

TRAVELING WARDROBE SUPERVISORS INFORMATION FORM

Part One: Production and Supervisor Contact Information

- 1A. Name of Production: Jagged Little Pill
- 2A. Name of Wardrobe Supervisor: Albert Paez
- 2B. Wardrobe Supervisor Phone: (210)305-9177
- 2C. Wardrobe Supervisor Email: apaez1441@gmail.com
- 2D. Wardrobe Supervisor Preferred Method of Contact: Email
- 3A. Name of Assistant Wardrobe Supervisor: Maya Patrick
- 3B. Assistant Wardrobe Supervisor Phone: n/a
- 3C. Assistant Wardrobe Supervisor Email: mayapattickcostumes@gmail.com
- 3D. Assistant Wardrobe Supervisor Preferred Method of Contact: Email

Part Two: Wardrobe Personnel Information

- 4A. Number of Wardrobe Personnel Needed: 8
- 5A. Are all personnel hired to dress?: No
- 5B. If not, which personnel are hired to do so?: 7 Dressers
- 6A. How many hours per week does the laundry person work?: 32hrs
- 6B. Can the laundry person also be a dresser on the show?: No
- 7A. How many hours per week does the stitcher work?: 32hrs
- 7B. Can the stitcher also be a dresser on the show?: Yes
- 8A. Check if there is day work:
- 8B. If there is day work, for how many days a week? (Skip if the answer to question 8a is no): 1
- 8C. How many day workers are needed? (Skip if the answer to question 8a is no): 4
- 8D. Does that include the laundry person? (Skip if the answer to question 8a is no): Yes
- 8E. Does that include the stitcher? (Skip if the answer to question 8a is no): Yes
- 9A. Is there continuity call before each show?: Yes
- 9B. If so, for how long? (Skip if the answer to question 9A is no): 1 hour
- 9C. If there is continuity call, for how many dressers? (Skip if the answer to question 9A is no): 7

Part Three: Gender Breakdown and Show Needs

10A. What is your ideal gender breakdown?:

10B. How many men would you need?:

10C. How many women would you need?:

11A. How important is the gender for the dressers?: Gender is not a

12A. Check if you need a Dry Cleaner:

13A. Check if you need a shoe repair place:

Part Four: Additional Remarks

Please write any special needs or special instructions for your production below:

This is a VERY busy show. Lots of quick changes. Back-&-forth and in-&-out of the main looks.