

THE OFFICIAL  
IATSE

[www.iatse.net](http://www.iatse.net)

NUMBER 654  
FOURTH QUARTER, 2016

# Bulletin



## TRADING UP

THE IATSE PIONEERED NATIONAL  
CONTRACTS 15 YEARS AGO FOR THE  
TRADESHOW/AV INDUSTRY. SINCE  
THEN, THE SKY HAS BEEN THE LIMIT.



INSIDE: ▶ TRADING UP ▶ LABOR DAY PARADE IN NYC



# Stand Up, Fight Back!

The Stand Up, Fight Back campaign is a way for the IATSE to stand up to attacks on our members from anti-worker politicians. The mission of the Stand Up, Fight Back campaign is to increase IATSE-PAC contributions so that the IATSE can support those politicians who fight for working people and stand behind the policies important to our membership, while fighting politicians and policies that do not benefit our members.

The IATSE, along with every other union and guild across the country, has come under attack. Everywhere from Wisconsin to Washington, DC, anti-worker politicians are trying to silence the voices of American workers by taking away their collective bargaining rights, stripping their healthcare coverage, and doing away with defined pension plans.

## Help Support Candidates Who Stand With Us!

For our collective voice to be heard, IATSE's members must become more involved in shaping the federal legislative and administrative agenda. Our concerns and interests must be heard and considered by federal lawmakers. But labor unions (like corporations) cannot contribute to the campaigns of candidates for federal office. Most prominent labor organizations have established PAC's which may make voluntary campaign contributions to federal candidates and seek contributions to the PAC from union members. To give you a voice in Washington, the IATSE has its own PAC, the IATSE Political Action Committee ("IATSE-PAC"), a federal political action committee designed to support candidates for federal office who promote the interests of working men and women.

*The IATSE-PAC is unable to accept monies from Canadian members of the IATSE.*



## Join The *Stand Up, Fight Back* Campaign!

IATSE Political Action Committee  
Voucher for Credit/Debit Card Deductions



I hereby authorize the International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists and Allied Crafts of the United States Political Action Committee, hereinafter called the IATSE-PAC to initiate a deduction from my credit card.

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- I am making a contribution to fund-raising efforts sponsored by IATSE-PAC and that the IATSE-PAC will use my contributions for political purposes, including but not limited to, the making of contributions to or expenditures on behalf of candidates for federal, and addressing political issues of public importance.
- Federal law requires the IATSE-PAC to use its best efforts to collect and report the name, mailing address, occupation and the name of employer of individuals whose contributions exceed \$200 in a calendar year.
- Contributions or gifts to the IATSE-PAC are not deductible as charitable contributions for federal income tax purposes.
- Any contribution guideline is merely a suggestion and I may contribute more, less or nothing at all without favor or disadvantage from IATSE.
- The IATSE-PAC is unable to accept monies from Canadian members of the IATSE.

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# THE OFFICIAL IATSE BULLETIN

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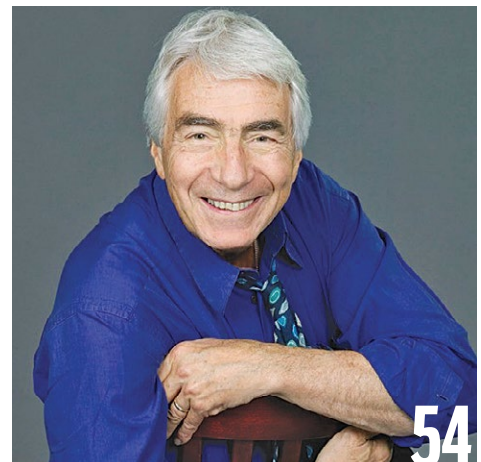
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SHOP WITH PRIDE,  
SHOP UNION!  
HAPPY HOLIDAYS**

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# Stand Strong

## *A Statement from President Loeb on the 2016 Presidential Election*

The election for President of the United States is over. While we did not achieve the result we desired, I am extremely proud of the work of our Political Department, Local Union officers, International Officers and Representatives, and members for the significant efforts made to protect the interests of IATSE members and workers in general.

Now we must move on. While I am skeptical for obvious reasons, it is my sincere hope that there can be some healing in our starkly divided nation. And while hope may seem an optimistic wish, it is clear that the country is unsatisfied with status quo in our political system. Unfortunately, that widespread feeling has manifested itself in a result that will likely compound the problem. The middle class and working people are in jeopardy of experiencing severe consequences based on the positions and proposed policies espoused by President Elect Trump. Moreover, his anti-union statements virtually guarantee a rough road ahead for Unions and the members they represent.

The tendency to be discouraged and lie injured licking our wounds must be resisted. Now is not the time to let defeat discourage us from facing head-on the tremendous challenges ahead. We must pick ourselves up by our bootstraps and stand strong. We must demonstrate solidarity in an unprecedented way by locking arms as Brothers and Sisters for the betterment of all IATSE members. We must continue to strengthen our bonds with other unions and the AFL-CIO to consolidate our voice and power. And we must identify and align with people and organizations that are likeminded in sharing our values.

We have survived as a union since 1893 and we will survive this too. Know that your Union will remain active and vigilant in doing whatever can be done to protect your interests and further the causes that give security and prosperity to our members. As Benjamin Franklin wisely said "We must, indeed, all hang together or, most assuredly, we shall all hang separately". This statement may never be more true than it is now.

  
IATSE International President



 @matthewloeb

MATTHEW D. LOEB

► WWW.IATSE.NET



## OFFICIAL NOTICE

This is to advise that the regular Mid-Winter Meeting of the General Executive Board is scheduled to be held at Le Meridien New Orleans, 333 Poydras Street, New Orleans, LA 70130, at 10:00 a.m. on Monday, January 30, 2017, and will remain in session through and including Friday, February 3, 2017. All business to come before the Board must be submitted to the General Office no later than fifteen (15) days prior to the meeting.

Local Union representatives planning to attend the meeting must make hotel reservations with Le Meridien New Orleans by calling (888) 627-8260. Guest room rate for the IATSE is \$219, plus applicable taxes, for both single and double occupancy. In order to ensure that you receive the preferred room rate established for our meeting, you must identify your affiliation with the IATSE.

## PER CAPITA TAX INCREASES

Delegates to the 67th Quadrennial Convention voted to increase the quarterly per capita tax for local unions by one dollar (\$1.00) effective 1/1/2017. Delegates also voted to increase the Special Department Locals per capita tax by fifty cents (\$.50) per quarter on the same date.

## 2017 SUPPLIES

The process of sending the 2017 membership cards and local union supplies to Locals was begun in late November. The supplies were sent to those local unions that had submitted their 3rd Quarter Report for 2016 and had purchased the necessary number of per capita stamps for 2016. Throughout December, supplies have continued to be sent to local unions as they satisfied the above mentioned requirements. If your Local has not received your 2017 supplies, an Officer should contact the General Office to determine what remains outstanding.

**Downloadable versions of The Official Bulletin are posted on our website: [www.iatse.net](http://www.iatse.net).  
Permission must be granted by the IATSE before reprinting or distributing any portions.**

## BULLETIN AND PHOTO SUBMISSION GUIDELINES

Please send your Bulletin submissions to [bulletin@iatse.net](mailto:bulletin@iatse.net).

All digital photos should be taken with a camera that is at least 3 megapixels or higher, and set on the highest quality/resolution setting.

JPEG or TIFF file formats only please.

Please do not crop or otherwise modify photos - the original version usually has the highest quality.

Using a smartphone? Please turn it sideways for group shots. Get as close as possible to the subject, but avoid using your phone's zoom function. When emailing photos from a smartphone, please be sure and send the original size or the largest available.





# Common Issues Clarified for Secretary-Treasurers

*Having just returned from the recent Officer Training 2.0 session for Secretary-Treasurers, I felt that the timing would be good to provide some clarification on two of the most common issues that arise between local unions and the Finance Department.*



JAMES B. WOOD

### Quarterly Reports

In order for the International to have accurate membership information, Quarterly Reports must be filed in a timely manner. Article Nineteen, Section 7 of the International Constitution and Bylaws mandates that the Quarterly Report must be filed no later than thirty days following the end of the quarter. Therefore, Quarterly Reports are due no later than April 30, July 30, October 30 and January 30 of each year. It is not necessary to wait until the full thirty days have passed before the report is filed and you are encouraged to file the report immediately after the quarter has ended.

If the number of changes for a local union does not fit in the space provided on the Quarterly Report, it is acceptable to write, "see attached list" on the form and attach such a list. It is not necessary to submit multiple Quarterly Reports in order to accommodate a large number of changes. This process can also be completed electronically which saves time and improves the accuracy of the reports. Simply contact the General Office to get your local union registered for this and all of the other features available to our online Locals.

### Reinstatement Process

Very often former members of the Alliance decide that they want to become active again with a local union and they

seek reinstatement. The process is covered in detail in Article Twenty-one, Section 14 of the International Constitution and Bylaws, but essentially there are three steps in the process.

First, the local union to which the individual wishes to reinstate sends a written request for approval to the General Secretary-Treasurer indicating the individual's name, last four digits of their social security/insurance number and the reason for the original loss of membership.

Once the request is approved, a letter is sent to the local union indicating said approval and detailing the amount of back per capita that is owed to the International. The amount owed commences with the quarter in which the individual ceased to be a member through to the quarter prior to reinstatement. The exception to this occurs in the case of a former member taking an honorable withdrawal, in which case the maximum amount of back per capita owed is limited to eight quarters.

Finally, the local union submits a check drawn on its general fund (no personal checks from the individual seeking reinstatement) in the amount indicated. Once received by the General Office, the individual is reinstated and should be listed by the local union as such on the Quarterly Report in which the reinstatement occurred.

## Canadian Convention

**T**he Districts 11 & 12 Convention, more commonly known as the Canadian Convention, took place in Montreal from September 16-18. Not surprisingly given the beautiful location, it was the largest-ever turnout with approximately 130 delegates. The convention opened with a cocktail reception and featured guests and speakers from all corners. Politically, we were honoured by the attendance of Pierre Nantel, the Culture and Heritage Critic for the NDP, and a true friend to the IATSE. Speakers included ACTRA National President Ferne Downey and Quebec Federation of Labour President Daniel Boyer.

The Canadian Convention saw over 100 members participate in the education session and featured a Women's Caucus, which was open this year not just to our sisters, but to interested and supportive brothers as well. With much to cover in local trade reports, the activities of the IATSE across Canada and the U.S., and the transition from Barney Haines to Peter Gerrie as the new District 12 Secretary, it was a very busy weekend but, as delegates reported in a follow-up electronic survey, also a very worthwhile one.



**IATSE Training Trust Director Liz Campos, Local 514 Secretary-Treasurer Françoise Gravelle, International Trustee/Department Director, Education & Training Patricia A. White, Local 514 Training Coordinator Manon Cyr, and International Representative Julia Neville.**



**International Vice President Damian Petti; along with Locals that won the Food Banks Canada "Every Plate Full" Challenge Gie Roberts representing Local 212, which won for Largest Donation; Graham Hill, Manager, Annual & Strategic Initiatives for Food Banks Canada; Sondra Richter, Local 828 Business Agent, which won for Highest Donation Per Member, and International President Matthew D. Loeb.**



**General Secretary-Treasurer James B. Wood, Marc-Édouard Joubert, Président du Conseil régional FTQ du Montréal métropolitain, and International Vice President/Director of Canadian Affairs John M. Lewis.**



## NEW JERSEY ALLIANCE CELEBRATES 35 YEARS

The IATSE was in full attendance at the New Jersey Theatre Alliance's 2016 Ovation Gala on October 27, 2016 at the Pleasantdale Chateau in West Orange, New Jersey. The New Jersey Alliance was celebrating its 35th Anniversary and its numerous achievements and years of exemplary service to the state's thirty-three professional theatres and the arts community as a whole.



Pictured here from left to right (back row): Business Agent of Local 21 Stan Gutowski, International Vice President/Co-Department Director of Stagecraft Daniel Di Tolla, Assistant Department Director of Stagecraft D. Joseph Hartnett, Secretary-Treasurer of ATPAM Local 18032 Nick Kaledin, International Trustee/Department Director of Education and Training Patricia White, Senior Communications Coordinator Molly Katchpole, International Trustee Carlos Cota; (front row) President of Local 21 Mike Stas, International Representative Jennifer Triplett, Researcher Irene Linares, and Department Director of Communications Emily Tao.

## CLC RISE UP! CONFERENCE & YOUNG WORKERS SUMMIT

The Canadian Labour Congress had two firsts with a pair of conferences geared toward activists. Rise Up! was held in Ottawa from October 20-23, and welcomed CLC affiliate members who identified with one or more of their equity groups: Aboriginal workers, workers of colour, workers with disabilities, LGBTQ workers, women, and young workers, although allies were also welcome to attend. There were thirty-two different workshops offered, such as Building Safer Spaces in the Workplace, which was co-facilitated by Local 411 Business Agent Chandra-Li Paul. The IATSE also had representation with Local 891's Vice President Dusty Kelly, Assistant Steward Natasha Tony, and Young Workers Dominika Nasilowski and Brendan (Maxx) McKenzie.

Rise Up! was immediately followed by the Young Workers Summit from October 23-25, so many of the young workers from the first conference stayed through for the second. The purpose of the summit was to build strong leadership for future generations of working people. Initial pro-

jections were for 200 attendees, but the summit proved so popular that there 400 in attendance. Highlights included an address by Prime Minister Justin Trudeau and a fireside chat with CLC President Hassan Yussuff. There were twenty-eight workshops offered as well as panels on

Social Justice, Black Lives Matter, and the Fight for \$15. The IATSE Young Workers were represented by International Representative Jason Vergnano, Local 891's Dominika Nasilowski and Maxx McKenzie, Local 514's Charles Dorion, and Local 411's Lindsay Gilmer.



IATSE attendees at the CLC's Young Workers Summit (from left to right): Dominika Nasilowski (Local 891), Charles Dorion (Local 514), Lindsay Gilmer (Local 411), International Representative Jason Vergnano and Maxx McKenzie (Local 891).





Newly Sworn In Local 39 Members  
of the Freight Department.

# TRADING UP

*Jobs, training, and workplace safety gains for union members have had a lasting impact on the Tradeshow/AV industry since the IATSE pioneered national contracts 15 years ago; these days, the sky's the limit.*

*By David Geffner*

IATSE International Representative Don Gandolini, a former Business Manager with Local 39 [Stagehands], remembers clearly when the wave of change swept over the exhibition industry in his hometown of New Orleans, LA. “As a result of a devastating strike [in NOLA] in 1997, there was a constitutional change within the International – Article 19, Section 31 – where the International became co-bargaining reps in tradeshow,” Gandolini explains.

“That meant all the IATSE [stage] Locals who had [and continue to enact] trade show agreements would notify the International, automatically [by constitutional arrangement] bringing in the weight and force of the entire Alliance to bear on our industry. The change was swift and dramatic, and sent a signal to all the major employers, that moving forward, tradeshow work would be dominated by union labor, and wherever available, that would be the IATSE.”

Gandolini says the change in bargaining structure reflected a general move in the tradeshow industry that continues to this day: the preference for large, globally-directed employers to secure national contracts that will guarantee skilled union labor

in every market (small and large), rather than using a piecemeal approach from city-to-city, i.e., hiring subcontractors to bring in untrained and non-union workers, that had traditionally prevailed.

“The trend toward national agreements, which has matured in convention work in the last decade, has really exploded in the AV [audio-visual] industry,” Gandolini continues. “AV work is now much more than spinoffs and demonstrations that typically are part of a large convention. Freeman Audio Visual and PSAV [Presentation Services Audio Visual] are the two largest employers the IATSE has national tradeshow agreements with, and every year we are adding more Locals to those agreements.



The actual change to our Constitution went into effect in the early 2000's, so this chain reaction the International set off has been solidifying for more than fifteen years. There's no doubt [the International] getting involved on behalf of the Locals has been the key to our overall growth and strength."

**International Vice President and Tradeshow Department Director William Gearn, Jr., a four-decade plus member** of IATSE Local 30 [Stagehands] in Indianapolis, IN, has been spearheading Tradeshow and Display Work since the Department was created in 2000. That year also coincided with the International intensifying its efforts to start locking down national contracts on behalf of local IATSE unions.

"A lot of our Stage Locals had been doing AV work in the convention centers for years," Gearn describes by way of some history," so it was a natural fit from a craft perspective that these individual agreements should become nationalized."

"The untapped market for a long time, and it's really come into its own in the last few years, is all of the AV work inside individual hotels," Gearn adds. "The biggest AV firm in North America is PSAV; entering into a national agreement with them [in 2014] provided our first toe into the mainly non-union hotel market. PSAV is truly the 800-pound gorilla, and the way that contract has rolled out is similar to the [national] Global Spectrum contract in stagework. A few Locals signed on the first

year, even more were added the year after that, and the list just keeps growing year-by-year. The AV contracts are impacting us in much the same way."

Gearn references the first major national contract the International signed in the AV sector with Freeman AV, which is a separate company set up by Freeman Decorating to service audio visual work.

"The Freeman AV contract initially had three Locals and has now grown to several dozen Locals," Gearn continues. "PSAV started with a single Local, and that grew to six or seven, and we're looking for that number to reach 20 or more Locals in this coming year [2017]. The goal, down the road, of course, is to have every IATSE Local – stage, tradeshow, mixed, whomever has members working in this sector – to be covered under these national agreements with these large companies. It's a handful of employers that dominate this industry and they want to have a trained and skilled workforce in every venue they send people in."

International Representative Mark Kiracofe, a former Business Agent for Local 46 [Mixed], based in Nashville, TN, has worked closely with Gearn to help implement national AV contracts with Freeman AV and PSAV since that market heated up. "We're in the second bargaining cycle with Freeman and PSAV," Kiracofe notes. The market that's out there for corporate and trade show AV is tremendously lucrative. Every hotel, today, has a ballroom and a stack of meeting rooms; if things

***"There's no doubt  
(the International)  
getting involved on  
behalf of the Locals  
has been the key to  
our overall growth  
and strength."***

**INTERNATIONAL  
REPRESENTATIVE  
DON GANDOLINI**

**AV Training 3 class  
with Local 16.**



are going right, there's a projector and microphone in every one of them."

Kiracofe cites the trending term, "corporate theater" as driving the bulk of new AV work. "The ballrooms in these hotels put on fairly large AV presentations for general sessions, awards, banquets, etc.," he adds. "This used to be called projection work, and that craft morphed into the AV craft, which is, quite frankly, morphing into the IT craft. Our training partnership with InfoComm is a great example. They are predominantly an integration association that also deals with live events, on a smaller scale, so we are seeing that spillover [from live event] of corporate and tradeshow presentation support being computerized and IT-based."

The conjoining of technical skills required in the AV world and the more traditional stagework associated with exhibition floor set-up has accelerated in recent years. "There's just so much AV on the trade show floor, now," Kiracofe describes. "Every single booth, no matter how small, has, at the minimum, some type of display screen – maybe as simple as an iPad – with content produced for that vendor. It's delivered wirelessly or electronically via the Internet through the utilities department, which feeds content. When I started in the trade show world it was all graphics," he laughs, "and the biggest concern was where we'd get the signs printed to put in our booth. There are still graphics and banners on the trade show floor, but if you want to really grab someone's attention, it's with some type of moving digital image display."

Kiracofe says large AV employers like PSAV are requesting union labor for a myriad of reasons. "They are often servicing clients in hotels that already have an existing union agreement, and they don't want to bring in nonunion contractors," he explains. "There are also a number of associations that have strong ties with labor organizations and the service providers do not want to damage that relationship."

He notes that like broadcast sports, AV has predominantly been a freelance market, "where the more sought-after techni-

cians will have extensive training and their own equipment – cameras, sound mixers, video switchers, etc.," Kiracofe says. "These large international AV employers are, in effect, having to set up a workforce in every city and for every client they service for each event, so having the reliability and productivity of workers who are up to speed technologically available from our Locals serves their needs."

***"Every single booth, no matter how small, has, at the minimum, some type of display screen – maybe as simple as an iPad – with content produced for that vendor."***

**INTERNATIONAL REPRESENTATIVE  
MARK KIRACOFÉ**

**Ensuring IATSE technicians are kept current with an ever-changing industry** has been the

job of International Representative Ben Adams, who, for the last few years, has brought an AV Essentials training course to Locals across the Alliance. The course, which allows IA members to earn the InfoComm/IATSE Live Event Technician Certificate, is in addition to IA members joining the InfoComm/IA partnership and taking classes on InfoComm's own website. As a bit of background, the partnership between the IATSE and InfoComm began in 2012 and was developed through the ICAP





(IATSE Craft Advancement Program). It was designed to create forward-thinking educational programs (like the one Adams oversees) that would keep IATSE members current in emerging technologies. Adams says the partnership allows IATSE members in good standing to become InfoComm members, where they can receive benefits like free and discounted training and seminars, free event and trade show admittance, and other tools and resources for AV professionals.

“We’ve had more than 700 students go through the live four-day certification course since 2014,” Adams recounts. “Classes have been held in Salt Lake City [twice], Atlanta, Seattle [three times], Dallas, Portland, Honolulu, Phoenix, Philadelphia [three times], Indianapolis [twice], L.A. and Anaheim, Denver, Kansas City, Minneapolis, Orlando [twice], Jacksonville and Oakland. It’s an intensive hands-on class that emphasizes customer service as well as technical competence. Locals who are interested should contact me for more information as we are currently booking several months out due to demand and the nature of the preparation logistics.”

