

THE OFFICIAL
IATSE
www.iatse.net
NUMBER 652
SECOND QUARTER, 2016

Bulletin



I'm voting because...

I want to help
secure a good
future.



I'm voting because...

I CARE ABOUT
PEOPLE'S
DIGNITY



I'm voting because...

I WANT TO BE
PART OF THE
POSITIVE CHANGE



I'm voting because...

I want to
be proud of
my country.

I'm voting because...

My Kids
DESERVE A
FUTURE



I'm voting because...

I WANT MY VOICE
TO BE HEARD

#IATSEVotes

What's Going On?

This is the most energized political era in the history of the IATSE.

So don't just stand there — help get out the vote!

SEE PAGE 10

Stand Up, Fight Back!

The Stand Up, Fight Back campaign is a way for the IATSE to stand up to attacks on our members from anti-worker politicians. The mission of the Stand Up, Fight Back campaign is to increase IATSE-PAC contributions so that the IATSE can support those politicians who fight for working people and stand behind the policies important to our membership, while fighting politicians and policies that do not benefit our members.

The IATSE, along with every other union and guild across the country, has come under attack. Everywhere from Wisconsin to Washington, DC, anti-worker politicians are trying to silence the voices of American workers by taking away their collective bargaining rights, stripping their healthcare coverage, and doing away with defined pension plans.

Help Support Candidates Who Stand With Us!

For our collective voice to be heard, IATSE's members must become more involved in shaping the federal legislative and administrative agenda. Our concerns and interests must be heard and considered by federal lawmakers. But labor unions (like corporations) cannot contribute to the campaigns of candidates for federal office. Most prominent labor organizations have established PAC's which may make voluntary campaign contributions to federal candidates and seek contributions to the PAC from union members. To give you a voice in Washington, the IATSE has its own PAC, the IATSE Political Action Committee ("IATSE-PAC"), a federal political action committee designed to support candidates for federal office who promote the interests of working men and women.

The IATSE-PAC is unable to accept monies from Canadian members of the IATSE.



Join The *Stand Up, Fight Back* Campaign!

IATSE Political Action Committee
Voucher for Credit/Debit Card Deductions



I hereby authorize the International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists and Allied Crafts of the United States Political Action Committee, hereinafter called the IATSE-PAC to initiate a deduction from my credit card.

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Check one: ☐ **President's Club (\$40.00/month)** ☐ **Leader's Club (\$20.00/month)** ☐ **Activist's Club (\$10.00/month)**

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- The signing of this authorization card and the making of contributions to the IATSE-PAC are not conditions of membership in the union nor of employment with the Company and that I may refuse to do so without fear of reprisal.
- I am making a contribution to fund-raising efforts sponsored by IATSE-PAC and that the IATSE-PAC will use my contributions for political purposes, including but not limited to, the making of contributions to or expenditures on behalf of candidates for federal, and addressing political issues of public importance.
- Federal law requires the IATSE-PAC to use its best efforts to collect and report the name, mailing address, occupation and the name of employer of individuals whose contributions exceed \$200 in a calendar year.
- Contributions or gifts to the IATSE-PAC are not deductible as charitable contributions for federal income tax purposes.
- Any contribution guideline is merely a suggestion and I may contribute more, less or nothing at all without favor or disadvantage from IATSE.
- The IATSE-PAC is unable to accept monies from Canadian members of the IATSE.

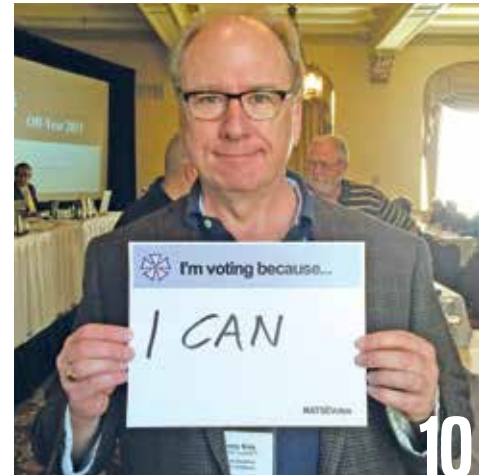
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THE OFFICIAL IATSE BULLETIN

NUMBER 652 • SECOND QUARTER 2016

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On June 1st, Representatives from Union Labor Life Insurance Company (ULLiCo) presented the IATSE with an award as being their longest-serving client. The award read: In sincere appreciation for your commitment and partnership since 1928."



From left to right: Daniel Wolak, President of ULLiCo, Matthew D. Loeb, International President, James B. Wood, General Secretary-Treasurer and Edward Smith, CEO of ULLiCo.

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IATSE Training Trust Fund: www.iatsetrainingtrust.org

The Key To Victory — Get Out the Vote

In the recent months, through constant news reporting, we have been inundated with the politics of the presidential primaries in the United States. Throughout the process we have heard some divisive rhetoric. But the time is quickly upon us when we will need to unite behind a candidate who will improve the lives of our members and workers in general.



 @matthewloeb

Someone who will beat back the foes of labor who have already done so much damage to workers. The Democratic Party has its nominee and the task at hand will center on beating the Republican nominee, Donald Trump.

While it is understandable that working people are angered with politics as usual and gridlock in Washington D.C., we must not let this discontent lead voters to support someone who will do even more damage. Trump has used bigotry, incited violence and used fear and insecurity to lure supporters to his camp. He has demeaned women repeatedly. Ultimately it's clear that he will not represent the best interests of workers. One need only listen to his words. He's in favor of so-called "right to work" laws that are designed to undermine and weaken unions. And, in a totally outrageous position has claimed that American workers are paid too much! This is a grave foreshadowing of a race to the bottom. Working people, represented by unions or not, must see through nonsensical rhetoric that is aimed at diminishing their own

self-interests: namely their pocketbooks. Make no mistake that Donald Trump is ill equipped, inexperienced, divisive and dangerous to working people.

We must make it our business to elect a president who has the interests of working families in mind. Hillary Clinton knows that unions and fair representation through collective bargaining are part of the solution to the economic woes of this country. She is experienced and brave enough to lead the world with dignity and strength that will make us proud. We are in a strong position to do this but must be mindful not to become apathetic. Voter turnout will be the key to victory. I am asking you, the membership, to get out the vote. Exercising your right to decide upon your own future is the way to make your voice heard. Please help all working people and their families by encouraging those who share your interests to vote and use the democratic process to shape their future. We must not look back wishing we had done more, we must look forward with hope and resolve for a better tomorrow.

OFFICIAL NOTICE

This is to advise that the regular Mid-Summer Meeting of the General Executive Board is scheduled to be held at The Westin St. Francis San Francisco on Union Square, 335 Powell Street, San Francisco, California 94102, at 10:00 a.m. on Monday, July 18, 2016, and will remain in session through and including Friday, July 22, 2016. All business to come before the Board must be submitted to the General Office no later than fifteen (15) days prior to the meeting.

Local Union representatives planning to attend the meeting must make hotel reservations with The Westin St. Francis San Francisco on Union Square by calling 1-800-937-8461.

The Stage Caucus will be held at The Westin St. Francis on Sunday, July 17, 2016, 9:00 a.m. in the Tower Salon A Room. Representatives of Stage, Wardrobe and Mixed locals are welcome.

UPDATING LOCAL UNION INFORMATION

Please keep your contact information current by logging into the IATSE Database and making the necessary changes or filling out the Officers' Address Card received with your Local's Year-End Supplies and mailing it to the IATSE General Office.

QUARTERLY REPORTS

As a reminder to all local union Secretaries, Article Nineteen, Section 7 of the International Constitution and Bylaws mandates that Quarterly Reports are due no later than thirty (30) days following the end of each quarter. Therefore the 1st Quarter Report for 2016 was due no later than April 30th and the 2nd Quarter Report for 2016 will be due no later than July 30th.

Downloadable versions of The Official Bulletin are posted on our website: www.iatse.net. Permission must be granted by the IATSE before reprinting or distributing any portions.

BULLETIN AND PHOTO SUBMISSION GUIDELINES

Please send your Bulletin submissions to bulletin@iatse.net.

All digital photos should be taken with a camera that is at least 3 megapixels or higher, and set on the highest quality/resolution setting.

JPEG or TIFF file formats only please.

Please do not crop or otherwise modify photos - the original version usually has the highest quality.

Using a smartphone? Please turn it sideways for group shots. Get as close as possible to the subject, but avoid using your phone's zoom function. When emailing photos from a smartphone, please be sure and send the original size or the largest available.



GENERAL SECRETARY-TREASURER'S MESSAGE

Together We Are Stronger

Article Nineteen, Section 22 of the International Constitution and Bylaws mandates that all local unions, with the exception of Special Department local unions, "shall secure and maintain affiliation with their respective State, Provincial and Central Labor bodies of the American Federation of Labor and Congress of Industrial Organizations or the Canadian Labour Congress".



JAMES B. WOOD

Being in compliance with the International Constitution is of course a very good thing. But simply being affiliated and paying the required per capita isn't enough. The intention of the Constitutional requirement is based on the recognition that there is strength in numbers. In today's world, that strength is crucial.

Affiliation and involvement at the State, Provincial and Central Labor Council level is an extremely effective way to build influence in the communities in which our members live and work. These bodies bring different unions together to assist each other with job actions, participate in political and working family issue campaigns, and lead lobbying efforts with local and State/Provincial governments.

The feature article in this issue of the Official Bulletin focuses on our increased level of political activism. Throughout the article you will see that many of the coordinated activities that took place often involved the AFL-CIO or the CLC and many of their subordinated bodies.

State, Provincial and Central Labor Councils are a central force in coordinating the local voices of labor in order to am-

plify our message. At the encouragement of President Loeb our members are answering the call to get involved and as you will see in the article, the IA is more and more becoming a vital component of any campaign.

The recent federal election in Canada and the upcoming one in the United States had and will have major implications for the future of labor in our two countries. The increased engagement of the I.A.T.S.E. and our members is vital to the success of seeing a labor friendly agenda implemented by the elected politicians.

Affiliation and participation with the various labor bodies is by no means the only way to get involved but it is certainly a solid option. This is the perfect time to ensure that your local union has a representative in attendance at State, Provincial and Central Labor Council meetings and if they don't, consider volunteering to be that representative. And if you do have a representative then be sure to support them when they report to your membership about any upcoming activities and encourage others to participate as well.

National Lobby Day

On April 19, thirteen IATSE representatives from the International and Locals across Canada participated in a National Lobby Day organized by the Canadian Labour Congress. It was a huge day for labour, with 286 union lobbyists meeting with 134 Members of Parliament and a few Senators. The lobbying centred on three issues identified by the CLC: reforming the Canada Pension Plan, opposing the TPP, and supporting a complete ban on asbestos. The day was capped off with a reception on Parliament Hill, where we were fortunate enough to host over 50 MPs as well as Prime Minister Trudeau.



International Representative Barney Haines snaps a selfie with Prime Minister Justin Trudeau!



Local 891 Business Agent Phil Klapwyk, International Representative Barney Haines, Local 667 Quebec Representative Christian Lemay, International Representative Krista Hurdon, Local 856 Business Agent Robert Rowan, International Representative Jason Vergnano, Local 514 Business Agent Michel Charron, CLC President Hassan Yussuff, International Vice President/Local 212 President Damian Petti, International Vice President John Lewis, International Representative Julia Neville, Local 873 Treasurer Joe Fraser, Alberta Federation of Labour Secretary Treasurer /Local 210 Member Siobhan Vipond.

NYC CLC HONORS IATSE PRESIDENT

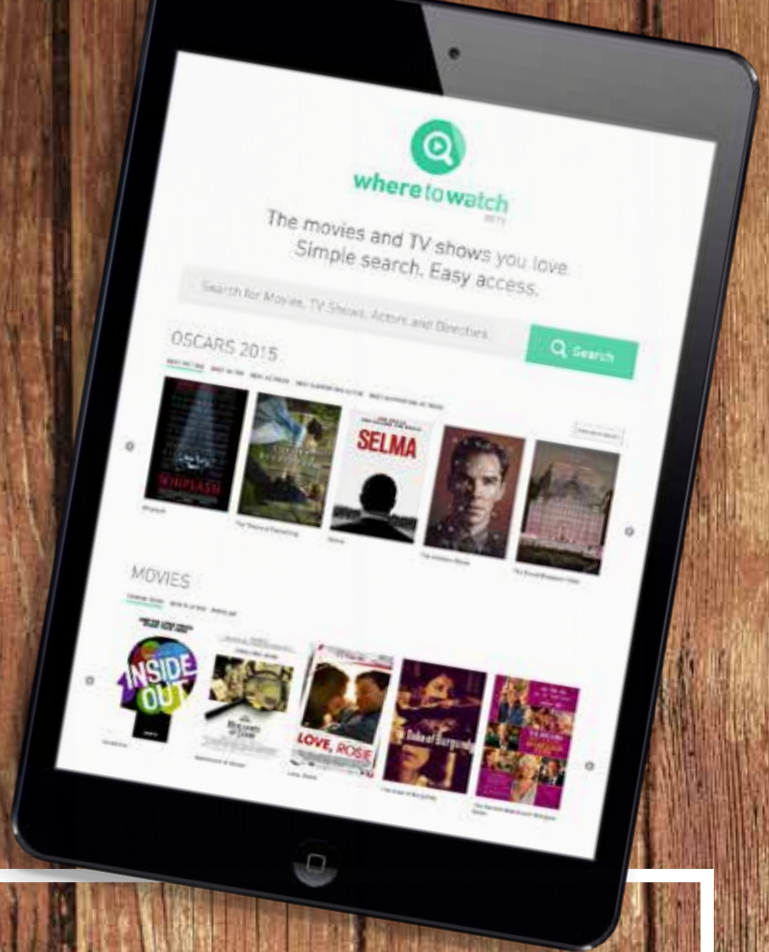
On April 12, 2016 at the W New York Hotel, the New York City Central Labor Council (NYC CLC) held their annual Awards Reception. This year the honorees were President of IBT Local 237 Gregory Floyd, Nontraditional Employment for Women (NEW) and IATSE International President Matthew D. Loeb.



