

TRAVELING WARDROBE SUPERVISORS INFORMATION FORM

Part One: Production and Supervisor Contact Information

- 1A. Name of Production:
- 2A. Name of Wardrobe Supervisor:
- 2B. Wardrobe Supervisor Phone:
- 2C. Wardrobe Supervisor Email:
- 2D. Wardrobe Supervisor Preferred Method of Contact:
- 3A. Name of Assistant Wardrobe Supervisor:
- 3B. Assistant Wardrobe Supervisor Phone:
- 3C. Assistant Wardrobe Supervisor Email:
- 3D. Assistant Wardrobe Supervisor Preferred Method of Contact:

Part Two: Wardrobe Personnel Information

- 4A. Number of Wardrobe Personnel Needed:
- 5A. Are all personnel hired to dress?:
- 5B. If not, which personnel are hired to do so?:
- 6A. How many hours per week does the laundry person work?:
- 6B. Can the laundry person also be a dresser on the show?:
- 7A. How many hours per week does the stitcher work?:
- 7B. Can the stitcher also be a dresser on the show?:
- 8A. Check if there is day work:
- 8B. If there is day work, for how many days a week? (Skip if the answer to question 8a is no):
- 8C. How many day workers are needed? (Skip if the answer to question 8a is no):
- 8D. Does that include the laundry person? (Skip if the answer to question 8a is no):
- 8E. Does that include the stitcher? (Skip if the answer to question 8a is no):
- 9A. Is there continuity call before each show?:
- 9B. If so, for how long? (Skip if the answer to question 9A is no):
- 9C. If there is continuity call, for how many dressers? (Skip if the answer to question 9A is no):

Part Three: Gender Breakdown and Show Needs

10A. What is your ideal gender breakdown?:

10B. How many men would you need?:

10C. How many women would you need?:

11A. How important is the gender for the dressers?:

12A. Check if you need a Dry Cleaner:

13A. Check if you need a shoe repair place:

Part Four: Additional Remarks

Please write any special needs or special instructions for your production below:

Whoever takes the call is required to be fully vaccinated. They will also need to join and maintain the same testing cadence as the touring company. Additionally, they will need to be properly masked with a KN95 mask at all times.

The challenge of this show is not the show run, it is the continuity hour and the maintenance that is the most difficult part, the dressers will need to be able to handle time management and multitasking while remaining very detailed oriented. For the show there will be an hour of continuity before the half hour call for every performance. We require both of the dressers to be female or female-presenting. This show requires both dressers to be Principal dressers who have extremely dexterous hands. These costumes are not traditional clothes, they are heavy, bulky, and awkward to carry. They are a combination of dancewear and molded plastic/vinyl. These unconventional materials require complicated fasteners that will need to be done quickly. Dressers will need to be able to carry these around the building so I request that both be able to carry 30lbs and be able to easily kneel to assist with shoes and quickly get back up. Also, both dressers should be able to hand sew through a variety of weights of materials and will need to utilize pliers regularly. Please communicate to all crew to refrain from wearing heavy scented lotions and perfumes.

The dresser who accepts the stitching call will need to be skilled at machine sewing as well as the hand sewing described above. They should have knowledge of stretch materials/dancewear and having crafts experience is extremely helpful when sewing these bulky, difficult costumes. We also hand press stud and heat set rhinestone shoes regularly so experience with this is helpful as well.

The laundry person needs to be physically able to fully submerge large costumes into a large tub of water and empty the tub safely.