According to Adams, the AV Industry is “probably the fastest growing segment of business” for IATSE members. “Those members with good technical skills and who are willing to keep up with rapid technological change, as well as having excellent customer service skills will assure themselves a rewarding future,” he offers. “Our training programs are here to make that happen.”

Perusing the outline of the AV Essentials course reveals both the goals of the training partnership and its requirements. As noted, candidates must complete four days of live, hands-on instruction in basic AV, including demonstrating the ability to successfully set up a room to [course instructor] specifications in forty-five minutes. They must also receive a passing grade on a written/oral exam upon completion of training.

Adams relates how there are quizzes throughout the four days as well as a final written exam. Candidates must successfully complete a designated series of IATSE/InfoComm online classes within a six-month period after completing the hands-on instruction, with their progress during this six-month window monitored by the IATSE Education Department and the local union’s training coordinator. Candidates must also register with the IATSE lynda.com partnership, and be willing to



Local 31, Kansas City, MO,  
Convention Center AV Essentials Course  
with Ben Adams and InfoComm



continue in the program, and, if possible, attend a CTS certification class and ultimately take the CTS exam.

The goals of the AV Essentials program are to provide a pathway for IATSE workers (who have little or no AV skills) to receive training that leads to a Basic AV Certification and provides necessary skills for work in the AV Industry. It’s also intended to have the overall IATSE workforce eventually take the CTS class in order to pursue the more advanced InfoComm CTS certification. During the workshop, students review connectors, cables, adapters and their application, signal flow, audio and microphone techniques, projection, screen set-up, computer use (both Mac OS and Windows OS), and simple networking. PowerPoint, Keynote, and other presentation platforms are also taught.

“We also discuss wireless control of presentations [i.e., with iPhones and iPads],” Adams explains. “Troubleshooting ses-



sions for all of the above areas are presented where the students have to find and correct problems in all set-ups. We emphasize appearance, hospitality, and customer relations throughout the training and there is a classroom presentation emphasizing these issues. Students will also be required to dress as they would for a hotel call the day of their practical exam and will be graded on appearance and conduct.”

Adams says the intention of the course is designed to provide as much one-on-one instruction as possible during the four-day session. “For this reason, as well as equipment and instructor availability,” he continues, “we’ve limited the class size to 28 students per session, split into two groups of 14. While one group is learning hands-on, the other will be in lecture or ‘how-to’ classes. Instructors are assigned to each class along with two to four Local Senior AV Techs assisting. These Senior Techs must participate in an AV Essentials Curriculum Orientation before the class and commit to teaching the AV Essentials Curriculum at the local level.”

**Gregg Pearlman, Business Agent for Local 127 [Stagehands] in Dallas, TX,** says he can see a direct line between training trust classes and increased work for his membership. “We had InfoComm Training a few summers back where 31 members [Local 127 has 200 members] attended,” Pearlman recalls. “Since then we have had small training classes in: Beginner Sound, Intermediate Sound, Beginner Lights, Intermediate Lights, Beginner Rigging, Job Steward, Fiber Optics, Safety and Customer Service.”

The typical AV work scenario for Local 127 is first being copied by email with the original work order that is broadcast by a national employer like Freeman AV. “We then build the work order in our CallSteward.com online system,” Pearlman says, “that our call steward would then fill and email our employer the final Call Sheet, which lists the names, positions they are assigned and the time they are expected to appear.”



**Local 127 Gregg Pearlman at the dimmer board for Dallas Opera.**

Pearlman says his Local is very “grateful” for the national contract that “provides our Members opportunity of placement on Freeman’s AV Calls,” he continues. “Our main challenge has been to fill these calls at the same time as filling our normal workload, i.e., at The Dallas Opera, Dallas Symphony Orchestra, Dallas Music Hall, AT&T Performing Arts Center and assorted smaller venues. But that, of course, is a great problem to have. I can see the Trade Show industry dominating employment in the future. As corporations grow – the importance of motivating its employees towards success becomes more important.”

Bill Hennessy, who has been the Business Agent for Local 336 [Stagehands] in Phoenix, AZ for twenty-three years, tells a similar story in his jurisdiction. While exhibition and display work has continued at a steady pace since national contracts became the norm (save for a down period following the 2008 recession), AV employment in the Southwest has rapidly increased. As employers have morphed and altered over the years, Local 336 has absorbed other Phoenix-area locals, like 294 [Projectionists], 875 [Hair & Makeup], and 485 [Studio Mechanics]. Since Local 336 was added to the PSAV national contract, they have cleared some seventy members to work with that organization, as well as other AV providers. Hennessy estimates that

***“They see (IATSE labor) as being more skilled, more reliable, and just generally more professional for AV work in these resorts and hotels.”***

**LOCAL 336 BUSINESS AGENT BILL HENNESSY**



Local 127 Winspéar Opera House stage the last day of our week long InfoComm Training. Ben Adams far right, Gregg Pearlman 4 over from Ben.



about 45% of his members work in entertainment stagecraft while some 55% are now in trade show/AV.

“We currently have about forty trade show/convention contracts with various companies across the nation,” Hennessy relates. “It’s certainly been a big help since the International stepped in to create national contracts – having that bargaining power behind us at the table makes a big difference.” Hennessy says trade show work in the Southwest is seasonal. “When it’s 110 degrees in the summer, things pretty much close up,” he adds. “But we’re moving into our busy time [winter] where we can push 200-300 people on any given day. The Phoenix Convention Center is about two million square feet and that’s where the brunt of our work is done.”

Since the PSAV contract went into effect, Hennessy says the formerly non-union freelance AV market has come more under Local 336’s umbrella. “The local area manager for PSAV is always praising our work,” Hennessy says. “[PSAV] recently had a bunch of key riggers retire or change careers, so that’s been a nice addition for us – sending more than a dozen riggers over to them for certification. On any given day, we can have upwards of forty members working AV in the many different hotels/resorts in the Phoenix area. The AV managers for PSAV seem to favor us more than the freelance market. I think they assume we are more expensive, which is not true,” Hennessy laughs. “But the feeling is that they see [IATSE labor] as being more skilled, more reliable, and just generally more professional for AV work in these resorts and hotels.”

Hennessy says Local 336 stagehand Toby Payne has worked tirelessly over the years to help keep the stage membership technologically current, including bringing Adams’ AV Essentials

Course to Arizona three years back. “Toby has played a huge part in training our members in all the new video and audio equipment, as well as emphasizing appearance and professionalism – the importance of customer service in these live corporate events,” Hennessy adds. “It’s not like stage work for floor prep, before a tradeshow has begun. It’s live, in a room filled with potentially hundreds of our actual clients.”

Local 336 Recording/Corresponding Secretary Pamela Boyd says the number of jobs in the AV world now equals comparable positions required to prep a trade show. In fact, the list Boyd cites of the Local’s AV crafts has more in common with a live concert event. It includes: Sound mixing, Audio Setup, Room setup, Electric/lighting, Light board operations, Camera operators, video switchers, Moving Light operations, Spotlight operations, Carpentry, Rigging, Computer skills, PowerPoint, Computer Networking, Visual equipment operations, Truck loaders, Scissorlift/knuckleboom operators, Troubleshooting, and Customer Service. There is some overlap on the other side of the ledger, in trade show work, with jobs that include Decorators, Freight handlers, Forklift operators, Scissorlift/knuckleboom operators, Riggers, Installation and dismantling, Carpentry, Lighting, Computer skills, Truck Loaders, Carpet layers, Graphics, and Customer service.

Steve Lutge, Business Agent/Secretary for Local 16 [Stagehands] in San Francisco, CA says his experience indicates a direct connection between trade show and A/V. “Trade shows seem to always impart a growing need for increased AV to compliment the event,” Lutge offers. Gandolini agrees, noting how AV is being integrated into exhibition more and more, “and then you have the keynote speakers doing general sessions, as



well as hotel meeting rooms that break down live event work even further. Generally, those breakout rooms have, at the minimum, screen, projector, microphones and a soundboard.”

Lutge says that in Local 16’s jurisdiction, “AV as a whole has now outpaced trade shows, and that’s mostly because AV activity is being utilized across different industries, as well as at corporate meetings, and private events. We’ve been seeing a rapid growth in AV activity, for the last two decades, really. Nowadays, during our peak times, it’s common for [Local 16] to receive labor requests numbering in the hundreds; which is a reflection of our pool of skilled technicians able to perform the duties.”

The veteran Bay Area stagehand says people are often surprised to see just how diverse Local 16 stage technicians are, and the many different job classifications they are trained to perform. “Although our apprentice program develops technicians in several disciplines, such as Film, Lighting, Power Distribution, Carpentry, Rigging, Video, and Audio,” Lutge describes, “most technicians often develop parallel specialties with AV being one of them. As AV tends to outpace tradeshow, the ratio would tend to be slightly higher; though most of our members are equally comfortable in either tradeshow or AV environments.”

Clearly, the cornerstone of Local 16’s success (in a jurisdiction that is one of the most organized in the country) is founded on training and professional relationships. “When A/V work arises, we start that relationship building from the very beginning,” Lutge adds. “We inform the potential employer about the

quality of our member’s work, and his or her ability to provide a safe, effective, and efficient means of production.

“Once an agreement is secured,” he adds, “we ask questions, and listen to what the employer needs. Not only is [Local 16] able to refer skilled technicians who are qualified to perform the work at the highest levels, but when those technicians show their pride by taking an active interest in the show’s success, a working relationship is fully formed. Since 2008 labor requests continue to outpace expectations, and today we enjoy well over 40,000 job referrals annually.”

What does Lutge’s crystal ball say about the future of tradeshow/AV work in the Bay area? “We already staff some of the industry’s biggest events, including the largest convention in the world, Salesforce’s Dreamforce, as well as another massive convention in Oracle Open World,” he notes. “But even with our [present saturation], we will continue to increase our training efforts to remain at the forefront of emerging technologies and media. AV will continue to expand into several industries beyond our own; so as the premier resource for skilled labor, our own boundaries are endless. We will also continue to encourage non-union workers to seek protection and representation with IATSE, as that will only augment our growth.”

**Building growth is something Local 39 [Stagehands] in New Orleans** has been striving for in the last decade. Although a majority of AV work in the region remains nonunion, Local 39 stagehands experienced unprecedented gains in exhibition work, having already locked down most of the floor positions

for major NOLA-area convention sites, like the New Orleans Morial Convention Center, which opened after the 1984 Louisiana World Exposition (World’s Fair) and currently has ten halls, with more expansion coming in the next few years.

As longtime Local 39 Business Agent Alan Arthur describes: “The freight employees, working trade-shows at the local hotels and the Morial Convention Center, came to [Local 39] in 2009, asking us to rep-







**Local 39 Mahalia Jackson Theater, New Orleans, LA.  
Freight Employees Being Sworn into IATSE.**

resent them, and with the International's assistance and leadership, we were able to sign agreements with ten employers, which represents approximately 95% of the tradeshow freight work in New Orleans. We are now in the process of organizing the few remaining nonunion employers in tradeshow freight work."

Gandolini states, "It's been a great success story in New Orleans exhibition work, as the pride of these new IATSE freight workers is obvious. The camaraderie they have on the trade show floor [with Local 39 'deco employees'] has made for a safer and more productive environment."

Arthur breaks down the gains with the freight employees this way: "We basically have two different freight agreements," he explains. "One agreement strictly covers employers who maintain a permanent facility in the New Orleans metropolitan area of at least 200,000 square feet of office, shop and warehouse space and employs at least seventy-five regular, full-time employees. Another agreement covers all other employers. Because the Trade Show and Display Department [of the International] partners with all the Locals in negotiating agreements, those contracts have become streamlined and connected. The uniformity puts everyone on the same playing field."

Further west, in Texas, which has one of the fastest rates of job growth in the nation (some estimates are as high as 25% per year for the next five years), is another booming market for

skilled union employees. "The need for highly skilled AV technicians in a market like Dallas," Gandolini continues, "has never been more evident. PSAV announced [last year] that they have a huge inventory of hotel projects on the books where they need specialized riggers to retrofit hotel ballrooms [for live event/presentation]. That really means the burden is on [IATSE] to ensure our workforce is fully trained to meet these expanding markets."

***"It's been a great success story in New Orleans exhibition work, as the pride of these new IATSE freight workers is obvious."***

**INTERNATIONAL REPRESENTATIVE  
DON GANDOLINI**

A similar scenario is transpiring in Atlanta, where PSAV maintains a training center. Chafing under their nonunion contractor, Atlanta Locals 927 [Stage Technicians] and 834 [Exhibition Employees] were both keen to work under a national PSAV contract, and the feeling was mutual. "In the course of our conversations [toward signing a national agreement]," Gearns recounts, "PSAV has offered their facility in Stone Mountain, and

their trainers, to train our members, which would include training for the ETCP rigging certification. If that is successful in Atlanta, then it can become a model for many other markets across the nation."

Gandolini says IATSE President Matthew Loeb "has been fantastic" about directing resources toward training and education. "With the creation of the Training Trust Fund," Gandolini adds, "we have integrated language into all of our tradeshow agreements, whereby the employer can contribute nominal amounts and be a participant in the Training Trust. Locals can





**Local 720 Small Meeting Room Projection Class.**

also get training through the International, like with the AV Essentials program, or they can put on their own programs and be reimbursed from the Training Trust Fund, provided their employers are participants.”

The other emphasis, Gandolini adds, has been on customer service. “Myself, Mark Kiracofe, Ben Adams and Joanne Sanders, all went to Freeman’s corporate headquarters in Dallas and went through Freeman’s customer service train-the-trainer program. That means that any one of those [International] reps can now go to the Locals and present this Power Point demonstration on customer service. Given all of these factors, there’s no excuse for [the IATSE membership] not to be able to build a foundation for the future.”

When it comes to building foundations, Local 720 [Mixed] in Las Vegas is an industry leader. The union, which in a single month this past year (September) had 6,500 dispatched calls, up more than 1,300 from the year before, have been pioneers in all aspects of exhibition and live event work for decades. The Local is unique in the industry in that the volume of work is so large and consistent (even in the once slower summer months), all of its contracts are made directly with the large exhibition/AV employers – PSAV, Freeman AV, GES, etc. In fact,

many of the national contracts the International has been able to spearhead in other exhibition markets around the nation, originated in Las Vegas, having been co-bargained by Earns, Joanne Sanders and former Local 720 President, and current International Representative and Nevada State AFL-CIO President Dan’l Cook.

***“It makes it very hard for the employer to say no, when they know they can’t get that combination of knowledge, safety and client service with a non-union company.”***

**BUSINESS REPRESENTATIVE  
JOHN T. (JT) GOREY**

Also, the training model for the exhibition industry (later emulated by the IATSE Training Trust Fund) was first begun by Local 720 and the Nevada Resort Association in 1974. Longtime Local 720 member Joe Aldridge currently serves as the Chairman of that Trust, along with Local 720 trustees Jerry Helmuth, Forrest Hancock, and Ron Poveromo. In 2016, more than 1,150 students went through the NRA/Local 720 Training Trust, and the state-of-the-art training facility helps ensure that more than 80 percent

of tradeshow/AV activity in Las Vegas is done under a union contract. Even those venues/employers in Las Vegas who have had a legacy of nonunion hiring have been brought into the fold. Payroller Encore Productions, whose contract with Local 720 travels from venue to venue, recently became the vendor for all of MGM’s Properties in Las Vegas, flipping years of nonunion work activity in all MGM houses, and bringing in



an estimate \$8-10 million in added revenue per year to Local 720 members.

Business Representative John T. (JT) Gorey, whose union history stretches back four generations with Local One [Stagehands] in New York City, explains that Local 720 “doesn’t distinguish between tradeshow and AV much because the vast majority of AV work happens during a convention. We have some hotels with direct agreements,” Gorey says, “and there’s full-time AV crews working there with a weekly guarantee. But most of the time we’re going into the hotels in large groups with exhibition and AV side-by-side. The tradeshow side is rigging, carpentry and electric and the AV is the projection, IT, sound, etc. But they’re all still working on the same show.”

In fact, Las Vegas, the largest tradeshow/AV market by dollar volume and available square footage of any city in the nation (more than 10 million square feet of convention space), continues to grow at a booming rate. The Riviera Hotel was recently demolished to allow for further expansion of the adjacent Las Vegas Convention Center, Mandalay Bay turned their parking lot into an exhibition space, and Aria announced late last year a massive new expansion of its convention center, which will cover an additional 200,000 square feet and overtake the lavish

theater that has been home to Zarkana since that show opened in November 2012. Ballrooms and meeting spaces in hotels adjacent to the Las Vegas Convention Center, like the Westgate and Renaissance, are now routinely dominated by association tradeshow events. “We actually ran out of people this past August,” Gorey recounts. “We always expect to be overextended when shows like CES and NAB [January and April respectively] come into town. But to be tapped out in the middle of August – that’s a first in my twelve years with this Local. It’s obviously a very nice problem to have.”

Even with 3,000 people in Local 720’s dispatch system, spread over five different crafts, tradeshow/AV work calls still outpace other sectors (theater, wardrobe, concert, film and TV) by nearly two-thirds. Those are strong numbers in a right-to-work state with a short history of broad-based labor agreements and Gorey says a big reason is Local 720’s emphasis on staying current with new technology.

“If there are members at a venue who don’t know how to run a grandMA lighting console, for example,” he observes, “our training manager makes arrangements to have the specific equipment that’s needed, and we get those crewmembers to work hands-on since the funds are paid into the Trust by their employer. A few months back we had an LED bezel wall



**Local 720 Small Meeting Room Projection Class.**

**Local 720 Small Meeting Room Projection Class.**



class at the training center for our members to train on with our higher-end AV technicians. I constantly tell our membership that every rigger and electrician should be ETCP certified, and every AV technician should take InfoComm/CTS course certifications. Everyone should take the new customer service training and OSHA 10 that's given by the IATTF; then I can knock on any door in Las Vegas and rightly claim: 'we have the best of the best.' It makes it very hard for the employer to say no, when they know they can't get that combination of knowledge, safety and client service with a non-union company."

Client-service training has loomed large on the radar of the IATSE in Canadian tradeshow/AV work as well. Director of Canadian Affairs, John Lewis, says the International has been working with Canadian Locals to introduce client service training as a stepping-stone for future AV training. "We are also using this opportunity to educate our membership and local leadership on the efforts of the International to create national agreements in many Canadian markets," Lewis explains. "One early success was the inclusion of Vancouver in the international agreement with PSAV. We hope that this is the first of many such roll-outs across Canada."

Lewis says it's vital to pursue opportunities to organize not just freelance employees but also the full and part-time staff of the various AV companies. "We need to be active in this regard

because if we are not, other unions will fill the void," he warns. "One recent success story is Local 105 in London, Ontario, which now represents the full-time staff of Freeman AV."

He says the keys to the IATSE's approach in Canada has been to determine the market share for Locals in each city, and the terms and conditions members work under in each city and for which companies. "We also need to identify further AV training possibilities, promote InfoComm membership, and really broadcast the International's emphasis on creating national agreements in both the U.S. and Canada," Lewis adds.

The kind of efforts Lewis describes have already been made for Local 680 in Halifax, Local 56 in Montréal, and training will soon be rolling out for Local 461 in St. Catharines, Local 105 in London, Ontario, Local 129 in Hamilton, Local 118 in Vancouver and Local 210 in Edmonton.

"Before identifying organizing targets," Lewis continues, "we need to determine our capacity as determined by the skills our members currently possess. I think it's important to determine where [the IATSE] is already doing considerable amount of work, and just not under an agreement. We need to identify the low hanging fruit, i.e., areas where skilled IATSE members are being asked to work in large numbers for AV companies.

"In Edmonton Alberta, for example," he adds, "Local 210 has traditionally been used as the primary labour provider for



***"I think it's important to determine where (the IATSE) is already doing considerable amount of work, and just not under an agreement."***

**INTERNATIONAL VICE PRESIDENT AND  
DIRECTOR OF CANADIAN AFFAIRS  
JOHN LEWIS**





**Local 680 AV Customer Services Training Far Right Course Instructor IATSE Representative Jason Vergnano.**

over-hires for a number of AV companies. We need to capitalize on that market presence by seeking to capture this work under agreements that ensure this work will remain within the purview of [the IATSE].”

**Training and organizing lay at the heart of the IATSE’s Tradeshow** and Display Department efforts to capitalize on new opportunities in an industry that many longtime stage-work veterans – Lutge, Kiracofe, Gearns, Hennessy, etc. – see as virtually limitless, in terms of employment and new growth.

“Nowadays, anywhere an association books its meeting, there’s going to be AV work,” Kiracofe relates about the future of his industry. “It’s not just limited to major hotel chains like Hilton, Sheraton, etc. It’s the Hampton Inns, the Courtyards, and so many others; it’s become a large part of their business.”

The major convention markets – Las Vegas, Chicago, San Francisco, Orlando – all continue to see an upwelling in AV work associated with major trade show events, as would be expected. “But a market like Phoenix has also benefited tremendously,” Kiracofe adds, “thanks to the national agreement [with PSAV]. PSAV is a company that has in excess of forty properties in the Phoenix area, so Bill [Hennessy] has done a fantastic job in getting [Local 336] members into those buildings on a regular basis that had not been available in the past. There was very little union AV work in that area before [being added to that agreement].”

