			
3. LOCAL UNION INFORMATION			
LOCAL NUMBER	LOCAL UNION CITY/ STATE	POSITION AT LOCAL	HOW LONG IN CURRENT OFFICE
OTHER UNION POSITIONS PREVIOUSLY HELD:			
4. APPLICANT SIGNATURE			
I certify that all the information on this form is true and complete to the best of my knowledge. I agree that the I.A.T.S.E. can share my name with its General Executive Board and with any local union. I consent to the use by I.A.T.S.E. of my name or likeness to promote or publicize the I.A.T.S.E. (whether in print or electronic form or otherwise). I hereby release I.A.T.S.E. from any and all liability for using my name or likeness and waive all claims against I.A.T.S.E. arising from the use of such information. I also hereby grant a license to I.A.T.S.E. to use my name or likeness and expressly disclaim all rights to all value and benefit(s) I.A.T.S.E. may gain through the use of such information.			
SIGNED			DATE
5. AUTHORIZATION FROM THE LOCAL UNION EXECUTIVE BOARD			
I certify that I.A.T.S.E. LOCAL _____ endorses the enrollment of the above named applicant in the I.A.T.S.E. Officer Institute.			
SIGNED			DATE
TITLE		EMAIL	
FOR I.A.T.S.E. EDUCATION DEPARTMENT USE			
APPLICATION RECEIVED	STATUS AND NOTIFICATION		INITIALS

Return Completed Application via Email or Mail to:

I.A.T.S.E. Officer Institute, 207 West 25th Street, Fourth Floor, New York, NY 10001

Email: officerinstitute@iatse.net

Facebook: @iatse Twitter: @iatse

EDUCATION AND TRAINING



LOS ANGELES OFFICER INSTITUTE 1.0
NOVEMBER 11-15, 2024

Ramsey Alkaysi, Local 100
Fiona Andrew, Local 873
Josh Austin, Local USA829
Craig Bauer, Local 600
Jason Bowman, Local 127
Jennifer Chauvin, Local 44
Vic Chouchanian, Local 80
Lesley Clarke, Local 709
Christopher "Chip" Dance, Local 99
Andrew Davis, Local 30
Robin Engelke, Local 720
Teka England, Local 154
David Gersten, Local 18032

Teresa Gozzo, Local USA829
Daniel Gregory, Local 38
Darin Haggard, Int'l
Taylor Hawkins, Int'l
Karen Higgins, Local 44
Erik Kruka, Local 58
Greg Mayer, Local 728
Melanie Mooney, Local 709
Kari Nakken, Local 938
Jeremy Odden, Local 15
Cadence Owen, Local 731
Anthony Puglielli, Local 18
Jim Revis, Jr., Local 871

Richard Robinson, Local 99
Veronica Rodriguez-Trejo, Local B-192
Cynthia Salazar, Local 481
Baird Steptoe, Local 600
Amy Stevenson, Int'l
David Stewart, Local 795
Julie M. White-McMullens, Local B-192
David Williams, Local 706
Dustin Williams, Local 240
Dana R. Woods, Local 892
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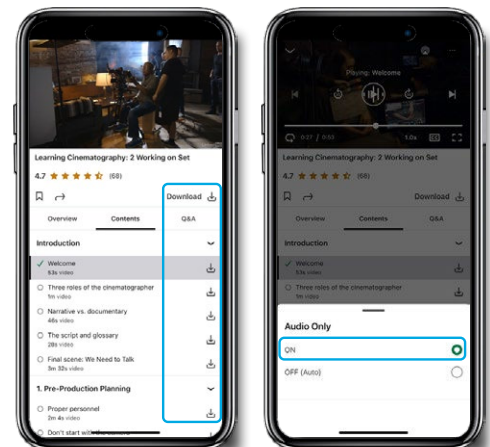
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Broadcast Leadership Takes the Field:

The 2024 Indianapolis Sports Broadcast Summit



Every year, Broadcast Officers gather to address the pressing issues affecting Broadcast Locals nationwide. This year's Sports Broadcast Summit, held in Indianapolis and hosted by Local 317, brought together leaders from coast to coast for two days of critical discussions. The summit offered attendees the opportunity to focus on the unique challenges faced by broadcast professionals.

What stood out this year? Attendees noted that the 2024 Summit brought a fresh sense of collaboration and unity, with an expanded emphasis on strategic growth.

"We've seen a shift in the conversation," said Charlie Cushing, Business Representative of Local 745. "This year, it wasn't just about overcoming our individual hurdles; it was about finding ways to elevate the entire broadcast community."

The summit sessions this year centered on exploring challenges and opportunities and were packed with discussions on contract negotiations,

industry innovations, and the growing need for cohesive national strategies to address emerging broadcast technologies.

"Each session felt like we were peeling back another layer of what it takes to keep our members ahead of the curve," remarked Sharlene Mansfield, Vice President of Local 119. "The sessions are educational and help us with developing solutions and action plans and assist us in staying ahead, whether it related to the transmission of audio and video over the internet or talking with members about the issues so as leaders we are able to positively impact our contracts moving forward."

As night fell on the first day, the summit took a lighter turn with a networking social event. Attendees gathered for food, drinks, and conversation, building the connections that will shape the future of broadcast Locals.



(Left to right) Derek Jones, Local 793; Joel Berhow, Local 793; Charlie Cushing, Local 745.



Senior Communications Coordinator Steven Chaussee delivering the Communications Presentation



Local 119 Delegation: (front to back) Matt Nahass, Sharlene Mansfield, John Marovich



(Left to Right) Ann Hadsell, Local 700; Joe Aredas, Local 695; Mike Sweeny, Local 600; International President Matthew D. Loeb



(Left to Right) Greg Calvin, Local 100; Matt Nahass, Local 119; Sharlene Mansfield, 119; Joel Colwell, Local 762

"It's always a highlight," said Darby Newman, a representative from Local 600. "The camaraderie here is unique; the broadcast community is tight-knit. You don't see that everywhere. We're all here because we want to make a difference, and these social moments help us strengthen those ties."

Attendee Alan Bernstein, who is from the most recently organized broadcast market of Detroit, shared, "As a new leader, the opportunity to chat with current broadcast officers from across the nation was such an educational and emotional lift for me, and I'm already sharing what I learned with the rest of our committee."

This year, we took time to reflect on six years of Sports Broadcast Summits and their impact. The response and participation in this annual event have

proven to us that the effect on broadcast Locals is tangible. Officers report feeling better equipped, more connected, and more confident in tackling the challenges ahead. President of Local 317 Mike Pope said it best in his welcoming remarks to the attendees: "That the improvements implemented by Local 317 are a direct result of their officers attending the Broadcast Summits."

"The summit has reenergized our union's passion and profoundly impacted our Local. It has bridged gaps, built networks, and equipped our leaders with tools to thrive in an ever-evolving industry. As a Union leader, I've seen it transform our community into a hub of connections, growth, and resilience," said Don'Shea Brown, a long-time attendee, and Business Representative of Local 748 in Arizona. "Each year, I look forward to

this event and am proud of the broadcast community's expansion, growth, and success."

The 2024 Sports Broadcast Summit wasn't just another event—it was a testament to the power of collaboration, shared knowledge, and community. As attendees packed their bags and prepared to head home, the messages of the past two days rang loud and clear: broadcast Locals are more united, prepared, and forward-looking than ever before. "As a new officer of a new Local, I'm leaving here not just with ideas but with concrete plans for action," summarized Local 216's Business Agent, Brett Koren. "In my discussions with the other officers, I sense they also find the summit just as valuable and is something they all look forward to every year."

(Left to right)
Joel Colwell,
L762; Don'Shea
Brown Local
748



Local Milestone New Orleans Local

Local 39 has negotiated an agreement with Mahalia Jackson for the Performing Arts and the Saenger Theatre, which includes shows, Louisiana Philharmonic, Concerts, and Dance Recitals. The effect from September 1, 2013 to August 31, 2017, and includes increases in each of the 4 years.

Alan Arthur, Business Agent of Local 39 and David Sh... General Manager, Arts Center Enterprise

NIA STAGE LOCAL HONORS LONG

Local 50 honored its long-time members at a luncheon, presenting Brothers Robert Kern and Dennis Gallagher with and acknowledging members with 30 or more years of service.



From left to right: Back row: Michael Hunter, Michael Perry, Mark Mauricio, Robert Kern, Dennis Gallagher, Dennis Cox and... Front row: Steve Gohmal, Tim Gallagher, Ray... and Jimmy Loveless.

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Local Union Responsibilities Under

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traveling Pink Contract worker recently had an accident involving a poorly designed piece of equipment while on tour. After the accident, in which the touring member was severely injured, the Stagecraft Department in the General Office was notified of the incident, new equipment was built and was with the tour within four days after the incident. This is the proper procedure when accidents involving Pink Contract workers occur, and is outlined in the International Constitution:

Article Nineteen – Powers and Duties of Local Unions – Section Nine
Accident Reports

under the jurisdiction of the local union."

