

THE OFFICIAL  
IATSE

[www.iatse.net](http://www.iatse.net)

NUMBER 650  
FOURTH QUARTER, 2015

# Bulletin



## BREAKING GLASS

MEET FOURTEEN IATSE LEADERS SHATTERING  
GENDER THRESHOLDS IN THE ENTERTAINMENT INDUSTRY



INSIDE: ▶ LABOR DAY 2015 ▶ OFFICER INSTITUTE 2.0



# Stand Up, Fight Back!

The Stand Up, Fight Back campaign is a way for the IATSE to stand up to attacks on our members from anti-worker politicians. The mission of the Stand Up, Fight Back campaign is to increase IATSE-PAC contributions so that the IATSE can support those politicians who fight for working people and stand behind the policies important to our membership, while fighting politicians and policies that do not benefit our members.

The IATSE, along with every other union and guild across the country, has come under attack. Everywhere from Wisconsin to Washington, DC, anti-worker politicians are trying to silence the voices of American workers by taking away their collective bargaining rights, stripping their healthcare coverage, and doing away with defined pension plans.

## Help Support Candidates Who Stand With Us!

For our collective voice to be heard, IATSE's members must become more involved in shaping the federal legislative and administrative agenda. Our concerns and interests must be heard and considered by federal lawmakers. But labor unions (like corporations) cannot contribute to the campaigns of candidates for federal office. Most prominent labor organizations have established PAC's which may make voluntary campaign contributions to federal candidates and seek contributions to the PAC from union members. To give you a voice in Washington, the IATSE has its own PAC, the IATSE Political Action Committee ("IATSE-PAC"), a federal political action committee designed to support candidates for federal office who promote the interests of working men and women.

*The IATSE-PAC is unable to accept monies from Canadian members of the IATSE.*



## Join The *Stand Up, Fight Back* Campaign!

IATSE Political Action Committee  
Voucher for Credit/Debit Card Deductions



I hereby authorize the International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists and Allied Crafts of the United States Political Action Committee, hereinafter called the IATSE-PAC to initiate a deduction from my credit card.

This authorization is to remain in full force and effect until the IATSE-PAC has received written notification from me of its termination in such time and in such manner as to afford the parties a reasonable opportunity to act on it.

**Check one:** ☐ **President's Club (\$40.00/month)** ☐ **Leader's Club (\$20.00/month)** ☐ **Activist's Club (\$10.00/month)**

**Choose one:** ☐ **Or authorize a monthly contribution of \$ \_\_\_\_\_** ☐ **Mastercard** ☐ **Discover**  
☐ **Authorize a one-time contribution of \$ \_\_\_\_\_ (\$10.00 minimum)** ☐ **VISA** ☐ **American Express**

**Card #:** \_\_\_\_\_ **Expiration Date (MM/YY):** \_\_\_\_/\_\_\_\_ **Card Security Code:** \_\_\_\_\_

**Employee Signature** \_\_\_\_\_ **Date** \_\_\_\_\_ **Last 4 Digits of SSN** \_\_\_\_\_ **Local Number** \_\_\_\_\_

**Print Name** \_\_\_\_\_ **Email** \_\_\_\_\_ **Phone Number** \_\_\_\_\_

**Home Address** \_\_\_\_\_ **City** \_\_\_\_\_ **State/Zip Code** \_\_\_\_\_

**Billing Address** \_\_\_\_\_ **City** \_\_\_\_\_ **State/Zip Code** \_\_\_\_\_ **Occupation/Employer** \_\_\_\_\_

This Authorization is voluntarily made based on my specific understanding that:

- The signing of this authorization card and the making of contributions to the IATSE-PAC are not conditions of membership in the union nor of employment with the Company and that I may refuse to do so without fear of reprisal.
- I am making a contribution to fund-raising efforts sponsored by IATSE-PAC and that the IATSE-PAC will use my contributions for political purposes, including but not limited to, the making of contributions to or expenditures on behalf of candidates for federal, and addressing political issues of public importance.
- Federal law requires the IATSE-PAC to use its best efforts to collect and report the name, mailing address, occupation and the name of employer of individuals whose contributions exceed \$200 in a calendar year.
- Contributions or gifts to the IATSE-PAC are not deductible as charitable contributions for federal income tax purposes.
- Any contribution guideline is merely a suggestion and I may contribute more, less or nothing at all without favor or disadvantage from IATSE.
- The IATSE-PAC is unable to accept monies from Canadian members of the IATSE.

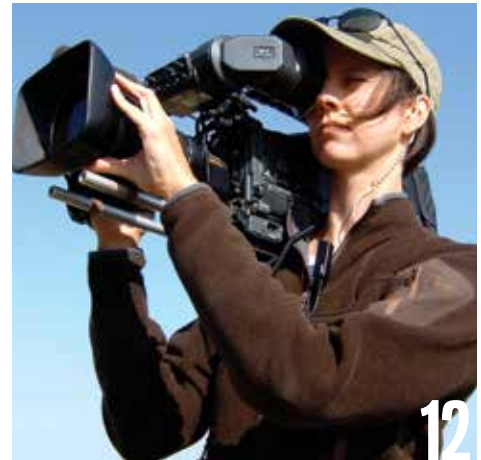
**RETURN TO: IATSE PAC~ c/o PAC Services, 150 Post Office Road, #2398, Waldorf, MD 20604**

# THE OFFICIAL IATSE BULLETIN

NUMBER 650 • FOURTH QUARTER 2015

## Features

BREAKING GLASS . . . . .	12
LABOR DAY PARADE 2015. . . . .	40



12

## Departments

PRESIDENT'S NEWSLETTER . . . . .	5
GENERAL SECRETARY-TREASURER'S MESSAGE . . . . .	7
IATSE AND LABOR MOVEMENT NEWS . . . . .	8
YOUNG WORKERS . . . . .	11
EDUCATION & TRAINING . . . . .	27
CREW SHOTS . . . . .	42
STAGECRAFT . . . . .	44
SAFETY ZONE . . . . .	47
MOTION PICTURE & TELEVISION PRODUCTION . . . . .	48
LOCAL UNION NEWS . . . . .	50
IN MEMORIAM . . . . .	53
DIRECTORY OF LOCAL SECRETARIES AND BUSINESS AGENTS . . . . .	57



27



40

**James B. Wood**  
Editor

**MaryAnn Kelly**  
Assistant to the Editor



The OFFICIAL BULLETIN (ISSN-0020-5885) is published quarterly by the General Secretary-Treasurer of the International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists and Allied Crafts of the United States, its Territories and Canada, (IATSE), 207 West 25th Street, 4th Floor, New York, NY 10001. Telephone: (212) 730-1770. FAX (212) 730-7809. Email: [bulletin@iatse.net](mailto:bulletin@iatse.net)

Material for publication must be received before the first day of January, April, July, and October, to meet deadlines, respectively, for the First, Second, Third, and Fourth Quarter issues.

POSTMASTER: Send address change to the OFFICIAL BULLETIN, 207 West 25th Street, 4th Floor, New York, NY 10001. Entered as periodical postage paid matter at the Post Office at New York, NY and additional locations.

Canadian Publications Mail Agreement No.: 40845543.

Canada Post: Return undeliverables to P.O. Box 2601, 6915 Dixie Rd, Mississauga, ON L4T 0A9.

Subscriptions: IATSE members receive the OFFICIAL BULLETIN as part of their IATSE membership services. Nonmembers may subscribe for \$10.00 per year.

## EXECUTIVE OFFICERS

**Matthew D. Loeb**  
International President

**James B. Wood**  
General Secretary-Treasurer

**Thomas C. Short**  
International President Emeritus

**Michael W. Proscia**  
General Secretary-Treasurer Emeritus

**Edward C. Powell**  
International Vice President Emeritus

**Michael J. Barnes**  
1st Vice President

**John T. Beckman, Jr.**  
7th Vice President

**J. Walter Cahill**  
2nd Vice President

**Daniel Di Tolla**  
8th Vice President

**Thom Davis**  
3rd Vice President

**John R. Ford**  
9th Vice President

**Anthony M. DePaulo**  
4th Vice President

**John M. Lewis**  
10th Vice President

**Damian Petti**  
5th Vice President

**Craig Carlson**  
11th Vice President

**Michael F. Miller, Jr.**  
6th Vice President

**William E. Geams, Jr.**  
12th Vice President

**Phil S. LoCicero**  
13th Vice President

## TRUSTEES

**Thomas J. Cleary** **C. Faye Harper** **Patricia A. White**

## CLC DELEGATE

**Kelly Moon**

## GENERAL COUNSEL

**Samantha Dulaney**

## GENERAL OFFICE

207 West 25th Street, 4th Floor, New York, NY 10001  
Tele: (212) 730-1770 FAX: (212) 730-7809

## WEST COAST OFFICE

10045 Riverside Drive, Toluca Lake, CA 91602  
Tele: (818) 980-3499 FAX: (818) 980-3496

## CANADIAN OFFICE

22 St. Joseph St., Toronto, Ontario, Canada M4Y 1J9  
Tele: (416) 362-3569 FAX: (416) 362-3483

## WESTERN CANADIAN OFFICE

1000-355 Burrard St., Vancouver, British Columbia V6C 2G8  
Tele: (604) 608-6158 FAX: (778) 331-8841

## CANADIAN ENTERTAINMENT INDUSTRY RETIREMENT PLAN

22 St. Joseph St., Toronto, Ontario, Canada M4Y 1J9  
Tele: (416) 362-2665 FAX: (416) 362-2351  
[www.ceirp.ca](http://www.ceirp.ca)

## I.A.T.S.E. NATIONAL BENEFIT FUNDS OFFICE

417 Fifth Avenue, Third Floor, New York, NY 10016  
Tele: (212) 580-9092 Toll free: (800) 456-FUND  
FAX: (212) 787-3607  
[www.iatsenbf.org](http://www.iatsenbf.org)

## IATSE TRAINING TRUST FUND

10045 Riverside Dr., Toluca Lake, CA 91602  
Tele: (818) 980-3499 FAX: (818) 980-3496

## TELL EMERSON THE COLONIAL MATTERS!



On October 10th, in Boston, the historic Colonial Theatre's curtain came down for the final performance of "The Book of Mormon" – and possibly for the last show ever at the Colonial Theatre, as Emerson College has not renewed its lease. Sign I.A.T.S.E. Local 11's Change.org petition to tell Emerson College that the Colonial matters: <https://www.change.org/p/emerson-college-tell-emerson-the-colonial-matters>

Pictured here are IATSE Local 11 and Local 775, BOM stage managers and road crew

## FIND US ONLINE



Visit us on the Web: [www.iatse.net](http://www.iatse.net)



IATSE: [www.facebook.com/iatse](https://www.facebook.com/iatse)

IATSE Canada: [www.facebook.com/iatsecanada](https://www.facebook.com/iatsecanada)

Young Workers: [www.facebook.com/groups/IATSEYWC](https://www.facebook.com/groups/IATSEYWC)



IATSE: [@iatse](https://twitter.com/iatse)

IATSE Canada: [@iatsecanada](https://twitter.com/iatsecanada)

Young Workers: [@iatseywc](https://twitter.com/iatseywc)



Our Flickr stream: [www.flickr.com/groups/iatse](https://www.flickr.com/groups/iatse)



IATSE Training Trust Fund: [www.iatsetrainingtrust.org](http://www.iatsetrainingtrust.org)

# The Past and the Future

*The IATSE has a rich and storied history dating back 122 years. We are an organization that has weathered dramatic technological changes, challenges brought by the economy and fight against anti-labor forces that seek to undermine our strength. Throughout our existence we have met these challenges head-on, adapting and evolving to be in the best position possible to effectively represent the membership, bringing prosperity and security to them and their families.*



 @matthewloeb

Today we live in a highly competitive and often difficult environment. Modern changes have required us to have a plan geared toward achieving a vision of strength and success for this great Alliance. Success is measured by our ability to protect the members.

To this end we have embarked upon numerous ventures with new programs aimed at building upon a foundation of growth, strength and success. We now offer membership training through the establishment of the IATSE Entertainment and Exhibition Industries Training Trust Fund. We have established a strong presence in social media and a robust communica-

tions program to connect us and support our many campaigns. And we have built a network of activism to mobilize around issues important to our growth and success. Perhaps most importantly, there are now numerous opportunities for local union officers to gain and enhance their representational skills to make us as formidable as possible when lining up against our adversaries.

We must honor the past and recognize the work of those who came before us. We must also be ever aware of blazing the trail in front of us to clear a path for the way forward. Together, with common vision and purpose, we are doing just that.







## OFFICIAL NOTICE

This is to advise that the regular Mid-Winter Meeting of the General Executive Board is scheduled to be held at The Diplomat Resort & Spa, 3555 South Ocean Drive, Hollywood, Florida 33019, at 10:00 a.m. on Monday, January 11, 2016, and will remain in session through and including Friday, January 15, 2016. All business to come before the Board must be submitted to the General Office no later than fifteen (15) days prior to the meeting.

Local Union representatives planning to attend the meeting must make hotel reservations with The Diplomat Resort & Spa by calling 1-855-689-2911. Guest room rate for the IATSE is \$199.00, plus applicable taxes, for both single and double occupancy. In order to ensure that you receive the preferred room rate established for our meeting, you must identify your affiliation with the IATSE.

## PER CAPITA TAX INCREASE

Delegates to the 67th Quadrennial Convention voted to increase the quarterly per capita tax for local unions by two dollars (\$2.00) effective 1/1/2016. Delegates also voted to increase the Special Department Locals per capita tax by one dollar (\$1.00) per quarter on the same date.

## 2016 MEMBERSHIP CARDS AND SUPPLIES

The process of sending the 2016 membership cards and local union supplies to Locals was begun in late November. The supplies were sent to those local unions that had submitted their 3rd Quarter Report for 2015 and had purchased the necessary number of per capita stamps for 2015. Throughout December, supplies have continued to be sent to local unions as they satisfied the above mentioned requirements. If your Local has not received your 2016 supplies, an Officer should contact the General Office to determine what remains outstanding.

**Downloadable versions of The Official Bulletin are posted on our website: [www.iatse.net](http://www.iatse.net).  
Permission must be granted by the IATSE before reprinting or distributing any portions.**

## BULLETIN AND PHOTO SUBMISSION GUIDELINES

Please send your Bulletin submissions to [bulletin@iatse.net](mailto:bulletin@iatse.net).

All digital photos should be taken with a camera that is at least 3 megapixels or higher, and set on the highest quality/resolution setting.

JPEG or TIFF file formats only please.

Please do not crop or otherwise modify photos - the original version usually has the highest quality.

Using a smartphone? Please turn it sideways for group shots. Get as close as possible to the subject, but avoid using your phone's zoom function. When emailing photos from a smartphone, please be sure and send the original size or the largest available.



## GENERAL SECRETARY-TREASURER'S MESSAGE

# The Benefits of Being Union

*We are all aware of the obvious benefits of being part of a union. As a whole, union members receive higher wages and better benefits than their non-union counterparts.*



JAMES B. WOOD

Union members have the ability to speak collectively about workplace issues of importance through their collectively bargained terms and conditions and because of union representation, employers cannot act unilaterally.

These are the most often cited benefits to being a union member and from a day-to-day workplace perspective they are certainly the most apparent. However, another benefit of union membership is of particular importance during these economic times. Union members and I.A.T.S.E. members in particular, are entitled to participate in a variety of discount programs.

We all know that there is strength in numbers. In 1986, the AFL-CIO created Union Privilege to harness the collective purchasing power of union members and their families. Over the years, a number of companies have partnered with the Union Plus program to offer union members and their families' discounts on a wide range of products and services. There are now forty-five different discount programs that range from AT&T Wireless, discount flowers, car rentals, and home mortgages. Go to the Union Plus website at [www.unionplus.org](http://www.unionplus.org) and select the I.A.T.S.E. to see a complete list that is available to you and your family members.

Since only a limited number of Union Plus programs were available to our Canadian members, a few years ago we commenced a relationship with a newly established organization called Union Savings. This program has been well received and continues to improve and expand the number of discounts available to our Canadian members. Additional information on this program can be found at the Union Savings website at [www.unionsavings.ca](http://www.unionsavings.ca).

In addition to these programs that turn the collective clout of union members into money saving opportunities, both the AFL-CIO and the Canadian Labour Congress have Union Label Departments whose purpose it is to promote the goods produced and the services provided by union members. The Union Label and Service Trades Department (ULSTD) of the AFL-CIO was founded in 1909 and as such is more firmly established than their Canadian counterpart.

One of the many interesting things that can be found on the ULSTD website ([www.unionlabel.org](http://www.unionlabel.org)) is a database that allows consumers to search for union-made products and services. By supporting companies that have union-represented employees we can help those companies succeed and therefore help their employees, and our brothers and sisters in the labor movement, prosper in 2016.

# Canadian Federal Election: Liberals are in, Conservatives are out - way out!

**O**n October 19th, Canada witnessed an historic election in which the Canadian population turned its back on the politics of austerity and divisiveness and voted in impressive numbers for progressive candidates seeking to embrace and promote the values Canadians hold so dear. The IATSE's focus was to see the back of Prime Minister Stephen Harper and the Conservatives, who had made no secret of their anti-union, anti-worker agenda.

With a large voter turnout of 68.5%, a large increase from the 2011 Federal election in which only 61.1% of eligible Canadians voted, Canadians elected a majority Liberal Government under the leadership of Justin Trudeau.

### IATSE INVOLVEMENT

Given the importance of unseating the Conservatives, the IATSE was heavily engaged throughout the election campaign. For the first time ever, the IATSE became a registered Third Party for the federal election. Although private communications are unrestricted, changes to the Canada Elections Act meant that public communications with members are restricted once a federal election has been called. Public communication is usually interpreted as advertising, but could be interpreted to mean the use of social media. Any expenses over \$500 are also prohibited, including wages, so even time spent researching and posting election or can-

didate materials could be interpreted as an expense. Pursuant to the Canada Elections Act, the IATSE waited until the writ was dropped and promptly registered as a Third Party, enabling us to more freely communicate with members.

Prior to the election officially being called, the IATSE became a contributor to Engage Canada, which was a Third Party organization created by voices of progressive politics and supported by labour unions and other like-minded groups. Engage Canada's mission was to defeat the Conservatives, and because the Conservatives mission included defeating unions, we happily signed on. In addition to the International's donation, we also put the call out the Locals to try and increase our contribution. The Locals answered the call, so as a group, the IATSE was able to raise almost \$90,000 toward the effort, which was used to broadcast the



CLC President Hassan Yussuff welcomes Prime Minister Justin Trudeau to a meeting of the Canada Council – the first time a sitting PM has addressed the CLC in over 50 years.

group's message on radio, television, and the internet. Once the election was called, Engage Canada was no longer legally allowed to broadcast, so the messages were confined to the internet.

In addition to Engage Canada, we became involved in two other groups. The first is called Up for Debate and is an alliance of over 175 women's organizations and their allies from across Canada. We united with them in their attempts to raise awareness about women's rights in the lead-up to the election. Up for Debate called on all political parties to commit to a federal leaders' debate on issues identified by women – the first in 30 years. NDP Leader Thomas Mulcair said he had always prioritized women's issues, but would not participate in a debate unless the leaders from the four largest parties were there. When Prime Minister Stephen Harper, the leader of the Conservative Party, said he would not



participate in a debate, Thomas Mulcair also declined. Because the Prime Minister had refused to debate, the group responded with a second proposal – separate interviews with each national leader. Harper once again declined, but as it wasn't a debate, Mulcair was on board and the interviews went forward. It was great to see national leaders discuss what their parties would do with regard to women's issues.

The third group in which the IATSE participated was a coalition of motion picture industry unions, guilds, and organizations, which became informally known as the TIFF Town Hall. This group worked together to organize a national town hall meeting of the arts & culture representatives from each of the three major parties. We received confirmations from Rick Dykstra for the Conservatives, Andrew Cash for the NDP, and Stephane Dion for the Liberals, and former broadcaster Trina McQueen agreed to moderate the event. It was scheduled for October 7th, and the TIFF Bell Lightbox provided the space. The group also made arrangements to have it live-streamed so that it could be viewed nationally, and we received confirmations from mainstream media. We promoted the event nationally and reached room capacity with over 400 RSVPs. Three hours before the Town Hall was to start, Conservative candidate Rick Dykstra informed us he would not be attending, and no replacement was sent. Despite this, the NDP and Liberal candidates forged ahead and the event moved forward successfully. It was another clear indicator of what value arts and culture holds for all three parties.

The Canadian Labour Congress led a number of initiatives in which the

IATSE also participated, such as promoting the CLC's "Better Choice" website and corresponding "Better Choice" literature, attending two-day member workshops across the country over a number of months, and participating in a National Leaders' Canvass, in which union leaders knocked on doors in targeted ridings and asked that their own members join them in volunteering. International Vice Presidents John Lewis and Damian Petti both took part in various cities. Prior to each of these canvasses, we emailed all members in that area and encouraged them to come out and volunteer. Many members did. International Representatives, local union officers and members also volunteered in a number of capacities, such as phone banking, knocking on doors, attending leaders' debates, and volunteering on Election Day.

### ELECTION DAY

As we drew closer to Election Day, the Liberals began to pull ahead in the polls. The IATSE's main goal had always been to defeat the Conservatives and, while an NDP government would have been great for labour, we were happy to advocate and volunteer for whichever party on the left had the best chance of defeating the Conservative candidate in each riding. We emailed all Canadian members and encouraged them to vote strategically, directing them to websites that would allow them to see how each party was polling in individual ridings so that they could make a more informed decision on how to cast their ballots.

Canadians demonstrated in no uncertain terms how ready they were for change. On October 19th, the Liberals, under Justin Trudeau, resoundingly de-

feated the Conservatives and were elected to a majority government, holding 184 of 338 seats. This was a remarkable result for a party that was not even the Official Opposition and had gone into the election with only 34 seats. Labour made a significant impact on these results. Exit polling indicates that 40.8% of union households voted for the Liberals and only 22.9% voted for the Conservatives. This represents a significant shift in voting as the Conservatives have historically enjoyed the support of 30% of union households.

The IATSE is extremely hopeful about Justin Trudeau and the changes the Liberals will implement on Parliament Hill. From day one, a new Canada has taken hold. Prime Minister Trudeau has pledged to repeal anti-union bills C-377 and C-525, reintroduce the long-form census, and reinstate home mail delivery. He has also reinstituted full healthcare for refugees. In discussing his Cabinet, Trudeau pledged that 50% of his appointments would be women and that the Cabinet would reflect Canada's diversity, and he did not disappoint. For the first time in Canada's history, half of the Cabinet are women. Of the remaining Cabinet Ministers, two are First Nations, one is in a wheelchair, one is blind, one is openly gay, many different religions are represented (including atheism!), and the list goes on. When asked why he made these decisions about his Cabinet, Prime Minister Trudeau replied simply, "Because it's 2015."

And so it is. The IATSE is thrilled to see the Canada that we used to love, becoming the Canada that we knew was possible.

# IATSE Local 210 Member Named to AFL Committee

**T**he Alberta Federation of Labour (AFL) announced that Siobhán Vipond, Secretary-Treasurer and acting President, has been named to the Premier's Advisory Committee on the Economy.

Siobhán Vipond is a leading advocate for the rights of working people in Alberta. Currently serving as the Acting President of the AFL, she is in her second term as the elected Secretary-Treasurer of the organization. The AFL represents more than 170,000 unionized workers in all sectors of the Alberta economy, and works to advance the rights of working people throughout the province.

"This is obviously a really important economic role for the IA member and Alberta Federation interim President to hold and one of many remarkable changes taking place in Alberta" stated Damian Petti, International Vice President and Vice President of the Alberta Federation of Labour.



## IATSE CELEBRATES DGA HONOREES



On October 15, the Director's Guild of America (DGA) held its annual DGA Honors Gala. This year's Honorees were Senator Charles Schumer, Teamsters Local 817 President Thomas O'Donnell, Thelma Schoomaker, Ron Howard and Tyler Perry. Pictured here are Local One Treasurer Toby McDonough, Assistant Department Director of MP&TV Dan Mahoney, International President Matthew D. Loeb, International Vice President/Department Director of MP&TV Michael F. Miller, Jr. and Local One Business Manager Edward J. McMahon, III.

PHOTO CREDIT: JAMES DITTIGER, LOCAL 569

## YOUNG WORKERS

### LOCAL 479 YOUNG WORKERS KICKBALL TOURNAMENT IN NUMBERS



12

Number of teams competing in the charity tournament. Some represented shows in production including: The Walking Dead, Finding Carter, Game of Silence, The Originals. Other teams included the New Deal Grips, Grip House / Power Lab, IATSE Local 600, Game Changing Films, and the DGA.



18,425

Dollars raised for The Global Village Project School, an Atlanta-based school for refugee girls.



6:00

Morning call time for the Local 479 Young Workers Committee putting together the event. This effort also included a dozen meetings, hundreds of phone calls, thousands of texts, and a well-executed social media campaign.

4

Number of sports fields used by the charity kickballers in Atlanta's Piedmont Park.



180+

Number of people playing in the Local 479 Charity Kickball Tournament in Piedmont Park in downtown Atlanta. The tournament was attended by several hundred members and their families.

► Check out the video here: <https://vimeo.com/139850514>





# BREAKING GLASS

MEET FOURTEEN IATSE LEADERS SHATTERING  
GENDER THRESHOLDS IN THE ENTERTAINMENT INDUSTRY

BY DAVID GEFFNER

Given a cultural history of gender bias in trade unionism – i.e., male dominated workplaces and local leadership structures across the U.S. and Canada – it might sound odd to hear that two of the IA’s own female success stories – Local 700 Western Executive Director (and Chairperson of the recently created IATSE’s Women’s Committee) Cathy Repola and Local 11 [Stagecraft] Business Agent Colleen Glynn – say their biggest inspirations are men. But both Repola, who cites her father Ernie Repola (longtime union rep of Local 683) and Glynn, whose dad was an IATSE stagehand at the Boston Lyric Opera, insist one reason they became leaders in their respective locals was to help make this Alliance gender-blind, where role models and mentors are simply the most dedicated, passionate and skilled person for the job.

They strive every day to help make IA workplaces better reflect President Matthew Loeb’s “Pillars of Success,” where hiring and advancement reflects an IA member’s skills, talents, motivation and knowledge, not gender. And that also goes for simmering disputes over relative pay scales for men and women in areas like motion picture and television and theatrical productions.

“My father took me [backstage] when I was a child, and instilled that love for stagework and trade unionism that now guides everything I do [at Local 11],” Glynn recounts. Becoming a stagehand after working in wardrobe [Glynn began as a Local 775 member] meant I had my boxing gloves on every step of the

way – I would have to volunteer to run a spot light nine times before getting a paid job. But I learned everything about stagecraft because I had seen what [stagework and the IA] had done for my father. Eventually I found my niche.”

Repola remembers a moment five years ago, when Local 683 was merged into Local 700, and she addressed Local 683 members at a welcoming event. “When I invoked the name of my father,” she says, “the crowd exuberantly demonstrated their deep admiration for him and embraced me and our Local. It was at that exact moment that I felt so deeply in my heart that following in my father’s footsteps, and this unique opportunity in what I



viewed as a most interesting circle, put me exactly right where I belonged, doing exactly what I was meant to do.”

There are many other stories from female IA leaders that reference a legacy of unionism in their families; and many, of course, that also involve female IATSE mentors. Like Local 892 [Costume Designers Guild] Executive Director Rachel Stanley, who also serves on the District 2 Executive Board and recalls a seasoned woman labor leader counseling her (immediately after Stanley was named Interim Executive Director) to not “be afraid to stand up for yourself and your members,” when Stanley sat in negotiations or meetings dominated by male counterparts. Stanley says she now advises younger female IA members to not feel compelled to “take notes at meetings” where they are the only woman in the room. “Stand up and take your place as a vocal member and don’t get stuck writing down what others are saying,” she now counsels.

Local 115 [Stagehands] President Susan Phillips, based in North Florida, remembers Call Steward Mary Reckner having her back when Phillips (who became the first female rigger in her Local) was battling gender stereotypes day in and day out. “Mary always believed in me,” Phillips recalls. “In fact if a show came in and asked to not have a woman as Steward or to pull Feeder Cable, I was the one she would send. And I always did my best to make her proud.”

Instilling self-pride and value should actually be imprinted on the business card of IATSE Department Director of Education and Training, Patricia White, who stands out as an inspiration for younger female leaders in the IATSE, particularly those from the wardrobe craft.

Just ask Local 887 [Theatrical Wardrobe] Business Representative Delia Mulholland, based in Seattle, WA. Mulholland, who is also District One Secretary, a Trustee for the Western Wash-

ington Theatrical Training Trust and an IATSE Special Representative, says White, a longtime President of Local 764 [Theatrical Wardrobe, NYC] and a trustee of the IATSE International, the IATSE National Benefit Plans and the IATSE Training Trust Fund, encouraged her to “keep up the good work and to be a mentor to other Wardrobe Locals,” Mulholland shares. “Getting that little bit of extra encouragement from [White in NYC] made me look at our Local in a different way – we had the opportunity and obligation to participate on a more national level.”

“You’ve got to be in it to win it,” is another slogan Mulholland likes to cite, referring to how the face of the Alliance has (literally) been transformed by strong, talented women, bent on creating a workplace that better reflects national gender trends. [U.S. Census Bureau data for 2014 listed the U.S. population as 50.8 percent female.]





What follows, then, is a call and response from one small sampling of the IATSE's female leadership. Some, like Sandra England, Director of the Broadcast Department, C. Faye Harper, International Representative, International Trustee, and Local 834 [Exhibition and Trade Show] Business Agent, and recently retired Assistant to the President Deborah Reid, have been battling for respect for union women for more than three decades. Others, like Emily Tao, Director of the (all-female) Communications Department, or Vanessa Holtgrewe, Assistant Department Director, Motion Picture and Television, have discovered union leadership roles as more recent callings.

But regardless of their number of battles scars (and they all carry some in one respect or another), this is a group of women dedicated to making the entertainment industry a more fair, equitable and inclusive place (in board rooms as well as on show floors) for everyone.

#### **TALK ABOUT YOUR BACKGROUND AND WHAT BROUGHT YOU INTO THE IATSE.**

##### **C. Faye Harper, Atlanta-based International Trustee and Business Agent, Local 834 [Exhibition Employees]**

I studied Business Administration at Rutledge Business College in Atlanta, GA prior to starting to work in the Convention and Trade Show industry in 1984. I worked as a freelance Exhibition Employee for various employers until 1991. The tradeshow industry workers in the 1980's had a ninety percent male demographic, so being a woman, and a woman of color, was a daily

challenge to prove myself as an equal. One tipping point for me, with regard to my work at IATSE, was an organizing campaign to represent trade show workers in Atlanta in 1991. The knowledge myself and the other trade show workers gained during the organizing campaign and put into action changed the course of our future in the tradeshow industry. I became involved with the IA because after years of working in silence and experiencing the injustices, I wanted to be a part of the organization that gives working people a voice.

##### **Samantha Dulaney, New York City-based IATSE General Counsel**

I was born and reared on the Mississippi Gulf Coast. I attended Loyola University in New Orleans. My law degrees are from Columbia (LL.M) and Georgetown (J.D.) I am the oldest of three children; my mother worked inside the home and my father is a self-employed truck driver. My aunts and uncles are all union – UAW, UFT/AFT, Nurses and Teamsters. Up until my generation, my family was all blue-collar and union; some are still blue collar, but many are now white or light-blue collar professionals, and all pro-union. I was introduced to the IATSE while I was a first-year associate at Spivak Lipton Watanabe Spivak & Moss, where, among other assignments, I worked on the Regal Cinemas and New Amsterdam theatre organizing drives – both campaigns spearheaded by the International – and the Apollo Theatre organizing drives for the stagehands and the front-of-house workers (ushers and

*I became involved with the IA because after years of working in silence and experiencing the injustices, I wanted to be a part of the organization that gives working people a voice.*

**C. FAYE HARPER**  
Atlanta-based International Trustee  
and Business Agent, Local 834





ticket sellers) – which were led by Local One and Local 306 respectively. In each of those campaigns, the International and the Locals supported the workers, from the signing of authorization cards throughout protracted negotiations and to concluding collective bargaining agreements. Whenever I see Regal Cinemas or pass by the New Amsterdam and Apollo Theatres, I think of the tangible difference the IATSE made in the lives of those workers.

**Colleen Glynn, Boston-based Local 11**  
**[Stagecraft] Business Agent**

I grew up the oldest of five children in a middle class house in Milton, MA just south of Boston. My dad was a proud former Marine, Police Officer and IA Stagehand. I began going to shows as a child with my dad and I loved the world of backstage. I put myself through college by driving a public transit MBTA bus in Boston during the day and selling cosmetics and skin care at night. I graduated from University of Massachusetts with a Bachelor's Degree in Art. I was a member of Amalgamated Transit Union and Boston Carmen's Union Local 589 for more than ten years. Bus driver and student by day, beauty consultant by night – a crazy combination! In 1993, I had my first son Bryan, resigned from the MBTA, began selling real estate and working a few shows a year in wardrobe with IATSE Local 775. I was thrilled to be offered my first show run ["Tommy" at the Colonial Theatre, 1993], where I had to work eight shows a week for seven weeks with a seven-week old at home! The greatest challenge as woman/nursing Mom was how to build in pumping milk time to my busy wardrobe track. Other than the two show Saturday when my pump broke, or on the last show of the run when the entire girl's ensemble had to know what I was doing each show behind the closed door [laughs] everything worked out fine. Shortly after I had my second son, Brendan, I was encouraged by a handful of female stagehands to give Local 11 a try. I recall going to the Union Hall meeting with the former Business Manager who totally discouraged me from signing up. Fortunately for me I was embraced by Local 11's female stagehands, who took me under their wings and I learned how to work in all stagecraft departments. Eight years later I was sworn in as Recording Secretary Treasurer and served two terms. In 2012 I had the honor of being the first woman in Local 11's history to be elected Business Manager. In April, I was proudly elected to serve for a second term.