President of NYC CLC Vincent Alvarez, International President Matthew Loeb, President of IBT Local 237 Gregory Floyd, Erika Glenn-Byam and Kathleen Culhane from NEW and Secretary-Treasurer of NYC CLC Janelle Hinds.



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What's Going On?

**This is the most energized political era in the history of the IATSE.
So don't just stand there – help get out the vote!**

By David Geffner

IATSE's Political and Legislative Director, J. Walter Cahill, who is based in the nation's Capitol, has been a union member under four different IATSE presidential tenures –beginning with Walter F. Diehl in the early 1970's to the Alliance's current leader, Matthew D. Loeb. Cahill, a long-time International Vice President, describes the Alliance's current era of political action and involvement as “the most energized and impactful” he's ever seen.

“Younger IA members may not be aware just how much President Loeb has ignited our base to support candidates and legislation that will protect and advance the rights of working families,” Cahill explains. “When I came up as a stagehand in the early 1970's the IA's approach to politics was like Switzerland – if we were neutral no one could get upset with us.”

In fact, when IATSE President Richard Walsh stepped down in the 1960's, the Alliance gave up its seat on the AFL-CIO Executive Board – a voice not to be reclaimed until the late 1990's, when then-President Tom Short approached (then AFL-CIO President) John Sweeney to insist, as Cahill notes, ‘that [the IATSE] wanted a seat at the table again.’ In the past,” Cahill continues, “I think there was a perception our industry was not impacted by federal legislation, but now, with our efforts through the [IATSE] PAC and issues like digital theft, the O-1 Visa and misclassification of employees, we know the actions taken in Washington can directly affect our members.” That's why PAC receptions held at the twice-yearly IATSE General Executive Board (GEB) Meetings typically generate more than \$20,000 in

donations, with Alliance members also contributing monthly to the IATSE PAC via a dues check-off system.

As Cahill tells it, this current era of political action was kick-started during the 2000 Presidential election between Al Gore and George W. Bush, when the IATSE began attending AFL-CIO political director meetings, and urging members to align with regional AFL-CIO labor councils in get-out-the-vote (GOTV) drives.

“The following election cycle, between Carey and Bush,” Cahill adds, “the IATSE co-founded a constituency group within the AFL-CIO called the Union Veterans Council. It was created to combat the so-called ‘swift boat’ attacks against John Carey. It turned out there was an IBEW member who was a shipmate on a boat where Carey was wounded and that was used by the UVC to help stop the Super PAC attacks on behalf of the Bush campaign. Four years later, in 2008, the UVC helped to educate IATSE veterans about John McCain's voting record in his race against Barak Obama. The point we made was that IATSE veterans shouldn't serve up a knee-jerk vote for

another veteran, but rather, they need to learn who is the best candidate that would protect working families.”

Political efforts to protect working families in the upcoming 2016 Presidential election have never been more critical. The Republican nominee, Donald Trump, has expressed his full support for a right-to-work agenda that would severely damage the American labor movement, while anti-union legislation has gained traction in long-held labor strongholds, i.e., Wisconsin, where Republican Governor Scott Walker (a one-time Republican candidate for president) pushed through law that prohibits labor contracts from requiring employees to pay their share of union dues, thus making the Badger state the 25th to pass right-to-work legislation.

Cahill urges IA members to read the book *Dark Money: The Hidden History of the Billionaires Behind the Rise of the Radical Right*, by Washington Post writer Jane Mayer – a veritable handbook for how anti-union politicians have been seeded throughout the nation, helping to systemically derail the rights of working people over the last two decades.

“If you had told me eight to ten years ago that Michigan and Wisconsin would become right-to-work states, I would have said you’re absolutely crazy,” Cahill marvels. “But that’s the reality we have today, and we need IA members across this country working together to build a firewall. The stakes for [political] inaction have never been so high.”

Fighting back politically against the anti-labor tide, includes many different approaches, some as tried-and-true as door-to-door canvassing, mailbox stuffing, and large-scale phone banking for pro-labor candidates or legislation. The IATSE’s California-based Locals, led by Second International Vice President Thom Davis, working in coordination with IATSE Vice President and Motion Picture Department Director Michael Miller, Jr., who heads up the International’s West Coast office, have had

great success in this area. Phone-banking, and other grass roots actions by California Locals led to the passage of legislation that mandated every employer doing business in the state must provide for paid sick leave. [California has led the nation in Joint Employer legislation, and the IATSE is currently in the lead position on significant health care reform legislation that will protect the California members of the IATSE from unscrupulous billing practices.] Engagement in political activities by IATSE Locals in California has also earned two seats on the California

Labor Council, currently held by Davis and Miller.

“Our members are impacted every day by the laws and regulations of the State,” explains Davis, who was a member of Front Lash, the AFL-CIO’s Young Workers program of the late 1970’s and early 1980’s, and has been a delegate to the State Labor Federation since 1982. “The only voice the ordinary working person has is through their Union, and the most effective way to have that voice heard is to join together with their Central and State Labor Councils.”

*“The actions
taken in
Washington can
directly affect
our members.”*

J. WALTER CAHILL
POLITICAL AND
LEGISLATIVE DIRECTOR



Secretary-Treasurer of the PA AFL-CIO Frank Snyder, International Vice President Michael Barnes and President of the PA AFL-CIO Richard Bloomingdale.



Associate Executive Director of the DGA Kathy Garnezy, International Vice President Michael F. Miller, Jr., Congresswoman Judy Chu and International President Matthew Loeb.

Davis, who recently led the effort for A1839, the California Tax Credit, as well as working with other entertainment unions to create the Entertainment industry coalition, which has acted as a fulcrum to help all West Coast IATSE Locals to become more politically engaged, says that to be truly effective, local unions must not only work on the behalf of, or against political candidates, legislation or propositions, but should also build community alliances.

“The business lobby has the ability to hire as many lobbyists as they want, and they have the financial resources to contribute to candidates and finance campaigns,” Davis says pointedly. “We fight back through the numbers of our members and allies.” Those numbers have come together in a big way for community events like “Christmas in July,” which is sponsored by an L.A.-area State Senator and provides benefits to children mired in poverty. This year, as in years past, IATSE local unions donated dozens of bicycles and sponsored booths that showcase the Union and the benefits of organized labor. This past January (as in years past) IATSE Locals in Los Angeles participated in the Martin Luther King breakfast, with the L.A. County Federation of Labor raising the funds to become the media sponsor for the event. Miller relates that, “Walmart and others were looking to use this event to advertise at official events throughout the City of L.A. Now the Labor Federation, with the help of the IA, has that ability as the official Media Sponsor.” The Letter Carriers annual food drive is another charity event supported by the California Locals. Boxes, em-

blazed with the IATSE emblem and sorted by IATSE volunteers, carried more than 1.2 million pounds of food to those in need. And dozens of IATSE members, officers and staff volunteered to run the First Aid booth at the annual Homeless Veterans Walk, sponsored by the United Way. The booth serviced all those who walked, ran, or otherwise participated in the event.

Last summer, the American Legislative Council (ALEC) held their annual conference in San Diego, and Locals from across California organized IATSE members to protest the group’s anti-worker initiatives and policies. Local 122 Stagehands arranged for staging and sound for the union rally and the IA coordinated a caravan of over 100 members from all over California. One month later, the California Locals participated in the first round of interviews of candidates running for state office. Recent legislative victories in California have dramatically increased the visibility and effectiveness of IATSE’s political clout in the state, with the California Locals having created a structure through which each area goes

*“We fight back through the numbers
of our members and allies.”*

THOM DAVIS
INTERNATIONAL VICE PRESIDENT



International Trustee Carlos Cota, International Representative Joanne Sanders, International Vice President Michael F. Miller, Jr., Former Secretary of Labor Hilda Solis and International President Matther Loeb.

through their respective processes and then those endorsements are combined to create a statewide set of endorsements.

Miller says the combination of so much political involvement “has raised the profile of the IATSE in California and we are now a ‘must see’ labor organization for candidates. We have also have a strong voice in other political issues in the jobs and health care sectors,” he adds.

Members uniting in political action are hardly limited to blue states like California. Across the country in Pennsylvania, Local 8 Stagehands, led by International Vice President and long-time President and Business Agent Mike Barnes, helped to get three pro-labor justices elected to the Pennsylvania Supreme Court. Barnes, who is also a Vice-President for the New Jersey AFL-CIO, says the election changed the balance of the court, which previously had three Republicans, two Democrats and two vacancies, and now has five Democratic justices and two Republicans.

“Local 8 was key in getting many IA members registered to vote,” Barnes notes about a race that was the most competitive the Commonwealth of Pennsylvania had seen since 2009. [The election was also one of the most expensive in American judicial history, with unions like Local 8 Stagehands and IBEW Local 98 working to help fund the trio of pro-labor judges.]

This past April, Barnes was singled out for his efforts at the AFL-CIO’s 42nd Constitutional Convention in Philadelphia, with the Pennsylvania AFL-CIO’s 2016 Committee On Political Education (COPE) Award, given annually to a Pennsylvania labor leader who, “through vision and leadership, engages and motivates union members to work tirelessly and effectively to elect those candidates for political office who demonstrate an understanding and appreciation of the important role labor fulfills in Pennsylvania’s economy.”

Building upon Local 8’s success in the November 2015 elections, Philadelphia Mayor Jim Kenney placed Barnes on the Mayor’s Committee for the upcoming Democratic National Convention, being held in Philadelphia’s Wells Fargo Center (and managed by Global Spectrum) to represent labor. Barnes says the appointment has given Local 8 “access, and a voice” to ensure that the work being performed maintains the area standards currently in place by the various Philadelphia-based unions. “Walter Cahill has been of tremendous assistance in both introducing me to the National players and providing lo-

International Vice President Miller with Secretary of Labor Thomas Perez.



gistical background from the experience he had at the last DNC Convention held in Charlotte, North Carolina,” Barnes adds.

The DNC will also be directly overseeing Politicalfest at the Pennsylvania Convention Center and three large parties. “Local 8 has contracts at the Wells Fargo Center and Convention Center that award the majority of the expected work to the stagehands,” he explains. “Our agreements in the hotels and various venues will most likely cover the majority of the other work associated with the event. We’ve also met with DNC Chairwomen Susan Wasserman Shultz, the AFL-CIO and State Chairs to discuss what production they may need and how to guarantee the work will be performed under union contracts. As per the experience the IA had in Charlotte, we’ve been told to expect calls to exceed 400 plus workers per day.”

Political work done by IATSE Local 11 Stagehands in Boston, MA was similarly effective in helping Democrat Elizabeth Warren defeat incumbent senator Scott Brown in 2012, while ongoing efforts by Local 491 Studio Mechanics of the Carolinas and Savannah, GA, spearheaded by Business Agent Jason Rosin, have remained steady and focused despite the region’s hostile, anti-labor climate.

Cahill says the key to impactful political actions by IATSE members is working through state AFL-CIOs as well as Central Labor Councils in their regions, rather than direct volunteer work for candidates. “Knocking on doors, putting pamphlets in mailboxes, answering phones, making coffee in campaign offices are all basic things we can do – through the State Fed or Labor Council – that will help pro-labor candidates and legislation be successful,” Cahill notes.

The Alliance has also taken a leadership role on the Federal level and lobbying Capitol Hill. In fact, Cahill notes that Loeb is “the first IATSE President to ever visit lawmakers on the hill to discuss how federal legislation can help or hinder our membership. It’s unprecedented the work President Loeb has

done in guiding [the IATSE] into the political arena. He essentially does a 'lobbying day' several times a year, which no [IA] president has ever done before."

