

## TRAVELING WARDROBE SUPERVISORS INFORMATION FORM

### Part One: Production and Supervisor Contact Information

- 1A. Name of Production:
- 2A. Name of Wardrobe Supervisor:
- 2B. Wardrobe Supervisor Phone:
- 2C. Wardrobe Supervisor Email:
- 2D. Wardrobe Supervisor Preferred Method of Contact: -
- 3A. Name of Assistant Wardrobe Supervisor:
- 3B. Assistant Wardrobe Supervisor Phone:
- 3C. Assistant Wardrobe Supervisor Email:
- 3D. Assistant Wardrobe Supervisor Preferred Method of Contact: -

### Part Two: Wardrobe Personnel Information

- 4A. Number of Wardrobe Personnel Needed:
- 5A. Are all personnel hired to dress?: -
- 5B. If not, which personnel are hired to do so?:
- 6A. How many hours per week does the laundry person work?:
- 6B. Can the laundry person also be a dresser on the show?: -
- 7A. How many hours per week does the stitcher work?:
- 7B. Can the stitcher also be a dresser on the show?: -
- 8A. Check if there is day work:
- 8B. If there is day work, for how many days a week? (Skip if the answer to question 8a is no):
- 8C. How many day workers are needed? (Skip if the answer to question 8a is no):
- 8D. Does that include the laundry person? (Skip if the answer to question 8a is no): -
- 8E. Does that include the stitcher? (Skip if the answer to question 8a is no): -
- 9A. Is there continuity call before each show?: -
- 9B. If so, for how long? (Skip if the answer to question 9A is no):
- 9C. If there is continuity call, for how many dressers? (Skip if the answer to question 9A is no):

**Part Three: Gender Breakdown and Show Needs**

10A. What is your ideal gender breakdown?:

10B. How many men would you need?:

10C. How many women would you need?:

11A. How important is the gender for the dressers?: -

12A. Check if you need a Dry Cleaner:

13A. Check if you need a shoe repair place:

**Part Four: Additional Remarks**

Please write any special needs or special instructions for your production below:

This show is VERY busy with multiple quick changes happening simultaneously. Top of Act 1 & Top of Act 2 are very busy with lots of movement. We are a company of entirely women/non-binary performers. We DO NOT exclude male dressers. All we ask is that EVERYONE on the call be able to kneel down and get up quickly! This is very important for our FAST quick change(s) that happen through-out the show. We only have 1 track that does NOT have to get down on their knees.