International Alliance of Theatrical Stage Employees (IATSE) | 207 West 25th Street, 4th Floor, New York, NY 10001
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TRAVELING WARDROBE SUPERVISORS INFORMATION FORM

Part One: Production and Supervisor Contact Information

1A. Name of Production: Hadestown - 2nd National Tour

2A. Name of Wardrobe Supervisor: Felicia Genther

2B. Wardrobe Supervisor Phone: 616-583-2055

2C. Wardrobe Supervisor Email: felicia.genther.wardrobe@gmail.com

2D. Wardrobe Supervisor Preferred Method of Contact: - e-mail

3A. Name of Assistant Wardrobe Supervisor:

3B. Assistant Wardrobe Supervisor Phone:

3C. Assistant Wardrobe Supervisor Email:

3D. Assistant Wardrobe Supervisor Preferred Method of Contact: -

Part Two: Wardrobe Personnel Information

4A. Number of Wardrobe Personnel Needed: 5

5A. Are all personnel hired to dress?: - No

5B. If not, which personnel are hired to do so?: 4 dressers , 1 dedicated laundry

6A. How many hours per week does the laundry person work?:

6B. Can the laundry person also be a dresser on the show?: - No

7A. How many hours per week does the stitcher work?:

7B. Can the stitcher also be a dresser on the show?: - Yes

8A. Check if there is day work: ☐

8B. If there is day work, for how many days a week? (Skip if the answer to question 8a is no):

8C. How many day workers are needed? (Skip if the answer to question 8a is no):

8D. Does that include the laundry person? (Skip if the answer to question 8a is no): -

8E. Does that include the stitcher? (Skip if the answer to question 8a is no): -

9A. Is there continuity call before each show?: - Yes

9B. If so, for how long? (Skip if the answer to question 9A is no): One hour to half hour

9C. If there is continuity call, for how many dressers? (Skip if the answer to question 9A is no): 4

PLEASE EMAIL COMPLETED FORM TO SCRESPO@IATSE.NET

Part Three: Gender Breakdown and Show Needs

10A. What is your ideal gender breakdown?:

10B. How many men would you need?: 0-1

10C. How many women would you need?: 3 at minimum

11A. How important is the gender for the dressers?: -

12A. Check if you need a Dry Cleaner: X

13A. Check if you need a shoe repair place: X

Part Four: Additional Remarks

Please write any special needs or special instructions for your production below:

All dresser tracks are active tracks that include very quick, quick changes.
Dressers should have the ability to bend over, kneel down, quickly snap, hook, and zip costumes, as well as carry heavy baskets.
Stitchers should be skilled in both machine and hand stitiching and be able to execute complex alterations as well as quickly replace zippers.