**Cecilia Friederichs, New York-based**  
**National Business Agent, Local USA829**

I grew up in Crookston, Minnesota, about 90 miles south of the Canadian border. My father worked for the Department of Agriculture and my mother was a homemaker who raised eight children. I was active in theatre in high school and pursued it when I attended South Dakota State University. While in college my interests shifted from acting to design and I continued on to receive my MFA in theatrical costume design from Penn State University in 1981. After leaving Penn State I gravitated toward New York City, taking a teaching job at SUNY New Paltz, where I taught for four years before moving into freelance design. Eventually I joined "the Union" as this was a requisite for working on Broadway or in motion pictures. I had no idea what that meant it was just something you had to do.

In 1996 there was an uprising of sorts against a long established leadership group [in USA 829] and a slate of candidates was put together for the upcoming election. They formed a large coalition of members from all parts of the industry in all crafts, and at one of the weekly meetings I voiced my opinion, and Paul Moore, who was running for Business Agent, asked me if I wanted to run for office as part of the ticket with him and Beverly Miller, who was the catalyst of this movement. At that time, United Scenic Artists, a national organization since the late 1980s, was the only local of the International Brotherhood of Painters and Allied Trades (IBPAT) in the entertainment industry and had very little interaction with or support from that International. In 1999, the Board voted to hold a referendum to leave the IBPAT and join the IATSE. This was not as easy as it sounds as the IBPAT took us to court to stop

the referendum on the grounds that it was not democratic, but eventually we prevailed and the referendum went out.

**Vanessa Holtgrewe, L.A.-based Assistant Department Director, Motion Picture and Television**

For a decade, I worked as a camera operator and director of photography for reality shows and documentary features. I found my way into reality television in the early days of the genre through one of my professors when I attended the UCLA graduate film program. Being a woman is an asset in the world of unscripted production; having a diverse crew who can relate to the varied people being filmed is helpful. During my decade shouldering a camera, I got caught up in a riot in India, spent a year riding fire trucks with the Boston Fire Department, ate mutton and fry bread with Navajo families in Window Rock, AZ, raced sailing ships off the coast of New Zealand, and ate my way across Rome and Hong Kong with Anthony Bourdain! Being a woman with good social skills helped people relax when I was filming them. [I was called “Auntie Camera” in India and “The Cameraman Who’s a Lady” by comedian Kathy Griffin’s mother.] That decade of work introduced me to the most energetic, funny, kind, tough people I am fortunate to call friends and it’s why I’m passionate about helping crews get their retirement and health benefits and the protections of an IA agreement. As the non-scripted genre ages, so too do the people making them, and now they have kids and various aches and pains. Their relief when they can go to the doctor or know they are saving for retirement is very personal for me.

**WHAT ARE YOUR BIGGEST PROFESSIONAL ACCOMPLISHMENTS AND/OR MOST MEMORABLE MOMENTS DURING THE TIME YOU HAVE BEEN WITH IATSE?**

**Emily Tao, New York-based Director of Communications Department**

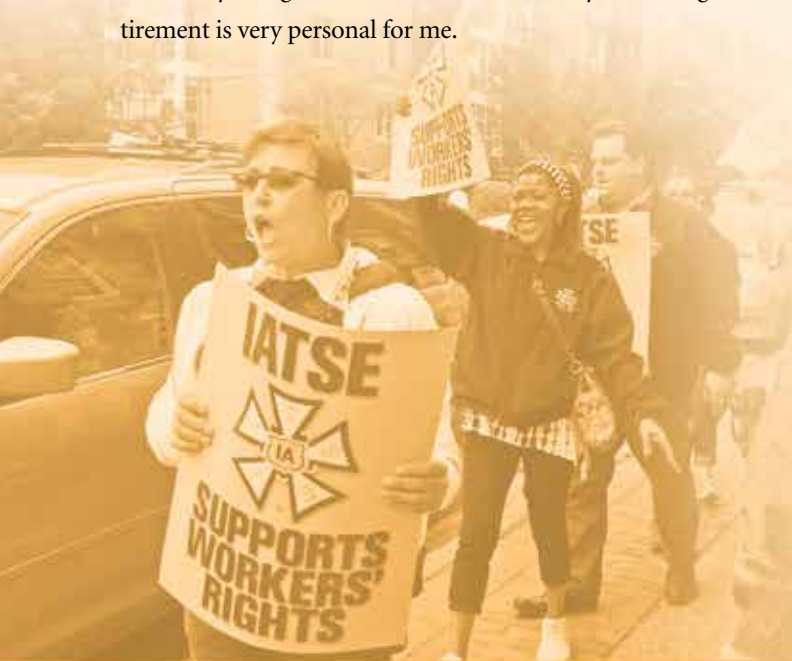
Since joining the IATSE in 2011, there is so much that I’m proud of. My most recent career highlight is being accused by an angry, anti-union employer for “bullying” them by urging them to end a worker lockout and return to the bargaining table. They said that I was bullying them in person on a picket line, which is probably the most street cred I have earned in my life. I am about 5’ 0” and not physically intimidating, to say the least. In 2013, the Communications Department won several awards for the IATSE in the International Labor Communications Association’s Labor Media Awards. In 2015, with the addition of Molly Katchpole to the department, we won another Labor Media Award for digital work in the Save the Met Opera campaign. When members tell me that they were able to use Facebook or Twitter to their advantage, either for a campaign or just getting news out about a membership meeting, that’s very satisfying. Being tapped by the AFL-CIO and the New York City Central Labor Council to conduct trainings on social media was great, because it indicated that the IATSE had built a solid communications reputation within a few short years.

**Rachel Stanley, L.A.-based Executive Director, Local 892**

Being called to serve on the District 2 Executive Board, where there is only one other woman, was a great honor. I am also thrilled to be serving on the new IA Women’s Committee. I was part of the founding dinner group about eleven years ago and have seen our small get-togethers grow from about 8 to 10 of us to 75 at our last GEB gathering.

**Deborah Reid, Assistant to the President (recently retired)**

Early on, when I first entered the IATSE workplace my aspirations did not include entering the IATSE leadership; over the years when the need arose, I was asked to take on new responsibilities, departing from my role as a secretarial staffer and being promoted to positions such as Supervisor of the President’s Department, Assistant to the Editor (working on the Official Bulletin), Administrative Assistant to the International President, International Representative, and finally to Assistant



*When President Loeb invited me to join the IATSE as a Representative, my answer was a clear and resounding “Yes!” I am fortunate that I can draw from my previous experiences on set, and on the picket line.*

**VANESSA HOLTGREWE**

**L.A.-based Assistant Department Director, Motion Picture and Television**

to the President in 2004. Much of my work in recent years has included the IATSE’s political program and Political Action Committee (PAC). I’ve worked with the AFL-CIO in the coordination of IATSE political release staff on various legislative and/or political campaigns. It has been exciting to see that a number of IATSE members have stepped up to participate as release staffers and when their work came to an end, it was gratifying to hear their remarks about how much they enjoyed the work and thanked the International for the opportunity. I am proud of the work I did to assist in IATSE’s acquisition of our office building when I worked on the West Coast from 1998 to 2002, and, of course, to be able to provide assistance to four International Presidents [Walter F. Diehl, Alfred W. Di Tolla, Thomas C. Short and Matthew D. Loeb], for whom I was honored to work.

**Kelly Moon, Vancouver-based CLC Delegate and Senior Steward of IATSE Local 891 [Motion Picture/Television Allied Crafts, British Columbia and Yukon]**

In 2007, after having assisted the Senior Steward’s Office and gaining considerable knowledge about administering the Collective Bargaining Agreement, Local 891 appointed me to be the Lead Organizer and I set my focus, initially, on our organizing of non-union production and later taking a run at our rival union production. In eight months, my team of organizers and I had 40 certification applications before the B.C. Labour board, which I believe still holds the record for certification applications in the history of B.C! We caused quite a ruckus and it was clear my true passion was organizing. The result was bringing in an excess of 500 new members during that year and I naturally felt a strong desire to follow through with representation on another level. At this time I made the decision to not return to my craft as a script supervisor and re-

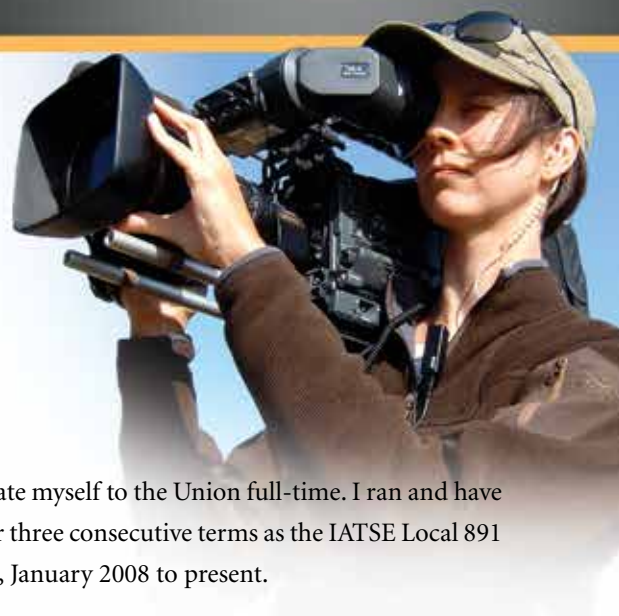
solved to dedicate myself to the Union full-time. I ran and have been elected for three consecutive terms as the IATSE Local 891 Senior Steward, January 2008 to present.

**Samantha Dulaney**

I have countless moments of pride concerning the International but the one (so far) that sticks out is being a part of the settlement of a twelve-year labor dispute between a Local and one of its employers. The International, starting with President Loeb, Vice Presidents Di Tolla, DePaulo and Gearns, then-General Counsel Dale Short and one of the touring road crews for a Broadway Production, all supported the Local and the workers who had been embroiled in a lengthy legal battle with the employer. For more than a decade, the dispute had played out in a number of different forums, but the International used its resources to assist that Local in settling the issue.

**Vanessa Holtgrewe**

The moment that really sparked my desire to help other IA members had to be *The Biggest Loser* strike, back in 2010. I was a [Local 600 Cinematographers Guild] member at that time, but honestly had not spent much time considering my role in the union. The season we struck, I had just been promoted to be DP of the show. When the company fired everyone for organizing, it fired me up in a way I had never experienced. I thought long and hard about my values, and who I wanted to be. After two weeks, the company signed a contract and I saw first hand the power of a group that sticks together and doesn’t break. That sense of purpose I felt during *The Biggest Loser* strike never left me, and when President Loeb invited me to join the IATSE as a Representative, my answer was a clear and resounding “Yes!” I am fortunate that I can draw from my previous experiences on set, and on the picket line.







*I loved learning and it was a challenge to me to show the tougher members that I could do anything even though I was a girl.*

**SUSAN PHILLIPS**  
**President, Local 115 [Stagehands],**  
**based in Northern Florida**

**Susan Phillips, President, Local 115 [Stagehands],**  
**based in Northern Florida**

The first theatre call I ever worked was Cats, and I was introduced to the best and the worst of this Alliance. When the crew was cut down after the load-in, I was told to stay to work with a few of the union brothers. The guys that were left were not pleased and said I needed to go work with wardrobe, even though the Job Steward assured me the show had requested me. I was not accustomed to this treatment and decided at that time I would prove to those guys that I could be one of them. In time a couple of the senior guys ended up taking me under their wings and taught me stagecraft. I learned knots, carpentry skills, lighting and sound. I loved learning and it was a challenge to me to show the tougher members that I could do anything even though I was a girl. Within months I was running the lighting board and soon became the Job Steward on small calls. Within two years I took the very hard Entrance Exam and

was inducted into Local 115. I ended up becoming the first women in the Local to rig; the first time I loaded weights on the grid I came down to that very group that had given me a hard time, and they were lined up side-by-side down the hallway to shake my hand as I walked by. It was an incredible moment that made me so proud!

**Patricia White, New York City-based International Trustee,**  
**Department Director of Education and Training, and Presi-**  
**dent of New York City IATSE Theatrical Wardrobe Union,**  
**Local 764**

Early in my career I had a great moment that still motivates me. After a difficult negotiation between Local 764 and the Broadway League, I had to present the deal to our membership to get it ratified. I was very nervous, but the contract passed, and I was hooked on helping to connect the workers with the process. The experience made me realize the need that I had, and that all union leaders have, I think, to educate ourselves so that we stand on a level playing field with employers, lawyers, and HR professionals when we represent workers. I thought that if the leaders of Local 764 could learn how to negotiate contracts and act with real authority, it would help us achieve larger goals of wage parity with more traditionally male crafts. Now I believe, more firmly than ever, that Education is the way to build union power. If our leaders – regardless of their gender – are educated, we are actually much better off than the management-side team, because we bring knowledge of the work and the crafts that [management] can never attain. Women can use education as a way of moving themselves forward in the structure of their Locals, too.

**Cecilia Friederichs**

One of my great memories is being at the ballot counting of the referendum [for USA 829 to leave IBPAT and join the IATSE]. First there was a 70 percent return of a mail ballot, a figure we were told was impossible, and then it was incredible to watch and sit quietly while the folks at [Honest Ballot Association] opened and counted the ballots. They would count 100 “yesses” and a “no,” 200 “yesses” and a couple of “no’s.” The piles of yesses grew and grew and in a true landslide of 1,995 to 26, we joined the IATSE and were immediately the 6th largest local in an entertainment International. Nothing was ever the same.

## **WHO ARE THE MENTORS THAT HAVE GUIDED YOU THROUGHOUT YOUR CAREER IN ORGANIZED LABOR?**

### **Sandra England, Director of Broadcast Department**

Ada Philpot was the Wardrobe Local Business Agent in San Francisco and I worked with her when I was the Business Agent of Local 611. Ada and Don Rohrbach (then Business Agent of Local 80) suggested to President Di Tolla that I would be a good organizer for the International, so Ada was a woman that really paved the way for other women to work for the International. She was an International Trustee and helped me a great deal.

### **Deborah Reid**

The work I did for and with then General Counsel Harold P. Spivak will always stand out for me. In those early days, there were no computers in the office and secretaries took shorthand dictation (a lost art). Harold was fantastic in that he explained things as we went along, so I learned how to create and compose various documents from a true master! One of Harold's most admirable qualities was the way in which he dealt with people. It didn't matter if you were the International President or the custodial crew of the building – you were always treated with the utmost respect. Harold truly cared about all people, and all workers. I always feel like I went to the "Harold P. Spivak University."

### **Delia Mulholland, Seattle, WA-based Business Representative, Local 887 (Wardrobe) and Secretary-Treasurer, IATSE District No. 1**

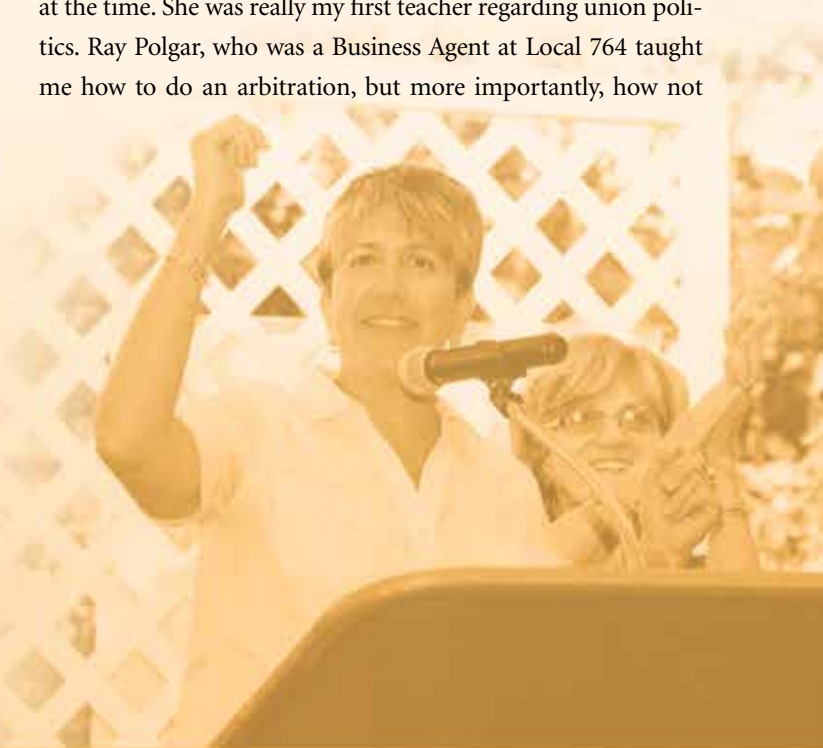
When I became Business Representative for Local 887, then Business Reps Bill Wickline from Local 15 [Stagehands] and Joel Youngerman, from Local 488 [Hair/Makeup] answered my questions and welcomed me to the bargaining table, where I was never treated as anything but an equal. The collaborative approach between the Locals representing theatre work in this area has been instrumental to my success. Even before Pat White joined the International, she let me know that Local 887 was unique in its growth, in particular representing costume shops. Pat encouraged me to keep up the good work and to be a mentor to other wardrobe locals. She taught me the value in being a resource for information, support, and action for our IATSE Brothers and Sisters.

### **Kelly Moon**

In 2006, I received a call from former International Co-Director of Organizing Sandra England as the International had requested my assistance on a Visual Effects organizing campaign [in British Columbia]. This was a protracted campaign that led to the voluntary recognition of Visual Effects/ CGI Artists and Technicians. This was the first time that a motion picture local in Canada had achieved representation of both on-set and off-set technicians and artists, and I will always be eternally grateful to Sister England for my introduction to grass roots organizing, her instruction and mentorship. Sandy England is a natural leader and a capable, skilled woman of honesty, integrity, intelligence, passion, and effectiveness. She is sharp, swift and fearless, a true leader, colleague and friend.

### **Patricia White**

Sandy Jordan, from Local 705 [Motion Picture Costumers] took me under her wing and showed me how to navigate General Executive Board meetings back in the day when there were hardly any women in the room. It was not a female-friendly atmosphere back then, and we used to joke that IATSE GEB meetings were the one place where you could count on the fact that there would not be a line in the Ladies Room! Sandy also taught me about the differences between Hollywood and New York, from a union perspective, which was eye opening for me, at the time. She was really my first teacher regarding union politics. Ray Polgar, who was a Business Agent at Local 764 taught me how to do an arbitration, but more importantly, how not



to be afraid or back down when men got loud. He told me that when emotions run very high, the inappropriate female reaction [may be] to cry. But the male inappropriate reaction – yelling – is the same sort of loss of control, just more accepted in a male-dominated arena. Ray taught me: “It’s just business, Pat. Don’t let ‘em shake you.” And that was a great lesson. We all want to yell sometimes. And we all want to cry. The person who stays cool and has control in either situation is the one with the real power.

### **Emily Tao**

International Trustee Patricia White was, and still is, a mentor to me. For a person new to the IATSE and the General Executive Board meetings, they can be intimidating, and Pat helped me with that when I first started. At my first GEB meeting she encouraged me to sit next to a new person every day, as often as possible. I’ve met a lot of members this way and most are very friendly. Also for President Loeb to take a chance on a young woman relatively new to labor, and allow her to head up a new department, speaks volumes about him as a leader and role model. Supporting women in the IATSE is about building women up in every level of the organization. The Communications Department is an all-female department.

### **Cecilia Friederichs**

One of my mentors was USA 829 member Sally Ann Parsons the owner of Parsons-Meares, LTD. a costume shop here in New York City. Working with her for ten years taught me that women can run a business and that any endeavor in this industry requires tenacity and strength of will. My mentor as a Union officer has been my friend and colleague, Beverly Miller who led the movement to shake up this Local in 1996 and has been its

President ever since. We have worked together to build a strong organization with a strong future. Her support and encouragement have kept me going when things get tough.

### **HOW HAS THE ROLE OF WOMEN IN LABOR CHANGED SINCE YOU FIRST BECAME INVOLVED?**

#### **Kelly Moon**

Women have risen through the ranks in the Canadian Labour movement as leaders of their Unions and we now have a female President of the British Columbia Federation of Labour. Women are gaining headway in politics, and I can see the culture changing. At Local 891 the Executive Board has shifted from predominately male to an equal balance. What still needs to happen to advance the role of women in leadership positions is that mindsets need to change and stereotypes need to be challenged. I believe strongly that one has the ability to be a leader, either by education or natural personality, and that gender shouldn’t be an issue. I evolved into my leadership position because I was a self-starter, hard worker, and continued self-educating until I could participate in broader and structured union, safety and Labour law education. There isn’t a day that goes by that I don’t base all of my decisions on the good of the greater membership. I view myself and I think members view me not as woman that became a leader but as a leader that just happens to be a woman. If society in general took the same view, there would be more women in leadership.

#### **Vanessa Holtgrewe**

I’m a relatively new participant in the labor movement, having spent most of my career in non-scripted programming before it began to unionize. So when I look around and see so many engaged women participating at the GEB’s, District Conventions, and union meetings, I consider it normal. Speaking with those

***Supporting women in the IATSE is about building women up in every level of the organization. The Communications Department is an all-female department.***

**EMILY TAO**

**New York-based Director of Communications Department**





generations before me, I recognize that my view of the room, so to speak, represents success. Of course there is more work to do, but I see such wonderful momentum and advancement of those around me; the IATSE's Communications, Education and Sports Broadcasting Departments are all led by women. My own story with the IA, and current position as an Assistant Director, directly speaks to this organization's recognition of the contributions of women. The women's dinner at the GEB's grows every session, even in the three plus years I've been attending, and that is a concrete measure of the level of participation.

**Cathy Repola, Los Angeles-based Western Executive Director, Local 700 and Chairperson of the recently created IATSE's Women's Committee**

When I started at Local 700, there were only a handful of women in leadership roles in the Hollywood Locals and the sentiments toward them were largely a reflection of that time. Much of that sentiment has changed, and I think the level of respect has certainly improved and there are more women involved now. But, I don't gauge the success of women by our numbers; I gauge it by our collective achievements. I do think the new IATSE Women's Committee President Loeb recently formed will help to create more individual achievements and will therefore raise the contributions and the visibility of women as a collective group.

**Cecilia Friedrichs**

I think the whole attitude toward women is changing, perhaps not as fast as I would like but I can see the change. In 1998, when my Local was part of another labor organization, I was sent as a delegate to a regional conference where there was a presentation by a political consultant concerning an upcoming election and getting out the vote. In the course of this speech to a room of two hundred men with only a scattering of women, the consultant declared that they did not know how to reach women because "they seemed to congregate only at weddings and bridal showers!" We have come a long way from that and it is good to see women throughout the administration of the IATSE.

**Samantha Dulaney**

Many labor organizations have women in national leadership roles. The current Secretary-Treasurer of the AFL-CIO, as well as

one of its co-general counsels are both women. With regard to the International, two of its three trustees, five department directors/assistant directors, general counsel and the recently retired Assistant-to-the International President are all women. Within that group, women of color and LBGT are represented. I believe these women were hired and promoted not merely because of their gender but based upon their qualifications, ability and experience. From what I have observed, since my first introduction to the IATSE in 1995, there are noticeably more women in virtually every category and craft represented by the International. It follows then that the greater percentage of women in crafts that were traditionally comprised of men only will likely lead to more labor leaders who are women.



**Colleen Glynn**

From the stories I have heard from the handful of women that came before me, I know the evolution in [Local 11] has come a long way. The first woman, Sister Cheri Herbert, tried to get a card in the mid 1970's and the Business Manager sent her out to Local 161. Sister Lexa Williams had to threaten to bring the Local to court to get her card. Currently, we have a 100 percent open door policy and welcome all stagehands at all skill levels, so the most obvious change is the acceptance of woman workers in all of the backstage departments. The backstage woman workers of years past were typically the mothers, daughters, sisters, and wives of the male stagehands, who worked in wardrobe earning considerable less than their stagehand counterparts. Having worked in both departments for many years, I see wardrobe work as equally important as stagehand work. Although there has been improvement in the overall wardrobe wages and benefits over the years my hope is to someday see equal pay for equal work.



### **Delia Mulholland**

One issue that has been at the center of my career is wage equity across the stagecraft departments, especially with wardrobe, which is dominated by women. I remember how early on in Local 887's drive for wage equity with the stagehands, our then Business Rep. Benita Hyder, asked then-President Short if the International would lend their support to the cause on a national basis. She was told no and that we were to earn it at the table on our own merits. This was incredibly disappointing. This answer led us to become more isolated as we felt that the International did not have our backs. (We did earn it on our own.) A few years later I now understand that there were some underlying issues that kept the International from being able to support this issue on a national level, including the lack of proper constitutions and hiring halls in many Locals, but none of that was shared with us at that time. The initiatives that President Loeb has made within the IA and the Stagecraft Department in particular, reaching out to Locals to offer help in aspects of Union management and in organizing, has been fantastic. Organizing the traditional women's arenas of wardrobe and hair/makeup, as well as promoting wage equity across the stagecraft departments has been instrumental in raising the stature of those crafts. It is the new normal, and that is really appreciated.

### **Susan Phillips**

I am amazed at how far women have come. When I first worked with the Local, I would have never dreamed that I would ever be President! I always felt I had to work twice as hard as any

man to be noticed for my work. Shows came in where they would ask for four hands to get around something to lift it and when I would jump in the lead would say – "hey can we get a guy to take her place?" My brothers would say: "she's got it – she would never let us do that!" Sometimes I would be the steward on a job and the client would say "She's the steward?" until I proved myself time after time, this doesn't happen as often anymore – in fact many clients are excited when they see me.

Of course there are still issues [of bias] in the workplace, but it's mostly between individuals. It can be a man who is working with a woman who flirts or makes insulting comments, or a woman dressing inappropriately or using [her gender] to get easier work. When these things occur, I have personally talked to everyone involved and explained how far we have come and that this type of behavior will not be tolerated. We had a call just last week where an older man, who came in with a small show, refused to take any direction from our Union Lighting lead just because she was a woman. She handled it with grace and the show apologized; but it is amazing to me that this still goes on in the industry.

### **WHAT ARE THE MOST PRESSING ISSUES FACING THE IA MEMBERS YOU WORK WITH NOW?**

#### **Rachel Stanley**

Local 892 represents Costume Designers, Assistant Designers, and Costume Illustrators in Southern California, and when I began [in 2004] we had 602 members. Today we have 909 members. My Local is unique in the IATSE in that about 80 percent of our membership is female! Unfortunately we have not been strong negotiators when it comes to salaries, so our contracts have very low scales and most of my members work well above those scales. A great deal of my focus has been in training my members how to stand up for themselves and be paid what they deserve.

#### **Susan Phillips**

Local 115 Stagehands is a Mixed Local in District 14, which covers Jacksonville, St. Augustine, Gainesville and Tallahassee. We have around 140 members, and I try to keep harmony within the Local by having an open door policy where anyone can talk to me about anything at any time. We have a major presence in North Florida; I am one of the delegates at the CLC where we stay in contact with all our local unions. Training is

definitely our biggest challenge, as we need certification and new members with skills. We offer free classes at the Local with skilled members eager to teach in all different venues of stagecraft. We hold a special rigging class and will, for the first time, present certificates to those who complete our training. One of our Members, Professor Johnny Pettegrew is the Director of the Technical Theatre Program at Florida State College in Jacksonville and many of his students graduate from his program and tour or work with us or both! They offer talent grants and we help direct potential students his way. There are many training initiatives that we are excited about where the International has taken the lead including lynda.com and ETCP certification.

#### **Sandra England**

As Director of the Broadcast Department, I watch over 14 IA Locals, representing technicians working from remote broadcast trucks on live broadcast events, the majority of which are live sporting events. We cover the regional broadcast of professional and college sports in ten states, including major markets like Baltimore, Washington D.C., and Chicago. To continue to grow with the current political atmosphere of misinformation and division is our greatest challenge. Companies are trying to tighten budgets by pushing back on the daily hire workers. Also, daily hires sometimes see other workers as competition, so it's essential to show that when you band together everyone prospers. Our goal is to bring all of the workers in this industry together under a unified department, and bit-by-bit we are making this happen.

#### **Cecilia Friederichs**

I think the most pressing issue is the work/life balance that is so talked about. While we preach the fact that unions brought us the eight-hour day and the weekend and Holidays, many in our

*Many in our industries work crushing hours that affect their health and family life, and there are still crafts that do not even get the advantage of overtime pay.*

#### **CECILIA FRIEDERICHS**

**New York-based National Business Agent, Local USA829**

industries work crushing hours that affect their health and family life, and there are still crafts that do not even get the advantage of overtime pay.

#### **HOW ARE YOU GIVING BACK TO INSPIRE IATSE'S FEMALE MEMBERSHIP?**

##### **C. Faye Harper**

When I see new Union workers on the work site, I encourage them to become more involved (regardless of their gender). When I see a member showing initiative and leadership potential, I appoint them as a Job Steward. This starts to give them a full view of being a Union representative. I began as a Job Steward and have progressed up through the organization, so I feel that when I recognize potential in others, I'm giving them the same opportunity to succeed that I was given.

##### **Cecilia Friederichs**

I would hope by example, and now, by serving on the Steering Committee of the Women's Committee and helping to launch educational programs that are of use not just to the women who are fortunate enough to attend the General Executive Board meetings twice a year, but to the thousands of women members of the IATSE that never get that opportunity.







*The younger members need to know  
that there is room and a need for them  
to advocate for themselves. I'm  
feeling very positive about it.*

**DELIA MULHOLLAND**

**Seattle, WA-based Business Representative,  
Local 887 (Wardrobe) and Secretary-Treasurer,  
IATSE District No. 1**

**Samantha Dulaney**

I participate in the AFL-CIO LCC's Minority Caucus and I recently attended a conference comprised of some high-powered, amazing women attorneys, who are very supportive of each other's careers. Through these organizations I am mentoring young (er) men and women. I also support a community-based organization that provides comprehensive, holistic and long-term support services to youth who range in age from eight to twenty-two. The organization focuses on after school care, school and home counseling, summer camps, job training and employment, college preparation, community organizing training, and international study programs.

**Delia Mulholland**

I am now actively looking for the next generation of leaders. I spend time each month reaching out to specific bargaining units and individuals to cultivate a better connection to the Local. I want to identify where their goals and the goals of the Local can meet, and then empower them to make it happen. We are going to experience a large shift in our Local in the next ten years as many of our long-term members retire. We need to pass their skills on to new members. The younger members need to know that there is room and a need for them to advocate for themselves. I'm feeling very positive about it.

**Emily Tao**

I try to meet all newer and younger members and am always excited to meet new female members. Part of it is letting them

know that I understand it can be difficult working in a male-dominated field, and I'm here to support them. It's solidarity, as simple as that.

**Patricia White**

The most important thing is to teach women not to get discouraged when progress is slow. I also urge them to not to fall prey to the "Queen Bee" syndrome, which is the term for a woman getting a good job and then pulling up the ladder behind her, so that she is the only successful woman in the room. A lot of younger women tell me about things that happen to them that they think are unfair or old fashioned, and I try to encourage them to keep going. Good men sometimes unwittingly make comments that are insensitive; sexism and a male sense of entitlement still exist in many places. This may be even truer for younger women who have male friends and co-workers or admire male mentors and cannot believe that a cultural bias against women in leadership exists. I have listened to a lot of heartbreak, and I tell them all the same thing – Hang in there; things are changing. I feel as though I have helped a lot of women; at least, most of them are still around!

**Rachel Stanley**

While I was still a member I had set some precedents for salary at Warner Brothers for Television. My fellow members began to ask me to guide them in how to increase their salaries and get better deals. After doing this for a few years, our then President, Deborah Landis, asked me to come and give a seminar on deal

making to the members. When I began to work for the Local I more fully developed that seminar and began teaching it yearly. I taught it at Local 800, Local 706, and for the West Coast IA for over 100 members. I now travel regularly to New York [Local USA 829], to Boston [Local 481], and to Vancouver [Local 891] to teach this seminar called “The Art of the Deal.” Through this, and other seminars on “Interview Skills” and “Contracts,” I aim to inspire women to know their worth and to demand equal pay and recognition. I often advise the younger IA women to stop accepting the jobs as secretaries on male dominated committees. Stand up and take your place as a vocal member and don’t get stuck writing down what others are saying. I do not believe in radicalism or in criticism as being the best route to ever achieve a goal. I have advised younger and older women that we need to work within the present structures to bring about change. Be present. Be visible, and be heard!

