



INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYEES, MOVING PICTURE TECHNICIANS,
ARTISTS AND ALLIED CRAFTS OF THE UNITED STATES, ITS TERRITORIES AND CANADA

November 6, 2024

Affiliated with
the AFL-CIO, CLC

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**VIA ELECTRONIC MAIL
AND FIRST CLASS MAIL**

Dear:

As you hopefully know, the International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists and Allied Crafts (IATSE) has been certified as the bargaining representative of employees of the Atlantic Theater Company (including stagehands, carpenters, electricians, scenic artists, properties, sound/audio, video, hair and makeup, wardrobe, and costume employees) since February 29, 2024. I write to draw your attention to the negotiations between The Atlantic Theatre Company ("Atlantic") and the IATSE.

As of February 20, 2024, these behind-the-scenes stage workers at the Atlantic voted almost unanimously in favor of representation by the IATSE—with over 125 employees electing union representation and only one against. Before then, now nearly one year ago, I made several attempts to contact the Atlantic's Managing Director Jeffery Lawson offering to have a meeting to discuss this matter. My requests went unanswered. Over the past several months, the IATSE has patiently, in good faith, attempted to come to terms on a collective bargaining agreement that is equitable to both parties. We have at all times negotiated with the goal of concluding these negotiations with a collective bargaining agreement that respects the dignity and efforts of this group, which exercised its legally protected right to form a union. Despite our best efforts, not only have we have been unable to reach an agreement, but in the midst of these negotiations, the Atlantic postponed an October 2024 production slated to be its inaugural opening of the Atlantic's 2024-2025 season. The IATSE filed unfair labor practice charges against the Atlantic as a result of the decision to postpone the fall 2024 opening.

The dedicated and hard-working stage employees of the Atlantic deserve more. There should be no retaliation against these employees for choosing to band together and negotiate for fair and equitable conditions. The Atlantic claims to have their best interests in mind, yet has not proven it. The Atlantic has instead caused considerable delay and by its pattern of conduct repudiated its legal obligation to bargain in good faith.

The IATSE expects fair treatment of the stage workers and asks for your support in our efforts to protect these stage workers' jobs and their families. Please contact Mr. Lawson and the Atlantic to tell them to settle their outstanding unfair labor practices and negotiate a fair contract with the IATSE. I am happy to discuss this further.

Sincerely,

Matthew D. Loeb
International President

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