

## TRAVELING WARDROBE SUPERVISORS INFORMATION FORM

### Part One: Production and Supervisor Contact Information

- 1A. Name of Production: The Cher Show
- 2A. Name of Wardrobe Supervisor: John Beltre and Donna MacNaughton
- 2B. Wardrobe Supervisor Phone: 646-670-2420
- 2C. Wardrobe Supervisor Email: JohnCBeltre@gmail.com OR macnotn2@gmail.com
- 2D. Wardrobe Supervisor Preferred Method of Contact: Email
- 3A. Name of Assistant Wardrobe Supervisor:
- 3B. Assistant Wardrobe Supervisor Phone:
- 3C. Assistant Wardrobe Supervisor Email:
- 3D. Assistant Wardrobe Supervisor Preferred Method of Contact: -

### Part Two: Wardrobe Personnel Information

- 4A. Number of Wardrobe Personnel Needed: 10-11
- 5A. Are all personnel hired to dress?: No
- 5B. If not, which personnel are hired to do so?: 10 dressers, 1 laundry
- 6A. How many hours per week does the laundry person work?:
- 6B. Can the laundry person also be a dresser on the show?: They can
- 7A. How many hours per week does the stitcher work?: N/A
- 7B. Can the stitcher also be a dresser on the show?: N/A
- 8A. Check if there is day work:
- 8B. If there is day work, for how many days a week? (Skip if the answer to question 8a is no):
- 8C. How many day workers are needed? (Skip if the answer to question 8a is no):
- 8D. Does that include the laundry person? (Skip if the answer to question 8a is no): -
- 8E. Does that include the stitcher? (Skip if the answer to question 8a is no): -
- 9A. Is there continuity call before each show?: Yes
- 9B. If so, for how long? (Skip if the answer to question 9A is no): 1 hour before Half Hour
- 9C. If there is continuity call, for how many dressers? (Skip if the answer to question 9A is no): 10

**Part Three: Gender Breakdown and Show Needs**

- 10A. What is your ideal gender breakdown?:  ] LAUNDRY DOESN'T MATTER
- 10B. How many men would you need?:
- 10C. How many women would you need?:
- 11A. How important is the gender for the dressers?: - NOT VERY
- 12A. Check if you need a Dry Cleaner:
- 13A. Check if you need a shoe repair place:

**Part Four: Additional Remarks**

Please write any special needs or special instructions for your production below:

SHOW IS VERY BUSY AND VERY FAST DRESSERS SHOULD BE EXPERIENCED AND ABLE TO GET UP AND DOWN EASILY - AT LEAST ONE DRESSER NEEDS TO BE EFFICIENT AT DOING HIGH PRESSURE, VERY QUICK CHANGES ON HER OWN. ORGANIZED AND DETAIL ORIENTED