**IF WE WRITE THIS ARTICLE AGAIN IN TEN YEARS, HOW MUCH WILL HAVE CHANGED FOR WOMEN, BOTH IN THIS ALLIANCE AND THE BROADER ENTERTAINMENT INDUSTRY?**

**Cecilia Friederichs**

I think that the IA membership will be much more diverse in ten years, not just more women but more people of every race, ethnicity and color. I was recently struck and pleased by a meeting of our newest category, Costume Department Coordinators – the average age in the room was about 25 and 90 percent were women, and there were a healthy percentage of African Americans, Hispanics, Asians and people of Middle Eastern descent. I think the new generation of members will bring diversity and as that diversity spreads throughout the locals of the IATSE it will spread upward to the leadership ranks of the IA as well.

**Cathy Repola**

Change of this kind moves in small increments. I think the role of women will increase and their abilities and their contributions will be more visible and more profound. Certainly both sexes need to embrace and honor the differences each bring to any situation and environment, and traditional female dominated crafts within the industry need to rebrand themselves so the

value of their work is not downplayed (more of the men have to get on board with that.) I think the male-dominated crafts need to be more willing to open the doors to women and invite them inside, meanwhile women have to remain vigilant and never give up. To see deeply rooted significant and sustaining change, I think we have to look ahead much further than ten years.

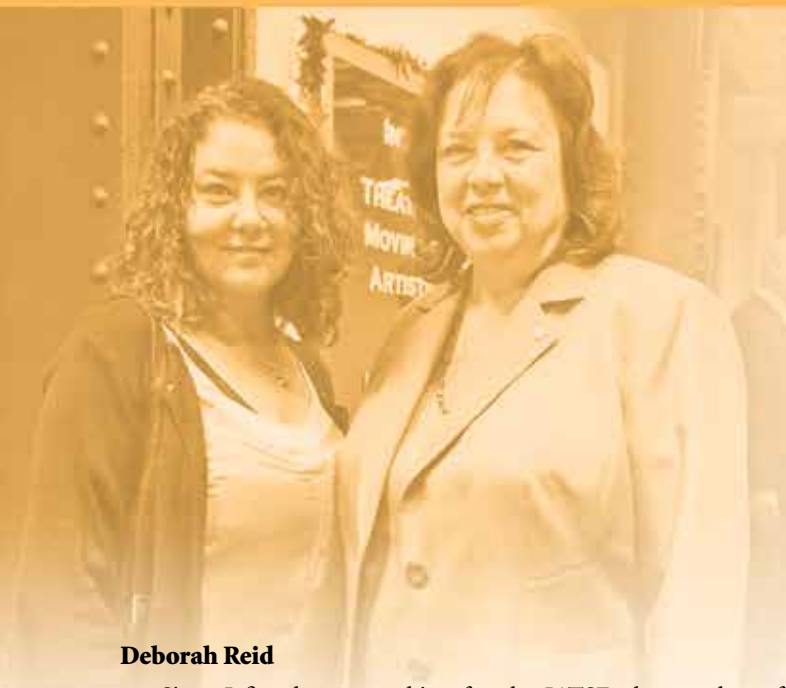
**Emily Tao**

I hope to see more women involved on every level of the IATSE. I also hope to see that men in the IATSE have stepped up to ask women to get involved and take on more responsibility. The brothers have just as much responsibility to support their sisters, and together we all benefit. I want for workers that are not yet represented in the IATSE to see someone in the union that reflects them, their background and experiences. This includes women looking to join the IATSE and being able to attend a GEB, membership meeting, or union social event being able to find other women at those events.

**Sandra England**

I am at heart an optimist, so I would hope in ten years we would have women on the IATSE Executive Board, and more women working in what has been traditionally men’s crafts. My hope is that the organization will make women’s voices a priority and the leadership will reflect the reality of our membership.





### **Deborah Reid**

Since I first began working for the IATSE, the number of women in leadership roles, at the both Local and International levels, has grown quite a bit. In a general sense I think women need to be encouraged to use the knowledge they possess and put it to use. I think everyone needs to take advantage of the educational opportunities provided by the International whether they are male or female, as education is one of the key components to having the confidence to advance as individuals, which will only help the larger mission of this Alliance. Like anyone, IATSE female leaders must possess the willingness and dedication to get the job done. To be a leader you need to be a good listener, and

you also need to show others you are willing to get down in the trenches, or on the front lines with everyone else – you can't just tell people what they should do, you sometimes need to show them the way.

### **Rachel Stanley**

With the amount of change I have seen, even in the last year, I am hopeful that we will have women vice presidents very soon. Even if that does not happen, I would hope that the rapid growth of women entering the IA, will allow women in this union to be able to stand together and make meaningful contributions. Unionism helps us foster the attitude of communal good. I hope that that principal will grow and blossom in the IA for the women who are here now and those to come in the future.

### **Vanessa Holtgrewe**

The IA has made such headway in five years that I would hope in ten years this article would be antiquated.

...

President Loeb stated, "The role of women in the IATSE, both on the job and in the leadership, is absolutely crucial to our success and future. Their contributions are immeasurable and we, as a progressive organization, must continue to support them so that we can all benefit from their strength, commitment and expertise."

*The role of women  
in the IATSE, both  
on the job and in  
the leadership, is  
absolutely crucial to  
our success and future.*

**MATTHEW LOEB**  
IATSE International President





## NEW FINANCIAL SUBSIDIES NOW AVAILABLE FOR SMALL LOCAL UNIONS TO ATTEND IATSE OFFICER INSTITUTE

The IATSE General Executive Board, in partnership with the IATSE Education and Training Department has just announced a new financial subsidy program for IATSE local union officers who attend the IATSE Officer Institute in 2016. For local unions with small treasuries, the subsidy program will make attendance at this important leadership training program more feasible.

Details about the subsidies and the rules for application are below, and the subsidy application may be found also on the IATSE website. Local unions are also encouraged to contact their District Secretaries, as many IATSE Districts are also offering financial assistance to students at the Officer Institute.

Rules of the Subsidy Program are as follows:

- Local unions who submit a Form LM-4 or LM-3 (or, in the case of Canadian locals, those that have gross yearly receipts totaling less than \$250,000) are eligible for a hotel subsidy in order to attend one of the scheduled sessions of the 2016 IATSE Officer Institute. Subsidy applicants must attest that their Local falls within this category.
- Once awarded, the subsidy will pay for up to five nights lodging at the designated IATSE hotel, and will be paid directly to the hotel. No funds will be paid directly to the student or the local union. Subsidy recipients must stay at the designated IATSE hotel.
- Ten (10) individual subsidies will be available for each of the three Officer Institute sessions, and will be awarded subject to eligibility and on a first come, first served basis to qualifying local union leaders.
- Each qualifying local union may receive subsidies for no more than two officers in calendar year 2016.
- Subsidy applications must be received at least six (6) weeks prior to the first day of the applicable Officer Institute session.
- Transportation, meals and incidentals continue to be the responsibility of the local union and/or the individual students.
- To apply for a subsidy, the subsidy request form should be submitted together with an officer's regular application to the IATSE Officer Institute. Both forms must be signed by an authorized representative of the Local's Executive Board.

Questions regarding subsidy eligibility may be emailed to [officerinstitute@iatse.net](mailto:officerinstitute@iatse.net).

### APPLICATION FOR OFFICER INSTITUTE 2016 SUBSIDY FOR LOCALS WITH LESS THAN \$250,000 IN GROSS RECEIPTS

Applicant Name (please print) \_\_\_\_\_

Applying To (Circle 1):      Cambridge, MA      Austin, TX      Vancouver, BC

#### LOCAL UNION INFORMATION

Local Union \_\_\_\_\_

Mailing Address of Local Union \_\_\_\_\_

Financial or Executive Contact at Local Union (please print): \_\_\_\_\_

Contact's phone and email: \_\_\_\_\_

Local Contact Signature \_\_\_\_\_

#### CERTIFICATION

I certify that Local \_\_\_\_\_ meets one of the following requirements (please check one):

- ☐ My local union files the Form LM-3 or LM-4 with the US Department of Labor and has gross annual receipts that are less than \$250,000
- ☐ My Local from Canada has less than \$250,000 in gross annual receipts

Applicant's Signature \_\_\_\_\_

#### FOR OFFICE USE ONLY:

Rec'd by \_\_\_\_\_ Approved Y N

Notified \_\_\_\_\_

Notes: \_\_\_\_\_

**THIS FORM MUST BE ACCOMPANIED BY THE APPLICATION FROM A SPECIFIC LOCAL UNION OFFICER FOR ENROLLMENT IN ONE OF THE 2016 SESSIONS OF THE IATSE OFFICER INSTITUTE, TO BE HELD IN CAMBRIDGE, MA (March 7-11), AUSTIN, TX (May 9-13), OR VANCOUVER, BC (October 17-21). SUBSIDIES ARE AWARDED ON A FIRST-COME, FIRST SERVED BASIS TO QUALIFYING CANDIDATES. SUBSIDIES, WHEN AWARDED, ARE NON-TRANSFERABLE.**

## IATSE 2015 District Education Sessions Focus Delegates on Building the Pillar of Activism

In 2013, at our International Convention in Boston, the delegates embraced the theme: “The Four Pillars of Success”. Ever since then the International and its Locals have supported robust programs and initiatives in all four of these areas: Communications, Leadership Development, Craft and Safety Training and Activism. When combined, these pillars help to create an environment of growth and strength, which builds workplace power for all of our workers.

More than any other pillar, Activism reflects each local union’s unique realities in terms of size, geography, jurisdiction, internal culture. Simply defined, Activism is working with others to create positive change. It is the way we connect our union values to the larger community and the world around us. With shifting sands in our industries, new technologies, global employers, right to work laws and anti-union politics, becoming more active is not a choice, it is a necessity. As a union, all of us in the IATSE must work to re-position ourselves to assure a bright future. To guarantee stability and fairness for each and every worker we have to make sure we are as strong as possible.

Recognizing that our Activism Pillar is perhaps the most difficult one to embrace, over the past year the IATSE Education and Training Department has introduced trainings and facilitated discussions to increase local unions’ focus and skills in the area of activating and engaging members. Workshops at General Executive Board meetings have dealt with aspects of this project, and over the summer and fall, at each of the 2015 District

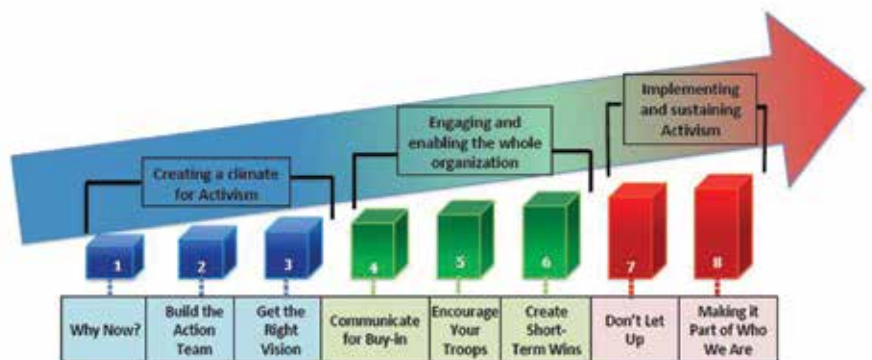
Conventions, local union leaders had a chance to work on strategies for growing the activism program in their individual local unions. All of the resources from all of these training sessions can now be found on the IATSE website at <http://iatse.net/member-education/geb-activism-seminar-materials>

The District Education Sessions focused on “Creating a Strategic Framework for Activism in your Local Union”. The model used in the training was adapted from Harvard Business School Professor John Kotter’s “8 Steps for Leading Change.” This is a very useful way to

think about changing how a Local engages with its membership. It encourages leaders to tackle one step at a time, and build from small successes to larger ones. The model can help every Local to make a framework for creating activism programs that allow it to adapt and succeed in this rapidly-changing world.

The 8 steps discussed fall into three broader categories:

1. Creating a Climate for Change;
2. Engaging and Enabling the Whole Organization and,
3. Implementing and Sustaining Activism.



Adapted from Kotter, John P. and Cohen, Dan S. *The Heart of Change*. Boston: Harvard Business School Press

The first category asks us to analyze and articulate “Why Now?” What key threats and opportunities can you identify that will impact your Local in the next few years? What will your Local look like in five years if these threats are not reduced, and if you fail to take advantage of the opportunities? Knowing these things connects your Local’s activism to real issues in your own community.

Some of the specific urgencies shared at the Districts included new venues opening non-union, aging of the skilled workers, anti-union elected officials and “right-to-work” legislation, but there are many others, as well. Local leaders learned how to turn that urgency into a clear VISION OF THE FUTURE--a script for the future that shows where we’re headed and keeps us from getting lost and confused along the way. “Vision” does not mean we’re talking pie in the sky or abstract concepts– it is a concrete goal for the future we’d like to see – an ideal, or an image.

Communicating your vision provides a road-map for action. A compelling vision includes:

- The urgency at your local union to become active – Why Now?
- Hope/Solution—What actions do we need to take to make things better/ make our vision real?
- The critical role that members have in making it succeed –What do you want them to do?

Once you have a clear vision the next steps are to assess your Local and the support among the membership and among other leaders. Ask yourself, “What proportion of our local union members feel a sense of urgency to become an active local union?” According to Kotter, at least 75% of your group should buy into the idea of a change for that change to succeed. But it is also fine to start small and build from one success to another. Especially if being active is new at your Local, you must anticipate resistance. Our job as leaders is to embrace allies and convince the skeptics.

No one Local leader will be able to activate his/her Local alone. An action team of other officers and rank-and-file members will help you to make it clear that the vision and program develop-

ment is not a one-person show. Both your goal and the work in achieving it must be shared. Celebrate and recognize the many milestones and victories along the way as you are building the program and working toward your long-term vision. These are called “Short-Term Wins.” They may seem small – but each step is worth recognizing. Overall, short-term wins show progress and prove that the efforts are worthwhile, reward effort, help you fine-tune strategies, undermine cynics, and build momentum.

Most importantly, keep at it! Together, we will build IATSE power, to better represent all of our workers and to keep our union strong. Many of the delegates left the session with a clearer understanding of why vision is critical to success, how engaging others can help your Local get stronger, and what some activities might be that would jump-start their own Local’s program.

Your Local can succeed, too! To help the IA share more Local stories throughout the Alliance, please fill out the Action Survey: <http://iatse.net/membership-education/local-union-activist-survey>





## Over 4,500 IATSE Members Build Skills on lynda.com



**A**nd more members subscribe every day. The partnership between IATSE and lynda.com has been overwhelmingly successful. The annual subscription period began on September 1 and ends on August 31, 2016, but it's not too late to sign up. These premium annual subscriptions can cost up to \$375, but through the partnership between lynda.com and IATSE, our members can purchase premium subscriptions that run from now until August 31, 2016 for only \$20! That's less than a monthly membership! Enrollment is through the local unions.

### WHAT IS LYND.COM?

A leading on-line educator with an extensive library targeting the latest software, creative, and business skills via high-quality instructional videos taught by recognized experts and working professionals.

### WHAT DO WE GET?

The IATSE has contracted for all IATSE members to have a Premium membership.

- Unlimited access from any desktop or mobile device 24/7
- Over 2,500 courses on a wide variety of technologies and disciplines, across all skill levels, with new courses added every week.
- Up-to-date content

- Cost Effective and Flexible learning environment
- Shareable and assignable course playlists to support custom learning paths
- Searchable course transcripts for quick answers
- Bookmarks for favorite sections and easy reference
- Downloadable exercise files
- Certificates of Completion that are viewable online, downloadable, or email-able

### WHAT TYPE OF COURSES ARE AVAILABLE?

#### CRAFT

Audio and Music  
CAD

**51,769 VIDEOS VIEWED**  
**3,463 TOTAL HOURS OF VIDEO VIEWED**  
**493 CERTIFICATES OF COMPLETION**

Design  
Photography  
Video  
3D and Animation  
**LEADERSHIP**  
Negotiation  
Time Management  
Conflict Resolution  
Communication  
Business Writing

*"I got my lynda.com membership activated this morning and I am hooked. The format is awesome, very searchable and totally user friendly, and most importantly, it works around my schedule... I plan to use it a lot and in the long run, it will no doubt improve the quality and quantity of my work. The real benefit will come when large numbers of the membership can access job/ craft specific training."*

**-IATSE International Vice President Damian Petti**

## SOFTWARE

Microsoft: Excel, Outlook,

PowerPoint, Word

Google: Gmail, Calendar, Docs

Adobe: Photoshop, After Effects,

Illustrator

Downloadable detailed Local Union Enrollment Instructions, Forms, and Flyers, and more information can be found at <http://iatse.net/member-education/iatse-and-lyndacom>

Please direct all questions to Jennifer Halpern, Education Outreach Coordinator, at [lynda@iatse.net](mailto:lynda@iatse.net)

## HOW DO I SIGN UP?

1. Contact your local union to pay for your subscription and enroll.
2. Each Local sends their enrollment forms with one check from the local to:

IATSE General Office

Education and Training Department

207 West 25th Street, 4th floor

New York, NY 10001

Attn: Jennifer Halpern

3. Enrolled members receive a registration email from [lynda.com](http://lynda.com) with a link to set up their account within 10 business days from when the IA office receives the forms.

## ENROLLMENT TIPS:

- The email address you enroll with is the address that your lynda account will be set up with and the address all lynda correspondence is sent to.
- If you have had a lynda account prior to enrollment through the IA, it is best to use a different email address when signing up through the IATSE. The two accounts will not automatically merge.



## MOST POPULAR COURSES AMONG IATSE LYNDA USERS

1. SketchUp 2015 Essential Training
2. DaVinci Resolve 11 Essential Training
3. Avid Media Composer 8 Essential Training
4. Premiere Pro CC Essential Training (2015)
5. Excel 2013 Essential Training

## LOCAL UNIONS PARTICIPATE IN IATSE TRAINING TRUST

The following local unions have bargained for employer contributions into the Training Trust. Congratulations and we look forward to seeing this list grow in future issues of the Official Bulletin.

4	15	39	63	105	195	300	412	558	751	USA829
5	16	41	66	115	200	306	415	614	764	
6	17	42	67	122	205	320	423	631	798	
8	25	46	69	127	210	321	442	647	822	
9	27	53	76	143	212	322	461	665	834	
10	28	55	78	151	229	347	470	675	835	
12	30	58	85	158	232	357	488	690	838	
13	31	60	87	168	251	363	500	707	887	
14	33	62	99	190	285	399	504	720	924	

## ATTENTION ALL IATSE LOCALS!

If you have bargained the Training Trust Fund into your local agreements, please remember to send a signed copy of that agreement to the Training Trust Fund along with a contact name, number and email for the Employer. We are obligated to send new employers a packet of information about the Training Trust.

The agreement and contact information should be sent via email, if possible.

If you need a copy of the Model Language to put in agreements, please contact the Training Trust Fund. We cannot properly collect contributions or add the employer as a signatory without this language.

Contact us at:

IATSE Training Trust Fund

10045 Riverside Drive

Toluca Lake, CA 91602

818-980-3499 phone

818-980-3496 fax

[info@iatsetrainingtrust.org](mailto:info@iatsetrainingtrust.org)

# EDUCATION AND TRAINING

## HIDDEN CAREER PATH DAY: ELECTRICS

On October 23, 2015 another school year of IATSE high school outreach began with an excellent "Hidden Career Path Day: Electrics" held in conjunction with the Roundabout Theatre Education Department, the IATSE, and NYC Stagehands Local One.

After arriving at the American Airlines Theatre, in small groups, students experienced a rotation of three interactive demonstrations lead by members of Local One: American Airlines Theatre Backstage Tour with Brian Maiuri; How to focus a light with Brad Robertson; How to read a light plot with Eddie Kramer. After a lunch break, students travelled to Radio City Music Hall, where they experienced a Q&A with four Local One members loading in the Radio City Christmas Spectacular: Marty Fuller (Head Electrician) Tom Arrigoni (Head Audio Engineer), Eric Titcomb (Stage Elevator Technician), and

Ted Wondsell (Head Carpenter) told students about their own work and responded to questions about training, networking, and sustaining a career in the entertainment industry. At each step, the important benefits of belonging to a union were also stressed. Special Thanks go to all of the participating member-teachers, as well as Local One President James J. Claffey, Business Manager Paul Dean, Jr., and Secretary Bobby Score.

As the school year continues, additional Hidden Career Path Days will take place, focusing on Carpentry/Props, Sound, Hair/Makeup, Wardrobe, and Front-of-House. These popular programs link the technicians of the future with our workers and work, building a foundation of continuity, diversity, an understanding of unionism, and good craft skills that will help our union and our industry into the future.



## A/V ESSENTIALS IN PHILADELPHIA



Pictured here are Local 8 students from the A/V Essentials Class at the Philadelphia Convention Center in Philadelphia, PA, from October 6-9, 2015. Along with Instructor and International Representative Ben Adams was International Representative Joanne Sanders (center), who instructed the class on Customer Service Modules.





# IATSE ENTERTAINMENT & EXHIBITION INDUSTRIES TRAINING TRUST FUND

## 2016 TRAIN THE TRAINER LOCATIONS

**PHILADELPHIA • ST LOUIS • NEW YORK • CALGARY  
SEATTLE • CINCINNATI • + MORE!**

**Applications are sent out to Locals 2-3 months before each training event. Learn more about the Train the Trainer at <http://www.iatsetrainingtrust.org/train-the-trainer/>**

**Locations for OSHA 10/GES classes will be posted in early 2016. All program and course information is posted on the website.**

**Join our mailing list and get the latest TTF news and course information!  
Sign up at - <http://www.iatsetrainingtrust.org/home/>**

## TTF PROGRAMS

### Training

#### CALENDARED CLASSES

Classes organized by the TTF such as our OSHA 10/General Entertainment Safety

#### SUPPORTED CLASSES

Reimbursement to Locals putting on group Safety and Skills trainings.

**EXAM/CERTIFICATION  
REIMBURSEMENT  
for ETCF, CTS and AED**

### Building Capacity

#### CURRICULUM DEVELOPMENT

- OSHA 10/GES
- Essentials of AV
- and more!

Supporting the Development of new OSHA Outreach Trainers

#### TRAIN THE TRAINER

- teaching subject matter experts to be great teachers.

### Resources

#### TTF DATABASE

Connecting Locals with Trainers and Training

And More!

**All our classes and programs are described on our website.**

**Visit us at [www.iatsetrainingtrust.org](http://www.iatsetrainingtrust.org), email us at [info@iatsetrainingtrust.org](mailto:info@iatsetrainingtrust.org) or call us at (818) 980-3499**

## EDUCATION AND TRAINING

# Announcing the 2016 IATSE Officer Institute

**March 7 – 11, 2016** Cambridge, MA US Locals

**May 9 – 13, 2016** Austin, TX US Locals

**October 17–21, 2016** Vancouver, BC US AND Canadian Locals

Learn how to more effectively represent your workers at this week-long training, which instructs Local IATSE leaders in strategic thinking, union history, collective bargaining, labor law, grievance handling, union finances, conflict resolution, communications, time management and MORE.

This training provides a firm grounding in the basics of running a Local, and is appropriate for new and experienced leaders.

“Great experience. Thorough and well-planned curriculum. Very valuable.” Rick Paulsen, USA 829, Trustee

“... We are so grateful for this training! It's enormously helpful to know what we should be doing....not just making it up on the fly! We have already... started using some of the ideas and suggestions. It's a “work in process” but it is fun and exciting.” Kay Carter Local 665 Secretary-Treasurer

“...Information was presented in an organized manner providing each individual with useful knowledge and techniques.” Frank Lazarto, Local One Cen-

tral Labor Council Delegate

Register now to avoid disappointment – Class size is limited!

<http://iatse.net/member-education/iatse-officer-institute>

### NEW FOR 2016

#### IATSE Officer Institute 2.0

**Two different courses will offer advanced training, customized for both Canadian and U.S. leaders.**

**February 2 – 4, 2016 in Linthicum, MD (near Baltimore's BWI Airport)**

### ADVANCED ORGANIZING 2.0

PRE-REQUISITE: YOU MUST BE A GRADUATE OF A PRIOR IATSE OFFICER INSTITUTE, HELD PREVIOUSLY IN PHILADELPHIA, CHICAGO, LOS ANGELES, CALGARY, NEW YORK CITY, ATLANTA, LAS VEGAS, OR TORONTO.

This three day course includes: Labor law and the mechanics of a campaign; Best Practices and Tactics; Targeting and Strategy; Messaging to the Public, Unrepresented Workers and the Membership; Developing a Blueprint, and more.

### ADVANCED SECRETARY-TREASURER 2.0

PRE-REQUISITE: YOU MUST CURRENTLY HOLD OFFICE IN YOUR LOCAL UNION AS SECRETARY OR TREASURER or (REGARDLESS OF OFFICE) BE A GRADUATE OF A PRIOR IATSE OFFICER INSTITUTE, HELD PREVIOUSLY IN PHILADELPHIA, CHICAGO, LOS ANGELES, CALGARY, NEW YORK CITY, ATLANTA, LAS VEGAS, OR TORONTO.

This training offers advanced work in issues of Financial Record Keeping, IATSE procedures, Fiduciary Responsibility, Fraud Prevention, Taking Minutes, and more. Content will be tailored for both Canadian and U.S. local leaders who have graduated from the IATSE Officer Institute and/or currently hold office as Secretaries and Treasurers in their local unions.

Register Early ...Class Size is Limited!

Applications for both programs can be found elsewhere in The Bulletin

For information, please email [officer-institute@iatse.net](mailto:officer-institute@iatse.net)

# I.A.T.S.E. Organizing and Secretary-Treasurers 2.0 Training 2016

FEBRUARY 2 – 4, 2016 LINTHICUM, MD (NEAR BALTIMORE'S BWI AIRPORT)

**PRE-REQUISITE ORGANIZING 2.0 – YOU MUST BE A GRADUATE OF A PRIOR IATSE OFFICER INSTITUTE, HELD PREVIOUSLY IN PHILADELPHIA, CHICAGO, LOS ANGELES, CALGARY, NEW YORK CITY, ATLANTA, LAS VEGAS, OR TORONTO**

**PRE-REQUISITE SECRETARY-TREASURERS 2.0 – YOU MUST CURRENTLY HOLD OFFICE IN YOUR LOCAL UNION AS SECRETARY OR TREASURER OR (REGARDLESS OF OFFICE) BE A GRADUATE OF A PRIOR IATSE OFFICER INSTITUTE, HELD PREVIOUSLY IN PHILADELPHIA, CHICAGO, LOS ANGELES, CALGARY, NEW YORK CITY, ATLANTA, LAS VEGAS, OR TORONTO**

**APPLICATIONS MUST BE SUBMITTED TO THE I.A.T.S.E. EDUCATION DEPARTMENT AT LEAST 4 WEEKS PRIOR TO THE BEGINNING OF COURSE. PARTICIPANTS ARE REQUIRED TO ATTEND ALL CLASSES TO RECEIVE CERTIFICATION.**

PLEASE PRINT LEGIBLY

## 1. APPLICANT

LAST NAME		FIRST NAME	
NAME AS YOU WISH TO APPEAR ON DIPLOMA, if different from above:			
STREET ADDRESS			HOME PHONE ____ - ____ - ____
CITY	STATE/PROVINCE	ZIP/POSTAL CODE	WORK PHONE: ____ - ____ - ____
CELL PHONE ____ - ____ - ____	EMAIL ADDRESS (please print)		

## 2. CLASS CHOICE (CHOOSE ONE ONLY)

- |   |  |
|---|--|
| <input type="checkbox"/> <b>ORGANIZING 2.0</b><br>MUST BE AN OFFICER INSTITUTE GRADUATE | <input type="checkbox"/> <b>SECRETARY-TREASURERS 2.0</b><br>MUST BE A LOCAL UNION SECRETARY-TREASURER<br>AND/OR OFFICER INSTITUTE GRADUATE |
|---|--|

## 3. LOCAL UNION INFORMATION

LOCAL NUMBER	LOCAL UNION ADDRESS	POSITION AT LOCAL	HOW LONG IN CURRENT OFFICE
--------------	---------------------	-------------------	----------------------------

## 4. APPLICANT SIGNATURE

I certify that all of the information on this form is true and complete to the best of my knowledge. I agree that the I.A.T.S.E. can share my name with its General Executive Board and with any Local Union.

SIGNED	DATE
--------	------

## 5. AUTHORIZATION FROM THE LOCAL UNION EXECUTIVE BOARD

I certify that I.A.T.S.E. LOCAL \_\_\_\_\_ endorses the enrollment of the above named applicant in the I.A.T.S.E. Officer Institute 2.0 named above.

SIGNED	DATE
--------	------

TITLE
-------

## FOR I.A.T.S.E. EDUCATION DEPARTMENT USE

APPLICATION RECEIVED	STATUS AND NOTIFICATION	INITIALS
----------------------	-------------------------	----------

**Return Completed Application via Email or Mail to:**  
I.A.T.S.E. Officer Institute, 207 West 25th Street, Fourth Floor, New York, NY 10001  
Email: officerinstitute@iatse.net



# EDUCATION AND TRAINING

## I.A.T.S.E. OFFICER INSTITUTE APPLICATION 2016

Applications must be submitted to the I.A.T.S.E. Education Department at least 3 weeks prior to the beginning of the 5-day course. Participants are required to attend all classes to graduate and to receive certification.

PLEASE PRINT LEGIBLY

1. APPLICANT				
LAST NAME		FIRST NAME		MIDDLE INITIAL
NAME AS YOU WISH TO APPEAR ON DIPLOMA, if different from above:			<b>JACKET SIZE</b> Women's   S   M   L   XL Men's   M   L   XL   2XL	
STREET ADDRESS			HOME PHONE ____ - ____ - ____	
CITY	STATE/PROVINCE	ZIP/POSTAL CODE	WORK PHONE: ____ - ____ - ____	
CELL PHONE ____ - ____ - ____	EMAIL ADDRESS (please print)			
2. IATSE OFFICER INSTITUTE				
<input type="checkbox"/> Cambridge, MA (US Locals) March 7 - 11, 2016		<input type="checkbox"/> Austin, TX (US Locals) May 9 - 13, 2016		<input type="checkbox"/> Vancouver, BC (Both US and Canadian Locals) October 17 - 21, 2016
3. LOCAL UNION INFORMATION				
LOCAL NUMBER	LOCAL UNION ADDRESS	POSITION AT LOCAL	HOW LONG IN CURRENT OFFICE	
OTHER UNION POSITIONS PREVIOUSLY HELD:				
4. APPLICANT SIGNATURE				
I certify that all of the information on this form is true and complete to the best of my knowledge. I agree that the I.A.T.S.E. can share my name with its General Executive Board and with any local union.				
SIGNED			DATE	
5. AUTHORIZATION FROM THE LOCAL UNION EXECUTIVE BOARD				
I certify that I.A.T.S.E. LOCAL _____ endorses the enrollment of the above named applicant in the I.A.T.S.E. Officer Institute.				
SIGNED			DATE	
TITLE				
FOR I.A.T.S.E. EDUCATION DEPARTMENT USE				
APPLICATION RECEIVED	STATUS AND NOTIFICATION		INITIALS	

**Return Completed Application via Email or Mail to:**

I.A.T.S.E. Officer Institute, 207 West 25th Street, Fourth Floor, New York, NY 10001 • Email: [officerinstitute@iatse.net](mailto:officerinstitute@iatse.net)



## OFFICE INSTITUTE - LAS VEGAS, NEVADA SEPTEMBER 14-18, 2015

Doug Acton, 480	Andrea Friedland, 871	Kevin McGarty, 1	Virginia Sands, 675
Norm Akua, 665	J. Frank Garcia, 480	Don Miller, 13	Tuiaana Scanlan, 665
Dawn Arevalo, 478	Stan Gutowski, 21	Robert Nimmo, 1	Dawn Scott, 631
Michael Beckman, 6	Tom Harms, 190	Cynthia O'Rourke, 798	Neil Sheldon, 339
Bobbi Boe, 784	Vangeli Kaseluris, 764	Cory Parker, 478	Joe Shelton, 631
Bethany Jane Bohatila, 705	Kevin King, B192	Clifford Paschall, 720	Amanda Solomon, 339
Bret Burzio, ATPAM	Brian Kinney, 706	Rick Paulson, USA 829	Mike Stas, 21
Kay Carter, 665	Shannon Koger, 764	James Peters, 274	William Thomas, 800
Jim Claffey, 1	Frank Lazarto, 1	Chad Phillips, 311	Marielle Thorne, 720
Nikki Combs, 205	Noel Leonard, 705	Michael Quigg, 11	Linda Tweedy, 67
William Devins, 13	Rosemarie Levy, 798	William Raleigh, 33	Mark Ulano, 695
Todd Drga, 205	Michael Luth, 504	Jason Ramsey, 169	Christina Viramontes, B192
Dave Earick, 504	Stacy Mauricio, 874	Nanci Roberts, 800	David Westler, 33
Dan Ferreira, 107	James McEvoy, 11	Omar Sabeh, 107	Robert Wilcox, 26



## OFFICE INSTITUTE - TORONTO, ONTARIO OCTOBER 26-30, 2015

Andy Allen, 357	Andrew Forrester, 300	Cindy M. Jennings, 129	David Rumley, 667
Cheryl A. Batulis, District 11	Tara L. Gale, 210	Karl Kreutzer, 56	Dana Rutledge, 667
Anthony Blaschuk, 461	Anthony P. Gentile, 105	Christian Lemay, 667	Shirley Ann Spidla, 300
Amanda Bronswyk, 891	Sharon Gliklich, 411	Larry Miller, 357	Jason Urbanowicz, 58
Chastity D. Brooker, B173	Natalie Goyer, 56	Monty Montgomerie, 873	John S. Vaneldik, 210
Susan M. Butler-Gray, 891	Peter L. Hayman, 669	Christopher Nadon, 58	Angus N. Willoughby, 58
Bryan Forde, 873	Jim Holubeshen, 129	Amina Nathoo, 411	
Denis Forest, 56	Alexandra L. Hooper, 873	Chandra-Li Paul, 411	

# Audio-Visual Training: Everyday Learning and New Technology

By International Representative Ben Adams

**N**ever before in the history of our Industry have we faced the kinds of technological change that we see now. As an organization of technicians and artists we must find ways to keep pace, so we can maintain our position as the best and brightest in entertainment.