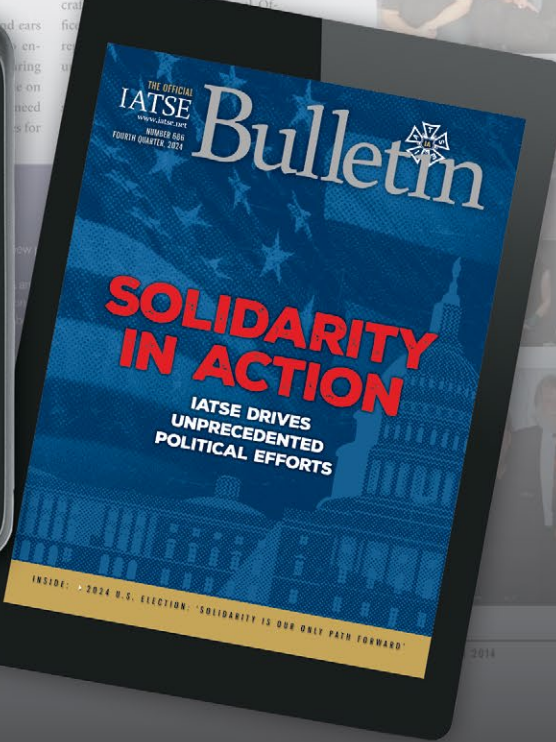
SOLIDARITY IN ACTION

IATSE DRIVES UNPRECEDENTED POLITICAL EFFORTS

For Jennifer Denton Bennett, it all started when she spent two-and-a-half long hours in sitting heat, waiting to line up for early in the "GO GREEN" primary.

She didn't know it at the time, but she was about to be part of a historic moment. The "GO GREEN" primary was the first time in the state that a candidate for Governor was elected by a majority of the voters. It was a historic moment for the state and for the IATSE union.

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IATSE**SUPPORTS
WORKERS'
RIGHTS****TRADESHOW**

THE POWER OF UNITY: LEARNING FROM THE PAST, STRENGTHENING OUR FUTURE

Looking back, we often find that our most valuable lessons come from moments of struggle. The past holds a mirror to our present, reflecting both the challenges we've faced and the opportunities we've seized, teaching us that the path forward is not always clear, but it is always shaped by our collective will to persevere and improve. By learning from our missteps and growing through adversity, we forge a future that is stronger, more unified, and resilient. The power of looking back is not in dwelling on what went wrong, but in understanding how we can use those lessons to build something better together.

With that in mind, and with many new members and officers assuming positions of responsibility, we revisit the past to inform ourselves of our duties regarding how we interact with our tradeshow and exhibition employers.

One such galvanizing event occurred in the summer of 1997 when a local union entered contract negotiations with the General Service Contractors and EACs. The contract governed terms of employment for more than eleven major industry employers, including Freeman and GES. When negotiations faltered, the stagehands chose to strike to make their voices heard. What followed were a series of unfortunate events. After the employers discovered the required FMCS Form 7 was not properly filed, they declared the strike illegal, terminated over 2,300 employees, and locked out the union. The affected Local immediately surrendered, called off the strike, and accepted the employer's last offer. When the employers refused to accept the union's surrender, charges were filed with the NLRB. After years of costly litigation, the Local lost

when the D.C. District Court of Appeals sided with the employers, who ultimately signed agreements with the International Brotherhood of Carpenters, replacing IATSE stagehands.

The immediate impact on the Local was devastating, as recounted at the 63rd triennial convention. The long-term effects of the 1997 strike failure and subsequent lockout included hundreds of millions of dollars in lost wages and benefits, a sharp decrease in membership, and the agony of witnessing others doing what was for decades IATSE work. At the same convention, delegates approved the adoption of a new section in Article 19 of the International Constitution, which required Locals to notify the General Office before entering negotiations or renewing contracts.

The following language was adopted: No affiliated local union shall commence negotiations or execute or renew a collective bargaining agreement with the regional or national employer in areas of exhibition, trade show, and display work, until it has notified the General Office in writing regarding the same. At the option of the International President, an International Representative shall be assigned to participate in the negotiations. No collective bargaining agreement may be executed by such locals unless signed by a representative of the International.

While born from disaster, Article 19, Section 32 was widely received as a positive safeguard, ensuring unity among Locals in negotiating exhibition and trade show contracts. It empowered the International President to foster solidarity and uniformity across Locals, strengthening the Alliance as a whole. It also created the foundation of what is now the Tradeshow Department.

As we navigate the future, this lesson becomes even more significant, especially in the context of how multinational corporations are now managing convention centers. Companies like Encore are backed by private equity firms like Blackstone, reflecting the growing trend of venue management and operations shifting into corporate hands. The 2019 merger of AEG Facilities and SMG to form ASM Global, followed by Legends' acquisition of ASM Global in 2024, is a prime example of how private equity is consolidating power in our industry.

Private equity firms, driven by maximizing profit, often do so at the expense of labor standards. As union leaders, we must remain vigilant in negotiations and in building new relationships with such corporate entities, ensuring that workers' rights remain front and center, even as the industry becomes increasingly centralized under their control. Many of these corporations come from far outside our industry, and it is our responsibility to bridge the gap and help them understand our members' needs.

This historical lesson should motivate and galvanize us today to avoid similar pitfalls. By implementing more strategic, cohesive approaches to collective bargaining and prioritizing unity among members, we can remain strong in the face of future challenges. Proactive negotiation and preparation have become critical in today's labor climate, especially as multinational corporations gain control over key sectors like convention centers and event management. Pursuing facility agreements that increase access will not only enhance security but also reinforce our collective strength.

Strength in Unity: Advancing Gains for Live Event Workers

Together, we are stronger, as demonstrated by the successes of unions across the country and the recent gains made by IATSE in the Studio Mechanics Basic and Area Standard Agreements. Building solidarity within the Stagecraft Department to negotiate with multinational employers while respecting Local autonomy presents a challenge. However, by coming together to leverage our collective strength, we can significantly impact our ability to achieve meaningful gains for Live Event Workers at the bargaining table.

To facilitate this unity, a series of surveys and roundtable discussions are currently underway to align Locals with common employers and craft objectives. Members are encouraged to support their Local leadership by providing constructive feedback and, if needed, participating in a committee.

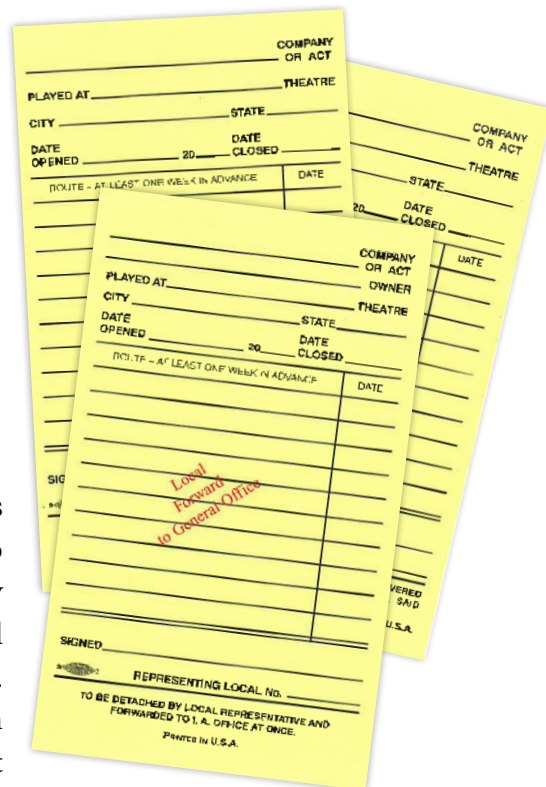
Effective bargaining proposals, training, legislative advocacy, communication, and organizing on an international level will require collaboration among the International, the Stagecraft Department, Local Officers, and Local members. Now is the time for us to unite as one voice for Live Event Workers to improve our lives through the collective bargaining process.

To assist with communicating this national initiative, the Stagecraft Department has recently created a Resource Page for local unions to access documents, templates and websites. The site covers a variety of topics from

organizing and bargaining to navigating local politics. This site is designed to grow and change as Locals identify areas of assistance they need. New information is being added on a regular basis.

Some examples of what you will find on the page include:

- Template letters to ask for assistance with bargaining and organizing
- A request template and explanation of the Defense Fund
- FMCS filing information
- Sample contract language for Artificial Intelligence, family leave, expanded non-discrimination, gender-neutral pronouns, sick leave, paid-time off and more
- Links to associated websites and articles of interest to local unions regarding organizing and administration
- Suggested templates for local and state initiatives for training and grant funding



- Coming soon, information on average contract gains/losses by region, craft and employer
- National and local organizing drive updates.
- Action Builder & Action Network

The Resource site can be found at the accompanying QR code. The site is password-protected. The password is available to elected officials and members with a Local Officer's permission. Local Officers can get the password by emailing stagecraft@iatse.net.



Please feel free to make suggestions or submit ideas for inclusion on the page to stagecraft@iatse.net.

YELLOW CARD & CONTRACT CHECKS

The Stagecraft Department reminds local unions of the responsibility to conduct card and contract checks of the

Yellow Card shows that travel through their jurisdictions. When a Card and Contract check may be conducted is at the Local's discretion, but the Department prefers it be done early enough in the production stop so that any issues can be identified and addressed. Many Locals choose to do this during the first coffee break during the load in. The check is typically performed by the Local Business Representative or Steward. When conducting a Card Check the Local should be looking for the following.

