

IATSE OFFICIAL Bulletin

FOURTH QUARTER, 2013

NUMBER 642

BACK TO SCHOOL

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NUMBER 642

FEATURES

10 Back to School
Education and Training
Across the U.S. and Canada

28 Open House
Photos from the
Grand Opening Event!



CONVENTION PHOTO CREDIT: RON PHILLIPS AND VAN REDIN, LOCAL 600



To purchase a print of the 67th Quadrennial Convention Photo (24" x 8"), please send your Check/Money Order, payable to IATSE, to the IATSE General Office to the attention of Assistant to the Editor MaryAnn Kelly. The cost of the photo is \$25.00 (U.S.), includes shipping and handling. Purchases with a credit card are not available.

EFFECTIVE MARCH 27, 2013 NEW ADDRESS FOR THE IATSE GENERAL OFFICE

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DEPARTMENTS

- | | |
|--|--|
| 4 President's Newsletter | 32 On Location |
| 5 General Secretary-Treasurer's Message | 34 Safety Zone |
| 6 IATSE and Labor Movement News | 36 Crew Shots |
| 24 Education & Training | 39 Local News & Views |
| 30 On The Road | 42 On Stage In Focus |
| 31 Young Workers | 44 In Memoriam |
| | 49 Directory of Local Secretaries and Business Agents |



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All digital photos should be taken with a camera that is at least 3 megapixels or higher, and set on the highest quality/resolution setting.

JPEG or TIFF file formats only please.

Please do not crop or otherwise modify photos - the original version usually has the highest quality.

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Be Part of the Process

The off-year elections held on November 5th in the United States have given us a little good news and some successes to celebrate, digest and build upon. In keeping with the theme of the 67th Quadrennial Convention in Boston, *The Pillars of Success*, we must now head into the 2014 mid-term elections with a laser focus on the Pillars of Activism and Communication.

Activism is what helped us succeed in the state of Virginia with its new Governor Terry McAuliffe, and in the Cities of Boston and New York where labor-friendly candidates prevailed in the Mayoral races - Marty Walsh in Boston, and Bill de Blasio in New York. These results could only be accomplished with boots-on-the-ground efforts by members of the IATSE as well as other labor unions.

Mayor-elect Walsh replaces Mayor Thomas Menino, the longest serving mayor in the history of Boston who opted not to seek another term. Walsh relied heavily on help from his many labor supporters in his get-out-the-vote drive, including IATSE Locals in New England.

Bill de Blasio, the newly elected Mayor of New York City, whose alliance with working families is a lynchpin of his platform, swept into office by a landslide, with over 73% of the vote. Mayor-elect de Blasio replaces the outgoing, three-term mayor Michael Bloomberg.

These wins in Virginia, Boston and New York are the result of smart, thoughtful campaigns that took nothing and no one for granted. They should be case studies for the labor-friendly candidates in the 2014 mid-term elections as well as gubernatorial races in various states including New York, Ohio and California, and other elections on the municipal and provincial levels in Canada.

Of course, the attacks on labor in both the United States and Canada continue on every level of the political realm, and the advocates of anti-worker legislation who depict themselves as defenders of business and non-union workers continue to run for elective office. We must be prepared to defend working men and women against these candidates' agenda to cut wages and benefits and erode working conditions and legal protections for all workers in favor of more profits for business.

In the Province of Ontario, the leader of the Progressive Conservative Party has stated that if elected he promises to work toward the passage of so-called right-to-work legislation and said that Ontario is headed the way of Michigan. At the recent convention of the Federal Conservative Party held in Calgary, Alberta, motions were put forth to propose further anti-labour legislation to the federal government which has already introduced a number of anti-worker pieces of legislation including drastically curtailing the rights of federal employees to refuse unsafe work.

Brothers and sisters, our nations' borders have no bearing on these issues. We are all facing the same challenges and we must remain vigilant and active to turn the tide of anti-labor sentiment in both countries.

It is remarkable how some legislators ignore the best interests of their con-

Continued on page 8

OFFICIAL NOTICE

This is to advise that the regular Mid-Winter Meeting of the General Executive Board is scheduled to be held at The Westin Riverwalk, 420 W. Market Street, San Antonio, Texas 78205 at 10:00 a.m. on Monday, January 13, 2014, and will remain in session through and including Friday, January 17, 2014. All business to come before the Board must be submitted to the General Office no later than fifteen (15) days prior to the meeting.

Local Union representatives planning to attend the meeting must make hotel reservations with The Westin Riverwalk by calling 888-627-8396 or 210-224-6500. Guest room rate for the IATSE is \$189.00, plus applicable taxes, for both single and double occupancy. In order to ensure that you receive the preferred room rate established for our meeting, you must identify your affiliation with the IATSE.

A Very Eventful Year

This is the time when we often find ourselves reflecting on the year that has been as well as contemplating our plans for the upcoming twelve months. For the International it was a very busy and productive year.

A year ago we were in the early stages of construction of the new General Office. Plans had been drawn, demolition had been completed and the walls were beginning to go up. One year ago we were also very aware that our Quadrennial Convention was rapidly approaching and that it would require a substantial amount of planning and preparation.

With work on both projects overlapping, many people put a lot of effort into ensuring that construction would be completed early enough in the year for us to have the necessary time to move into our new home and then shift into full convention preparation. On March 26th we moved our office overnight and on the morning of March 27th we opened for business at our new location. With paint still wet in places, everyone quickly settled in and turned their attention to the work of the convention. No time for a celebration, but as you will see from the photos on pages 28 & 29 of this issue, we did hold an Open House on November 2nd.

As we began the 67th Quadrennial Convention in Boston on July 22nd you could sense from the delegates that this was going to be a positive and productive convention. I have been attending conventions since 1988, and without a doubt this convention had the best guest speakers and the best production value of any convention and the new Education Sessions and industry related vendors were great additions. The delegates worked hard, we accomplished much and on July 26th we left Boston extremely unified.

Much of the remainder of 2013 was spent implementing the actions of the convention. Letters to politicians were sent, changes to the International Constitution and Bylaws were implemented and the new one will soon be back from the printer. We began the implementation of the Convention-mandated quarterly collection of names, residence addresses, telephone numbers and email addresses of all of our members. We also designed a simplified one page membership application in accordance with the direction of the delegates and that has now been distributed to our local unions.

As 2013 draws to a close I want to say thank you to all of the staff, professionals, suppliers, members of the Official Family and Officers of our local unions for any part that you played in these various accomplishments. We could not have done these things without a lot of hard work and cooperation by a great many people.

As we begin a new year, we all reflect on the things that we accomplished and then set about the task of meeting new challenges. For those of us involved in the *Official Bulletin*, we will be starting the year off with a complete redesign of our publication. Watch for it coming to a mailbox near you in March of 2014.

A portrait of James B. Wood, the General Secretary-Treasurer, smiling and wearing a suit and tie. The background is a blurred image of a city skyline.

2014 SUPPLIES

We began the process of sending the 2014 membership cards and local union supplies to Locals in late November. The supplies were sent to those local unions that had submitted their 3rd Quarter Report for 2013 and had purchased the necessary number of per capita stamps for 2013. Throughout December we have continued to send supplies to local unions as they satisfied the above mentioned requirements. If your Local has not received your 2014 supplies, an Officer should contact the General Office to determine what remains outstanding.

PER CAPITA TAX INCREASES

Delegates to the 67th Quadrennial Convention voted to increase the quarterly per capita tax for local unions by two dollars (\$2.00) effective 1/1/2014. Delegates also voted to increase the Special Department Locals per capita tax by one dollar (\$1.00) per quarter on the same date.



Canadian Labour Congress Launches *Together: Fairness Works*

With public perception of unions at an all-time low, the CLC's *Together: Fairness Works* campaign sets out to change the perception of unions in the minds of the public, and even in the minds of some union members. All affiliated unions (including the IATSE) have contributed funds to this campaign and are all doing their utmost to ensure its success. The first phase of the campaign was national training sessions for local officers and leaders, which gives them tools to start conversations with members about their union. Delegates were provided tools such as mapping techniques and an online poster-creation kit so that local leaders equipped with photo-shop can design posters specific to the issues that resonate with their own members.

To date, 1,916 participants have taken part in this education in 21 cities across Canada. Participants are from 700 different local unions, representing 800,000 members. All Canadian International Representatives and staff also attended, in addition to 38 local union delegates representing IATSE Locals 58, 63, 129, 168, 210, 212, 300, 357, 411, 461, 680, 849, 873, 891, and B173. Education will continue as the CLC moves into 'Train the Trainer' sessions, which will also be conducted nationally.

The campaign to sway the general public began with the launch of the CLC's television commercial in mid-October to make people aware of the accomplishments of the labour movement. You can view the com-

mercial here: <http://www.youtube.com/watch?v=nhInxpMMqk0> It will run for ten weeks on a number of Canadian channels, with a French version: <http://www.youtube.com/watch?v=gq2EMueo4g4&feature=youtu.be> running on many French-language channels.

The assaults on labour continue, and with all of the pending anti-labour legislation such as Bill C-377, Bill C-525 and Bill C-4, it is more important than ever that we all get more active with our locals and our communities, and that we continue to talk to our friends and neighbours about who we are and what we do. A strong labour movement benefits everyone – not just union workers.

IATSE STRONG - AT AFL-CIO CONVENTION



PHOTO CREDIT: BILL BURKE

Pictured here is the Local 33 crew at Los Angeles Convention Center for the AFL-CIO Convention, September 8-11, 2013, with the majority of the IA delegation including International President Loeb and General Secretary-Treasurer Wood.

IATSE SUPPORTED DE BLASIO FOR MAYOR

New York City Mayor-elect Bill de Blasio fund raising event was held on October 21, 2013 at the Roosevelt Hotel in New York City. The IATSE came out in support of de Blasio for Mayor and the reception was attended by International Trustee and Director of Education and Training Department Patricia White, Assistant Department Director of Motion Picture and Television Production Dan Mahoney, Assistant to the President Deborah

Reid, Stage Local One President Jim Claffey and Treasurer Robert P. McDonough, Camera Local 600 Eastern Regional Director Chaim Kantor and Field Representative David Blake, President Beverly Miller and USA 829 Treasurer Cathy Santucci-Keator, Editors Local 700 Assistant Exec. Director Paul Moore, and Make Up and Hair Local 798 Theatrical Business Rep. Dan Dashman and Motion Picture Business Rep. Rosemarie Levy.



Pictured at left are: (left to right) Mayor-elect Bill de Blasio, International Trustee Pat White, Assistant to the President Debbie Reid, former U.S. Secretary of State Hillary Clinton, Chirlane McCray (Mrs. de Blasio), and Assistant Department Director Dan Mahoney.

IATSE LOCAL 720'S DAN'L COOK ELECTED AS NEVADA STATE AFL-CIO PRESIDENT

On October 10, 2013, Local 720 President Dan'l Cook was elected as President of the Nevada State AFL-CIO.

"Dan'l Cook has fought hard for the working people of IATSE Local 720, and he will be a great addition to the Executive Board of the NV State AFL-CIO," said Danny Thompson, Executive Secretary-Treasurer of the NV State AFL-CIO. "I look forward to working with Dan'l to expand economic opportunities and protect the rights of workers for all Nevadans."

Cook was voted unanimously and without opposition to the position, which consists of a four-year term.

"I am proud to have been elected President of the Nevada State AFL-CIO," said Cook and "I look forward to working with all the affiliates as we move forward in solidarity."

The Nevada State AFL-CIO is the state federation of the American Federation of Labor and Congress of Industrial Organizations and represents over 200,000 workers in Nevada.





TYREE ELECTED VP AT MD/DC AFL-CIO CONFERENCE

On October 26, 2013, the Maryland State and District of Columbia AFL-CIO unanimously elected Wade Tyree Vice President to represent the interests of young workers and develop future leaders of labor. Tyree, 32, is the first to be elected to the four-year term, labeled the "Futures Position."

As President of Local 487, the union that represents over 700 craftspeople in the motion picture, television and broadcast industries in Maryland, DC and Virginia, he has been active in energizing young workers and educating them about the importance of labor unionism.

"I was proud to be nominated and honored to be sworn in," Tyree commented. "As a young labor leader I am excited about the things to come and the experiences to be had. It's time to make a difference in the lives of workers throughout this region."

David O'Ferrall, Business Agent for Local 487 said "We are proud to have one of our own elected as a Vice President of the Maryland State and DC AFL-CIO. We are grateful for all the assistance they have given us over the years, and it is an honor to be in a position to give back. Wade is an excellent addition to their Executive Board. He will help propel the labor movement forward for years to come."



IATSE RECIPIENT OF SCHOLARSHIP AWARD

To commemorate the 50th anniversary of the March on Washington where Dr. Martin Luther King, Jr., delivered his "I Have a Dream" speech, the AFL-CIO and Union Plus offered scholarships to help graduating high school seniors realize their dreams of a college education.

The one-time \$5,000 scholarships are for study for the academic year beginning in the fall 2013 through summer 2014. Sixty scholarships were awarded out of over 600 applications. The selection was based on outstanding academic achievements, commitment to organized labor's values, work with community organizations and commitment to social and economic justice. One of the winners was Olivia Solomon, daughter of Alan Solomon of Locals 477 and 631. Congratulations Olivia!



PHOTO CAPTION: OLIVIA SOLOMON

President's Newsletter

Continued from page 4

stituents, and how some voters actually vote against themselves when they support candidates who would deprive them and their families of fair wages and better working conditions. A membership that is aware of the issues, especially those important to working families, can change this outcome.

We must be ready for the 2014 elections in the States and the upcoming Provincial and Municipal elections in Canada. I encourage every member of our great Alliance to reach out to your brothers and sisters and promote involvement and activism. I encourage you to support the election of pro-labor candidates in your respective areas. This International will increase our communication with

all local unions and the membership by employing social media tools including Facebook and Twitter, as well as the IATSE website and traditional methods of outreach to get the message out on various issues that impact us all. To be effective, it is critical that we work together. Regardless of the resources available, there are opportunities for every local union and its members to get involved.

Together, our combined participation, activism and communication efforts will enhance our outreach and provide the success we need in each and every election to protect and defend the rights of working men and women throughout our two countries.

FOLLOW-UP TO THE ACTIONS OF THE 67TH CONVENTION

The following letters are a result of actions taken by the Delegates of the 67th Quadrennial Convention this past summer that required follow-up by the IATSE General Office. The Resolutions, along with the Constitutional Amendments, were published in the Third Quarter issue of the *Official Bulletin*.

This letter was also sent to both Chambers of U.S. Congress.



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INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYEES, MOVING PICTURE TECHNICIANS,
ARTISTS AND ALLIED CRAFTS OF THE UNITED STATES, ITS TERRITORIES AND CANADA

September 26, 2013

President Barack Obama
The White House
Washington, D.C.

Dear Mr. President:

Please be advised that by an action of the delegates in attendance at the 67th Quadrennial Convention of the IATSE, held in Boston the week of July 22-26, 2013, I am hereby notifying you of the IATSE's concerns with regard to the pending Trans Pacific Partnership (TPP).

The TPP, as it is currently being negotiated behind closed doors by corporate trade advisors with Congress and others left in the dark, and the limited information made public to date are grounds for deep concern. It is of grave concern to the IATSE that the TPP will repeat mistakes made by the NAFTA trade model, promoting a race to the bottom in workers' rights, wages, pensions, working conditions, resource conservation, food safety and consumer protections.

You have been a champion of working families for many years and as President of these United States your assistance and leadership are crucial to protecting men and women across this nation on so many fronts. On behalf of the men and women who are represented by the IATSE and all working families, I seek your assistance in making public the details of the Trans Pacific Partnership before being enacted.

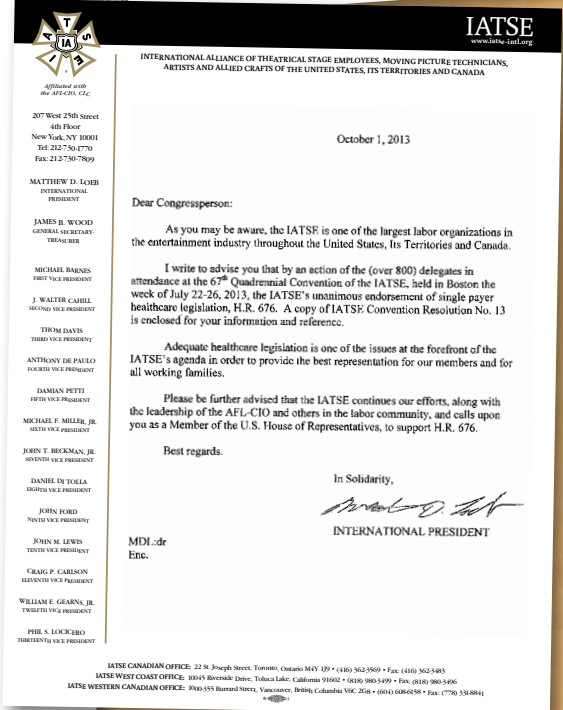
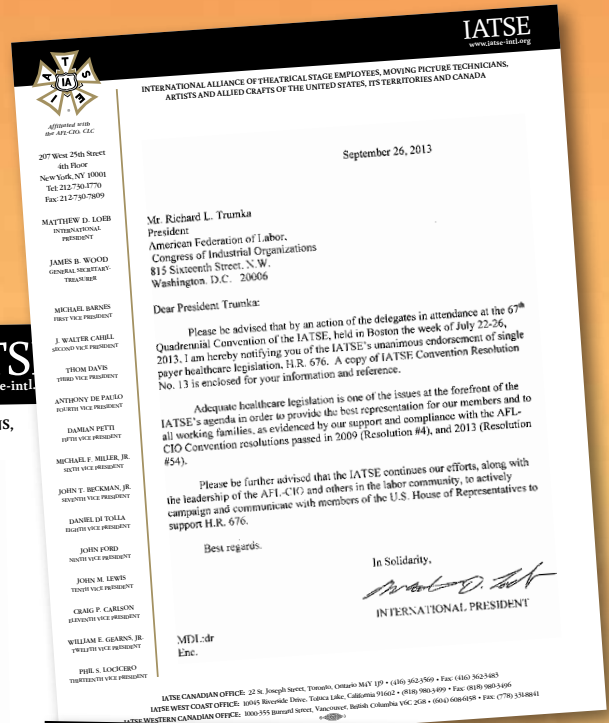
Best regards,

In Solidarity,

INTERNATIONAL PRESIDENT

MDL:dr
Enc.

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www.iatse-intl.org



This letter was sent to every member of the United States House of Representatives, per the Resolve of Resolution No. 13.

Back to School

There's an IATSE sponsored or affiliated program that's right for you! Check out the wide range of education and training now available across the U.S. and Canada.

By David Geffner

"I never planned on becoming President and had never even run a meeting," Rachel Magee says when asked how an IATSE-sponsored education impacted her approach to becoming the President for the 110 members of Local 205 [Stagehands] in Austin, Texas, an office she was elected to just this past January.

"I honestly would not have pursued leadership training if it weren't for the LEAP program because our resources are so limited," Magee shares. "The sponsorship opened a door; once we discovered how great the training was, taking advantage of all the educational opportunities [the International sponsors] became a real priority."

Words to live and grow by, according to Patricia White, International Trustee and Director of Education and Training, who says the success of both the Leadership Development and Craft Skills and Safety Training Pillars - two of four outlined by President Matthew Loeb at this summer's 67th Quadrennial Convention - is dependent on creating and sustaining a culture of continuing education throughout the IATSE.

"The goal of every Local in the IA is growth and strength, and one major way to achieve that is by always improving our

knowledge and skills," White observes. "This Alliance is broad and diverse. We have small Locals run by volunteers, and large Locals with a full professional staff and funded training programs. We serve every kind of craft in many different industries - trade show, exhibition, broadcast, motion pictures, television, theatre, and every kind of live event. So these education and training initiatives were designed to be as broadly applicable as possible. No matter where your Local is based, its size, or how much experience you already have, there are plenty of on-ramps to access IA education and training. There's simply no limit to learning."

To that end, the International has spent more than \$145,000 reimbursing local union representatives across the entire Alliance through the Labor Education Assistance Program (LEAP), proving, White says, "how hungry for union skill courses local





union officers are in order to advance their leadership skills, particularly in those smaller Locals where they would not have the resources without something like LEAP.”

Virginia Phillips, President of Theatrical Wardrobe Union Local 787 in Pittsburgh, could well serve as LEAP’s poster person, having recently returned from a “Labor Bootcamp” at Cornell University, in Buffalo, NY. Phillips says her Local began as a “family union,” with leadership handled by a small group who learned on the job and then held office for many years.

“We’ve added 38 members in the last few years,” Phillips relates. “We’ve experienced the kind of growth that reflects what a modern wardrobe union looks like. However, because union skills were not handed down, it was hard to access solid information when I became President. I had to learn very basic stuff about the IA, like where to send checks! I also needed classes to teach me about running the Local.”

Enter Cornell’s four-day intensive Labor Bootcamp, which Phillips and Local 787 could not have paid for without LEAP. She took courses in Stewardship, Communication, Contract Negotiation, and Cost Analysis. Highlights included interactive role-playing exercises by course leader Arthur Wheaton, a Workplace and Industry Education Specialist and former executive board member and steward for the American Federation of State, County and Municipal Employees (AFSCME) in Michigan.

“We had two members of a Teamsters Union from Ithaca [NY], a woman from an electrical union from Alaska, and someone from a hospital union in my class,” Phillips recounts excitedly. “It was great to get knowledge and input from other types of unions outside what we do in entertainment at IATSE. Also, Martha Smith [Local 764, Theatrical Wardrobe, NYC] and I were able to compare notes and see what we could bring back to our respective Locals.”

Cindy L. Gardner, Secretary/Treasurer of Local 798 Make-up Artists and Hair Stylists in New York City, absolutely raves about her LEAP training at the National Labor College in Silver Spring, MD. Gardner, who earlier in her career paid for 18 months at Cornell University’s School of Industrial and Labor Relations, says the top three leadership issues she wanted to address at LEAP were officer training, member apathy and a lack of organizing, both internal and external.

“Instructor Paul De Line [Secretary-Treasurer’s QuickBooks and Secretary-Treasurer’s Total Solutions Training] was excellent. He invited guest speakers from the DOL in Washington D.C. to deliver a PowerPoint presentation that I shared with other Executive Board members,” Gardner recounts of her time at LEAP. “Jean Dearden [Teaching Techniques] shared what she had just learned at a conference about writing curriculum, and then allowed us to help each other on campaigns and presentations that we had in our real work situations. It was unforgettable and the unions present (AFCME, UFCW, IBEW and IATSE) have all stayed in touch and continue to help each other.”