The lead-in to the D.C. presence includes the 2011 hiring of attorney and advocate, Alec French, who, among other issues, has been battling against Intellectual Property (IP) theft for twenty years. French, who worked as Vice President of Government Relations for NBCUniversal, and as the Democratic Counsel on the U.S. House of Representatives Judiciary Subcommittee on Courts, the Internet, and Intellectual Property reporting to Subcommittee Ranking Member and long-time advocate for IP protection Rep. Howard L. Berman, played a key role in the successful negotiation of the Digital Millennium Copyright Act, spearheading industry adoption of online privacy guidelines. He also worked to get the Senate Judiciary Committee to pass PROTECT IP (Preventing Real Online Threats to Economic Creativity and Theft of Intellectual Property Act of 2011), which gave the Feds expanded powers to hunt down web pirates. Although that Senate Bill was derailed in 2012, along with H.R. 3261 Stop Online Piracy Act (SOPA) in the House that same year, the educational campaign that French conducted on behalf of entertainment unions like IATSE and DGA, left deep footprints.

"We said over and over again, 'that pension and health plan you're benefitting from is funded by residuals [from ancillary market sales],' French recalls of his efforts in 2011. "When those residuals go down, your health plan is placed in jeopardy. Society at large thinks the face of the entertainment industry is the multi-million dollar a year celebrity. But it's also the cos-

tumers, cinematographers, grips, boom operators and so many other trade union workers who are impacted by digital theft."

Taking action is not always about party affiliation. Cahill references work the IATSE has done with Republican Congressman Bob Goodlatte (VA-6th District) on the digital theft issue. "Goodlatte's sister is a Business Agent for the Wardrobe Local in Los Angeles and that may be why he's sympathetic to protecting the residuals and benefits of workers in the entertainment industry," explains Cahill, who cites an event Congressman Judy Chu [CA-32nd District, and Co-Chair of the Creative Rights Caucus] holds every year on the hill called 'Beyond the Red Carpet,' which highlights the behind-scenes-work in motion pictures and television.

"Last year we had Jackeline Tejada, an editor on [CBS TV's hit drama] Bluebloods, demonstrating how she cuts together a scene with multiple camera angles in our IATSE booth," Cahill recalls. "When Goodlatte came by our booth, he said Bluebloods was his favorite show and proceeded to spend time learning about Jackeline's craft. This is a guy who has brought many of his [Republican] colleagues in Congress to our side on the digital theft issue."

The controversial O-1 Nonimmigrant Visa, which allows any person coming from another country who "has a demonstrated record of extraordinary achievement in the motion picture or television industry and has been recognized nationally or internationally for those achievements," to essentially replace qualified IA production crafts members while working on U.S. soil, is another political football French has been involved with for the IATSE.



International Vice President/ Local 80 Business Agent Thom Davis and members of IATSE Local 884 at the Christmas in July event where they supplied over 60 bicycles to disadvantaged children.

As Cahill describes it, “for some company from India to claim that we can’t provide the necessary artistic personnel to shoot a movie in the U.S. is ludicrous. IATSE members have been involved in virtually every innovation the film and television industry has ever seen. The real reason foreign companies want to secure these visas is to avoid paying benefits and market wages to below-the-line workers on a film or TV show, plain and simple. They are taking jobs away from IATSE members, and it’s on the Hill where this issue will get resolved.”

French describes the O-Visa Act (HR3636), as legislation created by IATSE and the DGA to specifically rectify the unfair hiring practices. “The bill is bi-partisan and co-sponsored by Mimi Walters [R-45th District] in California and Jerry Nadler [D-10th District] in New York,” French notes, “representatives from states where the IATSE has a large membership base, and would provide transparency as to whom the INS is giving visas to on movies and television shows. That transparency will help us determine whether those visas are valid or not.”

French says a typical example of the O-1 Visa abuse, “is a foreign production company [not a U.S. based studio] doing a Bollywood project in Chicago and bringing in dozens of crewmembers – everything from assistant carpenters to set designers – for jobs IATSE members can and rightfully do,” he observes. “Both sponsors [of HR3636] are key members of the Judiciary Committee, the Committee that will consider the bill, so we’re hopeful that this pending legislation, once passed, will help to preserve union jobs.”

The branding of independent contractors in the so-called “gig economy” is another political hot button the IATSE is involved with. Examples would include Local 22 Stagehands, who supply all the labor for the Jiffy Lube Live venue, in D.C., which features mostly live music and performance. Covered under a collective bargaining agreement with the venue’s owner, Live Nation, these IA stagehands rig sound, lights, run the show, etc. and then, after striking the venue, the show travels to the performer’s next gig in Atlanta, GA.

“Live Nation has contracted with a local company in Georgia to provide the labor for that venue, so the stagehands in Atlanta, who are doing not similar but absolutely identical work to what was done 36 hours earlier in D.C.,” Cahill details. “If an employee misclassifies their employees, they may be able to get protection under a law passed during the Reagan Administration called ‘Safe Harbor,’ which allows employers to avoid paying taxes [from which health and pension benefits may be derived] on those workers,” he adds.

As independent contractors, they are not eligible to have pension and health benefits paid on their behalf.”

Cahill references a company in Georgia and Tennessee that

has been using a letter from the IRS to avoid paying taxes simply because they’ve always done it that way. “When we approached IRS investigators about the judgment, they agreed with the NLRB ruling that our stagehands are employees, not independent contractors,” Cahill reveals. “Our members are told when to come to work, what to wear, and what time to arrive; they have no independence whatsoever. But, due to a quirk of the tax law, the company is not only excused for past misclassification, but is

allowed to continue doing so. We need to change that law.”

French says IATSE members have been participating in a “gig economy” since the Alliance began, more than a century ago. “They go from TV show to movie to stage production,” French outlines, “and their retirement security and health care is provided for because they belong to a union with health and pension plans that have been collectively bargained for with multiple employers that adhere to those agreements. An IA stagehand may work for many different employers but he/she is still protected through his or her union. We’ve been lobbying Congress to let lawmakers know that they don’t need to reinvent the wheel. There’s a way to protect employees in the gig economy and it’s called trade unionism.”

Lawmakers were also heavily lobbied to protect IATSE interests during a recent battle with PAC-12 Networks in California when the broadcaster refused to collectively bargain, thus undermining area standards wages and benefits for union workers. “We asked members of Congress who were alumni of

*“There’s a way to
protect employees
in the gig economy
and it’s called
trade unionism.”*

ALEC FRENCH
ATTORNEY AND ADVOCATE



International Vice President Thom Davis and IATSE members with the President of the California Senate, Kevin de León (in tie).

Pac-12 schools – Arizona, California, Oregon and Washington State, among them,” French recounts, “to write letters to their former schools expressing their outrage. They called University officials at these public institutions to let them know that what their own network was doing, with taxpayer money, was wrong. It was a classic example of how President Loeb leveraged the relationships we’ve established on the hill in the service of what was predominantly a large-scale organizing effort.”

The IATSE’s most current political initiative on the hill concerns a new FCC regulation centered on television set-top boxes. “The way it’s drafted poses a threat to the way IA health and pensions are derived,” French elaborates. “It will muck around with revenue streams that programmers are supposed to receive – revenue streams from which we get a percentage that helps to fund health and pension funds. We’re working with the DGA and other creative stakeholders to let the FCC know not to jeopardize the money that creates union jobs and supports entertainment industry workers’ health and retirement benefits.”

Through its membership in the Copyright Alliance (a group that also includes DGA, Disney, Sony, SAG/AFTRA, TimeWarner, BMI and many others), the IATSE has submitted comments on the regulatory filing to the FCC. It has also lobbied members of Congress about the rule’s potential impact on working families. The set-top box issue was most recently highlighted by an editorial in USA Today by producer Gale Ann Hurd, whose credits include mega-franchises like Terminator, Aliens and AMC’s The Walking Dead. In the article, Hurd posed

the open question to FCC Chairman Tom Wheeler about why he would want to push through regulation that would make piracy “as easy and dangerous in the living room as it is on laptop and mobile devices.”

Hurd noted that the Season 5 premiere of The Walking

Dead was illegally downloaded by roughly 1.27 million unique IP addresses worldwide within 24 hours of its debut. “If we can agree that piracy on that scale is a serious problem,” Hurd wrote, “then let me explain why the FCC’s proposal would spell disaster for those of us who are trying to figure out how to keep making the movies and TV shows audiences love. And I’m not talking about just the actors and the producers. Hundreds of thousands of crewmembers across the country will be out of jobs, too. Studios and networks can’t keep making content if they stop receiving revenue from legitimate sources.”

In fact, the FCC proposal replaces set-top boxes with an open standard, and would allow Google and, as Hurd continues, “set-top box manufacturers from all over the world, including China (where rogue boxes are being built by the millions), to create and market applications or boxes with software that will treat legitimate and stolen material exactly the same, and could in many cases help steer consumers to piracy...Chairman Wheeler’s set-top box proposal places no restrictions on search results. If approved, it would allow device-makers to prominently display pirated content from the Internet alongside legitimate options.”

When it comes to IATSE political involvement in Canada, led by International Vice President and Department

“Studios and networks can’t keep making content if they stop receiving revenue from legitimate sources.”

GALE ANN HURD
PRODUCER

Director, Canadian Affairs, John Lewis (a former Vice Chair to the Ontario Labour Relations Board and a current member of the Canadian Council of the Canadian Labour Congress), there is one date burned forever in the hearts and minds of working families. It was on October 19, 2015 when Canadian IA members took part in an historic election to unseat the anti-union, Conservative Prime Minister Stephen Harper. With a best-ever voter turnout of 68.5 percent, Canadians ushered in a majority Liberal Government under the leadership of Justin Trudeau.

IATSE was heavily engaged throughout the election campaign; and for the first time ever became a registered Third Party – allowing IATSE officials to more freely communicate with members. Prior to the historic election, IATSE became a contributor to Engage Canada – a third party organization created by voices of progressive politics and supported by labor unions and other like-minded groups. [Engage Canada was modeled on an Ontario group called Working Families, which many Conservatives claimed was responsible for the defeat of provincial Conservative leader Tim Hudak in Ontario's last election.]

International Representative Krista Hurdon says that in addition to the IATSE's donation to Engage Canada, "we also put the call out to our Locals, and were able to raise a substantial amount of funds that helped broadcast labor's message on radio, television, and the Internet. Once the election was called, Engage Canada was no longer legally allowed to broadcast, so the messages were confined to the Internet."

IATSE Canada also got involved with two other groups aim-

ing to unseat the anti-union incumbents – Up for Debate, an alliance of over 175 women's organizations and their allies from across Canada, who worked to raise awareness about women's rights in the lead-up to the election, and what was known as the TIFF Town Hall, a coalition of film industry unions, guilds, and organizations that arranged for a debate involving arts and culture representatives from each of the three major parties. Hurdon notes about the pre-election event that, "we received confirmations from Rick Dykstra for the Conservatives, Andrew Cash for the NDP, and Stephane Dion for the Liberals, with former broadcaster Trina McQueen agreeing to moderate. It was scheduled for October 7, and the TIFF Bell Lightbox provided the space. The group also made arrangements to have it live-streamed so that it could be viewed nationally, and we also received confirmations that the mainstream media would be covering it."

Hurdon says that the event was promoted nationally and, "we reached room capacity with over 400 RSVPs. Three hours before the Town Hall was to start, the Conservative candidate informed us he would not be attending, and no replacement was sent. Despite this, the NDP and Liberal candidates forged ahead and the event moved forward successfully. It was another clear indicator of the value placed on arts and culture by all three parties," she shares.

The Canadian Labour Congress (CLC) also led a number of initiatives in advance of the October 19 election in which the IATSE also participated. Those included promoting



President of the CLC Hassan Yussuff with Prime Minister Justin Trudeau.



ENGAGE
CANADA

the CLC's "Better Choice" website and corresponding "Better Choice" literature, attending two-day member workshops across the country over a number of months, and participating in a National Leaders' Canvass, in which union leaders knocked on doors in targeted districts and asked their own members join them in volunteering.

"Myself and International Vice President Damian Petti both took part," Lewis recounts. "Prior to each of these canvasses, [IATSE Canada] emailed all members in that area and encouraged them to come out and volunteer. International Representatives, local union officers and members also volunteered in a number of capacities, such as phone banking, knocking on doors, attending leaders' debates, and volunteering on Election Day."

Lewis says the favorite pre-election activity for members was at the Canadian Convention, held in late September. "We had printed signs with the IATSE emblem, that stated 'I am voting because...' and we asked that members fill in the reason why they were voting. We then asked Local 667 Quebec Representative Christian Lemay to take a photo of each member. In the month leading up to the election, anywhere from two to six of these member photos were posted each day on the IATSE Canada Facebook and Twitter pages. They were a huge success, with IATSE members liking, commenting, sharing, and re-tweeting. The effort really helped to get even more members engaged in the election."

Hurdon adds that in the weeks leading up to Election Day the Liberals began to pull ahead in the polls. "The IATSE's main goal had always been to defeat the Conservatives," she adds, "and, while an NDP government would have been great for

Labor, we were happy to advocate for any party on the left that had the best chance of defeating Conservative candidates.