Kiracofe says, “It’s really up to the individual [IATSE]



**Local 31 Kansas City MO Convention Center AV Essentials Course with Ben Adams and InfoComm.**

Locals how aggressive they want to be in going after a historically nonunion market like AV. “Someone is doing that work – probably a freelancer, or perhaps a full-time employee working below union scale without any benefits. That gives us the opportunity to provide representation for those employees,” he observes.

“The first reaction I often get when approaching a Local,” Kiracofe continues, “is I don’t know if we have the people to do that work.’ And my response is always: ‘the training is there for your members if they seek it out. And beyond that, let’s find out who is doing the work. If they’re capable and want to have representation, we should bring them in to work under these national contracts. Tennessee, where I’m based is a right-to-work state, so the effort really needs to be expended to convince [freelance AV workers] to see the benefits of being in a union.”

“Training, training, training,” Gandolini announces when asked what it will take to advance the IATSE’s gains in new tradeshow/AV markets. “It’s absolutely critical for [Locals] to take advantage of the many different educational programs and





training that is vital to supplying qualified personnel to employers like Freeman, PSAV, and many others, who are all on-board with the International's efforts to expand these educational initiatives."

Gandolini cites his visits to Local 127 in Dallas as emblematic of how a close partnership between local unions and the International can help grow their business. "I did a number of customer service trainings with Local 127 and now [Business Agent] Gregg Pearlman has asked for assistance with some upcoming negotiations. In the past, the presence of the International was viewed as a negative. But, clearly, since we've co-bargained all these national contracts, that view has completely flipped around. Bill [Gearns] has built an incredible foundation in [tradeshow/AV] throughout the entire country and it's up to us to supply each and every Local with the training and education that's needed."

When queried how difficult the task is to organize individual hotel venues in newer AV markets, Gearns says, "I feel like we are just now scratching the surface. Even in the big tradeshow cities, like Orlando, there is a lot of room for growth. We've inherited a nonunion culture [in AV work in Central Florida] that we're pushing back against now."

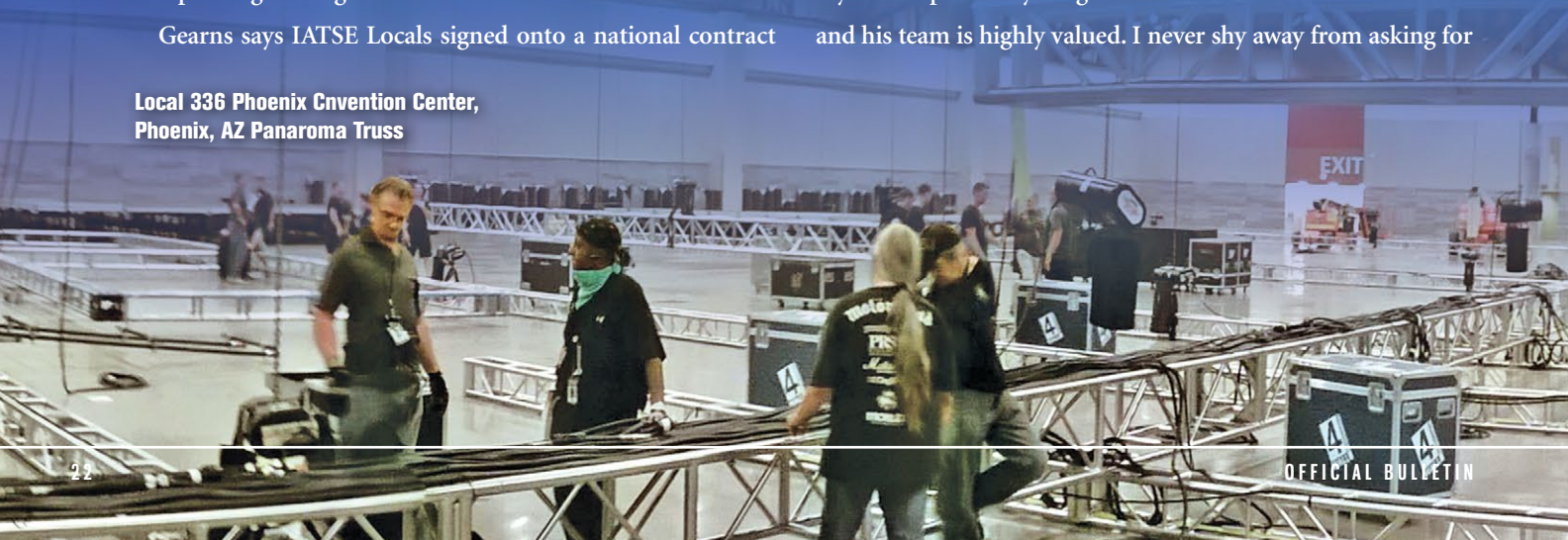
Gearns says IATSE Locals signed onto a national contract

with PSAV are buying into a long-term relationship with one of the biggest AV employers in the world. "PSAV is the preferred provider in many convention centers around the nation," he explains. "They are a billion dollar corporation who operate in other continents. They are, far and away, the largest AV operator in North America, and the vast majority of its work is in hotels. Like in many industries, the number of players is being whittled down through acquisitions. GES is entering the AV market [to compete with Freeman AV and PSAV] by recently buying a company called ON Services, and that trend will continue."

The only way to expand national contracts into new AV/corporate theater markets, Gearns says, is through training and education. "Cities with a history of exhibition work – San Francisco, San Diego, Chicago, Las Vegas – have had longstanding, existing contracts with employers in those regions; so the need for the International to co-bargain a national contract [in those areas] isn't the same as newer markets, where the value of union labor has to be proven to the employer. The best way to sell [IATSE tradeshow/AV] workers is their skills and customer service, and that happens through training."

Still, even in the nation's largest market, Las Vegas, Gorey says the expertise by longtime exhibition veterans like Gearns and his team is highly valued. I never shy away from asking for

**Local 336 Phoenix Convention Center,  
Phoenix, AZ Panorama Truss**





help from Bill Gears. He co-bargained our direct agreements with PSAV, Freeman AV and GES, which are all specific to Las Vegas.”

Gears describes the tradeshow industry as totally unique. “It’s highly organized,” he explains. “But what makes it different than, say, stagecraft and motion picture, is those industries haven’t had a history of competing unions. The exhibition crafts have, historically, been carved out by different unions – painters, pipe fitters, decorators, etc., so organizing opportunities have always been more limited. The biggest openings now are mainly in freight, like the new contracts we’ve secured in Atlanta, Orlando and New Orleans, through area standard agreements.”

New technology is coming to the trade show floor that Gears describes as “mind boggling.” He draws the comparison to Local One stagehands in New York when digital light-boards first arrived in legitimate theater. “They said: ‘who’s going to operate them,’” Gears recounts.

“We are! And [Local One] started training their members on that new technology and we kept it in the I.A. The International’s work in co-bargaining these national agreements has obviously been instrumental in opening up new markets for the IATSE, particularly now in AV.”

Another goal for the International, Gears concludes, is to

encourage Locals to create their own training programs. “That shouldn’t be limited to apprenticeship work for newer members,” he says. “Journeyman need to be updated on these new technologies as well. [Stage] Locals in cities like Las Vegas, Philadelphia, Chicago, San Francisco, and San Diego have all set up their own comprehensive training programs designed to keep their members ahead of the curve. In the nation’s largest market [Las Vegas] Local 720 clearly understands the next frontier is IT [information technology] and they’ve created training for that. The sky’s the limit in this industry as far as growth potential. For example, these huge shows are all going wireless; someone’s going to push that content onto the show floor and it needs to be [IATSE] members.”



***“The sky’s the limit in this industry as far as growth potential. For example, these huge shows are all going wireless; someone’s going to push that content onto the show floor and it needs to be (IATSE) members.”***

**INTERNATIONAL VICE PRESIDENT AND  
TRADESHOW DEPARTMENT DIRECTOR WILLIAM GEARS, JR.**

## EDUCATION AND TRAINING

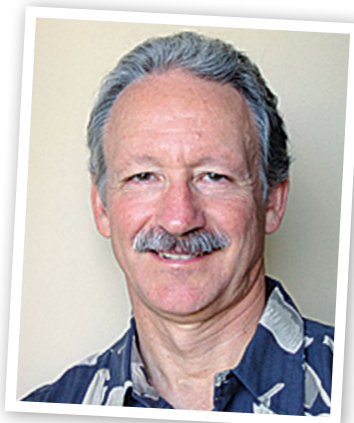
### EDDIE RAYMOND TO RECEIVE ESTA'S EVA SWAN AWARD

IATSE Local 16 Vice President Eddie Raymond received ESTA's highest honor, the Eva Swan Award, which recognizes exceptional long-term commitment to the association, on October 20th in Las Vegas. The award was presented at ESTA's Annual General Meeting.

Bill Sapsis, who presented the award, commented, "Eddie Raymond has made a career out of serving ESTA and the entertainment industry through the ETCP, TSP and his tenure on the ESTA Board. Eddie's commitment to safety, with ESTA and the IATSE, is legendary. He has authored numerous articles for industry publications and produced a chapter on training for the book Entertainment Rigging for the 21st Century. I can think of no one more deserving of the Swan Award."

Eddie Raymond is currently serving the last few months of his final term as ESTA President. He has provided thoughtful, committed leadership during a significant time of change in ESTA's history, and has always kept everyone focused on the true mission of the association. Eddie's invaluable service to ETCP includes his serving as the Co-Chair of the Theatre Rigging Subject Matter Experts that developed the original exam, and continues with his presence on the ETCP Council and its Provider Recognition Committee.

The Swan Award is presented to a member who has put forth exceptional efforts in time, expertise, and personal resources, and has been instrumental in shaping the strategic direction and contributing to the realization of the association's mission.



### APPLICATION FOR OFFICER INSTITUTE 1.0 2017 SUBSIDY FOR LOCALS WITH LESS THAN \$250,000 IN GROSS RECEIPTS

Applicant Name (please print) \_\_\_\_\_

Applying To (Circle 1):    Linthicum Heights, MD    Denver, CO    Orlando, FL

#### LOCAL UNION INFORMATION

Local Union \_\_\_\_\_

Mailing Address of Local Union \_\_\_\_\_

Financial or Executive Contact at Local Union (please print): \_\_\_\_\_

Contact's phone and email: \_\_\_\_\_

Local Contact Signature \_\_\_\_\_

#### CERTIFICATION

I certify that Local \_\_\_\_\_ meets one of the following requirements (please check one):

- ☐ My local union files the Form LM-3 or LM-4 with the US Department of Labor and has gross annual receipts that are less than \$250,000
- ☐ My Local from Canada has less than \$250,000 in gross annual receipts

Applicant's Signature \_\_\_\_\_

#### FOR OFFICE USE ONLY:

Rec'd by \_\_\_\_\_ Approved    Y    N

Notified \_\_\_\_\_

Notes: \_\_\_\_\_

THIS FORM MUST BE ACCOMPANIED BY THE APPLICATION FROM A SPECIFIC LOCAL UNION OFFICER FOR ENROLLMENT IN THE 2017 SESSION OF THE IATSE OFFICER INSTITUTE 1.0, TO BE HELD IN LINTHICUM HEIGHTS, MD (Feb. 13 -17), Denver, CO (May 8 - 12), or Orlando, FL (Oct. 16 - 20). SUBSIDIES ARE AWARDED ON A FIRST-COME, FIRST SERVED BASIS TO QUALIFYING CANDIDATES. SUBSIDIES, WHEN AWARDED, ARE NON-TRANSFERABLE. SUBSIDIES ARE NOT AVAILABLE FOR THE ADVANCED OFFICER INSTITUTE (2.0).



## IATSE MEMBERS PARTICIPATE IN WIRELESS SEMINAR

IATSE members represented at the SynAudCon seminar titled “Making Wireless Work” on September 12-13, 2016 in Newark, New Jersey.



Back row, left to right: Sam Brodsky (Local 100), Jeff Morton (Local 59), Andrew Vuckovich (Local 58), Will Pile (Local 67); front row, left to right: Ryan Motley (Local 260), Jake McMullen (Local 105), Heather Gwynn (Local 84), and Douglas Gillette (Local 22).

## LOCAL UNIONS PARTICIPATE IN IATSE TRAINING TRUST

The following local unions have bargained for employer contributions into the Training Trust. Congratulations and we look forward to seeing this list grow in future issues of the Official Bulletin.

4	17	46	76	129	212	347	488	707	887
5	22	51	78	143	229	357	500	720	924
6	25	53	85	151	232	363	504	751	927
8	27	55	87	158	251	399	558	764	USA829
9	28	58	99	168	285	412	600	772	
10	30	60	100	161	300	415	614	798	
12	31	62	105	190	306	417	631	822	
13	33	63	115	195	320	423	647	828	
14	39	66	118	200	321	442	665	834	
15	41	67	122	205	322	461	675	835	
16	42	69	127	210	339	470	690	838	

## ATTENTION ALL IATSE LOCALS!

If you are bargaining the Training Trust Fund into your local agreements, please contact us first so you have the correct language for your agreements. There is specific TTF language for agreements where contributions are being negotiated.

Once agreements are executed, please send a signed copy to the Training Trust Fund along with a contact name, number and email for the Employer. We need to send all new employers a packet of information about the Training Trust.

The agreement and contact information should be sent via email, if possible, to: [drackie@iatsetrainingtrust.org](mailto:drackie@iatsetrainingtrust.org).

Contact us at:  
 IATSE Training Trust Fund  
 10045 Riverside Drive  
 Toluca Lake, CA 91602  
 818-980-3499 phone  
 818-980-3496 fax  
[info@iatsetrainingtrust.org](mailto:info@iatsetrainingtrust.org)

Local \_\_\_\_\_ District \_\_\_\_\_

Complete and include this page EACH TIME you submit lynda.com enrollment forms.

PLEASE TYPE OR PRINT LEGIBLY

### SECTION 1 - Local Union Information

Local Union Number	Phone
Mailing Address	

### SECTION 2 - Local Union Contact for lynda.com

This person coordinates enrollment for their members and is assigned the sub-administrator designation of "Group Assistant" on lynda.com. "Group Assistants" can create and assign customized playlists, and view member usage reports.

Name and Title	
Email	
Work Phone	Cell Phone

☐ Check here if this is a change in the local union contact for lynda.com

### SECTION 3 - Authorization from Local Union Leadership to Purchase Subscriptions

Name and Title	
Signature	Date

### SECTION 4 - TO BE COMPLETED BY IATSE EDUCATION DEPARTMENT

Date Form Received	Initial
Spreadsheet Upload	Upload Date

All forms MUST be accompanied by a check from the Local Union's account made payable to "IATSE" and mailed to:

I.A.T.S.E. Education Department  
207 West 25<sup>th</sup> Street, Fourth Floor  
New York, NY 10001  
Attn: Jennifer Halpern



Local \_\_\_\_\_ District \_\_\_\_\_

Section 5 – **RENEWAL** for **continuing subscribers'** lynda.com accounts

\*for a complete list of your Local Union's Year 1 subscribers, contact [lynda@iatse.net](mailto:lynda@iatse.net).

**List members who had a Year 1 subscription and wish to RENEW for Year 2 here.**

Include as many pages of this section as you need.

**\$25** Year Two subscriptions (2016-17) begin within 10 days of receipt of this form in the IATSE NY office, or on September 1, 2016, whichever date is later, and end on August 31, 2017

[illegible]

**Enter the total amount due for RENEWALS in Section 7 (last page).**

Local \_\_\_\_\_ District \_\_\_\_\_

## Section 6 – **NEW** subscribers only

**List members who DID NOT have a Year 1 subscription here.**

Include as many pages of this section as you need.

\$25 Year Two Subscriptions (2016-17) begin within 10 days of receipt of this form in the IATSE NY office or September 1, 2016, whichever date is later, and end August 31, 2017.

Name	Name		
Email	Email		
Date of Birth	Date of Birth		
Craft	Craft		
Name	Name		
Email	Email		
Date of Birth	Date of Birth		
Craft	Craft		
Name	Name		
Email	Email		
Date of Birth	Date of Birth		
Craft	Craft		
Name	Name		
Email	Email		
Date of Birth	Date of Birth		
Craft	Craft		
<b>TOTAL NUMBER OF SUBSCRIPTIONS</b>	_____	<b>X \$25</b>	<b>= \$ _____</b>

Enter the total amount due for NEW subscriptions in Section 7 (last page).



Local \_\_\_\_\_ District \_\_\_\_\_

### Section 7 - Payment

SUBSCRIPTION TYPE	TOTAL
<b>\$25 YEAR TWO SUBSCRIPTIONS (2016-17)</b> begin on September 1, 2016 and end on August 31, 2017	
Enter total amount due for <b>RENEWALS</b> from Section 5	\$ _____
Enter total amount due for <b>NEW subscribers</b> from Section 6	\$ _____
<b>TOTAL AMOUNT DUE</b>	\$ _____

Mail completed enrollment forms with one check from the local union's account for all subscriptions made payable to "IATSE", with the note "lynda.com" on the check, to:

I.A.T.S.E. Education Department  
207 West 25<sup>th</sup> Street, Fourth Floor  
New York, NY 10001  
Attn: Jennifer Halpern

Forms cannot be processed without payment.



Q: What Does “Year 2” Mean?

A: This is the second year that the IATSE is offering discounted annual lynda.com subscriptions to union members.

Q: How do I purchase a subscription?

A: Through your local union. The International cannot accept payment directly from members.

Q: When will my subscription begin? How soon will I have access? When can I get started?

A: Your account will be ready for you to use within 10 business days of receipt of the local union enrollment forms in the General Office in New York.



## #1 Reason for Delayed Access to lynda.com:

***\*RENEWING SUBSCRIBERS are listed as NEW SUBSCRIBERS on the Local Union Enrollment Forms.\****

- RENEWING USERS had a Year One 2015-16 IATSE lynda subscription that ended on August 31, 2016
- NEW USERS are purchasing an IATSE discounted lynda subscription for the first time.
- Make sure you are listed correctly on your Local Union Enrollment Form!
- If you are a RENEWAL listed as a NEW subscriber, you will not be able to access your account.
- If you are a RENEWAL listed as a NEW subscriber, and received a subscription request confirmation email from [lynda@iatse.net](mailto:lynda@iatse.net), you were listed incorrectly on the form. Reply to that email and indicate that you are a RENEWING subscriber so that your account can be unarchived.

**ENROLLMENT IS ONGOING THROUGHOUT THE SUBSCRIPTION PERIOD**

<http://iatse.net/member-education/lynda>

[lynda@iatse.net](mailto:lynda@iatse.net)





**Not covered under the 2015-2018 IATSE  
Area Standards Agreement?**

**Check out our website to learn about our  
other programs!  
[www.iatsetrainingtrust.org](http://www.iatsetrainingtrust.org)**

## **AVAILABLE NOW!!!**

### **FREE ONLINE SAFETY TRAINING FOR MOTION PICTURE WORKERS COVERED BY THE 2015-2018 IATSE AREA STANDARDS AGREEMENT**

Everybody deserves to feel safe and secure at work. When IATSE workers know the basics of workplace health and safety we can help to prevent accidents, injuries and illnesses on the job. All working people should feel confident that they will be able to go home safely at the end of the day to the people they love, and all workers are encouraged to educate themselves regarding basic on-the-job best practices.

The IATSE Training Trust Fund is excited to be offering free, online, safety training for all workers covered by the 2015-2018 Area Standards Agreement. The free training consists of the General Safety Training ("A") and Environmental Safety ("A2") classes developed by Contract Services. The Training Trust Fund is working with local unions and employers signatory to the 2015-2018 Area Standards Agreement to make sure all eligible workers are able to access and take these classes.

#### **ELIGIBILITY**

These online courses are available to individuals performing work under the 2015-2018 IATSE Area Standards Agreement. You will receive flyers and applications for this program through the Training Trust Fund, your local and international union and your employer(s). All applications need to be returned to the Training Trust Fund.

#### **ENROLLMENT**

Information about the training can be found on our website and flyers are being sent out through locals and employers signatory to the 2015-2018 Area Standard Agreement. Individuals eligible for the General Safety Training "A" and Environmental Safety "A2" classes available through the IATSE TTF are able to find enrollment information and applications on our website at: [www.iatsetrainingtrust.org/asa](http://www.iatsetrainingtrust.org/asa).

#### **COURSE DESCRIPTIONS:**

##### **A: GENERAL SAFETY TRAINING/INJURY AND ILLNESS PREVENTION PROGRAM (IIPP)**

This course explains safety orientation, employee/employer rights and responsibilities, hazard communications, use of personal protection equipment, proper lifting techniques, emergency action procedures, and general production safety procedures. The course takes an average of one hour to complete. You do not have to complete the class all at once.

##### **A2: ENVIRONMENTAL SAFETY**

This course covers a wide range of subjects, including studio lot & location safety, heat illness, severe weather, disaster/emergency response, environmental awareness, transportation of dangerous goods, electrical safety, and workplace cleanliness. The course takes an average of 3 hours to complete. You do not have to complete the class all at once.

When you take these classes, you are protecting yourself, the person working next to you, your co-workers and your family.

**Visit the TTF website for more information – [www.iatsetrainingtrust.org/asa](http://www.iatsetrainingtrust.org/asa)**

# EDUCATION AND TRAINING

## I.A.T.S.E. OFFICER INSTITUTE APPLICATION 2017

Applications must be submitted to the I.A.T.S.E. Education Department at least three weeks prior to the beginning of the 5-day course. Participants are required to attend all classes to graduate and to receive certification.

