

TRAVELING WARDROBE SUPERVISORS INFORMATION FORM

Part One: Production and Supervisor Contact Information

1A. Name of Production: Tina: The Tina Turner Musical

2A. Name of Wardrobe Supervisor: Riley Clark

2B. Wardrobe Supervisor Phone:

2C. Wardrobe Supervisor Email: rileync Clark@gmail.com

2D. Wardrobe Supervisor Preferred Method of Contact: -

3A. Name of Assistant Wardrobe Supervisor: Lucy Antonio

3B. Assistant Wardrobe Supervisor Phone:

3C. Assistant Wardrobe Supervisor Email: lucyantonio94@gmail.com

3D. Assistant Wardrobe Supervisor Preferred Method of Contact: -

Part Two: Wardrobe Personnel Information

4A. Number of Wardrobe Personnel Needed: 9

5A. Are all personnel hired to dress?: - No

5B. If not, which personnel are hired to do so?: 8 (7 dressers, 1 stitcher/dresser)

6A. How many hours per week does the laundry person work?: 48-64

6B. Can the laundry person also be a dresser on the show?: - No

7A. How many hours per week does the stitcher work?: Up to 64

7B. Can the stitcher also be a dresser on the show?: - Yes

8A. Check if there is day work: ☒

8B. If there is day work, for how many days a week? (Skip if the answer to question 8a is no): Up to 64

8C. How many day workers are needed? (Skip if the answer to question 8a is no): 1-2

8D. Does that include the laundry person? (Skip if the answer to question 8a is no): - Sometimes

8E. Does that include the stitcher? (Skip if the answer to question 8a is no): - Yes

9A. Is there continuity call before each show?: - Yes

9B. If so, for how long? (Skip if the answer to question 9A is no): 90 minutes before curtain

9C. If there is continuity call, for how many dressers? (Skip if the answer to question 9A is no): 8

Part Three: Gender Breakdown and Show Needs

10A. What is your ideal gender breakdown?:

10B. How many men would you need?:

10C. How many women would you need?:

11A. How important is the gender for the dressers?: - Very

12A. Check if you need a Dry Cleaner: ☒

13A. Check if you need a shoe repair place: ☒

Part Four: Additional Remarks

Please write any special needs or special instructions for your production below:

Stitchers should have beading experience or capabilities
- suit jacket alteration skills are a plus
All dressers should be able-bodied, there is a lot of movement