"We emailed all Canadian members and encouraged them to vote strategically," continues Hurdon, who in addition to working on IATSE Canada national policy initiatives and lobbying efforts, is also a member of the National Advisory Council to the Academy of Canadian Cinema & Television. "We directed members to websites that would allow them to see how each party was polling in individual ridings so that they could make a more informed decision on how to cast their ballots."

With the help of an active and energized IATSE base, Canadians voted in the Liberal agenda under Justin Trudeau, thrashing the anti-labor incumbents, and tallying up a majority government with 184 seats. Lewis calls the results, "remarkable, given the Liberals were not even a Party in Official Opposition and had gone into the election with only 34 seats."

Lewis describes labor's efforts as having a significant impact. "Exit polling indicated that 40.8 percent of union households voted for the Liberals, which is nearly double that number of union families that voted for the Conservatives," he states. "This is a clear shift, as the Conservatives in Canada have historically enjoyed the support of more than 30 percent of union households. We're extremely hopeful about the changes the Liberals will implement on Parliament Hill."

In fact, while campaigning, Trudeau pledged to repeal anti-union bills C-377 and C-525, reintroduce the long-from census, and reinstate home mail delivery. He has already reinstated full healthcare for refugees, which was wholly removed under the Conservatives and only partially reinstated after a federal court ruled the full removal was "cruel and unusual."

True to his word in recognizing Canada's diversity, fully half of Trudeau's new Cabinet is made up of women. His cabinet also has two First Nations Ministers and men and women who reflect Canada's very diverse population. "When [Trudeau] was asked why he made these decisions about his Cabinet," Hurdon shares, "the Prime Minister replied simply, 'Because it's 2015.' The IATSE is thrilled to see the Canada that we used to love, becoming the Canada that we knew was possible."

Although last Fall's election brought in an exciting new era for working families in Canada, the political efforts by IATSE have hardly slowed down. In February, Lewis and Hurdon lobbied on Parliament Hill on behalf of two issues key to the interests of working families in Canada: reforming Employment Insurance (EI) (so that it works more fairly and efficiently for those in seasonal/cyclical industries), and implementing performing arts tax credits, similar to those offered in the film and television industry.

With regards to the former, the recent federal budget announced by the new Liberal government included several positive amendments. Changes to EI included a reduction in qualifying hours for new entrants and re-entrants to the labour force, equalizing qualifying hours with others in their region; job search requirements (which were implemented by the Conservative government in 2012 and forced workers to accept jobs with longer commutes and lower rates of pay) were eliminated; and the length of claims was extended for those living in the 12 regions that are hardest hit, economically. Lewis describes the changes for EI as being crucial to "providing more stability for workers in our cyclical, uncertain industry."

Solid gains for the Arts sector were also announced, with a pledged commitment of \$675 million over five years to the CBC, and \$1.9 billion over five years to other aspects of the arts and culture sector, including \$550 million to the Canada Council for the Arts, \$22 million to Telefilm, and \$114.9 million to the National Arts Centre, a signatory employer of IATSE members. To celebrate Canada's 150th anniversary, an addi-

tional \$150 million was pledged over the next two years to Regional Development Agencies to be used for cultural and recreation infrastructure. Of heightened interest to IATSE members was the pledge of \$85.4 million, over five years, to develop a framework to support union-based apprenticeship training. The new structure would support investment in equipment and offer greater union involvement in apprenticeship training, as well as support innovative approaches with other training stakeholders, including employers. Lewis also observes, that, "in bringing the qualifying age back to 65 for the Old Age Security and Guaranteed Income Supplement benefits, the Liberals have taken positive steps with the Canada Pension Plan. We look forward to working with this government during its proposed CPP enhancement consultations."

Like their cousins to the south, Canadian IA members have also suffered under legislation slanted toward allowing companies to hire foreign workers on the cheap. Under the previous Conservative government, the "Temporary Foreign Worker Program," had morphed into the large-scale importation of foreign workers to perform low-skill jobs, despite the nation's high rate of unemployment. IATSE Canada responded aggressively to the needs of their members, holding dozens of meetings with

government officials at all levels. Prior to the Canadian federal election in October, Lewis chaired a meeting regarding immigration issues with Liberal Party members John McCallum, and Rodger Cuzmer, both of whom were up for re-election in Parliament, along with film, television and cultural sector representatives.

"Both before and after they were re-elected, we lobbied for an exemption for entertainment workers," Lewis remembers. "Our position was different than other industries, as the workers we import for any given show would be highly skilled and highly paid, i.e., directors of photography or costume designers, and these workers would only be in the country for a finite period of time."

The efforts paid off. McCallum, who was re-elected in his riding and then appointed Minister of Immigration, Refugees

"The IATSE is thrilled to see the Canada that we used to love, becoming the Canada that we knew was possible."

KRISTA HURDON
INTERNATIONAL REPRESENTATIVE

and Citizenship, announced that an option to the Temporary Foreign Worker Program had been created, and that film and television productions meeting the criteria would soon be able to utilize the International Mobility Program. Tax credit eligibility was factored in, and, in a gain for the unions, the requirement for a letter of concurrence or “no objection” from the union with jurisdiction of the classification being hired was introduced.

Lewis says all of the industry unions endorsed the solution, along with employer groups, studio facilities, rental houses and many other industry organizations. “Workers brought in under this program will be exempted from the Labour Market Impact Assessment and from the four-year cumulative cap,” Lewis explains. “[The IATSE] took the lead on this resolution, and will continue to work with the government to ensure smooth implementation. The traditional path through the Temporary Foreign Worker Program will remain available, which requires a Labour Market Impact Assessment, but we anticipate most of the unionized sector will shift to the International Mobility Program.”

As noted above, one key promise of Trudeau’s new government was to repeal anti-union “transparency” legislation pushed through under the Conservative regime. Since Canadian labor unions already have full transparency for their members under current legislation, Lewis says Bill C-377 was intended to accomplish three objectives. “Allow the Conservative government to see exactly what unions were spending on political activities; give employers an unfair advantage over workers at the bargaining table by allowing them to look into the books of the unions they’re negotiating with; and work people into an anti-union lather by convincing them that unions somehow weren’t being transparent in the first place,” the Director of Canadian Affairs details.

Bill C-377, which has had a long and tortuous history in Canada’s House of Commons and Senate (where senators are appointed, not elected), would amend the Income Tax Act to require that all labour organizations provide financial information to the Canadian Revenue Agency for public disclosure. Unions, associations, and even district labour councils, would have to give detailed reports of their assets and liabilities as well as recording all expenses of \$5,000 or more, including who received the payment and why. The salaries of union employees making \$100,000 or more will also become public information.

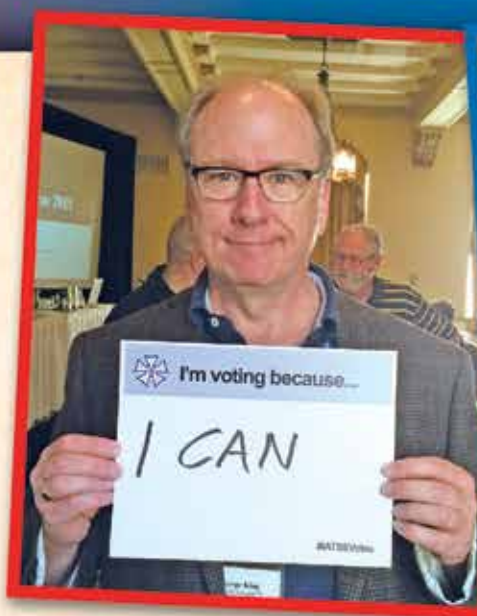
Comparisons to similar U.S. legislation actually reveal C-377 to be more Draconian than what’s required in the States. Unlike U.S. financial disclosure laws, Bill C-377 requires the same reporting standards for all labour organizations, regardless of their size. Estimates of three to four full-time workers to file their financial disclosure reports to the U.S. government have been reported, an impossibility for most IATSE Locals. U.S. financial disclosure laws also require employers to disclose when they have spent money on union-busting activities, i.e., hiring an anti-union consultant to squash organizing drives. There is no equivalent under Canadian law, while C-377 forces unions to disclose the amount of time and resources that union staff spends on “political activities, lobbying activities and other non-labour relations activities.”

Hurdon says the chutzpah of Conservatives promoting C-377 as a “transparency law,” is through the roof. “Labour laws in Canada fall almost exclusively under the jurisdiction of the provinces,” she points out, “and provincial legislation already stipulates that union members have the right to request financial records from their union. Most unions make this information available to their members at their annual Conventions or even in their offices. Bill C-377 aimed to make union finances transparent to the public, the government, and employers, not to union members who already enjoy that right.”

In fact, the reporting requirements would have been so onerous to file that the new Liberal government recently announced that those requirements would be waived, in anticipation of the bill’s being repealed. Hurdon says that in late January of this year the government tabled legislation to repeal not only Bill C-377, but also Bill C-525 (which made the certification process more difficult and the de-certification process easier, for federally regulated workplaces). “The process is now un-



International Representatives
Krista Hurdon and Peter DaPrato.



derway for this discriminatory legislation to be shelved,” she reports, “and IA members in Canada are thrilled to have a government in power that is doing so much to support the needs of working families.”

Bolstering up all union households through an engaged and energetic membership base should definitely be the goal for all the locals in the alliance, according to Cahill, who describes this upcoming presidential election, in particular, as “massively important,” for working families.

“The last few elections President Loeb has approved ‘release staff’ where [the International] will pay members that are able to work with the AFL-CIO, particularly in regions that the AFL-CIO has deemed critical to labor’s interests,” Cahill describes. “Florida, Ohio, Pennsylvania...these are major swing states that have determined past elections, and President Loeb will be approving the use of these [release staff] funds again to help energize our base.”

Cahill says that such political efforts by the IATSE membership could help put labor’s issues front and center and perhaps tilt the balance of legislators on the hill who value working families.

“There appears to be a consensus that there is a reasonable chance of pro-labor candidates regaining control of the Sen-

“Members across this Alliance – from Canada to California – should know that their voices in the political arena are critically important.”

MATTHEW LOEB
IATSE PRESIDENT

ate this November,” Cahill continues. “With Trump now as the nominee, there is even talk of seriously altering the political complexion of the House as well, even with the odds having been stacked against pro-labor politicians through past redistricting. Our members need to know that no matter where they live, there are down ballot races in a presidential year that are critical, and their efforts will make a difference.”

IATSE President Matthew Loeb echoes Cahill’s message of positivity, adding that, “the stakes have never been higher” when it comes to safe-

guarding the rights and interests of working families. “Members across this Alliance – from Canada to California – should know that their voices in the political arena are critically important,” Loeb concludes. “Both through the coordinated efforts of the International, and via their state and local AFL-CIO labor chapters and regional labor councils, IATSE’s efforts will make a real difference in electing candidates, and supporting legislation that can benefit working people.”

Loeb notes that “being heard” at the ballot box is the very essence of “our democratic systems, in the U.S. and Canada. It’s a right that we take for granted at our peril, which is why we are urging this entire membership to become more politically engaged and relevant than they have ever been before.”

46th Annual Scholarship Awards of the Richard F. Walsh/Alfred W. Di Tolla/ Harold P. Spivak Foundation

The Trustees of the Richard F. Walsh/Alfred W. Di Tolla/Harold P. Spivak Foundation have announced the winners of the annual scholarship offered to children of IATSE members. They are: Benjamin Mitchell, Alexander Didkovsky and Melissa Hewitt.

Benjamin is the son of Andrew Mitchell of Local 600 (International Cinematographer Guild, USA). Alexander is the son of Wendy Robert of Local 161 (Script Supervisors, Production Coordinators, Continuity Coordinators & Production Accountants, States of New York, New Jersey & Connecticut) and Melissa is the daughter of Thomas Hewitt of Local 22 (Stage, Washington, DC).

Benjamin, or “Bean” as he prefers to be called, is an exceptional young man with a wide array of interests and talents. He possesses a rare quality of always seeking self-improvement, and has consistently shown great dedication to his school, his congregation and his community. He goes the extra mile to accomplish the things he wants in life. Bean has decided

to attend UC Berkeley, where he would like to major in Business Management.

A lifelong learner and talented individual, Sasha, as Alexander is more commonly known, is an ideal college-bound student. He is eagerly and confidently prepared to begin the next chapter of his academic life. When asked what he hopes to get out of college, Sasha’s first thought was “My college education should not be the best four years of my life; they should be the ones that fuel my ability to make the rest of my years better.” Alexander will be attending Tufts University where he plans to study writing, literature and illustration.

Melissa is an exceptionally bright and highly motivated young woman. Her stellar academic accomplishments

pale in comparison to her genuine kindness, compassion and integrity. She’s a student who elevates the behavior of her peers by setting a great example. Melissa plans to attend University of Maryland, College Park, in the University Honors program. She will be majoring in Kinesiology with hopes to go on to Physical Therapy school to earn her doctorate.

The IATSE congratulates Benjamin, Alexander and Melissa on their impressive academic careers to date, and wishes them every success in college. Good luck!