- That the Pink Contract holder has in their possession a current membership card with four per capita stamps and that the card is signed by the member. Productions that are traveling in the first few

months of a new year may accept a previous year's card if the member is waiting to receive their updated card.

- The member should also have a Pink Contract card or "Passport" with current contract dates.
- The production should only have the applicable number of Pink Contract holders working at any given time according to their Yellow Card numbers. For example, if a production is carrying a crew of twelve and one Swing, there should only be twelve people working at a time. An exception to this would be a load in and out if the Swing is also labeled Advance.

If you do come across a production where a crew member does not have the correct membership card or contract,

please contact the Stagecraft Department immediately. The Department will verify if things are in progress or if other steps need to be taken. The Card and Contract process may be carried out for any Yellow Card production on the road, including family shows, ballets and symphonies.

REMINDER OF STAGECRAFT MONTHLY DISTRICT MEETINGS

Every District holds monthly meetings on Zoom for Stagecraft Locals to network and collaborate. These meetings are coordinated by a Representative of the Stagecraft Department. If you are not receiving notices of these meetings, please let the Stagecraft Department know and we will get the Local in touch with the appropriate Representative.

LOCAL ORGANIZING ACTIVITY

LOCAL	EMPLOYER	UNIT
154	OREGON SHAKESPEARE FESTIVAL	BOX OFFICE, BOX OFFICE ASSOICATES AND SUPERVISORS
720	TUACAHN CENTER FOR THE ARTS	HAFEN INDOOR THEATRE, STAGEHANDS AND WARDROBE & HMU
B778	GRIFFIN ART STUDIO	FRONT-OF-HOUSE
B778	MASSEY ART STUDIO	FRONT-OF-HOUSE
63	WINNIPEG FILM GROUP	FRONT-OF-HOUSE
IATSE	DOG MAN: THE MUSICAL	PRODUCTION

WHAT HAS ORGANIZING A UNION MEANT FOR YOU?

► SCAN TO SHARE YOUR STORY OR VISIT [DOL.GOV/ORGANIZINGSTORIES](https://dol.gov/organizingstories)



PRIDE COMMITTEE

IATSE PRIDE COMMITTEE PLAYS HOST TO QUARTERLY ZOOMS

When COVID-19 hit, our newly-formed committee quickly pivoted to frequent Zoom calls where we invited both LGBTQ+ members and allies to participate in a variety of topics. We had a great time but, like everyone, we were eager to return to in-person meetups. However, over time, we've realized that we miss being able to reach our kin who may not be able to attend Board meetings or local Pride parades. So, beginning in October, we resurrected our Pride Zooms, to be held on a quarterly basis.

The first of these new Zooms were held on October 11, which is National Coming Out Day. What better day for us to kick things off? The first half of our meeting was dedicated to our Get Out the Vote Initiative. We paired with "Drag Out the Vote", a 501(c), non-partisan, non-profit organization that works with drag performers to promote participation in democracy. Led by

fierce drag artists across the nation, they educate and register voters at drag events, both on and offline.

We were joined virtually by their Executive Director (and Actors Equity member), Christopher Diaz, who gave us some background on the Drag Out the Vote organization and its initiatives. He ended by encouraging everyone to sashay to the polls and drag out the vote! Attendees were shown the joint stickers we created to encourage our members to get out and vote, and stacks of these stickers were sent to participants across the U.S. to share with their membership and community.

We were also fortunate to have Assistant Director of the Political and Legislative Department, Jackson Rees, join us live. He gave attendees a list of five easy ways they could help get out the vote, and stuck around to participate in the second half of our call - all about LGBT history.



With October being LGBT History month, we celebrated by creating a fun quiz that incorporated LGBTQ+ history questions from the U.S., Canada, and IATSE. For instance, did you know that Illinois was the first state to decriminalize homosexuality on January 1, 1962, but was the 19th to legalize gay marriage? (Massachusetts was the first.) Congratulations to Local 44's Maggie Ann Goll for being our big winner!

Going forward, we intend to continue to hold quarterly Zoom calls which are open to both LGBTQ+ attendees and allies. To make sure you are in the loop, sign up to our mailing list at <https://pride.iatse.net/sign-up/>. To learn more about Drag Out the Vote, you can visit their site at <https://dragoutthevote.org>.



STAY IN THE LOOP WITH ALL THINGS PRIDE!

Follow us on Facebook and check our website for the latest updates, events, and ways to get involved.

FACEBOOK
@IAPride

WEBSITE
iatsepride.net

IATSE WOMEN'S CONNECTION

EMPOWERMENT AND CELEBRATION: WOMEN'S COMMITTEE HOSTS ALL-INCLUSIVE HAPPY HOUR AT CALGARY GEB

At the Calgary General Executive Board in July the International Women's Committee held an all-inclusive happy hour at Owen's Landing. This event was an opportunity to celebrate all the women of the IATSE and their collective accomplishments in the entertainment industry. Guests enjoyed light food and drink along with a photo station where props indicating strong women in history were enjoyed. The Women's Committee thanks everyone who attended and looks forward to similar events at future GEB's.



Int'l Rep. Liz Pecos, General Secretary-Treasurer James Wood, and Int'l Vice President Apple Thorne



Stagecraft Assistant Department Director Stasia Savage



HR Coordinator Vanessa Stacey and Communications Director Jonas Loeb



Local 478 Secretary-Treasurer Dawn Arevalo and ATPAM Secretary-Treasurer Rina Saltzman



Int'l Vice Presidents Toni Burns and Colleen Glynn

WOMEN'S COMMITTEE MEMBER SPOTLIGHT: MARGARITA VAILAS



Margarita Vailas from Local 856 is a member of the Makeup Department and serves on the Local's Executive Board as the Member at Large, Women's Committee Chair and Safety Committee Chair. In her eight years as an IA member, Margarita credits the Local for making her feel that her voice is heard and that she is valued and supported in her career.

Being able to encourage others to use their voice and know their rights is an important part of her involvement. She also enjoys being able to grow in her craft and get training to support other women in the film trade.

Her proudest moment of activism was being able to speak with the UN about period poverty and the toolkit project her team created. By sending massive amounts of period products to northern Manitoba communities this endeavor made a significant impact on the everyday lives of women.

Margarita is inspired by Sinead O'Connor, motivated by her children and her fellow women encourage her to keep moving forward. "Each time a woman stands up for herself, she stands up for all women" Maya Angelou. We have the power to change the world. Let's do it!

DIVERSITY, EQUITY AND INCLUSION

REFLECTING ON A PROGRESSIVE YEAR FOR DEI IN IATSE

As the year comes to a close, the Diversity, Equity, and Inclusion Committee is reflecting on the progress made this year, marking 2024 as one of the most progressive years in our 131-year history and building upon the past few years' efforts. From the elections and appointments of new International Officers and Representatives, to the inclusion of DEI initiatives and holidays in our contracts, to increased training and outreach programs by Locals throughout the International, we are proud to witness and participate in the cultural shift towards equity and inclusion across our union and workplaces.

At the mid-winter General Executive Board meeting, we celebrated the retirement of International Vice Presidents Thom Davis, Daniel Di Tolla, John Ford, Phil LoCicero, C. Faye Harper, and Joanne Sanders. While each of these individuals have led the way and broken down barriers in their own right, we would like to give special acknowledgment to Sister Harper being the first Black woman elected to serve as an International Vice President.

Upon announcement of these retirements, IATSE took a huge step forward by electing a diverse group of new members to the International General Executive Board and Trustees, marking a significant transition in the union's leadership, including Toni Burns, the first Black man elected to the Board; Carlos Cota, the first Chicano/Latino man to be elected to the Board; Carl Mulert, the first openly Queer man to be elected to the Board, and Tuia'ana Scanlan, the first Samoan-Hawaiian to be elected as a Trustee.

International President Matthew D. Loeb said of the newly elected officers "We thank the outgoing board members for their decades of service to the membership of this alliance. Their work has paved the way forward for entertainment workers across North America. Now, we welcome a new set of executive board members that are arguably the most accomplished, forward-thinking, experienced, diverse, respected, and qualified labor

leaders this union has to serve behind the scenes entertainment workers across this alliance."

The election of these officers and the announcement of several new International Representatives in 2024 reflect the IATSE's growing diversity. While all of these individuals were chosen for their skills and qualifications, the inclusion of new women and people of color marks a shift in IATSE's commitment to ensure the leadership of the International reflects the diverse membership.

Locals have also stepped up, investing in training programs to help members advance their skills and creating their own DEI committees or task forces. Several Locals have extended programs to potential future members, providing equitable opportunities that strengthen the Union as a whole. Locals continue to make concerted efforts to include DEI initiatives and holidays such as Martin Luther King Jr. Day & Juneteenth in the U.S. and Truth and Reconciliation Day in Canada in our collective bargaining agreements, seeing much success. These initiatives are especially valuable in fostering diversity, inclusion, and belonging, and a promise of the labor movement, ensuring that all communities have access to meaningful career pathways.