PLEASE PRINT LEGIBLY

1. APPLICANT			
LAST NAME		FIRST NAME	
MIDDLE INITIAL			
NAME AS YOU WISH TO APPEAR ON DIPLOMA, if different from above:		JACKET SIZE Women's S M L XL Men's M L XL	
STREET ADDRESS		HOME PHONE ____ - ____ - ____	
CITY	STATE/PROVINCE	ZIP/POSTAL CODE	WORK PHONE: ____ - ____ - ____
CELL PHONE ____ - ____ - ____	EMAIL ADDRESS (please print)		
2. IATSE OFFICER INSTITUTE			
<input type="checkbox"/> Linthicum Heights, MD (US Locals) February 13 - 17, 2017 <input type="checkbox"/> Denver, CO (US Locals) May 8 - 12, 2017 <input type="checkbox"/> Orlando, FL (Both US and CANADIAN Locals) October 16 - 20, 2017			
3. LOCAL UNION INFORMATION			
LOCAL NUMBER	LOCAL UNION ADDRESS	POSITION AT LOCAL	HOW LONG IN CURRENT OFFICE
OTHER UNION POSITIONS PREVIOUSLY HELD:			
4. APPLICANT SIGNATURE			
I certify that all of the information on this form is true and complete to the best of my knowledge. I agree that the I.A.T.S.E. can share my name with its General Executive Board and with any local union.			
SIGNED			DATE
5. AUTHORIZATION FROM THE LOCAL UNION EXECUTIVE BOARD			
I certify that I.A.T.S.E. Local _____ endorses the enrollment of the above named applicant in the I.A.T.S.E. Officer Institute.			
SIGNED			DATE
TITLE			
FOR I.A.T.S.E. EDUCATION DEPARTMENT USE			
APPLICATION RECEIVED	STATUS AND NOTIFICATION	INITIALS	

**Return Completed Application via Email or Mail to:**

I.A.T.S.E. Officer Institute, 207 West 25th Street, Fourth Floor, New York, NY 10001 • Email: [officerinstitute@iatse.net](mailto:officerinstitute@iatse.net)



# I.A.T.S.E. Organizing and Secretary-Treasurers 2.0 Training 2017

LINTHICUM HEIGHTS, MD (FEB. 22 - 24, 2017)

LOS ANGELES, CA (NOV. 29 - DEC. 1, 2017)

**PRE-REQUISITE ORGANIZING 2.0** – YOU MUST BE A GRADUATE OF A PRIOR IATSE OFFICER INSTITUTE, HELD IN PHILADELPHIA, CHICAGO, LOS ANGELES, CALGARY, NEW YORK CITY, ATLANTA, LAS VEGAS, TORONTO, CAMBRIDGE, AUSTIN, OR VANCOUVER

**PRE-REQUISITE SECRETARY-TREASURERS 2.0** – YOU MUST CURRENTLY HOLD OFFICE IN YOUR LOCAL UNION AS SECRETARY OR TREASURER OR (REGARDLESS OF OFFICE) BE A GRADUATE OF A PRIOR IATSE OFFICER INSTITUTE, HELD IN PHILADELPHIA, CHICAGO, LOS ANGELES, CALGARY, NEW YORK CITY, ATLANTA, LAS VEGAS, TORONTO, CAMBRIDGE, AUSTIN, OR VANCOUVER

APPLICATIONS MUST BE SUBMITTED TO THE I.A.T.S.E. EDUCATION DEPARTMENT AT LEAST 4 WEEKS PRIOR TO THE BEGINNING OF COURSE. PARTICIPANTS ARE REQUIRED TO ATTEND ALL CLASSES TO GRADUATE AND RECEIVE CERTIFICATION.

PLEASE PRINT LEGIBLY

1. APPLICANT			
LAST NAME		FIRST NAME	MIDDLE INITIAL
NAME AS YOU WISH TO APPEAR ON DIPLOMA, if different from above:			
STREET ADDRESS			HOME PHONE ____ - ____ - ____
CITY	STATE/PROVINCE	ZIP/POSTAL CODE	WORK PHONE: ____ - ____ - ____
CELL PHONE ____ - ____ - ____	EMAIL ADDRESS (please print)		
2. SESSION (CHOOSE ONE. IF YOU WISH TO ATTEND IN BOTH CITIES, SUBMIT SEPARATE APPLICATIONS FOR EACH.)			
<input type="checkbox"/> LINTHICUM HEIGHTS, MD (FEB. 22 - 24, 2017)		<input type="checkbox"/> LOS ANGELES, CA (NOV. 29 - DEC. 1, 2017)	
3. LOCAL UNION INFORMATION			
LOCAL NUMBER	LOCAL UNION ADDRESS	POSITION AT LOCAL	
4. APPLICANT SIGNATURE			
I certify that all of the information on this form is true and complete to the best of my knowledge. I agree that the I.A.T.S.E. can share my name with its General Executive Board and with any local union.			
SIGNED			DATE
5. AUTHORIZATION FROM THE LOCAL UNION EXECUTIVE BOARD			
I certify that I.A.T.S.E. Local _____ endorses the enrollment of the above named applicant in the I.A.T.S.E. Officer Institute 2.0.			
SIGNED			DATE
TITLE			
FOR I.A.T.S.E. EDUCATION DEPARTMENT USE			
APPLICATION RECEIVED	STATUS AND NOTIFICATION		INITIALS

**Return Completed Application via Email or Mail to:**  
I.A.T.S.E. Officer Institute, 207 West 25th Street, Fourth Floor, New York, NY 10001  
Email: officerinstitute@iatse.net



# ANNOUNCING YEAR 4 OF THE IATSE OFFICER INSTITUTE

**In 2016, 122 officers graduated from Cambridge, MA, Austin, TX, and Vancouver, BC.**

A total of 511 local union officers from 165 Locals have completed the rigorous 5 day course since its inception in 2014.

## *Locals Report Results:*

- *More Efficient Meetings*
- *Stronger Communications Internally and with the Public*
- *Improved Negotiation Skills*
- *More Union Members Engaged in Political and Community Activism*

## **2017 I.A.T.S.E. OFFICER INSTITUTE 1.0 (Basic Training)**

Linthicum Heights, MD (U.S. Locals only)

February 13 – 17

Denver, CO (U.S. Locals only)

May 8 – 12

Orlando, FL (U.S. and Canadian Locals)

October 16 – 20

**\*HOTEL SUBSIDIES ARE AVAILABLE FOR THE BASIC TRAINING (1.0)  
TO LOCALS WITH LESS THAN \$250,000 IN GROSS RECEIPTS.**

*\* The last class of the year will be a joint session of local union officers from the US and Canada.*

## **2017 I.A.T.S.E. OFFICER INSTITUTE 2.0 for ORGANIZING/ SECRETARY-TREASURERS**

Linthicum Heights, MD

February 22 – 24

Los Angeles, CA

November 29 – December 1

**Register Early.... Class Size is Limited!**

Applications can be found in this issue of The Bulletin and online at  
<http://www.iatse.net/member-education/iatse-officer-institute>.

For more information, email [officerinstitute@iatse.net](mailto:officerinstitute@iatse.net)





# **IATSE ENTERTAINMENT & EXHIBITION INDUSTRIES TRAINING TRUST FUND**

## **THE SAFETY CURRICULUM FOR USE BY LOCALS IS HERE!**

**IATSE TTF SAFETY FIRST! Curriculum Modules developed by UCLA**

These customized safety modules with detailed instructor's notes are now available to all locals to use for conducting training. All modules address best safety practices and are lecture/small group activity based. These modules do not deliver hands on training. Starting January 1, 2017, Local Officers and/or Training Directors/Coordinators will be able to apply for the following modules:

- #1 Basic Entertainment Safety**
- #2 Biological Hazards**
- #7 Elevated Work Platforms and Aerial Lifts**
- #9 Ergonomics**

For more information on the curriculum modules and how to apply for them, see our web-site at [www.iatsetrainingtrust.org/curriculum](http://www.iatsetrainingtrust.org/curriculum)

## **IATSE LOCAL UNION OFFICERS:**

**Is your Local conducting training? Do you want to start offering training?**

**Contact us to learn more about our Supported Course program.**

**The Supported Course program offers a reimbursement to local to defray the cost of providing group safety and/or craft skills training.**

**See our website at <http://www.iatsetrainingtrust.org/supportedcourses/>**

**Questions? : Email us at [info@iatsetrainingtrust.org](mailto:info@iatsetrainingtrust.org)**

**Visit our website at [iatsetrainingtrust.org](http://iatsetrainingtrust.org) to learn about the many other programs, courses and resources available through the TTF.**

## EDUCATION AND TRAINING



**OFFICER INSTITUTE – VANCOUVER, BC  
OCTOBER 17 – 21, 2016**

Joseph Aredas, 695	764	Lesli Lytle, 871	Daniel Smurlick, 461
Gordon Atcherson, 30	Ryan Chavka, 22	Gwendolyn Margetson, 891	Cathy Sonneborn, 22
Ruth Atcherson, 675	Mitch Davies, 891	Ron Nazer, 168	Greg Sowizdrzal, 122
Edward Avila, 600	Christina Fiers, 600	Bambi Ooley, B20	Paula Spence, 839
Jennifer Bacon, 15	Rose Gurevitch, 212	Chuck Parker, 800	Jacob Toso, 300
Christian Bergeron, 514	Thom Hoffman, 784	Naomi Patrick, 784	Ronald Valentine, 33
Michael Billings, 891	Laura Hohman, 839	David Phillips, 295	Robert Wilson, 426
Daniel Borelis, 16	Benn Hough, 58	Celeste Pinder, 295	Peter Zwolinski II, 38
Jim Brett, IA	Justin James, 38	Kate Rittenhouse, 118	
Kimberly Butler-Gilkeson,	Philip Klapwyk, 891	Stephane Ross, 262	

## IA STRIKERS RAISE OVER \$9,000 FOR BROADWAY CARES/EQUITY FIGHTS AIDS

The "IA Strikers" participated in Up Our Alley 18, a bowl-a-thon to support Classical Action: Performing Arts Against AIDS, a program of Broadway Cares/Equity Fights AIDS. The Strikers raised \$9,395. Thank you to those that donated to the team.

This is the Strikers fourth year participating in this event that helps ensure that men, women and children across the country living with HIV/AIDS and other life-threatening illnesses receive the medicines, counseling, healthy meals, safe places to sleep and emergency financial assistance they need to survive.



**Pictured here, taking a selfie, are the IA Strikers: Davel Hamue, Tony DePaulo (Team Captain), Wesley Vega, Jennifer Halpern, Jennifer Triplett, Cathy Wiggins and Emily Tao.**





## OFFICER INSTITUTE – VANCOUVER, BC OCTOBER 17 – 21, 2016

Graduates of the Officer Institute 2.0 (Secretary-Treasurer and Organizing Sessions) with General Secretary-Treasurer James B. Wood, International Trustee/Director of Education and Training Department Patricia White, Assistant Department Director Robyn Cavanagh, and General Counsel Samantha Dulaney.

### Secretary-Treasurer's Graduates

Dawn Arevalo	Joe Conley	Patrick Keogh	Ronald Poveromo
Edward Avila	Stephen Crews	Steve Lutge	Natalie Scott
Joseph Baliski	Robert Denne	Delia Maldonado	Paula Spence
Michael Barnes	dooner	Nicole Miller	Phillip Timmons
Kyle Beebe	Gail Farley	Mariella Navarro-Tejada	Jason Urbanowicz
Linda Bloom	Joseph Gates	Christopher O'Shea	Cheryl Weber
Daphne Boelsma	Jon Hendry	Jamie Ostertag	Michael Williams
Bethany Jane Bohatila	Rebecca Hildabrand	Chuck Parker	
Amanda Bronswyk	Mark Hogan	Sigmund Peplowski	
Thomas Cleary	Chaim Kantor	Rosemary Phillips	

### Organizing's Graduates

Doug Acton	Michele Brooks	Noel Leonard	Sal Ponce
Michael Akins	Paul Burke	Rosemarie Levy	Bryant Preston
Mary Allen	Nathan Cox	Rachel Magee	Omar Sabeh
Kevin Amick	Mark Duran	Bradley Matthys	Neil Sheldon
Justin Antheunis	Dan Ferriera	Christopher Nadon	Leslie Simon
Paul Arebalo	Christopher Gauthier	Heidi Nakamura	Amanda Solomon
Joseph Aredas	John Gorey	W. Rick Nichol	Marielle Thorne
Jeff Arneson	Juan Gualini - Indij	Whit Norris	Mark Ulano
Sam Barnett	Rocky Haffner	Jay Parker	Rose Etta Venetucci
James Beaumonte	Molly Katchpole	Jason Philbin	

The Education and Training Department would also like to thank Retired West Coast Counsel Jim Varga, Assistant Director of Motion Picture and Television Department Vanessa Holtgrewe, International Representative Radar Bateman, Education Outreach Coordinator Jennifer Halpern, IATSE accountant James Heinzman, University of Arkansas at Little Rock, Labor Education Department Instructor Grainger Ledbetter, Bonnie Ladin Union Skills Program Instructor Yvonne Syphax, AFL-CIO Organizing Institute Deputy Director, Patrick Scott, AFL-CIO Political Department Deputy Director, Elizabeth McElroy, and Panelists John Gorey and Apple Thorne from Local 720 and Courtney Cunningham from Local 154.



## CREW SHOTS



Pictured here is the crew of Local 77 members on the stage of the "Miss America Pageant" at the Historic Boardwalk Hall in Atlantic City.



Stratford Festival North American premiere production of "Shakespeare In Love" running crew including IATSE Locals 357 and 924 photographed just before the closing performance October 16, 2016.

In the balcony are, left to right: Karl Wylie, Greg Bride, Lance Hinds, Maxine Tubbe, William C. Kraft, stage manager Brian Scott, John Lowe, assistant stage manager Melissa Rood, assistant designer Mary-Jo Carter Dodd.

On the stage from left to right: Gerald Van Sickle, Ina Brogan, assistant stage manager Elizabeth McDermott, Teddi Barrett, Angela Moncur, Stanley Wickens, Chris Knarr, Michael Izma, Keith Handegord, Margie Bell Bruer, Martin Penner and Dan Hoodless. (Not pictured: Bo Ellsworth, Christopher Wylie and Caroline Broadley)



# IATSE Member Wins \$5,000 In Union Plus

## “WHAT KIND OF UNION-MADE VEHICLE ARE YOU?” LABOR DAY SWEEPSTAKES

IATSE Local 19 member Joseph D’Antonio of Pasadena, MD, is one of two lucky \$5,000 winners of the Union Plus “What Kind of Union-Made Vehicle Are You?” Labor Day Sweepstakes, sponsored by the Union Plus Auto Buying program.

In order to enter to win the contest, nearly 25,000 entrants completed a short quiz, which revealed their union-made vehicle personality type. Fortunately for D’Antonio, the odds were in his favor.

D’Antonio recalled his shock when he learned he had won \$5,000.

“Yeah, it was pretty big, and I didn’t believe I had won at first. Union Plus is definitely a very beneficial resource to have. And on top of that, they have a sweepstakes that union members actually can win!” he laughed.

D’Antonio found out about the sweepstakes when he came across it while browsing for discounts on the Union-Plus.org website. He’s an all-things-union aficionado who is enrolled in several Union Plus programs. One of his fa-

vorite programs are the downloadable Goodyear tires and service coupons available on the Union Plus website.

Of the hundreds of union-made vehicles, he learned the model that suits his personality type most is actually a Cadillac CTS, which doesn’t entirely surprise him.

“Cadillacs are one of my favorite cars in the first place, so it worked out perfectly. I think they’re very stylish, sophisticated, and upscale. My very first car was a Cadillac, and that car seems to suit me pretty well,” D’Antonio says.

D’Antonio says he plans to put the money toward paying off his current car. He would like to trade it in for a new one soon, and will definitely take advantage of the Union Plus Auto Buying program, which offers special rebates and savings to eligible union members.







# LABOR DAY PARADE 2016

## IN NEW YORK CITY









# A Guide to Understanding Pink Contracts

**P**inks. Modified Pink. Industrial Pink. We hear this terminology commonly referring to workers in live events represented by IATSE, but many don't know, understand or maybe are confused about what the Pink Contracts actually are.

Pink Contracts are contracts with various employers and the International that allow members of Locals to work in other Local jurisdictions. These members are working "under a pink" and must also hold a "road card" as well as their union card. In order for a member to get a road card they must be paid in full for their per capita for the year in which they wish to travel. The Local union can then request the card from the General Office. There are also "Canadian Pinks" for Canadian signatory employers and producers.

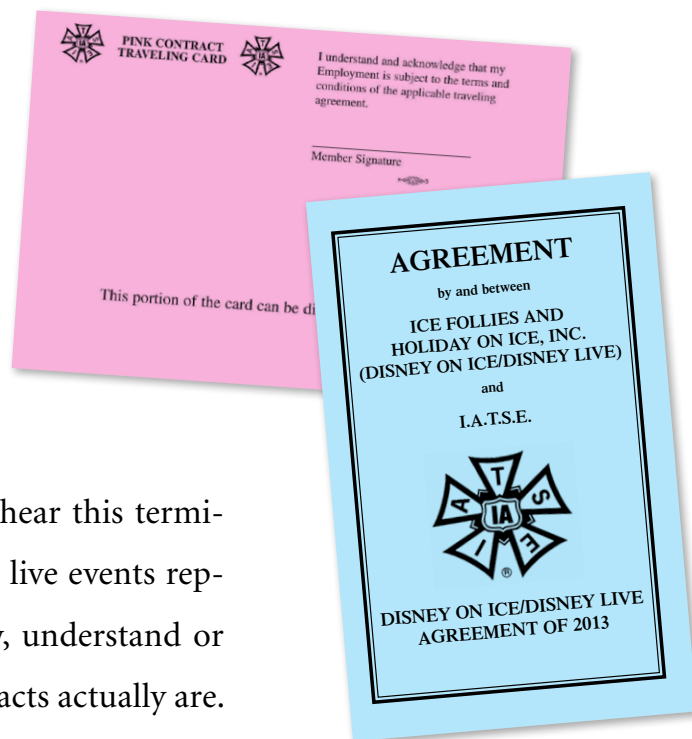
Contracts with touring attractions with the IATSE began approximately in 1911. The first contracts set the minimum rate of pay and the employer would provide a bond to the IATSE for the cost of each road worker under contract to return home. This was to solve the problem that many producers would disappear if the show was doing poorly and many road workers were left stranded with no way to get home. To this day we still require certain employer signatories to provide this bond. Today the bond is intended to cover the cost of two weeks' wages and benefits for the crew. This was

also the beginning of the Yellow Card reporting system as well. The Yellow Card represents the agreement between the traveling attraction and the International on the number of local hires required to be employed at each stop. This prevents the attraction from exploiting individual local unions to reduce labor costs.

For many years the Pink Contract was printed on a double sided sheet of pink paper that road workers carried with them while on tour. This changed as the industry changed and we have now moved to a "Pink Passport System" and each of the respective International contracts are available in book form. Starting in October of this year, the pink passports will also have the Contract type and if necessary the tier the road member is working under listed on them.

Currently these are the contracts that fall under the term "Pinks":

- Broadway League and Disney Theatrical Productions – This is the main contract for Broadway and many theatrical productions produced by the Broadway League or Disney Theatricals. In this Contract there



are three tier levels based upon the guarantees the producers get for the production and the length of the stops on the tour. The Levels are Full, Modified and Short Engagement Tour (aka SET). Besides the members under pink on Broadway, some of this seasons tours under this contract are *The Lion King*, *Hamilton*, *Fun Home*, *Wicked*, and *Book of Mormon*. This contract booklet is Pink in color.

- Big League Productions, NETworks Presentations, Phoenix-Ent, Troika Entertainment, and Work Light Productions (aka the "Non-League Agreement") – This is an agreement for productions produced with the aforementioned employers. Originally there were separate agreements with each of the five companies, but now they all fall under one agreement. The original contracts had three tiers, but now the Agreement has five tiers total, but is printed in two booklets. The "L" Booklet is very similar to the Broadway League agreement and has the same tier levels of Full, Modified and SET. The Bus and Truck booklet



has two tier levels of M and S. Some of these tours this season are *Once*, *Rent*, *Annie*, *Dirty Dancing*, and the *Sound of Music*. Both Booklets are printed in darker shade of pink than the League booklet.

- VStar Entertainment (formerly Vee Corp) – This contract covers productions produced by VStar such as *Sesame Street Live* and *PAW Patrol*. The booklet is printed green.
- Ice Follies, Disney on Ice/Disney Live, Feld Entertainment – This contract covers productions produced by Feld Entertainment such as *Disney on Ice* and *Mickey and Minnie's Doorway to Magic* this season. These booklets are printed light blue.
- Symphony & Dance Company Pinks – These are non-profit Symphonies, Ballet and Dance companies that occasionally tour as part of their season. Many of these companies have local union contracts and tour under a pink passport when they are on the road. Some of these companies are Alvin Alley, Joffery Ballet, Cleveland Orchestra and Chicago Symphony Orchestra. Many Canadian Pinks fall under this category such as the Alberta Ballet and the Royal Winnipeg Ballet.
- Industrial Pinks – These are various companies under local union agreements doing industrial events or corporate events in various locations. Many of these Pinks are for A/V technicians, riggers and electricians.