Phillips’ interest in LEAP was ignited by the leadership education she received at the IATSE District 4 Convention in Philadelphia last year, which, in turn, inspired her to attend her first-ever International Convention this past summer in Boston. Gardner’s educational inspiration includes a labor history course at the 2011 mid-Summer meeting of the General Executive Board in Boston, and four separate Collective Bargaining offerings: the 2013 mid-Winter GEB meeting in Nashville, and Districts 3, 4, and 10 meetings in 2012.

“The best thing about training at Conventions and meetings is that we get to be in a room with IATSE members from other Locals,” Gardner adds with a smile. “We find out that we have many of the same problems and it’s unifying. We also

get to learn that when another Local has overcome a problem, they're generous about sharing their solution; everyone wins and it's fun!"

It's not just people like Gardner and Phillips, who have a long history of labor education, that benefit from an IA-sponsored education. Rachel Magee, who ran the Local 205 newsletter committee for five years, and served as a General Fund Trustee and Vice-President, never received any formal leadership training.

"I didn't know about parliamentary procedure/Robert's rules, collective bargaining, or what is expected of a labor leader," Magee admits. "As soon as I returned from the LEAP training [at Bretton Hall College, Leeds University, University of Kentucky], I began applying the lessons on setting meeting agendas and managing committees. Grainger Ledbetter [an instructor in labor studies at the University of Arkansas] used lectures, discussions, PowerPoint presentations and role-playing to make an impact; his stories about his work with teachers' unions were fantastic."

Phillips and Magee both emphasize how LEAP allowed them to "rub elbows" with union leaders outside of entertainment. "They were all so interested in IATSE because they see our industry as somewhat glamorous," Magee smiles. "I remember one class where I expressed disappointment by the turnout [at Local 205] membership meetings. One of the other unions said that if we compared the number attending meetings with the size of our membership, we were doing an excellent job, so much so that the other unions at class were envious!"

John Lewis, International Vice President & Director of Canadian Affairs, says officers in IATSE Locals in Canada have been accessing LEAP funding, in an even higher proportion than their peers south of the border. "We have had to create some unique courses for Canadian officers at meetings of the General Executive Board and Districts to reflect the Canadian legal landscape," Lewis explains. "In addition to the LEAP training, all our representatives working in the Canadian Department are expected to take at least one training course each year, in addition to the staff training."

Charlotte, North Carolina-based Bo Howard, who became Business Agent of Local 322 [Stagehands] in January 2012, has used the educational tools he learned at the Quadrennial Convention, to face similar so-called right-to-work state issues as those Magee has encountered.

"I attended the Plenary Session on Women in Labor, the Leadership Session and the Communications Session," Howard recalls, "where I learned how good a communications tool like social media can be for the Local. Since returning from the convention, I've been able to establish a much larger presence for the Local on Facebook and Twitter." Howard says he was also inspired to bring International Representative Joanne Sanders and Trustee Faye Harper to Charlotte to talk to his members about the COMET Program, after which Howard formed a new organizing committee and set target goals in line with COMET.

"Local 322 has 89 members and seven contracts, covering 13 sites, including the IATSE's National Agreement with Live Nation covering two outdoor amphitheaters, and over-hire la-

"The best thing about training at Conventions and meetings is that we get to be in a room with IATSE members from other Locals."

CINDY L. GARDNER

Secretary/Treasurer of Local 798 Makeup Artists and Hair Stylists in New York City



bor at Bank of America Stadium, where the Carolina Panthers play,” Howard adds. “I definitely have been able to apply what I learned at the Convention seminars and classes to think outside the box when dealing with so-called right-to-work issues. Being educated about new laws in such states, and learning how to protect ourselves in negotiations is incredibly important.”

One of the most entertaining arms of the Education Pillar is the IATSE *Road Show - Why Unions Still Matter*, developed by the Labor Education Program at the University of Arkansas Little Rock [UALR]. This lively and informative travelling symposium traces the history of American labor from the late 1800’s to the present, “making very clear,” observes International Representative Joel Youngerman, “the scary similarities between the anti-union atmosphere prior to enactment of the NLRA [1935], and today’s attacks on organized labor. The rise and fall of the middle class has a direct correlation to the strength of unions.”

Youngerman would know: His grandfather helped organize New York City’s garment district workers in the 1920s. The 21-year IATSE member, who spent nine years as Business Agent for Local 488 Studio Mechanics and was appointed to the Seattle Arts Commission [by the mayor] to raise awareness of the artist-as-worker, was also President of the Theatrical Federation of Seattle, a coalition of entertainment industry unions working on common interests. “I often hear IA members claiming there is no connection between our work and politics, which is one of the attitudes the *Road Show* changes,” Youngerman shares. “The pro-business policies that led to the Great Depression were essentially the same as the messages we hear from pro-business

Conservatives, today. The *Road Show* illustrates how critically important it is to elect politicians who support working people and the middle class.”

Based on the testimonials from the more than 400 IATSE members, family, friends, and other unions, who’ve seen the Road Show - everywhere from Anaheim, CA to Fort Lauderdale, FL with upcoming stops in, Santa Fe, Phoenix, and New Orleans - that message is being received loud and clear. “This information is extremely important to union members and should be given to union staff, stewards, and members,” one viewer said. “I’m not even a union member. I’m here in support of my fiancé. I learned a lot of information I never knew, from the history of unionizing to why. The chair exercise really pushed the point across,” another visitor wrote excitedly.

The *Road Show* has also been a hit with Canadian IA members. John Lewis says funding has just been approved for the development of a Canadian version of the UALR’s *Why Unions Still Matter* partnered with a Canadian university. “We have created an IATSE PowerPoint presentation that explains the structure of the IA and the various roles of local unions, Districts, International Reps, Department Directors and the General Executive Board,” Lewis says. “It explains the many programs provided by the International, and it’s been popular with the 20-plus Locals that have seen it.”

Youngerman says he’s always looking for ways to make the *Road Show* even more relevant to IATSE members, “and the staff at the UALR’s Labor Education Program is always receptive to new ideas,” he states. Recently, the presentation has been up-





dated with more IATSE specific content and information about the Four Pillars.

Grainger Ledbetter, in explaining how the UARL developed this one-of-a-kind approach to union education notes that, “we’ve always featured courses on labor history and economics but the crisis over public employee bargaining rights in Wisconsin created a burning interest in both topics. The union leaders on our advisory committee wanted a course that would help rank and file members ‘connect the dots’ between the attacks on labor, growing income disparity, public policy, and the importance of political action. Our hope is that an increasing number of Locals and Internationals will, like the IA, view this course as critical to basic member education and work with us to tailor presentations to their specific crafts or professions.

When it comes to raising awareness of the importance of craft skills and training, credit must be given to a handful of individuals at Locals spread across the U.S. and Canada and in different industries, who chose to make member safety the utmost priority. Certainly the huge growth of The IATSE Entertainment and Exhibition Industries Training Trust Fund can be traced back to safety and craft skills training within the leadership of specific IA Locals.

Alan Rowe, the current chair of the IATSE Craft Advancement Program (ICAP), and a long-time safety advocate with Studio Electricians Local 728, Hollywood, says the efforts of former ICAP chair Kent Jorgensen (Grips Local 80, Hollywood), Eddie Raymond (Stage Local 16, San Francisco), Joe Aldridge (Mixed Local 720, Las Vegas) Willie Walters (Stage Local One, New York), and International Representative Julia Neville (based in Vancouver), were all making in safety education aligned with President Loeb’s decision to increase the International’s focus in this area.

Rowe, who is also Local 728’s Safety and Training Director, Co-Chair of the ETCF, and a member of the PLASA’s Technical Standards Council, has seen firsthand how safety training can change an industry. “We created a document concerning the grounding and bonding of generators for the Los Angeles County Fire Department,” he explains. “Not only are we training our members, but also members of LA County Fire Fighters, as well as participating in training programs for the California State Fire Marshall. For example, Ground Fault Circuit Interrupters [GFCI] are a great safety device and should be used where there is a water hazard. But there are definitely times when a GFCI should not be used and without proper training they can introduce a greater hazard than what they are meant to avoid.”

IATSE West Coast Counsel and founding Training Trust Executive Director James Varga says the Trust’s six-person Board of Trustees (three management and three union), had to be expanded to four representatives (with two alternates on each side), because employers like the Broadway League and Disney Theatrical Productions wanted a more active role, reflecting the Trust’s rapid growth with both management and workers.

Former Program Manager and incoming Trust Fund Executive Director Liz Campos says she’s seen how IA member interest in the Training Trust boomed after the International Convention. “We had workshops describing the structure of the Training Trust and how IA Locals should look to integrate Training Trust language into their signatory contracts,” recounts Campos, who drew extensively from a survey that was circulated to convention delegates to help determine the direction of future content and programming.

“The Trustees met to review the results of that survey,” she adds, “and then set a course for future safety and craft skills spon-

sored training that is guided by the different Locals and their needs. When I started with the Trust in December 2012, there were roughly 200 signatory employers making contributions, and now there are more than 600. The number of IA Locals putting Trust Fund language into their contracts has grown, as has the number of Locals coming to us for new classes every month.”

Recent Training Trust efforts have included an OSHA-10 course in Fall Protection and Hazard Assessment for Local 30 Stagehands in Indianapolis, IN, an electrical fundamentals course for Local 442 Stagehands in Santa Barbara, CA, basic arena skills courses for Local 229 Stagehands in Fort Collins, CO, and a “Transitional Wardrobe for Film” course for Local 769 Theatrical Wardrobe Union in Chicago.

“The Training Trust Fund has served over 950 individual members, reimbursed approximately 120 people for InfoComm Certified Technology Specialist (CTS) and ECTP (Theatre, and Arena Rigging and Electrical) Certifications, and supported more than 50 craft and safety courses in the U.S. and Canada,” Campbell says proudly. “Our curriculum is vetted and often developed by ICAP members, so that relationship is two sides of the same coin. Our financial support is determined by need, whether that be reimbursing Locals putting on their own training courses, or sponsoring outright those Locals that don’t have such resources.”

Murray Campbell has been a gaffer in the Texas film industry since the late 70’s and has chaired the certification and safety

education committee for Local 484 Studio Mechanics since 2008. He points to a recent “member requested” craft advancement program as an example of how the Trust can help an IA Local stay ahead of the technological curve.

“This past April in Austin, we had more than 20 of our members learn from longtime film costume supervisor Betty Besio, about how to use CPlotPro, which is a software program that Betty created which breaks down all phases of how to run a costume department,” Campbell shares. “Plans for the OSHA-10 safety training course are in the works, so we’ll call upon the Trust again to help with membership safety and certification.”

Tony Mitchell, Qualifications, Training and Recruitment Officer for Stage Local 442 on California’s Central Coast, describes the IATSE Training Trust as “a Godsend to us all, especially small Locals like my own, that cannot afford to provide training to our workforce. We had our first-ever co-sponsored class, paid for by the Training Trust Fund, this past September, in Basic Electronics. Fifteen people participated, and it was so enthusiastically received, we’re looking forward to having a ‘Part Two’ soon!”

Mitchell says he’s also planning a 2-day rigging class, to be taught by Local 80’s Kent Jorgensen. “Maintaining safety is a constant, day-to-day effort, and it really begins with one worker telling another: ‘this is how you do this and not get hurt,’” he observes. “I tell our younger members stories about building steel

“I tell our younger members stories about building steel before the days of harnesses and focusing off of genie lifts. These classes show how much safer we are today.”

TONY MITCHELL

Qualifications, Training and Recruitment Officer for Stage Local 442 on California’s Central Coast



before the days of harnesses and focusing off of genie lifts. These classes show how much safer we are today.”

International Representative Chris “Radar” Bateman tells a great story about the tangible impact of the IATSE Training Trust in Loveland, CO. Last June, the Trust sponsored a class for Arena Sports Camera Operation for the in-house video screen with the Global Spectrum Budweiser Event Center that was attended by 15 members of Local 229 Stagehands dispatched from or currently working in the building’s A/V department.

“I was assigned to help Local 229 with contract-related matters,” Bateman recalls. “The Employers’ representative expressed concerns regarding skills in camera operation for the building’s rodeo events, and I was able to ask the Training Trust to hold some skills training to address the issue. The Employers Representative said that if Local 229 could get these value added skills they also could be used during hockey games when needed - work that is currently not covered by the Local.”

Working with neighboring Denver Stage Local 7, Local 229 also held a rigging training course in August. And in the works is skills training in electrics for Local 229. Bateman also points to Local 675’s recent 3-year term agreement, with the Matt Knight Arena in Eugene, OR, which included language adding an Employer contribution of one percent to the IATSE National Training Trust. Also in the contract was a higher wage for requested ETCP Riggers. In August, the Matt Knight Arena and Local 675 brought in Kent Jorgensen sponsored by the Training Trust to teach skills classes needed for

ETCP certification, so Local 675 riggers would have access to the higher rate.

“Locals 229 and 675 are prime examples of small stagecraft Locals working to get training trust language in all their contracts, and IA representatives can provide assistance with that in negotiations,” Bateman reports. “Just starting the discussion with employers at the table or before you get to the table are important first steps.”

Like their U.S. counterparts, IA safety leaders in Canada have had an active role with the Training Trust. International Representative Julia Neville, a 20-year plus member of Local 891 in Vancouver, British Columbia, is a founding member of ICAP and currently sits as a union trustee on the Training Trust Fund Board. She says “there are now 21 Canadian employers that are signatory to the IATSE Training Trust - eight Global Spectrum venues and 13 other stage-related firms that have signed on to the Canadian Pink Touring Agreement. The Canadian Locals and representatives are definitely making the Trust a priority in contract negotiations.”

Partnerships with key industry trade and technical groups also play a big part in IA-sponsored Craft Skills and Safety Training education. Chief among them is a relationship with InfoComm International, which to date has provided more than 1,400 IATSE members the opportunity for free online training as members of InfoComm.

Orlando, FL based International Representative Ben Adams calls InfoComm the “pre-eminent A/V organization” and says

“It’s obvious the only way to provide a safe working environment, as well as an efficient means of production, is to codify a standard of practices. This is exactly what the ETCP does.”

PAUL F. DEAN, JR.

Theatrical Business Agent and Training Coordinator for Local One Stagehands



the International is partnering with InfoComm instructors to create educational opportunities for IATSE members with little or no training in the audio-visual field, thereby making the union more “viable and competitive,” in growing audio-visual areas like hotel meetings and small conventions.

“Roughly 400 members have taken the CTS class for live event shows,” Adams relates, “and several apprentice programs around the country are now requiring apprentices to sign up and take online classes as part of their apprentice training. We recently rolled out a Basic Audio Visual Training Class for members with little or no experience in the audio-visual field. Dan’l Cook of Local 720 in Las Vegas and Eddie Raymond of Local 16 in San Francisco, were essential in helping develop this training, along with InfoComm Academy Instructor Andre LeJeune, and IATSE International Representative Mark Kiracofe.”

Testimonials from IA members who have received InfoComm training support those claims. “The instructor seemed very knowledgeable and versed in A/V techniques. Even with a great deal of A/V experience, it’s always nice to learn something new.” “Well organized presentation, good information, good mix of theory and practice, good use of humor and real life experience.” “I would like to thank IATSE for this opportunity to take this InfoComm class, and give a special thanks to Ben Adams for explaining the need for training and certification in today’s workplace. I look forward to using these new skills on future work.”

International Representative Peter DaPrato (ETCP certified rigger and ETCP recognized trainer) says an InfoComm course held this past May in Toronto bodes “very well” for the partnership’s popularity in Canada. “We had 39 IATSE members representing 12 Locals from Nova Scotia to Saskatchewan,” DaPrato enthuses, “which means people really see InfoComm training as a way to gain new skills and broaden their ability to access work

they may not have had an opportunity to do before. Of the 177 ETCP certificates issued in Canada, 122 are members of the IATSE! And because the IATSE Training Trust provides financial assistance with their training expenses, I expect this will have a positive impact on those wanting to certify with InfoComm and the ETCP.” [IATSE members who pass the CTS exam can be reimbursed by the Training Trust for the \$300 exam fee.]

Paul F. Dean, Jr., Theatrical Business Agent and Training Coordinator for Local One Stagehands says, “it’s difficult to imagine a modern theatrical production that does not involve overhead lifting and movement, automated scenery, high voltage and current, as well as an ever-changing array of technologically advanced control equipment and networks. “It’s obvious the only way to provide a safe working environment, as well as an efficient means of production,” Dean states, “is to codify a standard of practices. This is exactly what the ETCP does.”

Positive sentiment has also emerged from IATSE’s relationship with PLASA, the leading international membership body for the event, entertainment and installation industries. As a pro-active trade association, PLASA seeks to influence business practices and skills development across the industry; the group’s New York-based Executive Director for North America, Lori Rubinstein, says the IATSE partnership has been remarkable in its scope and shared values.

“When the ESTA Board of Directors decided to pursue the creation of a certification program, we knew it would only succeed if we had all the important stakeholders present at the table,” Rubinstein offers, “so it was imperative that the interests of IATSE members be properly represented.”

Rubinstein says IATSE representatives have been present at every meeting of the ETCP Council since its inception, as have individual IATSE members who were asked to join the ETCP



"The ETCP certifications, along with educational classes in other areas of our craft, have paid huge dividends in keeping people safe and making us more efficient."

CRAIG CARLSON
IATSE Vice President

Council for their expertise. Those include Eddie Raymond (Chair of PLASA North American Regional Board), Joe Aldridge (USITT Representative), Alan Rowe (Co-Chair of Electrical Subject Matter Experts), Karen Butler (Co-Chair of Rigging Subject Matter Experts) and Kent Jorgensen (Individual member of the Council). "We have the same goals as IATSE," she adds. Making a safer, stronger industry in which to make our livelihood, and the selfless interest of IATSE members for improvement have had an enormous impact."

Tom McLean, a longtime member of Local 58 Stagehands in Toronto, writes that "adopting the ETCP accreditation as a standard will result in a stronger recognizable IATSE brand," which in turn will lead to continuing employment, better wages and conditions and a safer work place.

"It's usually through continuing education and training, as well as new regulations and standards [i.e., certification], that new issues are corrected and mitigated," McLean explains. "Designers design to the edge of technology given the budget, and this always leads to the need for higher skilled workers."

ETCP Certification Manager Meredith Moseley-Bennett observes that, "there was a rush" of applications from IATSE members following the recent International Convention. Hard numbers provided by PLASA, of those IATSE members who have completed ETCP Certification show a consistent rise in certifications year-over-year. For example, 86 of the 345 technicians that were ETCP certified in 2006 were IATSE members,

representing 25 percent of the total technicians certified that year. Six years later, in 2012, 983 IATSE members were ETCP certified, representing 61 percent of the 1,604 technicians certified. Figures provided by Moseley-Bennett in October reveal that 1,116 IATSE members have been certified, representing an even higher percentage of overall certifications for year-to-date 2013.

Last year Local One began offering courses to help their members prepare for the entertainment electrician and theatrical rigging tests. The course for electricians was taught by ETCP-recognized trainer Richard Cadena and the rigging course, which included a day of hands-on training in a counterweight equipped facility at one of New York's Broadway theatres, was given by ETCP-recognized trainer Jay O. Glerum.

"The members who took these classes all had well more than the 3,000 hours of experience in their field required of candidates. In fact, some had more than 30,000 hours," Dean points out. "Despite that, nearly all shared one common trait: it had been a good deal of time since they had taken any type of exam like the ETCP test."

IATSE Vice President Craig Carlson, - Local Two's Business Agent since 2005 and a two-time President of the Chicago Entertainment Industry Labor Council - notes that the three ETCP credentials - arena rigging, theatre rigging, and entertainment electrician certifications - all cover major portions of the backstage crafts. "Those three areas also involve the most risk of in-



jury,” Carlson states, “to not only the people who perform those duties but to everyone who works or performs on the job site, and spectators who attend the production.”

Carlson says the utilization of mechanized special effects in stagecraft work has grown exponentially. “Chicagoland’s classical music venues such as Lyric Opera and Symphony Center find themselves relying on chain hoists to move anything from 50-foot wide movie screens to huge scenic units, which weigh tens of thousands of pounds,” he continues. “A large rock show will hang more than fifty tons of audio and lighting gear from the structural steel of major arenas; spotlight operators perform their work 40-50-foot overhead, suspended by portable structures that were installed just hours before. Our employers, audience, talent, and our fellow workers count on our ability to do it right the first time, and the ETCP certifications, along with educational classes in other areas of our craft, have paid huge dividends in keeping people safe and making us more efficient.” [The IATSE Training Trust will reimburse members who pass any of the ETCP exams – theatre rigging, arena rigging, and/or electrician - \$250 toward the cost of the test.]

Safety and efficiency also form the foundation of a promising new alliance with OSHA that will provide IATSE and USITT (United States Institute of Theatre Technology) members with information, guidance and access to new training resources. According to Patricia White: “the OSHA Alliance will

provide an opportunity to develop and share information with workers, educators and employers that will help prevent injuries, illnesses, and fatalities in the workplace and educate workers and employers about their rights and responsibilities under the Occupational Safety and Health Act.

“This truly gives our members the chance to be in on the ground floor of developing standards and compliance assistance materials for specifically targeted industry hazards and disseminating worker information on new standards,” White explains. “IA representatives will train OSHA staff on how to recognize safe and unsafe workplaces in a field – entertainment – that is totally unique from other industries. An implementation team made up of representatives of each organization will meet to develop a plan of action, determine working procedures and identify the roles and responsibilities of the participants.”

IA safety leaders on that team include Local One’s Paul Dean, Local 80’s Kent Jorgensen, International Representative Ben Adams and long-time safety advocate Beverly Miller, President of Local USA 829 [United Scenic Artists] in New York City, a Local that has maintained a safety representative for more than two decades.

“I have worked closely with USA 829’s Health & Safety Director Monona Rossol over the years,” Miller recounts, “and am very grateful to have learned at her side. We have been called for inspections by members of many IATSE Locals in New York



City, and the Tri-State area, and have, over the years, compiled an extensive Safety Library that is the go-to resource for our brothers and sisters in the New York area for safety inspections and reports in all venues.”

Miller says her hope is that the new OSHA/USITT Alliance will allow all members to become educated and informed regarding basic Hazard Communication and OSHA regulations. “Bringing the level of awareness up will allow members to understand they have a right to a safe workplace,” she continues. “Once they are empowered in that regard it will be easier for them to notify their representatives of conditions that are hazardous.”