In 2024, IATSE made unprecedented progress in building a more inclusive, forward-thinking union. The diversity of its leadership—from the International level to the Locals—signals a healthy, thriving Union that prioritizes providing equitable opportunities, better representation and working conditions for all members. We look forward to seeing the fruits of these efforts and to sharing the continuing progress of IATSE into 2025 and beyond. Together we rise!

The DEI committee invites all Locals to send updates about their DEI or Social Justice Committees, outreach initiatives and member spotlight submissions to deicommitee@iatse.net. We'd love to highlight the work of our Locals.



International President Matthew D. Loeb swears in six new International Vice Presidents and a new International Trustee to the International General Executive Board.



Int'l Representative Rajean Hoilett, Retired Int'l Vice President C. Faye Harper, Int'l Vice President Toni Burns, Int'l President Matthew Loeb, Int'l Trustee Tuia'ana Scanlan and Int'l Vice President Carlos Cota.

STARTING A LOCAL GREEN COMMITTEE

As the climate continues to impact our working lives many Locals have inquired about starting their own green committees. There are currently over a dozen local unions across the Alliance with green or sustainability committees and the number has been consistently growing each year.

Before approaching your Local about forming a committee keep the following principals in mind:

- it is important to set goals and objectives for the work of the committee
- assess what resources the committee will need, such as meeting space or time
- establish who will be on the committee and how will it report back to the membership
- plan for collaboration with other Locals or community partners
- it is important to meet regularly to keep up engagement

Most local unions require a motion be made at a local union meeting and then an appointment of a chair by the Executive Board or President. Locals are encouraged to connect with each other so that we may learn and collaborate for maximum impact as the green movement grows. For a list of other Local committees refer to the Green Committee Resource page on the IATSE website.

Most Local green committees have focused on two primary goals; education and activism.

Education can be carried out in a variety of ways. Many Locals have dedicated sections of their websites to listing craft specific resources or vendors. Others have developed webinars or trainings on zoom or in person to bring awareness to sustainable practices. One idea is to look within the craft to identify areas of waste and then build education around mitigation. For example, craft services may seek out ways to publish education on cutting down on food waste. Carpentry departments may develop information on reusing set pieces or local recycling options. Most Locals have found that creating educational opportunities that are specific to the crafts your Local represents using real life examples propels the work of the committee in a meaningful way.

Activism is an important part of the committee structure and one that most Locals report being the most rewarding. In addition to regular committee meetings either in person or by zoom



Local 600 Sustainability Committee Members for the Hollywood Climate Summit: Top Left to Right Standing: Local 600 members Katherine Bomboy and Patrick Blanchet. Bottom Left to Right Sitting: Local 600 members Allison Elvove and Binh Than, Alex Coyle.

keeping people engaged in volunteer opportunities is a way to engage them further. Many Locals take part in community clean-ups, recycling events for e-waste or textiles and beautification projects such as tree and flower planting. Locals have also gotten involved in industry specific panels or organizations that support the work of sustainability in the entertainment industry. Many Locals report that opening with a small volunteer project to get their members comfortable with the idea of activism around the environment is a great way to get started.

Environmental activism in the entertainment industry is a vital part of our future. As creatives we all have a unique opportunity to develop awareness and provide solutions in our workplaces to make a difference. The International's Green Committee looks forward to future growth across the U.S. and Canada and reporting back the work that you all have engaged in.

VFX Organizing in Vancouver

For decades, overwhelmingly strong union density has brought better pay and conditions to workers in Vancouver's live action film & TV sector. There is, however, a critical element of filmmaking that is still largely non-union: vendor visual effects. Despite the crucial role VFX workers play in bringing movies and shows to the screen, conditions at VFX studios can be poor and pay lags behind industry standards. Contracts are often short and there is little stability; unpredictable industry conditions can mean termination without notice for the thousands of VFX workers in Vancouver.

One studio recently bucked that trend: DNEG. With offices in Vancouver, Montreal and Toronto as well as the UK, Australia, and India, DNEG is one of the largest VFX studios in the world. But despite working on some of the biggest Hollywood titles, workers at DNEG

suffered from unstable, unpredictable contracts and stagnant pay. Faced with the threat of mass layoffs and pay cuts, DNEG workers across Canada unionized in record time at the end of 2023. They are now negotiating their first collective agreement and are setting a positive example for workers across the industry.

Vancouver-based International Representatives are working on plans to rapidly increase union density in the city's VFX industry. In August, IA reps hosted a VFX Union mixer in conjunction with Local 938. The event was a great success, with over one hundred VFX and animation workers in attendance. Attendees heard from workers at DNEG and ICON about their motivations for taking collective action at their studios, and from International Representative Jiaming Li about her role in Titmouse Vancou-

ver's groundbreaking 2021 unionization success. It was the first of many events aimed at demonstrating to VFX workers the benefits of building something together.

VFX workers are motivated by the promise of a seat at the table that comes with a strong IATSE contract. Threats from AI and outsourcing loom large, as well as recent trends that see employers demanding workers return to the office after years of successfully working from home. These issues and more will be the subject of contract negotiations for years to come. But first, VFX workers must come together with their coworkers to demand a seat at the table.

If you are a VFX worker and would like to get more info about union representation, please contact either Jiaming (Ming) Li at jli@iatse.net or Will Gladman at wgladman@iatse.net.

LOCAL 53 MEMBER RECEIVES 50-YEAR SCROLL

On October 15th during the Local 53 union meeting, Brother Stephen Kendall, pictured with some of the Local 53 members, received the IA's 50-year scroll. He is a former President of Local 53 and joined the IATSE on June 2, 1974.



LOCAL B-90 HONORS TWO 50-YEAR MEMBERS

In the span of three years, Local B-90 has had six members who have attained 50 years of service. Congratulations to Local B-90 members Sam Falzone and John Maiorani. Both members are pictured here with B-90 President Terry Honan. Sam and John attained 50 years of service in 2024. Local B-90 is proud to have these two members who have a cumulative one hundred years of service to our Local and to the venues we support.



Sam Falzone and Terry Honan



Sam Falzone and John Maiorani



Terry Honan and John Maiorani

LOCAL 121 PRESIDENT JACK WROBEL RETIRES AS HEAD CARPENTER AT ARTPARK

Local 121 President Jack Wrobel (center in blue) who has been Head Carpenter at Artpark in Lewiston for the last thirty-five years retired from that position this summer.

Local 121 and Artpark management held a breakfast for

him and members of Local 121 on September 10th, at the Niagara Falls Convention Center. Along with the Local, the young workers gave Jack a tool bag with 121 and Artpark on it and a jacket.



Left to right: Trustee Pat Moyer, Local 121 Business Agent John Scardino Jr., Local 121 Treasurer Mark R. Gardner, Local 121 Recording Secretary Dave Fox, Local 121 President Jack Wrobel, President Emeritus Bob Gardner, Call Steward Mike Scardino Jr, Member At Large Chris Brown and Sergeant at Arms, Wendy Whittall.

Canadian Convention



International President Matthew D. Loeb, Toronto Mayor Olivia Chow and General Secretary-Treasurer James B. Wood

The Canadian Convention was held from October 4 – 6, 2024 at the historic Royal York Hotel in Toronto. The hotel was not the only historic part of this convention, as history was made with a record 138 delegates in attendance, many of whom were first time attendees. The convention opened with a fantastic reception on Friday night, followed by two days of convention business, trade reports, training sessions and informational presentations.

Friday featured educational sessions. First up was “Navigating Difficult Conversations,” presented by Director of Education and Training Patricia White, followed by “Grievances – What Every Local Needs to Know,” by Canadian Counsel Ernie Schirru. After the Women’s Committee and District 11 and District 12 Committee meetings concluded, the opening reception kicked off with Toronto Mayor Olivia Chow delivering the keynote speech. She spoke glowingly of our industries, their cultural importance and the good jobs they create. Mayor Chow showed her interest and support not only with her words, but by staying into the evening to mingle with our members.

The Convention officially started on Saturday morning with an informative and inspirational speech by International President Matthew D. Loeb. President Loeb made it very clear, that in spite of the bumpy road that we have endured over the past few years and the obstacles that lie ahead, the IATSE is as prepared and united as ever to overcome anything put in our path. The remainder of the day addressed the official business of the District 11 and 12 conventions, trade reports, and the Pride and Diversity, Equity and Inclusion (DEI) Caucuses.

The final day was dedicated to the Canadian Caucus, where International Vice President and Director of Canadian Affairs John Lewis kicked things off with

a speech that set out the aspirations, goals and priorities of IATSE Canada for the foreseeable future. Following Vice President Lewis’ speech, delegates heard presentations from the Training Trust Fund, the Canadian Entertainment Industry Retirement Plan, and Canada Life (our national healthcare provider), and then important information from International Vice President Damian Petti and a number of International Representatives. The day closed with a presentation by Lindsay Maskell (Public Affairs, Government Relations and Crisis Management) about the types of government grants available to unions for training and development and how to properly plan for and submit a successful application for funding.

Overall, the Canadian Convention was a resounding success. Special thanks to the Local 58 crew who set up the venue and all the AV, to the District 11 and 12 Secretary Treasurers Zoe Dempster and Amanda Bronswyk, and the convention sponsors.