- Television/Award Show Pinks – These are signatory companies for the multitude of technicians who travel and work to setup and advance award shows such as the Academy Awards and Tony Awards and events such as professional sports All Star and Championship game events.

All pink passports are approved, processed, and administered out of the Stagecraft Department in the General Office in New York, except for Canadian Pinks which are administered in the Canadian Office in Toronto. The General Office in NYC receives multiple requests for contracts daily. After approval by the Department Directors, Contract Administrator Cathy Wiggins works diligently to process and get out to the members their passports while also tracking and inputting information into the IATSE database for each of the shows, contract types and making sure each member has there up to date road card.

The Pink Contract represents an essential bond between the International and the local unions. There are challenges with the Pink Contract primarily resulting from tours playing non-union venues. However, in the absence of the Pink Contract and the attendant Yellow Card, there would be no consistency across a tour's engagements, either for the traveling members or the local union members. In many ways the traveling Pink Contract members can be advo-

cates for our local unions and, in every way, the local unions can support the traveling members. The Pink Contract is a bond that has benefited the entire International for 105 years and should be recognized and appreciated for the part it has played in uniting workers across an entire continent.



## LOCAL ORGANIZING ACTIVITY

### FIRST CONTRACT

#### LOCAL

LOCAL 21  
LOCAL 21  
LOCAL 764  
LOCAL 764

#### EMPLOYER

LEGACY LIGHTING  
SHORE PRODUCTION GROUP  
JAZZ AT LINCOLN CENTER  
NEW YORK CITY BALLET COSTUME SHOP

#### UNIT

STAGEHANDS  
STAGEHANDS  
WARDROBE  
WARDROBE

# Local 30 Gives Back to the Central Indiana Community

Over the last several years, Indianapolis Local 30 has created partnerships with several non-profits – relationships that have provided educational opportunities and addressed issues in the community.

One such relationship has grown into a teaching experience for the Local's Apprenticeship program. Footlite Musicals, founded in 1955 by a group of local performers, is a nonprofit corporation dedicated to the purpose of presenting the best in avocational musical theatre. Most of the early work was performed in high school auditoriums and theaters throughout the Indianapolis area. Since 1994, it's had a permanent home at the Hedback Community Theater, located in a designated historic district near downtown Indianapolis.

Footlite is an all-volunteer organization. No one in the cast or on staff is paid. Its mission is to produce musicals and other dramatic offerings that provide education and training through hands-on experience. Over the last few years, Footlite has relied on Local 30's apprentices to come in and work with area volunteers building sets, upgrading electrical and audio systems, and producing upcoming shows. The theatre has also developed a Children's Workshop and Young Artist Program to engage elementary and high school students in all facets of production which could result in a recruitment pipeline for the Local.

In keeping with the historic nature of the theatre and its neighborhood, Footlite Musicals houses a beautiful two-manual, eleven-rank Page Theatre pipe organ built in 1925. Footlite receives support from the National Endowment for the Arts, the Indiana Arts Commission, and the Arts Council of Indianapolis. Local 30's in-kind contributions of labor, production and mentoring go a long way toward successful seasons.

Another long-term relationship that builds awareness in the community is the Local's participation in a benefit program raising money for The Indiana AIDS Fund. For more than twenty years, the Local has partnered with Spotlight, a fundraising program of The Health Foundation of Greater Indianapolis. The

Foundation is the largest private funder of HIV/AIDS programs in Indiana, and Spotlight is the largest fundraiser of its kind for HIV/AIDS in the Midwest.

Local 30 donates the time of the entire crew for the production and run of show. At least fifteen acts are presented each year. Clowes Memorial Hall, which has been staffed by Local 30 since its opening in 1963, hosts the evening of first class entertainment. To date, the Health Foundation has provided \$11 million to more than seventy-five partner organizations throughout Indiana through the Indiana AIDS Fund. The Fund has been recognized for funding cutting-edge treatment as prevention and testing programs that otherwise would not have received support from other sources.



Local 30 Apprentices at Footlite from left to right: Lars Jonker, Kent Clark, Ridge Wilbur, Chris Rose, Jason White, Chris Caito, Tom Ortman and Patrick Feeney.



## Not So New Media – Where Have We Been And Where Are We Going?

**P**roductions made for online viewing continue to create significant job opportunities for IATSE members across North America. Netflix alone licensed or produced \$6 billion worth of content in the past year.

One of the biggest gains in the last round of bargaining for the Basic and Area Standards Agreement involved improvements negotiated into the New Media Sideletters. High budget subscription video on demand (think Netflix, Amazon Prime, Hulu) projects are now produced in line with similar network or basic cable productions.

With few exception, only companies signed directly through the AMPTP have access to the New Media Sideletters. Term signatories that sign through the IATSE do not have access to these Sideletters, so those contracts are negotiated based on budget and have full terms and conditions.

Nowadays, the companies signed directly to the Basic are more active in the realm of new media, primarily producing high budget shows such as Netflix's "Luke Cage" and "Stranger Things." These productions fall under the provisions of the New Media Sideletters' High Budget SVOD tiers.

We have also negotiated hundreds of single production new media contracts, for a vast array of programming.



The ½-hour and 1-hour formula is expanding to include mini-episodics, branded short form storytelling, and content made to be viewed only on a specific product, such as a brand of phone. We carefully analyze the number of days of production, type and style of production, and budget per minute and episode to maintain an industry standard. Our one-offs, such as the contract for Netflix's "Sense 8", contain stronger weekend and daily turnaround, more expensive meal penalties, as well as other enhancements.

The type of SVOD content is also expanding. At first, all series for Netflix, HULU and Amazon Prime were high-budget episodic shows, such as "House

of Cards" and "Jessica Jones." Netflix now has an original reality competition show, "Ultimate Beastmaster," and multi-camera sitcoms such as "The Ranch." Both shows are under contract with full wages, benefits, terms and conditions. Combined with the trend of television networks hesitant to cancel series to avoid them transitioning to an online competitor, or partnering with an SVOD channel to continue production of a show, as seen with "The Mindy Project," we begin to see why employment in motion picture and television production is at an all-time high.

Entire seasons are now released at once and are "binge watched" by millions of subscribers. In 2016, the production of over 400 scripted series has created a peak of TV production. Moreover, people are watching more media, as digital devices provide added venues for viewing. In 2016, US adults spent one extra hour a day with media compared to 2015, an increase of 10%. This trend means healthy pension and health plans, and more work for our members.

## Stay Safe In The Cold

**A**s Fall turns to Winter, it's time to break out your coats, thermal wear, gloves and hats for work. You don't have to be on the streets of Chicago in January to be in danger of hypothermia; any mixture of cold, wet and/or windy conditions can lower your core body temperature to a dangerous level.

Early symptoms of hypothermia include intense shivering, muscle tension, fatigue, and/or intense feelings of cold or numbness. Do not ignore these symptoms! Hypothermia can progress rapidly to a dangerous state. Once your speech begins to slur, your motor skills and thought processes decline, and your breathing and heart rate slow, you are in trouble. You and your coworkers' safety could be at stake if you make a bad decision, are clumsy, or your core temperature continues to drop.

If you or a fellow crew member notices any of these symptoms, if a medic is present, alert them to the situation. Shelter the person from exposure to wind and water; ideally, get them inside to a warm area. Remove any wet clothing and replace it with dry layers. Wrap the crew member in blankets, including their head. Do not provide the person with caffeinated drinks, as caffeine can speed the effects of hypothermia.

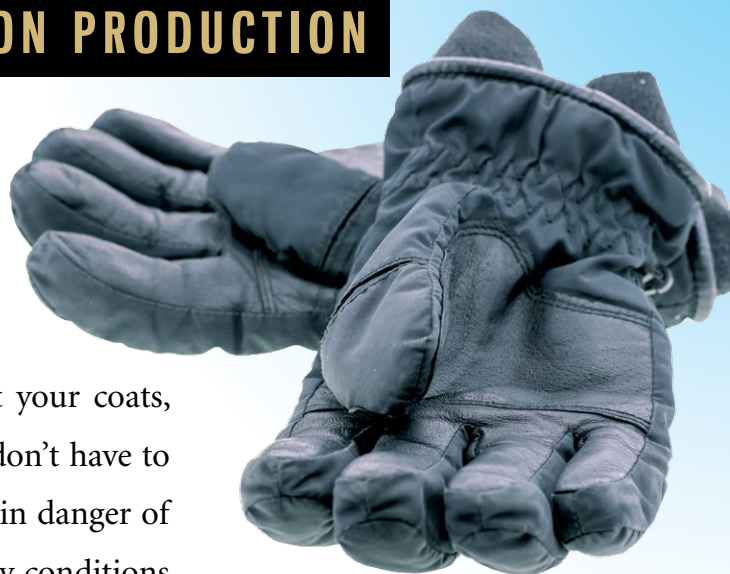
Fortunately, if you prepare correctly, cold weather can be managed. Layers of clothing are most effective at keeping

you warm as they act as insulation to keep heat in. Cover your head and neck as these are significant areas of heat loss. It seems like it goes without saying but wear the proper type of clothing to repel water and wind. Remember, "cotton is rotten" (and this includes all layers, even socks!). Wool clothing is most effective, followed by synthetics, and down is also a good insulator, as long as water isn't a factor. Down loses its insulating properties when wet, so leave that down vest or coat at home on a sleeting or rainy day, unless layered with a waterproof shell. If you are physically active on an outdoor set, with all the layers you have on, avoid overheating and sweating by ventilating as needed. Also, eat enough vitamin-rich nutritious foods as this will increase your metabolism and help provide warmth. Drink enough water and avoid too much caffeine and, of course, alcohol. Keep moving when outside and, when available, take breaks to warm up indoors if possible.

Frostbite can also be an issue in cold weather. Mild frostbite, which manifests

as white or blanched skin, can progress to a waxy-looking state with white, gray-yellow or gray-blue tinged skin. Feeling will disappear from affected areas and this is dangerous. If you do lose feeling in your hands, face or feet, and the skin appears waxy and discolored, get to a warm place immediately. Alert a medic if available, and begin to warm the skin with warm water. Do not rub or massage the areas, or use dry heat (like a sunlamp, radiator or heating pad). If the skin has blistered, leave them intact. As with hypothermia, it is easier to avoid frostbite than to treat it. Gloves, scarves, face-covering apparel and moving to a warm place if these precautions do not work can save you from this condition.

When outside in the cold, look out for those around you and pay attention to your own physical state. Working in adverse conditions is a fact of life for those of us in production and we want to perform at our peak, while also being safe. Fortunately, through preparation and awareness, we can make it through another winter on set!





## 2017 – 2019 LOW BUDGET AGREEMENT

The Low Budget Theatrical Agreement was recently renewed for another three years with industry standard wage and benefit increases. Some of the strongest working conditions of any of our term agreements are contained in the LBA. Stringent limits on subcontracting, ten hour daily and 32 and 48 hour weekend turnaround, triple time after 15 hours worked, mileage paid at the IRS rate, and Martin Luther King, Jr. Day as a holiday are among the provisions that set the standard for IA term contracts while providing the financial flexibility to cover a wide range of budgets.

Prior to the creation of the LBA in the late 1990's, the IA was in danger of losing jurisdiction over low budget films. Non-union work was proliferating, and there was no nationwide, let alone international agreement tailored to the difficulties of low budget independent film production. The creation of the LBA helped stem the tide of non-union production and now, twenty

years later, IA members can be protected by a union contract and receive their health and pension benefits when working on these types of projects.

The new Low Budget Agreement goes into effect on January 1, 2017, along with 3% yearly wage increases, and \$5.00 per day National Benefit Fund contribution increases in each year of the agreement. Some of the tiers will increase to offset wage and benefit increases over the years. The Ultra Low Budget Film cap will not change but Tier 1 will be increased to \$6 million, Tier 2 will cover \$6 million to \$10 million, and Tier 3 will span \$10 million to \$14.2 million. These caps will remain frozen for the term of the agreement.

The 2017-2019 Agreement will provide members working on low budget films with strong quality of life protections and health and pension benefits, something that many crewmembers from previous generations did not have access to.

## THE HYPE AND HOPES OF VIRTUAL REALITY

With the recent proliferation of VR and Augmented Reality productions, now is the time to get trained in the latest technology. In many ways, VR is the continuation of 3D technology, so many of our members already have a head start in the 360-degree world.

Millions upon millions of dollars are being invested into this burgeoning technology in the hopes of tapping into new ways of telling stories and capturing viewers. Companies such as BMW and Volvo are advertising through virtual reality-based commercials and branded content. Sports franchises, networks, and studios are beginning to offer VR tie-in promotions, supplemental content, and spin-offs as well. It was recently announced that one NBA game per week will be available via VR live stream for all those who have an NBA League Pass package.

Will VR turn a profit in the long run is the million dollar question. Whatever the answer may be, right now there are work op-

portunities for our members on these productions. VR projects should be done under contract, so if you're hired to work on a non-union VR shoot, send your call sheet to your Local on day one. By policing our jurisdiction – and entertainment production, no matter what new bells and whistles are attached, is our work – we will help maintain union jobs for generations to come.

There is no sign this new technology is losing steam; most new smartphones are being built with VR capability and sales of VR headsets and software are expected to reach \$1 billion this year. Contact your local union to look into any available training or head over to the NAB (National Association of Broadcasters) conference in Las Vegas or other entertainment technology-focused conferences to see the latest tools and trends. As it has always been, trained and highly-skilled members are employed members.



Local 667 members on the set of the CBC series, "Workin' Moms," pose for a photo of the first all-female camera crew in Canada! (L to R) Madison Hayes, camera trainee; Justine Goodchild, 2nd AC; Lainie Knox, Operator; Amanda Wojtaszek, 1st AC; Maya Bankovic, DOP.

## Local 195 Supports Candidates with IATSE-PAC

**M**embers of IATSE Stage Local 195 met with Congresswoman Annie Kuster on September 12, 2016. The IATSE-PAC has provided significant support for Congresswoman Kuster, and she has been a good friend to the IATSE.



From left to right, Ronald Belanger, Kelly Eaton, Congresswoman Annie Kuster, Joyce Cardoza (Local 195 Business Agent), Lowell Davis (Local 195 Secretary-Treasurer), and Clint McMahon.

On Labor Day, meetings were held and IATSE-PAC checks were delivered to two of the three New Hampshire supported candidates just after the NH AFL-CIO Labor Day Breakfast in Manchester, NH.



Members of IATSE Stage Local 195 meeting with former Congresswoman Carol Shea Porter: (L-R) Ron Belanger, Joyce Cardoza (Business Agent), Daniel Baldwin, Jay Stone (President), Elizabeth Cleveland (Local Union Coordinator), Dan Mahoney, Ms Carol Shea-Porter, Josh Blair, Cooper Leafe, Clint McMahon (Sergeant-At-Arms), David Demers, Lowell Davis (Secretary-Treasurer).



Members of IATSE Stage Local 195 meeting with Governor Maggie Hassan: (L-R) Joyce Cardoza (Business Agent), Lowell Davis (Secretary-Treasurer), Jay Stone (President), Governor Maggie Hassan, David Demers, Elizabeth Cleveland (Local Union Coordinator), Ron Belanger, Daniel Baldwin, Clint McMahon (Sergeant-At-Arms).



# Local 764's Annual Quilt Raffle Nets \$14,510 For IATSE-PAC

Local 764's 15th annual Quilt Raffle came to an end on Sunday morning, October 30th when the winning ticket was drawn at the end of the membership meeting. Drew Yanarella, from Theatrical Teamsters Local 817 was the winner of this year's quilt. He purchased the winning ticket from Kimberly Butler-Gilkeson at "The Deuce," shooting at Steiner Studios.

The most important announcement of the raffle, even beyond who won the Quilt, was the total raised in this year's raffle. Everyone involved can take great pride in knowing they helped Local 764 contribute \$14,510 to the IATSE-PAC, which supports national candidates who are friendly to Union and Entertainment Industry causes.

This year's raffle adds \$14,510 to the \$110,060 total raised over the last 14 years, bringing Local 764's total contribution to the IATSE-PAC to \$124,570 raised over the past 15 years.

Raffle Chair Shannon Koger thanks every member who sold tickets at their workplace and everyone who purchased tickets. Huge kudos go to retired member Karen Winer, who worked tirelessly

selling tickets at venues all around Broadway and at several meetings of other Locals, including two Local One meetings, two Local 751 meetings and Local 52's meeting. Karen Winer sold the most tickets, raising \$2,435. Karen received a prize of a garment steamer, courtesy of Gear Communications.

Extra special thanks goes to Sonya Wysocki-Radenovic, who designed this year's beautiful quilt, "A Life Well-Lived" as a tribute to Jenna Krempel, who worked on many of the quilts and was a huge advocate of the raffle. In addition to designing and sewing a large amount of the quilt, Sonya brought in the second-highest amount in sales, with \$925 and received a prize of a fully-stocked set bag courtesy of Manhattan Wardrobe Supply.

Several other members assisted in building the quilt, including Michael Michalski and Bryant Hoven, who have both designed and built many of the past years' quilts. Others who worked on the quilt are Christina Cocchiara, Shahnaz Khan, Mark Lauer, Aughra Moon, Joelyn Wilkosz, and Cat Damiano from Broadway Cares/Equity Fights AIDS.

Cindy Chock, who designed the quilt for the first raffle, was in attendance at the meeting. She said, "Through the years this project has inspired ever more spectacular works by our members. When I think back on my modest quilt I am humbled by the work that has followed and proud to have been a small part of the mission."

Thanks also go to all the members across the country who bought tickets, being part of this most important fundraising effort. It takes an awful lot of \$5 tickets to make \$14,510, and each ticket purchased is an important part of Local 764's efforts in support of the IATSE-PAC.



## Toronto Street Given Ceremonial Name of Local 58 Member Reg Taylor

**O**n October 19, a huge honour was bestowed upon Reg Taylor, a long-time Local 58 member. Scott Lane, which runs behind the St. Lawrence Centre for the Arts, was given the ceremonial name of “Reg Taylor Way”. Reg began his apprenticeship with the Local in 1964 and caught calls for a number of years before becoming the Head Carpenter of the St. Lawrence Centre for the Performing Arts.

The Centre itself was Toronto's official centennial project, commemorating the 1967 Canadian Centennial, and opened its doors in 1970. The City of Toronto document requesting the name change states, “Reg Taylor worked at the

St. Lawrence Centre for the Arts from the early 1970s to 2015. As Head Carpenter in the Bluma Appel Theatre, Reg Taylor was integral to the operations at the Centre during a career that spanned more than thirty-five years. His skill and

dedication allowed the creative energies of performers to be brought to life on the stage to inspire and entertain. His work represents the essential supporting roles that enabled Toronto to evolve into a cultural hub.”

Reg comes from an IATSE family that has counted his father, uncles, cousins, and his own son as members. He received his 50-year Gold Card from Local 58 last year, and honoured this year with a ceremonial street name. Two big years in an incredible career. Congratulations, Reg. Your brothers and sisters in the IATSE couldn't be prouder.



Local 58 Member Reg Taylor and his family were there to see the unveiling of Reg Taylor Way.

(PHOTOS BY RACHEAL MCCAIG PHOTOGRAPHY)

Local B90 President Terry Honan presented 50-year Scrolls to three of its Brothers to recognize their service to their Local. Recognized were Tony Danno Jr., Leo DeLuca Jr., and Phil Gruttadauria.

From left to right, Tony Danno Jr., Leo DeLuca Jr., and Phil Gruttadauria.





## IATSE CREW AT SFL CONVENTION

For the first time ever, an all-IATSE crew staffed the Saskatchewan Federation of Labour Convention at Evraz Place. A new company, Pro AV of Regina, was contracted to supply equipment and the venue, IATSE Local 295, and the SFL agreed that employees would work under the Local's collective agreement. This was a significant victory for the Local and a great example of the important role the client can play when negotiating its requirements with a venue. The IATSE extends its thanks to the SFL Executive for their dedication to SFL Administrative Coordinator Debbie Lussier, for her incredible determination and effort to en-

sure this outcome.

And in a second victory, IATSE Local 300 President Glen Green was re-elected during the same convention for

another term as a Vice President of the Saskatchewan Fed, representing unions with under 1,000 members. Congratulations, Glen!



The Local 295 crew – (left to right) Humphery Elenwa, Geoffrey Yates, Joe Topuschak, Gord Hearn, and Chris Gavin.

## IATSE AND THE 2016 ELECTIONS



On October 18th from 3PM-7PM, IATSE Locals 2, 110, 476 and 600 provided more than fifty volunteers to encourage people to vote for worker friendly candidates via the AFL-CIO's phone bank located at Plumbers Hall in Chicago.



Local 480 photo from their Hillary Clinton campaign outreach efforts: "How we spend our nights till November 8th."



GOTV/voter outreach photo from Jon Hendry, Business Agent at IATSE Local 480 (New Mexico): "What we do on a Friday night"



On October 6, 2016, at Local 80's office, an Election phone bank was held where 56 Volunteers made 1,300 Calls! Thanks to Local 44 and 800 for hosting last night's event. This was a weekly event that continued until November 2nd.



## LOCAL UNION NEWS

### TREASURERS AND TICKET SELLERS LOCAL CELEBRATES MILESTONE

Local 751 held a 75th Anniversary Gala on September 18, 2016 at the Metropolitan Club in New York City. Local 751 received its charter from the IATSE on August 1, 1941.