Those IA members with children now attending their senior year of High School should review the scholarship information on the following page. We encourage you to become candidates for the 47th Annual Awards.



Alexander Didkovsky



Melissa Hewitt



Benjamin Mitchell

47th Annual Scholarship Awards of the Richard F. Walsh/Alfred W. Di Tolla/ Harold P. Spivak Foundation

The Trustees of the Richard F. Walsh/Alfred W. Di Tolla/Harold P. Spivak Foundation are pleased to offer three scholarship awards each year in the amount of \$2,500 totaling \$10,000 over a four year period. Counting the year 2016 awards, the Foundation will have had 65 scholarship recipients. This year's awards will be granted to three high school students graduating in 2017.

ELIGIBILITY

The rules of eligibility for the 47th Annual Scholarship Awards of the Richard F. Walsh/Alfred W. Di Tolla/Harold P. Spivak Foundation state that an applicant must:

- Be the son/daughter of a member in good standing of the IATSE;
- Be a high school senior at the time of application; and
- Have applied, or about to apply for admission to an accredited college or university as a fully matriculated student, which will lead to a bachelor's degree.

HOW TO APPLY

- An application is to be requested by completing the coupon below and forwarding same to the Foundation at the address below or go to the IATSE's website (www.iatse.net/member-benefits/scholarship-foundation) and download the application.
- The application is then to be completed and returned to the Foundation Office.

- A complete copy of the applicant's high school transcript is also to be submitted to the Foundation.
- The record of scores achieved by the applicant on the Scholastic Aptitude Test, College Entrance Examination, or other equivalent examinations may also be submitted, either by the student or by the testing organization.
- Letter(s) of recommendation may also be submitted for inclusion in an applicant's file and will be accepted from any of the following: Teachers, Counselors, Clergy, Community Service Organizations, employers, etc.

DEADLINE

The deadline for filing all of the above required materials with the Foundation is December 31, 2016. The winners of the scholarship awards will be notified by the Foundation in June, 2017, and will be announced in a future issue of *The Official Bulletin*.

RICHARD F. WALSH/ALFRED W. DI TOLLA/HAROLD P. SPIVAK FOUNDATION REQUEST FOR APPLICATION

Please send me an application for the 47th Annual Scholarship Awards. I understand that this request itself is not an application and that the application must be completed by me and filed with the Foundation.

Name: _____

Address: _____

City: _____

State/Province: _____ Zip/Postal Code: _____

Parent(s) Name/Local Union No.: _____

Mail to: IATSE, 207 West 25th Street, 4th floor, New York, NY 10001 • Telephone: 212-730-1770

ETCP – Portable Power Distribution Technician

In July, the ETCP Council voted unanimously to offer a brand new certification covering Power Distribution Technicians (ETCP – PPDT). This new program is in response to the increasing demand within our industry to establish benchmark standards and define the knowledge base and skillsets involved in the assembly, use, and disassembly of power distribution systems for a wide variety of entertainment venues and markets. These include corporate, trade show, outdoor event, theatrical, and motion picture/television segments of the industry. The first examinations are due to launch in the summer of 2016 with a target in the following cities: New York, Chicago, Dallas, Phoenix, Los Angeles, Orlando and San Francisco with other locations to be determined. Computer-based testing should be available at over 190 testing centers by mid-September.

The Portable Power Distribution Technician certification is geared towards the technician who specializes in providing electrical power to the entertainment and event worlds. These individuals may not have, or even desire to have, the experience of working with lighting fixtures, programming, or lighting maintenance. As a result, they might not be qualified for the Entertainment Electrician (EE) certification. However, they provide an essential service to our industry every day.

The PPDT certification will target more experienced individuals who work with this technology but are not the primary electrician on the job. They will be working in conjunction with a Master Electrician, ETCP Entertainment Electrician or other supervisor. The primary function of these technicians is to implement a power plan provided to them by the supervising electrician.

As with the rigger and electrician examinations, those seeking to apply must meet eligibility requirements to test, and ETCP uses a point system to determine eligibility. A candidate must have a total of 25 points. These can come from (or be a combination of) professional electrical work experience, education from an accredited institution, licenses, and apprenticeships and/or internships. Those who are already certified as an ETCP Entertainment Electrician will automatically qualify to test for this certification.

“The time has come. I have spoken with many technicians who were intimidated by the Entertainment Electrician examination because not everyone who works in power distribution has theatre or film experience,” commented founding member of Local 481’s Safety and Training Committee, and SME, Phil Reilly. “We have long needed a mechanism that would assure me that the

workers we hire have the skills necessary to quickly make sense of a ‘one line’ and a hamper piled high with portable distro. I just don’t have the time to keep looking over technicians’ shoulders to double-check the work. This new certification is going to give motivated technicians a reason to step-up their game.”

The Portable Power Distribution Technician (PPDT) program is being introduced to provide much-needed service to the industry. Both the EE Certification and the PPDT Certification cover portable electrical equipment within the scope of Articles 518, 520, 525 and 530 of the National Electrical Code, and Sections 44 and 66 of the Canadian Electrical Code. The EE program covers all aspects of the work and is intended for managers and supervisors, as well as the technicians. The PPDT program covers those that work in the specific area of power distribution only, often under the supervi-

The Portable Power Distribution Technician certification is geared towards the technician who specializes in providing electrical power to the entertainment and event worlds.

sion of an EE. The body of knowledge contained in the PPDT certification is a subset of the EE certification. Therefore, a certified EE is qualified to perform all tasks of a certified PPDT, but a certified PPDT is not qualified to perform all the tasks of a certified EE.

All four of the examination programs administered by ETCP are rigorously developed and maintained and based on the highest levels of entertainment industry practice. In large part, this is accomplished by the dedicated participation of practitioners in each of the specialties being tested lending their expertise to validate, develop and maintain rigorous examinations. Our PPDT Subject Matter Experts (SMEs) have worked together on these examinations

for over 9 months with outstanding teamwork and a passion for the work. These SMEs provided much needed input during the entire examination development process. Their dedication, hard work and collaboration shows in the final product and we could not have accomplished this without them. "The SMEs for the PPDT certification come from very different aspects of the entertainment industry and their dedication to working together to make this certification relevant to both the concerns of the working person and companies that employ them is impressive. I am in awe of these professionals who have donated significant amounts of their time to the safety and success of our industry," said Alan Rowe, IATSE ICAP Chairman.

For more information, please visit: <http://etcp.esta.org>. For questions or candidate handbooks, please contact Meredith Moseley-Bennett, ETCP Certification Manager at 212.244.1505 ext. 705 or etcp@esta.org.

For more information on the work experience requirements to take the PPDT test, and the point system used to determine eligibility, go to: http://etcp.esta.org/candidateinfo/pdtexams/PDT_eligibility.html

For a comparison of the Entertainment Electrician and the Portable Power Distribution Technician programs, go to: http://etcp.esta.org/candidateinfo/pdtexams/PDT_Scope_Document.html



Local 2 members, with International Vice President/ Business Agent Craig Carlson (far right), who attended the Local's ETCP Electric Seminar.

EDUCATION AND TRAINING

IATSE ENTERTAINMENT AND EXHIBITION INDUSTRIES TRAINING TRUST FUND TRUSTEES AND STAFF AFTER THE LATEST TRUSTEE MEETING IN TOLUCA LAKE, CA.



First Row (L to R): Lisl Soto (TTF Counsel), James Varga (Trustee), Robert W. Johnson (Trustee), Nicole Gustafson (Trustee), Liz Campos (TTF Executive Director), Luz Vazquez (Program Coordinator), Beverly Miller (Trustee), Kymm Swoger (Admin Assistant), John Clements (Trustee), Paul Jordan (Trustee), Mark Arteaga (Controller), Pat White (Trustee).

Back Row (L to R): Frank Litchauer (Trustee), Joe Aldridge (Trustee), Alan Rowe (ICAP Chair and Liaison to TTF), Paul Fletcher (Trustee), Gregg McCutcheon (Trustee), Daneen Rackie (Administrative and Financial Coordinator), Julia Neville (Trustee), Ron Dahlquist (Trustee), Brian Ohl (Trustee), Kevin Amick (Trustee), Bill Sokol (TTF Counsel).

Not Pictured: Murray Campbell (Trustee), Bill McCord (Training and Implementation Coordinator)

LOCAL UNIONS PARTICIPATE IN IATSE TRAINING TRUST

The following local unions have bargained for employer contributions into the Training Trust. Congratulations and we look forward to seeing this list grow in future issues of the Official Bulletin.

4	15	33	60	87	151	212	322	442	647	798
5	16	39	62	99	158	229	339	461	665	822
6	17	41	63	100	168	232	347	470	675	834
8	22	42	66	105	161	251	357	488	690	835
9	25	46	67	115	190	285	363	500	707	838
10	27	51	69	118	195	300	399	504	720	887
12	28	53	76	122	200	306	412	558	751	924
13	30	55	78	127	205	320	415	614	764	USA829
14	31	58	85	143	210	321	423	631	772	

ATTENTION ALL IATSE LOCALS!

If you are bargaining the Training Trust Fund into your local agreements, please contact us first so you have the correct language for your agreements. There is specific TTF language for agreements where contributions are being negotiated.

Once agreements are executed, please send a signed copy to the Training Trust Fund along with a contact name, number and email for the Employer. We need to send all new employers a packet of information about the Training Trust.

The agreement and contact information should be sent via email, if possible, to: drackie@iatsetrainingtrust.org.

Contact us at:

IATSE Training Trust Fund
10045 Riverside Drive
Toluca Lake, CA 91602
818-980-3499 phone
818-980-3496 fax
info@iatsetrainingtrust.org

IATSE OFFICER INSTITUTE NEWS SECOND ADVANCED OFFICER INSTITUTE ADDED FOR 2016

**OFFICER INSTITUTE 2.0
NOVEMBER 30 - DECEMBER 2, 2016
LAS VEGAS, NV**

Two different courses will offer advanced training, customized for both Canadian and U.S. leaders.

Advanced Organizing 2.0

PRE-REQUISITE: YOU MUST BE A GRADUATE OF A PRIOR IATSE OFFICER INSTITUTE, HELD PREVIOUSLY IN PHILADELPHIA, CHICAGO, LOS ANGELES, CALGARY, NEW YORK CITY, ATLANTA, LAS VEGAS, TORONTO, CAMBRIDGE, OR AUSTIN.

This 3-day course includes: Labor law and the mechanics of a campaign; Best Practices and Tactics; Targeting and Strategy; messaging to the Public, Unrepresented Workers and the Membership; Developing a Blueprint, and more.

Advanced Secretary-Treasurer Training 2.0

PRE-REQUISITE: YOU MUST CURRENTLY HOLD OFFICE IN YOUR LOCAL UNION AS SECRETARY OR TREASURER or (REGARDLESS OF OFFICE) BE A GRADUATE OF A PRIOR IATSE OFFICER INSTITUTE, HELD PREVIOUSLY IN PHILADELPHIA, CHICAGO, LOS ANGELES, CALGARY, NEW YORK CITY, ATLANTA, LAS VEGAS, TORONTO, CAMBRIDGE, OR AUSTIN.

This training offers advanced work in issues of Financial Record Keeping, IATSE procedures, Fiduciary Responsibility, Fraud Prevention, Taking Minutes, and more. Content will be tailored for both Canadian and U.S. local leaders who have graduated from the IATSE Officer Institute and/or currently hold office as Secretaries and Treasurers in their local unions.

Register Early ...Class Size is Limited!
Applications can be found in this issue of *The Bulletin*
For information, please email officerinstitute@iatse.net

APPLICATION FOR OFFICER INSTITUTE 2016 SUBSIDY FOR LOCALS WITH LESS THAN \$250,000 IN GROSS RECEIPTS

Applicant Name (please print) _____

Applying To (Circle 1): Austin, TX Vancouver, BC

LOCAL UNION INFORMATION

Local Union _____

Mailing Address of Local Union _____

Financial or Executive Contact at Local Union (please print): _____

Contact's phone and email: _____

Local Contact Signature _____

CERTIFICATION

I certify that Local _____ meets one of the following requirements (please check one):

- ☐ My local union files the Form LM-3 or LM-4 with the US Department of Labor and has gross annual receipts that are less than \$250,000
- ☐ My Local from Canada has less than \$250,000 in gross annual receipts

Applicant's Signature _____

FOR OFFICE USE ONLY:

Rec'd by _____ Approved Y N
Notified _____
Notes: _____

THIS FORM MUST BE ACCOMPANIED BY THE APPLICATION FROM A SPECIFIC LOCAL UNION OFFICER FOR ENROLLMENT IN ONE OF THE 2016 SESSIONS OF THE IATSE OFFICER INSTITUTE, TO BE HELD IN AUSTIN, TX (May 9-13), OR VANCOUVER, BC (October 17-21). SUBSIDIES ARE AWARDED ON A FIRST-COME, FIRST SERVED BASIS TO QUALIFYING CANDIDATES. SUBSIDIES, WHEN AWARDED, ARE NON-TRANSFERABLE.