GREEN INITIATIVES AND EQUITY CAUCUSES DURING CANADIAN CONVENTION

Local 873 member and Green Hero, Bernadette Warren, spoke on green issues at the Canadian Convention in early October. Bernadette discussed the Local 873 initiatives, which continue to strive for a sustainable film and television industry based on partnerships with Production and with the Government. She also noted the importance of working with committees from other Locals and expressed appreciation for the relationships she has built with local Green Committees over the past year.

At the Pride and Diversity, Equity and Inclusion (DEI) caucuses held on Saturday afternoon, the crowds were much larger than last year. Pride and DEI committee members from across the country were present and fully engaged, along with many allies. New relationships were formed at these caucuses and will continue to develop, as committee members look forward to the next time, they are able to connect again in person.

VICE PRESIDENT TONI BURNS PARTNERS WITH THE ROCKET MORTGAGE FIELDHOUSE ARENA

In August 2024, International Vice President Toni Burns partnered with the Rocket Mortgage FieldHouse Arena in Cleveland Ohio to establish high rigging, ground rigging, and Ariel Boom Lift training offering a pathway to underrepresented minorities. This initiative marks a significant stride in creating opportunities for underrepresented African Americans to access middle-class living opportunities from ages 18-36.



LOCAL 600 MEMBER CELEBRATES 90TH BIRTHDAY

Local 600 member Jim Hovey celebrated his 90th birthday with his fellow Local 600 kin. Born on September 22nd, 1924, Jim became a member of Local 600's predecessor Local 644 on January 4th, 1956. Jim was a 1st Assistant Cameraperson, working on many notable productions with Director of Photography Gordon Willis on "Annie Hall" and "Manhattan". After several years working as a Camera

Operator, Jim became a Business Representative and then Eastern Region Director of Local 600. He worked closely with International President Matthew D. Loeb (then Department Director of Motion Picture Television Production), organizing and negotiating contracts up and down the eastern seaboard and Puerto Rico. Jim has been a proud member of the IATSE for over 68 years.



LOCAL UNION NEWS

UNION NIGHT AT THE DODGERS

On September 7th, the Los Angeles Dodgers hosted Union Night at Dodger Stadium. Union Night is an annual event organized by Labor411, recognizing the affiliated unions of the Los Angeles Federation of Labor. This year, Dolores Huerta, California State Senator María Elena Durazo, LAFed President Yvonne Wheeler, Locals 44, 728, and 871, along with other labor organizations, were honored on the field before the Dodgers vs. Cleveland Guardians game (4-0 Dodgers!). Thanks to Local B-192's organizing efforts and success, IATSE has increased its presence at Dodger Stadium.



LOCAL 665 HONORS TWO MEMBERS WITH 50-YEAR SCROLLS

Congratulations to Local 665 members Richard Drake and Michael Pierceall who both received their 50-year scrolls.

Pictured are 50-year member Richard Drake (L) Local 665 President and International Trustee Tuia'ana Scanlan (C) and 50-year member Michael Pierceall (R).



LOCAL 329 HOST VIP CELEBRATION FOR THEIR RETIRING MEMBERS

Pictured are Bill Cockerill and PattiAnne Martin. Also celebrated were Jim Langan, Don Martin, and Frank Martin. Congratulations to all the retirees on a well-deserved retirement.

LOCAL 896 TURNS 60

Though the Local's anniversary is in April, on August 9th, members of Local 896 gathered to celebrate their Local's 60th anniversary.



THE IATSE CANADA TRAINING HUB

Building off several years of highly successful IATSE-sponsored training initiatives within CITT Rendez-vous events, IATSE Canada was excited to announce the creation of the Canada Training Hub. The Training Hub ran in parallel with other CITT Rendez-vous Tradeshow events, providing high-level training opportunities to attendees. The focus was on students and new entrants to the industry, as we work together to build the next generation of highly skilled technicians and artists. Most recently, the IATSE provided Textured Hair Training at CITT Rendez-vous 2024 in Saskatoon, as taught by Local 856 expert trainer Brenda Johnson. This training opportunity was offered free of charge and was wildly popular with conference attendees, making a strong statement as the IA continues to lead the way in education, safety, and training.

LOCAL 858 MAKES DEBUT AT ROCHESTER LABOR DAY PARADE

For the first time, Local 858 marched in the Rochester, New York Labor Day parade! The Local says they were so proud to represent their craft while spreading the message of "Fighting for Democracy while pressing and dressing!"



LOCAL UNION NEWS

LOCALS 479 AND 600 HOST INTERLOCAL GOTV EVENT

On September 8th and September 16th, Local 479 and 600 held interlocal events in Atlanta to Get Out The Vote: one at Local 479's office and one at Local 600's office. Food was provided and members in attendance were from Locals 161, 479, 600,

798, 834, and 927. Some attendees wrote postcards supplied by the Women's Committee, while other attendees called or texted members of their own Local. Together, more than forty attendees participated in the GOTV initiative.



LOCALS 80 AND 728 UNITE FOR HYBRID SAFETY SUMMIT

Local 80 hosted an intra-local Hybrid Safety Summit together with Local 728 on Saturday, August 24th. Members heard about ongoing efforts by employers to retrofit Hollywood sound stages following the tragic loss of Local 728 brother J.C. "Spike" Osorio in February, and resources available to help with on-the-job safety concerns and mental health.

From left to right: Kent Jorgensen, Chair of the Safety Committee, Micki Bursalyan, Local 600 Western Region Director, Thom Davis, President of the California IATSE Council, Local 728 VP Malakhi Simmons, Local 80 Business Manager Dejon Ellis Jr., Local 80 Business Agent Marco Robles, Alan Rowe, Safety & Training Director for Local 728, and Local 728 Vice President Greg Reeves.

MPTF social worker Naomi Rodda also addressed the audience by video during the event.





LOCAL 52 ATTENDS THE BUFFALO CASTING EXPO

On August 3rd, Local 52 in Region 3 was a sponsor of the Buffalo Casting Expo at its 2nd annual Expo. This event had over 300 production people in attendance

Working the table left to right: Adam Block (sound man), Stephen Long Grip and Robert Battaglia (Prop Department).

PRESIDENT LOEB ATTENDS THE NORTH CAROLINA AFL-CIO CONVENTION

President Loeb spoke to the assembled labor leaders at the annual AFL-CIO convention on Friday September 20th in Raleigh, North Carolina. After his remarks on the importance of organizing for political power, he met with Candidate for Governor Josh Stein and then the delegate members of the IATSE for a group photo with President Liz Schuler of the AFL-CIO.



Front Row Left to Right: Liz Shuler (AFL-CIO President), Jennifer O'Kelly (Local 635) MaryBe McMillian (NC AFL-CIO President), International President Matthew D. Loeb, Doc Murdock (Local 417), Marthe Pineau (Local 491), Lisa Tireman (Local 417), Darla McGlamery (Local 491), Heather Richardson-Albee (Local 798). Behind: International Trustee Andrew Oyaas (Local 491), Rob McIntyre (Local 417-behind MaryBe barely visible), Zack Atkinson (Local 417) Braxton Winston (Locals 322 and 417), Greg Love (Local 417), Mark Show (Local 322), Ashley Hawkins (Local 322) and Patrick O'Kelly (Local 635)



LOCAL 21 HEROES HONORED

On August 6th, 2024, New Brunswick Police Officers Lenin Fierro, Carley Pilkington, and Deanna Maldonado were presented with departmental life-saving commendations, while Local 21 members Mr. Andre Penn and Mr. Thomas Williamson were presented with the New Brunswick Police Department's civilian service award. These awards were presented as the result of a recent incident during which Mr. Penn and Mr. Williamson physically intervened in a life-threatening situation while simultaneously calling 911. Officers Fierro, Pilkington, and Maldonado arrived soon after and, through their cooperative efforts, were able to save the life of a person in grave danger. As Chief Sabo stated during the presentation, "these awards are a testament to what can be accomplished when the community and the police work together." A job well done by all!



IN MEMORIAM

REMEMBERING PHILIPPE DION

The members of Local 262 (Montreal), and more specifically the members of Cinéma St-Bruno, are saddened by the unexpected and sudden death of their colleague Philippe Dion. Philippe Dion had been with Cineplex for over twenty years, and a member of our union for over eleven. Always smiling and professional in his work as an usher, he was much appreciated by customers. Despite his reduced mobility, Philippe always wanted to work, get involved and stay active. He was involved as a citizen at the municipal level for the rights of disabled people and, for just over a year, he joined our team by becoming a union delegate at his cinema to represent his colleagues. He died in hospital at the age of 45. For us, he was an example of resilience and perseverance. He leaves behind his parents, Gilles Dion and Colette Messier, and his half-sister Annie Lampron.



REMEMBERING CHRISTOPHER VALENTE

Chicagoan Chris Valente grew up in the Pullman neighborhood. As an artist, he attended The School of the Art Institute of Chicago. He took that experience at SAIC and applied it to design work for retail locations in the Chicagoland area as he continued pursuing his own artwork.

Moving his talents from retail, he joined the Lyric Opera of Chicago, helping with special projects in the Wardrobe Department. Seeing his meticulous attention to details and always ready to help colleagues, he was soon assisting with dressing assignments at LOC.