New technology and computers are pervasive in our everyday lives... work, play and home. They can make our lives easier and help us expand our base knowledge to keep us in the game, or be an unwelcome challenge. But like it or not, they're now a fact of our daily lives in our workplace and will be increasingly important in our workplaces in the future.

The International and the IA Training Trust Fund recognize that we must continue our education, and stay current in new technology in order to maintain our viability in the workplace. We want everyone to prosper and grow.

The IATSE has looked forward and arranged deals with lynda.com and InfoComm as a way for all our members to increase their knowledge base, to become more familiar with computers, computer programs, and new technology, and to get ahead.

Inasmuch as I'm an "older" member of this organization I can understand some of the reluctance to take



lynda.com

**IATSE  
FREE MEMBERSHIP  
INFOCOMM**

*You might even  
find you like  
learning new  
things... Learning  
is contagious.*

courses and face a dreaded "test". Don't let that get in your way .... There is NO testing with lynda.com and the "tests" on InfoComm are simply reviews that you can re-take as many times as you want.

Let's start with InfoComm online classes. The AV industry is the fastest growing industry we serve. The possibilities for job growth and money in your pocket are pretty endless. Our partnership with InfoComm offers every IATSE member a FREE membership. Memberships include the following FREE classes: "Quick Start to AV", "AV Math", "Essentials of AV Technology", "Event Setup for AV Techs", "AV Technologist Test", "Project Management for AV" and "CTS Prep". You can also take practice exams for free to prepare yourself to take the Certified Technology Specialist (CTS) exam. Along with the online offerings we are also partnering with InfoComm to bring you the four day live "AV Essentials" and the three day live "CTS Prep" classes.

Each person may enroll in the InfoComm partnership any time, for FREE, on their own. Send the following information to [Infocomm@iatse.net](mailto:Infocomm@iatse.net) and you will be signed up with the partnership:

Name: (as it appears on  
your government I.D.)

Local #



Date of Birth:

Telephone # :

Email address:

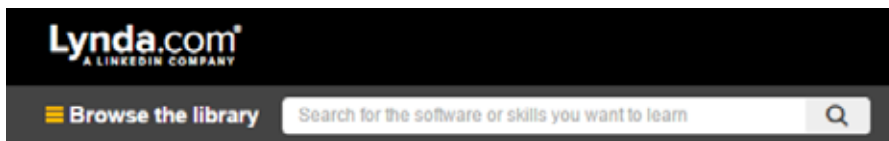
Full mailing address:

You will then receive instructions on how to enroll for free classes.

What about computers? Whether you're a Mac person or a PC person or want to learn both you can do so on the lynda.com website.

Contact your local union to enroll; Subscriptions are purchased through the Locals for \$20 each. Your Local will then register you with the International, where subscriptions are processed within 10 business days of their receipt in the NY office. You will then receive a registration email with a link to set up your account.

Once you set up your account and login, you'll see a box like the one below:



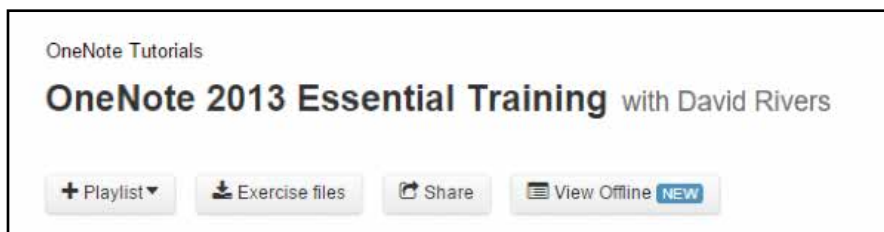
Simply type in the kind of course you're looking for and go from there... It's pretty simple!

Tutorials like "Microsoft Word 2013 Essential Training" are great ways to become more computer savvy. There are also very helpful tutorials for those of us migrating to Windows 10. You will find that there's a tutorial for most every version of some of this software so it's tailored to whatever you may have on your computer.

There are two things I especially like about the lynda site: 1) You can go to the App store for your computer, pad or phone and download the Lynda app. When you find the class you want online, hit the "view offline" tab (below) and the class will download to your device. Open the lynda app on your device and you can learn anywhere without needing the Internet!

2) It can be a great resource at work. Let's say you've been asked to embed a video in a client's PowerPoint and you're not sure you remember how. Simply open the appropriate PowerPoint Tutorial and scroll down the contents menu. When you see the topic you need to review you can play or read that portion to remind yourself "how to". It's a great reference resource as well as a learning tool. You can also use the bookmarks tool for favorite sections and easy reference.

Please make a commitment to yourself and your family and vow to learn something new every day. These tools help to make it less difficult and it will pay off with work opportunities for you and your local. Keep in mind that we don't have to learn everything or absorb a whole class all at once, but be determined to do a little bit every day, and soon you will find you are mastering new skills and thriving.



## ANNOUNCING THE NEXT GEB EDUCATION SESSION FOR LOCAL UNION REPRESENTATIVES

As usual, the IATSE Education and Training Department will present an educational workshop for Local leaders and IATSE staff during the week of the General Executive Board meeting in Hollywood, Florida. On Wednesday, January 14, 2016, from 2:00 to 5:00 pm, Scott Treibitz, President of TriCom Associates Inc, will lead a class called "Media and Messaging Training for Local Unions". The session will focus on best practices in planning and delivery of communication strategies which can be applied to contract campaigns, organizing, internal dynamics and political activism. Leaders will walk away with turnkey approaches to improve communications at all levels of their work. All are encouraged to attend.

# LABOR DAY PARADE 2015



PHOTO CREDIT: JOHN CLIFFORD, LOCAL 600







## CREW SHOTS

Local 720 crew members who set up the first Democratic Debate at The Wynn Hotel in Las Vegas, NV on October 13, 2015.



PHOTO CREDIT: TODD ROBBINS



The sound crew from the 2015 MUNY Season taken on the set for OKLAHOMA! Seated on the step: Tracy Cowit (Local 635); Kneeling: Vince Guyott (Local 6); Seated: Lucas Indelicato (Local One); Standing, left to right: Mitch Tracey (Local 618), Sean Wilhite (Local 6), Joshua Riggs (Local 6) and Norma West (Local 6).



Crew photo at The Grateful Dead "Fare Thee Well" concert that took place at the Levi's Stadium on June 27-28, 2015, jurisdiction of Local 134, Santa Clara County. The Stagehands pictured are listed in alphabetical order: James Brown, Randy Burden, Jon Curcio, Chris Defayette, Kieren Donnelly, Kindra Eustace, Tim Foster, Ronan Havlice, Dylan Heimgartner, Bill Hughes, Jake Hurd, Dustin Kimura, Jeff LaRive, Mary Mahoney, Jon Nothwang, Charles Newton, Chris Ostergard, Sean Russell, Ian Samish, Dion Saunders, Tim Sutton, Alan Turk, and David Wurtzbacher.

PHOTO CREDIT: JAY BLAKESBERG





Local 8 crew members at the Festival of Families Free Concert on the Benjamin Franklin Parkway. The Festival of Families was one of the highlights of the World Meeting of Families, and happened the night before Pope Francis gave mass to a million-plus people on the Benjamin Franklin Parkway on Sunday, September 27.

Members of Local 121 Niagara Falls, NY set-up and work "Peter Pan" at the Artpark Theater in Lewiston, New York. Local 121 has been working at Artpark since 1972 and has had a contract at the Summer Venue since then. Our basic Crew has worked there for many years and has been led by Head Carpenter John (Jack) Wrobel for the last 20 years.



IATSE Local 84 with Stevie Wonder at the XL Center Hartford, Connecticut.

# Don't Be Misclassified

**W**hat is an Independent Contractor (IC)? Is it proper for a company to consider me as one? What are the disadvantages? The company told me that I had to sign a form agreeing to be treated as an IC in order to work. Was that okay? I feel like I've been misclassified. Is there anything I can do about it? We'll try to provide some background information about these common questions that arise in most parts of the entertainment industry, particularly non-union sports broadcast, TV commercials and work done by non-union labor contractors.

Companies misclassify workers as ICs for many reasons. It costs them less money and frees them from a significant number of tax and insurance obligations. If they can get away with it, they enjoy a competitive advantage over companies that play by the rules and try to be good corporate citizens.

Unfortunately, it is often difficult—even for government officials—to know who (and what) an IC is. Multiple government agencies examine independent contract status through different lenses. Each agency often applies its own test for defining independent contractor status. For example, the Internal Revenue Service (the “IRS”) and the U.S. Department of Labor (“DOL”) each use a slightly different test for determining independent contractor status. Therefore, the information in this article is not exhaustive and if you have specific questions you should follow up with a legal advisor or federal, state, or local authorities.

Generally, when identifying ICs, labels and titles don't matter. Just because you are termed an IC, it does not mean you truly are. Courts and government agencies will look at the realities of your

particular situation rather than labels. Even though you may have signed a form agreeing to be classified an IC that does not, in fact, necessarily make you one. True independent contractors are in business for themselves, not someone else.

For example, under IRS standards, “the general rule is that an individual is an IC if the payer (the company for whom you're working) has the right to control or direct only the result of the work and not what will be done and how it will be done.” Further, “you are not an IC if you perform services that can be controlled by an employer (what will be done and how it will be done). This applies even if you are given freedom of action. What matters is that the employer has the legal right to control the details of how the services are performed”.

The employee/IC distinction is crucial for tax purposes. Under IRS rules, ICs are subject to Self-Employment Tax. Yet, “If an employer-employee relationship exists (regardless of what the relationship is called) you are not an IC and your earnings are generally not subject to Self-Employment Tax”.

If you truly are an IC, no payroll taxes are deducted from your pay and, (assuming you make more than \$600 in a year from any company) you'll get a Form 1099 rather than W-2. You still must file an annual income tax report, make quarterly estimated tax payments, and pay both the employee's and employer's shares of Medicare and Social Security tax (in addition to your income tax).

Other possible consequences of being classified (or misclassified) as an IC are:

- You won't be eligible to collect unemployment insurance benefits if you are laid off.
- The company will not cover you under the workers compensation system. If you're injured on the job, your workers compensation claim would be denied. You could be responsible for your own medical expenses.
- You'll have none of the protections of the federal Fair Labor Standards Act, which guarantees minimum wage and overtime pay.
- Importantly, independent contractors are not covered by the National



Labor Relations Act. This means that for independent contractors, the company could not be required to adhere to a union contract or contribute to our benefit plans, which are critical to the safety, health, and security of our families.

Now the question becomes “Okay I believe I’ve been misclassified as an IC rather than an employee, what can I do about it?”

**Members should contact their union representatives.** Use your union as a resource to help you navigate through this thorny issue. If you have doubts about times when you have been classified as an IC in the past, ask union representatives to assist you. Union officers may be familiar with your situation and may be able to recommend that you consult an attorney or accountant.

**Talk to your employer** if you feel you have a good working relationship. Explain that you believe you’ve been misclassified. This probably will not cause the employer to start treating

you as an employee, but it may get you an explanation as to why the company thinks you are an IC.

**Contract the IRS.** File IRS Form SS-8, which is used to determine IC or employee status. It is a 4-page document where you complete questions about the work you do. You can ask the IRS for help, either in person or by phone. Most people are afraid to talk to the IRS, but it really can be quite an asset. If you are deemed to be an employee, you can file IRS Form 8919 which will calculate the amount of Medicare and Social Security Tax you should have paid and can credit you any overpayment. Union representatives may also be able to assist you. But note that only the worker can file IRS forms.

**File an Unemployment Claim.** Many freelance workers file claims for unemployment benefits when they’re out of work. If you file a claim for work that was not reported by the company, it could trigger an investigation by the state into the company’s practices.

**Contact the U.S. Department of Labor’s Wage and Hour Division (WHD).** You may file a complaint with this agency, which is responsible for administering and enforcing the Fair Labor Standards Act and other important worker protection laws. WHD helps to ensure that workers are paid and properly classified for their work.

**Remain politically active.** Within various state governments and the Democratic administration in Washington, we are making some progress in addressing the problem of IC misclassification. If a Republican takes over the White House next year, that will not be the case. This is another reason why political activism is crucial to the members of the IATSE.

Again, as mentioned above, if you have further questions about past or current employment situations after reading this article, you should follow up with a legal advisor or your state, local, or federal employment and tax agencies.



Group shot of the Local 266 crew members that work at the historic Chautauqua Amphitheater, a 100+ year old building on the grounds of the Chautauqua Institution.

## By Mutual Endeavour

Since early 2015, Montreal-based Locals 56, 262 and 863 have been participating in a mutual organizing committee to share organizing leads and information. While the three Locals have a history of assisting each other, this marks the first time that this support has been formalized through the formation of a standing committee. Meeting on a monthly basis, the Locals have already found success as a direct result of shared contacts and information, with two applications for certification being filed.

Local 262 successfully filed for the FOH staff at the Theatre Lionel Groulx, an 800-seat venue whose stagehands are represented by Local 56, after the Local's Shop Steward put the Head Usher into contact with Local 262 organizer Sylvain Bisaillon. A second application by was filed by Local 863 to represent wardrobe, hair and makeup at the Theatre du Vieux Terrebonne, another venue under agreement with Local 56, and is currently before the Quebec Labour Relations Board.

By pooling their resources and providing support to each other, the Locals have been able to increase their activity within the jurisdiction of Montreal and have identified many more opportunities



where one or more Locals have staff information or inside contacts. The International is working closely with the com-

mittee and believes that this is a model that could realize huge dividends in areas where multiple crafts share jurisdiction.

### LOCAL ORGANIZING ACTIVITY

#### WON ELECTION

##### LOCAL

LOCAL 122

##### EMPLOYER

LA JOLLA PLAYHOUSE

##### UNIT

STAGEHANDS,  
WARDROBE, MAKE-UP/HAIR  
HAIR AND MAKE-UP

LOCAL 747

CAPA

#### FIRST CONTRACT

##### LOCAL

LOCAL 461

##### EMPLOYER

FIRST ONTARIO PERFORMING ARTS CENTRE

##### UNIT

STAGEHANDS

LOCAL 8

LIVE NATION TOWER THEATER

STAGEHANDS

LOCAL 8

LIVE NATION FILLMORE

STAGEHANDS

LOCAL 8

LIVE NATION THEATER OF THE LIVING ARTS

STAGEHANDS

LOCAL 747

CAPA

HAIR AND MAKE-UP

# Theatre Grids as a Walking Working Surface Worker Hazard

There isn't a specific standard that addresses the issue of theatre grids as walking and working surfaces. ANSI E1.4, Manual Counterweight Systems talks about every other aspect of the counterweight system, but doesn't address this issue. (You can download that and all the other ANSI standards written by ESTA/PLASA at [http://tsp.plasa.org/tsp/documents/published\\_docs.php](http://tsp.plasa.org/tsp/documents/published_docs.php))

What that leaves us with is a multi-step approach to satisfy the OSHA standards for identifying and correcting a hazard. So, here are some things to consider:

1. Every grid should be considered a restricted access area. In "OSHAese" that means that the employer (or the authorized employee - us) has determined that the area poses some unmitigated hazards that cannot be engineered away and has employed administrative controls to designate the area as a restricted, Controlled Access Zone. This means that only properly trained workers may go there. It requires signage, monitoring, and some kind of physical barrier (a gate or railing) to discourage and prevent access by unauthorized personnel.
2. As every grid is different, each workplace must assess the hazards present and the possible solutions to mitigate those hazards. Obviously, ribbons are difficult to protect, but wells, particularly in areas where there is the most traffic and the least rigging - typically the up stage crossover areas - can be protected. In many theatres, simple filler ramps have been constructed

*Each employee shall comply with occupational safety and health standards and all rules, regulations, and orders issued pursuant to this Act which are applicable to his own actions and conduct.*

in these areas. These covers protect workers from inadvertently stepping in a well and can easily be removed if access to the well is required. They are usually wooden, so they are easily modified or replaced if need be. They are also typically secured with J-bolts to the grid and with safeties to prevent accidentally dropping them through the well on installation and removal.

3. It is a good idea to have the employer create (or have the crew create on their behalf) a short hazard information sheet about working in the grid. When new workers are sent into the grid to work, they can read and sign to prove that we've done our due diligence to inform them that they will be working in an area with known hazards.

4. In the event that you have removable panels for hauling gear to the grid (very typical, particularly in subway grating grids), the appropriate measures have to be taken to protect the workers in that area, (i.e. a fall arrest system) and to prevent others from accessing that area when the hole is open. This is commonly done by using a temporary railing that is easily set up and removed. Workers inside the barrier must be protected from falling by using either a restraint line or a fall arrest system.

The bottom line is that OSHA wants to know that we, working with our employers, have looked for and recognized the hazards and taken all possible measures to address them and taken all possible measures to control them using this hierarchy:

1. Engineer it away (install covers)
2. Use administrative controls to address it (restricted access, informing workers of the hazard)
3. Use PPE (Personal Protective Equipment) when all else fails (Fall restraint or arrest systems near open holes in the grid)



# Protecting Our Working Conditions On Commercial Productions

**T**he AICP contract will expire in September of 2016 and the IA will negotiate a successor agreement prior to that date. Although that seems far on the horizon, now is an important time to be extra vigilant when working on a commercial. Are the rules of the contract being followed? Is everyone covered who has traditionally been considered union on features, television and commercials?

Are there PA's doing covered work? These violations of the contract deprive members of their benefits, and also takes advantage of the mislabeled employee. Don't deal with these violations yourself or wait until the job is done; immediately report any issues to your Local so they can enforce the contract.

This Agreement benefits thousands of crew members and their families. During the term of the latest AICP contract, more than seven million hours of MPI benefits and 86,550 days of National Benefit Fund benefits have been contributed by the employers under this Agreement.

More than ever, now is the time to call in any non-union commercials you get booked on. Don't be fooled if the company refers to it as "branded content" and says it won't be covered. Call it in; the IATSE considers that a commercial. Made for the internet? Call it in so we can bring it under contract.

We need to support those companies who play by the rules and provide retirement benefits, industry-standard

wages, and strong working conditions. Don't send the message that you don't care if you work non-union – send in your call sheets to your Business Agent the minute it hits your inbox. As an example, in Los Angeles alone, we've successfully organized more than a dozen commercials since the last Bulletin came out, oftentimes without any need for a strike. And the benefit of signing the AICP Agreement is that all future work that company produces will be done under contract. Again, this is an-

other area to help us police; if you catch wind that a term signatory is trying to hide under a new company name, call your Business Agent.

If you're not clear on what working conditions apply for commercial production, give a call to your Local and ask for a copy of the AICP Agreement. Let's all help protect and uphold what has been negotiated in the past so we can enhance the Agreement in the next round of negotiations.



## BE CAREFUL OF THESE LOW BUDGET TRAPS

As the IATSE continues to organize low budget productions around the country, the budgets we encounter can fall far below a million dollars for features, and less than a few hundred thousand dollars for episodic productions. Due to the economics associated with these ultra-low budgets, the producers may follow shady business practices that are not allowed under our contracts. Members should never work for “under the table” cash. Personal checks, those not paid through the production company, should also never be a form of payment. Why? One reason among many is if there is a dispute, being able to calculate and verify past hours and wages worked becomes very difficult.

One of the most common violations we see is the illegal scheme of paying you as an “independent contractor” through 1099 tax forms, which opens you up to financial liability and strips away the protections afforded by state and federal laws. When you are treated as an independent contractor, you will be responsible for both halves of Social Security and Medicare tax. This can cost you

approximately 7% of your earnings! This misclassification can also deny you reimbursement for work-related expenditures, worker’s compensation benefits (so definitely don’t get hurt on the job), and you won’t be eligible for unemployment benefits. Working on a set for an employer in 99.9% of instances makes you an employee, and you should be treated as such.

This advice does not only relate to union productions. If you’re working on a non-union show that is engaging in any of these practices, once organized, the production will be forced to properly treat you as an employee and pay all taxes due. So call your Local if you encounter any unusual offer

that you are presented with on either a union or non-union production. Only when you are payrolled properly under a union Agreement can you truly be protected from participating in practices that have the potential to cost you money that the employer should be paying, or expose you to exorbitant expenses that an on-set accident may incur.



## ORGANIZING IN THE SOUTH

As incentives spread throughout the Southeastern US, so do organizing opportunities. More than a dozen shows have been successfully organized in Arkansas, Georgia, Mississippi, Alabama and the Carolinas in the last year. Budgets have ranged from several hundred thousand dollars to nearly two million.

As our success in organizing and crafting workable low-budget agreements grows, the expectations of the professionals working in our industry grows as well. More and more workers have come to rightly expect that on low budget productions, a union contract with professional work rules and employer-paid benefits is a necessary part of the package. Even reality show crews, long known for working under harsh conditions and with no benefits, are standing up to fight for professional treatment in the South.

Another interesting development is the rise of faith-based productions. Unlike their counterparts in the secular world, these producers and crews are in large part motivated by their religious faith and sense of evangelical mission. The IATSE has begun to make connections with these crews and are actively reaching out to this community. Echolight Studios, a Tennessee-based production company who is devoted to producing religious oriented projects, has signed the IATSE term agreements and produced two feature films with more upcoming. We organized another faith-based show in Arkansas earlier this year and won benefits for the crew. We are hopeful that with continued dialog, the IATSE and Locals will be able to address the realities and concerns of the faith production community with fair, flexible contracts tailored to meet the unique needs of their marketplace.

# St. Louis Local Supports RTW Veto

**M**issouri Governor Jay Nixon vetoed the dreaded Right-to-Work bill but the Republicans are trying to override the veto. The Missouri AFL-CIO held a rally to support the Governor's veto and show support for the Missouri legislators who voted against Right-to-Work the first time and to ask those legislators who are on the fence to support the veto.

Members of Local 6 were there to set up the event and support the Governor's veto.



From left to right: Steve Vogler, Business Manager Joe Rudd, Corresponding Secretary Norma West, Chairman of the Executive Board Michael Beckman and Vice President Tim Pendergast.

## LONG-TIME TORONTO PROJECTIONIST RETIREES



Local 58 member Bryan Arseneau, (seated) retired after 47 years as a projectionist, first with Local 173 then with Local 58, following a merger. Fellow members gathered in the projection booth at the TIFF Bell Lightbox to wish Brother Arseneau well, after his last shift on September 30th. What an accomplishment!





## CHICAGO LOCAL HONORS LONG-TIME MEMBER

At Local 2's General Membership Meeting on October 7, 2015, Local 2 President Kelly Kerins and Business Manager Craig Carlson presented retired member Dennis Bentley with a Gold Card.

Great turnout on October 3rd at the CLC's Windsor Leaders' Canvass, knocking on doors to support labour-friendly NDP candidates. Way to go, IATSE Local 580!

**From left to right: Gus Morin, Danielle McKinnon, Thomas Savage (Business Agent), Scott Greason (Treasurer), International Vice President/Director of Canadian Affairs John Lewis, Greg Mazzali and Sergio Forest.**



## QUEBEC LOCAL CERTIFIES VIDEOTRON CENTER

Congratulations to IATSE Local 523, which certified the newly-built 18,259-seat Videotron Centre in the city of Québec. The arena was opened on September 8th and replaces Colisée Pepsi as Québec City's primary venue for indoor events. In the first weeks of its opening, members worked two huge shows – *Metallica* and *Madonna*. The parties are currently negotiating an agreement.

With a lot of work on at the same time, Local 523 was stretched thin and facing a tough time crewing one of the first rigging calls at the just built, newly certified Videotron Centre. They put out a call to their brothers and sisters at Local 56 in Montréal, who stepped up and helped rig one of the first concerts ever held in the new venue. Hats off to Local 523 on the certification and to Local 56 on stepping in to help out a busy sister Local!



# NASCAR's Tribute to Labor Event

**P**ictured here are Chicago Federation of Labor President Jorge Ramirez, International Vice President/Business Manager of Local 2 Craig Carlson, Chicago Building Trades Council President Tom Villanova and Local 124 Secretary-Treasurer Tim Kelly at the NASCAR's Tribute to Labor event at the Chicagoland Speedway in Joliet on September 20th. Collectively, IATSE Locals purchased 125 tickets to support the event, which was endorsed by the Chicago Federation of Labor and the AFL-CIO.



## LOS ANGELES LOCAL HONORS LONG-TIME MEMBER



**O**n October 12, Brother Paul Sibley of Theatrical Wardrobe Union Local 768, Los Angeles, received his Gold Card. Brother Sibley joined Local 768 on October 13, 1978.

**Pictured here with Paul are officers of Local 768, Secretary-Treasurer Mary Seward, 2nd Vice President Lee Smilek, Trustee Cheryl Milo and Business Agent Ann Kelleher.**

# Local 800 Remembers Gene Allen

Gene Allen, a former Vice President of the IATSE and for 27 years the Executive Director of Local 800, Art Directors Guild, died recently in California. He was 97.

Gene was many things. He was a Production Designer and was nominated for an Oscar for *A Star is Born* and *Les Girls*. He won an Oscar in Art Direction for *My Fair Lady*. Among his many other credits as Production Designer were *The Chapman Report*, *The Cheyenne Social Club*, and *At Long Last Love*. He also served for three years as President of the Academy of Motion Picture Arts and Sciences, the only “below the line” individual ever to so serve.

Gene was also a proud union guy – he joined Local 800 as an Art Director in 1953. And he innovated through his contributions to collectively bargained agreements for Local 800 during his long stewardship as Executive Director. He also provided

important leadership to the IATSE during his tenure as an International Vice President from 1979 to 1987. And he served for many years and in many capacities as a Director on the Board of the Motion Picture Industry Pension and Health Plans.

Gene received numerous honors for his farsighted work as a motion picture craftsman, industry leader and union executive. All were justly deserved. His was a life fully lived and vastly consequential. He leaves many friends and admirers.

Gene is survived by his wife Iris and his sons Pat and Mike.



## REMEMBERING IRENE KENT

One of the original founding members of IATSE Local 873, Irene Kent was a passionate union advocate with long-term vision for the betterment of the members. Local 873 was chartered in 1958 and the charter, with Irene's name on it, still hangs proudly at the Local 873 office. Irene was an active member of the local the entire time. She started her film career as a makeup artist and eventually became a Head of Department, working as the Key Makeup Artist on features such as *Sea of Love*, *Tommy Boy* and *The Hurricane*.

Her involvement with the union did not stop at her film work, however, as Irene's actions always proved that the only way to move forward was to be involved. She sat on Local 873's Executive Board, and was re-elected term after term. As a member of the Local 873 Bargaining Committee, she fought for better wages and working conditions for her brothers and sisters. Her years of experience, and her preference



for resolution over conflict, were assets to her fellow Bargaining Committee members. Irene was regularly elected as a delegate and many readers will remember Irene from her years of attending General Executive Board Meetings and Canadian District Conventions as we as International Conventions - she even had her flight booked for the Canadian Convention in September!

What a lot of people didn't see was the support and caring she provided to the Local 873 staff. The people who work behind the scenes – as anyone working in our industry can attest - can sometimes go unnoticed, but Irene regularly checked in with staff and ensured that they, and the members they were supporting, were happy and doing well. Irene Kent was 86 and was an active and proud IATSE member to the very end. She was small but mighty, and she will definitely be missed.



## IN MEMORIAM

### ST. LOUIS LOCAL 6 REMEMBERS KENN ORT



On April 26, 2015, St. Louis Local 6 lost a good friend, Kenn Ort, (known to many a K.O.). He was 72.

K.O. was best known as a great "all around" stagehand. He excelled as a camera operator and, in addition, was a talented electrician and rigger. Kenn will be deeply missed as both a friend and excellent co-worker. His smile during a long day, as well as his desire to teach and help others, was always evident. Many younger members can look back and say how great it was to work with Kenn and how much they learned from him. His meticulous attention to detail, his "I can do that" attitude and his light-hearted spirit made him a very valuable employee in our industry. He was often heard saying, "Let me know if it gets any better than this."

Kenn will be greatly missed by his brothers and sisters in Local 6.

### REMEMBERING RYAN C. COSGROVE

**APRIL 4, 1976 – APRIL 29, 2015**

Brother Ryan C. Cosgrove of Local 800 passed away on April 29, 2015. He was 39. Ryan was kind, big hearted, courageous, loving, funny, talented and charismatic. He was loved by many all over the world. He was one of the top graphic designers in television and film, and his gifted talents will carry on forever. Ryan joined the ADG (Local 800) in 2004 after working as an Art Department Assistant under mentor Rick Carter on "The Polar Express". Soon after, he rose to the top as a sought after Graphic Artist in television and motion picture. He was a self-taught graphic artist and graduate of Columbia College Chicago where he majored in directing and screenwriting. He grew up in Chicago and spent twelve years in L.A. where he worked on shows such as *CSI: Miami*, *Revenge*, *Big Time Rush*, and *The Polar Express*. Ryan's wishes were for his life to be celebrated with laughter and love. All who knew Ryan knew his smile and sense of humor would light up a room. His memory lives on in our hearts, minds and his outstanding creative work.



## THANK YOU

The Trustees of the Richard F. Walsh/Alfred W. Di Tolla/ Harold P. Spivak Foundation would like to take this opportunity to thank all the friends, colleagues, members and officers that have made donations in memory of their dearly departed.

For those who would like to make a donation, please send your check to the IATSE General Office to the attention of the Richard F. Walsh/Alfred W. Di Tolla/ Harold P. Spivak Foundation.

*Contributor*  
Local No. 378

*In Memory Of*  
Stuart Hale

# Remembering George Van Buren

George Van Buren, born July 18, 1928, died September 18, 2015 in Grass Valley, California, after a long illness. Born in Little Falls, New York, Van Buren is the last male in the line descending from the brother of our 19th Century President. In his lifetime he was a member of Locals 609, 33, and finally 16. A member of MENSA, Van Buren was a talented and innovative engineer in television, Broadway, and concert hall illumination and acoustical design. He held patents in this field. He was responsible for building control systems for motorized scenery for many of David Merrick's Broadway shows, such as *Oliver, 110 in The Shade*, and others. He toured the nation with many other shows such as *Silk Stockings*, *Flower Drum Song*, *Music Man*, and *Pickwick*.

As Production Electrician for Disney on Parade, George designed and built the "flying rig," that elevated stage show characters, such as Mary Poppins, all controlled from telemetering information sent from a primitive computer. For these and many other innovating stage and lighting devices, in 1994 Van Buren was given the Wally Award for development of entertainment technology, presented by Theatre Crafts International.

Van Buren became an experienced aviator and with his wife travelled extensively across the nation in their personal aircraft.

He became a computer expert such that he shared interests with Steve Jobs. During the 1970s George helped to design and install the first Global Positioning System at the North Pole, though ultimately he realized that his heart was in theater. As chief electrician for the San Francisco Symphony, Van Buren designed and oversaw the construction of the Davies Hall "cloud" of convex acoustical clear acrylic tiles. The array of fifty panels is positioned by a preprogrammed system to focus sound from a particular configuration of the orchestra.

He retired from Symphony Hall in 1991, moving to Grass Valley, but maintained his association with the IATSE Local 16 Union in San Francisco until his passing. The termination of his rich life leaves a void in the extensive legion of professionals he influenced over many decades of unending activity. He leaves his wife of 31 years, noted Balanchine and New York City Ballet Company-trained ballerina and classical ballet instructor, Myrna Galle, two daughters, stepson and family, six grandchildren, and seven great grandchildren.



