

## TRAVELING WARDROBE SUPERVISORS INFORMATION FORM

### Part One: Production and Supervisor Contact Information

- 1A. Name of Production:
- 2A. Name of Wardrobe Supervisor:
- 2B. Wardrobe Supervisor Phone:
- 2C. Wardrobe Supervisor Email:
- 2D. Wardrobe Supervisor Preferred Method of Contact: Email
- 3A. Name of Assistant Wardrobe Supervisor:
- 3B. Assistant Wardrobe Supervisor Phone:
- 3C. Assistant Wardrobe Supervisor Email:
- 3D. Assistant Wardrobe Supervisor Preferred Method of Contact: Email

### Part Two: Wardrobe Personnel Information

- 4A. Number of Wardrobe Personnel Needed:
- 5A. Are all personnel hired to dress?: No
- 5B. If not, which personnel are hired to do so?:
- 6A. How many hours per week does the laundry person work?:
- 6B. Can the laundry person also be a dresser on the show?: No
- 7A. How many hours per week does the stitcher work?:
- 7B. Can the stitcher also be a dresser on the show?: Yes
- 8A. Check if there is day work: ☒
- 8B. If there is day work, for how many days a week? (Skip if the answer to question 8a is no):
- 8C. How many day workers are needed? (Skip if the answer to question 8a is no):
- 8D. Does that include the laundry person? (Skip if the answer to question 8a is no): Yes
- 8E. Does that include the stitcher? (Skip if the answer to question 8a is no): Yes
- 9A. Is there continuity call before each show?: Yes
- 9B. If so, for how long? (Skip if the answer to question 9A is no):
- 9C. If there is continuity call, for how many dressers? (Skip if the answer to question 9A is no):

### Part Three: Gender Breakdown and Show Needs

10A. What is your ideal gender breakdown?: 3male / 5 female dresser, laundry can be

10B. How many men would you need?: 3

10C. How many women would you need?: 5

11A. How important is the gender for the dressers?: Desired

12A. Check if you need a Dry Cleaner: ☒

13A. Check if you need a shoe repair place: ☒

### Part Four: Additional Remarks

Please write any special needs or special instructions for your production below:

-This is a very fast paced show. Lots of presets and resets. It is physically demanding for dressers.  
-We need at least 2 dressers able to get up and down off their knees quickly and easily for shoes changes.  
-NO ALMONDS (we have someone very allergic to them in cast) This includes lotions.  
-We travel with a star dresser who deals with two male principles, and assists with one very fast (and personal) change.  
-We strive to be as hands off as possible during the show, assisting in only show critical changes. We will always have a dresser with us in these circumstances. My assistant and I each have the 1 allowed full change (hers due to speed, mine due to safety). We each have two other changes, but with a local on standby and with eyes on the change as to not displace any local.