From left to right, Local 751 President Lawrence Paone, International President Matthew Loeb, Local 751 Secretary-Treasurer Peter Attanasio, Jr., and Local 751 Vice President Matthew Fearon.

### DISTRICT 3 SUPPORTS MAINE CANDIDATE



District 3 Secretary John Gates and Doug Born (Local 114) met with Emily Cain and her Campaign Manager on August 31st to personally deliver the IATSE PAC check to her campaign. Ms. Cain ran for Congress to represent Maine's 2nd district.

### A LONG ROAD TO VICTORY FOR OREGON LOCAL

On August 29, 2016, President Loeb presented newly-formed Local 154 with its charter and installed the newly-elected officers.

The Local's story began in August 2014, when one person made a phone call for information on how to organize, and by October the first Authorization Card was signed. The bargaining committee submitted a petition for just run crew members of the Oregon Shakespeare Festival in April 2015, a month later faced their employer at a two-day NLRB hearing, to then win the election by 12 votes on June 10th, 2015. From June to September 2015, the committee researched and read many contracts to help develop language for their unique theatre and community. From Septem-

ber 28, 2015 to June 7, 2016, the bargaining committee sat across the table

from their managers and negotiated its first contract.





## CANADIAN LOCALS AND FOOD DRIVE SUCCESS

For the second year, IATSE partnered with Food Banks Canada for the Every Plate Full Challenge. Every dollar contributed buys three meals for hungry Canadians. Last year, we surpassed our goal of 100,000 meals so we raised the bar and set a goal to raise 200,000 meals. Locals competed against one another to see who could raise the most funds.

Locals like 709 got very engaged through social media, while others got engaged by holding fundraisers, like Local 58's Young Workers hosting an Every Plate Full BBQ. Two of our employers, Great Lakes Scenic and F&D Scene Changes, were also presented awards due to their huge involvement this year, and

we were thankful for a large donation from equipment supplier William F. White's.

Canadian Locals surpassed the new goal and raised 235,605 meals. The International also added to our participation this year by contributing funds to Food Banks Canada so that they were able to complete a promotional video for their website and social media channels. At the Canadian Convention, held in Montreal in September, the winners were announced by Graham Hill of Food Banks Canada. Local 212 received the award for Largest Donation and Local 828 for Highest Donation per Member. Congratulations to both Locals and thanks to all who participated.

This was not the only fundraiser in

which the IATSE helped to feed the hungry. Rather than competing unions or Locals, the Reel Thanksgiving Challenge pits all Vancouver-area films & TV series against one another to compete for funds raised. IATSE Locals 891 and 669, along with other participating unions, guilds and productions, raised an incredible total of \$156,830 for this year's challenge! Top production went to the TV series "Arrow," whose total of \$37,272.50 included a \$5,000 donation from the IATSE for being a daily fundraising winner.

Thanks to all who participated and donated. Many hungry families across Canada will be a little less hungry this year, thanks to all of your hard work!



The crew of "Arrow" pose after winning the Reel Thanksgiving Challenge by raising over \$37,000.

## CHRISTMAS IN JULY FOR CALIFORNIA LOCAL

For the third consecutive year, Studio Teachers from IATSE Local 884 participated in California State Senator Holly Mitchell's Christmas in July. The goal of this event was to reach as many low income, high risk families as possible to provide them with information about community resources, senior and child care, and services available to help deal with the challenges of poverty and racial discrimination.

Studio Teachers from Local 884, along with members of Famous Fone Friends (a Local 884 sponsored charity that links up celebrities with seriously ill children through phone calls), donated over 400 children's books and held a "bookmark-making" booth for the children to use with their newly acquired books. Each child

who attended this event with their parents went home with one or more new books and to their excitement and amazement, a new bicycle, helmet and lock, donated by the IA West Coast Locals.

In addition to the volunteers from Local 884 and Famous Fone Friends, this year some of the stars of popular chil-

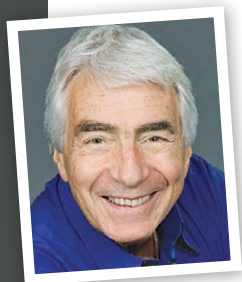
dren's shows also volunteered to help the kids make their bookmarks (and take pictures and sign autographs!). A goal of some of the Local 884 Studio Teachers is to instill the value of volunteerism into the lives of the child actors we work with. It's all about giving back and that is a quality that cannot be acquired too early in life.



Pictured here are Cecilia Cardwell, Eric Burns, Sandy McNeil, Linda Stone, Dan Benjamin and CA State Senator Holly Mitchell.

## IN MEMORIAM

### LOCAL 33 REMEMBERS GORDON DAVIDSON



Gordon Davidson passed away on the evening of October 2, 2016. He was called a “Lion” by some, “The Moses of Los Angeles Theatre” by another but to members of Stagehands Local 33, Wardrobe Local 768, Box Office Local 857 and the ATPAM local he was a loyal friend and Brother.

Gordon was born May 7, 1933 in Brooklyn, N.Y. The son of a college drama professor, he would upon graduating from Cornell University with a degree in Electrical Engineering soon realize that the Arts and not Science was his true calling. He earned a Master’s degree in theatre from what is now Case Western Reserve in Cleveland 1957. After a stint at the Phoenix Theatre Company in N.Y. and The American Shakespeare festival in Stratford, Conn. he was invited, in 1964 by his former boss John Housman to assist on a production of “King Lear” at the Theater Group based at UCLA. This led to his staging of “Candide” in 1966 for which he won plaudits and was drafted by the composer Leonard Bernstein to direct “Mass” which opened the newly completed John F. Kennedy Center for the performing arts in 1971. His staging of “Candide” brought the attention of Dorothy Chandler who was the driving force behind the L.A. Music Center and he was hired in 1966 to take the helm of the Mark Taper Forum. From 1967 till 2005 Gordon was the Artistic Director of Center Theatre Group a company he founded based at the Taper. In addition to his role at the Taper, Davidson was also the Producing Director of the

Center Theatre Group/Ahmanson Theater for 15 years.

Gordon guided hundreds of productions at the Taper stage as well as the Ahmanson and Doolittle Theatres. In 1977 Gordon won the Tony for his direction of Michael Cristofer’s “The Shadow Box”, which also won the Tony for Best Play and the Taper won for Theatrical Excellence in the same year. In 1980, Gordon received a Tony nomination for his direction of “Children of a Lesser God”, which won Tony’s for Best Play, Best Actor and Best Actress.

Under Gordon, the Taper was distinguished by having two of its plays “The Kentucky Cycle” and “Angels in America” (Part One – “Millennium Approaches”) receive in consecutive years the Pulitzer Prize in Drama, the first time for plays produced outside of New York. “Angels in America”, when subsequently produced on Broadway, also received in consecutive years two Tony Awards for Best Play for Part One and Part Two- “Perestroika”, respectively. In fact, in 1994 when “Perestroika” won the Tony, three of the four plays nominated for Best Play were Taper plays (with “The Kentucky Cycle” and “Twilight : Los Angeles, 1992” joining “Perestroika”).

To I.A. members Gordon will be remembered for his loyalty, class, grace, charm, taste and love of the theatre. For those of us who had the great fortune of working with him we will be forever in his debt. He was so revered that in 1995 he was awarded the highest compliment Local 33 can bestow on someone when he was given a Gold Card.

### LOCAL 357 REMEMBERS WALTER SUGDEN

It has come as a profound shock to learn of the passing of Brother Walter Howard Arnold Sugden, a long-time member of the Stratford Festival stage crew and member of IATSE Local 357, who died August 18, 2016 at the age of 64.

Walter, Initiated into Local 357 on March 10, 1974, first joined the Festival Theatre in 1973, was in his 44th Festival season, working on Macbeth and A Chorus Line. He was a fierce defender of the Festival Theatre heritage, of which he was so proud to be a part. In particular, the iconic Tanya stage was of im-

mense importance to him: he was both eloquent and passionate in his conviction that the Festival should always seek to preserve not only the essence of its brilliant design but also as much as possible of its original fabric.

With his tragic early passing, we lose not only a valued colleague and a dear friend but also a dedicated upholder of our artistic legacy. He will be missed greatly by his family and friends and Brothers and Sisters of Local 357.





# IN MEMORIAM

NAME	LOCAL	NAME	LOCAL	NAME	LOCAL	NAME	LOCAL
Frank Acquaviva July 10, 2016	1	Thomas Harmeson September 22, 2016	30	Michael O'Rourke April 15, 2016	100	Frederic Goodich August 30, 2016	600
John Budde August 9, 2016	1	Andrew W. Arnold August 9, 2016	33	John E. Thompson September 22, 2016	110	Richard F. Gunter August 30, 2016	600
Robert T. Ceplo July 8, 2016	1	Donald L. Nelson August 17, 2016	42	George B. Williams, Jr. August 8, 2016	110	Mark G. Gutlerud September 20, 2016	600
Thomas Cole, Sr. July 5, 2016	1	Joseph A. Aquino June 24, 2016	44	Pat Callahan August 8, 2016	122	Gil Haimson August 22, 2016	600
Michael J. Crehan July 29, 2016	1	George T. Ehling August 3, 2016	44	Albert J. Carroccia May 5, 2016	122	David Horowitz July 17, 2016	600
James J. Johnson August 25, 2016	1	Albert J. Goovaerts July 25, 2016	44	Dennie L. Miller July 10, 2016	138	James D. Marks, Jr. August 25, 2016	600
Rohan Kahn September 1, 2016	1	Alvaro R. Jimenez August 6, 2016	44	David Atmar September 20, 2016	183	Michael P. Wilson July 26, 2016	600
Philip B. McAliece September 21, 2016	1	Ronald S. Moser July 10, 2016	44	Donald H. Larkin August 25, 2016	193	Carroll F. Busch July 16, 2016	618
William D. McMahon September 21, 2016	1	Claude F. Powell July 8, 2016	44	Jim A. Ford August 1, 2016	205	Augustino Cappiello September 25, 2016	640
Marchand R. McReynolds Jr August 20, 2016	1	Donald E. Puck June 6, 2016	44	Alain Beaudoin September 1, 2016	262	William F. Conway August 12, 2016	640
Bernard Starr July 5, 2016	1	Robert O. Richards July 7, 2016	44	Soproni Hadrian June 30, 2016	262	George Platt September 29, 2016	640
John Van Buskirk September 13, 2016	1	Andrew Schultz July 29, 2016	44	David Pena September 9, 2016	306	Eric J. Minton June 27, 2016	665
Neil R. Wolfe September 13, 2016	1	Peter M. Villalva August 31, 2016	44	Eleanor M. Rooks September 19, 2016	306	David A. Sherman July 10, 2016	675
Wayne P. Adams August 15, 2016	2	Alton A. Wright, Jr. July 6, 2016	44	Christopher Santiago September 1, 2016	306	Ronald Collins August 2, 2016	695
Travis A. Regnier August 28, 2016	2	Alex Zarifis July 27, 2016	44	Lorraine Wheeler August 2, 2016	306	David Schneider August 2, 2016	695
Michael C. Yager September 27, 2016	2	Robert M. Lunn June 1, 2016	46	Walter Sugden August 18, 2016	357	Paul E. Atlas September 23, 2016	700
Robert Brannigan August 30, 2016	3	Scott Canfield September 22, 2016	52	Harold E. Reeves August 20, 2016	442	Robert Braverman January 15, 2016	700
Robert Nolan June 29, 2016	4	Wallace Cutler July 3, 2016	52	Milton E. Arnold August 23, 2016	471	Robert W. Burton February 25, 2016	700
James E. Taylor August 8, 2016	7	Miguel Jimenez August 28, 2016	52	Claude Desvoyault July 21, 2016	471	Joan W. Campbell July 18, 2016	700
John J. Dirk September 8, 2016	8	Seymour Laxer September 4, 2016	52	Ilona Bobak May 4, 2016	476	John Caper, Jr. September 8, 2016	700
Garry Conrad May 18, 2016	11	George Orton August 9, 2016	52	Amy Ellins Law May 24, 2016	478	Tyler Earring July 25, 2016	700
Russell Hubbard, Jr. April 2, 2016	11	Herbert J. Bailey August 6, 2016	58	George M. Nami, Sr. May 6, 2016	478	Stanley M. Gilbert May 8, 2016	700
Marcia C. Frazier-Marsh April 22, 2016	12	Tim Moyce April 7, 2016	58	Jarrad D. Blade August 6, 2016	479	Margaret Harfield July 23, 2016	700
Thomas Watters, Jr. July 28, 2016	15	Lawrence Brancaccio October 25, 2016	59	Brian Lee September 6, 2016	479	Eric Justen August 11, 2016	700
Robert Boyle September 12, 2016	16	Melvin Erdahl August 31, 2016	63	David Paul Hanson February 1, 2016	488	John P. Peluso October 13, 2011	700
Kenneth G. Roe September 28, 2016	16	Paul Steffensen August 10, 2016	67	Walter G. Morris, Jr. September 24, 2016	500	Alan Stewart July 6, 2016	700
Gregory P. Schneider July 10, 2016	19	Armando C. Contreras September 9, 2016	80	Iyah R. Lindesmith June 29, 2016	504	John Wolfenden June 23, 2016	700
Chet Galdo June 13, 2016	21	Fred R. Jochheim July 1, 2016	80	Dennis Motter July 28, 2016	504	Valefor De Ambershay September 18, 2016	705
Brian L. Hire August 18, 2016	26	Jan Koshay August 1, 2016	80	John Sullivan September 1, 2016	536	Dodson Elliott July 25, 2016	705
Leonard A. Schelb, III July 5, 2016	26	Marion Peterson September 29, 2016	80	Donald L. Cahill July 11, 2016	600	Phil Wayne July 4, 2016	705

# IN MEMORIAM

NAME	LOCAL	NAME	LOCAL	NAME	LOCAL	NAME	LOCAL
<b>Evelyn Araya</b> September 25, 2016	706	<b>Anne Guidice</b> August 23, 2016	751	<b>Dee Sanner</b> January 11, 2016	803	<b>Richard W. Arceneaux, Jr.</b> July 23, 2016	927
<b>Cammy R. Langer</b> April 24, 2016	706	<b>Marshall J. Kolbrenner</b> August 20, 2016	751	<b>Curtis Vorda</b> September 23, 2016	824	<b>James M. Nederlander</b> July 25, 2016	ATPAM
<b>Brian McManus</b> July 23, 2016	706	<b>Carmin J. Loiacono</b> August 28, 2016	751	<b>Frances F. Howe</b> July 1, 2016 2016 3	830	<b>Ken Adam</b> September 6, 2016	USA829
<b>Doreen Schultz</b> July 24, 2016	706	<b>Richard Potar</b> August 12, 2016	751	<b>Julia Kalantarova</b> September 27, 2016	839	<b>Beulah Frankel</b> July 26, 2016	USA829
<b>Robert J. Petrie</b> August 10, 2016	709	<b>Irene L. Bunis</b> July 21, 2016	764	<b>David M. Almanza</b> March 9, 2016	871	<b>Lynn Pecktal</b> August 29, 2016	USA829
<b>Vergie Barstis</b> August 20, 2016	720	<b>George Memales</b> September 11, 2016	764	<b>Susan Ciari</b> March 1, 2016	871	<b>Evelio Perez</b> August 1, 2016	USA829
<b>Debra L. Bone</b> August 4, 2016	720	<b>Keshia Marcelle</b> April 20, 2016	764	<b>Michael Comeau</b> July 5, 2016	873	<b>Charles Smith</b> September 22, 2016	USA829
<b>Amie Horecka</b> August 5, 2016	720	<b>James A. Roy</b> May 11, 2016	764	<b>Vincent R. Gordon</b> June 23, 2016	873	<b>Harold Tine</b> August 31, 2016	USA829
<b>Joseph Magar</b> September 1, 2016	720	<b>Charles Kaiser</b> October 16, 2016	780	<b>John Ignani, Jr.</b> August 25, 2016	873	<b>Robert Winkler</b> July 8, 2016	USA829
<b>Mark Meyer</b> August 31, 2016	720	<b>Aurelio Ramil</b> September 14, 2016	780	<b>Al Jagminas</b> May 9, 2016	873	<b>Rochelle Crasnick</b> January 1, 2016	B4
<b>Christopher K. Stephens</b> July 9, 2016	720	<b>Theodor Arenz</b> August 16, 2016	794	<b>James P. W. Moore</b> May 3, 2016	873	<b>Geri Michael-Hackel</b> January 1, 2016	B4
<b>Stephen Harvey</b> September 28, 2016	728	<b>Paul Connolly</b> May 21, 2016	794	<b>Martin O'Boyle</b> July 4, 2016	873	<b>Darryle Hoage</b> April 20, 2016	B90
<b>Michael I. Moseley</b> July 1, 2016	728	<b>Keith S. Lane</b> August 29, 2016	794	<b>Susan Ott</b> August 11, 2016	873	<b>Eugene L. Liberacki</b> September 20, 2016	B90
<b>Gary B. Tandrow</b> July 14, 2016	728	<b>Matthew Petty</b> July 2, 2016	798	<b>Frank Teunissen</b> August 31, 2016	873		
<b>Enrico Paronelli</b> July 5, 2016	729	<b>Ruth Regina</b> June 1, 2016	798	<b>Barry Brolly</b> August 11, 2016	891		
<b>Andrew M. Scudier</b> June 22, 2016	729	<b>Cleveland Ryan</b> April 11, 2016	798	<b>Linda K. Jones</b> August 19, 2016	891		
<b>Roberta C. Burke</b> August 16, 2016	751	<b>Jennifer N. Steinhagen</b> June 1, 2016	798	<b>Gary W. Schwartz</b> July 29, 2015	891		
<b>Mildred Enright</b> July 27, 2016	751	<b>Linda J. Tucker</b> July 2, 2016	798	<b>Dennis Manuel</b> July 7, 2016	905		

## THANK YOU

The Trustees of the Richard F. Walsh/Alfred W. Di Tolla/Harold P. Spivak Foundation would like to take this opportunity to thank all the friends, colleagues, members and officers that have made donations in memory of their dearly departed.

For those who would like to make a donation, please send your check to the IATSE General Office to the attention of the Richard F. Walsh/Alfred W. Di Tolla/Harold P. Spivak Foundation.

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### In Memory Of

Michael W. Proscia and Mabel Wood  
Fund Contribution  
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Neil Wolfe



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## Reference Letters:

**AAE** Amusement Area Employees  
**ADG** Art Directors Guild (inclusive of Scenic, Title and Graphic Artists, Set Designers, Model Makers, and Studio Arts Craftpersons)  
**AE** Arena Employees  
**AFE** Arena Facility Employees  
**AG&AOE&GA** Animation Guild and Affiliated Optical Electronic and Graphic Arts  
**AMTS** Admissions, Mutual Ticket Sellers  
**APC** Affiliated Property Craftpersons  
**ATPAM** Association of Theatrical Press Agents and Managers  
**BPTS** Ball Park Ticket Sellers  
**C** Camerapersons  
**CDG** Costume Designers Guild  
**CHE** Casino Hotel Employees  
**EE** Exhibition Employees  
**EE/BPBD** Exhibition Employees/Bill Posters, Billers and Distributors  
**ICG** International Cinematographers Guild (inclusive of Publicists)  
**M** Mixed  
**MAHS** Make-Up Artists & Hair Stylists  
**MAHSG** Make-Up Artists & Hair Stylists Guild  
**MPC** Motion Picture Costumers  
**MPEG** Motion Picture Editors Guild (inclusive of Story Analysts, Motion Picture Laboratory Film/Video Technicians and Cinetechnicians)  
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**MPP,O&VT** Motion Picture Projectionists, Operators and Video Technicians  
**MPP,O,VT&AC** Motion Picture Projectionists, Operators, Video Technicians & Allied Crafts  
**MPP,VT&CT** Motion Picture Projectionists, Video and Computer Technicians  
**MPSELT** Motion Picture Studio Electrical Lighting Technicians  
**MPSG** Motion Picture Studio Grips (inclusive of Motion Picture Crafts Service and Motion Picture First Aid Employees)  
**MPSP&SW** Motion Picture Set Painters & Sign Writers  
**MPSPT** Motion Picture Studio Production Technicians  
**MPST** Motion Picture Studio Teachers and Welfare Workers  
**MPVT/LT/AC&GE** Motion Picture Videotape Technicians/Laboratory Technicians/Allied Crafts and Government Employees  
**MT** Mail Telephone Order Clerks  
**O** Operators  
**PC,CP&HO** Production Coordinators, Craftservice Providers and Honeywagon Operators  
**PST,TE,VAT&SP** Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists  
**S** Stage Employees  
**S&FMT** Sound & Figure Maintenance Technicians  
**SA&P** Scenic Artists and Propmakers  
**SM** Studio Mechanics  
**SM&BT** Studio Mechanics & Broadcast Technicians  
**SS/C,C,A&APSG** Script Supervisors, Continuity Coordinators, Accountants and Allied Production Specialists Guild

**SS,PC,CC&PA** Script Supervisors, Production Coordinators, Continuity Coordinators and Production Accountants  
**T** Theatre Employees  
**T&T** Treasurers & Ticket Sellers  
**TBR&SE** Television Broadcasting Remote & Studio Employees  
**TBSE** Television Broadcasting Studio Employees  
**TSA** Ticket Sales Agents  
**TW,MA&HS** Theatrical Wardrobe, Make-Up Artists & Hair Stylists  
**TWU** Theatrical Wardrobe Union  
**USA** United Scenic Artists (inclusive of Theatrical Sound Designers)

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**O 166 SAN FRANCISCO/SAN MATEO/PALO ALTO/ MARIN COUNTY**-Mark Woodall, 4909 Railroad Flat Road, Mountain Ranch, 95246. (209-754-9966) (Fax: 209-754-9977). Bus. Agt.: Donald E. Johanson.