NAME	LOCAL	NAME	LOCAL	NAME	LOCAL	NAME	LOCAL
James Anderson	1	Lawrence D. Knien	15	Richard O. Simpson	33	Kurt F. Miller	44
August 20, 2015		August 21, 2015		July 31, 2015		July 21, 2015	
Louis B. Bauer	1	Randolph W. Jonsson	16	Robert Hayward	38	John R. Page	44
July 29, 2015		July 7, 2015		August 19, 2015		September 1, 2015	
Joseph Belinsky	1	Jim Ripka	16	Matthew Combs	44	Fred R. Price	44
September 15, 2015		July 20, 2015		September 24, 2015		June 25, 2015	
Brian Burke	1	George F. Van Buren	16	Samuel P. Dockery	44	Robin Reilly	44
August 28, 2015		September 18, 2015		October 23, 2014		August 8, 2015	
Ronald J. Burns	1	Larry Schork	17	Irwin Epstein	44	Charles M. Sellers	44
July 21, 2015		September 1, 2015		September 20, 2015		July 24, 1992	
Andrew D. Chisholm	1	William G. Bravard	33	David Goyette	44	Ernest R. Smith	44
September 26, 2015		March 18, 2013		September 14, 2015		November 4, 2013	
Harold P. Hingos	1	Thomas U. Elliott, Jr.	33	Dolphus M. Hays	44	James R. Streeter	44
July 31, 2015		August 27, 2015		May 8, 2004		September 9, 2015	
German Pavon, Jr.	1	Norman R. Enger	33	Jerry A. Hebert	44	Lowell Thomas	44
July 26, 2015		July 2, 2013		June 11, 2015		February 5, 2000	
Martha L. Schneider	1	Ronald W. Krietzman	33	Daniel W. Lee	44	Walter Wermich	44
September 1, 2015		July 8, 2015		November 28, 2014		February 1, 2000	
Glenn E. Treubig	1	Arthur C. Lincoln	33	Viola L. Lewis	44	Harvey L. Mehaffie	48
August 3, 2015		September 26, 2015		June 28, 1990		July 7, 2015	
Mark T. Parsons	10	Charles W. Russell, Jr.	33	Charles Long, Jr.	44	Anthony Pollock	48
May 1, 2015		July 30, 2015		November 8, 1992		August 28, 2015	

# IN MEMORIAM

NAME	LOCAL	NAME	LOCAL	NAME	LOCAL	NAME	LOCAL
Amanda Bach	50	David Chieca	340	Clayton Smith	600	Brian Markwica	835
July 31, 2015		September 30, 2015		September 17, 2015		August 4, 2014	
Albert Costa	52	Russell J. Elwell	476	Larry Summers	600	Richard G. Manginsay	839
August 18, 2015		September 2, 2015		October 14, 2010		August 13, 2015	
Aaron A Nathanson	52	Reginald Ward	476	Theodore P. Kovi	632	Gloria J. Digdon	849
August 12, 2015		September 21, 2015		October 20, 2014		April 14, 2015	
David McCole	52	Jerry Martinez	480	John Reynolds	665	Gary W. Mitchell	849
July 30, 2015		September 6, 2015		January 16, 2015		February 17, 2015	
Harold P. Hingos	54	Peter Zari	480	Evan G. Adelman	695	Lanette Caszatt	874
July 31, 2015		August 19, 2015		August 26, 2015		August 9, 2015	
Margaret Dumonde	55	Janet Absolom	487	Arthur A. Names	695	Robert A. Berthelet	891
August 1, 2015		September 25, 2015		August 9, 2015		July 8, 2015	
Danny A. Clemmer	66	Drew Hittie	489	Frank A. Sciuto	695	Grace Buono	891
September 12, 2015		August 10, 2015		September 12, 2015		August 13, 2015	
Don J. Orcutt	78	Scott G. Penner	489	Maciek Malish	700	Jung-Chun J. Lin	891
July 10, 2015		April 21, 2015		September 12, 2015		July 23, 2015	
Steven Chase	80	Patrick K. Sweeney	491	Andre Perreault	700	Jean A. Winegard	893
September 21, 2015		July 28, 2015		May 2, 2015		April 22, 2015	
Thomas J. Keefer	80	Walter J. Crosson	500	Charles Silvers	700	Hugh T. McKenny	919
September 10, 2015		August 30, 2015		July 24, 2015		February 12, 2015	
Timothy S. Nash	80	Robert Gribbin	500	Anthony Torretto	700	Fred Murphy	923
September 16, 2015		July 19, 2015		July 9, 2015		September 23, 2015	
Kevin L. Pickett	80	Theodore Kemp	500	Amy Barkzi	706	Richard Burns	USA829
September 22, 2015		September 20, 2015		August 3, 2015		August 12, 2015	
Mark Clark	82	Yvon Boudrias	514	Stanley M. Melvin	720	Maria R. Davidson	USA829
October 31, 2014		June 10, 2015		September 30, 2015		September 8, 2015	
Gerald L. Sweitzer	82	Clifford Augustson	600	Sean Fine	728	James Glass	USA829
June 27, 2015		March 13, 2014		August 23, 2015		August 25, 2015	
Darryl S. Fulwider	87	James W. Bluemm	600	Albert H. Guidry	728	Kitty Leech	USA829
July 5, 2015		May 8, 2012		July 21, 2015		August 4, 2015	
William E. (Bill) Myers, Jr.	98	Bruce J. Cardozo	600	Packy Lennon	728	David Moon	USA829
October 5, 2015		April 23, 2015		September 1, 2015		August 18, 2015	
Brian L. Williams	110	Andrew V. Childs	600	John W. Weeks	728	John C. Renaud, Jr.	USA829
July 10, 2015		September 20, 2011		July 1, 2015		September 18, 2015	
Chris S. Symmis	115	Robert W. Coburn, Jr.	600	Richard W. McFarlane	751	Robert Willis	USA829
July 6, 2015		June 11, 2014		July 2, 2015		August 28, 2015	
Anthony T. DeFrank	134	Don Fauntleroy	600	Richard E. Bostard	768	Agnes Chan	B18
September 15, 2015		September 29, 2015		July 6, 2015		April 6, 2015	
Sheila Allen	161	David Friedman	600	Janet Absolom	772	Lovella Clark	B38
September 14, 2015		February 14, 2011		September 21, 2015		July 25, 2015	
Edward J. Gibney	169	Robert Galbraith	600	Barbara M. Curtin	775	Marc Gardini	B751
July 21, 2015		August 5, 2015		September 1, 2015		June 1, 2015	
Donald M Lewis	199	Victor Heutschy	600	Stephen Bishop	798	Jordan P. Sperling	F72
June 21, 2015		September 11, 2011		June 24, 2015		July 30, 2015	
Jonathan Cotterill	200	Lester Mannix	600	Vincent Callaghan	798		
June 25, 2015		April 27, 2014		November 15, 2015			
Chris S. Symmis	115	John A. McEveety	600	Werner Sherer	798		
July 6, 2015		August 14, 2015		September 2, 2015			
Mark L. Blasick	284	Richard L. Olsen	600	Albert Heard	834		
August 1, 2015		January 12, 2012		July 13, 2015			
Robert E Dickson	321	Lawrence Quartararo	600	William G. Cipoletta, Jr.	835		
September 11, 2015		August 2, 2015		August 14, 2015			
John E. Pepper	329	Eugene Savitt	600	Clyde F. Lee	835		
July 18, 2015		June 11, 2014		July 18, 2015			



# LOCAL SECRETARIES AND BUSINESS AGENTS

## Reference Letters:

**AAE** Amusement Area Employees

**ADG** Art Directors Guild (inclusive of Scenic, Title and Graphic Artists, Set Designers, Model Makers, and Studio Arts Craftpersons)

**AE** Arena Employees

**AFE** Arena Facility Employees

**AG&AOE&GA** Animation Guild and Affiliated Optical Electronic and Graphic Arts

**AMTS** Admissions, Mutual Ticket Sellers

**APC** Affiliated Property Craftpersons

**ATPAM** Association of Theatrical Press Agents and Managers

**BPTS** Ball Park Ticket Sellers

**C** Camerapersons

**CDG** Costume Designers Guild

**CHE** Casino Hotel Employees

**EE** Exhibition Employees

**EE/BPBD** Exhibition Employees/Bill Posters, Billers and Distributors

**ICG** International Cinematographers Guild (inclusive of Publicists)

**M** Mixed

**MAHS** Make-Up Artists & Hair Stylists

**MAHSG** Make-Up Artists & Hair Stylists Guild

**MPC** Motion Picture Costumers

**MPEG** Motion Picture Editors Guild (inclusive of Story Analysts, Motion Picture Laboratory Film/Video Technicians and Cinetechnicians)

**MPP,AVE&CT** Motion Picture Projectionists, Audio Visual Engineers and Computer Technicians

**MPP,O&VT** Motion Picture Projectionists, Operators and Video Technicians

**MPP,O,VT&AC** Motion Picture Projectionists, Operators, Video Technicians & Allied Crafts

**MPP,VT&CT** Motion Picture Projectionists, Video and Computer Technicians

**MPSELT** Motion Picture Studio Electrical Lighting Technicians

**MPSG/CS** Motion Picture Studio Grips/Crafts Service

**MPSP&SW** Motion Picture Set Painters & Sign Writers

**MPSPT** Motion Picture Studio Production Technicians

**MPST** Motion Picture Studio Teachers and Welfare Workers

**MPVT/LT/AC&GE** Motion Picture Videotape Technicians/Laboratory Technicians/Allied Crafts and Government Employees

**MT** Mail Telephone Order Clerks

**O** Operators

**PC,CP&HO** Production Coordinators, Craftservice Providers and Honeywagon Operators

**PST,TE,VAT&SP** Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists

**S** Stage Employees

**S&FMT** Sound & Figure Maintenance Technicians

**SA&P** Scenic Artists and Propmakers

**SM** Studio Mechanics

**SM&BT** Studio Mechanics & Broadcast Technicians

**SS,CC,A&APSG** Script Supervisors, Continuity Coordinators, Accountants and Allied Production Specialists Guild

**SS,PC,CC&PA** Script Supervisors, Production Coordinators, Continuity Coordinators and Production Accountants

**T** Theatre Employees

**T&T** Treasurers & Ticket Sellers

**TBR&SE** Television Broadcasting Remote & Studio Employees

**TBSE** Television Broadcasting Studio Employees

**TSA** Ticket Sales Agents

**TW,MA&HS** Theatrical Wardrobe, Make-Up Artists & Hair Stylists

**TWU** Theatrical Wardrobe Union

**USA** United Scenic Artists (inclusive of Theatrical Sound Designers)

## CANADA

### ALBERTA

**S 210 EDMONTON, AB**-Tara Gale, secretary@iatse210.com; 10428-123 Street, Edmonton, AB, T5N 1N7. (780-423-1863) (Fax: 780-426-0307) Bus. Agt.: Peter Gerrie, iaba210@iatse210.com.

**S 212 CALGARY, AB**-Albert Seibert, secretarytreasurer@iatse212.com; 201-208 57th Avenue S.W., Calgary, AB, T2H 2K8. (403-250-2199) (Fax: 403-250-9769) Bus. Agts.: (Mot. Pic.) Michael Gibney, filmba@iatse212.com; (Stage) Ian Wilson, stageba@iatse212.com.

### BRITISH COLUMBIA

**S 118 VANCOUVER, BC**-Kate Rittenhouse, Suite #202 - 601 Cambie Street, Vancouver, BC, V6B 2P1. (604-685-9553) Bus. Agt.: Stephen J.K. Latrans.

**S 168 VANCOUVER ISLAND, BC**-Laurie Edmundson, P.O. Box 5312, Station B, Victoria, BC, V8R 6S4. (250-381-3168) (Fax: 866-618-3848). Bus. Rep.: Ron Nazer.

**C 669 WESTERN CANADA**-Simon Jori, simonjori@shaw.ca; 3823 Henning Drive, Suite 217, Burnaby, BC, V5C 6P3. (778-330-1669) (Fax: 778-330-1670) Bus. Agt.: Peter Hayman, hayman@iabe69.com.

**MPSPT 891 BRITISH COLUMBIA/YUKON TERR.**-Ana Sebal, 1640 Boundary Road, Burnaby, BC, V5K 4V4. (604-664-8910) (Fax: 604-298-3456) Bus. Agt.: Paul Klassen, paulk@iatse.com.

### MANITOBA

**M 063 WINNIPEG, MB**-Stuart Aikman, 2nd Floor - 175 McDermot Avenue, Winnipeg, MB, R3B 0S1. (204-944-0511) (Fax: 204-944-0528) Bus. Agt.: John Gallagher.

**MPSPT 856 PROVINCE OF MANITOBA**-Jeremiah Milmine, 454 Edmonton St., Winnipeg, MB, R3B 2M3. (204-953-1100) (Fax: 204-953-1109) Bus. Agt.: Robert Rowan, businessagent@iatse856.com.

### NEW BRUNSWICK

**M 680 HALIFAX/DARTMOUTH, NS/SAINT JOHN/MONCTON/FREDERICTON, NB**-Colin Richardson, P.O. Box 711, Halifax, NS, B3J 2T3. (902-455-5016) (Fax: 902-455-0398) Bus. Agt.: Colin P. Richardson, businessagent@iatse680.ca.

### NEWFOUNDLAND AND LABRADOR

**ICG 671 NEWFOUNDLAND/LABRADOR**-David Rumley, P.O. Box 13075, Topsail Str. Main, Conception Bay South, NL A1W 2K1 (416-368-0072). Bus. Rep.: David Rumley.

**M 709 NEWFOUNDLAND/LABRADOR** - Debbie Vatcher, debbievatcher@yahoo.com; 15 McQuade Lake Cres., 2nd floor, Halifax, NS B3S 1C4. (902-425-2739) (Fax: 902-425-7696). Bus. Rep.: Gary Vermeir.

**T B898 ST. JOHN'S, NL**-Todd Leawood, P.O. Box 947, Mt. Pearl, NL, A1N 2X3. (709-745-8653) (Fax: 709-745-7374) Bus. Agt.: Todd Leawood.

### NOVA SCOTIA

**M 680 HALIFAX/DARTMOUTH, NS/SAINT JOHN/MONCTON/FREDERICTON, NB**-Colin Richardson, P.O. Box 711, Halifax, NS, B3J 2T3. (902-455-5016) (Fax: 902-455-0398) Bus. Agt.: Colin P. Richardson, businessagent@iatse680.ca.

**M 848 SYDNEY/GLACE BAY, NS**-David Bailey, 28 Norwood Street, Glace Bay, NS, B1A 3M5. (902-849-4957) Bus. Agt.: David Bailey.

**MPSPT 849 MARITIME PROVINCES**-Raymond MacDonald, 15 McQuade Lake Crescent, 2nd fl., Halifax, NS, B3S 1C4. (902-425-2739) (Fax: 902-425-7696) Bus. Agt.: Gary Vermeir.

**T B848 GLACE BAY, NS**-David Bailey, 28 Norwood Street, Glace Bay, NS, B1A 3M5. (902-849-4957) Bus. Agt.: Patricia Pace, 26 Pitt St., Glace Bay, NS, B1A 2B7.

### ONTARIO

**S 058 TORONTO, ON**-Christopher Wilson, 511 Adelaide Street West, Toronto, ON, M5V 1T4. (416-364-5565) (Fax: 416-364-5987) Bus. Agt.: Nelson Robinson.

**M 105 LONDON/ST. THOMAS/SARNIA, ON**-Stephanie Gonyou, secretaryiatse105@hotmail.com; P.O. Box 182, Station Ctr. CSC, London, ON, N6A 4V6. (519-661-8639) (Fax: 519-433-5742) Bus. Agt.: Terry Barker, ba105@me.com.

**S 129 HAMILTON/BRANTFORD, ON**-Doug Nightingale, P.O. Box 57089, Jackson Station, Hamilton, ON, L8P 4W9. (905-577-9193) (Fax: 905-577-9425) Bus. Agt.: Gary Nolan.

**M 357 KITCHENER/STRATFORD/CAMBRIDGE/GUELPH/WATERLOO, ON**-James Turner, secretary@iatse357.ca; P.O. Box 908, Stratford, ON, N5A 6W3. (519-746-7474) (Fax: 519-746-3030). Bus. Agt.: Larry Miller, businessagent@iatse357.ca.

**PC, CP&HO 411 PROVINCE OF ONTARIO**-Chandra-Li Paul, 1315 Lawrence Avenue East, Unit 103, Toronto, ON, M3A 3R3 (416-645-8025) (Fax: 416-645-8026) Bus. Agt.: Chandra-Li Paul, businessagent@iatse411.ca.

**M 461 ST. CATHARINES/WELLAND/NIAGARA FALLS, ON**-G. Archie MacKenzie, P.O. Box 1594, Niagara On The Lake, ON, L0S 1J0. (905-932-4461) Bus. Agt.: Jeff Robertson.

**S 467 THUNDER BAY, ON**-James Austin, 541 Hyde Park Avenue, Thunder Bay, ON, P7E 1Y1. (807-622-7407). Bus. Agt.: Terry Smith, 243 Ford St., Thunder Bay, P7C 4L5. (807-627-1460).

**M 471 OTTAWA/KINGSTON/BELLEVEILLE, ON**-James Reynolds, P.O. Box 1373, Station B, Ottawa, ON, K1P 5R4. (613-852-7321) (Fax: 613-233-6454) Bus. Agt.: Mark Hollingworth.

**M 580 WINDSOR/CHATHAM, ON**-Alan Smith, adri-smith@aol.com; 538-2679 Howard Avenue, Windsor, ON, N8X 3K2. (519-965-3732) (Fax: 519-974-3488) Bus. Agt.: Tom Savage, tgsavage@cocego.ca.

**M 634 SUDBURY/NORTH BAY, ON**-Keith Clausen, local\_634@hotmail.com; 24 St. Louis Street, Naughton, ON, P0M 2M0. (705-665-1163) (Fax: 705-692-9726) Bus. Agt.: Jamie Adamson, iatse634ba@bell.net.

**ICG 667 EASTERN CANADA**-David Orton, 229 Wallace Avenue, Toronto, ON, M6H 1V5. (416-368-0072) (Fax: 416-368-6932) Bus. Agt.: David Rumley.

**TW,MA&HS 822 TORONTO, ON**-Rachel Breski, secretary@iatse822.com; 511 Adelaide Street West, Toronto, ON, M5V 1T4 (416-622-9000) (Fax: 416-622-0900). Bus. Agt.: Michelle DiCesare, businessagent@iatse822.com.

**SA&P 828 PROVINCE OF ONTARIO**-Stephanie Milic, sec.iatse828@gmail.com, P.O. Box 80059, 510 Concession Street, Hamilton, ON, L9A1C0. (416-438-3388) (Fax: 416-438-3388) Bus. Agt.: Sondra Richter, ba.iatse828@gmail.com.

**MPSPT 873 TORONTO, ON**-Monty Montgomery, 1315 Lawrence Ave. East, Unit 104, Toronto, ON, M3A 3R3. (416-368-1873) (Fax: 416-368-8457) Bus. Agt.: Monty Montgomery, businessagent@iatse873.com.

**TWU 924 STRATFORD, ON**-Inez Khan, ikzhan73@gmail.com; P.O. Box 21151, Stratford, ON, N5A 7V4. (519-949-4040) (Fax: 519-508-0955) Bus. Agt.: Mary-Lou Mason, ba924@hotmail.com.

**T B173 TORONTO/HAMILTON, ON**-Marika Csotari, 2368-A Munnis Ave., Oakville, Ontario L6H 6G9 (647-309-2024). Bus. Agt.: Chastity Brooker, chastitydawn@gmail.com, 165 Queen St., South, Apt. 707, Hamilton, ON L8P 4R3.

## PRINCE EDWARD ISLAND

**M 906 CHARLOTTETOWN, PE**-Bill Higgins, P.O. Box 2406, Charlottetown, PE, C1A 8C1. Bus. Agt.: Barry Vessey.

**T B906 CHARLOTTETOWN, PE**-Charlene Costello, P.O. Box 1032, Charlottetown, PE, C1A 7M4. (902-628-1864) (Fax: 902-566-4648).

## QUEBEC

**S 056 MONTREAL, QC**-Carl Godin, 1, rue de Castelnau Est, Local 104, Montreal, QC, H2R 1P1. (514-844-7233) (Fax: 514-844-5846) Bus. Agt.: Karl Kreutzer.

**O 262 MONTREAL, QC**-Isabelle Wouters, yzowout10@hotmail.com; 1945 Mullins Bureau 160, Montreal, QC, H3K 1N9. (514-937-6855) (Fax: 514-272-5763) Bus. Agt.: Stephane Ross, s.ross@iatselocal262.com.

**MPSPT 514 PROVINCE OF QUEBEC**-Francoise Gravelle, 4530 rue Molson, Montreal, QC H1Y 0A3. (514-937-7668) (Fax: 514-937-3592). Bus. Agt.: Michel Charron, Michel.charron@iatse514.com.

**M 523 QUEBEC, QC**-Rina Campion, 2700, Jean Perin, #490, Quebec, QC, G2C 1S9. (418-847-6335) (Fax: 418-847-6335) Bus. Agts.: (Stage) Guy Journeault; (Proj.) Mario Giguere; (Wardrobe) Sylvia Bernard.

**TW, MA&HS 863 MONTREAL, QC**-Melanie Ferrero, iatse863@gmail.com; 4251 rue Fabre, Montreal, QC, H2J 3T5 (514-524-1630). Bus. Agt.: Silvana Fernandez, iatselocal863ha-billeur@hotmail.com.

## SASKATCHEWAN

**M 295 REGINA/MOOSE JAW, SK**-Celeste Pinder, 1849 Park Street, #3, Regina, SK, S4N 2G4. (306-545-6733) (Fax: 306-545-8440).

**M 300 SASKATOON, SK**-Andrew Forrester, P.O. Box 1361, Saskatoon, SK, S7K 3N9. (306-343-8900) Bus. Agt.: Kim Warden.

# UNITED STATES

## ALABAMA

**S 078 BIRMINGHAM**-Dennis Parker; iatse78secretary@gmail.com; P.O. Box 10251, Birmingham, 35202. (205-251-1312) Bus. Agt.: Allen Langston.

**S 142 MOBILE**-Philip Tapia, P.O. Box 2492, Mobile, 36652. (251-622-0233) (Fax: 251-625-2655) Bus. Agt.: John Brown.

**M 900 HUNTSVILLE**-Howard L. Hicks, III; P.O. Box 12, Huntsville, 35804. (256-213-6990) Bus. Agt.: Alfred Kuhn.

## ALASKA

**S 918 ANCHORAGE**-Lynn Murphy, P.O. Box 100421, Anchorage, 99510. (907-278-3146) (Fax: 907-278-3145) Bus. Agt.: Eric Lizer.

## ARIZONA

**S 336 PHOENIX/PRESCOTT**-Pamela Boyd, boyd336@gmail.com; 1425 E. Washington St., Suite B, Phoenix, 85034-1181. (602-253-4145) (Fax: 602-253-2103) Bus. Agt.: Bill Hennessy, iatse336@msn.com.

**M 415 TUCSON**-George Fritz, P.O. Box 990, Tucson, 85702. (520-882-9126) (Fax: 520-882-9127) Bus. Agt.: Scott Stravitz.

**TBSE 748 STATE OF ARIZONA**-David Warner, dave.warner@cox.net; P.O. Box 1191, Phoenix, 85001 (888-491-6280). Bus. Agt.: Eric Falkner, efalkner@yahoo.com.

## ARKANSAS

**M 204 LITTLE ROCK**-Nikki M. Kelly, P.O. Box 848, Ma-belvale, 72103 (501-227-7301) (Fax: 501-227-7404) Bus. Agt.: Bernard Cozad.

## CALIFORNIA

**S 016 SAN FRANCISCO/MARIN COUNTY/SANTA ROSA/LAKE MENDOCINO/PALO ALTO/SONOMA COUNTY/ NAPA COUNTY/ SAN MATEO COUNTY**-Steve Lutge, 240 Second Street, 1st Floor, San Francisco, 94105. (415-441-6400) (Fax: 415-243-0179) Bus. Agt.: Steve Lutge.

**S 033 LOS ANGELES/LONG BEACH/PASADENA/ SANTA MONICA**-Jane E. Leslie, jel042@iatse33.com; 1720 West Magnolia Blvd., Burbank, 91506. (818-841-9233) (Fax: 818-567-1138) Bus. Agts.: (TV) Randolph Pitkin, rpitkin@iatse33.com; (Legit) William Ford, Sr., bford@iatse33.com.

**APC 044 HOLLYWOOD**-Anthony Pawluc, 12021 Riverside Drive, North Hollywood, 91607. (818-769-2500) (Fax: 818-769-3111) Bus. Agt.: Edmond Brown.

**S 050 SACRAMENTO/CHICO/STOCKTON/MARYSVILLE**-Betsy Martin, ia50secretary@sbcglobal.net; 410 N. 10th Street, Sacramento, 95811. (916-444-7654) (Fax: 916-444-6550) Bus. Agt.: John Kelly, iatselocal50@sbcglobal.net.

**MPSG/CS 080 HOLLYWOOD**-Rick Schunke, 2520 W. Olive Avenue, Suite 200, Burbank, 91505-4529. (818-526-0700) (Fax: 818-526-0719) Bus. Agt.: Thom Davis.

**S 107 ALAMEDA COUNTY/OAKLAND/BERKELEY/ CONTRA COSTA COUNTY/SOLANO COUNTY/RICHMOND**-Alexander Kort; 7700 Edgewater Drive, Suite 801, Oakland, 94621. (510-351-1858) (Fax: 510-430-9830) Bus. Mgr.: Kurt Dreyer.

**TBSE 119 SAN FRANCISCO BAY AREA**-Liz Farkas, P.O. Box 911, San Carlos, 94070. (408-360-0680) Bus. Agt.: Daniel Nicholson.

**S 122 SAN DIEGO**-Richard Disbrow, richarddisbrow@iatse122.org; 3737 Camino del Rio South, Suite 307, San Diego, 92108. (619-640-0042) (Fax: 619-640-3840) Bus. Agt.: Carlos Cota, ba@iatse122.org.

**M 134 SAN JOSE/SANTA CLARA**-Elizabeth Overstreet, secretary@iatse134.org; 300 South First Street, Suite 325, San Jose, 95113. (408-294-1134) (Fax: 408-294-1250) Bus. Agt.: Bill Fairweather, businessagent@iatse134.org.

**S 158 FRESNO/MODESTO/STOCKTON**-Tom Schindler, Jr., P.O. Box 5274, Fresno, 93755. (559-696-8111) Bus. Agt.: Pebbles Rapp.

**O 166 SAN FRANCISCO/SAN MATEO/PALO ALTO/ MARIN COUNTY**-Mark Woodall, 4909 Railroad Flat Road, Mountain Ranch, 95246. (209-754-9966) (Fax: 209-754-9977). Bus. Agt.: Donald E. Johanson.

**O 169 ALAMEDA/SOLANO/NAPA AND CONTRA COSTA COUNTIES**-Stephen Shelley, P.O. Box 29284, Oakland, 94604-9284. (510-282-4748) Bus. Agt.: James Ramsey, jramsey@iatse169.org.

**M 215 BAKERSFIELD/VISALIA**-Ray Grens, Jr., P.O. Box 555, Bakersfield, 93302. (661-862-0215) Bus. Agt.: Matt Bernon.

**O 297 SAN DIEGO COUNTY**-Gary Livengood, livengood1969@sbcglobal.net; 6668 Ballinger Avenue, San Diego, 92119. (619-302-2556) Bus. Agt.: Dale Hyder.

**M 363 LAKE TAHOE and RENO, NV. (See Nevada)**

**M 442 SANTA BARBARA TRI-COUNTIES(SANTA BARBARA/VENTURA/SAN LUIS OBISPO COUNTIES)**-Paul Kaessinger, secretary@iatse442.org, P.O. Box 413, Santa Barbara, 93102. (805-878-0013) Bus. Agt.: Jubal Molitor, businessagent@iatse442.org.

**M 504 ORANGE COUNTY/PARTS OF CORONA**-David Earick, 671 S. Manchester Avenue, Anaheim, 92802-1434. (714-774-5004) (Fax: 714-774-7683) Bus. Agt.: Sam Bowers.

**ICG 600 INTERNATIONAL CINEMATOGRAPHERS GUILD**-(See also Georgia, Illinois and New York) Alan Gitlin; National Executive Director, Bruce Doering; Western Region Director, David Behm, 7755 Sunset Blvd., Hollywood, 90046. (323-876-0160) (Fax: 323-878-1162) Eastern Region Director, Chaim Kantor (New York: 212-647-7300); Central Region Director, Rusty Burrell (Chicago/Atlanta: 312-243-3841 / 404-888-0600).

**M 611 WATSONVILLE/SANTA CRUZ/ SALINAS/ GILROY/ HOLLISTER/ MONTEREY/ PACIFIC GROVE/SEASIDE**-Poco Marshall, P.O. Box 7571, Santa Cruz, 95061. (831-458-0338) Bus. Rep.: Patrick Fitzsimmons, santacruzfitz@yahoo.com.

**S 614 SAN BERNARDINO/ RIVERSIDE/ BARSTOW/ POMONA/ REDLANDS/ ONTARIO/ BISHOP**-Windy J. Maxon, windyjma@yahoo.com; P.O. Box 883, San Bernardino, 92402. (909-888-1828) (Fax: 981-769-9160) Bus. Agt.: David Walker, local614ba@gmail.com.

**PST,TE,VAT&SP 695 HOLLYWOOD**-Laurence Abrams, edu@local695.com; 5439 Cahuenga Blvd., N. Hollywood, 91601. (818-985-9204) (Fax: 818-760-4681) Bus. Agt.: Scott Bernard, scottb@local695.com.

**MPEG 700 MOTION PICTURE EDITORS GUILD (see also New York)**-Diane Adler; Exec. Dir.: Ron Kutak; Western Exec. Dir.: Catherine Repola. 7715 Sunset Blvd., #200, Los Angeles, 90046. (323-876-4770) (Fax: 323-876-0861); Asst. Eastern Exec. Dir. (New York): Paul Moore (212-302-0700) (Fax: 212-302-1091).

**MPC 705 HOLLYWOOD**-Bethany Jane Bohatila, 4731 Laurel Canyon Blvd, #201, Valley Village, 91607-3911. (818-487-5655) (Fax: 818-487-5663) Bus. Agt.: Bob Iannaccone.

**MAHSG 706 HOLLYWOOD**-John Jackson, 828 N. Hollywood Way, Burbank, 91505. (818-295-3933) (Fax: 818-295-3930) Bus. Agt.: Tommy Cole.

**M 707 PALM SPRINGS/PALM DESERT/HEMET/BANNING/ELSINORE/29 PALMS**-Shay Funk, P.O. Box 2240, Palm Desert, 92261 (760-340-6323) (Fax: 760-340-6323) Bus. Agt.: Shay Funk, [businessagent@iatse707.com](mailto:businessagent@iatse707.com).

**MPSELT 728 HOLLYWOOD**-Patric Abaravich, 1001 W. Magnolia Blvd., Burbank, 91506. (818-954-0728) (Fax: 818-954-0732) Bus. Agt.: Patric Abaravich.

**MPSP&SW 729 HOLLYWOOD**-Robert Denne, 1811 W. Burbank Blvd., Burbank, 91506. (818-842-7729) (Fax: 818-846-3729) Bus. Agt.: Robert Denne.

**TWU 768 LOS ANGELES/LONG BEACH/PASADENA/SANTA MONICA/CERRITOS**-Mary B. Seward, wardrobe768@yahoo.com; 1023 N. Hollywood Way, #203, Burbank 91505. (818-843-8768) Bus. Agt.: Ann Kelleher.

**TWU 784 SAN FRANCISCO/OAKLAND/BERKELEY/SAN MATEO/CUPERTINO/SAN JOSE/CONCORD**-Karin Kain, [twu784@sbcglobal.net](mailto:twu784@sbcglobal.net); 1182 Market Street, Suite 213, San Francisco, 94102. (415-861-8379) Bus. Agt.: Bobbi Boe.

**TBSE 795 SAN DIEGO**-Melinda Gray, [treas@iatse795.com](mailto:treas@iatse795.com); 3755 Avocado Blvd., PMB 437, La Mesa, 91941. (619-335-0795) (Fax: 858-715-0640) Bus. Agt.: Darin Haggard, [ba@iatse795.com](mailto:ba@iatse795.com).

**ADG 800 LOS ANGELES (See also Illinois, New York and North Carolina)**-Judy Cosgrove, 11969 Ventura Boulevard, 2nd Floor, Studio City, 91604. (818-762-9995) (Fax: 818-762-9997) Bus. Agt.: Scott Roth.

**USA829 CALIFORNIA REGIONAL OFFICE (See Also New York)** - 3633 Wilshire Blvd., #400, Los Angeles, 90048. (323-965-0957) Bus. Agt.: Monique L'Heureux.

**AG&AO&EGA 839 HOLLYWOOD**-Nicole DuBuc, 1105 N. Hollywood Way, Burbank, 91505. (818-845-7500) (Fax: 818-843-0300) Bus. Agt.: Steven Hulett, [shulett@animationguild.org](mailto:shulett@animationguild.org).

**T&T 857 LOS ANGELES/ORANGE COUNTIES**-Ann Simmons, 13245 Riverside Dr., #350, Sherman Oaks, 91423. (818-990-7107) (Fax: 818-990-8287) Bus. Agt.: Sergio A. Medina.

**SS,CC,A&APSG 871 HOLLYWOOD**-Catherine McCabe, 4011 West Magnolia Blvd., Burbank, 91505-2833. (818-509-7871) (Fax: 818-506-1555) Bus. Rep.: Leslie Simon.

**TWU 874 SACRAMENTO AND VICINITY**-Caroline Peck, [batchick6006@hotmail.com](mailto:batchick6006@hotmail.com); P.O. Box 188787, Sacramento, 95818 (916-832-3396) (Fax: 916-371-2530) Bus. Agt.: Sheryl Emmons, [iatse874@yahoo.com](mailto:iatse874@yahoo.com)

**MPST 884 HOLLYWOOD**-Cecilia Cardwell, P.O. Box 6957, Burbank, 91015. (818-559-9797) Bus. Agt.: Laura Gary

**CDG 892 HOLLYWOOD**-Terry Gordon, 11969 Ventura Blvd., 1st Floor, Studio City, 91604. (818-752-2400) (Fax: 818-752-2402) Executive Director: Rachael Stanley.

**TWU 905 SAN DIEGO**-Judith A. Watson, P.O. Box 635292, San Diego, 92163. (619-980-6709) Bus. Agt.: Michael Regna, [mregna4022@yahoo.com](mailto:mregna4022@yahoo.com).