EDUCATION AND TRAINING

I.A.T.S.E. OFFICER INSTITUTE APPLICATION 2016

Applications must be submitted to the I.A.T.S.E. Education Department at least three weeks prior to the beginning of the 5-day course. Participants are required to attend all classes to graduate and to receive certification.

PLEASE PRINT LEGIBLY

1. APPLICANT				
LAST NAME		FIRST NAME		MIDDLE INITIAL
NAME AS YOU WISH TO APPEAR ON DIPLOMA, if different from above:			JACKET SIZE Women's S M L XL Men's M L XL 2XL	
STREET ADDRESS			HOME PHONE ____ - ____ - ____	
CITY	STATE/PROVINCE	ZIP/POSTAL CODE	WORK PHONE: ____ - ____ - ____	
CELL PHONE ____ - ____ - ____		EMAIL ADDRESS (please print)		
2. IATSE OFFICER INSTITUTE				
<input type="checkbox"/> Vancouver, BC (Both US and Canadian Locals) October 17 - 21, 2016				
3. LOCAL UNION INFORMATION				
LOCAL NUMBER	LOCAL UNION ADDRESS	POSITION AT LOCAL	HOW LONG IN CURRENT OFFICE	
OTHER UNION POSITIONS PREVIOUSLY HELD:				
4. APPLICANT SIGNATURE				
I certify that all of the information on this form is true and complete to the best of my knowledge. I agree that the I.A.T.S.E. can share my name with its General Executive Board and with any local union.				
SIGNED			DATE	
5. AUTHORIZATION FROM THE LOCAL UNION EXECUTIVE BOARD				
I certify that I.A.T.S.E. LOCAL _____ endorses the enrollment of the above named applicant in the I.A.T.S.E. Officer Institute.				
SIGNED			DATE	
TITLE				
FOR I.A.T.S.E. EDUCATION DEPARTMENT USE				
APPLICATION RECEIVED	STATUS AND NOTIFICATION		INITIALS	

Return Completed Application via Email or Mail to:

I.A.T.S.E. Officer Institute, 207 West 25th Street, Fourth Floor, New York, NY 10001 • Email: officerinstitute@iatse.net

I.A.T.S.E. Organizing and Secretary-Treasurers 2.0 Training 2016

NOVEMBER 30 – DECEMBER 2, 2016 LAS VEGAS, NV

PRE-REQUISITE ORGANIZING 2.0 – YOU MUST BE A GRADUATE OF A PRIOR IATSE OFFICER INSTITUTE, HELD PREVIOUSLY IN PHILADELPHIA, CHICAGO, LOS ANGELES, CALGARY, NEW YORK CITY, ATLANTA, LAS VEGAS, TORONTO, CAMBRIDGE, OR AUSTIN

PRE-REQUISITE SECRETARY-TREASURERS 2.0 – YOU MUST CURRENTLY HOLD OFFICE IN YOUR LOCAL UNION AS SECRETARY OR TREASURER OR (REGARDLESS OF OFFICE) BE A GRADUATE OF A PRIOR IATSE OFFICER INSTITUTE, HELD PREVIOUSLY IN PHILADELPHIA, CHICAGO, LOS ANGELES, CALGARY, NEW YORK CITY, ATLANTA, LAS VEGAS, TORONTO, CAMBRIDGE, OR AUSTIN

APPLICATIONS MUST BE SUBMITTED TO THE I.A.T.S.E. EDUCATION DEPARTMENT AT LEAST 4 WEEKS PRIOR TO THE BEGINNING OF COURSE. PARTICIPANTS ARE REQUIRED TO ATTEND ALL CLASSES TO GRADUATE AND RECEIVE CERTIFICATION.

PLEASE PRINT LEGIBLY

1. APPLICANT			
LAST NAME		FIRST NAME	
NAME AS YOU WISH TO APPEAR ON DIPLOMA, if different from above:			
STREET ADDRESS			HOME PHONE ____ - ____ - ____
CITY	STATE/PROVINCE	ZIP/POSTAL CODE	WORK PHONE: ____ - ____ - ____
CELL PHONE ____ - ____ - ____	EMAIL ADDRESS (please print)		
2. CLASS CHOICE (CHOOSE ONE ONLY)			
<input type="checkbox"/> ORGANIZING 2.0 MUST BE AN OFFICER INSTITUTE GRADUATE		<input type="checkbox"/> SECRETARY-TREASURERS 2.0 MUST BE A LOCAL UNION SECRETARY OR TREASURER AND/OR OFFICER INSTITUTE GRADUATE	
3. LOCAL UNION INFORMATION			
LOCAL NUMBER	LOCAL UNION ADDRESS	POSITION AT LOCAL	HOW LONG IN CURRENT OFFICE
4. APPLICANT SIGNATURE			
I certify that all of the information on this form is true and complete to the best of my knowledge. I agree that the I.A.T.S.E. can share my name with its General Executive Board and with any Local Union.			
SIGNED			DATE
5. AUTHORIZATION FROM THE LOCAL UNION EXECUTIVE BOARD			
I certify that I.A.T.S.E. LOCAL _____ endorses the enrollment of the above named applicant in the I.A.T.S.E. Officer Institute 2.0 named above.			
SIGNED			DATE
TITLE			
FOR I.A.T.S.E. EDUCATION DEPARTMENT USE			
APPLICATION RECEIVED	STATUS AND NOTIFICATION		INITIALS

Return Completed Application via Email or Mail to:
I.A.T.S.E. Officer Institute, 207 West 25th Street, Fourth Floor, New York, NY 10001
Email: officerinstitute@iatse.net

2015-16 Hidden Career Path Days

The IATSE, in conjunction with the Roundabout Theatre Education Department, continues to link technicians of the future with IATSE workers, building a foundation of continuity, diversity, and an understanding of unionism and good craft skills that will help our union and our industry into the future.

Hidden Career Path Days aim to enhance students' appreciation of and exposure to "behind the scenes" careers in technical theatre and equip them with knowledge of the skills required and the pathways possible to pursue those careers. Each Hidden Career Path Day focuses on a different aspect of technical theater: Electrics, Sound, Stagehands, Hair and Makeup, Wardrobe, and this year, on March 4th, we presented the first Hidden Career Path Day for Front of House, featuring ushers and stage door-men from Local 306 and ticket sellers and box office treasurers from Local 751.

Over the course of the school year, over thirty generous IATSE members volunteered their time to share their skills and experience with public high school

students from the Roundabout's partner schools from Manhattan, Bronx, Brooklyn, and Staten Island. These members presented demonstrations of their craft, shared stories of their personal career trajectories, raised student awareness of the varied careers related to technical theatre, enhanced teacher knowledge and enthusiasm for technical theatre, led tours of NYC theatres, and exposed the students to what it means to be a part of the IATSE.

This program, which truly exposes students to career possibilities that they never would have considered otherwise, is only possible because IATSE members are willing to volunteer their time and share their knowledge. Special thanks go out

to all the member volunteers, as well as Local One President James J. Claffey, Local 764 Secretary-Treasurer Martha Smith, Local 798 Secretary-Treasurer Cynthia O'Rourke, Local 751 President Lawrence Paone, and Local 306 President John Seid for all their help recruiting member volunteers.





IATSE ENTERTAINMENT & EXHIBITION INDUSTRIES TRAINING TRUST FUND

COMING SOON!

FREE SAFETY TRAINING FOR MOTION PICTURE WORKERS COVERED BY THE 2015-2018 IATSE AREA STANDARDS AGREEMENT

**Not covered under the
2015-2018 IATSE Area
Standards Agreement?**

**Check out our website to learn
about our other programs!
www.iatsetrainingtrust.org**

Everybody deserves to feel safe and secure at work. When IATSE workers know the basics of workplace health and safety we can help to prevent accidents, injuries and illnesses on the job. All working people should feel confident that they will be able to go home safely at the end of the day to the people they love, and all workers are encouraged to educate themselves regarding basic on-the-job best practices.

The IATSE Training Trust Fund is excited to be offering free, online, safety training for all workers covered by the 2015-2018 Area Standards Agreement. The free training consists of the "A" and "A2" classes developed by Safety Pass. The Training Trust Fund is working with local unions and employers signatory to the 2015-2018 Area Standards Agreement to make sure all eligible workers are able to access and take these classes.

ELIGIBILITY

These online courses are available to individuals performing work under the 2015 IATSE Area Standards Agreement. You will receive flyers and applications for this program through the Training Trust Fund, your Local, and the International and your employer(s) starting this summer. All applications need to be returned to the Training Trust Fund.

ENROLLMENT

Notices will be posted on our website and sent out through Locals and employers signatory to the 2015 Area Standard

Agreement when this program is launched. Individuals eligible for these Safety Pass "A" and "A2" classes available through the IATSE TTF will be able to find enrollment information and applications on our website at: www.iatsetrainingtrust.org/asa.

COURSE DESCRIPTIONS:

A: GENERAL SAFETY TRAINING/INJURY AND ILLNESS PREVENTION PROGRAM (IIPP)

This course explains safety orientation, employee/employer rights and responsibilities, hazard communications, use of personal protection equipment, proper lifting techniques, emergency action procedures, and general production safety procedures. The course takes an average of one hour to complete. You do not have to complete the class all at once.

A2: ENVIRONMENTAL SAFETY

This course covers a wide range of subjects, including studio lot & location safety, heat illness, severe weather, disaster/emergency response, environmental awareness, transportation of dangerous goods, electrical safety, and workplace cleanliness. The course takes an average of 3 hours to complete. You do not have to complete the class all at once.

When you take these classes, you are protecting yourself, the person working next to you, your co-workers and your family.

Visit the TTF ASA website for more information
www.iatsetrainingtrust.org/asa



lynda.com

Good News for lynda.com Subscribers!

What You Need To Know for the Year Two Subscription (2016-17)

In the fall of 2015, in a continuing effort to provide professional development opportunities for all IATSE members, the Education and Training Department added a valuable new tool to our training arsenal – lynda.com. Through this partnership, subscribed members have had unlimited access to lynda's online library of over 3,500 high quality instructional videos across a wide spectrum of technologies. To date, over 6,300 members have subscribed to lynda.com through the IATSE and have had access to courses in audio visual, animation, design, photography, business writing, negotiation, conflict resolution, communication, and more - and more members enroll every day. The IATSE will continue to offer premium annual discounted lynda.com subscriptions to members in good standing and local union staff. Year Two subscriptions will begin on September 1, 2016 and end on August 31, 2017 and cost \$25.

LOCAL UNIONS should reach out to their members who currently have subscriptions to determine which members wish to continue their subscriptions for another year. Detailed instructions, enrollment forms, and lists of each local union's lynda.com subscribed members will be emailed to local union lynda.com

\$20

Year One subscriptions (2015-16) are still available and will begin within 10 days of receipt of your forms in the NY office and end on August 31, 2016. If you need lynda.com immediately, Year One is still a great deal, as monthly subscriptions ordinarily cost \$25.

\$25

Year Two subscriptions (2016-17) begin on September 1, 2016 and end on August 31, 2017. Enjoy more courses – lynda has added 1,000 courses to its catalog since beginning its partnership with the IATSE and are producing 25 new courses each week.

\$45

Members may purchase both a Year One subscription (2015-16), and a Year Two subscription (2016-17) together.

coordinators by June 1, 2016. Information and instructions can also be found on the website at <http://iatse.net/member-education/iatse-and-lyndacom>.

NEW SUBSCRIBERS should contact their local union office to enroll and once enrolled, will receive an email with registration information and a link to set up their lynda.com accounts

- Year One Subscriptions (2015-16): within 10 business days of receipt of your forms.
- Year Two Subscriptions (2016-17): Within 10 business days of receipt of your forms, or September 1, 2016, whichever date is later.

CONTINUING SUBSCRIBERS' lynda.com accounts will continue unin-

terrupted if your forms are received in the NY office by July 29, 2016. Contact your local union office to enroll in a Year Two subscription. If no payment is received in the General Office in NY by July 29, 2016, your account will be archived. Please note that accounts will become active again once we receive and process the forms in the NY office. If you do not wish to continue, and do not send in a payment for Year Two, your account will be archived automatically.

Local union Enrollment forms are included in this issue of the Bulletin. ACT, MAL, and R & T members who would like to purchase subscriptions, and any member with questions, should contact Jennifer Halpern, Education Outreach Coordinator, at lynda@iatse.net.

Local _____ District _____

Complete and include this page EACH TIME you submit lynda.com enrollment forms.

PLEASE TYPE OR PRINT LEGIBLY

SECTION 1 - Local Union Information

Local Union Number	Phone
Mailing Address	

SECTION 2 - Local Union Contact for lynda.com

This person coordinates enrollment for their members and is assigned the sub-administrator designation of "Group Assistant" on lynda.com. "Group Assistants" can create and assign customized playlists, and view member usage reports.