**O 169 ALAMEDA/SOLANO/NAPA AND CONTRA COSTA COUNTIES**-James Ramsey, jramsey@iatse169.org; P.O. Box 29284, Oakland, 94604-9284. (510-282-4748) Bus. Agt.: James Ramsey, jramsey@iatse169.org.

**M 215 BAKERSFIELD/VISALIA**-Ray Grens, Jr., P.O. Box 555, Bakersfield, 93302. (661-862-0215) Bus. Agt.: Matt BERNON.

**M 363 LAKE TAHOE and RENO, NV. (See Nevada)**

**M 442 SANTA BARBARA TRI-COUNTIES(SANTA BARBARA/VENTURA/SAN LUIS OBISPO COUNTIES)**-Paul Kaessinger, secretary@iatse442.org, P.O. Box 413, Santa Barbara, 93102. (805-878-0013) Bus. Agt.: Jubal Molitor, businessagent@iatse442.org.

**M 504 ORANGE COUNTY/PARTS OF CORONA**-David Earick, 671 S. Manchester Avenue, Anaheim, 92802-1434. (714-774-5004) (Fax: 714-774-7683) Bus. Agt.: Sam Bowers.

**ICG 600 INTERNATIONAL CINEMATOGRAPHERS GUILD**-(See also Georgia, Illinois and New York) Eddie Avila; National Executive Director, Rebecca Rhine; Western Region Director, David Behm, 7755 Sunset Blvd., Hollywood, 90046. (323-876-0160) (Fax: 323-878-1162) Eastern Region Director, Chaim Kantor (New York: 212-647-7300); Central Region Director, Rusty Burrell (Chicago/Atlanta: 312-243-3841 / 404-888-0600).

**M 611 WATSONVILLE/SANTA CRUZ/ SALINAS/ GILROY/ HOLLISTER/ MONTEREY/ PACIFIC GROVE/SEASIDE**-Poco Marshall, P.O. Box 7571, Santa Cruz, 95061. (831-458-0338) Bus. Rep.: Patrick Fitzsimmons, santacruzfitz@yahoo.com.

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**PST,TE,VAT&SP 695 HOLLYWOOD**-Laurence Abrams, edu@local695.com; 5439 Cahuenga Blvd., N. Hollywood, 91601. (818-985-9204) (Fax: 818-760-4681) Bus. Agt.: Scott Bernard, scottb@local695.com.

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**MPC 705 HOLLYWOOD**-Bethany Jane Bohatila, 4731 Laurel Canyon Blvd, #201, Valley Village, 91607-3911. (818-487-5655) (Fax: 818-487-5663) Bus. Agt.: Bob Iannaccone.

**MAHSG 706 HOLLYWOOD**-John Jackson, 828 N. Hollywood Way, Burbank, 91505. (818-295-3933) (Fax: 818-295-3930) Bus. Agt.: Tommy Cole.



**M 707 PALM SPRINGS/PALM DESERT/HEMET/BANNING/ELSINORE/29 PALMS**-Shay Funk, P.O. Box 2240, Palm Desert, 92261 (760-848-7967) Bus. Agt.: Shay Funk, businessagent@iatse707.com.

**MPSELT 728 HOLLYWOOD**-Patric Abaravich, 1001 W. Magnolia Blvd., Burbank, 91506. (818-954-0728) (Fax: 818-954-0732) Bus. Agt.: Patric Abaravich.

**MPSP&SW 729 HOLLYWOOD**-Robert Denne, 1811 W. Burbank Blvd., Burbank, 91506. (818-842-7729) (Fax: 818-846-3729) Bus. Agt.: Robert Denne.

**TWU 768 LOS ANGELES/LONG BEACH/PASADENA/SANTA MONICA/CERRITOS**-Mary B. Seward, wardrobe768@yahoo.com; 1023 N. Hollywood Way, #203, Burbank 91505. (818-843-8768) Bus. Agt.: Ann Kelleher.

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**TBSE 795 SAN DIEGO**-Melinda Gray, treas@iatse795.com; 3755 Avocado Blvd., PMB 437, La Mesa, 91941. (619-335-0795) (Fax: 858-715-0640) Bus. Agt.: Darin Haggard, ba@iatse795.com.

**ADG 800 LOS ANGELES (See also Illinois, New York and North Carolina)**-Thomas P. Wilkins, 11969 Ventura Boulevard, 2nd Floor, Studio City, 91604. (818-762-9995) (Fax: 818-762-9997) Bus. Agt.: Charles Parker.

**USA829 CALIFORNIA REGIONAL OFFICE (See Also New York)** - 1200 Wilshire Blvd., Suite 620, Los Angeles, 90017. (323-965-0957) Bus. Agt.: Monique L'Heureux.

**AG&AO&EGA 839 HOLLYWOOD**-Paula Spencer, 1105 N. Hollywood Way, Burbank, 91505. (818-845-7500) (Fax: 818-843-0300) Bus. Agt.: Jason MacLeod.

**T&T 857 LOS ANGELES/ORANGE COUNTIES**-Ann Simmons, 13245 Riverside Dr., #350, Sherman Oaks, 91423. (818-990-7107) (Fax: 818-990-8287) Bus. Agt.: Sergio A. Medina.

**SS/C, C, A&APSG 871 HOLLYWOOD**-Sandra Fleck, 4011 West Magnolia Blvd., Burbank, 91505-2833. (818-509-7871) (Fax: 818-506-1555) Bus. Rep.: Leslie Simon.

**TWU 874 SACRAMENTO AND VICINITY**-Caroline Peck, batchick6006@hotmail.com; P.O. Box 188787, Sacramento, 95818 (916-832-3396) (Fax: 916-371-2530) Bus. Agt.: Sheryl Enmons, iatse874@yahoo.com

**MPST 884 HOLLYWOOD**-Cecilia Cardwell, P.O. Box 6957, Burbank, 91015. (818-559-9797) Bus. Agt.: Larry Doug Boney.

**CDG 892 HOLLYWOOD**-Ivy Thaide, 3919 West Magnolia Blvd., Burbank, 91505. (818 848-2800) (Fax: 818 848-2802) Executive Director: Rachael Stanley.

**TWU 905 SAN DIEGO**-Judith A. Watson, P.O. Box 635292, San Diego, 92163. (619-980-6709) Bus. Agt.: Michael Regna, mregna4022@yahoo.com.

**S&FMT 923 ANAHEIM**-Mark Russ, P.O. Box 9031, Anaheim, 92812-9031. (909-233-0113) Bus. Agt.: Orrin D'Antignac.

**T 818 SAN FRANCISCO**-Johnny Moreno, 450 Harrison Street, Suite 208, San Francisco, 94105. (415-974-0860) (Fax: 415-974-0852) Bus. Agt.: Johnny Moreno.

**T 832 SAN JOSE-SANTA CLARA COUNTY**-Lucinda Stride, P.O. Box 2832, Santa Clara, 95055. (408-464-3640) Bus. Agt.: Nancy Williams.

**T B66 SACRAMENTO**-Doris Goodwin, doris.goodwin@att.net; P.O. Box 19063, Sacramento, 95819. (916-927-5141) Bus. Agt.: Francina Stevenson, roncina@frontiernet.net.

**AAE B192 HOLLYWOOD**-Nicole Miller, nicolemiller@b192iatse.org; 5250 Lankershim Blvd., Suite 600, N. Hollywood, 91601. (818-509-9192) (Fax: 818-509-9873) Bus. Agt.: Matthew Nelson, matthewnelson@b192iatse.org.

**CALIFORNIA SPECIAL BRANCH**-Michael Miller, Jr., 10045 Riverside Drive, Toluca Lake, 91602. (818-980-3499) (Fax: 818-980-3496).

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**S 229 FORT COLLINS, CO./CHEYENNE/LARAMIE, WY.**-Casper Kob, sec@iatse229.org; P.O. Box 677, Fort Collins, 80522. Bus. Agt.: David Denman, ba@iatse229.org. (970-226-2292) (Fax: 970-490-2292).

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**S 084 HARTFORD/NEW LONDON/NORTHERN CONNECTICUT**-Charles E. Buckland, IV, 1145 D New Britain Ave., West Hartford, 06110. (860-233-8821) (Fax: 860-233-8827) Bus. Agt.: Michael J. Sullivan, Jr.

**SS,PC,CC&PA 161 NEW YORK/NEW JERSEY/CONNECTICUT**-Leslie Zak, leslie.zak@gmail.com; 630 9th Avenue, #1103, New York, NY 10036. (212-977-9655) (Fax: 212-977-9609) Bus. Agt.: Colleen Donahue, colleen@local161.org

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**S 284 WILMINGTON**-Eva Lynne Penn, P.O. Box 7248, Wilmington, 19803. (302-652-4626) (Fax: 302-655-6961) Bus. Agt.: Michael Harrington.

## DISTRICT OF COLUMBIA

**S 022 WASHINGTON, DC/WASHINGTON DC SUBURBS, MD/NORTHERN VIRGINIA**-John Page, 1810 Hamlin Street, NE, Washington, DC 20018. (202-269-0212) (Fax: 202-635-0192) Bus. Agt.: John Brasseux.

**SM&BT 487 MID-ATLANTIC AREA**-Ellen Popiel, P.O. Box 16315, Baltimore, MD 21210. (410-732-0414) (Fax: 636-233-3205) Bus. Agt.: David O'Ferrall

**TWU 772 WASHINGTON**-Martha Timlin, Secretary@iatse772.org; 3940 Second Street, S.W., Washington, DC 20032. (703-402-8623) Bus. Agt.: Lynn Jackson.

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**M 115 JACKSONVILLE/TALLAHASSEE/GAINESVILLE**-Scott Campbell, scampbell@iatse-115.com; P.O. Box 462, Jacksonville, 32201. (904-723-6070) (Fax: 904-723-6090) Bus. Agt.: Saul Lucio, slucio@iatse-115.com.

**M 321 TAMPA/CLEARWATER/LAKELAND/ST. PETERSBURG**-Judy Philips, jphilips@iatse321.org; 7211 N. Dale Mabry, #209, Tampa, 33614. (813-931-4712) (Fax: 813-931-7503) Bus. Agt.: Paul Paleveda, 321ba@iatse321.org.

**M 412 BRADENTON/SARASOTA**-Jeffrey Ellis, P.O. Box 1307, Tallevast, 34270. (941-359-1254) (Fax: 941-359-1254) Bus. Agt.: Roy Sorensen, ia412ba@verizon.net, (941-914-1553).

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**M 631 ORLANDO/CAPE CANAVERAL/COCOA/MELBOURNE/LAKE BUENA VISTA/DAYTONA BEACH**-Dawn Scott, 5385 Conroy Road, Suite #200, Orlando, 32811-3719. (407-422-2747) (Fax: 407-843-9170) Bus. Agt.: Joseph Shelton.

**S 647 NAPLES/FT. MYERS/MARCO ISLAND**-Larry McDonald, P.O. Box 700, Estero, 33929. (239-498-9090) (Fax: 239-948-2637) Bus. Agt.: Peter Browning.

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**EE 835 ORLANDO/DAYTONA BEACH**-Mark Hardter, 7131 Grand National Drive, Suite 102, Orlando, 32819. (407-649-9669) (Fax: 407-649-1926) Bus. Agt.: Mark Hardter.

**AE AE938 JACKSONVILLE**-Andy Canady, 1000 Water Street, Jacksonville, 32204 (904-626-5324) Bus. Agt.: Mac Brown.

## GEORGIA

**M 320 SAVANNAH**-Matthew Haddock, iatse320treasurer@gmail.com; P.O. Box 5731, Savannah, 31414. (912-232-2203) Bus. Agt.: Matthew Williams, iatse320@gmail.com.

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**SM 491 STATES OF NORTH AND SOUTH CAROLINA/SAVANNAH, GA**-Andrew Oyaas, secretes@iatse491.com; 1924 South 16th Street, Wilmington, NC 28401.

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**M 824 ATHENS**-Peter Fancher, peterfancher@att.net; 160 Madison Street, Athens, 30601. (706-201-6123) Bus. Agt.: William Jackson, iatse824@gmail.com.

**EE 834 ATLANTA**-C. Faye Harper, 500 Bishop Street, NW, Suite F-1, Atlanta, 30318. (404-875-8848) (Fax: 404-875-4578) Bus. Agt.: C. Faye Harper.

**TWU 859 ATLANTA**-Betty Jean Johnson, 1366 Little New York Road, Whitesburg, 30907. (770-733-9223) (Fax: 678-838-1456) Bus. Agt.: Kelly Chipman, atlantalocal859@aol.com.

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## HAWAII

**M 665 STATE OF HAWAII**-Kay Carter, carter@iatse665.org; 501 Sumner Street, Suite 605, Honolulu, 96817. (808-596-0227) (Fax: 808-591-8213). Bus. Agt.: Henry Fordham, BusRep@iatse665.org.

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**S 099 STATE OF UTAH/BOISE/NAMPA/CALDWELL/TWIN FALL/SUN VALLEY, IDAHO**-Charisse A. Swarthout, 526 West 800 South, Salt Lake City, UT 84101. (801-359-0513) (Fax: 801-532-6227) Bus. Agt.: Murray Ennenga.

**EE 838 SOUTHERN IDAHO/SALT LAKE CITY, UT**-Nancy Trowse, 230 West 200 South, Suite 2220, Salt Lake City, UT 84101 (801-320-0701) (Fax: 801-320-0701) Bus. Agt.: Nancy Trowse.

## ILLINOIS

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**S 085 DAVENPORT, IA/ROCK ISLAND/MOLINE, IL**-Jeff Garnica, jeffgarnica@iatse85.org; P.O. Box 227, Davenport, IA 52805. (563-579-3526) Bus. Agt.: Joseph Goodall, joegoodall@iatse85.org.

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**S 124 JOLIET**-Tim Kelly, twk1415@yahoo.com, P.O. Box 333, Joliet, 60434-0333. (815-546-0124) Bus. Agt.: Lorin Lynch, l\_lorin@hotmail.com.

**S 138 SPRINGFIELD/JACKSONVILLE**-Richard Meidel, P.O. Box 6367, Springfield, 62708. (217-483-6462) Bus. Agt.: Noel Dalbey, 2121 Westview Drive, Springfield, 62704. (217-787-5440) (Fax: 217-787-5440).

**M 193 BLOOMINGTON/ NORMAL/ SPRINGFIELD/JACKSONVILLE/ MACOMB/ PEORIA**-Ann Marie Dunn, P.O. Box 172, Bloomington, 61701-0172. Bus. Agts.: Paul Showalter (Peoria), Kevin Paxton (Bloomington).

**M 217 ROCKFORD**-Kim Whitmore, P.O. Box 472, Rockford, 61105. (815-670-9264) (Fax: 815-484-1085). Bus. Agt.: Richard Abrams.

**M 421 HERRIN/CENTRALIA, IL/CAPE GIRARDEAU, MO**-Thomas Aken, iatse421@digitalil.net, P.O. Box 441, Murphysboro, IL 62966. (618-967-2394) Bus. Agt.: Stephen Parhomski, iatse421@att.net.

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**MPVT/LT/AC&GE 780 CHICAGO (see also Florida)**-Debbie Bedard, debbie@iatse780.com; 6301 N. Northwest Highway, Chicago, IL 60631. (773-775-5020) (Fax: 773-775-5771) Bus. Mng.: Jerry Lipski, jerry@iatse780.com.

**ADG 800 CENTRAL OFFICE (See also California, New York and North Carolina)**-Gary Baugh, 5256 N. Magnolia, Chicago, IL 60640. (773-805-1521).

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**T B46 CHICAGO, IL/MILWAUKEE, WI**-Steve Altman, 216 S. Jefferson Street, Suite 203, Chicago, 60661. (312-454-1110) (Fax: 312-454-6110) Bus. Agt.: Anthony M. Spano.

## INDIANA

**S 030 INDIANAPOLIS/KOKOMO/RICHMOND/EARLHAM COLLEGE /LOGANSPOUT/ PERU/CONNORSVILLE/ANDERSON/MUNCIE/PORTLAND**-John Baldwin, 1407 East Riverside Drive, Indianapolis, 46202-2037. (317-638-3226) (Fax: 317-638-6126) Bus. Agt.: John Baldwin.

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**S 102 EVANSVILLE**-Mark Fehr, 13 Dreier Blvd., Evansville, 47712 (812-467-0287) (Fax: 812-467-0287). Bus. Agt.: Steve VanMeter.

**M 125 LAKE PORTER/LA PORTE COUNTIES/FORT WAYNE/LAFAYETTE/FRANKFORT/CRAWFORDSVILLE**-Greg Palmer, iatse125@msn.com; 2905 DeKalb St., Lake Station, 46405. (219-718-8038) Bus. Agt.: Rick D. Wilbanks (219-718-8037), ba125@frontier.com.

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**M 187 SOUTH BEND/MISHAWAKA/ELKHART/GOSHEN/PLYMOUTH/CULVER, IN/NILES, MI**-Gail Stroh, P.O. Box 474, South Bend, IN 46624. (574-292-1871) (Fax: 574-288-0233) Bus. Agt.: Deborah Mayers, deborahmayers@comcast.net.

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**S 067 DES MOINES/AMES/WAUKEE/MASON CITY**-Linda Tweedy, gigitl@msn.com; 2000 Walker Street, Suite L, Des Moines, 50317. (515-707-8567) Bus. Agt.: William R. Muniz, Bilymuniz81@aol.com.

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**S 191 CEDAR RAPIDS/WATERLOO/DUBUQUE**-Bruce Croy, brucecroy@imnmail.com; P.O. Box 1191, Cedar Rapids, 52406 (319-521-2507). Bus. Agt.: Jeff Smith, smittygrip@gmail.com.

**M 690 IOWA CITY**-Charles Scott, sectreas690@gmail.com; P.O. Box 42, Iowa City, 52244-0042. (319-594-2690) Bus. Agt.: Roman Antolic, antolici@msn.com.

**TWU 831 OMAHA, NE/COUNCIL BLUFFS, IA**-Alice George Holmes, 1513 S. 95th Street, Omaha, NE 68124 (402-551-4685) Bus. Agt.: Mary Sorensen, mary.sorensen@cox.net.

## KANSAS

**S 031 KANSAS CITY/TOPEKA/LAWRENCE/EMPORIA, KS/KANSAS CITY-ST. JOSEPH, MO**-Dan Pfitzner, 1321 Swift, North Kansas City, MO 64116. (816-842-5167) (Fax: 816-842-9481) Bus. Agt.: Jason Taylor.

**M 190 WICHITA/HUTCHINSON/EL DORADO**-Tim McCulloch, st190@iatse.kscsxmail.com; P.O. Box 3052, Wichita, 67201. (316-267-5927) Bus. Agt.: Thomas Harms, ba190@iatse.kscsxmail.com.

**M 464 SALINA**-Kent Buess, kdbuess@yahoo.com; P.O. Box 617, Salina, 67402. (785-342-6786). Bus. Agt.: Bill Tuzicka, wtuzicka@yahoo.com.

## KENTUCKY

**S 017 LOUISVILLE/FRANKFORT/DANVILLE**-Laura Papia, laurapapia17@gmail.com; 119 W. Breckenridge Street, Louisville, 40203. (502-587-7936) (Fax: 502-587-3422) Bus. Agt.: Matthew Dicken, iatse17@bellsouth.net.



**M 346 LEXINGTON**-David Richardson, david@twinhives.com; P.O. Box 5, Lexington, 40588. (859-221-1921) Bus. Agt.: Donald A. Burton, dburton@rupparenna.com.

**M 369 ASHLAND, KY/HUNTINGTON, WV/IRON-TON, OH**-Kevin D. Bannon, P.O. Box 192, Huntington, WV, 25707. Bus. Agt.: Susan Anderson.

**TWU 897 LOUISVILLE**-Lisa Green, info@budgetprint-center.net; 27 Arctic Springs, Jeffersonville, 47130. (812-282-8832) (Fax: 812-282-4057) Bus. Agt.: Melissa Gagliardi, melgag@aol.com.

## LOUISIANA

**S 039 NEW ORLEANS**-Darrell Eik, miloeiko@aol.com; P.O. Box 19289, New Orleans, 70179. (504-872-2165) (Fax: 504-309-8198) Bus. Agt.: Alan Arthur, ajarthur@cox.net.

**M 260 LAKE CHARLES/ALEXANDRIA/PINEVILLE/FORT POLK**-George J. Hollier, iatse260@juno.com; 3702 Lakeview Drive, Lake Charles, 70605. (337-598-3455) (Fax: 337-598-3455) Bus. Agt.: Todd J. Johnson, iatse260-tj@juno.com.

**S 298 SHREVEPORT**-Donald Wright, stagelocal298@att.net; 715 McNeil Street, Shreveport, 71101. (318-227-2914) Bus. Agt.: Debra Graham.