**S&FMT 923 ANAHEIM**-Mark Russ, P.O. Box 9031, Anaheim, 92812-9031. (909-233-0113) Bus. Agt.: Orrin D'Antignac.

**T B18 SAN FRANCISCO**-Johnny Moreno, 450 Harrison Street, Suite 208, San Francisco, 94105. (415-974-0860) (Fax: 415-974-0852) Bus. Agt.: Johnny Moreno.

**T B32 SAN JOSE-SANTA CLARA COUNTY**-Lucinda Stride, P.O. Box 2832, Santa Clara, 95055. (408-464-3640) Bus. Agt.: Nancy Williams.

**T B66 SACRAMENTO**-Doris Goodwin, [doris.goodwin@att.net](mailto:doris.goodwin@att.net); P.O. Box 19063, Sacramento, 95833. (916-486-4809) (Fax: 916-482-8178) Acting Bus. Agt.: Juanita Ruiz

**AAE B192 HOLLYWOOD**-Nicole Miller, [nicolemiller@b192iatse.org](mailto:nicolemiller@b192iatse.org); 5250 Lankershim Blvd., Suite 600, N. Hollywood, 91601. (818-509-9192) (Fax: 818-509-9873) Bus. Agt.: Matthew Nelson, [matthewnelson@b192iatse.org](mailto:matthewnelson@b192iatse.org).

**CALIFORNIA SPECIAL BRANCH**-Michael Miller, Jr., 10045 Riverside Drive, Toluca Lake, 91602. (818-980-3499) (Fax: 818-980-3496).

## COLORADO

**S 007 DENVER**-Dennis J. Watson, 1475 Curtis Street, Denver, 80202. (303-534-2423) (Fax: 303-534-0216) Bus. Agt.: Dennis J. Watson, [businessrep@iatse7denver.org](mailto:businessrep@iatse7denver.org).

**S 047 PUEBLO**-Michael Randall, 1330 W. Abriendo Avenue, Pueblo, 81004. (719 320-6220) Bus. Agt.: Christopher G. Sanchez.

**M 062 COLORADO SPRINGS**-Scott Waldham, secretary-treasurer@iatse62.com; 1828 E. Kiowa Street, Colorado Springs, 80909. (719-520-1059) (Fax: 719-520-1090) Bus. Agt.: Gina Salamon, [businessagent@iatse62.com](mailto:businessagent@iatse62.com).

**S 229 FORT COLLINS, CO./CHEYENNE/LARAMIE, WY.**-Casper Kob, [sec@iatse229.org](mailto:sec@iatse229.org); P.O. Box 677, Fort Collins, 80522. Bus. Agt.: David Denman, [ba@iatse229.org](mailto:ba@iatse229.org). (970-226-2292) (Fax: 970-490-2292).

**TWU 719 DENVER**-Elisa Spadi, [erspadi@msn.com](mailto:erspadi@msn.com); 12010 West 52nd Place, Unit #7, Arvada, 80002. (303-431-7561) (Fax: 303-431-7561) Bus. Agt.: Steve Davis, [local719ba@aol.com](mailto:local719ba@aol.com); (303-829-1567) (Fax: 303-948-3414).

**T B7 DENVER**-Kirsten Anderson, 1475 Curtis St., Denver, 80202. (303-534-2423) (Fax: 303-534-0216).

## CONNECTICUT

**SM 052 STATES OF CONNECTICUT/NEW YORK/NEW JERSEY/NORTHERN DE. /GREATER PA.**-Richard Dolan, 19-02 Steinway Street, Astoria, NY 11105. (718-906-9440) (Fax: 718-777-1820) Bus. Mgr.: John Ford; Bus. Reps.: John Fundus and Raymond Fortune.

**S 074 SOUTHERN CONNECTICUT**-Scott Meikle, [meikle@iatse74.org](mailto:meikle@iatse74.org); P.O. Box 9075, New Haven, 06532. (203-497-3067) (Fax: 203-497-3067) Bus. Agt.: James Shea, [jshea@iatse74.org](mailto:jshea@iatse74.org).

**S 084 HARTFORD/NEW LONDON/NORTHERN CONNECTICUT**-Charles E. Buckland, IV, 1145 D New Britain Ave., West Hartford, 06110. (860-233-8821) (Fax: 860-233-8827) Bus. Agt.: Michael J. Sullivan, Jr.

**SS,PC,CC&PA 161 NEW YORK/ NEW JERSEY/CONNECTICUT**-Leslie Zak, [leslie.zak@gmail.com](mailto:leslie.zak@gmail.com); 630 9th Avenue, #1103, New York, NY 10036. (212-977-9655) (Fax: 212-977-9609) Bus. Agt.: Colleen Donahue, [colleen@local161.org](mailto:colleen@local161.org)

## DELAWARE

**SM 052 STATES OF NEW YORK/ NEW JERSEY/CONNECTICUT/NORTHERN DE. /GREATER PA.**-Richard Dolan, 19-02 Steinway Street, Astoria, NY 11105. (718-906-9440) (Fax: 718-777-1820) Bus. Mgr.: John Ford; Bus. Reps.: John Fundus and Raymond Fortune.

**S 284 WILMINGTON**-Eva Lynne Penn, P.O. Box 7248, Wilmington, 19803. (302-652-4626) (Fax: 302-475-4903) Bus. Agt.: Michael Harrington.

## DISTRICT OF COLUMBIA

**S 022 WASHINGTON, DC/WASHINGTON DC SUBURBS, MD/NORTHERN VIRGINIA**-John Page, 1810 Hamlin Street, NE, Washington, DC 20018. (202-269-0212) (Fax: 202-635-0192) Bus. Agt.: John Brasseux.

**SM&BT 487 MID-ATLANTIC AREA**-Ellen Popiel, P.O. Box 16315, Baltimore, MD 21210. (410-732-0414) (Fax: 636-233-3205) Bus. Agt.: David O'Ferrall

**TWU 772 WASHINGTON**-Martha Timlin, Secretary@iatse772.org; 3940 Second Street, S.W., Washington, DC 20032. (703-402-8623) Bus. Agt.: Lynn Jackson.

**TBSE 819 WASHINGTON**-Bryan Roberts, IA819secretary@gmail.com; P.O. Box 5645, Friendship Station, Washington, 20016. (202-966-4110) Bus. Agt.: Antoinette Fisher, IA819president@gmail.com.

**T&T 868 WASHINGTON**-Anne Vantine, secretary@iatse868.com; P.O. Box 58129, Washington, 20037. (202-422-1782) Bus. Agt.: Anita Wilkinson, [businessagent@iatse868.com](mailto:businessagent@iatse868.com).

**TSA B868 WASHINGTON**-Vevica Tobias, 2500 Virginia Ave., N.W., #308, Washington, 20037. (202-296-8647) Bus. Agt.: Brandon Williams.

## FLORIDA

**M 060 PENSACOLA/PANAMA CITY/DESTIN**-William Peterson, [forjana69@hotmail.com](mailto:forjana69@hotmail.com); P.O. Box 1084, Pensacola, 32591 (850-390-6819) (Fax: 850-455-0135) Bus. Agt.: Ronald Hawthorne.

**M 115 JACKSONVILLE/TALLAHASSEE/GAINESVILLE**-Scott Campbell, [scampbell@iatse-115.com](mailto:scampbell@iatse-115.com); P.O. Box 462, Jacksonville, 32201. (904-723-6070) (Fax: 904-723-6090) Bus. Agt.: Saul Lucio, [slucio@iatse-115.com](mailto:slucio@iatse-115.com).

**M 321 TAMPA/CLEARWATER/LAKELAND/ST. PETERSBURG**-Judy Philips, [jphilips@iatse321.org](mailto:jphilips@iatse321.org); 7211 N. Dale Mabry, #209, Tampa, 33614. (813-931-4712) (Fax: 813-931-7503) Bus. Agt.: Paul Paleveda, [321ba@iatse321.org](mailto:321ba@iatse321.org).

**M 412 BRADENTON/SARASOTA**-Jeffrey Ellis, P.O. Box 1307, Tallevast, 34270. (941-359-1254) (Fax: 941-359-1254) Bus. Agt.: Roy Sorensen, [ia412ba@verizon.net](mailto:ia412ba@verizon.net), (941-914-1553).

**SM 477 STATE OF FLORIDA**-Nancy Flesher, [sec-treas@ia477.org](mailto:sec-treas@ia477.org); 3780 SW 30th Avenue, Fort Lauderdale, 33312 (305 594 8585) (Fax: 954-440-3362) Bus. Agt.: William F. Moyse, [fmoyse@ia477.org](mailto:fmoyse@ia477.org).

**M 500 SOUTH FLORIDA**-Terrence McKenzie, 1001 NW 62nd Street, Suite 220, Fort Lauderdale, 33309. (954-202-2624) (Fax: 954-772-4713) Bus. Agt.: Terrence McKenzie.

**M 631 ORLANDO/CAPE CANAVERAL/COCOA/MELBOURNE/LAKE BUENA VISTA/DAYTONA BEACH**-Dawn Scott, 5385 Conroy Road, Suite #200, Orlando, 32811-3719. (407-422-2747) (Fax: 407-843-9170) Bus. Agt.: Joseph Shelton.

**S 647 NAPLES/FT. MYERS/MARCO ISLAND**-Thomas T. Triplett, P.O. Box 700, Estero, 33929. (239-498-9090) (Fax: 239-948-2637) Bus. Agt.: Justin Schnitker.

**MPVT/LT/AC&GE 780 (See also Illinois)**-Debbie Beard, [debbie@iatse780.com](mailto:debbie@iatse780.com); 3585 N. Courtenay Pkwy., Suite 4, Merritt Island, FL 32953. (321-453-1018) (Fax: 321-453-1178) Bus. Mgr.: Jerry Lipski, [jerry@iatse780.com](mailto:jerry@iatse780.com).

**EE 835 ORLANDO/DAYTONA BEACH**-Mark Hardter, 7131 Grand National Drive, Suite 102, Orlando, 32819. (407-649-9669) (Fax: 407-649-1926) Bus. Agt.: Mark Hardter.

**AE AE938 JACKSONVILLE**-Andy Canady, 1000 Water Street, Jacksonville, 32204 (904-626-5324) Bus. Agt.: Charles Bennett.

## GEORGIA

**M 320 SAVANNAH**-Matthew Haddock, [iatse320treasurer@gmail.com](mailto:iatse320treasurer@gmail.com); P.O. Box 5731, Savannah, 31414. (912-232-2203) Bus. Agt.: Matthew Williams, [iatse320@gmail.com](mailto:iatse320@gmail.com).

**SM 479 STATE OF GEORGIA (Except Savannah and Vicinity)**-Frank Hatcher, Jr., [fhatcher@iatse479.org](mailto:fhatcher@iatse479.org); 14220 International Parkway, Suite 100, Atlanta 30354. (404-361-5676) (Fax: 404-361-5677) Bus. Agt.: Michael Akins, [mkins@iatse479.org](mailto:mkins@iatse479.org).



**SM 491 STATES OF NORTH AND SOUTH CAROLINA/SAVANNAH, GA**-Andrew Oyaas, [sectres@iatse491.com](mailto:sectres@iatse491.com); 1924 South 16th Street, Wilmington, NC 28401. (910-343-9408) (Fax: 910-343-9448) Bus. Agt.: Jason Rosin, [jrosin@iatse491.com](mailto:jrosin@iatse491.com).

**S 629 AUGUSTA**-Anthony Capaz, 2312 Washington Road, Augusta, 30904. (706-738-2312) (Fax: 706-738-2312). Bus. Agt.: Bruce Balk, [bbalk@mindspring.com](mailto:bbalk@mindspring.com).

**ICG 600 INTERNATIONAL CINEMATOGRAPHERS GUILD**-(See also California, Illinois and New York) Alan Gitlin; National Executive Director, Bruce Doering; Central Region Director, Rusty Burrell, 1355 Peachtree Street NE, Suite 1060, Atlanta 30309 (404-888-0600) (Fax: 404-888-6593). Illinois Office: 901 W. Jackson Blvd., Suite 201, Chicago, IL 60608. (312-243-3841) (Fax: 312-243-4275).

**M 824 ATHENS**-Peter Fancher, P.O. Box 422, Athens, 30603. (706-549-8244) (Fax: 706-549-0828) Bus. Agt.: William Jackson.

**EE 834 ATLANTA**-C. Faye Harper, 500 Bishop Street, NW, Suite F-1, Atlanta, 30318. (404-875-8848) (Fax: 404-875-4578) Bus. Agt.: C. Faye Harper.

**TWU 859 ATLANTA**-Gail Harvard, [gaharvard@aol.com](mailto:gaharvard@aol.com); 1010 Lake Pointe Drive, Watkinsville, 30677. (770-733-9223) (Fax: 678-838-1456) Bus. Agt.: Kelly Chipman, [atlantalocal859@aol.com](mailto:atlantalocal859@aol.com).

**S 927 ATLANTA**-Mary Grove, 449 1/2 Moreland Avenue, Suite 215, Atlanta, 30307. (404-870-9911) (Fax: 404-870-9906) Bus. Agt.: Neil Gluckman.

## HAWAII

**M 665 STATE OF HAWAII**-Kay Carter, [carter@iatse665.org](mailto:carter@iatse665.org); 501 Sumner Street, Suite 605, Honolulu, 96817. (808-596-0227) (Fax: 808-591-8213). Bus. Agt.: Henry Fordham, [BusRep@iatse665.org](mailto:BusRep@iatse665.org).

## IDAHO

**M 093 SPOKANE, WA/WALLACE KELLOGG, ID**-Jill Scott, [jillscott141414@gmail.com](mailto:jillscott141414@gmail.com); P.O. Box 1266, Spokane, WA 99210. Bus. Agt.: A. "Jay" Nordling, [ajnordling@aol.com](mailto:ajnordling@aol.com); Bus. Rep.: Pat Devereau, [patdevereau@outlook.com](mailto:patdevereau@outlook.com), (509-999-5073) (Fax: 208-623-6496).

**S 099 STATE OF UTAH/BOISE/NAMPA/CALDWELL/TWIN FALLS/SUN VALLEY, IDAHO**-Charisse A. Swarthout, 526 West 800 South, Salt Lake City, UT 84101. (801-359-0513) (Fax: 801-532-6227) Bus. Agt.: Murray Ennenga.

**EE 838 SOUTHERN IDAHO/SALT LAKE CITY, UT**-Nancy Trowse, 230 West 200 South, Suite 2220, Salt Lake City, UT 84101 (801-320-0701) (Fax: 801-320-0701) Bus. Agt.: Nancy Trowse.

## ILLINOIS

**S 002 CHICAGO**-Thomas J. Cleary, [stagehandslocal2@iatselocal2.com](mailto:stagehandslocal2@iatselocal2.com); 216 S. Jefferson Street, Suite 400, Chicago, 60661. (312-705-2020) (Fax: 312-705-2011) Bus. Agt.: Craig P. Carlson.

**S 085 DAVENPORT, IA/ROCK ISLAND/MOLINE, IL**-Jeff Garnica, [jeffgarnica@iatse85.org](mailto:jeffgarnica@iatse85.org); P.O. Box 227, Davenport, IA 52805. (563-579-3526) Bus. Agt.: Joseph Goodall, [joegoodall@iatse85.org](mailto:joegoodall@iatse85.org).

**MPP,AVE&CT 110 CHICAGO**-Steve Altman, 216 S. Jefferson Street, Suite 203, Chicago, 60661. (312-454-1110) (Fax: 312-454-6110) Bus. Agt.: Steve Altman.

**S 124 JOLIET**-Tim Kelly, [twk1415@yahoo.com](mailto:twk1415@yahoo.com), P.O. Box 333, Joliet, 60434-0333. (815-546-0124) Bus. Agt.: Lorin Lynch, [l\\_lorin@hotmail.com](mailto:l_lorin@hotmail.com).

**S 138 SPRINGFIELD/JACKSONVILLE**-Richard Meidel, P.O. Box 6367, Springfield, 62708. (217-483-6462) Bus. Agt.: Noel Dalbey, 2121 Westview Drive, Springfield, 62704. (217-787-5440) (Fax: 217-787-5440).

**M 193 BLOOMINGTON/ NORMAL/ SPRINGFIELD/JACKSONVILLE/ MACOMB/ PEORIA**-Ann Marie Dunn, P.O. Box 172, Bloomington, 61701-0172. Bus. Agts.: Paul Showalter (Peoria), Kevin Paxton (Bloomington).

**M 217 ROCKFORD**-Kim Whitmore, P.O. Box 472, Rockford, 61105. (815-670-9264) (Fax: 815-484-1085). Bus. Agt.: Richard Abrams.

**M 421 HERRIN/CENTRALIA, IL/CAPE GIRARDEAU, MO**-Thomas Aken, [iatse421@digital.net](mailto:iatse421@digital.net), P.O. Box 441, Murphysboro, IL 62966. (618-967-2394) Bus. Agt.: Stephen Parhomski, [iatse421@att.net](mailto:iatse421@att.net).

**SM 476 CHICAGO**-Mark A. Hogan, 6309 N. Northwest Highway, Chicago, 60631-0490. (773-775-5300) (Fax: 773-775-2477) Bus. Agt.: Mark A. Hogan.

**M 482 CHAMPAIGN/URBANA/DANVILLE/RANTOUL/CHARLESTON/DECATUR**-Andrew Hall, [andyh61801@yahoo.com](mailto:andyh61801@yahoo.com); P.O. Box 3272, Urbana, 61803-3272. (217-898-0056) Bus. Agt.: Doug Gherna, [iatselocal482-business-sagent@gmail.com](mailto:iatselocal482-business-sagent@gmail.com).

**ICG 600 INTERNATIONAL CINEMATOGRAPHERS GUILD**-(See also California, Georgia and New York) Alan Gitlin; National Executive Director, Bruce Doering; Central Region Director, Rusty Burrell, 901 W. Jackson Blvd., Suite 201, Chicago, IL 60608. (312-243-3841) (Fax: 312-243-4275). Atlanta Office: 1355 Peachtree Street NE, Suite 1060, Atlanta, GA 30309. (404-888-0600) (Fax: 404-888-6593).

**T&T 750 CHICAGO**-Joseph Wanderling, [jwanderling@teletix.co](mailto:jwanderling@teletix.co); 106 W. Calendar Court, #272, La Grange Park, 60525. (708-276-3175) Bus. Agt.: Daniel Garnett, [garnett.dan@gmail.com](mailto:garnett.dan@gmail.com).

**TBSE 762 CHICAGO**-Mike Maier, [thomashoover@comcast.net](mailto:thomashoover@comcast.net); P.O. Box 462, Flossmoor, 60422. (312-671-7679) Bus. Agt.: Dennis Gates, [dennis@gatesdigital.com](mailto:dennis@gatesdigital.com).

**TWU 769 CHICAGO**-Kathryn Rubel, 1250 Hunters Ridge West, Hoffman Estates, 60192. (847-732-6326) (Fax: 847-608-6884) Bus. Agt.: Shirley Berling, [twulocal769@gmail.com](mailto:twulocal769@gmail.com).

**MPVT/LT/AC&GE 780 CHICAGO (see also Florida)**-Debbie Bedard, [debbie@iatse780.com](mailto:debbie@iatse780.com); 6301 N. Northwest Highway, Chicago, IL 60631. (773-775-5020) (Fax: 773-775-5771) Bus. Mngt.: Jerry Lipski, [jerry@iatse780.com](mailto:jerry@iatse780.com).

**ADG 800 CENTRAL OFFICE (See also California, New York and North Carolina)**-Gary Baugh, 5256 N. Magnolia, Chicago, IL 60640. (773-805-1521).

**USA829 ILLINOIS REGIONAL OFFICE (See also New York)**-111 North Wabash Avenue, #2107, Chicago, 60602. (312-857-0829) Bus. Agt.: Matt Walters.

**T 846 CHICAGO, IL/MILWAUKEE, WI**-Steve Altman, 216 S. Jefferson Street, Suite 203, Chicago, 60661. (312-454-1110) (Fax: 312-454-6110) Bus. Agt.: Anthony M. Spano.

## INDIANA

**S 030 INDIANAPOLIS/KOKOMO/RICHMOND/EARLHAM COLLEGE/LOGANSPOUT/PERU/CONNORSVILLE/ANDERSON/MUNCIE/PORTLAND**-John Baldwin, 1407 East Riverside Drive, Indianapolis, 46202-2037. (317-638-3226) (Fax: 317-638-6126) Bus. Agt.: John Baldwin.

**S 049 TERRE HAUTE**-David G. Del Colletti, [dcolletti@ma.rr.com](mailto:dcolletti@ma.rr.com); 210 Terre Vista Drive, Terre Haute, 47803. (812-243-0524) Bus. Agt.: Dave Targett, [davetrgt@yahoo.com](mailto:davetrgt@yahoo.com).

**S 102 EVANSVILLE**-Mark Fehr, 13 Dreier Blvd., Evansville, 47712 (812-467-0287) (Fax: 812-467-0287). Bus. Agt.: Steve VanMeter.

**M 125 LAKE PORTER/LA PORTE COUNTIES/FORT WAYNE/LAFAYETTE/FRANKFORD/CRAWFORDSVILLE**-Greg Palmer, [iatse125@msn.com](mailto:iatse125@msn.com); 2905 DeKalb St., Lake Station, 46405. (219-718-8037) (Fax: 219-962-1250) Bus. Agt.: Rick D. Wilbanks (219-718-8037), [ba125@frontier.com](mailto:ba125@frontier.com).

**S 146 FORT WAYNE**-Steve Tarr, P.O. Box 13354, Fort Wayne, 46868. (260-494-9765) Bus. Agt.: Michael Barile, [mbarile152@comcast.net](mailto:mbarile152@comcast.net) (260-402-3257).

**M 187 SOUTH BEND/MISHAWAKA/ELKHART/GOSHEN/PLYMOUTH/CULVER, IN/NILES, MI**-Gail Stroh, P.O. Box 474, South Bend, IN 46624. (574-292-1871) (Fax: 574-288-0233) Bus. Agt.: Deborah Mayers, [deborahmayers@comcast.net](mailto:deborahmayers@comcast.net).

**O 194 INDIANAPOLIS/ KOKOMO/ LOGANSPOUT/PERU/WABASH/ RICHMOND/ MUNCIE/ PORTLAND-TERRE HAUTE**-Stephen Blair, P.O. Box 7055, Greenwood, 46142. (317-507-0714) Bus. Agt.: Stephen Blair.

**M 618 BLOOMINGTON/BEDFORD/COLUMBUS/FRENCH LICK**-Mark R. Sarris, 511 North Fess, Apt. 7, Bloomington, IN 47408. (812-327-4262) Bus. Agt.: Mark R. Sarris, [ba618@iatse618.org](mailto:ba618@iatse618.org).

**TWU 893 INDIANAPOLIS/BLOOMINGTON**-Joanne M. Sanders, 5144 N. Carrollton Avenue, Indianapolis, 46205-1130. (317-283-6040) (Fax: 317-283-2890) Bus. Agt.: Joanne M. Sanders.

**T 8194 INDIANAPOLIS**-Stephen P. Blair, P.O. Box 7055, Greenwood, 46142. (317-507-0717) (Fax: 317-888-5252) Bus. Agt.: Stephen Blair.

## IOWA

**S 042 OMAHA/FREMONT, NE/COUNCIL BLUFFS/SIOUX CITY, IA**-Bill Lee, [secretary@iatse42.org](mailto:secretary@iatse42.org); P.O. Box 351, Omaha, NE 68101. (402-934-1542) (Fax: 402-504-3584). Bus. Agt.: Bob Lane, [Omaha@iatse42.org](mailto:Omaha@iatse42.org).

**S 067 DES MOINES/AMES/WAUKEE/MASON CITY**-Linda Tweedy, [gigilt@msn.com](mailto:gigilt@msn.com); 2000 Walker Street, Suite L, Des Moines, 50317. (515-707-8567) Bus. Agt.: William R. Muniz, [Billymuniz81@aol.com](mailto:Billymuniz81@aol.com).

**S 085 DAVENPORT, IA/ROCK ISLAND/MOLINE, IL**-Jeff Garnica, [jeffgarnica@iatse85.org](mailto:jeffgarnica@iatse85.org); P.O. Box 227, Davenport, IA 52805. (563-579-3526) Bus. Agt.: Joseph Goodall, [joegoodall@iatse85.org](mailto:joegoodall@iatse85.org).

**S 191 CEDAR RAPIDS/WATERLOO/DUBUQUE**-Bruce Croy, [brucecroy@imonmail.com](mailto:brucecroy@imonmail.com); P.O. Box 1191, Cedar Rapids, 52406 (319-521-2507). Bus. Agt.: Jeff Smith, [smittygrip@gmail.com](mailto:smittygrip@gmail.com).

**M 690 IOWA CITY**-Scott Wiley, [sectreasl690@gmail.com](mailto:sectreasl690@gmail.com); P.O. Box 42, Iowa City, 52244-0042. (319-594-2690) Bus. Agt.: Roman Antolici, [antolici@msn.com](mailto:antolici@msn.com).

**TWU 831 OMAHA, NE/COUNCIL BLUFFS, IA**-Alice George Holmes, 1513 S. 95th Street, Omaha, NE 68124 (402-551-4685) Bus. Agt.: Mary Sorensen, [mary.sorensen@cox.net](mailto:mary.sorensen@cox.net).

## KANSAS

**S 031 KANSAS CITY/TOPEKA/LAWRENCE/EMPORIA, KS/KANSAS CITY-ST. JOSEPH, MO**-Dan Pfitzner, 1321 Swift, North Kansas City, MO 64116. (816-842-5167) (Fax: 816-842-9481) Bus. Agt.: Jason Taylor.

**M 190 WICHITA/HUTCHINSON/EL DORADO**-Tim McCulloch, [st190@iatse.kscocmail.com](mailto:st190@iatse.kscocmail.com); P.O. Box 3052, Wichita, 67201. (316-267-5927) Bus. Agt.: Thomas Harms, [ba190@iatse.kscocmail.com](mailto:ba190@iatse.kscocmail.com).

**M 464 SALINA**-Kent Buess, [kdbuess@yahoo.com](mailto:kdbuess@yahoo.com); P.O. Box 617, Salina, 67402. (785-342-6786) Bus. Agt.: Bill Tuzicka, [wrtuzicka@yahoo.com](mailto:wrtuzicka@yahoo.com).

## KENTUCKY

**S 017 LOUISVILLE/FRANKFORT/DANVILLE**-Laura Papia, laurapapia17@gmail.com; 119 W. Breckenridge Street, Louisville, 40203. (502-587-7936) (Fax: 502-587-3422) Bus. Agt.: James R. Madison, iatse17@bellsouth.net.

**M 346 LEXINGTON**-David Richardson, david@twinhives.com; P.O. Box 5, Lexington, 40588. (859-221-1921) Bus. Agt.: Donald A. Burton, dburton@rupparena.com.

**M 369 ASHLAND, KY/HUNTINGTON, WV/IRON-TON, OH**-Kevin D. Bannon, P.O. Box 192, Huntington, WV, 25707. Bus. Agt.: Susan Anderson.

**TWU 897 LOUISVILLE**-Lisa Green, info@budgetprint-center.net; 27 Arctic Springs, Jeffersonville, 47130. (502-645-4682) (Fax: 812-282-4057) Bus. Agt.: Melissa Gagliardi, melgag@aol.com.

## LOUISIANA

**S 039 NEW ORLEANS**-Darrell Eik, miloeiko@aol.com; P.O. Box 19289, New Orleans, 70179. (504-872-2165) (Fax: 504-309-8198) Bus. Agt.: Alan Arthur, ajarthur@cox.net.

**M 260 LAKE CHARLES/ALEXANDRIA/PINEVILLE/FORT POLK**-George J. Hollier, iatse260@juno.com; 3702 Lakeview Drive, Lake Charles, 70605. (337-598-3455) (Fax: 337-598-3455) Bus. Agt.: Todd J. Johnson, iatse260-tj@juno.com.

**S 298 SHREVEPORT**-Eric Bradford, stagelocal298@att.net; 715 McNeil Street, Shreveport, 71101. (318-227-2914) Bus. Agt.: Debra Graham.

**SM 478 STATE OF LOUISIANA/SOUTHERN MISSISSIPPI**-Chandra Miller, 432 N. Anthony St., Suite 305, New Orleans, LA 70119. (504-486-2192) (Fax: 504-483-9961) Bus. Agt.: Cory Parker.

**M 540 BATON ROUGE**-Patrick A. Acampora, 1852 Hobbiton Rd., Baton Rouge, 70810. (225-933-9256) Bus. Agt.: H. Hayes Taylor, 16632 Mockingbird Lane, Baton Rouge, 70819.

**M 668 MONROE**-Dan Saterfield, dsaterfield@yahoo.com; 401 Lea Joyner Memorial Express, Monroe, 71201. (318-355-0522) Bus. Agt.: Ross Slacks, rossslacks@aol.com.

**TWU 840 NEW ORLEANS**-Lesly Davi, coda537@gmail.com; 11186 Tuttle Road, Hammond, 70403. Bus. Agt.: Bonnie Haase, bonnie\_haase@yahoo.com; (225-294-3024) (Fax: 225-294-3024).

## MAINE

**S 114 PORTLAND/LEWISTON/AUGUSTA/BANGOR**-Stephen Price, sprice@maine.rr.com, P.O. Box 993, Portland, 04104 (207-657-7100) Bus. Agt.: Dave Herrman, hardtail@maine.rr.com.

**TBSE 926 AUBURN**-Sarah Quaintance, 4 Ledgeview Drive, Westbrook, 04092 (207-514-1338). Bus. Agt.: Sharon Deveau-Handy.

## MARYLAND

**S 019 BALTIMORE**-Steve Wallace, walla929@yahoo.com; 1111 Park Avenue, Suite L-102, Baltimore, 21201-5651. (410-382-4187) (Fax: 410-728-6849) Bus. Agt.: Bruce Holtman, Jr., businessagent19@gmail.com.

**S 022 WASHINGTON DC SUBURBS, MD/WASHINGTON, DC/NORTHERN VIRGINIA**-John Page, 1810 Hamlin Street, NE, Washington, DC 20018. (202-269-0212) (Fax: 202-635-0192) Bus. Agt.: John Brasseur.

**MPP,O&VT 181 BALTIMORE**-Dave Foreman, 4834 Ridge Road, Baltimore, 21237. (410-788-2856) Bus. Agt.: Karl O. Gilbert.

**SM&BT 487 MID-ATLANTIC AREA**-Ellen Popiel, P.O. Box 16315, Baltimore, MD 21210. (410-732-0414) (Fax: 636-233-3205) Bus. Agt.: David O'Ferrall

**M 591 HAGERSTOWN, MD/FREDERICK, MD/WAYNESBORO, PA/WINCHESTER, VA/MARTINSBURG, WV**-Michael E. Clem, clemkm@verizon.net; 10300 Moxley Road, Damascus, MD 20872. (301-651-0150) Bus. Agt.: John Nichols, jbnia22@msn.com.

**TBSE 833 BALTIMORE**-James Coxson, jcoxson@wjz.com, P.O. Box 4834, Baltimore, 21211. Bus. Agt.: William Poplovski, wpoplovski@wjz.com, 3400 Dunran Road, Baltimore, MD, 21222 (443-831-8181).

**TWU 913 BALTIMORE**-Laureen Ruth Spriggs, lspriggs1@netzero.com; 1558 A. Bollinger Road, Westminster, 21157 (410-935-9883). Bus. Agt.: Mary Beth Chase, mbc625@aol.com, 7424 Watersville Rd., Mt. Airy, 22771. (410-340-0049).

## MASSACHUSETTS

**S 011 BOSTON/WALTHAM/PLYMOUTH/CAPE COD**-Colleen Glynn, 152 Old Colony Avenue, South Boston, 02127. (617-269-5595) (Fax: 617-269-6252) Bus. Agt.: Colleen Glynn.

**S 053 SPRINGFIELD/PITTSFIELD**-Valentino Larese, vlarese@iatse53.com; P.O. Box 234, Springfield, 01101. (413-530-4747) (Fax: 413-783-9977) Bus. Agt.: Michael Afflitto, agent53@comcast.net.

**M 096 WORCESTER**-Lorry D'Ascanio, P.O. Box 582, Worcester, 01613. (508-929-0378) (Fax: 508-929-0385) Bus. Agts.: Donald R. Apholt, Jr., 347 New Braintree Road Oakham, 01068. (508-882-3339).

**O 182 BOSTON/LYNN/SALEM/WALTHAM/BROCKTON/PLYMOUTH/CAPE COD**-Stephen Livernash, P.O. Box 390234, Cambridge, 02139 (617-426-1540) Bus. Agt.: Ken Eisenberg.

**M 195 LOWELL, MA/NEW HAMPSHIRE**-Jeremy Dominick, P.O. Box 514, Mt. Vernon, NH 03057. Bus. Agt.: Joyce Cardoza (603-654-4097) (Fax: 603-654-4098).

**M 232 NORTHAMPTON/AMHERST**-Brenda Shepard, P.O. Box 264, Sudbury, 01776. (781-249-2688) Bus. Agt.: Paul Yager.

**SM 481 NEW ENGLAND AREA**-James MacDonald, iatse481st@aol.com; 10 Tower Office Park, Suite 218, Woburn, MA 01801. (781-376-0074) (Fax: 781-376-0078) Bus. Agt.: Chris O'Donnell, iatse481ba@aol.com.