Name and Title	
Email	
Work Phone	Cell Phone

☐ Check here if this is a change in the local union contact for lynda.com

SECTION 3 - Authorization from Local Union Leadership to Purchase Subscriptions

Name and Title	
Signature	Date

SECTION 4 - TO BE COMPLETED BY IATSE EDUCATION DEPARTMENT

Date Form Received	Initial
Spreadsheet Upload	Upload Date

All forms MUST be accompanied by a check from the Local Union's account made payable to "IATSE" and mailed to:

I.A.T.S.E. Education Department
207 West 25th Street, Fourth Floor
New York, NY 10001
Attn: Jennifer Halpern

Local _____ District _____

Section 5 – Renewal for CONTINUING SUBSCRIBERS’ lynda.com accounts
YEAR TWO SUBSCRIPTIONS ONLY

Section 5 – Renewal for CONTINUING SUBSCRIBERS' lynda.com accounts

\$25 Year Two subscriptions (2016-17) begin on September 1, 2016 and end on August 31, 2017

Local____Members with Year One (2015-16) lynda.com accounts ending on August 31, 2016.

[illegible]

Please enter the total cost for renewals on Line 2, Section 7.

Local _____ District _____

Section 6 – NEW SUBSCRIBERS ONLY

Section 6 – Enrollment for new lynda.com subscribers

Include as many pages of this section as you need.

\$20 Year One Subscriptions (2015-16) begin within 10 days of receipt of this form and end 8/31/16.

\$25 Year Two Subscriptions (2016-17) begin 9/1/16 and end 8/31/17.

\$45 Both – Remainder of Year One & all of Year Two (begin within 10 days of receipt of this form and end 8/31/17)

	\$20 Year One (2015-16)	\$25 Year Two (2016-17)	\$45 Both
Name			
Email			
Date of Birth			
Craft			
Name			
Email			
Date of Birth			
Craft			
Name			
Email			
Date of Birth			
Craft			
Name			
Email			
Date of Birth			
Craft			
TOTALS PER SUBSCRIPTION	\$ _____	\$ _____	\$ _____
Enter the total cost per subscription type in Section 7.	Enter on Line 1,	Enter on Line 3,	Enter on Line 4,
	Section 7	Section 7	Section 7

Local _____ District _____

Section 7 - Payment		
	SUBSCRIPTION TYPE	TOTAL
	\$20 YEAR ONE SUBSCRIPTIONS (2015-16) begin within 10 days of receipt of forms in NY office and end on August 31, 2016	
Line 1	Enter total from Section 6	\$ _____
	\$25 YEAR TWO SUBSCRIPTIONS (2016-17) begin on September 1, 2016 and end on August 31, 2017	
Line 2	Enter total from Section 5	\$ _____
Line 3	Enter total from Section 6	\$ _____
	\$45 BOTH Remaining months of 2015-16 period and automatic renewal for 2016-17 subscription period	
Line 4	Enter total from Section 6	\$ _____
	TOTAL AMOUNT DUE	\$ _____

Mail completed enrollment forms with one check from the local union's account for all subscriptions made payable to "IATSE", with the note "lynda.com" on the check, to:

I.A.T.S.E. Education Department
207 West 25th Street, Fourth Floor
New York, NY 10001
Attn: Jennifer Halpern

Forms cannot be processed without payment.



IATSE ENTERTAINMENT & EXHIBITION INDUSTRIES TRAINING TRUST FUND

TRAIN THE TRAINER SCHEDULE

SEATTLE – SEPTEMBER 17 & 18, 2016

CINCINNATI – OCTOBER 22 & 23, 2016

ATLANTA – NOVEMBER 12 & 13, 2016

See our website for more details: www.iatsetrainingtrust.org

OSHA 10/General Entertainment Safety Schedule

Savannah – August 27 & 28, 2016

Columbus – September 11 & 12, 2016

Nashville – October 29 & 30, 2016

New Orleans – November 5 & 6, 2016

See our website for more details www.iatsetrainingtrust.org

IATSE LOCAL UNION OFFICERS:

Is your Local conducting training? Do you want to start offering training?

Contact us to learn more about our Supported Course program.

The Supported Course program offers reimbursement to Locals to defray the cost of providing group safety and/or craft skills training.

Questions?: Email us at info@iatsetrainingtrust.org

Join the TTF mailing list and receive our latest news! Sign up on our website.

Visit us: <http://www.iatsetrainingtrust.org>,

Email us: info@iatsetrainingtrust.org or Call us: (818) 980-3499

EDUCATION AND TRAINING



Pictured here are the attendees from the 3-day Educational Staff Training Session at the Conference Center at the Maritime Institute held in Linthicum, Maryland, April 4-7, 2016.



GRADUATING CLASS OF OFFICER INSTITUTE 1.0 HELD IN CAMBRIDGE, MASSACHUSETTS, MARCH 7 – 11, 2016

David Akins, B-192	Denise E. Gordon, 195	Christopher P. Milone, 798	Alan M. Rowe, 728
Wayne J. Allen, 775	Michelle A. Kearns, 798	James P. Mootos, B4	Lorraine Seidel, 100
Carol Anne Arlauskas, B4	John Lamar, 793	Matthew D. Nelson, B-192	Timothy Shea, 11
Jennifer D. Braddock, 600	Roger L. Lattin ETCP, 728	Stephanie A. Panico, 74	Brenda Shepard, 232
Michael A. Caffrey, One	Michael X. Lehane, 27	Robert M. Paternoster Jr., 74	Jeremiah Skender, 488
Joyce Cardoza, 195	Michael J. McCabe, 311	Niki M. Pleau, 798	Michael C. Smith, USA 829
Justin T. Conway, 600	James R. McCartney, 11	Michael J. Pottie, 11	Dennis J. Watson, 7
Lowell B. Davis, 195	Adam D. McClain, 481	Jill Reurs, 161	Kaitlin M. Weaver, 775
Danielle M. Evans, 918	Scott McConnell, 96	Michael E. Reynolds, 481	James Wright, 33
Susan L. Gammie, USA 829	Darla D. McGlamery, 600	Edward J. Robertson, 100	



OFFICER INSTITUTE – AUSTIN, TEXAS, MAY 9 – 13, 2016

Allen J. Parks, 478	Gregory J. Calvin, 100	Gary T. Kolano, 793	Virginia L. Phillips, 787
Lucia Aloj, 311	J. Patrick Coll, 500	Regina E. Krueger, 7	Ronald Poveromo, 720
Francis A. Alves Jr., 11	Charles T. Cushing, 745	Delia Maldonado, 798	Rebecca L. Rhine, 600
Paul Arebalo, 205	Herman Dagner, 835	Roza Martinovic, 787	Sondra L. Speer, 126
Jeffrey S. Arneson, 126	Sandra E. Dickson, 347	Terry McKenzie, 500	Chris Steele, 488
Elena Arroy, 706	Albert Flores, 865	Delia Mulholland, 887	Barry H. Tillis, 631
Samuel D. Barnett, 78	Joseph P. Gates, 84	Jennifer E. Myers, 161	Will Tinsley, 414
Stephen F. Beasley, 484	Doris M. Goodwin, 66	Jeffery R. NihipaliDay, 665	Norma L. West, 6
Kyle Beebe, 33	John T. Gorey, 720	Nohealani NihipaliDay, 665	Karen J. Westerfield, 706
Rhonda K. Bernhardt, 915	Pascal M. Guillemard, 728	Jay Parker, 78	Paul C. Williams, 322
Sandra J. Bright, 30	Gerald Len Howard, 331	Kevin M. Paxton, 193	John P. Woodey, 322
Charles S. Bruno, 835	Tania Kahale, 665	Jason P. Philbin, 84	



**Here's one more thing
Union families can share.**

Union Plus delivers summer discounts. Planning anything fun this summer? For Memorial Day, July 4th and Labor Day outings, plus all summer long, union members get special discounts on travel. Save on car and condo rentals. Let Union Plus ramp up your summer—and your savings.

Learn more at  **UnionPlus.org/Travel**

IATSE-TRV-06-13-16

Salt Palace Convention Center Event Workers Receive Voluntary Recognition

A group of Event Services workers who were used for a wide variety of events held at the Calvin L. Rampton Salt Palace Convention Center (SPCC) have successfully organized and gained voluntary recognition from SMG, the venue's management company. These workers had proven their value to SMG over a period of thirty months while performing equipment changeovers.

The workers organized under IATSE Local 838, the Exhibition Employees' Local in Salt Lake City, UT. Upon recognition, the Local established a negotiating committee which included Business Agent Troy Rigby, Assistant BA Stacey Monson and organizer Tom Green. The local received assistance from International Repre-

sentative Mark Kiracofe, who led the negotiations for the union.

The agreement provided wage and benefit increases of 25%, shift differential for graveyard workers, and defined rest and meal periods. Benefits also included pension contributions which will begin in the second year of the agreement. The contract was imple-

mented on April 1, 2016.

The Event Services employees will also be eligible for all in house training including safety and evacuation procedures, customer service and CPR/IED certification. SMG has partnered with Local 838's training efforts since the Local's charter in 2005, providing facilities to the Local at a reduced cost.



ACTIVISM IN ATLANTA - LOCAL 834 STEPS UP

In keeping with the Activism Pillar, Atlanta Local 834 accepted the challenge and reached out to local agencies and labor-related groups in the community. The Local decided to focus on helping two organizations in its jurisdiction. In addition to a three-year collaboration with My Sister's House (a women and children's shelter), the Local formed a coalition with the Atlanta-North Georgia Labor Council and the United Way of Greater Atlanta.

Since 2013, Local 834 has encouraged its members to get involved with My Sister's House, a 264-bed facility located at 921 Howell Mill Road, offering overnight shelter and residential discipline programs for homeless women and

children. Members have collected school supplies, coats and toiletry items for residents at the facility. The Local's relationship with My Sister's House has directly impacted the lives of the recipients.

Local 834's coalition with the Labor Council and United Way includes participation in an upcoming United Way event, "Celebrating Success". This will mark the first time that Local 834 volunteers will personally interact with participants. In the past, members have been generous in providing donations. While donations are important and fundamental to humanitarian activism, it's more meaningful when members interact with the individuals who benefit from the coalition's work.

At the "Celebrating Success" event, Local volunteers will provide meals and personal care packages for eighty formerly homeless people and listen to their individual testimonies. The event may also serve as a recruitment tool for the Local. Many of the constituents who attend the event are in transition and could benefit from part-time employment. The Local hopes to provide these individuals with much needed employment opportunities.

By reaching out, Local 834 has created a win-win scenario, strengthening its bonds to local service providers and their constituents while expanding its visibility and reputation in the Greater Atlanta area.



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IATSE-TR-04-13-16

CREW SHOTS



The Crew at the Kennedy Center Opera House on Opening Night of the "Ring Cycle" by the Washington National Opera.



Local 500 and Florida Grand Opera's crew on the set of "The Passenger" at the Adrienne Arsht Center for the Performing Arts.



Local 101 had the pleasure of working with "The Buddy Rich Orchestra" on Saturday March 19th at the DeVor Performing Arts Center in Youngstown, Ohio. Pictured left to right are members Jeff Price, Mark Chizmar, Jeff Hall, Cathy Rich, drummer extraordinaire Gregg Potter, Christopher Bell, and John Weir.

Local 504 crew from the Segerstrom Center for the Performing Arts, during the load out of Alvin Ailey on April 10, 2016. Truck loaders: Cass Franklin, David Richardz, Jeff Nesbitt, Sam DiLeo, and Chad Franklin.