Ben Adams describes the new partnership as an, “exciting opportunity for our members to better understand workplace hazards in the motion picture, television and stage industries. Obviously OSHA has a very competent staff in the area of safety,” Adams reflects. “But it can be difficult for those outside the entertainment industry to understand the how’s and why’s of our very unique workplace, so this is where we can help the OSHA staff.”

Local 80’s Jorgensen, who is on the implementation committee, says OSHA has wanted “to explore partnerships with employers and workers,” for some time, “but it has been difficult to do these kind of programs with the kind of workforce our industry has.”

That’s where a long-standing, professional association like USITT comes in, as Jorgensen describes, “bridge gaps”

between employers and the temporary workers they hire. “IATSE’s relationship with USITT has promoted safety, professionalism, and education for many years,” the Hollywood-based rigging expert states, “and partnering with OSHA reinforces our union’s commitment to jobsites that are safer in every possible respect. OSHA inspectors will be included in our efforts to educate other Authorities Having Jurisdiction (AHJ), in the practices and procedures in our industry. It’s a true win-win for all concerned.”

USITT involvement helps to guarantee that young technicians will learn “best practices” for safe workplaces while still in school. Another initiative geared toward a new generation of IATSE workers is a strong outreach program to high school students.

Harold Wolpert, Managing Director of New York City’s Roundabout Theater Company, tells an amazing story about the power of early career education in a young person’s life. A few years back, Wolpert had approached President Matthew Loeb and Pat White about exploring a Roundabout/IATSE partnership to better expose high school students the technical theater crafts. In his words: “we wanted to expose them to the entire breadth of theater, and not just performance.” The Roundabout Theater Company has had various educational initiatives with local high school students in place for more than twenty years, including sending trained teaching artists into schools, and an after-school production project where students act, direct, write, design and produce a theatrical production with theater professionals.

"We had one high school student who was having a hard time passing his classes and was on the brink of not graduating," Wolpert recounts. "He did not even see the need to graduate as he had decided to already to pursue a career in technical theater. He ended up having several conversations with IA members including longtime Phantom of the Opera Production Makeup Supervisor and Local 798 member Thelma Pollard, who convinced him to go to summer school and get his diploma, as they told him he would need it for the career he wanted to pursue. It was a true success story on all levels."

Wolpert says the overall goal with the IATSE partnership is to reveal what he calls "hidden career pathways," in the world of theater. "Last year we had IATSE members participate in Bronx Theatre High School's Career Day," Wolpert adds. "This coming season the 'hidden career path days' include a wardrobe session on December 3rd, a carpentry session on February 11th, and an electrical session on April 8th."

"We've had IA members serve on partner school careers days, and panels where IA members appeared to talk about their specialty in the backstage crafts," he continues. "What was great about our meeting with President Loeb and Pat White was knowing we share this common interest of giving

back to New York City; bringing young people into a career pipeline we all love so much."

While Wolpert says it may "sound odd" for a producer to praise the virtues of the union, "we can make the case for a career in theater in the more abstract sense, but a person from one of the IA theater Locals standing in front of a group of young people is living proof of the benefits of theatrical education. That's a powerful, real-life example that can change lives."

People like Local 798's Cindy Gardner have seen how an IATSE sponsored education can effect change on the ground – right now. Asked to describe her leadership training to a fellow officer interested in getting involved but concerned the time factor might take away from his/her home local duties, Gardner says "the only risk is in not learning something new or not learning to do something better. If we [as a union] aren't growing, we're dying. Walk away from a job that is overwhelming and that you don't have enough time to finish. Come back with a new perspective. Do the things for your Local that only you can do. Make a brave choice. We owe it to our members."

"Strong leadership, solid skills and safe practices depend upon ongoing learning," stated President Loeb. He continued, "The International is uniquely situated to facilitate this need and will continue to grow these essential programs."

"A person from one of the IA theater Locals standing in front of a group of young people is living proof of the benefits of theatrical education."

HAROLD WOLPERT

Managing Director of New York City's Roundabout Theater Company



Learn More About the Education Programs of the IATSE

COMET

COMET-(Continuing Organizing Membership Education Training) is an educational seminar specifically designed for external and internal organizing. It explains the value of organizing non represented workers in our jurisdictions and crafts leading towards better contracts and stability of work for the local. It also directly addresses the concerns of local members regarding bringing unrepresented workers in their jurisdiction into membership and providing representation for all workers in the local market. The goal is help provide a culture of organizing within the local union.

For more information contact the IATSE General Office at 212-730-1770.

ETCP

The Entertainment Technician Certification Program is an industry-wide program that has brought together an unprecedented group of industry organizations, businesses and individuals to create a program of rigorous assessments for professional technicians. ETCP focuses on disciplines that directly affect the health and safety of crews, performers, and audiences. You may become certified through ETCP in the following areas: Rigger – Arena, Rigger – Theatre, and Entertainment Electrician.

For more information, click here: <http://etcp.plasa.org/>

THE IATSE ENTERTAINMENT AND EXHIBITION INDUSTRIES TRAINING TRUST FUND

It is the mission of the IA Training Trust Fund to make available training opportunities needed by IATSE members to advance in their crafts and job performance. It is a goal of the IA Training Trust to facilitate and sponsor training and skills development programs and courses thereby promoting industry-wide recognized standards for safety and craftsmanship in the entertainment and exhibition industries. Employees working in all crafts and classifications within the jurisdiction of the IATSE will be eligible to benefit from the programs and courses offered through the IATSE Entertainment and Exhibition Industries Training Trust Fund.

For more information, click here: <http://iatsetraining-trust.org/>

INFOCOMM

Audiovisual communications technologies are exploding throughout the Entertainment and Exhibition industries. Trade shows, live performances, sales and corporate presentations, movies, television, theatre, and educational seminars are using these technologies more and in innovative ways. This explosion has created a need for more and

better trained personnel to install, maintain, and operate the equipment. Seeing the opportunity for IATSE members, the International has entered into a partnership with InfoComm International to provide InfoComm benefits and membership to all IATSE members, and to promote the importance of trained AV professionals. For more information, click here: <http://www.iatse-intl.org/member-education/iatse-info-comm-partnership>

LEAP

The IATSE's Labor Education Assistance Program provides reimbursement money to officers of local unions who enroll in qualifying Labor Studies Programs. The program covers all Officers, Officials, Trustees, and Executive Board Members of all Local Unions, who are eligible to be reimbursed for one (1) labor studies course each calendar year.

For more information, click here: <http://www.iatse-intl.org/member-education/leap>

ROAD SHOW

The International is offering the IATSE Road Show, "Why Unions Still Matter", a co-production with the Labor Education Program of the University of Arkansas Little Rock. This is a traveling workshop that presents a brief history of organized labor in the US, draws the parallel between strong unions and strong economies, and explains how politics affects the labor environment.

For more information contact Representative Joel Youngerman at jhyoungerman@gmail.com

STUDENT OUTREACH

Our goal in this program is to develop relationships with college students studying to be the IA members of the future. Believing that it is never too early to learn about the IATSE, we have also begun a program of high school outreach. Currently, the International works in partnership with the Education Department at Roundabout Theater in NYC to connect working IA members with technical theater programs in public schools. Local unions, such as the San Francisco Bay Area Locals 784, 16, and 706 have been inspired by our efforts and begun high school programs of their own. This is an excellent way for our members and locals to be a positive force in their communities while also winning over the hearts and minds of the very young workers of the future.

For more information contact Representative Ben Adams at badams@iatse-intl.com

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IATSE Training Trust Fund Survey Report

The survey conducted at the IATSE 67th Quadrennial Convention yielded data that is extensive and provided results that will shape the future direction and programming offered by the Training Trust Fund. This article highlights major findings that will be used to focus resources efficiently and cost effectively.

Results from the survey show conclusively that the majority of Locals in the IATSE value training and most currently offer some. Only a very few local unions are not interested in training. The Locals that do have training are willing to share their resources and knowledge to help other Locals develop training. The survey also showed there is at least one Local with its own Training Fund in every IATSE District. Locals are also willing and able to help one another with information on training.

296 Locals attended the IATSE Convention and 93% (271) of those Locals took the IATSE Training Trust Fund survey.

69% (188) of the Locals responding to the Training Trust survey cur-

rently offer some type of training to their members. 22% (60) of them have formal training funds and 47% (128) fund the training they offer to members through some other means (member dues/general fund, volunteers, employer-paid and fee for service were the answers given).

30% (82) of the Locals do not have any type of training at this time. Of these Locals, 84% (69) are interested in training and see a need for it in their Local, while 16% (13) do not see a need for training and are not interested.

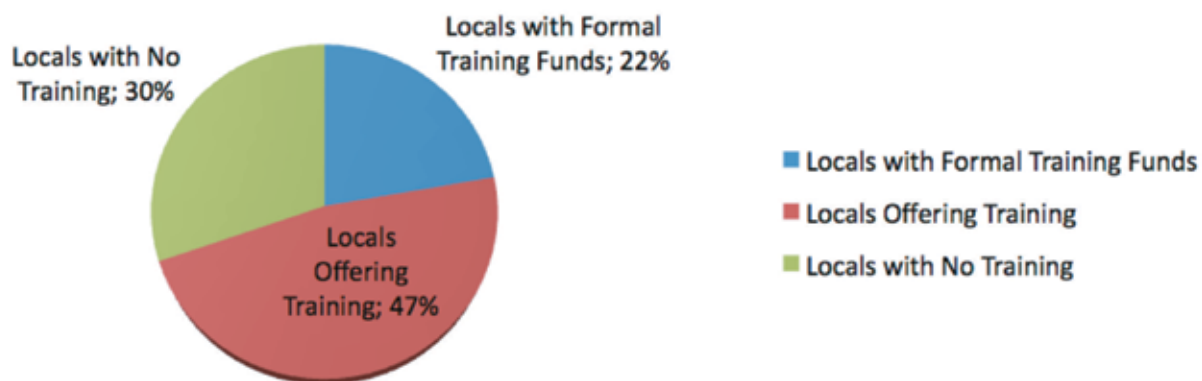
Of the 271 responding Locals, 32 were large Locals (Locals with 1000+ members), 42 were medium sized Locals (Locals with 250-1000 members) and 196 were smaller Locals (Locals with fewer than 250 members). Over-

all, 90% of Locals that do not have any type of training at all have fewer than 250 members.

OVERALL PRIORITIES OF LOCALS TAKING THE SURVEY

Locals responding to the survey selected the top ways in which the Training Trust Fund could support their training efforts. Topics included technical assistance in setting up programs, help identifying resources for training, linking Locals with other area Locals that have training, offering access to information about industry trends, providing curriculum, providing a database of instructors, helping the Local to set up basic courses, offering a standardized safety curriculum and financial support for courses.

STATUS OF TRAINING IN LOCALS



The top areas Locals chose as ways the Training Trust Fund could support them are:

- Financial assistance for courses – 18% (137 Locals responding) 27 of the Locals that chose this option had their own Locals training funds, 65 already offer training while 42 do not have any training at present. If the Locals with their own training funds are taken out of the equation, 14% of Locals chose financial assistance as one of the top three ways the Training Trust Fund could support their training efforts.
- Providing curriculum – 14% (107 responding)
- Providing a database of instructors – 13% (96 responding)
- Help set up basic courses for our Local – 12% (87 responding)
- Technical assistance setting up programs – 11% (81 responding)
- Help identifying funding sources for training – 10% (77 responding)
- Link our Local up with other area Locals that have training – 9% (69 responding)

Fewer than 9% expressed interest in the Training Trust Fund offering access to information on industry trends or offering a standardized safety program.

WHAT LOCALS WITH FORMAL TRAINING FUNDS WANT FROM THE TRAINING TRUST FUND

60 Locals responded that they have a formal Training Fund. 94% of those Locals with their own training funds saw the Training Trust Fund as being of value to them. The top ways that these Locals see the Train-

ing Trust Fund being of value to them are by:

- Sharing resources – 16% (51 responding)
- Being a repository for information – 15% (47 responding)
- Offering technical assistance – 13% (41 responding)
- Serve as a link with other Locals – 12% (38 responding)
- Develop standardized curriculum – 12% (37 responding)

WHAT LOCALS OFFERING TRAINING WANT FROM THE TRAINING TRUST FUND

The top ways the 128 Locals responding to the survey that currently offer training see the Training Trust Fund as being able to support their training efforts include:

- Curriculum development/providing curriculum for courses – 21% (77 responding)
- Help partnering with other Locals for joint classes – 21% (77 responding)
- Having an instructor database – 15% (56 responding)
- Technical assistance setting up a Local training trust fund 10% (37 responding)

Fewer than 10% wanted support from the Training Trust Fund to grow their current programs, identifying grants, writing grants or receiving financial support. Only 11 of these Locals responding (2%) said they were only interested in support by way of funding.

WHAT LOCALS WITHOUT TRAINING WANT FROM THE TRAINING TRUST FUND

The ways the 82 Locals that do

not currently offer training see the Training Trust Fund as being able to assist them with starting to offer their members training include:

- Financial Support – 30% (54 responding)
- Curriculum – 23% (42 responding)
- Access to qualified instructors – 23% (41 responding)
- Consultation/technical assistance – 21% (38 responding)

RESOURCES THAT LOCALS ARE WILLING TO SHARE WITH THE TRAINING TRUST FUND

A total of 188 Locals responded that they would be willing to share resources with the Training Trust Fund. The breakdown of the resources is as follows:

- Instructor Recommendations – 57% (107 Locals)
- Curriculum – 50% (94 Locals)
- Act as an advisor to Locals developing training – 41% (77 Locals)
- Offer space for training – 40% (76 Locals)
- Share online resources – 21% (40 Locals)

SUMMARY

It is significant that while there are Locals that do need financial support, the majority of Locals with training focused on the non-financial types of resources the Training Trust could provide, while the Locals that do not have training need financial support from the Training Trust Fund to even begin offering training to their members.

The Training Trust staff and its trustees have listened to your an-

EDUCATION AND TRAINING

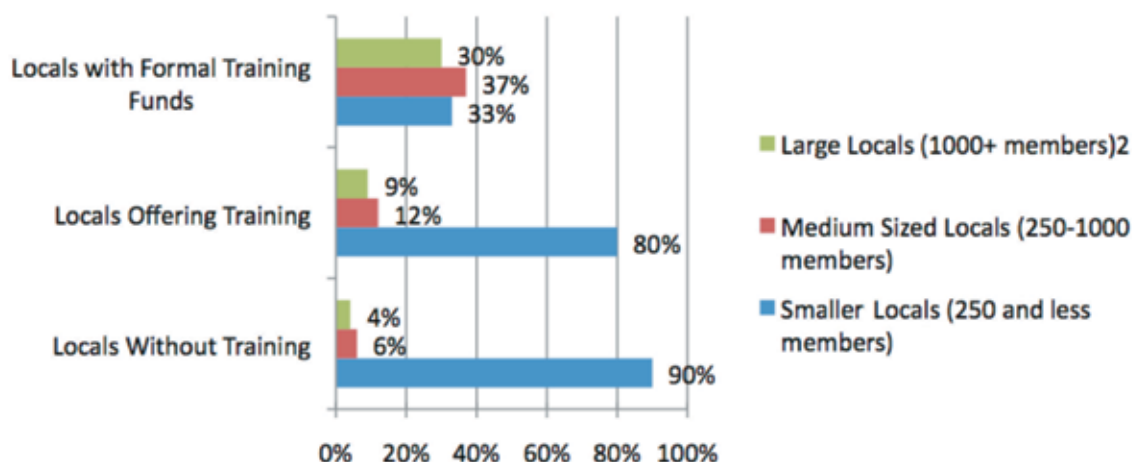
swers and are focusing on the following for 2014:

- Creating a schedule of training for 2014, which will be offered in various regions
- Collecting and developing curriculum
- Building trainer resources and training trainers

- Providing training opportunities to Locals that currently have no training.
- Expanded AV training

The Training Trust will continue to offer reimbursements for CTS and ETCP Certifications and to reimburse Locals currently offering training in addition to the above focus areas.

The Training Trust has designed our 2014 programs to make sure resources are allocated in line with the results from the survey and the needs of locals unions, employers and trends in the industry.



TRAINING SESSIONS FOR PACIFIC NORTHWEST LOCALS

Members of Locals 15, 488, and 675 posed for a photo opportunity during a two-day chain motor training session, taught by David Carmack of Columbus McKinnon. The class was coordinated by Dick DeLay, the Western Washington Theatrical Training Trust's Training Coordinator. Among the attendees were 16 ETCP riggers.



NEW YORK CITY STUDENTS GO BEHIND THE SCENES

On October 29, 2013, the Roundabout Theatre hosted “College and Career Readiness Day” at the American Airlines Theatre in New York City.

International Trustee and Director of the Education and Training Department Pat White participated as a panelist in a “behind the scenes” discussion hosted by the Roundabout Theater. The panel ran twice, back to back, in two

different locations, first on the American Airline Theatre’s stage, and next upstairs in the Langworthy Lounge. The audience members, in total, were one hundred twenty-five NYC public school students from the Bronx Theatre High School, the Brooklyn School for Music and Theatre, Curtis High School in Staten Islands, FDR High School in Brooklyn, and the Repertory Company High School for Theatre Arts.



The panel participants from left to right are Paul Brewster (the Education Program Manager at the Roundabout Theatre), Eric Emch (who is an in-house graphic designer at the Roundabout Theatre), Pat White (International Trustee and Director of Education and Training), and Wilson Chin from USA 829 (the set designer on Roundabout Underground’s *Too Much, Too Much, Too Many*).

TRAINING IS BIG IN TEXAS!



In June, 2013, Austin, Texas Local 205 hosted two days of labor education program training, Collective Bargaining and Steward Training. Both classes were taught by Labor Education Program instructor, Grainger Ledbetter. Pictured here are the members that participated.



OPEN HOUSE OF THE NEW





NOVEMBER 2, 2013

IATSE GENERAL OFFICE

PHOTO CREDIT: SARAH SHATZ, LOCAL 600



Calgary Opera Launches 1st Outdoor Opera Festival in Canada

This past summer, the Calgary Opera launched a new festival on the banks of the Bow River; the first outdoor summer opera festival in Canada. Called "Opera in the Village", the festival kicked off on August 22 and featured a pair of stages. The first stage featured *The Pirates of Penzance* in a 900-seat tent. The second stage featured a variety of events, including Arias in the Afternoon, stage-fighting demonstrations, a kids' opera camp

performance of *Penzance*, and the finals of the Calgary Opera competition "So You Think You Can Sing Opera?" To engage an even wider audience, they also offered free late-night screenings of pirate movies such as *The Princess Bride*.

IATSE Local 212 negotiated an agreement for its members, who already have an agreement with the Opera, to do additional work for the creation of the outdoor festival, such

as building outdoor seating. It was a great example of thinking outside the box to come up with a creative contract for securing work opportunities for members. And according to the Calgary Opera, there's no reason to think it can't evolve into a major cultural event on the summer festival schedule, offering the possibility of even more work for Local 212 members. Way to go!

BROADWAY SALUTES

The fifth annual Broadway Salutes celebration was held on September 24, 2013 at the Times Square Visitors Center. The event was sponsored by the Broadway League and the Coalition of Broadway Unions and Guilds. Industry professionals who have worked for 25, 35 and 50 years received special recognition.



International Vice President/Co-Director of Stagecraft Department Anthony DePaulo and International Trustee/Director of Education and Training Department Pat White, along with officers of IATSE and other entertainment industry professionals.



IATSE Young Workers: Getting Involved

**Each issue we'll have a Q&A column with an IATSE Young Worker.
This issue, we're featuring Leah Okin of Local 764, New York, New York.**

HOW ARE YOU INVOLVED WITH THE IATSE?

I am a second generation member of the IATSE, my Mother is a member of USA 829. I joined the IATSE in 2005 as an ACT member. Shortly after that I transferred my membership to Local 28 in Portland, Oregon. I was with Local 28 for seven years, working as a props carpenter for the Portland Opera Association and through their hiring hall. I also served as the Chair of the Constitution Committee, a member of the Executive Board and eventually as the Vice President. In 2011, after attending a national summit on Young Workers, I became one of the founding members of the IATSE's Young Worker Committee.

This past June, I made the 3,000 mile move back to my home town of New York City to take a position as the live performance Business Representative for Theatrical Wardrobe Union Local 764. It is a very big and exciting change, full of challenges and new experiences. I love every minute of it.

WHAT NEW THING DID YOU GET INVOLVED IN? HOW DID YOU GET INVOLVED?

In 2012 I began working with the University of Oregon's Labor Education and Research Center on a new project. The University of Oregon had partnered with the National Institute for Occupational Safety and Health (NIOSH) to develop a curriculum for workers under the age of 18. There

are very strict federal and state laws governing the work that can be done by workers who are under 18. However, many workplaces break them, counting on their young employees to not know the law or to be too intimidated to ask for help.



The curriculum that we worked to develop educated these young workers on their rights in the work place, and provided information on resources to help them protect themselves from less than honorable employers. Once the curriculum is approved by NIOSH this class will be taught to high school students to prepare them to join the work force.

WHAT'S SOME ADVICE YOU WOULD GIVE OTHER YOUNG WORKERS TO GET INVOLVED?

I said this at the IATSE Young Worker Conference in Philadelphia, and I think it is worth repeating: Go

out and find your own brand of activism. Getting involved is vital, the IATSE is our union and we all share in its success and its failures.

That being said, not everyone wants to or can get involved in the same way. I am passionate about educating people to stand up for their rights at work, so I spend time working to engage and educate the future generations of the labor movement.

If you find an aspect of the labor movement that really speaks to you, that's where you should start your involvement. Whether it's education, safety, politics, working with community allies, serving as a Shop Steward, or attending union meetings and making sure you are informed about what is happening in your local union, these are all great avenues for your involvement to start and grow. There is nothing better than seeing your union grow in strength and solidarity, knowing that you had a part in it.

ANYTHING ELSE YOU WANT TO SHARE WITH THE IATSE YOUNG WORKERS?

Two things:

1. I heard AFL-CIO President Trumka say this once, and I think it embodies the true spirit of Unionism. "Our fidelity is first, last and always for the people who get up every day and go to work."
2. It's not just your Union or my Union, it's ours. Get involved, three hours a month. No excuses.

Connect with us! Tell us your thoughts at the Young Worker Facebook group: www.facebook.com/groups/iatseywc or Twitter at: www.twitter.com/iatseywc. If you want to be featured, please email us at: iatseywc@iatse-intl.org.



The Four Pillars at Work and at the Workplace

This summer, we came together and showed our union solidarity at the 67th Quadrennial Convention like never before. Front and center were the Four Pillars of Success as President Loeb laid them out: Leadership, Skills and Safety, Activism and Communication. Officers and delegates left Boston energized and enthusiastic, ready to share what they learned and lead their Local to future success. How to continue with the momentum generated from our gathering? On set, at home and at the union hall, there are a variety of ways to bring the pillars to life.

Leadership is not the sole property of directors and elected leaders. Whether it is volunteering for a committee, becoming a Shop Steward, teaching a skill to other union members, or alerting your Business Agent to a contract violation, your involvement in the betterment of your Local is an exercise in personal leadership. There are so many ways to become a leader well-versed in the workings of your Union. Attend your Local's meetings and become familiar with the democratic process at work. Knowing how your Local functions will help you serve as an engaged and educated advocate for unionism.

Skills and safety are not just important to the union, but also for your personal well-being and earning potential. As union members, one of the key reasons we command higher wages and excellent benefits is because we possess such a high level of skill and expertise. There are nu-

merous opportunities to educate yourself in both practical skills and safety training. Your Local can request an IATSE Training Trust-funded class or, if you're an Officer of your Local, the LEAP program can provide funding to help you further your labor education. When on set, be cognizant of your crew's safety, as well as your own. If you feel that a violation is occurring, or

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the production is making decisions that put you at risk, immediately report it to the steward and call your Business Agent. They are there to advocate for you and take safety very seriously.

Activism is more important than it has ever been; so-called right-to-work legislation is popping up in almost every state, politicians are campaigning on the destruction of unions and well-funded corporate interests are attempting to use the political process to weaken and destroy the union movement. You can fight back by getting involved in local politics. Volunteer for a pro-union candidate, make phone calls, talk to friends and

neighbors, and walk the precinct during elections. Also consider contributing to the IATSE-PAC. It can be done on a one-time basis, an on-going basis or through a payroll deduction. It's easy to enroll at <http://www.iatse-intl.org/get-involved/> contribute.

Outside of politics, there are a myriad of ways to demonstrate the value of unions. Help your Local organize a volunteer activity, such as spending a day at a soup kitchen or collecting donations for a toys for tots program during the holidays.

As you help strengthen your union and yourself through skills and safety training, your activism or leadership, don't forget that an important element is communicating with your Local and the IATSE. To keep up to date with what is happening at the Local, take a moment to read the email blasts and mailings your Local generates. For an International perspective, if you haven't already, "Like" the IATSE Facebook page and follow @IATSE on Twitter. And finally, as the eyes and ears on set, if an issue or question arises while working, call your union representative so they can assist you.

The four pillars: leadership, skills and safety, activism, and communication, can serve as a functional blueprint for how to maximize what you can bring to your community, your workplace, and your union.

SIGGRAPH 2013

While much of the IATSE attended the Convention in Boston this past July, representatives of Locals 839, 700, 600 and 891 met with a constant stream of attendees during the three days of the SIGGRAPH conference in Anaheim, California. SIGGRAPH showcases the latest in visual effects and computer graphics, and attracts tens of thousands of participants from all over the world. This is the third year that the IATSE has had a booth as part of the outreach campaign to this segment of the entertainment industry.

Steve Kaplan, an organizer for the Animation Guild, reported that, "This year saw more support for visual effects unionization than any other conference I've attended. I talked myself hoarse on the exhibit floor, and witnessed VFX artists openly signing rep cards at the booth."

Steve Kaplan participated in two panel discussions while at SIGGRAPH. The first was supposed to be a discussion on where the industry is headed; instead it turned into two hours of union-related ques-

tions from a large audience. There is a growing hunger among VFX workers for a collective voice in the workplace.

It's no coincidence that unionization was such a hot topic this year; with large production entity Rhythm and Hues' bankruptcy and sale, and the globalization and mobility of many of the largest VFX Houses, artists in the U.S. and Canada are trying to maintain their footing. This is a turbulent moment in the visual effects industry and it is times like these that tend to give discussions of improving conditions and establishing protections a boost in interest.

SIGGRAPH provided yet another opportunity to foster discussions and raise awareness of the best option available to visual effects artists seeking to better their conditions as well as making important and lasting change in the industry. The IATSE hopes to attend next year's event in Vancouver and continue the dialogue with the artists and employees who so desperately need representation.



IATSE local union representatives manned the booth at the SIGGRAPH 2013 held at the Anaheim Convention Center in California, July 21-25, 2013. From left to right: Steve Kaplan (Local 839), Michael Chambliss (Local 600), Dusty Kelly (Local 891) and Rob Callahan (Local 700).

Improve Your Skills for a Safer Workplace

By Kent Jorgensen,
Chairman, Safety Committee

Improving the safety in entertainment industry workplaces takes a lot of effort. As people see some of that effort bearing fruit, it increases the expectations. With the continuing success of the Training Trust, the next step is for the members to take advantage of the different training that is available to them so they are better educated in safety issues.

At the 2013 Convention, local union Delegates were made aware of available assistance in training opportunities to bring back to their members. Workplace safety and craft specific training are offered for almost anything that members might need. The IATSE Crafts Advancement Program (ICAP) and the Training Trust give classes and help Locals with their own programs.



Previous concerns about who is supposed to pay for training have been worked out by the establishment of the Training Trust. Language has been included in many contracts that have employers contributing money to the Training Trust. So a system is in place. There is training available. The important part now is you.

Take advantage of the training that is being scheduled. Attend a class on how to identify hazards in the workplace. Find out what kinds of hazards you are being exposed to. In an emergency, what should the plan be to keep you and your co-workers safe? Go to a class on the use of tools. There are things to learn even for the best, most experienced people.

As professionals we should strive to always be the best and safest at our jobs. This comes with continued learning, training, and retraining. Continue the effort for a safer industry.



The ICAP presented a panel on Backstage Safety at the National Fire Protection Association convention in June. The panelists are (from left to right): Eddie Raymond, Local 16; Don LaPointe, Local 2; Eddie Kramer, Local 1; and Alan Rowe, Local 728.

ICAP and Training Trust – Working Together

By Alan Rowe,
Chairman, ICAP Committee

I have known a lot of exceptional artists and technicians in my 39 years in the entertainment industry, and I have known more than a few who have promise but don't live up to their potential. The difference between these two groups comes down to one word: training. The professional understands that there is always more to know and they are always learning something new. These professionals have more diverse and complete skill sets which means that they are the ones who are most likely to get work

(provided they have a good attitude and work well with others, which is another conversation.)

Not only does training increase the skills of the individual, it increases the strength of our Locals and our ability to work under good contracts. When we are the best skilled and trained workforce, we have leverage because we have tangible value to the employer. An IATSE crew may cost more than a staffing agency, but you get a crew that is much more efficient and professional. The money that is saved, and the headaches that are avoided, more than make up for the difference in the cost. Training also protects our

jurisdictions by reducing accidents and demonstrating our commitment to safety. There is an old adage that safety regulations are written in blood and we all lose when there is an accident.

There is a misbelief that training has to be dull and boring. Good training is dynamic, interesting, fun, and relevant to the craft. That is what the Training Trust and ICAP are working together to create. Our classes are developed and taught *by* IATSE members *for* IATSE members. This ensures that the instructors and the classes are exactly what we need to help you make your local and our union stronger and more competitive.

LOCAL UNIONS PARTICIPATE IN IATSE TRAINING TRUST

The following local unions have bargained for employer contributions into the Training Trust. Congratulations and we look forward to seeing this list grow in future issues of the Official Bulletin.

4	15	30	62	85	168	212	347	461	690	838
5	16	42	63	87	190	229	357	470	720	887
6	17	46	66	99	195	232	363	488	751	924
8	25	53	67	105	200	251	399	500	764	USA829
10	27	55	69	127	205	285	415	665	798	
12	28	58	76	151	210	306	423	675	822	

ATTENTION ALL IATSE LOCALS!

If you have negotiated contributions to the Training Trust Fund into your Local contract, you must remember to send a signed copy of that contract to the Training Trust Fund along with contact name, address telephone number and email for both the union and your Employer.

You may send this either via email, fax or regular mail to the address provided.

If you need a copy of the Model Language to insert into your Agreements, please contact the Training Trust Fund.

Thank you so much for all of your support. Together we are training and strengthening the workers of IATSE!

Contact us at:

IATSE Training Trust Fund

10045 Riverside Drive

Toluca Lake, CA 91602

818-980-3499 phone

818-980-3496 fax

info@iatsetrainingtrust.org



Here is a photo of the cast, Locals 58 and 822 crew members and musicians from “Cats” at the Panasonic Theatre in Toronto.



On the set of TV show “Chicago Fire” with the Electric crew of Local 476.



Pittsburgh Local 787 crew on the rock from the set of “The Lion King” at the Benedum Center.



Pictured here is the full-time Local 476 wig and make-up staff at the Lyric Opera of Chicago. Top row, from left to right: Ora Jewell-Busche, Lynn Koroulis, Chantelle Marie Johnson, Claire Moores and Robert Kuper. Bottom row, from left to right: Brittany Crinson and Sarah Hatten.



Disney’s “The Lion King” Gazelle Company national tour IA road crew, along with Local 354 stagehands and Local 904 wardrobe workers, took a moment to pose for a crew shot during the last weekend of the show’s 5-week run at the Tulsa Performing Arts Center.



"Honeymoon in Vegas"
pre-Broadway run at the
Paper Mill Playhouse in
New Jersey, starring Tony
Danza & Rob McClure
(bottom center) with the
Local 21 running crew.



Pictured here is the Road Crew and Local 33 Running Crew for the touring show "War Horse," at the Pantages Theatre in Hollywood, California.



Local 764's Annual Quilt Raffle Tops Past Fundraising Totals

Local 764 in New York has been holding a quilt raffle for the past 12 years, with proceeds going to the IATSE PAC. The 2013 raffle came to a close last night, October 20th with the drawing, held at the end of the regular membership meeting. The winner is Gerry Parnell, senior Business Representative and Funds Trustee at ATPAM. She has been with ATPAM for the past 15 years.

This year's raffle raised \$11,255, the highest amount ever raised by Local 764 in their annual fundraising efforts. Member Ricky Jay Yates, from the crew at JERSEY BOYS, sold the most tickets, bringing in \$1,160. He received a fully-stocked wardrobe kit bag provided by Manhattan Wardrobe Supply, whose owners, Tommy Boyer and Cheryl Kilbourne-Kimpton, are also Local 764 members. Runner-up in ticket

sales was the wardrobe crew of WICKED.

The quilt, called "Times Square", was designed by award-winning quilt designer and 764 member Michael Michalski, and constructed by him and other 764 members. Michael has designed the annual raffle quilt for the past 7 years.



Photos, left to right: Raffle chair Karen Winer and member David Besser make the final count-up of ticket sales; President Pat White draws the winning ticket; top ticket seller Ricky Jay Yates displays the prize provided by Manhattan Wardrobe Supply.

NEW YORK STAGE LOCAL ONE WINS NEW JURISDICTION TO END DISPUTE

After 13 months of bargaining and 3 days of picketing in front of Carnegie Hall, with giant rat in tow and many members of Local One, many other Locals, other unions, the IATSE Official Family and staff picketing at every entrance, International President Matthew D. Loeb and President of Local One James J. Claffey, Jr. are shown here announcing that the deal has been made and the strike is over.





Rochester Local Welcomes New President

Brother Sam Falzone had been the president of Local B90 since 1986. He joined Local B90 in 1974 and has been an integral member ever since. During his tenure as Local B90 Vice President and President, the union grew in strength and diversification.

The members of Local B90 appreciated Sam's negotiation skills during collective bargaining sessions, yet Sam prided himself on negotiating contracts that were fair to both the Union and the Employer. He built a long-term relationship based on trust and fairness with all of the Union's venue managers.

Sam decided it was time for him to pass the baton of leadership to the next leader, Terry Honan. Brother Honan has been a member of Local B90 since 1978. He possesses the leadership skills and qualities which will enable him to spearhead the Local well into the future and cultivate its well-earned standing.



NEW YORK LOCAL HONORS LONG-TIME MEMBERS

The Local One 50-Year Member Luncheon is an annual event for the brothers and sisters celebrating their 50 year anniversary as proud members of IATSE Local One. The occasion is traditionally held on the third Thursday in May and for the past several years has taken place at The Hilton New York Trianon Room. Attendees include not only the Honorees, Officers and Staff of Local One but also IATSE Officers, past 50-Year Members, Local One Honorary Gold Card Members, representatives of The Actors Fund and BC/EFA and other friends from the entertainment community.



International President Loeb, at the podium, congratulated the honorees for their dedication and service to the Alliance.

Locals 295 & 300: Cheers for 100 Years!

Over the summer, the IATSE's two Saskatchewan-based Locals celebrated their 100th birthdays. The two celebrations, held on two different days in Regina and Saskatoon so that many guests could attend both, featured guest attendees such as President Loeb, Vice President Damian Petti, Assistant to the President Sean McGuire, International Representative Barny Haines and CLC Delegate Kelly Moon, as well as a number of local employers and, of course, many members. Both events featured food, cocktails and congratulatory speeches, and Local 295 went so far as to have a firework display. Hats off to these Locals for reaching an incredible milestone!

NEW JERSEY LOCAL HONORS 25 YEAR MEMBERS



President of Local 21 Mike Stas (center) presented a plaque to the 25 year members of Local 21 at their annual party. From left to right: Jim Whelan, Amy Lauber, Steve Danieli and Alan Muzeni.

Guests and members gather together to wish Local 300 a happy birthday at the Local's 100th anniversary celebration.



SAN FRANCISCO MEMBERS HONORS WITH GRAMMY AWARDS



Picture here are Local 16 members on stage at the Davies Symphony Hall, where they recorded their Grammy winning CD "Harmonielehre and Short Ride in a Fast Machine" by composer John Adams. From left to right: Roni Jules, Uwe Willenbacher, Jack Vad, Denise Woodward and Gus Pollek.



Detroit Local Honors Gold Card Members

Local 38 proudly presented Gold Cards to Brothers Lawrence Biehl and Joseph Patrick Gilluly. Brother Biehl was honored with his Card on August 11th. He was initiated in 1956. In 1960, he was elected as Secretary-Treasurer of the Local. He also served on the Board of Trustees. In 2007, Brother Biehl received his Scroll for 50 years of membership.

Brother Gilluly was presented his Card on September 4th. He has been a member of Local 38 since 1954, and Local 812 since 1956. During his career, Brother Gilluly has worked as a gaffer, lighting director, and stage-hand. His work has taken him to places like Greece, Hawaii, Indonesia, and Singapore. He received his 50-Year Scroll in 2006.

President Michael Tobin (L), and Business Agent Calvin Hazelbaker (R) presented Brother Gilluly his Gold Card.



Brother Biehl was honored at the Annual Local 38 picnic. Secretary-Treasurer E. Joseph Miller (L) was joined by 1st Vice President John Ferry (R), in honoring Brother Biehl for his years of service.

OHIO MEMBER RECEIVES GOLD CARD HONOR

Wardrobe Local 883 in Cleveland, Ohio honored its retired President, Beverly Cingel with her Gold Card on September 23, 2013 at the local union's meeting, for over 40 years of service. For 34 of those years, she had held an elected office with Local 883.

Sister Cingel (holding her Gold Card) is surrounded by officers and members of Local 883.





Brother Corrigan with President Loeb.

OFFICIAL FAMILY MEMBERS VISITED LONG-TIME SASKATOON MEMBER

After a brief hospital stay prevented retired officer of Local 300, Robert (Bob) Corrigan, from attending his Local's 100th anniversary, members of the Official Family paid a visit to his hospital room where they found him in good spirits.

In addition to International President Matthew Loeb, the following members of the Official Family went to visit Bob: CLC Delegate Kelly Moon, International Representative Barny Haines, Assistant to the President Sean McGuire and International Vice President Damian Petti.

Brother Corrigan has been a member of the IA for 62 years. He has served on the Local 300 Executive Board for 43 years as President (18 years) and Business Agent (25 years).

LOUISIANA LOCAL HOLDS LUNCHEON FOR GOLD CARD MEMBER

New Orleans Local 39 honored Brother Joseph Riggio with his Gold Card at the Local's Luncheon held at Porter and Luke's in Old Metairie, Louisiana. The luncheon took place in the Spring of this year. Brother Riggio joined the Local in 1973. He has always been well liked and has many friends in the Local. He is an avid golfer, so even though he is retired, he plays golf with the many golfers in the Local.



Brother Joseph Riggio, center rear with lighter blue shirt, with members and officers of Local 39.

SAN FRANCISCO LOCAL HONORS 50-YEAR MEMBER

On October 6, 2013, Brother Ernest Winther was presented with his 50-Year Scroll and pin from Local 166 at his retirement home in Sparks, Nevada.

Brother Winther joined the IATSE in 1963 with Local 409, which merged with Locals 162 and 811 to form Local 166. He was also a member of Local 363 of Reno, Nevada. Congratulations on 50 years of dedicated service to the IA.

From left to right: former member of Local 811 Dee Woodall, Ernest Winther, and Local 166 Secretary-Treasurer Mark Woodall.





Remembering John C. Hall, Jr.

John C. Hall, Jr., an honorary member of New York Make-up and Hair Local 798, passed away on Sunday, November 9, 2013. John had been a member of the Local since 1950 and served as its Business Agent for a number of years. He also served as Business Agent of Theatrical Wardrobe Local 764 for some years. In the mid-1960s, he was appointed as an International Representative by IATSE President Richard F. Walsh. John served as a Representative until 1976 when he left the IATSE to accept a position with the American Federation of Television and Radio Artists (AFTRA) and in 1984 was elected to serve as AFTRA's National Executive Secretary, a position he held for a number of years.

After his departure from AFTRA, John went to work as Trustee and CEO of The Music Performance Fund which is the world's largest sponsor of live, admission free instrumental performances. Because of his IATSE membership and experience, John Hall maintained relationships in the IATSE and on occasion he accepted an assignment from the International President.

The IATSE's deepest sympathies are extended to John's wife Sadie of 51 years, his son John A. Hall, three daughters Lisbeth, Jennifer and Blyth, and three grandchildren Justin, Isabel and Adrienne.



REMEMBERING JOHN J. RYAN, JR.

John J. "Jerry" Ryan, son of former International Vice President John J. "Jack" Ryan, and Head Carpenter of the Kennedy Center's Eisenhower Theatre from 1974 to 2006, passed away on February 14, 2013. He was 68.

Upon receiving his union card in 1965, he served as the Assistant Carpenter at the National Theatre in Washington, D.C. until 1971. In addition, he graduated from Sherwood High in Sandy Spring, Maryland, attended Montgomery Junior College, and served in the National Guard.

When the Kennedy Center opened in the summer of 1971, Jerry was hired as the Asst. Carpenter in the Opera House and remained in that position until 1974. He then became the Head Carpenter in the Eisenhower Theatre. It was in this position that he soon earned the nickname, "Mad Dog", the crew's term of endearment for him, as well as a fitting moniker for his fierce work ethic.

Local 22 and the Kennedy Center honored Jerry's memory on October 25th, on the Eisenhower stage, with a com-



memorative luncheon. Brother John W. "Bill" Lewis, former House Electrician and close friend, was Master of Ceremonies and event organizer. Kennedy Center dignitaries, union leaders and house crew spoke in glowing terms of his service. While Bill spoke of his personal affection for Jerry, Local 22 President Irving "Chuck" Clay lauded his credentials as "a proud union man". Second International Vice President and former Local 22 President, Walter Cahill, spoke to Jerry's kindness and demeanor, saying that "He never had an unkind thing to say about anybody". While Producer Max

Woodward extolled his backstage sense of responsibility, former Local 22 member and Vice President of Production, Mickey Berra, brought the house down with some 60's stories. After house crew members, Jim Hauser and Tony Nugent, praised his management style, Jerry's brother, Rick, accepted a plaque, honoring Jerry, on behalf of the family. Copies of the plaque will hang in the Green Room of the Eisenhower and on the walls of the Union Hall.

WILLIAM (BILL) JOHN WOOD

AUGUST 12, 1929–OCTOBER 19, 2013

Brother Wood, a member of Motion Picture Studio Production Technicians Local 873 in Toronto, Ontario and father of General Secretary-Treasurer James B. Wood, passed away suddenly at his home. He was 84 years old.

While not a charter member, Bill was one of the earliest members of Local 873, joining the Prop and Set Decorating Department in July of 1961 and thus began a long career in the motion picture and television industry in Toronto.

During his career, Bill worked on such classic feature films as *The Black Stallion*, *Class of '44*, *The Last Detail* and *Network* as well as thousands of television commercials and a great number of television series and movies. In more recent years, Bill looked after the standing White House set at a studio just north of Toronto and as long-time Toronto Producer Don Carmody remarked when recently there on a production “he was overseeing the set in Kleinburg as if the actual President himself might check in at any moment.”

Bill was a staunch believer in the Union and served it in many capacities over the years including acting as Local 873's Business Agent for a number of terms and was elected as the Local's first full-time President when that position was created. When not serving as an Officer, Bill could be found at the monthly membership meetings making sure that those that were in office were being held accountable and were working for the best interests of the membership. Never one to shy away from the responsibility of representing his fellow members, Bill could always be counted on to act as the Shop Steward on any job he was on. He believed that the contract was sacred and needed to be defended.

Prior to sending his son out on his first job, an extensive tutorial took place about the workings of the collec-



Brother Wood with his son,
General Secretary-Treasurer James B. Wood

tive agreement. “No son of mine is going to be on a job and not know how to fill out his timesheet correctly.”

Bill was a Gold Card holder in Local 873 and was presented with his 50 Year Membership Scroll this past January by Local 873 President Wayne Goodchild as well as his son General Secretary-Treasurer Wood.

“When it came to the Union, my father taught me more by example than by heart to heart discussions or sermons, but one thing he did say always stuck with me” said General Secretary-Treasurer Wood. “I knew that early in his career he had been offered a staff job at the largest commercial production house in Canada at the time and had turned it down because he didn’t want to accept a position that he thought was more aligned with management. One day I asked him why because I knew that he had been offered what at that time was a lot of money.” Bill’s answer was very simple. “Employers will come and go, but the Union will always be here for you” he told his son. No truer words were ever spoken.



NAME	LOCAL	NAME	LOCAL	NAME	LOCAL	NAME	LOCAL
Bruce Burden August 13, 2013	1	Theodore L. Zachary, Jr. July 20, 2013	33	Kenneth P. Vogt August 9, 2013	52	Stanley Seidman July 30, 2013	306
Richard Galgano August 14, 2013	1	Gary C. Murret September 7, 2013	39	Georges Nagorny July 12, 2013	56	Brenda Ricottilli July 24, 2013	321
Joseph P. Hughes September 11, 2013	1	Garry T. Bailey August 4, 2013	44	Douglas F. Fraser July 2, 2013	58	John E. Johnson May 18, 2013	330
Warren Lawrence August 14, 2013	1	Logan Z. Frazee July 24, 2013	44	George McLean August 23, 2013	58	George A. Thomas July 18, 2013	336
Harold Lynch Jr September 16, 2013	1	Robert C. Furginson August 27, 2013	44	Trevor Dandurand August 6, 2013	63	Harold E. Collins August 19, 2013	477
Al Maher July 12, 2013	1	Bryan K. Jenkins August 2, 2013	44	James G. Clark July 4, 2013	74	Fernando J. Figueredo August 15, 2013	477
Wilson E. Robey July 3, 2013	1	Fred Matthews, Jr. August 6, 2013	44	Bernard Kuhn, Sr. April 3, 2011	74	Juan C. Hernandez August 1, 2013	500
Michael Shannon August 13, 2013	1	Ronald L. Myers August 4, 2013	44	Vincent Mitchell November 27, 2007	74	Gerald S McDougald April 1, 2013	574
George D. Vega July 22, 2013	1	Karlotta I. Nelson June 26, 2013	44	Al Raymond February 17, 2012	74	Vaughn Thomas February 12, 2013	600
Robert J. Quinlan July 21, 2013	2	William D. Nipper August 20, 2013	44	Harry Van Allen October 14, 2012	74	Jerry Etnier, Sr. September 9, 2013	618
Michael Hyman September 11, 2013	11	Ronald D. Peake August 13, 2013	44	Michael F. Reynolds July 1, 2013	78	Dwayne E. Avery June 26, 2013	700
David Wilson September 14, 2013	11	Kevin S. Quibell June 21, 2013	44	Darrall L. Graham August 1, 2013	84	Clarence E. Bartels September 21, 2013	700
George A. Thomas July 27, 2013	15	Richard E. Ross August 10, 2013	44	Richard Finley June 7, 2013	107	Michael Matthys July 11, 2013	700
Dennis W. Demuth July 20, 2013	17	Terrence T. Saunders August 31, 2013	44	Lee Stieler September 29, 2013	107	Frank E. Morriss July 3, 2013	700
Charles W. McCue September 26, 2012	21	Sal V. Sommatino September 18, 2013	44	Lawrence Daniels April 20, 2013	110	Raymond L. Taylor October 22, 2011	700
Harry M. Randel September 1, 2013	21	James W. Thomson August 2, 2013	44	Leonard J. Mucek August 22, 2013	110	Karl Silvera August 21, 2013	706
John J. Ryan, Jr. February 14, 2013	22	Michael K. Wilmot September 5, 2013	44	William B. Slater September 3, 2013	122	Edward P. Broderick July 23, 2013	720
Stephen G. Ryan August 3, 2013	22	Peyton Donoho July 8, 2013	46	Sammy L. Vasquez August 31, 2013	126	Russell L. Jahns September 23, 2013	720
Christopher J. Popoloski September 6, 2013	23	Richard L. Spore July 21, 2013	48	Mike R. Faulkner July 28, 2013	140	Michael S. Le Duc September 25, 2013	720
Ben Blogna July 18, 2013	27	Andrew G. Gangloff, Sr. August 6, 2013	52	Marion Risch July 8, 2012	166	Jeff Conrad August 18, 2013	728
Dennis M. Sinclair August 2, 2013	27	Darrall L. Graham August 19, 2013	52	Douglas S. Toms April 22, 2013	195	Lawrence E. McNamee, Sr. August 7, 2013	752
George A. Thomas July 18, 2013	28	George Kouzoujian, Jr. July 28, 2013	52	David O. Merrell August 1, 2013	205	Hugh Walsh, Jr. July 1, 2013	752
Jack Smith June 13, 2013	30	Al Maher July 12, 2013	52	Godfried K. Holm July 8, 2013	219	Patricia A. Blanch September 30, 2013	768
Timothy J. Cashman, Jr. July 15, 2013	33	Peter W. Page September 4, 2013	52	Richard Aidala August 20, 2013	306	John Shearer September 1, 2013	800
Norman F. McDonald August 7, 2013	33	Kenneth J. Paquette September 18, 2013	52	Sandra Califano July 11, 2013	306	Lucy Walsh July 14, 2013	822

NAME	LOCAL	NAME	LOCAL	NAME	LOCAL	NAME	LOCAL
Susan A. Ellis April 28, 2013	835	William Pedwell September 19, 2013	873	John M. McMillian August 16, 2013	927	Randall E. Klein September 23, 2013	USA829
Leticia R. Sales October 9, 2013	835	Mark Silver September 23, 2013	873	Shirley Herz August 11, 2013	ATPAM	Charles Alvin Lisanby August 23, 2013	USA829
Ron Scott Van Gelder September 13, 2013	835	William J. Wood October 19, 2013	873	Ashton Springer July 15, 2013	ATPAM	John Matus September 30, 2013	USA829
Harvey Malkin September 15, 2013	871	Brian Bullock September 28, 2013	891	Joe Miller Wright, Jr. July 18, 2013	ATPAM	Tim Cooney September 1, 2013	B18
Eric Rae August 1, 2013	871	Joseph M. Goscoe July 10, 2013	891	Shelley Bartolini August 1, 2013	USA829		
Dominic Parker September 16, 2013	873	Keith Wardlow September 21, 2013	891	Marcus Cohen September 24, 2013	USA829		

THANK YOU

The Trustees of the Richard F. Walsh/Alfred W. Di Tolla/ Harold P. Spivak Foundation would like to take this opportunity to thank all the friends, colleagues, members and officers that have made donations in memory of their dearly departed.

For those who would like to make a donation, please send your check to the IATSE General Office to the attention of the Richard F. Walsh/Alfred W. Di Tolla/ Harold P. Spivak Foundation.

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Kay Di Tolla
Kay Di Tolla
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Stand Up, Fight Back!

The Stand Up, Fight Back campaign is a way for the IATSE to stand up to attacks on our members from anti-worker politicians. The mission of the Stand Up, Fight Back campaign is to increase IATSE-PAC contributions so that the IATSE can support those politicians who fight for working people and stand behind the policies important to our membership, while fighting politicians and policies that do not benefit our members.

The IATSE, along with every other union and guild across the country, has come under attack. Everywhere from Wisconsin to Washington, DC, anti-worker politicians are trying to silence the voices of American workers by taking away their collective bargaining rights, stripping their healthcare coverage, and doing away with defined pension plans.

Help Support Candidates Who Stand With Us!

For our collective voice to be heard, IATSE's members must become more involved in shaping the federal legislative and administrative agenda. Our concerns and interests must be heard and considered by federal lawmakers. But labor unions (like corporations) cannot contribute to the campaigns of candidates for federal office. Most prominent labor organizations have established PAC's which may make voluntary campaign contributions to federal candidates and seek contributions to the PAC from union members. To give you a voice in Washington, the IATSE has its own PAC, the IATSE Political Action Committee ("IATSE-PAC"), a federal political action committee designed to support candidates for federal office who promote the interests of working men and women.

The IATSE-PAC is unable to accept monies from Canadian members of the IATSE.



Join The *Stand Up, Fight Back* Campaign!

IATSE Political Action Committee
Voucher for Credit/Debit Card Deductions



I hereby authorize the International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists and Allied Crafts of the United States Political Action Committee, hereinafter called the IATSE-PAC to initiate a deduction from my credit card.

This authorization is to remain in full force and effect until the IATSE-PAC has received written notification from me of its termination in such time and in such manner as to afford the parties a reasonable opportunity to act on it.

Check one: ☐ President's Club (\$40.00/month) ☐ Leader's Club (\$20.00/month) ☐ Activist's Club (\$10.00/month)

Choose one: ☐ Or authorize a monthly contribution of \$ _____ ☐ Mastercard ☐ Discover
☐ Authorize a one-time contribution of \$ _____ (\$10.00 minimum) ☐ VISA ☐ American Express

Card #: _____ Expiration Date (MM/YY): ____/____ Card Security Code: _____

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This Authorization is voluntarily made based on my specific understanding that:

- The signing of this authorization card and the making of contributions to the IATSE-PAC are not conditions of membership in the union nor of employment with the Company and that I may refuse to do so without fear of reprisal.
- I am making a contribution to fund-raising efforts sponsored by IATSE-PAC and that the IATSE-PAC will use my contributions for political purposes, including but not limited to, the making of contributions to or expenditures on behalf of candidates for federal, and addressing political issues of public importance.
- Federal law requires the IATSE-PAC to use its best efforts to collect and report the name, mailing address, occupation and the name of employer of individuals whose contributions exceed \$200 in a calendar year.
- Contributions or gifts to the IATSE-PAC are not deductible as charitable contributions for federal income tax purposes.
- Any contribution guideline is merely a suggestion and I may contribute more, less or nothing at all without favor or disadvantage from IATSE.
- The IATSE-PAC is unable to accept monies from Canadian members of the IATSE.

RETURN TO: IATSE PAC ~ 207 West 25th Street, 4th Floor, New York, NY 10001

Local Secretaries and Business Agents

(Unless otherwise specified, street address or post office box number listed is in city shown in bold-face type after local number.)

Reference Letters:

ADG Art Directors Guild

AG&AOE&GA Animation Guild and Affiliated Optical Electronic and Graphic Arts

APC Affiliated Property Craftspersons

ATPAM Association of Theatrical Press Agents and Managers

C Camerapersons

CDG Costume Designers Guild

CHE Casino Hotel Employees

E,S&CST Electronic, Sound & Computer Service Technicians

EE Exhibition Employees

EE/BPBD Exhibition Employees/Bill Posters, Billers and Distributors

ICG International Cinematographers Guild

M Mixed

MAHS Make-Up Artists & Hair Stylists

MAHSG Make-Up Artists & Hair Stylists Guild

MPC Motion Picture Costumers

MPEG Motion Picture Editors Guild (inclusive of Editors and Story Analysts)

MPP,AVE&CT Motion Picture Projectionists, Audio Visual Engineers and Computer Technicians

MPP,O&VT Motion Picture Projectionists, Operators and Video Technicians

MPP,O,VT&AC Motion Picture Projectionists, Operators, Video Technicians & Allied Crafts

MPP,VT&CT Motion Picture Projectionists, Video and Computer Technicians

MPSELT Motion Picture Studio Electrical Lighting Technicians

MPSG/CS Motion Picture Studio Grips/Crafts Service

MPSP&SW Motion Picture Set Painters & Sign Writers

MPSPT Motion Picture Studio Production Technicians

MPST Motion Picture Studio Teachers and Welfare Workers

MPVT/LT/AC&GE Motion Picture Videotape Technicians/Laboratory Technicians/Allied Crafts and Government Employees

O Operators

PC,CP&HO Production Coordinators, Craftservice Providers and Honeywagon Operators

PST,TE,VAT&SP Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists

S Stage Employees

S&FMT Sound & Figure Maintenance Technicians

SA&P Scenic Artists and Propmakers

SM Studio Mechanics

SM&BT Studio Mechanics & Broadcast Technicians

SS,CC,A&APSG Script Supervisors, Continuity Coordinators, Accountants and Allied Production Specialists Guild

SS,PC,CC&PA Script Supervisors, Production Coordinators, Continuity Coordinators and Production Accountants

T&T Treasurers & Ticket Sellers

TBR&SE Television Broadcasting Remote & Studio Employees

TBSE Television Broadcasting Studio Employees

TW,MA&HS Theatrical Wardrobe, Make-Up Artists & Hair Stylists

TWU Theatrical Wardrobe Union

USA United Scenic Artists

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SS,CC,A&APSG 871 HOLLYWOOD-Catherine McCabe, 11519 Chandler Blvd., N. Hollywood, 91601. (818-509-7871) (Fax: 818-506-1555) Bus. Rep.: Leslie Simon.

TWU 874 SACRAMENTO AND VICINITY-Mary Kay Morris, i.a.wardrobewench@sbcglobal.net; P.O. Box 188787, Sacramento, 95811 (916-832-3396) (Fax: 916-371-2530) Bus. Agt.: Sheryl Emmons, iatse874@yahoo.com

MPST 884 HOLLYWOOD-Pam Wood, P.O. Box 461467, Los Angeles, 90046. (310-905-2400) Bus. Agt.: Linda Stone, Business-Rep884@gmail.com.

CDG 892 HOLLYWOOD-Terry Gordon, 11969 Ventura Blvd., 1st Floor, Studio City, 91604. (818-752-2400) (Fax: 818-752-2402) Executive Director: Rachael Stanley.

TWU 905 SAN DIEGO-Mary Harris, mary@beautybubble.

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S&FMT 923 ANAHEIM-Lyle Worsley, P.O. Box 9031, Anaheim, 92812-9031. (714-342-1255) Bus. Agt.: Michael K. Hicks.

CANADA

S 056 MONTREAL, QC-Denis Forest, 1, rue de Castelnau Est, Local 104, Montreal, QC, H2R 1P1. (514-844-7233) (Fax: 514-844-5846) Bus. Agt.: Jason Vergnano.

S 058 TORONTO, ON-Christopher Wilson, 511 Adelaide Street West, Toronto, ON, M5V 1T4. (416-364-5565) (Fax: 416-364-5587) Bus. Agt.: Nelson Robinson.

M 063 WINNIPEG, MB-Stuart Aikman, 2nd Floor - 175 McDermott Avenue, Winnipeg, MB, R3B 0S1. (204-944-0511) (Fax: 204-944-0528) Bus. Agt.: John Gallagher.

M 105 LONDON/ST. THOMAS/SARNIA, ON-Stephanie Gonyou, secretaryiatselocal105@hotmail.com; P.O. Box 182, Station Ctr. CSC, London, ON, N6A 4V6. (519-661-8639) (Fax: 519-433-5742) Bus. Agt.: Terry Barker, ba105@me.com.

S 118 VANCOUVER, BC-John Beatty, Suite #202 - 601 Cambie Street, Vancouver, BC, V6B 2P1. (604-685-9553) Bus. Agt.: Joe Sawan.

S 129 HAMILTON/BRANTFORD, ON-Cindy Jennings, P.O. Box 57089, Jackson Station, Hamilton, ON, L8P 4W9. (905-577-9193) (Fax: 905-577-9425) Bus. Agt.: Gary Nolan.

S 168 VANCOUVER ISLAND, BC-Laurie Edmundson, P.O. Box 5312, Station B, Victoria, BC, V8R 6S4. (250-381-3168) (Fax: 866-618-3848) Bus. Agt.: Rebekah Johnson.

S 210 EDMONTON, AB-Tara Gale, secretary@iatse210.com; 10428-123 Street, Edmonton, AB, T5N 1N7. (780-423-1863) (Fax: 780-426-0307) Bus. Agt.: Peter Gerrie, iaba210@iatse210.com.

S 212 CALGARY, AB-Vince Bevans, secretarytreasurer@iatse212.com; 201-208 57th Avenue S.W., Calgary, AB, T2H 2K8. (403-250-2199) (Fax: 403-250-9769) Bus. Agts.: (Mot. Pic.) Michael Gibney; (Stage) Ian Wilson, stageba@iatse212.com.

O 262 MONTREAL, QC-Isabelle Wouters, yzowout10@hotmail.com; 1945 Mullins Bureau 160, Montreal, QC, H3K 1N9. (514-937-6855) (Fax: 514-272-5763) Bus. Agt.: Stephane Ross, s.ross@iatselocal262.com.

M 295 REGINA/MOOSE JAW, SK-Celeste Pinder, 1849 Park Street, #3, Regina, SK, S4N 2G4. (306-545-6733) (Fax: 306-545-8440).

M 300 SASKATOON, SK-Andrew Forrester, P.O. Box 1361, Saskatoon, SK, S7K 3N9. (306-343-8900) Bus. Agt.: Greg Roberts.

M 357 KITCHENER/STRATFORD/CAMBRIDGE/GUELPH/WATERLOO, ON-Mike Walsh, secretary@iatse357.com; P.O. Box 908, Stratford, ON, N5A 6W3. (519-746-7474) (Fax: 519-746-3030) Bus. Agt.: Larry Miller, businessagent@iatse357.com.

PC, CP&HO 411 PROVINCE OF ONTARIO-Robert Shea, 1315 Lawrence Avenue East, Unit 103, Toronto, ON, M3A 3R3 (416-645-8025) (Fax: 416-645-8026) Bus. Agt.: Robert Shea.

M 461 ST. CATHARINES/WELLAND/NIAGARA FALLS, ON-Robert A. Vernon, P.O. Box 1594, Niagara On Lake, ON, L0S 1J0. (905-932-4461) Bus. Agt.: George Galanis.

S 467 THUNDER BAY, ON-James Austin, 541 Hyde Park Avenue, Thunder Bay, ON, P7E 1Y1. (807-622-7407) Bus. Agt.: Terry Smith, 243 Ford St., Thunder Bay, P7C 4L5. (807-627-1460).

M 471 OTTAWA/KINGSTON/BELLEVEILLE, ON-James Reynolds, P.O. Box 1373, Station B, Ottawa, ON, K1P 5R4. (613-852-7321) (Fax: 613-233-6454) Bus. Agt.: Mark Hollingworth.

MPSPT 514 PROVINCE OF QUEBEC-Christian Bergeron, bergeron.christian@iatse514.com; 4530 rue Molson, Montreal, QC H1Y 0A3. (514-937-7668) (Fax: 514-937-3592) Bus. Agt.: Michel Charron, charron.michel@iatse514.com.

M 523 QUEBEC, QC-Rina Campion, 2700, Jean Perrin, #490, Quebec, QC, G2C 1S9. (418-847-6335) (Fax: 418-847-6335) Bus. Agts.: (Stage) Guy Journeault; (Proj.) Mario Giguère; (Wardrobe) Sylvia Bernard.

M 580 WINDSOR/CHATHAM, ON-Alan Smith, adri-smith@aol.com; 538-2679 Howard Avenue, Windsor, ON, N8X 3X2. (519-965-3732) (Fax: 519-974-3488) Bus. Agt.: Tom Savage, tgsavage@cocego.ca.

M 634 SUDBURY/NORTH BAY, ON-Keith Clausen, local_634@hotmail.com; P.O. Box 68, Naughton, ON, P0M 2M0. (705-788-2447) (Fax: 705-788-2448) Bus. Agt.: Jamie Adamson, iatse634@bell.net.

ICG 667 EASTERN CANADA-David Orton, 229 Wallace Avenue, Toronto, ON, M6H 1V5. (416-368-0072) (Fax: 416-368-6932) Bus. Agt.: David Rumley.

C 669 WESTERN CANADA-Simon Jori, simonjori@shaw.ca; 3823 Henning Drive, Suite 217, Burnaby, BC, V5C 6P3. (778-330-1669) (Fax: 778-330-1670) Bus. Agt.: Marcus Handman, marcus@ia669.com.

ICG 671 NEWFOUNDLAND/LABRADOR-Int'l Representative-in-Charge Peter DaPrato, 229 Wallace Avenue, Toronto, ON M6H 1V5, (416-368-0072).

M 680 HALIFAX/DARTMOUTH, NS/SAINT JOHN/MONCTON/FREDERICTON, NB-Colin Richardson, P.O. Box 711, Halifax, NS, B3J 2T3. (902-455-5016) (Fax: 902-455-0398) Bus. Agt.: Colin P. Richardson, businessagent@iatse680.ca.

M 709 NEWFOUNDLAND/LABRADOR-Int'l Representative-in-Charge Peter DaPrato, 15 McQuade Lake Cres., 2nd floor, Halifax, NS B3S 1C4. (902-425-2739) (Fax: 902-425-7696).

TW,MA&HS 822 TORONTO, ON-Jeffrey Dineen, jwdineen@yahoo.com; 511 Adelaide Street West, Toronto, ON, M5V 1T4 (416-622-9000) (Fax: 416-622-0900) Bus. Agt.: Corbin Valerie, businessagent@iatse822.com.

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M 848 SYDNEY/GLACE BAY, NS-David Bailey, 28 Norwood Street, Glace Bay, NS, B1A 3M5. (902-849-4957) Bus. Agt.: David Bailey.

MPSPT 849 MARITIME PROVINCES-Marcel Boulet, 15 McQuade Lake Crescent, 2nd fl., Halifax, NS, B3S 1C4. (902-425-2739) (Fax: 902-425-7696) Bus. Agt.: Gary Vermeir.

MPSPT 856 PROVINCE OF MANITOBA-Jeremiah Milmine, 454 Edmonton St., Winnipeg, MB, R3B 2M3. (204-953-1100) (Fax: 204-953-1109) Bus. Agt.: Robert Rowan, businessagent@iatse856.com.

TWU 863 MONTREAL, QC-Melanie Ferrero, iatse863@gmail.com; 4251 rue Fabre, Montreal, QC, H2J 3T5 (514-524-1630). Bus. Agt.: Silvana Fernandez, iatselocal863habilleur@hotmail.com.

MPSPT 873 TORONTO, ON-Monty Montgomerie, 1315 Lawrence Ave. East, Unit 104, Toronto, ON, M3A 3R3. (416-368-1873) (Fax: 416-368-8457) Bus. Agt.: Monty Montgomerie, businessagent@iatse873.com.

MPSPT 891 BRITISH COLUMBIA/YUKON TERR.-Dusty Kelly, dustyk@iatse.com; 1640 Boundary Road, Burnaby, BC, V5K 4V4. (604-664-8910) (Fax: 604-298-3456) Bus. Agt.: Paul Klassen, paulk@iatse.com.



M 906 CHARLOTTETOWN, PE-Garnett Gallant, P.O. Box 2406, Charlottetown, PE, C1A 8C1. Bus. Agt.: Damon Compton.

TWU 924 STRATFORD, ON-Inez Khan, izkhan73@gmail.com; P.O. Box 21151, Stratford, ON, N5A 7V4. (519-949-4040) (Fax: 519-508-0955) Bus. Agt.: Mary-Lou Mason, ba924@hotmail.com.

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S 007 DENVER/BOULDER-Andrew Lynch; 1475 Curtis Street, Denver, 80202. (303-534-2423) (Fax: 303-534-0216) Bus. Agt.: Andrew Lynch, businessrep@iatse7denver.org.

S 047 PUEBLO-Bob Krasovec, 1330 W. Abriendo Avenue, Pueblo, 81004. (719-320-6220) Bus. Agt.: Saul Trujillo, 27850 Hwy. 50 East, Pueblo, 81006.

M 062 COLORADO SPRINGS-Scott Waldham, secretary-treasurer@iatse62.com; 1828 E. Kiowa Street, Colorado Springs, 80909. (719-520-1059) (Fax: 719-520-1090) Bus. Agt.: Gina Salamon, businessagent@iatse62.com.

S 229 FORT COLLINS, CO./CHEYENNE/LARAMIE, WY.-Dan Schoonover, sec@iatse229.org; P.O. Box 677, Fort Collins, 80522. Bus. Agt.: David Denman, ba@iatse229.org, (970-226-2292) (Fax: 970-490-2292).

TWU 719 DENVER-Elisa Spadi, erspadi@msn.com; 12010 West 52nd Place, Unit #7, Arvada, 80002. (303-431-7561) (Fax: 303-431-7561) Bus. Agt.: Steve Davis, local719ba@aol.com; (303-829-1567) (Fax: 303-948-3414).

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SM 052 STATES OF CONNECTICUT/NEW YORK/NEW JERSEY/NORTHERN DE. /GREATER PA.-William McGavin, 326 W. 48th Street, New York, NY 10036. (212-399-0980) (Fax: 212-315-1073) Bus. Mgr.: John Ford; Bus. Reps.: John Fundus and Raymond Fortune.

S 074 SOUTHERN CONNECTICUT-Scott Meikle, scott.meikle@iatse74.org; P.O. Box 9075, New Haven, 06532. (203-376-2544) (Fax: 203-516-2398) Bus. Agt.: John Shea, jshea@iatse74.org.

S 084 HARTFORD/NEW LONDON/NORTHERN CONNECTICUT-Joseph Davis, 1145 D New Britain Ave., West Hartford, 06110. (860-233-8821) (Fax: 860-233-8827) Bus. Agt.: William Philbin.

SS,PC,CC&PA 161 NEW YORK/ NEW JERSEY/CONNECTICUT-Leslie Zak, leslie.zak@gmail.com; 630 9th Avenue, #1103, New York, NY 10036. (212-977-9655) (Fax: 212-977-9609) Bus. Agt.: Colleen Donahue, colleen@local161.org

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SM 052 STATES OF NEW YORK/ NEW JERSEY/CONNECTICUT/NORTHERN DE. /GREATER PA.-William McGavin, 326 W. 48th Street, New York, NY 10036. (212-399-0980) (Fax: 212-315-1073) Bus. Mgr.: John Ford; Bus. Reps.: John Fundus and Raymond Fortune.

S 284 WILMINGTON-Eva Lynne Penn, P.O. Box 7248, Wilmington, 19803. (302-652-4626) (Fax: 302-475-4903) Bus. Agt.: Michael Harrington.

DISTRICT OF COLUMBIA

S 022 WASHINGTON, DC/WASHINGTON DC SUBURBS, MD/NORTHERN VIRGINIA-John Page, 1810 Hamlin Street, NE, Washington, DC 20018. (202-269-0212) (Fax: 202-635-0192) Bus. Agt.: John Brasseux.

SM&BT 487 MID-ATLANTIC AREA-Ellen Popiel, 101 N. Haven Street, Suite 202, Baltimore, MD 21224. (410-732-0414) (Fax: 636-233-3205) Bus. Agt.: David O'Ferrall

TWU 772 WASHINGTON-Martha Timlin, Secretary@iatse772.org; 3940 Second Street, S.W., Washington, DC 20032. (703-402-8623) Bus. Agt.: Linda Boyland, BusinessAgent@iatse772.org.

E,S&CST 815 WASHINGTON-Charles Boddie, 2512 Cliffbourne Pl., N.W., Washington, 20009-1512. (202-265-9067) (Fax: 202-265-1613) Bus. Agt.: Samuel J. Mc Fadden.

TBSE 819 WASHINGTON-Renee Moore, prmoore2@verizon.net; P.O. Box 5645, Friendship Station, Washington, 20016. (202-966-4110) Bus. Agt.: David Lee, davidleeju@aol.com.

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M 060 PENSACOLA/PANAMA CITY/DESTIN-Diana Nelson, forgana69@hotmail.com; P.O. Box 1084, Pensacola, 32591 (850-390-6819) (Fax: 850-455-0135) Bus. Agt.: Dale Hawthorne.

M 115 JACKSONVILLE/TALLAHASSEE/GAINESVILLE-Scott Campbell, scampbell@iatse-115.com; P.O. Box 462, Jacksonville, 32201. (904-723-6070) (Fax: 904-723-6090) Bus. Agt.: Saul Lucio, slucio@iatse-115.com.

M 321 TAMPA/CLEARWATER/LAKELAND/ST. PETERSBURG-Judy Phillips, jphillips@iatse321.org; 7211 N. Dale Mabry, #209, Tampa, 33614. (813-931-4712) (Fax: 813-931-7503) Bus. Agt.: Paul Paleveda, 321ba@iatse321.org.

M 412 BRADENTON/SARASOTA-Rick Cannon, secretary@iatse412.com; P.O. Box 1307, Tallevast, 34270. (941-359-1254) (Fax: 941-359-1254) Bus. Agt.: Roy Sorensen, ia412ba@verizon.net, (941-914-1553).

SM 477 STATE OF FLORIDA-Nancy Flesher, P.O. Box 420404, Kissimmee, 34742-0404 (305-594-8585) (Fax: 954-440-3362) Bus. Agt.: William F. Moyses.

M 500 SOUTH FLORIDA-Terrence McKenzie, 1001 NW 62nd Street, Suite 220, Fort Lauderdale, 33309. (954-202-2624) (Fax: 954-772-4713) Bus. Agt.: Terrence McKenzie.

ICG 600 INTERNATIONAL CINEMATOGRAPHERS GUILD-(See also California, Illinois and New York) Alan Gitlin; National Executive Director, Bruce Doering; Central Region Director, Rusty Burrell, 690 Lincoln Road, Suite 203, Miami Beach 33139 (305-538-9226) (Fax: 305-538-9259). Illinois Office: 901 W. Jackson Blvd., Suite 201, Chicago, IL 60068. (312-243-3841) (Fax: 312-243-4275).

M 631 ORLANDO/CAPE CANAVERAL/COCOA/ MELBOURNE/LAKE BUENA VISTA/DAYTONA BEACH-Kimberly A. Bowles, 3585 N. Courtenay Pkwy., Suite #200, Orlando, 32811-3719. (407-422-2747) (Fax: 407-843-9170) Bus. Agt.: Michael LaNina.

S 647 NAPLES/FT. MYERS/MARCO ISLAND-Thomas T. Triplett, P.O. Box 700, Estero, 33929. (239-498-9090) (Fax: 239-948-2637) Bus. Agt.: James E. Richards.

MPVT/LT/AC&GE 780 (See also Illinois)-Debbie Beard, debbie@iatse780.com; 3585 N. Courtenay Pkwy., Suite 4, Merritt Island, FL 32953. (321-453-1018) (Fax: 321-453-1178) Bus. Mgr.: Jerry Lipski, jerry@iatse780.com.

EE 835 ORLANDO/DAYTONA BEACH-Richard Vales, 7131 Grand National Drive, Suite 102, Orlando, 32819. (407-649-9669) (Fax: 407-649-1926) Bus. Agt.: Richard Vales.

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M 320 SAVANNAH-Michael Little, mikelittle10@yahoo.com; P.O. Box 5731, Savannah, 31414. (912-232-2203) Bus. Agt.: Wayne Roelle, iatse320@earthlink.net.

SM 479 STATE OF GEORGIA (Except Savannah and Vicinity)-Terry Moody, tmoody@iatse479.org; 140 Charles W. Grant Pkwy., Atlanta 30354. (404-361-5676) (Fax: 404-361-5677) Bus. Agt.: Michael Akins, makins@iatse479.org.

SM 491 STATES OF NORTH AND SOUTH CAROLINA/ SAVANNAH, GA-Andrew Oyaas, sectres@iatse491.com; 1707 Castle Hayne Road, Wilmington, NC 28401. (910-343-9408) (Fax: 910-343-9448) Bus. Agt.: Jason Rosin, jrosin@iatse491.com.

S 629 AUGUSTA-Anthony Capaz, 2312 Washington Road, Augusta, 30904. (706-738-2312) (Fax: 706-738-2312) Bus. Agt.: Bruce Balk.

M 824 ATHENS-Margi Flood, P.O. Box 422, Athens, 30603. (706-549-8244) (Fax: 706-549-0828) Bus. Agt.: William Jackson.

EE 834 ATLANTA-C. Faye Harper, 500 Bishop Street, NW, Suite F-1, Atlanta, 30540. (404-875-8848) (Fax: 404-875-4578) Bus. Agt.: C. Faye Harper.

TWU 859 ATLANTA-Gail Harvard, gaharvard@aol.com; 2970 Leah Lane, Douglasville, 30135. (770-733-9223) (Fax: 678-838-1456) Bus. Agt.: Kelly Chipman, atlantalocal859@aol.com.

S 927 ATLANTA-Neil Gluckman, 449 1/2 Moreland Avenue, Suite 215, Atlanta, 30307. (404-870-9911) (Fax: 404-870-9906) Bus. Agt.: Neil Gluckman.

HAWAII

M 665 STATE OF HAWAII-Kay Carter, carter@iatse665.org; 875 Waimanu Street, Suite 610, Honolulu, 96813. (808-596-0227) (Fax: 808-591-8213) Bus. Agt.: Henry Fordham, BusRep@iatse665.org.

IDAHO

M 093 SPOKANE, WA/WALLACE KELLOGG, ID-Jill Scott, lightman2u2@comcast.net; P.O. Box 1266, Spokane, WA 99210. Bus. Agt.: Kevin Ford, kford7307@comcast.net; Bus. Rep.: Pat Devereau (509-999-9053) (Fax: 208-623-6496).

S 099 STATE OF UTAH/BOISE/NAMPA/CALDWELL/ TWIN FALL/SUN VALLEY, IDAHO-Melody Oliver, 526 West 800 South, Salt Lake City, UT 84101. (801-359-0513) (Fax: 801-532-6227) Bus. Agt.: Murray Ennenga.

EE 838 SOUTHERN IDAHO/SALT LAKE CITY, UT-Nancy Trowse, 230 West 200 South, Suite 2220, Salt Lake City, UT 84101 (801-320-0701) (Fax: 801-320-0701) Bus. Agt.: Nancy Trowse.

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S 002 CHICAGO-Thomas J. Cleary, stagehandslocal2@iatselocal2.com; 216 S. Jefferson Street, Suite 400, Chicago, 60661. (312-705-2020) (Fax: 312-705-2011) Bus. Agt.: Craig P. Carlson.

S 085 DAVENPORT, IA/ROCK ISLAND/MOLINE, IL-Rich Harris, treasurer@iatse85.org; P.O. Box 227, Davenport, IA 52805. (563-579-3526) Bus. Agt.: Joseph Goodall, businessagent@iatse85.org.

MPP,AVE&CT 110 CHICAGO-Steve Altman, 216 S. Jefferson Street, Suite 203, Chicago, 60661. (312-454-1110) (Fax: 312-454-6110) Bus. Agt.: Steve Altman.

S 124 JOLIET-Tim Kelly, twk1415@yahoo.com, P.O. Box 333, Joliet, 60434-0333. (815-546-0124) Bus. Agt.: Lorin Lynch, l_lo-rin@hotmail.com.

S 138 SPRINGFIELD/JACKSONVILLE-Richard Meidel, P.O. Box 6367, Springfield, 62708. (217-787-5440) (Fax: 217-787-5440) Bus. Agt.: Noel Dalbey, 2121 Westview Drive, Springfield, 62704. (217-787-5440) (Fax: 217-787-5440).



M 193 BLOOMINGTON/ NORMAL/ SPRINGFIELD/ JACKSONVILLE/ MACOMB/ PEORIA-Ann Marie Dunn, P.O. Box 172, Bloomington, 61701-0172. Bus. Agts.: Paul Showalter (Peoria), Kevin Paxton (Bloomington).

M 217 ROCKFORD-Kim Whitmore, P.O. Box 472, Rockford, 61105. (815-670-9264) (Fax: 815-484-1085). Bus. Agt.: Richard Abrams.

M 421 HERRIN/CENTRALIA, IL/CAPE GIRARDEAU, MO-Thomas Aken, iatse421@digitall.net, P.O. Box 441, Murphysboro, IL 62966. (618-967-2394) Bus. Agt.: Stephen Parhomski, iatse421@att.net.

SM 476 CHICAGO-Mark A. Hogan, 6309 N. Northwest Highway, Chicago, 60631-0490. (773-775-5300) (Fax: 773-775-2477) Bus. Agt.: Mark A. Hogan.

M 482 CHAMPAIGN/URBANA/DANVILLE/RANTOUL/ CHARLESTON/DECATUR-Andrew Hall, andyh61801@yahoo.com; P.O. Box 3272, Urbana, 61803-3272. (217-898-0056) Bus. Agt.: Doug Gherna, iatse482-businessagent@gmail.com.

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T&T 750 CHICAGO-Michael P. Keenan, 446 N. Edgewood, La Grange Park, 60526. (708-579-4305) (Fax: 708-579-4313).

TBSE 762 CHICAGO-Tom Hoover, thomashoover@comcast.net; P.O. Box 3710, Lisle, 60532 (312-671-7679) Bus. Agt.: Dennis Gates, dennis@gatesdigital.com.

TWU 769 CHICAGO-Kathryn Rubel, 1250 Hunters Ridge West, Hoffman Estates, 60192. (847-608-6884) (Fax: 847-608-6884) Bus. Agt.: Shirley Berling, twu769@sbcglobal.net.

MPVT/LT/AC&GE 780 CHICAGO (see also Florida)-Debbie Bedard, debbie@iatse780.com; 6301 N. Northwest Highway, Chicago, IL 60631. (773-775-5020) (Fax: 773-775-5771) Bus. Mngt.: Jerry Lipski, jerry@iatse780.com.

ADG 800 CENTRAL OFFICE (See also California, New York and North Carolina) - Gary Baugh, 5256 N. Magnolia, Chicago, IL 60640. (773-805-1521).

USA829 ILLINOIS REGIONAL OFFICE (See also New York) - 111 North Wabash Avenue, #2107, Chicago, 60602. (312-857-0829) Bus. Agt.: J. Christopher Phillips.

INDIANA

S 030 INDIANAPOLIS/KOKOMO/RICHMOND/ EARLHAM COLLEGE /LOGANSPOUT/ PERU/CONNORSVILLE/ANDERSON/MUNCIE/PORTLAND-John Baldwin, 1407 East Riverside Drive, Indianapolis, 46202-2037. (317-638-3226) (Fax: 317-638-6126). Bus. Agt.: John Baldwin.

S 049 TERRE HAUTE-David G. Del Colletti, dcolletti@ma.rr.com; 210 Terre Vista Drive, Terre Haute, 47803. (812-243-0524) Bus. Agt.: Dave Targett, dave@trgtt@yahoo.com.

S 102 EVANSVILLE-Mark Fehr, 13 Dreier Blvd., Evansville, 47712 (812-467-0287) (Fax: 812-467-0287). Bus. Agt.: Steve VanMeter.

M 125 LAKE PORTER/LA PORTE COUNTIES/FORT WAYNE/LAFAYETTE/ FRANKFORT/CRAWFORDSVILLE - Greg Palmer, iatse125@msn.com; 2905 DeKalb St., Lake Station, 46405. (219-718-8038) (Fax: 219-962-1250) Bus. Agt.: Rick D. Wilbanks (219-718-8037), ba125@frontier.com.

S 146 FORT WAYNE-Steve Tarr, P.O. Box 13354, Fort Wayne, 46868. (260-494-9765) Bus. Agt.: Michael Barile, iatse46146@comcast.net (260-402-3257).

O 163 CLARKSVILLE, IN/LOUISVILLE, KY-Kent L. Green, 125 West Carter Avenue, Clarksville, IN, 47129. (812-282-2716) Bus. Agt.: Larry W. Hopewell, 4703 Wolford Drive, Floyds Knobs, IN, 47119. (812-923-1295).

M 187 SOUTH BEND/MISHAWAKA/ELKHART/GOSHEN/PLYMOUTH/CULVER, IN/NILES, MI-Catherine Smith, watchmake@aol.com; P.O. Box 474, South Bend, IN 46624. (574-292-1871) (Fax: 574-288-0233) Bus. Agt.: Deborah Mayers, deborahmayers@comcast.net.

O 194 INDIANAPOLIS/ KOKOMO/ LOGANSPOUT/ PERU/WABASH/ RICHMOND/ MUNCIE/ PORTLAND-TERRE HAUTE-Stephen Blair, P.O. Box 7055, Greenwood, 46142. (317-507-0714) Bus. Agt.: Stephen Blair.

M 618 BLOOMINGTON/BEDFORD/COLUMBUS/ FRENCH LICK-Mark R. Sarris, 511 North Fess, Apt. 7, Bloomington, IN 47408. (812-327-4262) Bus. Agt.: Mark R. Sarris, ba618@iatse618.org.

TWU 893 INDIANAPOLIS/BLOOMINGTON-Joanne M. Sanders, 5144 N. Carrollton Avenue, Indianapolis, 46205-1130. (317-283-6040) (Fax: 317-283-2890) Bus. Agt.: Joanne M. Sanders.

IOWA

S 042 OMAHA/FREMONT, NE/COUNCIL BLUFFS/ SIOUX CITY, IA-Joe Carter Lee, secretary@iatse42.org; P.O. Box 351, Omaha, NE 68101. (402-934-1542) (Fax: 402-504-3584). Bus. Agt.: Bob Lane, Omaha@iatse42.org.

S 067 DES MOINES/AMES/WAUKEE/MASON CITY-Linda Tweedy, giglit@msn.com; 2000 Walker Street, Suite 1, Des Moines, 50317. (515-266-4640) Bus. Agt.: Ryan Anderson, raba67@mchsi.com, (515-707-8567).

S 085 DAVENPORT, IA/ROCK ISLAND/MOLINE, IL-Rich Harris, treasurer@iatse85.org; P.O. Box 227, Davenport, IA 52805. (563-579-3526) Bus. Agt.: Joseph Goodall, businessagent@iatse85.org.

M 690 IOWA CITY/CEDAR RAPIDS/WATERLOO/ DUBUQUE-Scott Wiley, sectreas690@gmail.com; P.O. Box 42, Iowa City, 52244-0042. (319-594-2690) Bus. Agt.: Roman Antolic, antolici@msn.com.

TWU 831 OMAHA, NE/COUNCIL BLUFFS, IA-Alice George Holmes, nehomesfam@msn.com; P.O. Box 158, Sutton, NE 68979 (402-773-5202) Bus. Agt.: Scott Schmer, scott.schmer.prgu@statefarm.com.

KANSAS

S 031 KANSAS CITY/TOPEKA/LAWRENCE/EMPORIA, KS/KANSAS CITY-ST. JOSEPH, MO-Dan Pfizner, 923-A West 17th Street, Kansas City, MO 64108. (816-842-5167) (Fax: 816-842-9481) Bus. Agt.: Gary L. Thomas.

M 190 WICHITA/HUTCHINSON/EL DORADO-Tim McCulloch, st190@iatse.kscocmail.com; P.O. Box 3052, Wichita, 67201. (316-267-5927) Bus. Agt.: Thomas Harms, ba190@iatse.kscocmail.com.

M 464 SALINA-Kent Buess, kdbuess@yahoo.com; P.O. Box 617, Salina, 67202. (785-342-6786). Bus. Agt.: Bill Tuzicka, wtuzicka@yahoo.com.

KENTUCKY

S 017 LOUISVILLE/FRANKFORT/DANVILLE-Mark Ferree, electrix17@aol.com; 119 W. Breckenridge Street, Louisville, 40203. (502-587-7936) (Fax: 502-587-3422) Bus. Agt.: James R. Madison, iatse17@bellsouth.net.

O 163 LOUISVILLE, KY/CLARKSVILLE, IN-Kent L. Green, 125 West Carter Avenue, Clarksville, IN 47129. (812-282-2716) Bus. Agt.: Larry W. Hopewell, 4703 Wolford Drive, Floyds Knobs, IN 47119. (812-923-1295).

M 346 LEXINGTON-David Richardson, david@twinhives.com; P.O. Box 5, Lexington, 40588. (859-221-1921) Bus. Agt.: Donald A. Burton, dburton@rupparena.com.

M 369 ASHLAND, KY/HUNTINGTON, WV/IRONTON, OH-Judy M. Chapman, P.O. Box 192, Huntington, WV, 25707. Bus. Agt.: Chestle St. Clair (304-733-0880).

TWU 897 LOUISVILLE-Lisa Green, budgetprint@insightbb.com; 27 Arctic Springs, Jeffersonville, 47130. (502-491-1071) (Fax: 812-282-4057) Bus. Agt.: Rita Gagliardi, rgaglia123@aol.com.

LOUISIANA

S 039 NEW ORLEANS-Darrell Eik, miloeiko@aol.com; P.O. Box 19289, New Orleans, 70179. (504-872-2165) (Fax: 504-309-8198) Bus. Agt.: Alan Arthur, ajarthur@cox.net.

M 260 LAKE CHARLES/ALEXANDRIA/PINEVILLE/ FORT POLK-George J. Hollier, iatse260@juno.com; 3702 Lakeview Drive, Lake Charles, 70605. (337-598-3455) (Fax: 337-598-3455). Bus. Agt.: Todd J. Johnson, iatse260-tj@juno.com.

S 298 SHREVEPORT-Bobby Griffie, stagelocal298@att.net; 715 McNeil Street, Shreveport, 71101. Bus. Agt.: Russell Wingfield (318-227-2914).

SM 478 STATE OF LOUISIANA/SOUTHERN MISSISSIPPI-Chandra Miller, 432 N. Anthony St., Suite 305, New Orleans, LA 70119. (504-486-2192) (Fax: 504-483-9961) Bus. Agt.: Michael McHugh.

M 540 BATON ROUGE-Patrick A. Acampora, 1852 Hobbiton Rd., Baton Rouge, 70810. (225-275-1891) (Fax: 225-578-4135) Bus. Agt.: H. Hayes Taylor, 16632 Mockingbird Lane, Baton Rouge, 70819.