**T&T 753 BOSTON**-Diane M. Blaskovich, ingenue107@aol.com; 8 Admirals Lane, Salem, 01970. (617-407-9222) (Fax: 978-744-7976) Bus. Agt.: Diane Blaskovich.

**TWU 775 BOSTON/PLYMOUTH/CAPE COD**-Carol F. Colantuoni, divadresser@comcast.net; 9 Randolph Road, Stoneham, 02180. (781-438-6338) (Fax: 774-568-5615) Bus. Agt.: Carol F. Colantuoni.

**T B4 BOSTON**-Florence Lewis, P.O. Box 120277, Lafayette Station, Boston, 02112. (617-328-4128) (Fax: 617-868-8194) Bus. Agt.: Eleanor Hanlon, elliecec@comcast.net.

**AFE B935 WORCESTER**-Mike McKenzie, 24 Toria Heights Road, Oxford, 01540 (508-943-3626). Bus. Agt.: Ivar Carlson (508-248-0845).

## MICHIGAN

**M 026 GRAND RAPIDS/MUSKEGON/BATTLE CREEK/KALAMAZOO/HOLLAND/ST. JOSEPH**-Matthew Taylor, 931 Bridge Street, NW, Grand Rapids, 49504. (616-742-5526) (Fax: 616-742-1088) Bus. Agt.: Stasia Savage.

**S 038 DETROIT/PONTIAC/MT. CLEMENS/PORT HURON**-Edwin J. Miller, 900 Pallister Ave., Detroit, 48202. (313-870-9570) (Fax: 313-870-9580) Bus. Agt.: Calvin Hazelbaker.

**M 187 NILES, MI/SOUTH BEND/ MISHAWAKA/ ELKHART/ GOSHEN/ PLYMOUTH/ CULVER, IN**-Gail Stroh, P.O. Box 474, South Bend, IN 46624. (574-292-1871) (Fax: 574-288-0233) Bus. Agt.: Deborah Mayers, deborahmayers@comcast.net.

**MPP, VT&CT 199 DETROIT**-William J. Fagan, 22707 Dequindre Road, Hazel Park, 48030. (248-399-7864) (Fax: 248-399-7866) Bus. Agt.: George R. McCoy.

**S 201 FLINT/OWOSSO**-David Thompson, local201sec.treas@att.net; 724 E. Kearsley Street, Flint, 48503. (810-955-6907). Bus. Agt.: Daniel Collick, dancollick@gmail.com.

**M 274 LANSING/EAST LANSING/JACKSON/SAGINAW/CADILLAC/NORTH CENTRAL MICHIGAN/ TRAVERSE CITY/ALPENA**-John McDaniel, mcdani13@msu.edu; 419 S. Washington Square, Suite 103, Lansing, 48933. (517-374-5570) Bus. Agt.: Matthew Woolman, balocal274@gmail.com.

**M 395 ANN ARBOR/MONROE**-Mark Berg, markberg@iatse395.org; P.O. Box 8271, Ann Arbor, 48107. (734-845-0550) (Fax: 734-482-0380). Bus. Agt.: Dean Neeb, ba@iatse395.org.

**MPP,O&VT 472 FLINT/OWOSSO**-Harold Skinner, II, P.O. Box 90605, Burton, 48509-9998. (810-836-4556) Bus. Agt.: Guy Courts.

**T&T 757 DETROIT**-Mirena Aliko, 1253 Blairmoor Court, Grosses Pointe Woods, 48236. (482-373-9557) (Fax: 248-373-8896) Bus. Agt.: Sandra Sobotka.

**TWU 786 DETROIT**-Margaret Thorp, peggity11@aol.com; 1645 Pinecrest Drive, Ferndale, 48220. (248-399-1379) (Fax: 248-399-0034) Bus. Agt.: Beverly Lombart, bevmarie2556@aol.com.

**T B179 DETROIT**-Frances Hemler, 26803 Warner, Warren, 48091. (586-481-3479). Bus. Agt.: John Nesbitt.

## MID-ATLANTIC AREA

**SM&BT 487 MID-ATLANTIC AREA**-Ellen Popiel, P.O. Box 16315, Baltimore, MD 21210. (410-732-0414) (Fax: 636-223-3205) Bus. Agt.: David O'Ferrall.

## MINNESOTA

**S 013 MINNEAPOLIS/ST. CLOUD/LITTLE FALLS/ BRAINERD/ST. JOHN'S UNIVERSITY/COLLEGE OF ST. BENEDICT/ ST. PAUL**-Jamie Ostertag, Jamie\_ostertag@iatse13.org; 312 Central Ave. S.E. Rm 398, Minneapolis, 55414. (612-379-7564) (Fax: 612-379-1402) Bus. Agt.: Matt Rice, matt\_rice@iatse13.org.

**S 032 DULUTH**-James Rigstad, jim@jrigstad.com; 2011 Garfield Avenue, Superior, WI 54880-2310. (715-392-5805) Bus. Agt.: Jay Milbridge, stagelocal32@gmail.com.

**MPP,O&VT 219 MINNEAPOLIS/ST. PAUL/ST. CLOUD/LITTLE FALLS/BRAINERD/ST. JOHN'S UNIVERSITY**-Davin C. Anderson, davin8@aol.com; P.O. Box 364, Osseo, 55369. (612-868-9711) Bus. Agt.: Davin C. Anderson.

**M 416 ROCHESTER/AUSTIN/MANKATO/WINONA**-Scott R. McGee, P.O. Box 9095, Rochester, 55903-9095. (651-235-7737) Bus. Agt.: Paul Sund, ba416iatse@gmail.com, (507-226-8926).

**SM 490 STATE OF MINNESOTA**-Edward Cohen, 312 Central Avenue SE, #398, Minneapolis, 55414. (612-627-0490) Bus. Agt.: Brian Simpson.

**M 510 MOOREHEAD, MN/FARGO, ND**-James Torok, 702 7th Street, North, Fargo, ND 58102. (701-306-5026) Bus. Agt.: James Torok.

**TBSE 745 MINNEAPOLIS**-JoAnn Fisher, iatse745@gmail.com; P.O. Box 3278, Minneapolis, 55403 (612-619-9113) Bus. Agt.: JoAnn Fisher.



**T B26 MINNEAPOLIS-ST. PAUL**-Kurt Stocke, 326 E. 44th Street, Minneapolis, 55409 (763-218-7980). Bus. Agt.: Sue Lundquist.

## MISSISSIPPI

**SM 478 SOUTHERN MISSISSIPPI/STATE OF LOUISIANA**-Chandra Miller, 432 N. Anthony St., Suite 305, New Orleans, LA 70119. (504-486-2192) (Fax: 504-483-9961) Bus. Agt.: Cory Parker.

**SM 492 STATE OF TENNESSEE/NORTHERN MISSISSIPPI**-Theresa Morrow, tmsquared@charter.net; 4610 Charlotte Pike, Nashville, TN 37209. (615-386-3492) (Fax: 615-460-7492). Bus. Agt.: Peter Kurland.

**M 589 JACKSON/VICKSBURG/NATCHEZ**-Jill Lucas, 1665 Hwy 51, Madison, 39110-9097. (601-856-4374) Bus. Agt.: Jill Lucas, lucasjill@bellsouth.net

**M 616 MERIDIAN**-Jerry Tucker, P.O. Box 2903, Meridian, 39302-2903. (601-481-5942). Bus. Agt.: Jerry Tucker.

**M 674 BILOXI/GULFPORT**-Paul J. McNally, 22071 Bradis Road, Gulfport, 39503. (228-234-7974) Bus. Agt.: Bobby Saucier.

**MAHS 798 NORTHERN MISSISSIPPI/NEW YORK/STATE OF TENNESSEE**-Cynthia O'Rourke, 70 West 36th Street, Suite 4A, New York, NY, 10018. (212-627-0660) (Fax: 212-627-0664). Bus. Reps.: (Theatre) Daniel Dashman; (Film) Rosemarie Levy.

## MISSOURI

**S 006 ST. LOUIS**-Norma L. West, 1611 S. Broadway, Suite 110, St. Louis, 63104. (314-621-5077) (Fax: 314-621-5709) Bus. Agt.: Joseph M. Rudd.

**S 031 KANSAS CITY/ST. JOSEPH, MO/KANSAS CITY/TOPEKA/LAWRENCE/EMPORIA, KS**-Dan Pfitzner, 1321 Swift, North Kansas City, 64116. (816-842-5167) (Fax: 816-842-9481) Bus. Agt.: Jason Taylor.

**MPP,AVE&CT 143 ST. LOUIS**-Miron Vulakh, 5214 Chipewa Street, St. Louis, 63109. (314-351-5600) (Fax: 314-351-5600) Bus. Agt.: Gordon J. Hayman.

**M 421 HERRIN/CENTRALIA, IL/CAPE GIRARDEAU, MO**-Thomas Aken, iatse421@digitalil.net, P.O. Box 441, Murphysboro, IL 62966. (618-967-2394) Bus. Agt.: Stephen Parhomski, iatse421@att.net.

**SM 493 STATE OF MISSOURI**-Greg Goad, 5214 Chipewa Street, St. Louis, 63109. (314-353-4931) (Fax: 314-469-4931) Bus. Mgr.: Gordon J. Hayman, iatse493@gmail.com.

**T&T 774 ST. LOUIS**-Mary Althage, P.O. Box 5164, St. Louis, 63139 (314-631-5065). Bus. Agt.: Angie Walsh, (314-647-9424).

**TWU 805 ST. LOUIS**-Kim Stone, 3937 Walsh Street, St. Louis, 63116. (314-351-7184) (Fax: 314-351-7184). Bus. Agt.: Karen Stone, 2433 Romaine Creek, Fenton, MO 63026 (314-712-7013).

**TWU 810 KANSAS CITY**-Shawn Sorrell, 4213 Kenwood Avenue, Kansas City 64110. (816-225-6131) Bus. Agt.: Desiree Baird-Storey (913-362-0347).

**T B2 ST. LOUIS**-Robert Horan, rh5250@aol.com; 1611 S. Broadway, Suite 108, St. Louis, 63104 (314-647-6458). Bus. Agt.: Mark Hartigan, markh@golterman.com.

## MONTANA

**M 240 BILLINGS**-Deborah J. Richard, P.O. Box 1202, Laurel, 59044. (406-670-7321). Bus. Agt.: Dave Bakker (406-855-1664).

**M 339 MISSOULA/KALISPELL/BUTTE/ANACONDA/GREAT FALLS/HELENA**-Amanda Solomon, secretary@iatse339.com, P.O. Box 6275, Great Falls, 59406. (406-403-8786) Bus. Agt.: Darrell Ogg, Local339@gmail.com.

## NEBRASKA

**S 042 OMAHA/FREMONT, NE/COUNCIL BLUFFS/SIOUX CITY, IA**-Bill Lee, secretary@iatse42.org; P.O. Box 351, Omaha, NE 68101. (402-934-1542) (Fax: 402-504-3584). Bus. Agt.: Bob Lane, Omaha@iatse42.org.

**M 151 LINCOLN**-Erik Holy, holymon151@gmail.com; P.O. Box 30201, Lincoln, 68503-0201. Bus. Agt.: T. Perry Gillaspie, iatse151@me.com, (402-429-3213).

**TWU 831 OMAHA, NE/COUNCIL BLUFFS, IA**-Alice George Holmes, 1513 S. 95th St., Omaha, 68124 (402-551-4685). Bus. Agt.: Mary Sorensen, mary.sorensen@cox.net.

## NEVADA

**M 363 RENO/LAKE TAHOE**-Joe Crocco, 200 South Virginia Street, 8th Floor, Reno, 89501. (775-686-2431) (Fax: 775-686-2401) Bus. Agt.: Charlotte Picerno.

**M 720 LAS VEGAS**-Ronald Poveromo, 3000 S. Valley View Boulevard, Las Vegas, 89102. (702-873-3450) (Fax: 702-873-1329). Bus. Agt.: John Gorey.

## NEW ENGLAND AREA

**SM 481 NEW ENGLAND AREA**-James MacDonald, iatse481st@aol.com; 10 Tower Office Park, Suite 218, Woburn, MA 01801. (781-376-0074) (Fax: 781-376-0078) Bus. Agt.: Chris O'Donnell, iatse481ba@aol.com.

## NEW HAMPSHIRE

**M 195 LOWELL, MA/NEW HAMPSHIRE**-Jeremy Dominick, P.O. Box 514, Mt. Vernon, NH 03057. Bus. Agt.: Joyce Cardoza (603-654-4097) (Fax: 603-654-4098).

**SM 481 NEW ENGLAND AREA**-James MacDonald, iatse481st@aol.com; 10 Tower Office Park, Suite 218, Woburn, MA 01801. (781-376-0074) (Fax: 781-376-0078) Bus. Agt.: Chris O'Donnell, iatse481ba@aol.com.

**S 919 HANOVER/LEBANON, NH/BURLINGTON, VT**-Craig Mowery, sec.local919@gmail.com; P.O. Box 951, Burlington, 05402-0951 (802-355-4541). Bus. Agt.: Robin Grant, ba.local919@gmail.com, .

## NEW JERSEY

**S 008 CAMDEN/MERCER COUNTY, NJ/PHILADELPHIA, PA**-Jonathan Tortorice, 2401 South Swanson Street, Philadelphia, 19148. (215-952-2106) (Fax: 215-952-2109). Bus. Agt.: Michael Barnes.

**S 021 NEWARK/MIDDLESEX/MERCER/OCEAN AND UNION COUNTIES/ASBURY PARK/LONG BRANCH**-John Seubert, 75 Main Street, Suite 103, Millburn, 07041. (973-379-9265) (Fax: 973-379-0499) Bus. Agt.: Stanley Gutowski.

**SM 052 STATES OF NEW JERSEY/ NEW YORK/ CONNECTICUT/NORTHERN DE. /GREATER PA.**-Richard Dolan, 19-02 Steinway Street, Astoria, NY 11105. (718-906-9440) (Fax: 718-777-1820) Bus. Mgr.: John Ford; Bus. Reps.: John Fundus and Raymond Fortune.

**S 059 JERSEY CITY**-Richard Hancox, P.O. Box 3122, Secaucus, 07096. (561-596-9610) (Fax: 201-863-8551) Bus. Agt.: Richard Hancox

**M 077 ATLANTIC CITY/VINELAND**-Thomas M. Bambrick, Jr., secbamiatse77@gmail.com; P.O. Box 228, Linwood, 08221. (609-335-2348) (Fax: 609-350-6335) Bus. Agt.: Thomas Bambrick, Jr.

**SS,PC,CC&PA 161 NEW YORK/ NEW JERSEY/CONNECTICUT**-Leslie Zak, leslie.zak@gmail.com; 630 9th Avenue, #1103, New York, NY 10036. (212-977-9655) (Fax: 212-977-9609) Bus. Agt.: Colleen Donahue, colleen@local161.org

**M 536 RED BANK/FREEHOLD**-Edward Baklarz, 231 Atlantic St., #70, Keyport, 07735. (732-264-5678) Bus. Agt.: Charles Cox.

**M 632 NORTHEAST NEW JERSEY**-Gerald Bakal, gbakal@msn.com; 205 Robin Road, Suite 202, Paramus, 07652. (201-262-4182) (Fax: 201-262-4138) Bus. Agt.: Joe Villani. Villani13@yahoo.com.

**TWU 799 CAMDEN, NJ/PHILADELPHIA, PA**-Stacey McBride, 200 Plymouth Place, Merchantville, NJ 08109. Bus. Agt.: Elisa Murphy, showbiz57@aol.com; 901 Llanfair Road, Lower Gwynedd, PA 19002 (215-527-2862).

**CHE 917 ATLANTIC CITY**-Gilda Passarella, ia917sec@comcast.net; 927 N. Main Street, Suite A-5, Pleasantville, 08232. (609-241-8794) (Fax: 609-241-8964) Bus. Agt.: Darrell Stark, ia917ba@comcast.net.

## NEW MEXICO

**M 153 EL PASO, TX/LAS CRUCES, NM**-Raul Vigil, 3349 Dungan Drive, El Paso, 79925. (915-594-8250) Bus. Agt.: Ignacio Flores, vivflowers@sbcglobal.net.

**M 423 ALBUQUERQUE/ROSWELL/SANTA FE**-Arthur Arndt, 423local@gmail.com; P.O. Box 30423, Albuquerque, 87190-0423. (505-250-0994) (Fax: 505-255-1970) Bus. Agt.: Daniel Gonzales, business-agent@iatse423.com.

**SM 480 STATE OF NEW MEXICO**-J. Frank Garcia, 1418 Cerrillos Rd., Santa Fe, 87505. (505-986-9512) (Fax: 505-672-7909) Bus. Agt.: Jon Hendry.

**TWU 869 ALBUQUERQUE**-Aimee Deans, 3707 Comanche Road, NE Albuquerque, 87110. (575-770-2296) Bus. Agt.: Ann Schreiber (505-247-8474).

## NEW YORK

**S 001 NEW YORK/WESTCHESTER-PUTNAM COUNTIES** - Robert Score, 320 W. 46th Street, New York, 10036. (212-333-2500) (Fax: 212-586-2437) Bus. Agts.: (Theatre) Paul F. Dean, Jr. and Kevin McGarty; (TV) Edward J. McMahon, III and Robert C. Nimmo.

**S 004 BROOKLYN AND QUEENS**-Terence K. Ryan, tkryan@iatselocal4.org, 2917 Glenwood Road, Brooklyn, 11210. (718-252-8777) (Fax: 718-421-5605) Bus. Agt.: Gregory Saphire.

**S 009 SYRACUSE/ROME/ONEIDA/UTICA**-Beth Bernardone, secretary@iatselocal9.com; P.O. Box 617, Syracuse, 13201-0617. Bus. Agt.: Keith Russell, karuss01@aol.com, (315-481-6327).

**S 010 BUFFALO**-Charles Gill, 700 Main Street, Suite 200, Buffalo 14202 (716-822-2770) (Fax: 716-852-2196). Bus. Agt.: Gary Syracuse, Jr., ba@iatse10.com; 266 Sterling Avenue, Buffalo, NY 14216 (716-822-2770).

**S 014 ALBANY/SCHENECTADY/AMSTERDAM/TROY**-Gail E. Farley, P.O. Box 11-074, Albany, 12211. (518-339-6159) (Fax: 518-477-6677) Bus. Agt.: James Anziano.

**S 025 ROCHESTER**-Michael J. Ventrella, mventrella@iatse25.com; 140 Metro Park, Suite 4, Rochester, 14623. (585-427-8974) (Fax: 585-427-8988) Bus. Agt.: Thomas F. Mason tmason@iatse25.com.

**SM 052 STATES OF NEW YORK/ NEW JERSEY/ CONNECTICUT/NORTHERN DE. /GREATER PA.**-Richard Dolan, 19-02 Steinway Street, Astoria, NY 11105. (718-906-9440) (Fax: 718-777-1820) Bus. Mgr.: John Ford; Bus. Reps.: John Fundus and Raymond Fortune.

**S 054 BINGHAMTON**-Daniel Sonnen, 1405 Livingston Place, Vestal, 13850. (607-777-2531) Bus. Agt.: William Carroll, P.O. Box 271, Binghamton, 13905. (607-427-6336).

**TBSE 100 NEW YORK**-Rich Ragner, iatselocal100@ve-rizon.net; 111 Smithtown Bypass, Suite 206, Hauppauge, 11788 (212-247-6209) (Fax: 212-247-6195) Bus. Agt.: Lorraine Seidel.



**M 121 NIAGARA FALLS/BUFFALO**-John Scardino Jr., 47 Coburg Street, Buffalo, 14216. (716-834-6372) (Fax: 716-836-3084) Bus. Agt.: John Scardino, Jr., scar264@aol.com.

**SS,PC,CC&PA 161 NEW YORK/ NEW JERSEY/CONNECTICUT**-Leslie Zak, leslie.zak@gmail.com; 630 9th Avenue, #1103, New York, NY 10036. (212-977-9655) (Fax: 212-977-9609) Bus. Agt.: Colleen Donahue, colleen@local161.org

**M 266 JAMESTOWN/CHAUTAUQUA, NY/WARREN COUNTY, PA**-Eric Bolling, local266unionsec@gmail.com; 3673 Pleasant Avenue, Jamestown, NY 14701. (716-969-3476) Bus. Agt.: Gordon R. Pugh, grp6944@hotmail.com, (716-761-6944).

**M 289 ELMIRA/HORNELL/WATKINS/ITHACA/CORNING/CORTLAND/BINGHAMTON**-Florence Lovell, P.O. Box 1147, Elmira, 14902. (607-733-1290) Bus. Agt.: David Bailey, 713 Riverside Ave., Elmira, 14904. (607-733-7159) (Fax: 607-733-7159).

**MPP,O,VT&AC 306 NEW YORK**-John Seid, 545 West 45th St., 2nd fl., New York, 10036. (212-956-1306) (Fax: 212-956-9306) Bus. Agts.: (Proj.) Barry Garfman; (Stage) Carol Bokun.

**M 311 MIDDLETOWN/NEWBURGH/KINGSTON**-Franklin DenDanto, fdendanto@hvc.rr.com; P.O. Box 399, New Hampton, 10958. (845-283-7387) Bus. Agt.: Paul Sisilli, iatselocal311ba@gmail.com.

**O 324 ALBANY**-Stanley Blakeman, P.O. Box 71, Knox, 12107 (518-872-2378). Bus. Agt.: John K. Hill.

**S 340 NASSAU/SUFFOLK COUNTIES OF LONG ISLAND**-Michael Brogden, recordingsecretary@iatselocal340.org; P.O. Box 381, Shoreham, 11786-0381. (631-339-3009) Bus. Agt.: James Mistler, jmistler1@aol.com.

**M 353 PORT JERVIS/SULLIVAN COUNTY**-Franklin DenDanto, fhdiantse353@hotmail.com; 502 County Route 50, New Hampton, 10958. (845-283-7387) Bus. Agt.: Judy Feltus, judyfeltus@ymail.com.

**M 499 POUGHKEEPSIE**-Patricia Dynes, 180 Downs Street, Kingston, 12401. (845-430-0034) Bus. Agt.: Patricia Dynes, iatse499@gmail.com.

**M 524 GLENS FALLS/SARATOGA**-Edward Smith, 222 Diamond Point Road, Diamond Point, 12824. (518-623-4427) (Fax: 518-623-4427) Bus. Agt.: Edward Smith.

**M 592 SARATOGA SPRINGS**-James Farnan, jfarnan592@hotmail.com; 47 County Route 76, Stillwater, 12170. (518-727-3735). Bus. Agt.: Rick Daus, iatse592@hotmail.com.

**ICG 600 INTERNATIONAL CINEMATOGRAPHERS GUILD**-(See also California, Georgia and Illinois) Alan Gitlin; National Executive Director, Bruce Doering; Eastern Region Director, Chaim Kantor, 80 Eighth Ave., 14th Fl., New York, NY 10011. (212-647-7300) (Fax: 212-647-7317).

**MPP, O&VT 640 NASSAU/SUFFOLK COUNTIES OF LONG ISLAND**-Timothy King, P.O. Box 448, Wading River, 11792. (631-680-6962) (Fax: 631-929-3224) Bus. Agt.: Robert B. Gottschalk, Jr.

**M 645 ROCKLAND COUNTY**-Ronald Jacobsen, 12 Kim Marie Place, Newburgh, 12550. (914-772-8186) Bus. Agt.: Brian McGarity, 85 South William Street, Pearl River, NY 10965 (718-813-2025).

**MPEG 700 MOTION PICTURE EDITORS GUILD (see also California)**-Diane Adler; Exec. Dir.:Ron Kutak, 7715 Sunset Blvd., #200, Los Angeles, CA 90046. (323-876-4770) (Fax: 323-876-0861) Eastern Exec. Dir.: Paul Moore, 145 Hudson Street, Suite 201, New York, NY 10013. (212-302-0700) (Fax: 212-302-1091).

**M 749 MALONE**-Michael S. Brashaw, 601 Ford Street, Ogdensburg, 13669. (315-393-2873) (Fax: 315-393-2880) Bus. Agt.: Samuel Rapin.

**T&T 751 NEW YORK**-Peter J. Attanasio, Jr., 1430 Broadway, 8th floor, New York, 10018. (212-302-7300) (Fax: 212-944-8687) Bus. Rep.: Peter J. Attanasio, Jr.

**TWU 764 NEW YORK AND VICINITY**-Martha Smith, msmith@ia764.org; 545 West 45th Street, 2nd fl., New York, 10036. (212-957-3500) (Fax: 212-957-3232) Bus. Agt.: Frank Gallagher (516-445-6382), fgallagher@ia764.org; Bus. Rep.: Leah Okin (917-499-0852).

**TWU 783 BUFFALO**-Clare Jordan, claresewbeit@gmail.com; 110 Eismen Avenue, Tonawanda, 14217. (716-725-9368) Bus. Agt.: Mary Jo Witherell, marwit0783@att.com; 7578 Derby Road, Derby, NY 14047.

**T&T 788 ROCHESTER**-Floyd R. Schilstra, fschilstra@rochester.rr.com; 1142 Bay Road, Webster, 14580 (585-889-2290). 14580 (585-787-2934). Bus. Agt.: John Giffen, local788@rochester.rr.com

**TBSE 794 NEW YORK**-Ryan Priest, P.O. Box 154, Lenox Hill Station, New York, 10021. (973-912-6986) .Bus. Agt.: Dennis Beattie.

**MAHS 798 NEW YORK/STATE OF TENNESSEE/NORTHERN MISSISSIPPI**-Cynthia O'Rourke, 70 West 36th Street, Suite 4A, New York, 10018. (212-627-0660) (Fax: 212-627-0664). Bus. Reps.: (Theatre) Daniel Dashman; (Film) Rosemarie Levy.

**ADG 800 NORTHEAST OFFICE (See also California, Illinois and North Carolina)** - Stan Harris, 90 West St., #23H, New York, NY 10006 (646-246-3722).

**EE/BPBD 829 NEW YORK**-Kenneth Kerrigan, 31 West 34th Street #7013, New York, 10001. (212-679-1164) (Fax: 212-679-1421).

**M 842 ONEONTA/COOPERSTOWN/SIDNEY/DELHI/COBLESKILL/WALTON**-William Pierce, 1504 Burnt Hill Road, West Fulton, 12194. (518-827-8428). Bus. Agt.: Scott O'Brien, sob373@gmail.com.

**TWU 858 ROCHESTER**-Clarice Lazary, clarice@rochester.rr.com; 53 Meadow Glen, Fairport, 14450. (585-490-3009). Bus. Agt.: Anne Bowes, bbowes@rochester.rr.com.

**ATPAM 18032 NEW YORK**-Nick Kaledin, nkaledin@atpam.com, 14 Penn Plaza, Suite 1703, New York, 10122. (212-719-3666) (Fax: 212-302-1585). Bus. Agt.: Gerry Parnell.

**USA 829 NEW YORK REGIONAL OFFICE**-Carl Baldasso, 29 West 38th Street, 15th floor, New York, NY 10018. (212-581-0300) (Fax: 212-977-2011) Bus. Agt.: Cecilia Friederichs.

**T B90 ROCHESTER**-Frank Puidokas, 67 Crossroads Lane, Rochester, 14612. (585-455-2027) Bus. Agt.: Anthony Maira.

**MT B751 NEW YORK**-Angelina Soto, P.O. Box 20561, P.A.C.C., New York, 10129. (212-239-6226) (Fax: 212-239-5801) Bus. Agt.: Drew Gotesman.

**BPTS F72 NEW YORK**-Susan Cottingham, 7 Monroe Drive, Poughkeepsie, 12601 (914-475-7717). Bus. Agt.: Michael Schiavone, mschiavone77@gmail.com.

**AFF AE936 ALBANY**-John Robinson, 51 South Pearl Street, Albany, 12207. (518-487-2267) (Fax: 518-487-2013) Bus. Agt.: Thomas Mink.

## NORTH CAROLINA

**M 278 ASHEVILLE**-Michael Lowery, iatse278secretary@gmail.com, P.O. Box 2071, Asheville, 28802. (828-545-0641) Bus. Agt.: William McDaniel, iatseba278@gmail.com.

**M 322 CHARLOTTE/GREENVILLE**-Victoria Perras, vperras@ia322.com; 6101 Idlewild Road, Suite 322, Charlotte, 28212. (704-537-8329) (Fax: 704-367-9436) Bus. Agt.: Charles "Bo" Howard, bhoward@ia322.com .

**M 417 DURHAM/CHAPEL HILL/RALEIGH**-William Hanner, P.O. Box 3308, Durham, 27702. (919-422-0866) Bus. Agt.: Rob McIntire, iatse417@ureach.com.

**SM 491 STATES OF NORTH AND SOUTH CAROLINA/SAVANNAH, GA**-Andrew Oyaas, secres@iatse491.com; 1924 South 16th Street, Wilmington, NC 28401. (910-343-9408) (Fax: 910-343-9448) Bus. Agt.: Jason Rosin, jrosin@iatse491.com.

**M 574 GREENSBORO/BURLINGTON/HIGH POINT**-Susanne Daves-Brown, P.O. Box 5218, Greensboro, 27435. (336-852-0660) (Fax: 336-727-0360) Bus. Agt.: Bill Daves, iatselocal574@aol.com; 4400 Old Well Place, Greensboro, NC 27406.

**M 635 WINSTON-SALEM/LEXINGTON/THOMASVILLE**-Jessica Holcombe, P.O. Box 24864, Winston-Salem, 27114-4864. (336-399-7382) Bus. Agt.: Patrick O'Kelly.

**ADG 800 SOUTHEAST OFFICE (See also California, Illinois and New York)** - John D. Kretschmer, 605 Fitzgerald Dr., Wilmington, NC 28405. (910-443-3838).

## NORTH DAKOTA

**M 510 FARGO, ND/MOOREHEAD, MN**-James Torok, 702 7th Street, North, Fargo, ND 58102. (701-306-5026) Bus. Agt.: James Torok.

## OHIO

**S 005 CINCINNATI/HAMILTON/FAIRFIELD/SPRINGDALE/OXFORD**-Kevin G. Eviston, 35 E. 7th Street, Suite 501, Cincinnati, 45202. (513-721-1302) (Fax: 513-721-0023) Bus. Agt.: Thomas Guidugli.

**S 012 COLUMBUS/NEWARK/MARYSVILLE/DELAWARE**-Joe McCutcheon, jmcutcheon@iatse12.org; 566 E. Rich Street, Columbus, 43215. (614-221-3753) (Fax: 614-221-0078) Bus. Agt.: Richard Shack, rshack@iatse12.org.

**S 024 TOLEDO/LIMA/MARION/BOWLING GREEN/TIFFIN/FINDLAY**-Sandra Cassaubon, 435 S. Hawley Street, Toledo, 43609. (419-244-6320) (Fax: 419-244-6325). Bus. Agt.: John Palsa.

**S 027 CLEVELAND/ASHTABULA/LORAIN/ELYRIA/SANDUSKY/ERIE COUNTY**-James J. Holden, 1422 Euclid Avenue, Suite 1604, Cleveland, 44115-1902 (216-621-9537) (Fax: 216-621-3518) Bus. Agt.: Michael Lehane.

**S 048 AKRON/CANTON/MASSILLON/ALLIANCE/MANSFIELD**-Helen Louie, secretary@ialocal48.com; 678 North Main Street, Akron, 44310. (330-374-0480) Bus. Agt.: Helen Louie, businessagent@ialocal48.com.

**M 064 STEUBENVILLE, OH/WHEELING, WV**- Keith Loeffler, P.O. Box 292, Wheeling, WV 26003-0041. Bus. Agt.: Frank Scarnecchia (304-639-2516) (Fax: 304-242-6134).

**S 066 DAYTON/SPRINGFIELD/DARKE/MIAMI AND CHAMPAIGN COUNTIES**-Keith J. Thomas, P.O. Box 75, Dayton, 45401. (937-415-0066) (Fax: 937-415-0067) Bus. Agt.: Kenneth G. Rice.

**S 101 NILES/WARREN/YOUNGSTOWN**-Jeffrey Hall; ia101secretary@aol.com; P.O. Box 362, Youngstown, 44501. (330-747-9305) Bus. Agt.: John Osborne, jto33705@yahoo.com.

**MPP,O&VT 160 CLEVELAND/ASHTABULA/LORAIN/ELYRIA/SANDUSKY/ERIE COUNTY**-John Galinac, iatse160@usa.com; 8358 Munson Road, Suite 104, Mentor, 44060. (440-255-3160) (Fax: 440-255-3119) Bus. Agt.: John Galinac.

**SM 209 STATE OF OHIO**-Jonathan Andrews, secretary-treasurer@iatse209.com; 1422 Euclid Avenue, Suite 1604, Cleveland, 44115-1902. (216-621-9537) (Fax: 216-621-3518) Bus. Agt.: Kenneth McCahan, businessagent@iatse209.com.

**M 369 IRONTON,OH/HUNTINGTON, WV/ASHLAND, KY**-Kevin D. Bannon, P.O. Box 192, Huntington, WV 25707. Bus. Agt.: Susan Anderson.