As more large-scale theatrical productions travelled to Chicago, he left the Lyric Opera for long runs on Miss Saigon, Camelot, Fiddler on the Roof, Shrek, Ragtime, and Showboat, to mention a few. It was during these lengthy and intense productions that Chris joined his brothers and sisters as a Local 769 union member.

Chris eventually returned to the Lyric Opera of Chicago, allowing him to devote more time once again to his artwork and beloved pets while still maintaining his connections to the theatre and the Arts.

He is survived by his sister, Nancy Valente. An artist, both in and out of the theatre. Chris will be missed by his family, friends and Brothers and Sisters of Local 769.



REMEMBERING TODD RYLAN GACIOCH

Brother Todd Rylan Gacioch passed away unexpectedly on August 9. He was 51 years old. Todd was initiated into Local 38 in 1997. During his career with the union, he worked at entertainment venues throughout southeast Michigan. For the past several years he was the Union Steward at Ford Field.

In addition to his work in the entertainment industry, Todd leaves a legacy of union activism and volunteerism. He served for years on the union's Apprentice Committee, and was the co-chair of the Education Department. He was very involved in organizing, and played a key role in bringing Detroit's Fillmore Theatre under union contract. He was also active in the community, orchestrating volunteer group projects such as building local playgrounds and participating in the annual Stamp Out Hunger campaign of the National Association of Letter Carriers.

Todd was a compassionate man who touched many peoples' lives with his kind words and advice. He reached out to people struggling with life issues and other problems, and was always there to help his union brothers and sisters who needed support of any kind.



REMEMBERING SANDRA "SANDY" GRACE

Indianapolis Local 893 was shocked to hear of the sudden passing of their long-time member and President, Sandy Grace. Sandy was initiated into the Local in 1979 and worked in every venue in the jurisdiction since then. She was a fixture in the Indianapolis Opera's Wardrobe department since the early 80s, contributing her costuming and tailoring skills on productions for two decades. Her experience included touring Broadway Shows presented at the Murat Theatre and Clowes Memorial Hall, and multiple sports entertainment shows. With the uptick in touring concerts, Sandy often found herself stewarding those crews covering all genres of music. Although Indiana doesn't host many film productions, when Blue Chips was looking for a wardrobe crew, Sandy joined other



Local 893 members traveling to various locations in the state to ensure that the Basketball Arenas portrayed in the film were authentic.

Perhaps her greatest contribution was to the Indianapolis Symphony Orchestra (ISO), where she served as Wardrobe Supervisor for most of the last two decades. The ISO's Yuletide Celebration, a local production that draws cast members from Broadway and National Music talent, has seen major success under Sandy's supervision. To that end, she was honored posthumously in September when the ISO named their costume Shop in her honor.

Sandy is survived by her daughter, Stacy, who is Treasurer of Local 893, son Todd, and four grandchildren.

NAME	LOCAL	NAME	LOCAL	NAME	LOCAL	NAME	LOCAL
Howard A. Desavino September 28, 2024	1	Blair Van Oot August 14, 2024	22	Dan A. Needham September 11, 2024	44	Ken Dolberry September 30, 2024	140
Ronald Desavino August 4, 2024	1	John S. Bukala September 17, 2024	27	Ana Lisa Quilty July 1, 2024	44	Emily-Ann Croke August 8, 2024	161
Harry J. Gorta Jr. July 12, 2024	1	Russell S. Beckers August 7, 2024	33	Robert D. Renna July 14, 2024	44	Janis H. Sanders September 16, 2024	161
Charles J. Kirchner July 10, 2024	1	Daniel F. Corsaro August 15, 2024	33	Walter Stewart July 18, 2024	44	Joan Turgeon August 11, 2024	161
Thomas R. McDonough Jr. July 30, 2024	1	Jack Kidd Jr. July 25, 2024	33	Dominic Varady July 1, 2024	44	Gisele Hinderer September 23, 2024	201
Ronald Mooney August 9, 2024	1	George Krumpleman August 1, 2024	33	Steve Vizzi August 5, 2024	44	Mike Semchuk September 27, 2024	210
Mariano Proscia August 18, 2024	1	Andrew L. McIntosh September 23, 2024	33	Ronald J. Burke July 6, 2024	52	Terry Arnholtz September 17, 2024	212
Steven Thompson August 13, 2024	1	Pauline Pitt August 26, 2024	33	Frank Cannino August 18, 2024	52	Stephen M. Bush July 15, 2024	266
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AAE Amusement Area Employees
ADC Associated Designers of Canada
ADG Art Directors Guild (inclusive of Scenic, Title and Graphic Artists, Set Designers, Model Makers, and Studio Arts Craftspersons)
AE Arena Employees
AFE Arena Facility Employees
AG&AOE&GA Animation Guild and Affiliated Optical Electronic and Graphic Arts
AMTS Admissions, Mutual Ticket Sellers
APC Affiliated Property Craftspersons
ATPAM Association of Theatrical Press Agents and Managers
BPTS Ball Park Ticket Sellers
CDG Costume Designers Guild
CHE Casino Hotel Employees
EE Exhibition Employees
EE/BPBD Exhibition Employees/Bill Posters, Billers and Distributors
ICG International Cinematographers Guild (inclusive of Publicists)
M Mixed
MAHS Make-Up Artists & Hair Stylists
MAHSG Make-Up Artists & Hair Stylists Guild
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MT Mail Telephone Order Clerks
O Operators
PC,CP&HO Production Coordinators, Craftservice Providers and Honeywagon Operators
PST,TE,VAT&SP Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists
PWG Production Workers Guild
S Stage Employees

S&FMT Sound & Figure Maintenance Technicians
SA&P Scenic Artists and Propmakers
SM Studio Mechanics
SM&BT Studio Mechanics & Broadcast Technicians
SS/C,C,A&APSG Script Supervisors, Continuity Coordinators, Accountants and Allied Production Specialists
GuildSS,PC,CC&PA Script Supervisors, Production Coordinators, Continuity Coordinators and Production Accountants
T Theatre Employees
T&T Treasurers & Ticket Sellers
TBR&SE Television Broadcasting Remote & Studio Employees
TBSE Television Broadcasting Studio Employees
TSA Ticket Sales Agents
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TWU Theatrical Wardrobe Union
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TWU 784 SAN FRANCISCO/OAKLAND/BERKELEY/ SAN MATEO/CUPERTINO/SAN JOSE/CONCORD – Margaret Heaman, 466 Geary St. #M101 San Francisco, CA 94102. (415-861-8379). Bus. Agt.: Naomi Patrick.

TBSE 795 SAN DIEGO – Melinda Gray, treas@iatse795.com; 3755 Avocado Blvd., PMB 437, La Mesa, 91941. 619-507-2666 (Fax: 858-715-0640). Bus. Agt.: Mario Lopez, ba@iatse795.com.

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USA829 CALIFORNIA REGIONAL OFFICE (See Also New York) – 1200 Wilshire Blvd., Suite 620, Los Angeles, 90017. (323-965-0957) Bus. Agt.: Monique L'Heureux.

AG&AO&GA 839 HOLLYWOOD – Paula Spence, 1105 N. Hollywood Way, Burbank, 91505. (818-845-7500) (Fax: 818-843-0300) Bus. Agt.: Steven Kaplan.

T&T 857 LOS ANGELES/ORANGE COUNTIES – Alexis Savko, 13245 Riverside Dr., #350, Sherman Oaks, 91423. (818-990-7107) Bus. Agt.: Sergio A. Medina.

SS/C,C,A&APSG 871 HOLLYWOOD – Katie Sponseller, 4011 West Magnolia Blvd., Burbank, 91505-2833. (818-509-7871) (Fax: 818-506-1555) Bus. Reps.: Patric Abaravich, patric@ialocal871.org.

TWU 874 SACRAMENTO AND VICINITY – Lisa Jo Clement, P.O. Box 188787, Sacramento, 95818 (916-832-3396) Bus. Agt.: Sheryl Emmons, iatse874@yahoo.com.

MPST 884 HOLLYWOOD – Amanda Norton, treasurer884@gmail.com; P.O. Box 461467, Los Angeles, 90046. (310-905-2400) Bus. Agt.: Marcy Brooks, businessrep884@gmail.com

CDG 892 HOLLYWOOD – Kristin Ingram, 3919 West Magnolia Blvd., Burbank, 91505. (818-848-2800) (Fax: 818848-2802) Executive Director: Brigitta Romanov.

TWU 905 SAN DIEGO – Margaret S. Hagar, P.O. Box 635292, San Diego, 92163. (619-980-6709) Bus. Agt.: Mary Harris, L905BA@gmail.com.

S&FMT 923 ANAHEIM – Brian Pereyra, secretary@iatse923.org; P.O. Box 9031, Anaheim, 92812-9031. Bus. Agt.: John Romstedt, Jr., businessagent@iatse923.org.

T B18 SAN FRANCISCO – Leontyne Mbele-Mibong, 450 Harrison Street, Suite 208, San Francisco, 94105. (415-974-0860) (Fax: 415-974-0852) Bus. Agt.: Johnny Moreno.

