TRAVELING WARDROBE SUPERVISORS INFORMATION FORM

Part One: Production and Supervisor Contact Information
1A. Name of Production:
2A. Name of Wardrobe Supervisor:
2B. Wardrobe Supervisor Phone:
2C. Wardrobe Supervisor Email:
2D. Wardrobe Supervisor Preferred Method of Contact:
3A. Name of Assistant Wardrobe Supervisor:
3B. Assistant Wardrobe Supervisor Phone:
3C. Assistant Wardrobe Supervisor Email:
3D. Assistant Wardrobe Supervisor Preferred Method of Contact:
Part Two: Wardrobe Personnel Information
4A. Number of Wardrobe Personnel Needed:
5A. Are all personnel hired to dress?:
5B. If not, which personnel are hired to do so?:
6A. How many hours per week does the laundry person work?:
6B. Can the laundry person also be a dresser on the show?:
7A. How many hours per week does the stitcher work?:
7B. Can the stitcher also be a dresser on the show?:
8A. Check if there is day work:
8B. If there is day work, for how many days a week? (Skip if the answer to question 8a is no):
8C. How many day workers are needed? (Skip if the answer to question 8a is no):
8D. Does that include the laundry person? (Skip if the answer to question 8a is no):
8E. Does that include the stitcher? (Skip if the answer to question 8a is no):
9A. Is there continuity call before each show?:
9B. If so, for how long? (Skip if the answer to question 9A is no):
9C. If there is continuity call, for how many dressers? (Skip if the answer to question 9A is no):

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Part Three: Gender Breakdown and Show Needs	
10A. What is your ideal gender breakdown?:	l
10B. How many men would you need?:	
10C. How many women would you need?:	
11A. How important is the gender for the dressers?:	
12A. Check if you need a Dry Cleaner:	
13A. Check if you need a shoe repair place:	

Part Four: Additional Remarks

Please write any special needs or special instructions for your production below: