

International Alliance of Theatrical Stage Employees (IATSE)

| 207 West 25th Street, 4th Floor, New York, NY 10001 P: 212.730.1770 | F: 212.730.7809

TRAVELING WARDROBE SUPERVISORS INFORMATION FORM

Part One:

Production and Supervisor Contact Information

1A. Name of Production: [Tina; The Tina Turner Musical](#)

2A. Name of Wardrobe Supervisor: [Missy Payte](#)

2B. Wardrobe Supervisor Phone: [\(417\) 676-0377](#)

2C. Wardrobe Supervisor Email: mjbcffee_20@yahoo.com

2D. Wardrobe Supervisor Preferred Method of Contact: [email](#)

3A. Name of Assistant Wardrobe Supervisor: [Lucy Antonio](#)

3B. Assistant Wardrobe Supervisor Phone: [\(509\) 438-2599](#)

3C. Assistant Wardrobe Supervisor Email: lucyantonio94@gmail.com

3D. Assistant Wardrobe Supervisor Preferred Method of Contact: [email](#)

Part Two: Wardrobe Personnel Information

4A. Number of Wardrobe Personnel Needed: [9](#)

5A. Are all personnel hired to dress?: [no](#)

5B. If not, which personnel are hired to do so?: [8 dressers; 1 laundry](#)

6A. How many hours per week does the laundry person work?: [48-50 hrs](#)

6B. Can the laundry person also be a dresser on the show?: [no](#)

7A. How many hours per week does the stitcher work?: [16-18 hrs](#)

7B. Can the stitcher also be a dresser on the show?: [yes](#)

8A. Check if there is day work: [yes](#)

8B. If there is day work, for how many days a week? (Skip if the answer to question 8a is no): [1](#)

8C. How many day workers are needed? (Skip if the answer to question 8a is no): [2](#)

8D. Does that include the laundry person? (Skip if the answer to question 8a is no): [yes, on occasion](#)

8E. Does that include the stitcher? (Skip if the answer to question 8a is no): [yes](#)

9A. Is there continuity call before each show?: [yes](#)

9B. If so, for how long? (Skip if the answer to question 9A is no): -- [1 hour](#)

9C. If there is continuity call, for how many dressers? (Skip if the answer to question 9A is no): **8 dressers, 1 laundry**

Part Three: Gender Breakdown and Show Needs

10A. What is your ideal gender breakdown?: **must have at least 5 female dressers. Up to 3 male; laundry can be male**

10B. How many men would you need?:

10C. How many women would you need?:

11A. How important is the gender for the dressers?: **very important**

12A. Check if you need a Dry Cleaner: **yes**

13A. Check if you need a shoe repair place: **no**

Part Four: Additional Remarks Please write any special needs or special instructions for your production below:

All dressing tracks in the show require steady physical work; kneeling, reaching, lifting, and carrying baskets, and doing prep work; they require following notes to meet cues in a fast paced environment. Dressing the show is not advised for individuals with physical limitations.

PLEASE EMAIL COMPLETED FORM TO SCRESPO@IATSE.NET

PLEASE EMAIL COMPLETED FORM TO SCRESPO@IATSE.NET International Alliance of Theatrical Stage Employees (IATSE) | 207 West 25th Street, 4th Floor, New York, NY 10001 P: 212.730.1770 | F: 212.730.7809