T B32 SAN JOSE-SANTA CLARA COUNTY – Jennie Santana, jennsantana@yahoo.com; P.O. Box 2832, Santa Clara, 95055. (408-710-9011) Bus. Agt.: Ralph Occhipinti, rocchipinti@earthlink.net.

T B66 SACRAMENTO – Juanita Ruiz, iatse.b66@gmail.com; P.O. Box 2210, Sacramento, 95812. (916-245-1191). Bus. Agt.: Danny Royster, dannyroyster46@gmail.com.

AAE B192 HOLLYWOOD – Catherine Hutchinson, 4111 W. Alameda Ave., Suite #510 Burbank, CA 91505. (818-509-9192) (Fax: 818-509-9873). Bus. Agt.: Kevin King.

CALIFORNIA SPECIAL BRANCH – Michael F. Miller, Jr., 2210 W. Olive Avenue, Burbank, 91506. (818-980-3499) (Fax: 818-980-3496).

COLORADO

S 007 DENVER – Gary Schmidt, treasurer@iatse7denver.org; 1475 Curtis Street, Denver, 80202. (303-534-2423) (Fax: 303-534-0216) Bus. Agt.: Bryant Preston, businessrep@iatse7denver.org.

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S 074 SOUTHERN CONNECTICUT – Catherine Moore; P.O. Box 9075, New Haven, 06532. (203-497-3067) (Fax: 203-497-3067). Bus. Agt.: James Shea, jshea@iatse74.org.

S 084 HARTFORD/NEW LONDON/NORTHERN CONNECTICUT – Joseph P. Gates, 11415 D New Britain Ave., West Hartford, 06110. (860-233-8821) (Fax: 860-233-8827). Bus. Agt.: Jason Philbin.

SS,PC,CC&PA 161 NEW YORK/ NEW JERSEY/CONNECTICUT – Alysse Rossner, recordingsecretary@local161.org; 630 9th Avenue, #1103, New York, NY 10036. (212-977-9655) (Fax: 212977-9609) Bus. Agt.: Cynthia O'Rourke, cynthia@local161.org

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S 284 WILMINGTON – Gary Irving, P.O. Box 7248, Wilmington, 19803. (302-750-3752) (Fax: 302-475-4903) Bus. Agt.: Brendan McGhee.

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S 022 WASHINGTON, DC/WASHINGTON DC SUBURBS, MD/NORTHERN VIRGINIA – Christopher Ruble, P.O. Box 92820, NE, Washington, DC 20090. (202-269-0212) (Fax: 202-635-0192) Bus. Agt.: Ryan Chavka.

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M 631 ORLANDO/CAPE CANAVERAL/COCOA/ MELBOURNE/LAKE BUENA VISTA/DAYTONA BEACH – William H. Barnes, 605 East Robinson Street, Suite 240, Orlando, 32801. (407-422-2747) (Fax: 407-843-9170) Bus. Rep.: Kimberly A. Holdridge, Kimberly.abowles@gmail.com.

S 647 NAPLES/FT. MYERS/MARCO ISLAND – Baylee Bourgoin, P.O. Box 700, Estero, 33929. (239-498-9090) (Fax: 239-948-2637) Bus. Agt.: Peter Browning.

MPVT/LT/AC&GE 780 (See also Illinois) – Jaroslaw Lipski, jerry@iatse780.com; 6141 N. Courtenay Pkwy. Suite D. Merritt Island, FL 32953. (321-453-1018) (Fax: 321-453-1178) Bus. Mngr.: Jerry Lipski

EE 835 ORLANDO/DAYTONA BEACH – Mark Hardter, 7131 Grand National Drive, Suite 102, Orlando, 32819. (407-649-9669) (Fax: 407-649-1926). Bus. Agt.: Mark Hardter.

AE AE938 JACKSONVILLE – Robert Watkins, 1000 Water Street, Jacksonville, 32204 (904-626-5324) Bus. Agt.: Charles Bennett.

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M 320 SAVANNAH – Cody Rush, P.O. Box 5731, Savannah, 31414. (912-232-2203) Bus. Agt.: Matthew Williams, business@iatse479.org.

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SM 479 STATE OF GEORGIA (Except Savannah and Vicinity) – Abigail Hilton, ahilton@iatse479.org; 4220 International Parkway, Suite 100, Atlanta 30354. (404-361-5676) (Fax: 404-361-5677) Bus. Agt.: Michael Akins, makins@iatse479.org.

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S 629 AUGUSTA – Anthony Capaz, 2312 Washington Road, Augusta, 30904. (706-738-2312) (Fax: 706-738-2312) Bus. Agt.: Bruce Balk, bbalk@mindspring.com.

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S 927 ATLANTA – Mary Grove, P.O. Box 162822, Atlanta, GA. 30321. (404-870-9911) (Fax: 404-870-9906) Bus. Agt.: Brian Nunnally.

HAWAII

M 665 STATE OF HAWAII – Shawn Christensen, 501 Summer Street, Suite 605, Honolulu, 96817. (808-596-0227) (Fax: 8085918213). Bus. Agt.: Irish Barber.

IDAHO

M 093 SPOKANE, WA/WALLACE KELLOGG, ID – Jill Scott, jillscott141414@gmail.com; P.O. Box 1266, Spokane, WA 99210. Bus. Agt.: A. "Jay" Nordling, ajnordling@aol.com; Bus. Rep.: Pat Devereaux, patdevereaux@aol.com, (509-999-5073).

S 099 STATE OF UTAH/BOISE/NAMPA/CALDWELL/TWIN FALL/SUN VALLEY, ID/SOUTHERN IDAHO – Trustees: C. Faye Harper, Peter Marley, Allison Smartt and John Gorey, 526 West 800 South, Salt Lake City, UT 84101. (801-359-0513) (Fax: 801-532-6227).

ILLINOIS

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S 085 DAVENPORT, IA/ROCK ISLAND/MOLINE, IL – Lynnette Frutiger, lynnettefrutiger@iatse85.org; P.O. Box 227, Davenport, IA 52805. (563-579-3526) Bus. Agt.: Joseph Goodall, joegoodall@iatse85.org.

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S 124 JOLIET – Mark Brow, m_brow@msn.com, P.O. Box 333, Joliet, 60434-0333. (815 546-0124) Bus. Agt.: Tim Kelly, twk1415@yahoo.com.

S 138 SPRINGFIELD/JACKSONVILLE – James Rapps, P.O. Box 6367, Springfield, 62708. (217-415-4810) Bus. Agt.: Kevin Harms, harmskevin@hotmail.com, (217-612-7339).

M 193 BLOOMINGTON/ NORMAL/ SPRINGFIELD/JACKSONVILLE/ MACOMB/ PEORIA – Sarah McAlexander, iatselocal193@gmail.com; P.O. Box 6355, Peoria, 61601. (309-643-0049) Bus. Agts.: Donnie Bentley (Peoria), Michael Irvin (Bloomington).

M 217 ROCKFORD – Kim Whitmore, P.O. Box 472, Rockford, 61105. (779-772-7619)(Fax: 815-484-1085). Bus. Agt.: Alix Villiere.

M 421 HERRIN/CENTRALIA, IL/CAPE GIRARDEAU, MO – Michael Hottinger, iatse421treasurer@gmail.com; P.O. Box 441, Metropolis, IL 62966. (618 967-2394) Bus. Agt.:Kendel Heifner, iatse421@gmail.com.

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ICG 600 INTERNATIONAL CINEMATOGRAPHERS GUILD-(See also California, Georgia and New York) – Stephen Wong; National Executive Director, Alexander Tonisson, 7755 Sunset Blvd., Hollywood, 90046. (323-876-0160) (Fax: 323-878-1162) Eastern Region Director John Amman (New York: 212-647-7300); Central Region Director, Theresa Khouri (Chicago/Atlanta: 312-243-3841 / 404-888-0600).

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MPVT/LT/AC&GE 780 CHICAGO (see also Florida) – Jaroslaw Lipski, 6141 N. Courtenay Pkwy, Suite D, Merritt Island, FL 32953 (773-775-5020) (Fax: 773-775-5771) Bus. Mng.: Jerry Lipski, jerry@iatse780.com.

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INDIANA

S 030 INDIANAPOLIS/KOKOMO/RICHMOND/EARLHAM COLLEGE /LOGANSPOUT/ PERU/CON-

NORSVILLE/ANDERSON/MUNCIE/PORTLAND – Donald McFarland, 1407 East Riverside Drive, Indianapolis, 46202-2037. (317-638-3226) (Fax: 317-638-6126). Bus. Agt.: Donald McFarland.

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M 125 LAKE PORTER/LA PORTE COUNTIES/FORT WAYNE/LAFAYETTE/ FRANKFORT/CRAWFORDSVILLE – Alica Taylor, Artatman@yahoo.com; P.O. Box 265 Roselawn, IN 46372. (219-252-4794) Bus. Agt.: Thomas Mcnorton Jr., tmac3955@hotmail.com.

S 146 FORT WAYNE – Christopher M. Holt, iatselocal146@gmail.com; P.O. Box 13354, Fort Wayne, 46868. (260-409-5155) Bus. Agt.: Michael Barile, mbarile152@comcast.net (260-402-3257).