M 668 MONROE-Dan Saterfield, d.saterfield@yahoo.com; 1427 Cedar Street, West Monroe, 71291. (318-355-0522). Bus. Agt.: Ross Slacks, rossslacks@aol.com.

TWU 840 NEW ORLEANS-Lesly Davi, 11186 Tuttle Road, Hammond, 70403. Bus. Agt.: Bonnie Haase (225-294-3024) (Fax: 225-294-3024).

MAINE

S 114 PORTLAND/LEWISTON/AUGUSTA/BANGOR-Stephen Price, sprice@maine.rr.com, P.O. Box 993, Portland, 04104 (207-657-7100) Bus. Agt.: Dave Herrman, hardtail@maine.rr.com.

TBSE 926 AUBURN-Sarah Quaintance, 99 Danville Corner Rd, Auburn, 04210 (207-782-1800). Bus. Agt.: Sharon Deveau-Handy.

MARYLAND

S 019 BALTIMORE-Steve Wallace, walla929@yahoo.com; 1111 Park Avenue, Suite L-102, Baltimore, 21201-5651. (410-728-6527) (Fax: 410-728-6849) Bus. Agt.: Bruce Holtman, bruce1ATSE@aol.com.

S 022 WASHINGTON DC SUBURBS, MD/WASHINGTON, DC/NORTHERN VIRGINIA-John Page, 1810 Hamlin Street, NE, Washington, DC 20018. (202-269-0212) (Fax: 202-635-0192) Bus. Agt.: John Brasseur.

MPP,O&VT 181 BALTIMORE-Dave Foreman, 4834 Ridge Road, Baltimore, 21237. (410-788-2856) Bus. Agt.: Karl O. Gilbert.

SM&BT 487 MID-ATLANTIC AREA-Ellen Popiel, 101 N. Haven Street, Suite 202, Baltimore, MD 21224. (410-732-0414) (Fax: 636-233-3205) Bus. Agt.: David O'Ferrall



M 591 HAGERSTOWN, MD/FREDERICK, MD/WAYNESBORO, PA/WINCHESTER, VA/MARTINSBURG, WV-Michael E. Clem, local591iatse@verizon.net; 10300 Moxley Road, Damascus, MD 20872. (301-651-0150). Bus. Agt.: John Nichols, jbnia22@msn.com.

TBSE 833 BALTIMORE-James Coxson, P.O. Box 4834, Baltimore, 21211. Bus. Agt.: William Poplovski, 3400 Dunran Road, Baltimore, MD, 21222 (443-831-8181).

TWU 913 BALTIMORE-Brenda Strauss, raybrenda@verizon.net, 4870 Melody Drive, Manchester, 21102 (443-507-5851). Bus. Agt.: Mary Beth Chase, mbc625@aol.com, 7424 Watersville Rd., Mt. Airy, 22771. (410-795-1590).

MASSACHUSETTS

S 011 BOSTON/WALTHAM/PLYMOUTH/CAPE COD-Colleen Glynn, 152 Old Colony Avenue, South Boston, 02127. (617-269-5595) (Fax: 617-269-6252) Bus. Agt.: Colleen Glynn.

S 053 SPRINGFIELD/PITTSFIELD-Valentino Larese, vla-rese@iatse53.com; P.O. Box 234, Springfield, 01101. (413-530-4747) (Fax: 413-783-9977) Bus. Agt.: Michael Afflitto, agent53@comcast.net.

M 083 NORTH ADAMS-David Blair, 172 Notch Road, North Adams, 01247-3614. (413-664-4669) Bus. Agt.: David Blair, ialocal83@verizon.net

M 096 WORCESTER-Mark Apholt, P.O. Box 582, Worcester, 01613. (508-929-0378) (Fax: 508-929-0385) Bus. Agts.: Donald R. Apholt, Jr., P.O. Box 212, Oakham, 01068. (508-882-3339).

O 182 BOSTON/LYNN/SALEM/WALTHAM/BROCKTON/PLYMOUTH/CAPE COD-Stephen Livernash, P.O. Box 390234, Cambridge, 02139 (617-426-1540) Bus. Agt.: Ken Eisenberg.

M 195 LOWELL, MA/NEW HAMPSHIRE-Dwain Hammett, P.O. Box 514, Mt. Vernon, NH 03057 (603-566-2510). Bus. Agt.: Joyce Cardoza (603-654-4097) (Fax: 603-654-4098).

M 232 NORTHAMPTON/AMHERST-Brenda Shepard, P.O. Box 264, Sudbury, 01776. (781-249-2688) Bus. Agt.: Ted Hodgen.

SM 481 NEW ENGLAND AREA-James MacDonald, iatse481st@aol.com; 10 Tower Office Park, Suite 218, Woburn, MA 01801. (781-376-0074) (Fax: 781-376-0078) Bus. Agt.: Chris O'Donnell, iatse481ba@aol.com.

T&T 753 BOSTON-Diane M. Blaskovich, 8 Admirals Lane, Salem, 01970. (617-407-9222) (Fax: 978-744-7976) Bus. Agt.: Stephen Colburn (617-894-1020).

TWU 775 BOSTON/PLYMOUTH/CAPE COD-Carol F. Colantuoni, 9 Randolph Road, Stoneham, 02180. (781-438-6338) (Fax: 888-207-3092) Bus. Agt.: Carol F. Colantuoni.

MICHIGAN

M 026 GRAND RAPIDS/MUSKEGON/BATTLE CREEK/KALAMAZOO/HOLLAND/ST. JOSEPH-Matthew Taylor, 931 Bridge Street, NW, Grand Rapids, 49504. (616-742-5526) (Fax: 616-742-1088) Bus. Agt.: Stasia Savage.

S 038 DETROIT/PONTIAC/MT. CLEMENS/PORT HURON-Edwin J. Miller, 900 Pallister Ave., Detroit, 48202. (313-870-9570) (Fax: 313-870-9580) Bus. Agt.: Calvin Hazelbaker.

M 187 NILES, MI/SOUTH BEND/ MISHAWAKA/ ELKHART/ GOSHEN/ PLYMOUTH/ CULVER, IN-Catherine Smith, watchmake@aol.com, P.O. Box 474, South Bend, IN 46624. (574-292-1871) (Fax: 574-288-0233) Bus. Agt.: Deborah Mayers, deborahmayers@comcast.net.

MPP, VT&CT 199 DETROIT-Paul Bratfish, 22707 Dequindre Road, Hazel Park, 48030. (248-399-7864) (Fax: 248-399-7866) Bus. Agt.: Donald M. Lewis.

S 201 FLINT/OWOSSO-David Thompson, local201sec.treas@att.net; 724 E. Kearsley Street, Flint, 48503. (810-239-8547) (Fax: 810-239-8547) Bus. Agt.: Daniel Collick, dancollick@gmail.com.

M 274 LANSING/EAST LANSING/JACKSON/SAGINAW/CADILLAC/NORTH CENTRAL MICHIGAN/ TRAVERSE CITY/ALPENA-John McDaniel, mcdani13@msu.edu; 419 S. Washington Square, Suite 103, Lansing, 48933. (517-374-5570) (Fax: 517-374-5589) Bus. Agt.: Matthew Woolman, balocal274@gmail.com.

M 395 ANN ARBOR/MONROE-Mark Berg, markberg@iatse395.org; P.O. Box 8271, Ann Arbor, 48107. (734-845-0550) (Fax: 734-482-0380). Bus. Agt.: Dean Neeb, ba@iatse395.org.

MPP,O& VT 472 FLINT/OWOSSO-Harold Skinner, II, P.O. Box 90605, Burton, 48509-9998. (810-836-4556) Bus. Agt.: Guy Courts.

T&T 757 DETROIT-Tina Bell, 165 S. Opdyke, #126, Auburn Hills, 48326. (248-373-9557) Bus. Agt.: Sandra Sobotka.

TWU 786 DETROIT-Margaret Thorp, peggyt1@aol.com; 1645 Pinecrest, Ferndale, 48220. (586-291-1530) (Fax: 248-399-0034) Bus. Agt.: Beverly Llobart, bevmarie2556@gmail.com.

MID-ATLANTIC AREA

SM&BT 487 MID-ATLANTIC AREA-Ellen Popiel, 101 N. Haven Street, Suite 202, Baltimore, MD 21224. (410-732-0414) (Fax: 636-233-3205) Bus. Agt.: David O'Ferrall.

MINNESOTA

S 013 MINNEAPOLIS/ST. CLOUD/LITTLE FALLS/ BRAINERD/ST. JOHN'S UNIVERSITY/COLLEGE OF ST. BENEDICT/ ST. PAUL-Jamie Ostertag, Jamie_ostertag@iatse13.org; 312 Central Ave. S.E. Rm 398, Minneapolis, 55414. (612-379-7564) (Fax: 612-379-1402) Bus. Agt.: Matt Rice, matt_rice@iatse13.org.

S 032 DULUTH-James Rigstad, jim@jrigstad.com; 2011 Garfield Avenue, Superior, WI 54880-2310. (715-392-5805) Bus. Agt.: Jay Milbridge, stagelocal32@gmail.com.

MPP,O&VT 219 MINNEAPOLIS/ST. PAUL/ST. CLOUD/LITTLE FALLS/BRAINERD/ST. JOHN'S UNIVERSITY-Davin C. Anderson, P.O. Box 364, Osseo, 55369. (612-868-9711) Bus. Agt.: Davin C. Anderson.

M 416 ROCHESTER/AUSTIN/MANKATO/WINONA-Scott R. McGee, P.O. Box 9095, Rochester, 55903-9095. (651-235-7737) Bus. Agt.: Paul Sund, ba416iatse@embarqmail.com, (507-753-3262).

SM 490 STATE OF MINNESOTA-Edward Cohen, 312 Central Avenue SE, #398, Minneapolis, 55414. (612-627-0490) Bus. Agt.: Joe Gallup.

M 510 MOOREHEAD, MN/FARGO, ND-James Torok, 702 7th Street, North, Fargo, ND 58102. (701-306-5026) Bus. Agt.: James Torok.

TBSE 745 MINNEAPOLIS-JoAnn Fisher, iatse745@gmail.com; P.O. Box 3278, Minneapolis, 55403 (612-619-9113) Bus. Agt.: JoAnn Fisher.

MISSISSIPPI

SM 478 SOUTHERN MISSISSIPPI/STATE OF LOUISIANA-Chandra Miller, 432 N. Anthony St., Suite 305, New Orleans, LA 70119. (504-486-2192) (Fax: 504-483-9961) Bus. Agt.: Mike McHugh.

SM 492 STATE OF TENNESSEE/NORTHERN MISSISSIPPI-Theresa Morrow, tmsquared@charter.net; 4610 Charlotte Pike, Nashville, TN 37209. (615-386-3492) (Fax: 615-460-7492). Bus. Agt.: Peter Kurland.

M 589 JACKSON/VICKSBURG/NATCHEZ-Jill Lucas, 1665 Hwy 51, Madison, 39110-9097. (601-856-4374) (Fax: 601-856-2197) Bus. Agt.: Jill Lucas, lucasjill@bellsouth.net

M 616 MERIDIAN-Jerry Tucker, P.O. Box 2903, Meridian, 39302-2903. (601-481-5942). Bus. Agt.: Jerry Tucker.

M 674 BILOXI/GULFPORT-Darrel Volesky, 22071 Bradis Road, Gulfport, 39503. (228-234-7974) Bus. Agt.: Bobby Saucier.

MISSOURI

S 006 ST. LOUIS-Norma L. West, 1611 S. Broadway, Suite 110, St. Louis, 63104. (314-621-5077) (Fax: 314-621-5709) Bus. Agt.: Joseph M. Rudd.

S 031 KANSAS CITY/ST. JOSEPH, MO/KANSAS CITY/TOPEKA/LAWRENCE/EMPORIA, KS-Dan Pfritzer, 1321 Swift, North Kansas City, 64116. (816-842-5167) (Fax: 816-842-9481) Bus. Agt.: Gary L. Thomas.

MPP,AVE&CT 143 ST. LOUIS-Miron Vulakh, 5214 Chippewa Street, St. Louis, 63109. (314-351-5600) (Fax: 314-351-5600) Bus. Agt.: Gordon J. Hayman.

M 421 HERRIN/CENTRALIA, IL/CAPE GIRARDEAU, MO-Thomas Aken, iatse421@digitalil.net, P.O. Box 441, Murphysboro, IL 62966. (618-967-2394) Bus. Agt.: Stephen Parhomski, iatse421@att.net.

SM 493 STATE OF MISSOURI-Greg Goad, P.O. Box 410151, St. Louis, 63141. (314-469-4931) (Fax: 314-469-4931) Bus. Agt.: Gary Hansen, iatse493@aol.com.

T&T 774 ST. LOUIS-Mary Althage, 556 Hickory Manor, Arnold, 63010 (314-570-3575). Bus. Agt.: Angie Walsh, (314-647-9424).

TWU 805 ST. LOUIS-Kim Stone, 3937 Walsh Street, St. Louis, 63116. (314-351-7184) (Fax: 314-351-7184). Bus. Agt.: Karen Stone, 2433 Romaine Creek, Fenton, MO 63026 (314-712-7013).

TWU 810 KANSAS CITY-Judith McElroy, 5113 West 70 Street, Prairie Village, KS 66208. (816-225-6131) Bus. Agt.: Desiree Baird-Storey (913-362-0347).

MONTANA

M 240 BILLINGS-Deborah J. Richard, P.O. Box 545, Billings, 59103. (406-962-3655). Bus. Agt.: Dave Bakker (406-855-1664).

M 339 MISSOULA/KALISPELL/BUTTE/ANACONDA/ GREAT FALLS/HELENA-Katherine Matz, secretary@iatse339.com, P.O. Box 6275, Great Falls, 59401. (406-403-8786) Bus. Agt.: Darrell Ogg.

NEBRASKA

S 042 OMAHA/FREMONT, NE/COUNCIL BLUFFS/ SIOUX CITY, IA-Joe Carter Lee, secretary@iatse42.org; P.O. Box 351, Omaha, NE 68101. (402-934-1542) (Fax: 402-504-3584). Bus. Agt.: Bob Lane, Omaha@iatse42.org.

M 151 LINCOLN-Erik Holy, P.O. Box 30201, Lincoln, 68503-0201. Bus. Agt.: T. Perry Gillaspie, iatse151@me.com, (402-429-3213).

TWU 831 OMAHA, NE/COUNCIL BLUFFS, IA-Alice George Holmes, nehomesfam@msn.com; P.O. Box 158, Sutton, NE 68979 (402-773-5202). Bus. Agt.: Scott Schmer, scott.schmer.prgu@statefarm.com.

NEVADA

M 363 RENO/LAKE TAHOE-Joe Crocco, 200 South Virginia Street, 8th Floor, Reno, 89501. (775-786-2286) (Fax: 775-686-2401) Bus. Agt.: Charlotte Picerno.

M 720 LAS VEGAS-Ronald Poveromo, 3000 S. Valley View Boulevard, Las Vegas, 89102. (702-873-3450) (Fax: 702-873-1329). Bus. Agt.: Jeff Foran .

NEW ENGLAND AREA

SM 481 NEW ENGLAND AREA- James MacDonald, iatse481st@aol.com; 10 Tower Office Park, Suite 218, Woburn, MA 01801. (781-376-0074) (Fax: 781-376-0078) Bus. Agt.: Chris O'Donnell, iatse481ba@aol.com.

NEW HAMPSHIRE

M 195 LOWELL, MA./NEW HAMPSHIRE-Dwain Hammett, P.O. Box 514, Mt. Vernon, NH 03057 (603-566-2510). Bus. Agt.: Joyce Cardoza (603-654-4097) (Fax: 603-654-4098).

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S 919 HANOVER/LEBANON, NH/BURLINGTON, VT-Madalaine A. Baer, sec.local919@gmail.com; P.O. Box 951, Burlington, 05402-0951 (802-355-4541). Bus. Agt.: Theodore John Calhoun, ba.local919@gmail.com, .

NEW JERSEY

S 008 CAMDEN/MERCER COUNTY, NJ/PHILADELPHIA, PA-Jonathan Tortorice, 2401 South Swanson Street, Philadelphia, 19148. (215-952-2106) (Fax: 215-952-2109). Bus. Agt.: Michael Barnes.

S 021 NEWARK/MIDDLESEX/MERCER/OCEAN AND UNION COUNTIES/ASBURY PARK/LONG BRANCH-John Seubert, 75 Main Street, Suite 103, Millburn, 07041. (973-379-9265) (Fax: 973-379-0499) Bus. Agt.: Stanley Gutowski.

SM 052 STATES OF NEW JERSEY/ NEW YORK/CONNECTICUT/NORTHERN DE. /GREATER PA.-William McGavin, 326 W. 48th Street, New York, NY 10036. (212-399-0980) (Fax: 212-315-1073) Bus Mgr.: John Ford; Bus. Reps.: John Fundus and Raymond Fortune.

S 059 JERSEY CITY- Richard Hancox, P.O. Box 3122, Secaucus, 07096. (516-596-9610) (Fax: 201-863-8551) Bus Agt.: Richard Hancox.

M 077 ATLANTIC CITY/VINELAND-Thomas M. Bambrick, Jr., P.O. Box 228, Linwood, 08221. (609-335-7532) (Fax: 609-350-6335) Bus. Agt.: Wilfredo Custodio.

SS,PC,CC&PA 161 NEW YORK/ NEW JERSEY/CONNECTICUT-Leslie Zak, leslie.zak@gmail.com; 630 9th Avenue, #1103, New York, NY 10036. (212-977-9655) (Fax: 212-977-9609) Bus. Agt.: Colleen Donahue, colleen@local161.org

M 536 RED BANK/FREEHOLD-Edward Baklarz, 231 Atlantic St., #70, Keyport, 07735. (732-264-5678) Bus. Agt.: Charles Cox.

M 632 NORTHEAST NEW JERSEY- Judy Feltus, jfeltus.iatse632@verizon.net; 205 Robin Road, Suite 202, Paramus, 07652. (201-262-4182) (Fax: 201-262-4138) Bus. Agt.: Joe Villani, Villani13@yahoo.com.

TWU 799 CAMDEN, NJ/PHILADELPHIA, PA-Stacey McBride, 200 Plymouth Place, Merchantville, NJ 08109. Bus. Agt.: Elisa Murphy, showbiz57@aol.com; 901 Llanfair Road, Lower Gwynedd, PA 19002 (215-643-1282).

CHE 917 ATLANTIC CITY- Gilda Passarella, ia917sec@comcast.net; 927 N. Main Street, Suite A-5, Pleasantville, 08232. (609-241-8794) (Fax: 609-241-8964) Bus. Agt.: Darrell Stark, ia917ba@comcast.net.

NEW MEXICO

M 153 EL PASO, TX/LAS CRUCES, NM-Raul Vigil, 3349 Dungan Drive, El Paso, 79925. (915-594-8250) Bus. Agt.: Ignacio Flores, viviflowers@sbccglobal.net.

M 423 ALBUQUERQUE/ROSWELL/SANTA FE-Brian Shaffer, secretary-treasurer@iatse423.com; P.O. Box 81376, Albuquerque, 87198. (505-250-0994) (Fax: 505-255-1970) Bus. Agt.: Brian Shaffer, business-agent@iatse423.com.

SM 480 STATE OF NEW MEXICO-J. Frank Garcia, 1418 Cerrillos Rd., Santa Fe, 87505. (505-986-9512) (Fax: 505-986-9513) Bus. Agt.: Jon Hendry.

TWU 869 ALBUQUERQUE-Darlene Jones, cdarlenejonz@hotmail.com; 369 Playful Meadows Dr., NE, Rio Rancho, 87144. (505-681-0601) Bus. Agt.: Ann Schreiber (505-269-7956).

NEW YORK

S 001 NEW YORK/WESTCHESTER-PUTNAM COUNTIES - Robert Score, 320 W. 46th Street, New York, 10036. (212-333-2500) (Fax: 212-586-2437) Bus. Agts.: (Theatre) Paul F. Dean, Jr. and Kevin McGarty; (TV) Edward J. McMahon, III and Robert C. Nimmo.

S 004 BROOKLYN and QUEENS-Terence K. Ryan, tkryan@iatselocal4.org, 2917 Glenwood Road, Brooklyn, 11210. (718-252-8777) (Fax: 718-421-5605) Bus. Agt.: Lewis Resnick, lresnick@iatselocal4.org

S 009 SYRACUSE/ROME/ONEIDA/UTICA-Beth Bernardone, secretary@iatselocal9.com; P.O. Box 617, Syracuse, 13201-0617. Bus. Agt.: Keith Russell, karuss01@aol.com, (315-668-5327) (Fax: 315-481-6327).

S 010 BUFFALO-Charles Gill, 700 Main Street, Suite 200, Buffalo 14202 (716-822-2770) (Fax: 716-634-5529). Bus. Agt.: Gary Syracuse, Jr., ba@iatse10.com; 266 Sterling Avenue, Buffalo, NY 14216 (716-822-2770).

S 014 ALBANY/SCHENECTADY/AMSTERDAM/TROY-Gail E. Farley, P.O. Box 11-074, Albany, 12211. (518-339-6159) (Fax: 518-477-6677) Bus. Agt.: James Anziano.

S 025 ROCHESTER-Michael J. Ventrella, mventrella@iatse25.com; 140 Metro Park, Suite 4, Rochester, 14623. (585-427-8974) (Fax: 585-427-8988) Bus. Agt.: Thomas F. Mason tmason@iatse25.com.

SM 052 STATES OF NEW YORK/ NEW JERSEY/CONNECTICUT/NORTHERN DE. /GREATER PA.-William McGavin, 326 W. 48th Street, New York, NY 10036. (212-399-0980) (Fax: 212-315-1073) Bus Mgr.: John Ford; Bus. Reps.: John Fundus and Raymond Fortune.

S 054 BINGHAMTON-Daniel Sonnen, 1405 Livingston Place, Vestal, 13850. (607-777-2531) Bus. Agt.: William Carroll, P.O. Box 271, Binghamton, 13905. (607-427-6336).

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M 121 NIAGARA FALLS/BUFFALO -John Scardino Jr., 47 Coburg Street, Buffalo, 14216. (716-834-6372) (Fax: 716-836-3084) Bus. Agt.: John Scardino, Jr., scar264@aol.com.

