## TRAVELING WARDROBE SUPERVISORS INFORMATION FORM

Part One: Production and Supervisor Contact Information
1A. Name of Production: Peter Pan National Tour
2A. Name of Wardrobe Supervisor: Lorna Lombardo
2B. Wardrobe Supervisor Phone: 714 293-6757
2C. Wardrobe Supervisor Email:   lornalombardo@gmail.com
2D. Wardrobe Supervisor Preferred Method of Contact: -
3A. Name of Assistant Wardrobe Supervisor: Adrianna Covone
3B. Assistant Wardrobe Supervisor Phone: 267-349-8288
3C. Assistant Wardrobe Supervisor Email: Covone.a@gmail.com
3D. Assistant Wardrobe Supervisor Preferred Method of Contact: Email
Part Two: Wardrobe Personnel Information
4A. Number of Wardrobe Personnel Needed: 9
5A. Are all personnel hired to dress?: No  ▼
5B. If not, which personnel are hired to do so?: 8 dressers 1 laundry
6A. How many hours per week does the laundry person work?: 40
6B. Can the laundry person also be a dresser on the show?: No
7A. How many hours per week does the stitcher work?: 0
7B. Can the stitcher also be a dresser on the show?:
8A. Check if there is day work:
8B. If there is day work, for how many days a week? (Skip if the answer to question 8a is no):
8C. How many day workers are needed? (Skip if the answer to question 8a is no):
8D. Does that include the laundry person? (Skip if the answer to question 8a is no): -
8E. Does that include the stitcher? (Skip if the answer to question 8a is no): -
9A. Is there continuity call before each show?: Yes
9B. If so, for how long? (Skip if the answer to question 9A is no): 1hr before 1/2 hour
9C. If there is continuity call, for how many dressers? (Skip if the answer to question 9A is no):

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Part Three: Gender Breakdown and Show Needs
10A. What is your ideal gender breakdown?: Must have at least 5 female dressers
10B. How many men would you need?: at least one
10C. How many women would you need?: 7-8
11A. How important is the gender for the dressers?: Very Important
12A. Check if you need a Dry Cleaner: 🔽
13A. Check if you need a shoe repair place:
Part Four: Additional Remarks
Please write any special needs or special instructions for your production below:
All tracks are active/ busy tracks, most require kneeling and/or bending.
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