M 187 SOUTH BEND/MISHAWAKA/ELKHART/GOSHEN/PLYMOUTH/CULVER, IN/NILES, MI – Bobby King, P.O. Box 474, South Bend, IN 46624. (574-292-1871) Bus. Agt.: Jean Scheid, local187ba@gmail.com.

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IOWA

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S 191 CEDAR RAPIDS/WATERLOO/DUBUQUE – Scott Alan Wiley, iatse191@gmail.com; P.O. Box 1191, Cedar Rapids, 52406 (319-360-1308). Bus. Agt.: Travis Jacobs, tjacobs1206@gmail.com.

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KANSAS

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M 369 ASHLAND, KY/HUNTINGTON, WV/IRON-TON, OH – Kevin D. Bannon, P.O. Box 192, Huntington, WV, 25707. Bus. Agt.: Greg Miranda.

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MAINE

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SM 491 STATES OF NORTH AND SOUTH CAROLINA/SAVANNAH, GA – Andrew Oyaas, sectres@iatse491.com; 1924 South 16th Street, Wilmington, NC 28401. (910-343-9408) (Fax: 910-343-9448) Bus. Agt.: Darla McGlamery

M 574 GREENSBORO/BURLINGTON/HIGH POINT – Susanne Daves-Brown, P.O. Box 5218, Greensboro, 27435. (336-362-5825) Bus. Agt.: Wayne Sharpe, wayne@iatselocal574.org.

M 635 WINSTONSALEM/LEXINGTON/THOMASVILLE – John Horsman, secretary@iatse635.net; P.O. Box 24864, Winston Salem, 27114-4864. (336-399-7382) Bus. Agt.: Robert Kratz, businessagent@iatse635.net.

ADG 800 SOUTHEAST OFFICE (See also California, Illinois and New York) – John D. Kretschmer, 605 Fitzgerald Dr., Wilmington, NC 28405. (910-443-3838).

NORTH DAKOTA

M 510 FARGO, ND/MOORHEAD, MN – James Torok, 702 7th Street, North, Fargo, ND 58102. (701-306-5026) Bus. Agt.: James Torok.

OHIO

S 005 CINCINNATI/HAMILTON/FAIRFIELD/

SPRINGDALE/OXFORD – Kevin G. Eviston, 35 E. 7th Street, Suite 501, Cincinnati, 45202. (513-721-1302) (Fax: 513-721-0023) Bus. Agt.: Thomas Guidugli.

S 012 COLUMBUS/NEWARK/MARYSVILLE/DELAWARE – David Snider, sec_treasurer@iatse12.org; 566 E. Rich Street, Columbus, 43215. (614-221-3753) (Fax: 614-221-0078) Bus. Agt.: Brian Thomas, businessagent@iatse12.org.

S 024 TOLEDO/LIMA/MARION/BOWLING GREEN/TIFFIN/FINDLAY – Noel C. Keese, P.O. Box 1180 Sylvania, OH. 43560. (419-215-4166) (Fax: 419-244-6325). Bus. Agt.: Andrew Todd, ba@ia24.org.

S 027 CLEVELAND/ASHTABULA/LORAIN/ELYRIA/SANDUSKY/ERIE COUNTY – Steven Stuckert, steve@iatse27.com 1422 Euclid Avenue, Suite 1604, Cleveland, 44115-2010 (216-621-9537) (Fax: 216-621-3518) Bus. Agt.: James J. Holden, jimmy@iatse27.com.

S 048 AKRON/CANTON/MASSILLON/ALLIANCE/MANSFIELD – Linda Galehouse, secretary@ialocal48.com; 647 North Main Street, Akron, 44310. (330-374-0480) Bus. Agt.: Irene Mack-Shafer, businessagent@ialocal48.com.

M 064 STEUBENVILLE, OH/WHEELING, WV – Terry Lee Hartline, P.O. Box 292, Wheeling, WV 26003-0041 (304-277-3457). Bus. Agt.: Robert Oxley.

S 066 DAYTON/SPRINGFIELD/DARKE/MIAMI AND CHAMPAIGN COUNTIES – Emily Junker, P.O. Box 75, Dayton, 45401. (937-415-0066) (Fax: 937-415-0067) Bus. Agt.: Tom Sellars.

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TBSE 216 – International Representative In Charge, Rachel McLendon, rmcclendon@iatse.net, P.O. Box 31876 Independence, OH 44131.

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S 003 PITTSBURGH/NEW CASTLE – Shawn Foyle, P.O. Box 352, Pittsburgh, 15230. (412-281-4568) (Fax: 412-281-4571) Bus. Agt.: Todd Nonn.

S 008 PHILADELPHIA, PA/CAMDEN/MERCER COUNTY, NJ – Reuben Starr, 2401 South Swanson Street, Philadelphia, 19148. (215-952-2106) (Fax: 215-952-2109). Bus. Agt.: Matthew McIntyre.

SM 052 STATES OF NEW YORK/ NEW JERSEY/ CONNECTICUT/NORTHERN DE. /GREATER PA. –

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S 098 HARRISBURG/HERSHEY/CARLISLE – Mark Matlock; P.O. Box 266, Hershey, 17033-0266. (717-991-4411) Bus. Agt.: Justin B. Fife, ialocal98@yahoo.com.

S 113 ERIE – Jillian Orr, P.O. Box 557, Erie, 16512. (814-440-8612) Bus. Agt.: Barry Lacastro, business@erieiatse.com.

M 152 HAZELTON – Nicholas St. Mary, nickstmary@verizon.net; 403 Lori Dr-ive, Beaver Meadows, 18216. (570-582-8898) Bus. Agt.: Nicholas J. St. Mary.

S 200 ALLENTOWN/EASTON/STROUDSBURG/ BETHLEHEM – Susanjoy M. Checksfield, iatse200secretary@gmail.com; P.O. Box 1723, Bethlehem, 18016. (610-867-0658) Bus. Agt.: Matthew Calleri, iatse200ba@gmail.com.

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M 266 JAMESTOWN/CHAUTAUQUA, NY/WARREN COUNTY, PA – Irvin King, local266unionsec@gmail.com; P.O. Box 212, Clymer, NY 14724 (716-237-0290) Bus. Agt.: Gordon R. Pugh, grp6944@hotmail.com, (716-761-6944).

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M 627 SOUTHWEST PENNSYLVANIA (excluding West Alexander) – Arthur Milliren, 215 Calhoun Road, Elizabeth, 15037. (412-216-5587) Bus. Agt.: Arthur Milliren.

M 636 LEWISTOWN/STATE COLLEGE/HUNTINGTON/ALTOONA/ILLIAMSPORT/JOHNSTOWN/ INDIANA/SUNBURY/LEWISBURG/BLOOMSBURG/SELINGSGROVE/INDIANA – Dustin Wagner, dswagner21@yahoo.com; 169 Mini Mall Road, #107 Ebensburg, PA 15931 (814-883-0769) Bus. Agt.: Marina Nau, iatse636@gmail.com.

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T B29 PHILADELPHIA – Regina Kline, P.O. Box 54508, Philadelphia, PA 19148. (267-930-7757). Bus. Agt.: Lawrence Williams, lawrence_williams@msn.com.

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SOUTH CAROLINA

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TENNESSEE

S 046 NASHVILLE – David Crist, 211 Donelson Pike, #202, Nashville, 372142932. (615-885-1058) (Fax: 615-885-5165) Bus. Agt.: Patrick Hutchison.

S 069 MEMPHIS – Andrea Hoffman, ialocal69@aol.com; 3340 Poplar Avenue, Suite 316, Memphis, 38111. (901-327-4994). Bus. Agt.: Andrea Hoffmann.

S 140 CHATTANOOGA – Skip Gienapp, treasurerlocal140@gmail.com; P.O. Box 132, Chattanooga, 37401. (423-490-5439) Bus. Agt.: Nicole Price, businessagent@local140.rocks.

S 197 KNOXVILLE/MARYVILLE/ALCOA/GATLINBURG – Rose Sampley, P.O. Box 946, Knoxville, 37901. (423-994-1864) Bus. Agt.: Matthew Kryah

SM 492 STATE OF TENNESSEE/KENTUCKY/NORTHERN MISSISSIPPI – Theresa Morrow, tm-squared@charter.net; 310 Homestead Road, Nashville, TN 37207. (615-386-3492) . Bus. Agt.: Peter Kurland.

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O 330 FORT WORTH/DENTON/GAINESVILLE – Coleman Bennett, P.O. Box 146, Weatherford, 76086. (817-800-7131) Bus. Agt.: Coleman Bennett.

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VIRGINIA

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S 271 CHARLESTON – Craig Colhoun, P.O. Box 75323, Charleston, 25375. (681-781-7677) (Fax: 304-357-7556). Bus. Agt.: Jasmine Gilmer.

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—Matthew D. Loeb, IATSE
International President

IATSE PAC is a non-partisan, federal political action committee created in order for our union and its members to have a greater voice in the political and legislative process.



The IATSE PAC supports policy makers that fight to:

- Protect and expand collective bargaining rights
Defend our pension funds and health care benefits
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- Enforce strong copyright protections
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