**TWU 747 COLUMBUS**-Ann Lodder, lodder.ann6@gmail.com; 1238 S. Watkins Road, Alexandria, 43001. (740-924-2086) Bus. Agt.: C. Wayne Cossin, twu747wayne@aol.com; 1954 Indianola Ave., Columbus, 43201 (614-313-8119).

**T&T 756 CLEVELAND**-Glenn Barry, glennbarry01@yahoo.com; 17157 Rabbit Run Drive, Strongsville, 44136. (440-238-7711) (Fax: 440-238-6963) Bus. Agt.: Michael Patton, mpat798184@aol.com.

**TWU 864 CINCINNATI**-Jeanne Mueller, jmuellertwu864@hotmail.com; P.O. Box 14743, Cincinnati, 45250. (513-382-5446) Bus. Agt.: Tim Kelly, twu864@gmail.com.

**TWU 883 CLEVELAND**-Diane Burke, 4689 Georgette Ave., N. Olmsted, 44070. (440-734-4883) (Fax: 440-734-3588) Bus. Agt.: Diane Burke.

**TWU 886 DAYTON**-Sharleen Rafferty, raffertyhouse@yahoo.com; P.O. Box 124, Dayton, 45401-0124. Bus. Agt.: Cynthia Closser, cc886@att.net.

**T 827 CLEVELAND**-Patrick Duffy, sduffy0222@yahoo.com; 1422 Euclid Avenue, Suite 1604, Cleveland, 44115-1902. (216-621-9537) (Fax: 216-621-3518) Bus. Agt.: Toni Burns, b27burns@email.com.

**T B38 CINCINNATI**-Mike Murray, P.O. Box 11476, Cincinnati, 45211. (513-662-9615) Bus. Agt.: Thom Brannock.

**T B148 AKRON**-Tracey Sommer, 345 South Avenue, Tallmadge, 44278 (330-634-0884) Bus. Agt.: Omar Banks.

**AMTS B754 CINCINNATI**-Karla Lang, 3739 Fallen Tree Way, Amelia, 45254. (513-373-7297) Bus. Agt.: Robert Fields.

## OKLAHOMA

**S 112 OKLAHOMA CITY**-Tina Saxton, iatse112tina@att.net; P.O. Box 112, Oklahoma City, 73101. (405-231-0025) (Fax: 405-231-0056) Bus. Agt.: Stephen Rysted, iatselocal112@att.net.

**S 354 TULSA/PONCA CITY**-Emerson Parker, iatse354secty@cox.net; P.O. Box 354, Tulsa, 74101. (918-496-7722) (Fax: 918-496-7725) Bus. Agt.: Steve Brown, s354brown@aol.com.

**M 387 LAWTON/OKLAHOMA CITY**-Maryann Leday, 35 NW 28th, Lawton, 73505. (580-248-0830) Bus. Agt.: Barry Leday.

**SM 484 STATES OF OKLAHOMA/TEXAS**- Jason Keene, 1514 Ed Bluestein Blvd., #106, Austin, TX 78721 (512-385-3466) (Fax: 512-385-3370) Bus. Agt.: Stephen Beasley.

**TWU 904 TULSA**-Lloyd Roberts, P.O. Box 563, Tulsa, 74101. (918-810-5231) Bus. Agt.: Marcia Holland (918-369-3687).

## OREGON

**M 028 PORTLAND/SALEM**- Ian Anderson-Priddy, 3645 SE 32nd Avenue, Portland, 97202. (503-295-2828) (Fax: 503-230-7044) Bus. Agt.: Roger Gayton.

**SM 488 PACIFIC NORTHWEST**- Linda Bloom, financial@iatse488.com; 5105 SW 45th Avenue, Suite 204, Portland, OR 97221. (503-232-1523) (Fax: 503-232-9552) Bus. Agt.: (Oregon) Charles A. Carlsen, Charlie488ba@gmail.com; (Washington) Robert Riggs, bobjriggs@iatse488.com.

**M 675 EUGENE/CORVALLIS/BEND**-Virginia Sands, P.O. Box 12217, Eugene, 97440. (541-344-6306) Bus. Agt.: Rocky Haffner.

**TBR&SE 793 PACIFIC NORTHWEST**-Chris Taylor, P.O. Box 94282, Seattle, WA., 98121. (877-680-4853). Bus. Agts.: Joel Berhow (Oregon); Gary Kolano (Washington).

**T B20 PORTLAND**-Daniel Lyons, 3645 SE 32nd Avenue, Portland, 97202. (971-285-1814) (Fax: 503-230-7044) Bus. Agt.: Bambi Ooley, Booley.iatseb20@gmail.com, (503-970-1944).

## PACIFIC NORTHWEST

**SM 488 PACIFIC NORTHWEST**-Linda Bloom, financial@iatse488.com; 5105 SW 45th Avenue, Suite 204, Portland, OR 97221. (503-232-1523) (Fax: 503-232-9552) Bus. Agt.: (Oregon) Charles A. Carlsen, Charlie488ba@gmail.com; (Washington) Robert Riggs, bobjriggs@iatse488.com.

**TBR&SE 793 PACIFIC NORTHWEST**-Chris Taylor, P.O. Box 94282, Seattle, WA., 98121. (877-680-4853). Bus. Agt.: Joel Berhow (Oregon); Gary Kolano (Washington).

## PENNSYLVANIA

**S 003 PITTSBURGH/NEW CASTLE**-Shawn W. Foyle, P.O. Box 352, Pittsburgh, 15230. (412-281-4568) (Fax: 412-281-4571) Bus. Agt.: Robert J. Brown.

**S 008 PHILADELPHIA, PA/CAMDEN/MERCER COUNTY, NJ**-Jonathan Tortorice, 2401 South Swanson Street, Philadelphia, 19148. (215-952-2106) (Fax: 215-952-2109). Bus. Agt.: Michael Barnes.

**SM 052 STATES OF NEW YORK/ NEW JERSEY/ CONNECTICUT/NORTHERN DE. /GREATER PA-** Richard Dolan, 19-02 Steinway Street, Astoria, NY 11105. (718-906-9440) (Fax: 718-777-1820) Bus. Mgr.: John Ford; Bus. Reps.: John Fundus and Raymond Fortune.

**S 082 WILKES BARRE**-Michael Marancik, P.O. Box 545, Wilkes-Barre, 18703 (570-262-1106). Bus. Agt.: Joseph K. Jacobs, Jr. (570-824-4260).

**S 097 READING**-David Sterner, iatse97@gmail.com; P.O. Box 6116, Wyomissing, 19610. (484-955-3009) Bus. Agt.: Chris Moyer, ctm8@msn.com.

**S 098 HARRISBURG/HERSHEY/CARLISLE**-Edward Weimer; P.O. Box 266, Hershey, 17033-0266. (717-991-4411) Bus. Agt.: Chester Ross, ialocal98@yahoo.com.

**S 113 ERIE**-Sonia Ferrante, P.O. Box 557, Erie, 16512. (814-474-1116) Bus. Agt.: Kenneth Marchant.

**M 152 HAZELTON**-Nicholas St. Mary, nickstmary@verizon.net; 403 Lori Drive, Beaver Meadows, 18216. (570-459-1602) (Fax: 570-453-0887) Bus. Agt.: Nicholas J. St. Mary.

**S 200 ALLENTOWN/EASTON/STROUDSBURG/ BETHLEHEM**-Nicholas Broyer, iatse200secretary@gmail.com; P.O. Box 1723, Bethlehem, 18016. (610-867-0658) (Fax: 610-867-0658) Bus. Agt.: Frank lafrate, iatse200ba@gmail.com.

**M 218 POTTSVILLE/MAHANOV CITY/SHENANDOAH/LANSFORD/SHAMOKIN**-Robert Van Horn, rl-vanhorn@verizon.net; 107 Village Road, Orwigsburg, 17961. (570-366-0629) Bus. Agt.: Robert Spiess, twopeke@verizon.net, 77 Rose Avenue, Port Carbon, 17965. (570-622-5720).

**M 266 JAMESTOWN/CHAUTAUQUA, NY/WARREN COUNTY, PA**-Eric Bolling, local266unionsec@gmail.com; 3673 Pleasant Avenue, Jamestown, NY 14701. (716-664-9448) Bus. Agt.: Gordon R. Pugh, grp6944@hotmail.com, (716-761-6944).

**M 283 HANOVER/YORK COUNTY/GETTYSBURG/LANCASTER COUNTY**-Judi S. Miller, jasmiller50@yahoo.com; 1927 Queenswood Drive, L-205, York, 17403. (717-846-4314). Bus. Agt.: Dan Wiley, Jr., tinman7@comcast.net.

**M 329 SCRANTON/PITTSTON**-Patricia Martin, pat-cathair@aol.com; 1266 O'Neil Highway, Dunmore, 18512. Bus. Agt.: Michael G. Swan.

**SM 489 GREATER PITTSBURGH AREA**-Cassie Ross Eccles, treasurer@iatse489.org; P.O. Box 100056, Pittsburgh, 15233. (412-403-4890) (Fax: 412-820-2621) Bus. Agt.: Charles Eccles, ba@iatse489.org.

**M 591 WAYNESBORO, PA/HAGERSTOWN, MD/ FREDERICK, MD/WINCHESTER, VA/MARTINSBURG, WV**-Michael E. Clem, clemkm@verizon.net; 10300 Moxley Road, Damascus, MD 20872. (301-651-0150). Bus. Agt.: John Nichols, jbnia22@msn.com/.

**M 627 SOUTHWEST PENNSYLVANIA (excluding West Alexander)**-Arthur Milliren, 215 Calhoun Road, Elizabeth, 15037. (412-216-5587) Bus. Agt.: Arthur Milliren.

**M 636 LEWISTOWN/STATE COLLEGE/HUNTINGTON/ALTOONA/WILLIAMSPORT/JOHNSTOWN// INDIANA/SUNBURY/LEWISBURG/BLOOMSBURG/**

**SELINS GROVE/INDIANA**-James Gatehouse, jg8house@aol.com; P.O. Box 394, State College, 16803-0394 (814-883-0769) Bus. Agt.: Mark Smith, iatse636@gmail.com.

**T&T 752 PHILADELPHIA**-Linda Fleischer, P.O. Box 70, Rummene, NJ 08078. Bus. Agt.: Jerry Kelly, jkelly1229@msn.com.

**TWU 787 PITTSBURGH**-John McCormick, wardrobecal787@yahoo.com; P.O. Box 101847, Pittsburgh, 15237. (412-944-5060) Bus. Agt.: Roza Martinovic, rozamartinovic@yahoo.com.

**TWU 799 PHILADELPHIA/CAMDEN, NJ**-Stacey McBride, 200 Plymouth Place, Merchantville, NJ 08109. Bus. Agt.: Elisa Murphy, 901 Llanfair Road, Lower Gwynedd, PA 19002 (215-527-2862).

**TBSE 804 PHILADELPHIA**-Thomas Baginski, 511 Michell Street, Ridley Park, 19078 (610-532-1038) . Bus. Agt.: Debbie Harris.

**TBSE 820 PITTSBURGH**-David Ferry, dkferry@aol.com; P.O. Box 22365, Pittsburgh, 15222-0365. (724-733-1236) Bus. Agt.: Marjorie Murphy, marj.mm@verizon.net.

**T&T 862 PITTSBURGH**-Joseph Gustafson, 655 Penn Avenue, Pittsburgh, 15222. (412-606-3298) Bus. Agt.: Timothy Smith.

**TBSE 902 JOHNSTOWN/ALTOONA**- Erik Grant, 49 Old Hickory Lane, Johnstown, 15905. (814-255-7600) Bus. Agt.: Bob Fleegle.

**T B29 PHILADELPHIA**-Robin Enoch, iatse\_b29@yahoo.com; P.O. Box 54508, Philadelphia, PA 19148. (215-510-5949). Bus. Agt.: Myra Pettigrew, myrapettigrew@yahoo.com.

## PUERTO RICO/VIRGIN ISLANDS

**M 494 PUERTO RICO/U.S. VIRGIN ISLANDS**-Mariella Navarro-Tejada; 2000 Carr. 8177 PMB 236 Suite 26, Guaynabo, PR 00966-3762. (787-764-4672) (Fax: 787-756-6323). Bus. Agt.: Luis Estrella, lestrella@iatselocal494.org.

## RHODE ISLAND

**M 023 STATE OF RHODE ISLAND**-Louis DeSousa, st@iatse23.org; P.O. Box 23044, Providence, 02903. (401-419-9500) (Fax: 401-295-3009) Bus. Agt.: Peter N. Vecchio.

**SM 481 NEW ENGLAND AREA**- James MacDonald, iatse481st@aol.com; 10 Tower Office Park, Suite 218, Woburn, MA 01801. (781-376-0074) (Fax: 781-376-0078) Bus. Agt.: Chris O'Donnell, iatse481ba@aol.com.

**TW, MA&HS 830 STATE OF RHODE ISLAND**-James Ferreria, 28 Mabel Drive, Seekonk, MA 02771. (774-991-2624) Bus. Agt.: Deborah Voccio, debbievoccio@yahoo.com; P.O. Box 5915, Providence, RI 02903 (401-527-5009).

## SOUTH CAROLINA

**M 333 CHARLESTON/MYRTLE BEACH**-Nathan Grimes, iatse333@att.net; P.O. Box 31921, Charleston, 29417-1921. (843-744-4434) (Fax: 843-744-7336) Bus. Agt.: George Aytes, iatseba@att.net.

**M 347 COLUMBIA**- Sandra Dickson, P.O. Box 8876, Columbia, 29202 (803-240-0111) (Fax: 866-925-3475) Bus. Agt.: Robert Porter.

**SM 491 STATES OF NORTH AND SOUTH CAROLINA/SAVANNAH, GA**-Andrew Oyaas, sectres@iatse491.com; 1924 South 16th Street, Wilmington, NC 28401. (910-343-9408) (Fax: 910-343-9448) Bus. Agt.: Jason Rosin, jrosin@iatse491.com.



## SOUTH DAKOTA

**S 220 SIOUX FALLS/MITCHELL/HURON**-Walter Luedtke, P.O. Box 2040, Sioux Falls, 57101. (605-951-2531) Bus. Agt.: Bruce Crawford.

**M 731 RAPID CITY/BLACK HILLS AREA**-Michael Johnson, P.O. Box 2358, Rapid City, 57709 (605-545-2516). Bus. Agt.: Harlan Scherich.

## TENNESSEE

**S 046 NASHVILLE**-Bryant Fly, 211 Donelson Pike, #202, Nashville, 37214-2932. (615-885-1058) (Fax: 615-885-5165) Bus. Agt.: Mike Sandlin.

**S 069 MEMPHIS**-Allen Byassee, ialocal69@aol.com; 3340 Poplar Avenue, Suite 129, Memphis, 38111. (901-327-4994) (Fax: 901-327-8626). Bus. Agt.: Allen Byassee.

**S 140 CHATTANOOGA**-Skip Gienapp, treasurerlocal140@gmail.com; P.O. Box 132, Chattanooga, 37401. (423 421-9847) Bus. Agt.: Bob Hasselle, brasselle53@yahoo.com.

**S 197 KNOXVILLE/MARYVILLE/ALCOA/GATLINBURG**-Geoffrey Greene, stage197@yahoo.com; P.O. Box 946, Knoxville, 37721. (865-255-4036) (Fax: 865-609-0750) Bus. Agt.: John Kryah.

**SM 492 STATE OF TENNESSEE/NORTHERN MISSISSIPPI**-Theresa Morrow, tmsquared@charter.net; 4610 Charlotte Pike, Nashville, TN 37209. (615-386-3492) (Fax: 615-460-7492). Bus. Agt.: Peter Kurland.

**M 699 JOHNSON CITY/KINGSFORT, TN/BRISTOL, VA**-Joseph Washburn, P.O. Box 442, Unicoi, TN 37692. (423-743-0945) Bus. Agt.: Walter Hughes.

**MAHS 798 STATE OF TENNESSEE/NORTHERN MISSISSIPPI/NEW YORK**-Cynthia O'Rourke, 70 West 36th Street, Suite 4A, New York, NY, 10018. (212-627-0660) (Fax: 212-627-0664). Bus. Reps.: (Theatre) Daniel Dashman; (Film) Rosemarie Levy.

**TWU 825 MEMPHIS**-Linda Haley, 6418 Yale Road, Bartlett, 38134. (901-218-3449) (Fax: 901-383-9405) Bus. Agt.: Linda Haley.

**TWU 894 KNOXVILLE**-Tammy King, bbtax2@aol.com; 7724 Temple Acres Drive, Knoxville, 37938. (865-414-3047) (Fax: 865-922-8608) Bus. Agt.: Roland Harkness.

**TWU 915 NASHVILLE**-Barbara W. Sullivan, bea2010@comcast.net; P.O. Box 383, Hermitage, 37076 (615-883-8023) Bus. Agt.: Judy Resha, jfresha3@comcast.net; (615-590-7544).

## TEXAS

**S 051 HOUSTON/GALVESTON**-Jonathan Lowe, 3030 North Freeway, Houston, 77009. (713-697-3999) (Fax: 713-697-0222) Bus. Agt.: Mark Rhoads.

**S 076 SAN ANTONIO**-Daniel Vivier, spurson44@gmail.com; 206 San Pedro, #306, San Antonio, 78205 (210-223-1428) (Fax: 210-225-6115) Bus. Agt.: Raymond G. Sewell, ba@iatse76.org.

**S 126 FORT WORTH/ARLINGTON/DENTON/GAINESVILLE/GRAPEVINE**-Jim Brady, P.O. Box 185178, Fort Worth, 76181. (817-929-1926) (Fax: 817-284-0968) Bus. Agt.: Diane Freeman.

**S 127 DALLAS/GRAND PRAIRIE/MCKINNEY**-Senita Peck, 2710 Live Oak Street, Dallas, 75204. (214-742-4741) (Fax: 214-329-0957) Bus. Agt.: David Newman.

**M 153 EL PASO, TX/LAS CRUCES, NM**-Raul Vigil, raul.vigil07@gmail.com; 8704 Marble Drive, El Paso, TX 79904. (915-757-9581) Bus. Agt.: Ignacio Flores, viviflowers@sbcglobal.net.

**M 183 BEAUMONT/PORT ARTHUR/ORANGE**-Marie Pinner, iatse183@gt.rr.com; 681 Ridgewood Drive, Pt. Neches, 77651. (409-626-1880) (Fax: 409-729-0578) Bus. Agt.: James B. Strawther, jamiestrawther@gmail.com.

**M 205 AUSTIN**-Gordon Kelsa, secretary@iatse205.org; P.O. Box 142, Austin, 78767. (512-371-1217) Bus. Agt.: Nikki Combs, businessagent@iatse205.org.

**O 330 FORT WORTH/DENTON/GAINESVILLE**-Coleman Bennett, P.O. Box 146, Weatherford, 76086. (817-800-7131) Bus. Agt.: Coleman Bennett.

**M 331 TEMPLE/KILLEEN/BRYAN/WACO**-Holly Serfass, itserrf@aol.com; P.O. Box 424, Killeen, 76540. (254-535-1256) Bus. Agt.: William Sproul, billrat2@centurylink.com.

**M 378 WICHITA FALLS**-Richard Lehman, 3188 Rifle Range Road, Iowa Park, 76367. (940-592-9753) Bus. Agt.: Richard Lehman.

**SM 484 STATES OF TEXAS/OKLAHOMA**-Laura King, 1514 Ed Bluestein Blvd., #106, Austin, 78721 (512-385-3466) (Fax: 512-385-3370) Bus. Agt.: Stephen Beasley.

**M 604 CORPUS CHRISTI/HARLINGEN/McALLEN/BROWNSVILLE**-John Jones, 4901 Branscomb Drive, Corpus Christi, 78411. (361 834-0821) Bus. Agt.: Howard Doug Hopkins

**TBSE 796 STATE OF TEXAS**-Kevin Allen, secretarytreasurer@iatse796.org; P.O. Box 70826, Houston, 77270. Bus. Agt.: Kevin Allen, kevincallen@windstream.com.

**TWU 803 DALLAS/FORT WORTH**-Rebecca Hildabrand, rshildy@sbcglobal.net; P.O. Box 170546, Arlington, 76003. Bus. Agt.: (Fort Worth) Kathy Neel Gentry, knlgf@yahoo.com; (Dallas) Mary Allen-Henry, maryallenherry@gmail.com.

**M 865 ODESSA/MIDLAND/LUBBOCK**-Michelle Gibson, michellekgibson@gmail.com; P.O. Box 691. Odessa, 79760. (432-940-3618) Bus. Agt.: Michelle Gibson.

**TWU 896 HOUSTON**-Lynne Fredrichsen, twu896lynn@yahoo.com; P.O. Box 130774, Houston, 77219-0774. (281-686-5548) (Fax: 713-928-6731) Bus. Agt.: Rodger Burke, local.896.wardrobe.call@gmail.com.

**T 8184 HOUSTON**-Donna Tatman, dytatman@sbcglobal.net; 3030 North Freeway, Houston, 77009 (832-208-1895) Bus. Agt.: Denise Fabry, deniseafabry@yahoo.com.

## UTAH

**S 099 STATE OF UTAH/BOISE/NAMPA/CALDWELL/TWIN FALL/SUN VALLEY, IDAHO**-Charlesse A. Swarthout, 526 West 800 South, Salt Lake City, UT 84101. (801-359-0513) (Fax: 801-532-6227) Bus. Agt.: Murray Ennenga.

**EE 838 SALT LAKE CITY, UT/SOUTHERN IDAHO**-Troy Rigby, 230 West 200 South, Suite 2220, Salt Lake City, UT 84101 (801-320-0701) (Fax: 801-320-0701) Bus. Agt.: Troy Rigby.

## VERMONT

**SM 481 NEW ENGLAND AREA**-James MacDonald, iatse481st@aol.com; 10 Tower Office Park, Suite 218, Woburn, MA 01801. (781-376-0074) (Fax: 781-376-0078) Bus. Agt.: Chris O'Donnell, iatse481ba@aol.com.

**S 919 BURLINGTON, VT/HANOVER/LEBANON, NH**-Craig Mowery, P.O. Box 951, Burlington, VT 05402-0951 (802-355-4541). Bus. Agt.: Robin Grant, ba.local919@gmail.com.

## VIRGINIA

**S 022 NORTHERN VIRGINIA/WASHINGTON DC SUBURBS, MD/WASHINGTON, DC**-John Page, 1810 Hamlin Street, NE, Washington, DC 20018. (202-269-0212) (Fax: 202-635-0192) Bus. Agt.: John Brasseux.

**M 055 ROANOKE/SALEM/DANVILLE/LYNCHBURG/BLACKSBURG/RADFORD/STAUNTON**-Russell Prusak, P.O. Box 12424, Roanoke, 24025. (540-362-5164) (Fax: 540-853-5845). Bus. Agt.: James A. Nelson (540-353-1013).

**S 087 RICHMOND/PETERSBURG/CHARLOTTESVILLE/EMPORIA**-Thomas W. Bryant, showdog1.tb@gmail.com; P.O. Box 100, Sandston 23150. Bus. Agt.: John Fulwider (804-564-6698) (Fax: 804-746-1601) Bus. Agt.: John Fulwider.

**S 285 NORFOLK/CHESAPEAKE/PORTSMOUTH/VIRGINIA BEACH/NEWPORT NEWS/HAMPTON/WILLIAMSBURG**-Cristina Evans, 5307 E. Virginia Beach Blvd., Suite 128, Norfolk, 23502. Bus. Agt.: Dale Lee Evans (757-237-5058).

**SM&BT 487 MID-ATLANTIC AREA**-Ellen Popiel, P.O. Box 16315, Baltimore, MD 21210. (410-732-0414) (Fax: 636-233-3205) Bus. Agt.: David O'Ferrall

**M 591 WINCHESTER, VA/HAGERSTOWN, MD/FREDERICK, MD/WAYNESBORO, PA/MARTINSBURG, WV**-Michael E. Clem, clemkm@verizon.net; 0300 Moxley Road, Damascus, MD 20872. (301-651-0150). Bus. Agt.: John Nichols, jbnia22@msn.com.

**M 699 BRISTOL, VA/JOHNSON CITY/KINGSFORT, TN**-Joseph Washburn, P.O. Box 442, Unicoi, TN 37692. (423-743-0945) Bus. Agt.: Walter Hughes.

## WASHINGTON

**S 015 SEATTLE/EVERETT/OLYMPIA/ANACORTES/MARYSVILLE/TACOMA/ BREMERTON/ BELLINGHAM/MT. VERNON/SEDRO WOOLEY/PORT ANGELES/ BURLINGTON/ CONCRETE/ STANWOOD/ LONGVIEW**-Katy Brown, secretary@ia15.org, 2800 1st Avenue, Room 231, Seattle, 98121. (206-441-1515) (Fax: 206-448-5325) Bus. Rep.: Mylor Treneer.

**M 093 SPOKANE, WA/WALLACE KELLOGG, ID**-Jill Scott, jillscott141414@gmail.com; P.O. Box 1266, Spokane, WA 99210. Bus. Agt.: A. "Jay" Nordling, ajnordling@aol.com; Bus. Rep.: Pat Devereau, patdevereau@outlook.com, (509-999-5073) (Fax: 208-623-6496).

**SM 488 PACIFIC NORTHWEST**-Linda Bloom, financial@iatse488.com; 5105 SW 45th Avenue, Suite 204, Portland, OR 97221. (503-232-1523) (Fax: 503-232-9552) Bus. Agt.: (Oregon) Charles A. Carlsen, Charlie488ba@gmail.com; (Washington) Robert Riggs, bobriggs@iatse488.com.

**TBR&SE 793 PACIFIC NORTHWEST**-Chris Taylor; P.O. Box 94282, Seattle, WA, 98121. (877-680-4853). Bus. Agts.: Joel Berhow (Oregon); Gary Kolano (Washington).

**TWU 887 SEATTLE**-Chris Moad, 2800 1st Avenue, #236, Seattle, 98121. (206-443-9354) (Fax: 206-448-5325) Bus. Agt.: Delia Mulholland, deliam@twu887.org.

## WEST VIRGINIA

**M 064 WHEELING, WV/STEBENVILLE, OH**-Keith Loeffler, P.O. Box 292, Wheeling, WV 26003-0041. Bus. Agt.: Frank Scarnechia (304-639-2516) (Fax: 304-242-6134).

**S 271 CHARLESTON**-Craig Colhoun, P.O. Box 75323, Charleston, 25375. (304-561-7910) (Fax: 304-357-7556). Bus. Agt.: Brock Comer.

**M 369 HUNTINGTON, WV/ASHLAND, KY/IRON-TON, OH**-Kevin D. Bannon, P.O. Box 192, Huntington, WV 25707. Bus. Agt.: Susan Anderson.

**M 578 NORTH CENTRAL WEST VIRGINIA**-R.A. Nethken, iatse.local578@live.com, P.O. Box 293, Morgantown, WV 26507. (304-296-7549) Bus. Agt.: William Delbridge, ia578ba@gmail.com, (703-868-3154).



**M 591 WINCHESTER, VA/HAGERSTOWN, MD/FREDERICK, MD/WAYNESBORO, PA/MARTINSBURG, WV**-Michael E. Clem, clemkm@verizon.net; 10300 Moxley Road, Damascus, MD 20872. (301-651-0150). Bus. Agt.: John Nichols, jbnia22@msn.com.

## WISCONSIN

**S 018 MILWAUKEE/WAUKESHA**-James Luljak, 1110 N. Old World Third Street, Suite 650, Milwaukee, 53203. (414-272-3540) (Fax: 414-272-3592) Bus. Agt.: Thomas Gergerich.

**M 141 LaCROSSE**-Peggy Sannerud, psannerud@gmail.com; 412 East 11th Street, Winona, MN 55987. (507-452-5644) Bus. Agt.: William W. Timm.

**M 251 MADISON/COLUMBIA/SAUK COUNTY**-Justina Vickerman, secretary@iatse251.com; 1602 South Park Street, #224, Madison, 53715. (608-616-0251) (Fax: 608-251-6023) Bus. Agt.: Chris Gauthier, ba@iatse251.com.

**TBSE 414 MILWAUKEE**-Lisa Rodriguez, P.O. Box 342175, Milwaukee, 53234. Bus Agt.: Erik West

**M 470 OSHKOSH/FOND DU LAC/GREEN BAY/WISCONSIN RAPIDS/ MARSHFIELD/ WAUSAU**-Eric Alan Swanson, dabblindguy@gmail.com; P.O. Box 2421, Appleton, 54912. (866-426-4707) Bus. Agt.: Stephen Dedow, iatse470@hotmail.com.

**TWU 777 MILWAUKEE**-William Balfanz, 3619 N. 86th Street, Milwaukee, 53222-2816. (414-462-6214). Bus. Agt.: Beverly Jaeger, N1163 County Road, Tomahawk, 54487 (414-312-0646).

**T 846 CHICAGO, IL/MILWAUKEE, WI**-Steve Altman, 216 S. Jefferson Street, Suite 203, Chicago, 60661. (312-454-1110) (Fax: 312-454-6110) Bus. Agt.: Anthony M. Spano.

## WYOMING

**S 229 FORT COLLINS, CO./CHEYENNE/LARAMIE, WY**-Casper Kob, sec@iatse229.org; P.O. Box 677, Fort Collins, 80522. Bus. Agt.: David Denman, ba@iatse229.org, (970-226-2292) (Fax: 970-490-2292).

**M 426 CASPER**-Robert H. Wilson, P.O. Box 353, Casper, 82602-0353. (307-234-3970) Bus. Agt.: Gary R. Vassos.

## DISTRICT SECRETARIES

**District No. 1 (Montana, Idaho, Oregon, Washington & Alaska)**-Delia Mulholland, 2800 First Avenue, Suite 229, Seattle, WA 98121 (206-478-8877) Website: www.districtone.com; Email: district.one@twu887.org.

**District No. 2 (California, Nevada, Arizona & Hawaii)**-Ed Brown, 10061 Riverside Drive, Suite 825, Toluca Lake, CA 91602. (818-303-4351) Website: www.iadistrict2.org; Email: ebrown@iadistrict2.org.

**District No. 3 (Maine, New Hampshire, Vermont, Massachusetts, Rhode Island & Connecticut)**-John Gates, 10 Tower Office Park, Suite 218, Woburn, MA 01801 (508-651-7886). Email: liteguy@gmail.com.

**District No. 4 (Pennsylvania, Delaware, Maryland, Virginia, West Virginia and District of Columbia)**-John Page, 1810 Hamlin Street, NE, Washington, D.C. 20018-2459. (301-943-2908) (Fax: 202-635-0192) Email: iatse-d4@comcast.net.

**District No. 5 (Wyoming, Colorado, Utah & New Mexico)**-Doug Acton, 1418 Cerrillos Road, Santa Fe, NM 87505. (505-986-9512) (Fax: 505-986-9513) Email: dac-ton480@gmail.com.

**District No. 6 (Texas, Oklahoma & Arkansas)**-Steve Belsky, 1821 West 11th Street, Austin, TX 78703. (512-281-6671) Email: sbelsky@iatse.net.

**District No. 7 (Tennessee, Alabama, Georgia, North Carolina, South Carolina, Mississippi & Louisiana)**-Andrew Oyaas, 1924 South 16th Street, Wilmington, NC 28401 (828-421-8123) (Fax: 910-343-9448) Email: iadistrict7@gmail.com.

**District No. 8 (Michigan, Indiana, Ohio & Kentucky)**-Michael Lehane, 1422 Euclid Avenue, Suite 1604, Cleveland, OH 44115 (216-621-9537) Email: mikelehane@sbcglobal.net.

**District No. 9 (Wisconsin, Iowa, Illinois, Missouri, Minnesota, North Dakota, South Dakota, Nebraska & Kansas)**-Chris Gauthier, 1602 South Park Street, #224, Madison, WI 53715 (608-616-0251) (Fax: 608-251-6023) Email: ia251sba@tds.net.

**District No. 10 (New York, New Jersey)**-John K. Hill, 171 East Side Drive, Ballston Lake, NY 12019 (518-399-2085) (Fax: 518-384-1817). Email: jhill11@nycap.rr.com.

**District No. 11 (Ontario, Quebec, Prince Edward Island, Nova Scotia, New Brunswick, Newfoundland & Labrador)**-Cheryl Batulis, 2 Neilor Crescent, Toronto, ON M9C 1K4 (416-622-8555) (Fax: 416-620-5041) Email: iadistrict11@gmail.com.

**District No. 12 (Manitoba, Saskatchewan, Alberta & British Columbia)**-Barny Haines, 175 McDermot Avenue, 2nd Floor, Winnipeg, MB R3B 0S1 (204-943-4634) (Fax: 204-943-8394). Email: i.a.d12@allstream.net.

**District No. 14 (Florida, Puerto Rico, U.S. Virgin Islands)**-Kimberly Holdridge, P.O. Box 533843, Orlando, FL 32853 (321-230-0161) (Fax: 321-230-3824) Email: Kimberly.ABowles@gmail.com.

# GO GREEN! GO MOBILE!

**SIGN UP TO RECEIVE THE OFFICIAL BULLETIN ELECTRONICALLY.**

This not only allows for us to save paper and reduce emissions, but enhances the experience with linkable content, optimization for mobile devices and more! Go online now and sign up!

**[admin.iatse-intl.org/BulletinRegister.aspx](http://admin.iatse-intl.org/BulletinRegister.aspx)**





PRINTED IN THE U.S.A.