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M 266 JAMESTOWN/CHAUTAUQUA, NY/WARREN COUNTY, PA-Eric Bolling, 3673 Pleasant Avenue, Jamestown, NY 14701. (716-664-9448) Bus. Agt.: Gordon R. Pugh (716-761-6944).

M 289 ELMIRA/HORNELL/WATKINS/ITHACA/CORNING/CORTLAND/BINGHAMTON-Florence Lovell, P.O. Box 1147, Elmira, 14902. Bus. Agt.: David Bailey, 713 Riverside Ave., Elmira, 14904. (607-733-7159) (Fax: 607-733-7159).

MPP,O,VT&AC 306 NEW YORK-Lorraine Lowrey, 545 West 45th St., 2nd fl., New York, 10036. (212-956-1306) (Fax: 212-956-9306) Bus. Agts.: (Proj.) Barry Garfman; (Stage) Carol Bokun.

M 311 MIDDLETOWN/NEWBURGH/KINGSTON-Franklin DenDanto, fdendanto@hvc.rr.com; P.O. Box 192, Washingtonville, 10992. (845-283-7387) Bus. Agt.: John Bradshaw, jabradshaw@hvc.rr.com

O 324 ALBANY-Stanley Blakeman, P.O. Box 71, Knox, 12107 (518-872-2378). Bus. Agt.: John K. Hill.

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M 499 POUGHKEEPSIE- Patricia Dynes, 180 Downs Street, Kingston, 12401. (845-430-0034) Bus. Agt.: Patricia Dynes, turbomoon1@gmail.com.

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M 510 FARGO, ND/MOOREHEAD, MN-James Torok, 702 7th Street, North, Fargo, ND 58102. (701-306-5026) Bus. Agt.: James Torok.

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S 005 CINCINNATI/HAMILTON/FAIRFIELD/SPRINGDALE/OXFORD-Kevin G. Eviston, 35 E. 7th Street, Suite 501, Cincinnati, 45202. (513-721-1302) (Fax: 513-721-0023) Bus. Agt.: Thomas Guidugli.

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M 152 HAZELTON-Nicholas St. Mary, 403 Lori Drive, Beaver Meadows, 18216. (570-459-1602) (Fax: 570-453-0887) Bus. Agt.: Nicholas J. St. Mary.

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M 636 LEWISTOWN/STATE COLLEGE/HUNTINGTON/ALTOONA/WILLIAMSPORT/JOHNSTOWN//INDIANA/SUNBURY/LEWISBURG/BLOOMSBURG/SELINSBURG/INDIANA-Jessica Kush, iatse636@gmail.com; P.O. Box 394, State College, 16804. (814-883-0769) Bus. Agt.: Jessica Kush, businessagent636@yahoo.com.

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S 046 NASHVILLE-Bryant Fly, 211 Donelson Pike, #202, Nashville, 37214-2932. (615-885-1058) (Fax: 615-885-5165) Bus. Agt.: Buford Manley.

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S 127 DALLAS/GRAND PRAIRIE/MCKINNEY-Senita Peck, 2710 Live Oak Street, Dallas, 75204. (214-742-4741) (Fax: 214-747-4792) Bus. Agt.: David Newman.

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M 183 BEAUMONT/PORT ARTHUR/ORANGE-Marie Pinner, iatse183@gt.rr.com; 681 Ridgewood Drive, Pt. Neches, 77651. (409-626-1880) (Fax: 409-729-0578) Bus. Agt.: James B. Strawther, jamiestrawther@gmail.com.

M 205 AUSTIN-Bon V. Davis, secretary@iatse205.org; P.O. Box 142, Austin, 78767. (512-371-1217) Bus. Agt.: Lupe Perez, businessagent@iatse205.org.

O 330 FORT WORTH/DENTON/GAINESVILLE-Coleman Bennett, P.O. Box 146, Weatherford, 76086. (817-599-1517) Bus. Agt.: Coleman Bennett.

M 331 TEMPLE/KILLEEN/BRYAN/WACO-Holly Serfess, itserf@aol.com; P.O. Box 424, Killeen, 76540. (254-535-1256) Bus. Agt.: William Sproul, billrat2@centurylink.com.

M 378 WICHITA FALLS-Richard Lehman, 3188 Rifle Range Road, Iowa Park, 76367. (940-592-9753) Bus. Agt.: Richard Lehman.

SM 484 STATE OF TEXAS-Jason Keene, 1514 Ed Bluestein Blvd., #106, Austin, 78721 (512-385-3466) (Fax: 512-385-3370) Bus. Agt.: Stephen Beasley.

M 604 CORPUS CHRISTI/HARLINGEN/McALLEN/BROWNSVILLE-John Jones, 4901 Branscomb, Corpus Christi, 78411. (361-548-0472) Bus. Agt.: Simon Zambrano, zshouse@aol.com.

TBSE 796 STATE OF TEXAS-Frank Trevino, secretarytreasurer@iatse796.org; P.O. Box 70826, Houston, 77270. Bus. Agt.: Kevin Allen, kevincallen@windstream.com.

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M 865 ODESSA/MIDLAND/LUBBOCK-Lamont Furlow, 9372 W. University Blvd., Odessa, 79764. (432-661-8917) (Fax: 432-530-2223) Bus. Agt.: Lamont Furlow.

TWU 896 HOUSTON-Kathleen Pecha, P.O. Box 130774, Houston, 77219-0774. (281-686-5548) (Fax: 713-928-6731) Bus. Agt.: Glinda Anderson.

UTAH

S 099 STATE OF UTAH/BOISE/NAMPA/CALDWELL/TWIN FALL/SUN VALLEY, IDAHO-Melody Oliver, 526 West 800 South, Salt Lake City, UT 84101. (801-359-0513) (Fax: 801-532-6227) Bus. Agt.: Murray Ennenga.

EE 838 SALT LAKE CITY, UT/SOUTHERN IDAHO-Nancy Trowse, 230 West 200 South, Suite 2220, Salt Lake City, UT 84101 (801-320-0701) (Fax: 801-320-0701) Bus. Agt.: Nancy Trowse.

VERMONT

SM 481 NEW ENGLAND AREA-James MacDonald, iatse481st@aol.com; 10 Tower Office Park, Suite 218, Woburn, MA 01801. (781-376-0074) (Fax: 781-376-0078) Bus. Agt.: Chris O'Donnell, iatse481ba@aol.com.

S 919 BURLINGTON, VT/HANOVER/LEBANON, NH-Madalaine A. Baer, sec.local919@gmail.com; P.O. Box 951, Burlington, VT 05402-0951 (802-355-4541). Bus. Agt.: Theodore John Calhoun, ba.local919@gmail.com.

VIRGINIA

S 022 NORTHERN VIRGINIA/WASHINGTON DC SUBURBS, MD/WASHINGTON, DC-John Page, 1810 Hamlin Street, NE, Washington, DC 20018. (202-269-0212) (Fax: 202-635-0192) Bus. Agt.: John Brasseux.

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M 264 NEWPORT NEWS/HAMPTON/WILLIAMSBURG-Dawn Nicely-Hicks, P.O. Box 7467, Hampton, 23666. (757-825-9685) (Fax: 757-825-9685) Bus. Agt.: Dorian Nicely.

S 285 NORFOLK/CHESAPEAKE/PORTSMOUTH/VIRGINIA BEACH-Cristina Evans, 5307 E. Virginia Beach Blvd., Suite 128, Norfolk, 23502. Bus. Agt.: Dale Lee Evans (757-237-5058).

SM&BT 487 MID-ATLANTIC AREA-Ellen Popiel, 101 N. Haven Street, Suite 202, Baltimore, MD 21224. (410-732-0414) (Fax: 636-233-3205) Bus. Agt.: David O'Ferrall

M 591 WINCHESTER, VA/HAGERSTOWN, MD/FREDERICK, MD/WAYNESBORO, PA/MARTINSBURG, WV-Michael E. Clem, local591iatse@verizon.net; 0300 Moxley Road, Damascus, MD 20872. (301-651-0150). Bus. Agt.: John Nichols, jbnia22@msn.com.

M 699 BRISTOL, VA/JOHNSON CITY/KINGSPORT, TN-Joseph Washburn, P.O. Box 442, Unicoi, TN 37692. (423-743-0945) Bus. Agt.: Shelby Gene Coffey (423-741-8353).

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M 093 SPOKANE, WA/WALLACE KELLOGG, ID-Jill Scott, lightman2u2@comcast.net; P.O. Box 1266, Spokane, WA

99210. Bus. Agt.: Kevin Ford, kford7307@comcast.net; Bus. Rep.: Pat Devereau (509-999-9053) (Fax: 208-623-6496).

SM 488 PACIFIC NORTHWEST-Linda Bloom, financial@iatse488.com; 5105 SW 45th Avenue, Suite 204, Portland, OR 97221. (503-232-1523) (Fax: 503-232-9552) Bus. Agt.: (Oregon) Charles A. Carlsen, Charlie@iatse488.com; (Washington) Robert Riggs, bobjriggs@iatse488.com.

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M 064 WHEELING, WV/STEBENVILLE, OH-Tony Asaro, P.O. Box 292, Wheeling, WV 26003-0041. Bus. Agt.: Frank Scarnecchia (304-639-2516) (Fax: 304-242-6134).

S 271 CHARLESTON-Craig Colhoun, P.O. Box 75323, Charleston, 25375. (304-561-7910) (Fax: 304-357-7556). Bus. Agt.: Brock Comer.

M 369 HUNTINGTON, WV/ASHLAND, KY/IRONTON, OH-Judy M. Chapman, P.O. Box 192, Huntington, WV 25707. Bus. Agt.: Chestle St. Clair (304-733-0880).

M 578 NORTH CENTRAL WEST VIRGINIA-R.A. Nethken, iatse.local578@live.com, P.O. Box 293, Morgantown, WV 26507. Bus. Agt.: William Delbridge, wrdelbridge@gmail.com, (703-868-3154).

M 591 WINCHESTER, VA/HAGERSTOWN, MD/FREDERICK, MD/WAYNESBORO, PA/MARTINSBURG, WV-Michael E. Clem, local591iatse@verizon.net; 10300 Moxley Road, Damascus, MD 20872. (301-651-0150). Bus. Agt.: John Nichols, jbnia22@msn.com.

WISCONSIN

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M 141 LACROSSE-Kit Mayer, kmayer218@gmail.com; 625 Riders Club Road, Onalaska, 54650. (608-792-2710) Bus. Agt.: Trygve Zielke, trygvez@aol.com.

M 251 MADISON/COLUMBIA/SAUK COUNTY-Justina Vickerman, secretary@iatse251.com; 1602 South Park Street, #224, Madison, 53715. (608-616-0251) (Fax: 608-251-6023) Bus. Agt.: Chris Gauthier, ba@iatse251.com.

M 470 OSHKOSH/FOND DU LAC/GREEN BAY/WISCONSIN RAPIDS/ MARSHFIELD/ WAUSAU-Richard Comfort, dablindguy@gmail.com; P.O. Box 2421, Appleton, 54912. (866-426-4707) Bus. Agt.: Stephen Dedow, iatse470@hotmail.com.

TWU 777 MILWAUKEE-William Balfanz, 3619 N. 86th Street, Milwaukee, 53222-2816. (414-462-6214). Bus. Agt.: Beverly Jaeger, N11163 County Road, Tomahawk, 54487 (414-312-0646).

WYOMING

S 229 FORT COLLINS, CO/CHEYENNE/LARAMIE, WY-Dan Schoonover, sec@iatse229.org; P.O. Box 677, Fort Collins, 80522. Bus. Agt.: David Denman, ba@iatse229.org, (970-226-2292) (Fax: 970-490-2292).

M 426 CASPER-Robert H. Wilson, P.O. Box 353, Casper, 82602-0353. (307-234-3970) Bus. Agt.: Gary R. Vassos.

Local Secretaries and Business Agents of the Special Department Locals

(Unless otherwise specified, street address or post office box number listed is in city shown in bold-face type after local number.)

Reference Letters:

AAE Amusement Area Employees

AE Arena Employees

AFE Arena Facility Employees

AMTS Admissions, Mutual Ticket Sellers

BPTS Ball Park Ticket Sellers

MT Mail Telephone Order Clerks

T Theatre Employees - Special Departments

TSA Ticket Sales Agents

CALIFORNIA

T B18 SAN FRANCISCO-Johnny Moreno, 965 Mission St., Suite 207, San Francisco, 94103. (415-974-0860) (Fax: 415-974-0852) Bus. Agt.: Johnny Moreno.

T B32 SAN JOSE-SANTA CLARA COUNTY-Lucinda Stride, P.O. Box 2832, Santa Clara, 95055.(408-464-3640) Bus. Agt.: Nancy Williams.

T B66 SACRAMENTO-Doris Goodwin, doris.goodwin@att.net; P.O. Box 19063, Sacramento, 95816. (916-486-4809) (Fax: 916-482-8178) Bus. Agt.: Richard Allen, jallen33@att.net.

AAE B192 HOLLYWOOD-Adam Fanshier, adamfanshier@b192iatse.org; 5250 Lankershim Blvd., Suite 600, N. Hollywood, 91601. (818-509-9192) (Fax: 818-509-9873). Bus. Agt.: Matthew Nelson, matthewnelson@b192iatse.org.

CALIFORNIA SPECIAL BRANCH-Michael Miller, Jr., 10045 Riverside Drive, Toluca Lake, 91602. (818-980-3499) (Fax: 818-980-3496).

CANADA

T B173 TORONTO/HAMILTON-Marika Csotar, 2368-A Munns Ave., Oakville, Ontario L6H 6G9 (647-309-2024). Bus. Agt.: Chastity Brooker, chastitydawn@gmail.com, 165 Queen St., South, Apt. 707, Hamilton, ON L8P 4R3.

T B848 GLACE BAY, NS-David Bailey, 28 Norwood Street, Glace Bay, NS, B1A 3M5. (902-849-4957) Bus. Agt.: Patricia Pace, 26 Pitt St., Glace Bay, NS, B1A 2B7.

T B898 ST. JOHN'S, NL-Todd Leawood, P.O. Box 947, Mt. Pearl, NL, A1N 2X3. (709-745-8653) (Fax: 709-745-7374) Bus. Agt.: Todd Leawood.

T B906 CHARLOTTETOWN, PE-Larry Arbing, 145 Richmond St./Conf Ctr Arts, Charlottetown, PE, C1A 1J1. (902-628-1864) (Fax: 902-566-4648).

COLORADO

T B7 DENVER-Ashley Brown, 1475 Curtis St., Denver, 80202. (303-534-2423) (Fax: 303-534-0216). Bus. Agt.: Katie Murphy.



DISTRICT OF COLUMBIA

TSA B868 WASHINGTON-Vevica Tobias, 2500 Virginia Ave., N.W., #308, Washington, 20037. (202-416-8521) Bus. Agt.: Antonio Bullock.

FLORIDA

AE AE938 JACKSONVILLE-Andy Canady, 1000 Water Street, Jacksonville, 32204 (904-626-5324) Bus. Agt.: Charles Bennett.

ILLINOIS

T B46 CHICAGO, IL/MILWAUKEE, WI- Steve Altman, 216 S. Jefferson Street, Suite 203, Chicago, 60661. (312-454-1110) (Fax: 312-454-6110) Bus. Agt.: Anthony M. Spano.

INDIANA

T B194 INDIANAPOLIS-Stephen P. Blair, P.O. Box 7055, Greenwood, 46142. (317-507-0717) (Fax: 317-888-5252) Bus. Agt.: Stephen Blair.

MASSACHUSETTS

T B4 BOSTON-Florence Lewis, P.O. Box 120277, Lafayette Station, Boston, 02112. (617-328-4128) (Fax: 617-868-8194) Bus. Agt.: Beverly McCormack.

AFE B935 WORCESTER-Mike McKenzie, 24 Toria Heights Road, Oxford, 01540 (508-943-3626). Bus. Agt.: Ivar Carlson (508-248-0845).

MICHIGAN

T B179 DETROIT-Frances Hemler, 26803 Warner, Warren,

48091. (586-481-3479) (Fax: 586-754-6883). Bus. Agt.: John Nesbitt.

MINNESOTA

T B26 MINNEAPOLIS-ST. PAUL-Kurt Stocke, 326 E. 44th Street, Minneapolis, 55409 (763-218-7980). Bus. Agt.: Sue Lundquist.

MISSOURI

T B2 ST. LOUIS-Robert Horan, rh5250@aol.com; 1611 S. Broadway, Suite 108, St. Louis, 63104 (314-647-6458). Bus. Agt.: Robert Young, 2647 Meadowlane Drive, Granite City, IL 62040. (314-503-3706).

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T B90 ROCHESTER-Frank Puidokas, 67 Crossroads Lane, Rochester, 14612. (585-455-2027) Bus. Agt.: Mike Povia.

MT B751 NEW YORK-Katherine Lowell, P.O. Box 20561, P.A.C.C., New York, 10129. (212-239-6226) (Fax: 212-239-5801) Bus. Agt.: Curtis Bunche.

BPTS F72 NEW YORK-Michael A. Byrnes, 15 Mill Road, South Farmingdale, 11735 (516-658-1384) (Fax: 516-454-0188). Bus. Agt.: Michael A. Byrnes.

AFE AE936 ALBANY-John Robinson, 51 South Pearl Street, Albany, 12207. (518-487-2267) (Fax: 518-487-2013) Bus. Agt.: Thomas Mink.

OHIO

T B27 CLEVELAND-Patrick Duffy, sduffy0222@yahoo.com; 1422 Euclid Avenue, Suite 1604, Cleveland, 44115-1902.

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T B38 CINCINNATI-Mike Murray, P.O. Box 11476, Cincinnati, 45211. (513-662-9615) Bus. Agt.: Thom Brannock.

T B148 AKRON-Tracey Sommer, 345 South Avenue, Tallmadge, 44778 (330-634-0884) Bus. Agt.: Omar Banks.

AMTS B754 CINCINNATI-Karla Lang, 3739 Fallen Tree Way, Amelia, 45254. (513-373-7297) Bus. Agt.: Robert Fields.

OREGON

T B20 PORTLAND-Karen Raya, iatseb20recsec@gmail.com; 3645 SE 32nd Avenue, Portland, 97202. (971-285-1814) (Fax: 503-230-7044) Bus. Agt.: Bambi Ooley, Booley.iatseb20@gmail.com, (503-230-1138).

PENNSYLVANIA

T B29 PHILADELPHIA-Antoinette Enoch, iatse_b29@yahoo.com; P.O. Box 54508, Philadelphia, PA 19148. (215-510-5949). Bus. Agt.: Myra Pettigrew, myrapettigrew@yahoo.com.

TEXAS

T B184 HOUSTON-Helen Gonzalez, hygonz57@yahoo.com; 3030 North Freeway, Houston, 77009 (832-208-1895) (Fax: 713-697-0222) Bus. Agt.: Denise Fabry, deniseafabry@yahoo.com.

WISCONSIN

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DISTRICT SECRETARIES

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District No. 2 (California, Nevada, Arizona & Hawaii)-Ed Brown, 10061 Riverside Drive, Suite 825, Toluca Lake, CA 91602. (818-303-4351) Website: www.iadistrict2.org; Email: ebrown@iadistrict2.org.

District No. 3 (Maine, New Hampshire, Vermont, Massachusetts, Rhode Island & Connecticut)-John Gates, 10 Tower Office Park, Suite 218, Woburn, MA 01801 (508-651-7886). Email: litguy@gmail.com.

District No. 4 (Pennsylvania, Delaware, Maryland, Virginia, West Virginia and District of Columbia)-John Page, 1810 Hamlin Street, NE, Washington, D.C. 20018-2459. (301-943-2908) (Fax: 202-635-0192) Email: iatse-d4@comcast.net.

District No. 5 (Wyoming, Colorado, Utah & New Mexico)-Doug Acton, 1418 Cerrillos Road, Santa Fe, NM 87505. (505-986-9512) (Fax: 505-986-9513) Email: dacton480@gmail.com.

District No. 6 (Texas, Oklahoma & Arkansas)-Stuart Hale, 4821 Elsby, Dallas, TX 75209. (214-352-2046) (Fax: 214-747-4792). Email: ia6sec@aol.com.

District No. 7 (Tennessee, Alabama, Georgia, North Carolina, South Carolina, Mississippi & Louisiana)-Andrew Oyaas, 1707 Castle Hayne Road, Wilmington, NC 28401 (828-421-8123) (Fax: 910-343-9448) Email: iadistrict7@gmail.com.

District No. 8 (Michigan, Indiana, Ohio & Kentucky)-Rick Madison, 119 West Breckinridge Street, Louisville, KY 40203 (502-587-7936) (Fax: 502-587-3422). Email: iatse17@bellsouth.net.

District No. 9 (Wisconsin, Iowa, Illinois, Missouri, Minnesota, North Dakota, South Dakota, Nebraska & Kansas)-Chris Gauthier, 1602 South Park Street, #224, Madison, WI 53715 (608-616-0251) (Fax: 608-251-6023) Email: ia251sba@tds.net.

District No. 10 (New York, New Jersey)-John K. Hill, 171 East Side Drive, Ballston Lake, NY 12019 (518-399-2085) (Fax: 518-384-1817). Email: jhill11@nycap.rr.com.

District No. 11 (Ontario, Quebec, Prince Edward Island, Nova Scotia, New Brunswick & Newfoundland)-Cheryl Batulis, 2 Neilor Crescent, Toronto, ON M9C 1K4 (416-622-8555) (Fax: 416-620-5041) Email: iad11@bellnet.ca.

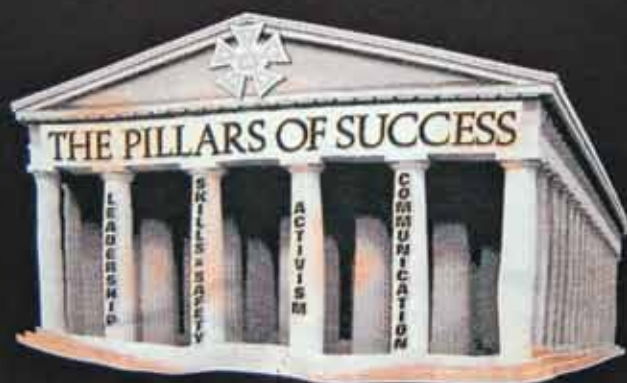
District No. 12 (Manitoba, Saskatchewan, Alberta & British Columbia)-Barry Haines, 175 McDermot Avenue, 2nd Floor, Winnipeg, MB R3B 0S1 (204-943-4634) (Fax: 204-943-8394). Email: ia.d12@allstream.net.

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