**SM 478 STATE OF LOUISIANA/SOUTHERN MISSISSIPPI**-Chandra Miller, 432 N. Anthony St., Suite 305, New Orleans, LA 70119. (504-486-2192) (Fax: 504-483-9961) Bus. Agt.: Cory Parker.

**M 540 BATON ROUGE**-Patrick A. Acampora, 1852 Hobbiton Rd., Baton Rouge, 70810. (225-933-9256) Bus. Agt.: H. Hayes Taylor, 16632 Mockingbird Lane, Baton Rouge, 70819.

**M 668 MONROE**-Dan Saterfield, dsaterfield@yahoo.com; 401 Lea Joyner Memorial Expy, Monroe, 71201. (318-355-0522) Bus. Agt.: Ross Slacks, rossslacks@aol.com.

**TWU 840 NEW ORLEANS**-Lesly Davi, coda537@gmail.com; 11186 Tuttle Road, Hammond, 70403. Bus. Agt.: Bonnie Haase, bonnie\_haase@yahoo.com; (225-294-3024) (Fax: 225-294-3024).

## MAINE

**S 114 PORTLAND/LEWISTON/AUGUSTA/BANGOR**-Stephen Price, sprice@maine.rr.com, P.O. Box 993, Portland, 04104 (207-657-7100) Bus. Agt.: Corey Anderson.

**TBSE 926 AUBURN**-Sarah Quaintance, 4 Ledgeview Drive, Westbrook, 04092 (207-514-1338).

## MARYLAND

**S 019 BALTIMORE**-Steve Wallace, walla929@yahoo.com; 1111 Park Avenue, Suite L-102, Baltimore, 21201-5651. (410-382-4187) (Fax: 410-728-6849) Bus. Agt.: Bruce Holtman, Jr., businessagent19@gmail.com.

**S 022 WASHINGTON DC SUBURBS, MD/WASHINGTON, DC/NORTHERN VIRGINIA**-John Page, 1810 Hamlin Street, NE, Washington, DC 20018. (202-269-0212) (Fax: 202-635-0192) Bus. Agt.: John Brasseur.

**MPP,O&VT 181 BALTIMORE**-Dave Foreman, 4834 Ridge Road, Baltimore, 21237. (410-788-2856) Bus. Agt.: Karl O. Gilbert.

**SM&BT 487 MID-ATLANTIC AREA**-Ellen Popiel, P.O. Box 16315, Baltimore, MD 21210. (410-732-0414) (Fax: 636-233-3205) Bus. Agt.: David O'Ferrall

**M 591 HAGERSTOWN, MD/FREDERICK, MD/WAYNESBORO, PA/WINCHESTER, VA/MARTINSBURG, WV**-Michael E. Clem, clemkm@verizon.net; 10300 Moxley Road, Damascus, MD 20872. (301-651-0150) Bus. Agt.: John Nichols, jbnia22@msn.com.

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## MASSACHUSETTS

**S 011 BOSTON/LYNN/SALEM/WALTHAM/BROCKTON/PLYMOUTH/CAPE COD**-Colleen Glynn, 152 Old Colony Avenue, South Boston, 02127. (617-269-5595) (Fax: 617-269-6252) Bus. Agt.: Colleen Glynn.

**S 053 SPRINGFIELD/PITTSFIELD**-Valentino Larese, vlarese@iatse53.com; P.O. Box 234, Springfield, 01101. (413-530-4747) (Fax: 413-783-9977) Bus. Agt.: Michael Afflitto, agent53@comcast.net.

**M 096 WORCESTER**-Lorry D'Ascanio, P.O. Box 582, Worcester, 01613. (508-929-0378) (Fax: 508-929-0385) Bus. Agts.: Donald R. Apholt, Jr., 347 New Braintree Road Oakham, 01068. (508-882-3339).

**M 195 LOWELL, MA./NEW HAMPSHIRE**-Lowell Davis, P.O. Box 6642, Manchester NH 03108. Bus. Agt.: Joyce Cardoza (603-654-4097) (Fax: 603-654-4098).

**M 232 NORTHAMPTON/AMHERST**-Brenda Shepard, P.O. Box 264, Sudbury, 01776. (781-249-2688) Bus. Agt.: Paul Yager.

**SM 481 NEW ENGLAND AREA**-James MacDonald, iatse481st@aol.com; 10 Tower Office Park, Suite 218, Woburn, MA 01801. (781-376-0074) (Fax: 781-376-0078) Bus. Agt.: Chris O'Donnell, iatse481ba@aol.com.

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**TWU 775 BOSTON/PLYMOUTH/CAPE COD**-Carol F. Colantuoni, divadresser@comcast.net; 9 Randolph Road, Stoneham, 02180. (781-438-6338) (Fax: 774-568-5615) Bus. Agt.: Carol F. Colantuoni.

**T B4 BOSTON**-Florence Lewis, P.O. Box 120277, Lafayette Station, Boston, 02112. (857-204-5287) (Fax: 617-868-8194) Bus. Agt.: Carol Arlauskas.

**AFE B935 WORCESTER**-Mike McKenzie, 24 Toria Heights Road, Oxford, 01540 (508-943-3626) Bus. Agt.: Ivar Carlson (508-248-0845).

## MICHIGAN

**M 026 GRAND RAPIDS/MUSKEGON/BATTLE CREEK/KALAMAZOO/HOLLAND/ST. JOSEPH**-Matthew Taylor, 931 Bridge Street, NW, Grand Rapids, 49504. (616-742-5526) (Fax: 616-742-1088) Bus. Agt.: Stasia Savage.

**S 038 DETROIT/PONTIAC/MT. CLEMENS/PORT HURON**-Edwin J. Miller, 900 Pallister Ave., Detroit, 48202. (313-870-9570) (Fax: 313-870-9580) Bus. Agt.: Calvin Hazelbaker.

**M 187 NILES, MI/SOUTH BEND/ MISHAWAKA/ ELKHART/ GOSHEN/ PLYMOUTH/ CULVER, IN**-Gail Stroh, P.O. Box 474, South Bend, IN 46624. (574-292-1871) (Fax: 574-288-0233) Bus. Agt.: Deborah Mayers, deborahmayers@comcast.net.

**MPP, VT&CT 199 DETROIT**-William J. Fagan, 22707 Dequindre Road, Hazel Park, 48030. (248-399-7864) (Fax: 248-399-7866) Bus. Agt.: George R. McCoy.

**S 201 FLINT/OWOSSO**-David Thompson, local201sec.treas@att.net; 724 E. Kearsley Street, Flint, 48503. (810-691-0437) Bus. Agt.: Daniel Collick, dancollick@gmail.com.

**M 274 LANSING/EAST LANSING/JACKSON/SAGINAW/CADILLAC/NORTH CENTRAL MICHIGAN/ TRAVERSE CITY/ALPENA**-John McDaniel, mcdani13@msu.edu; 419 S. Washington Square, Suite 103, Lansing, 48933. (517-374-5570) Bus. Agt.: Matthew Woolman, balocal274@gmail.com.

**M 395 ANN ARBOR/MONROE**-Mark Berg, markberg@iatse395.org; P.O. Box 8271, Ann Arbor, 48107. (734-845-0550) (Fax: 734-482-0380) Bus. Agt.: Dean Neeb, ba@iatse395.org.

**MPP,O&VT 472 FLINT/OWOSSO**-Guy Courts, II, P.O. Box 90605, Burton, 48509-9998. (810-836-4556) Bus. Agt.: Guy Courts.

**T&T 757 DETROIT**-Mirena Aliko, 1253 Blairmoor Court, Grosses Pointe Woods, 48236. (313-350-8408) Bus. Agt.: Sandra Sobotka.

**TWU 786 DETROIT**-Margaret Thorp, peggity11@aol.com; 1645 Pinecrest Drive, Ferndale, 48220. (248-399-1379) (Fax: 248-399-0034) Bus. Agt.: Beverly Lombart, bevmarie2556@gmail.com.

**T B179 DETROIT**-Frances Hemler, 26803 Warner, Warren, 48091. (586-481-3479) Bus. Agt.: John Nesbitt.

## MID-ATLANTIC AREA

**SM&BT 487 MID-ATLANTIC AREA**-Ellen Popiel, P.O. Box 16315, Baltimore, MD 21210. (410-732-0414) (Fax: 636-223-3205) Bus. Agt.: David O'Ferrall.

## MINNESOTA

**S 013 MINNEAPOLIS/ST. CLOUD/LITTLE FALLS/ BRAINERD/ST. JOHN'S UNIVERSITY/COLLEGE OF ST. BENEDICT/ ST. PAUL**-Jamie Ostertag, Jamie\_ostertag@iatse13.org; 312 Central Ave. S.E. Rm 398, Minneapolis, 55414. (612-379-7564) (Fax: 612-379-1402) Bus. Agt.: Matt Rice, matt\_rice@iatse13.org.

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**M 416 ROCHESTER/AUSTIN/MANKATO/WINONA**-Scott R. McGee, P.O. Box 9095, Rochester, 55903-9095. (651-235-7737) Bus. Agt.: Paul Sund, ba416iatse@gmail.com, (507-226-8926).

**SM 490 STATE OF MINNESOTA**-Edward Cohen, 312 Central Avenue SE, #398, Minneapolis, 55414. (612-627-0490) Bus. Agt.: Brian Simpson.

**M 510 MOOREHEAD, MN/FARGO, ND**-James Torok, 702 7th Street, North, Fargo, ND 58102. (701-306-5026) Bus. Agt.: James Torok.

**TBSE 745 MINNEAPOLIS**-Mark Mulhollam, iatse745@gmail.com; P.O. Box 3278, Minneapolis, 55403 (612-267-8770) Bus. Mgr.: Charles Cushing.

**T B26 MINNEAPOLIS-ST. PAUL**-Kurt Stocke, 326 E. 44th Street, Minneapolis, 55409 (763-218-7980) Bus. Agt.: Sue Lundquist.

## MISSISSIPPI

**SM 478 SOUTHERN MISSISSIPPI/STATE OF LOUISIANA**-Chandra Miller, 432 N. Anthony St., Suite 305, New Orleans, LA 70119. (504-486-2192) (Fax: 504-483-9961) Bus. Agt.: Cory Parker.

**SM 492 STATE OF TENNESSEE/NORTHERN MISSISSIPPI**-Theresa Morrow, tmsquared@charter.net; 4610

Charlotte Pike, Nashville, TN 37209. (615-386-3492) (Fax: 615-460-7492). Bus. Agt.: Peter Kurland.

**M 589 JACKSON/VICKSBURG/NATCHEZ**-Jill Lucas, 1665 Hwy 51, Madison, 39110-9097. (601-856-4374) Bus. Agt.: Jill Lucas, lucasjill@bellsouth.net

**M 616 MERIDIAN**-Benny Egger, 8137 Rosewood Lane, Meridian, 39305. (601-286-5092). Bus. Agt.: Jerry Tucker.

**M 674 BILOXI/GULFPORT**-Paul J. McNally, 22071 Bradis Road, Gulfport, 39503. (228-234-7974) Bus. Agt.: Bobby Saucier.

**MAHS 798 NORTHERN MISSISSIPPI/NEW YORK/STATE OF TENNESSEE**-Cynthia O'Rourke, 70 West 36th Street, Suite 4A, New York, NY, 10018. (212-627-0660) (Fax: 212-627-0664). Bus. Reps.: (Theatre) Daniel Dashman; (Film) Rosemarie Levy.

## MISSOURI

**S 006 ST. LOUIS**-Norma L. West, 1611 S. Broadway, Suite 110, St. Louis, 63104. (314-621-5077) (Fax: 314-621-5709) Bus. Agt.: Joseph M. Rudd.

**S 031 KANSAS CITY/ST. JOSEPH, MO/KANSAS CITY/TOPEKA/LAWRENCE/EMPORIA, KS**-Dan Pfitzner, 1321 Swift, North Kansas City, 64116. (816-842-5167) (Fax: 816-842-9481) Bus. Agt.: Jason Taylor.

**MPP,AVE&CT 143 ST. LOUIS**-Miron Vulakh, 5214 Chipewa Street, St. Louis, 63109. (314-351-5600) (Fax: 314-351-5600) Bus. Agt.: Gordon J. Hayman.

**M 421 HERRIN/CENTRALIA, IL/CAPE GIRARDEAU, MO**-Thomas Aken, iatse421@digitalil.net, P.O. Box 441, Murphysboro, IL 62966. (618-967-2394) Bus. Agt.: Stephen Parhomski, iatse421@att.net.

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**T&T 774 ST. LOUIS**-Mary Althage, P.O. Box 5164, St. Louis, 63139 (314-647-9424). Bus. Agt.: Angie Walsh.

**TWU 805 ST. LOUIS**-Kim Stone, 3937 Walsh Street, St. Louis, 63116. (314-351-7184) (Fax: 314-351-7184). Bus. Agt.: Karen Stone, 2433 Romaine Creek, Fenton, MO 63026 (314-712-7013).

**TWU 810 KANSAS CITY**-Shawn Sorrell, 4213 Kenwood Avenue, Kansas City 64110. (816-225-6131) Bus. Agt.: Desiree Baird-Storey (913-362-0347).

**T B2 ST. LOUIS**-Robert Horan, rh5250@aol.com; 1611 S. Broadway, Suite 108, St. Louis, 63104 (314-647-6458). Bus. Agt.: Mark Hartigan, markh@golterman.com.

## MONTANA

**M 240 BILLINGS**-Deborah J. Richard, rimrockstagehandsinc@gmail.com; P.O. Box 1202, Laurel, 59044. (406-670-7321). Bus. Agt.: Dave Bakker, dave@divemontana.com (406-855-1664).

**M 339 MISSOULA/KALISPELL/BUTTE/ANACONDA/GREAT FALLS/HELENA**-Amanda Solomon, secretary@iatse339.com, P.O. Box 6275, Great Falls, 59406. (406-403-8786) Bus. Agt.: Darrell Ogg, Local339@gmail.com.

## NEBRASKA

**S 042 OMAHA/FREMONT, NE/COUNCIL BLUFFS/SIOUX CITY, IA**-Bill Lee, secretary@iatse42.org; P.O. Box 351, Omaha, NE 68101. (402-934-1542) (Fax: 402-504-3584). Bus. Agt.: Bob Lane, Omaha@iatse42.org.

**M 151 LINCOLN**-Erik Holy, holymon151@gmail.com; P.O. Box 30201, Lincoln, 68503-0201. Bus. Agt.: T. Perry Gillaspie, iatse151@me.com, (402-429-3213).

**TWU 831 OMAHA, NE/COUNCIL BLUFFS, IA**-Alice George Holmes, 1513 S. 95th Street, Omaha, NE 68124 (402-551-4685). Bus. Agt.: Mary Sorensen, marysorensen@cox.net.

## NEVADA

**M 363 RENO/LAKE TAHOE**-Barbara Kneebone, 200 South Virginia Street, 8th Floor, Reno, 89501. (775-686-2431) (Fax: 775-686-2401) Bus. Agt.: Terence Solon.

**M 720 LAS VEGAS**-Ronald Poveromo, 3000 S. Valley View Boulevard, Las Vegas, 89102. (702-873-3450) (Fax: 702-873-1329). Bus. Agt.: John Gorey.

## NEW ENGLAND AREA

**SM 481 NEW ENGLAND AREA**-James MacDonald, iatse481st@aol.com; 10 Tower Office Park, Suite 218, Woburn, MA 01801. (781-376-0074) (Fax: 781-376-0078) Bus. Agt.: Chris O'Donnell, iatse481ba@aol.com.

## NEW HAMPSHIRE

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**S 919 HANOVER/LEBANON, NH/BURLINGTON, VT**-Craig Mowery, sec.local919@gmail.com; P.O. Box 951, Burlington, 05402-0951 (802-355-4541). Bus. Agt.: Robin Grant, ba.local919@gmail.com, .

## NEW JERSEY

**S 008 CAMDEN/MERCER COUNTY, NJ/PHILADELPHIA, PA**-Christopher O'Shea, 2401 South Swanson Street, Philadelphia, 19148. (215-952-2106) (Fax: 215-952-2109). Bus. Agt.: Michael Barnes.

**S 021 NEWARK/MIDDLESEX/MERCER/OCEAN AND UNION COUNTIES/ASBURY PARK/LONG BRANCH**-John Seubert, 75 Main Street, Suite 103, Millburn, 07041. (973-379-9265) (Fax: 973-379-0499) Bus. Agt.: Stanley Gutowski.

**SM 052 STATES OF NEW JERSEY/ NEW YORK/ CONNECTICUT/NORTHERN DE. /GREATER PA-**Richard Dolan, 19-02 Steinway Street, Astoria, NY 11105. (718-906-9440) (Fax: 718-777-1820) Bus. Mgr.: John Ford; Bus. Reps.: John Fundus and Raymond Fortune.

**S 059 JERSEY CITY**-Richard Hancox, P.O. Box 3122, Secaucus, 07096. (561-596-9610) (Fax: 201-863-8551) Bus. Agt.: Richard Hancox

**M 077 ATLANTIC CITY/VINELAND**-John Jones, jones. iatse77@gmail.com; P.O. Box 228, Linwood, 08221. (609-335-2348) (Fax: 609-350-6335). Bus. Agt.: Thomas Bambrick, Jr. secbamiatse77@gmail.com.

**SS,PC,CC&PA 161 NEW YORK/ NEW JERSEY/CONNECTICUT**-Leslie Zak, leslie.zak@gmail.com; 630 9th Avenue, #1103, New York, NY 10036. (212-977-9655) (Fax: 212-977-9609) Bus. Agt.: Colleen Donahue, colleen@local161.org

**M 536 RED BANK/FREEHOLD**-Edward Baklarz, 231 Atlantic St., #70, Keyport, 07735. (732-264-5678) Bus. Agt.: Charles Cox.

**M 632 NORTHEAST NEW JERSEY**-Gerald Bakal, gbakal@msn.com; 300-1 Suite 6, Route 17 South, Lodi, 07644. (201-262-4182) (Fax: 201-262-4138) Bus. Agt.: Joe Villani. Villani13@yahoo.com.

**TWU 799 CAMDEN, NJ/PHILADELPHIA, PA**-Susan Morris Barrett, susanjeniffermorris@gmail.com, 200 Plymouth Place, Merchantville, NJ 08109 (856-662-8242). Bus. Agt.: Elisa Murphy, showbiz57@aol.com; 901 Llanfair Road, Lower Gwynedd, PA 19002 (215-527-2862).

**CHE 917 ATLANTIC CITY**-Gilda Passarella, ia917sec@comcast.net; 507 Hilltop Drive, Galloway, 08205. (609 380-2615) (Fax: 609-241-8964) Bus. Agt.: Darrell Stark, ia917ba@comcast.net.

## NEW MEXICO

**M 153 EL PASO, TX/LAS CRUCES, NM**-Raul Vigil, 3349 Dungarvan Drive, El Paso, 79925. (915-594-8250) Bus. Agt.: Ignacio Flores, viviflowers@sbcglobal.net.

**M 423 ALBUQUERQUE/ROSWELL/SANTA FE**-Arthur Arndt, 423local@gmail.com; P.O. Box 30423, Albuquerque, 87190-0423. (505-250-0994) (Fax: 505-255-1970) Bus. Agt.: Sharon Meyer, elisgma1964@msn.com.

**SM 480 STATE OF NEW MEXICO**-J. Frank Garcia, 1418 Cerrillos Rd., Santa Fe, 87505. (505-986-9512) (Fax: 505-672-7909) Bus. Agt.: Jon Hendry.

**TWU 869 ALBUQUERQUE**-Aimee Deans, 3707 Comanche Road, NE Albuquerque, 87110. (575-770-2296) Bus. Agt.: Ann Schreiber (505-247-8474).

## NEW YORK

**S 001 NEW YORK/WESTCHESTER-PUTNAM COUNTIES-NASSAU-SUFFOLK COUNTIES OF LONG ISLAND**-Robert Score, rscore@iatse-local1.org; 320 W. 46th Street, New York, 10036. (212-333-2500) (Fax: 212-586-2437) Bus. Agts.: (Theatre) Paul F. Dean, Jr. and Kevin McGarty; (TV) Edward J. McMahon, III and Robert C. Nimmo.

**S 004 BROOKLYN and QUEENS**-Terence K. Ryan, tkryan@iatselocal4.org, 2917 Glenwood Road, Brooklyn, 11210. (718-252-8777) (Fax: 718-421-5605) Bus. Agt.: Gregory Saphire.

**S 009 SYRACUSE/ROME/ONEIDA/UTICA**-Bari Tassinaro, P.O. Box 617, Syracuse, 13201-0617. Bus. Agt.: Keith Russell, karuss01@aol.com, (315-481-6327).

**S 010 BUFFALO**-Charles Gill, 700 Main Street, Suite 200, Buffalo 14202 (716-822-2770) (Fax: 716-852-2196). Bus. Agt.: Gary Syracuse, Jr., ba@iatse10.com; 266 Sterling Avenue, Buffalo, NY 14216 (716-822-2770).

**S 014 ALBANY/SCHENECTADY/AMSTERDAM/TROY**-Gail E. Farley, P.O. Box 11-074, Albany, 12211. (518-339-6159) (Fax: 518-477-6677) Bus. Agt.: James Anziano.

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**S 054 BINGHAMTON**-Daniel Sonnen, 1405 Livingston Place, Vestal, 13850. (607-777-2531) Bus. Agt.: William Carroll, P.O. Box 271, Binghamton, 13905. (607-427-6336).

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