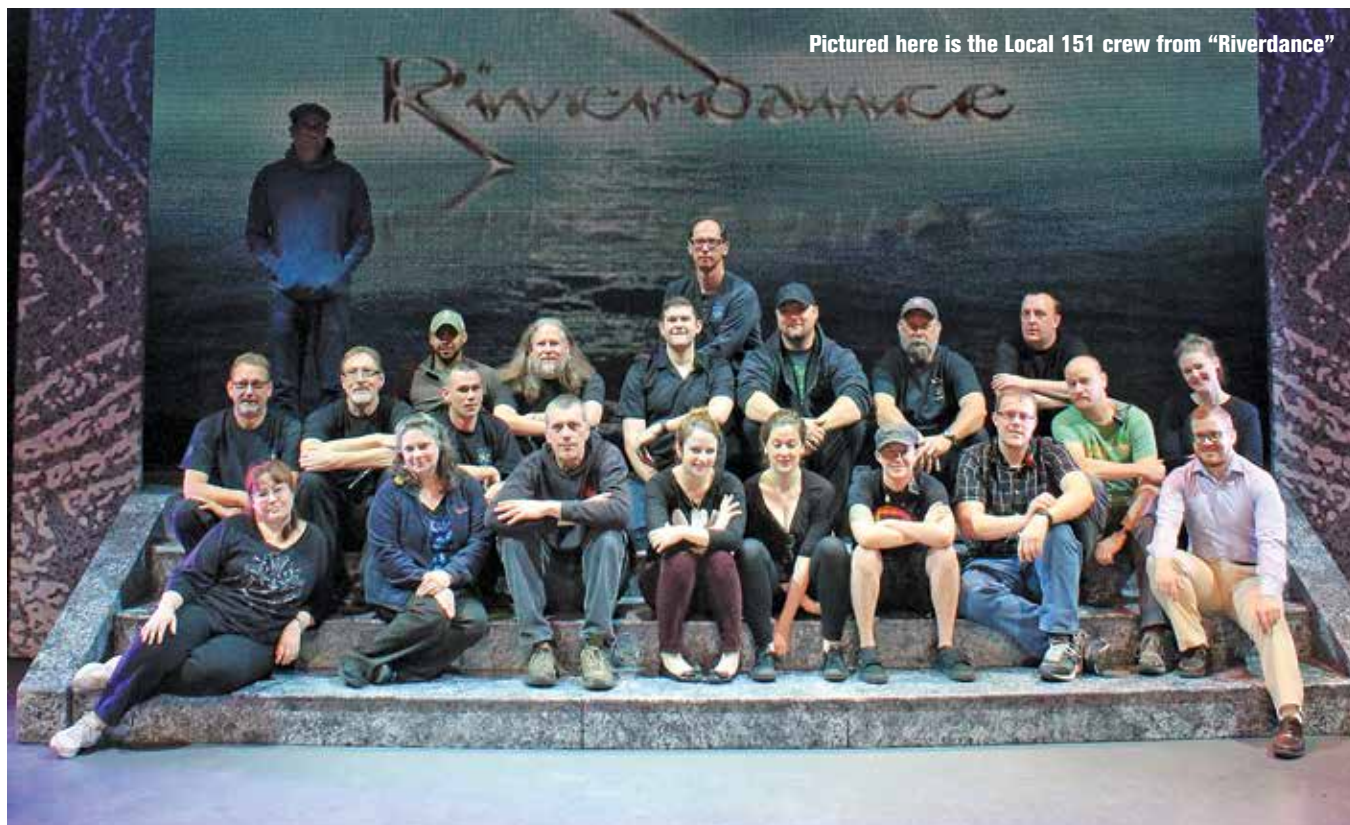


Members of Local 16 with Crew from Immersive Environments from the 2016 Shopify Unite Show at Fort Mason Center in San Francisco, California.



Pictured are the cast and Local 21 Crew of the 6-week, sold-out, pre-Broadway run of "A Bronx Tale" at the Paper Mill Playhouse in March. The story and script by Chazz Palminteri, and directed by Robert De Niro and Jerry Zaks.

CREW SHOTS



Pictured here is the Local 151 crew from "Riverdance"



Pictured here are Local 100 members gearing up for a Nets games at the Barclays Center Brooklyn.

PHOTO CREDIT: REID B. KELLEY, DRAWBRIDGEDIGITAL

LOCAL 720 YOUNG WORKERS GET DIVERSE, ACTIVE, AND EDUCATED

By Marielle "Apple" Thorne, IATSE Local 720 Young Workers Committee Chair

LAS VEGAS, NV -- Since we last reported in June of last year, we have hosted 2 Young Workers Nights out at a downtown hotspot where they have provided us food and drink specials, and given us some space to set up a raffle and check-in. We have been able to get volunteers for our other projects through sign-ups at these events and educate the membership on what the Young Workers are all about. We had between 50-75 people attend each of these events, and we hope to find new ways to make them more productive and keep the fun in 2016.

We have seen younger members get involved through our activities and go on to start new committees. We have the newly formed Diversity Committee, started by young workers and focusing on issues for women, LGBT, and minorities. We have the Education Committee (separate from our Apprentice & Training Committee), started by young workers focusing on teaching members about our benefit packages and how to access their accounts, working with the BA's office to create contract "cheat sheets" and a new Stewards Training program.

We have continued our monthly BBQs before every General Membership Meeting and have reached a quorum for every meeting since we began these a year ago. Our daytime workers no longer have to choose between attending a meeting on their lunchbreak or actually eating lunch since they can do both. While reaching a quorum was our main goal, a great side effect of these BBQs is that the tone of the meetings have shifted. Members start the meeting in a better mood because they had a hotdog, chips, a cookie, and a chance to socialize before sitting down to the agenda.

Building on what we had learned from our Toy Drive last year, we combined this year's Toy Drive with a Holiday Festival for the membership. We set up a winter wonderland on December 4 at the Union Hall complete with free photos with Santa, a bounce house and giant slide, fire pits with s'mores, hot chocolate, cider,

and coffee, and 2 grills cooking up burgers, dogs, and home-made chili. This was the first event of its kind for our local and our members were so excited to have the event. We had about 200 members and their families attend the event, and we collected almost 50 toys and \$1,000 to give to the United Labor Agency of Nevada (an agency who helps Union Members in need). Part of the way we solicited cash donations was by offering a raffle ticket to every person who gave a donation (whether it was \$1 or \$100). The raffle prizes ranged from gift cards to donated show tickets to board games. When the first board game was won that night, the child who won it asked if she could donate the game back to the Toy Drive and that set the tone of generosity for the rest of the night with members donating most of the games right back to the Toy Drive. When we dropped off our donation to ULAN, we more than quadrupled what they had collected with their own Toy Drive! We were so happy to have improved our Toy Drive from last year, but we are especially proud to have created this event for our membership. While giving members an opportunity to socialize with each other can be great, members come together even more when their kids are playing together. It was a really fantastic event that we are eager to build on next year! We're ready to see what 2016 will bring!

THE LOCAL 720 YWC IS:

Marielle "Apple" Thorne	Kirsten Solberg
Todd Robbins	Christian Cruz
Andrew McQuinn	Kim Bagby
Adam Barnum	Gianna Malerba

From left to right: Gianna Malerba, Local 720, Audrey Arnold, United Labor Agency of Nevada, and Marielle "Apple" Thorne, Local 720.



Celebrate Your Safety Advocates

It was brought to my attention that as union members we tend to celebrate those who have retired or honored with an award for an accomplishment (as we should), but sometimes the “boots on the ground” folks, that work every day for the good of their fellow sisters and brothers, are overlooked.

I intend on sharing a section of the Safety Zone each issue to celebrate some of those unsung heroes.

One of the first articles I wrote for the IATSE Bulletin was that safety is an attitude. I heard this statement early in my safety career, and I etched it into my head. A safe attitude, more than anything else, makes what we do safer. One of the definitions of “attitude” is: a feeling or way of thinking that affects a person’s behavior. Attitude requires a person to feel so strongly about something that they will alter or modify how they act. These are people whose safety attitudes have them acting for safer and better places to work.

I would like to acknowledge Business Agent of Local 481 Chris O’Donnell and Local 491 Business Agent Jason Rosin, who step up to make their members’ workplaces safer. Both have promoted training programs for their Locals. When offering training, they open the classes up to other IATSE Locals so those brothers and sisters can benefit. Through their negotiating efforts with employers, they have provided training done on the clock. The methods used by these Brothers interacting with local authorities and employers are a model

to others and elevates the respect and professionalism of the IATSE.

As an instructor and safety advocate, Jay Stone walks the walk. As part of the training program for Local 481, Jay is an effective instructor. Like many, Jay fights his fight out on the sets of television and movies working with special effects and pyrotechnics.

*A safe attitude,
more than anything
else, makes what
we do safer.*

Julia Neville is a member of Local 891 and an International Representative. Julia advocates for the safety of IATSE members as part of Vancouver, BC’s Actsafes Motion Picture and Video Committee. She was one of the founding members of the IATSE Craft Advancement Program (ICAP) Committee. And, she currently watches over the training interests of members as a Trustee for the IATSE En-

tertainment & Exhibition Training Trust Fund. Her efforts for safety and training have touched every member of the IATSE family.

Brother Tony Mitchell is the training representative from Local 442 in Santa Barbara, California. Local 442 is a fairly small Local, and Tony has worked hard to get Rigging, Lift, and other classes for his members for many years. He fights the good fight to get the employers in his jurisdiction to step up to help with the training, and he is happy to invite other IATSE sisters and brothers to travel to his beautiful city and attend a class.

These are only a few and just a start to the list of people carrying their safety attitude with them as they go to work each day. Each quarter I hope to celebrate others. I will not always remember all of those who deserve to be celebrated, and I would accept suggestions from anyone you think deserves mention. If you know someone with a Safety Attitude (or any other safety issue) email their story (working pictures are appreciated) to kjorgensen@iatse.net.

A PROFESSIONAL WORKFORCE IS IDENTIFIED BY THEIR CULTURE OF SAFETY

By Alan Rowe,
Chairman, ICAP Committee

Safety and Skills Training is one of the four pillars of President Loeb's vision for the IATSE. This is essential to our future for two basic reasons. The first is that no one should risk their lives, health, or family's future on the job. No production is more important than your health and safety or the future of your family. The second reason is that Safety and Crafts Skills are what distinguish us from the competition in the eyes of the employer. There are a lot of companies out there who constantly try to undercut us by providing unskilled people who will do the work for less. When we hold the high ground in training, rarely does this save money for the employer. While there may be people who claim the titles we hold, few of them possess the same level of skill as does the IATSE member. This means that we are more efficient, safer, and have a higher quality of work than our competition. For the employer this means fewer accidents, less time wasted during load-ins and pre-production (which means more time for the creative team), better quality during performance, and fewer resources squan-

dered since the job was done right the first time. This makes us the logical choice when it comes to hiring a crew to run your show, staff your box office, or build your costumes.

In the Training Trust's Train-The-Trainer course, one of the concepts that is discussed is how to know when you have reached your goal. One of the markers for when we reach the goal of being the go-to workforce is when employers call us to sign a contract before they start a production. They want a contract with the IATSE because they know they will get a better product that will cost them less time, money, and aggravation. We have seen this in many areas of our jurisdiction but we still have work to do to get all of our employers to realize that working with the IATSE saves them money because we are the best.

One way we can demonstrate our skills and knowledge of the craft is through certification. Certification is also a marker that demonstrates that we are the best. When we have more members certified than anyone else, it reinforces that we

are the leaders in our crafts. This summer the Entertainment Technician Certification Program (ETCP) will be releasing a new certification for those of us who work with portable power distribution systems. Unlike the Entertainment Electrician certification, the Portable Power Distribution Technician (PPDT) certification will focus on the crew and not the crew chief. As the name implies, this certification centers on the electrical distribution systems used in our theaters, sound stages, special events, and convention centers. Portable distribution systems exist in every area that we work and are much more complex than just matching colors together. The arena of portable distribution is a world where the biggest safety component can turn deadly in the wrong hands and employers and crew members alike need to know the people working with this equipment know what they are doing. This is why this certification is important to all of us and is why we have to lead the charge to ensure that more IATSE members are certified than anyone else.



Local 728 hosted a Wireless DMX class on Sunday, April 24 with twenty members in attendance. The instructors from left to right: Ron Dahlquist, DADCO; PJ Turpin, AC Lighting; Joshua Thatcher, Local 728; Sean Dean, RC4 Wireless; David Ferraz, Wireless Solutions; Marcus Bengtsson, Lumen Radio; Mark Miller, Swisson; Hans Lau, Lumen Radio. Not pictured Matt Ardine, Local 728 and Craig Brink, RatPac Dimmers.

Regina's Globe Theatre Celebrates 50th Anniversary!

In 1966, the Globe Theatre opened its doors and became Saskatchewan's first professional theatre company. Fifty years later, the Globe Theatre has become the province's largest performing arts organization and the regional theatre for Regina and southern Saskatchewan. It is also one of the largest employers of IATSE Local 295.

The theatre is housed in the Prince Edward Building, which is a designated heritage site. It was built in 1906 and functioned as the Regina Post Office and RCMP headquarters, and later became Regina's City Hall. In 1981, the theatre moved in and took over the second and third floors of the building. Prince Edward, the Earl of Wessex, is still the Globe Theatre's Royal Patron.

Globe Theatre programs two stages; the 406-seat Main Stage, which is a theatre-in-the-round and the 100-seat Shumiatcher Sandbox, which is a black-box space. In addition to a provincial tour, the Main Stage mounts six productions each season while the

Shumiatcher Sandbox, which is the showcase for new work, emerging artists, and experimental theatre by Saskatchewan artists, produces four to six shows. The Main Stage program includes at least three Canadian plays and an annual Christmas production, which has grown to a six or seven week run and plays to more than 20,000 people – no small accomplishment, when you consider that the entire population of Regina is 200,000.

The 50th Anniversary Gala, held on June 22nd, was attended by His Royal Highness Prince Edward, Earl of Wessex and his wife, HRH Sophie Rhys-Jones, The Countess of Wessex. The evening



featured a formal dinner and a performance of *A Closer Walk with Patsy Cline*. With a fantastic dinner, royal hosts, and one of the most popular shows as the entertainment, the evening was destined for success. The IATSE congratulates the Globe on reaching this milestone and looks forward to working together in the many years to come.

LOCAL ORGANIZING ACTIVITY WON ELECTION

LOCAL	EMPLOYER	UNIT
868	STRATHMORE HALL	TICKET SELLERS

FIRST CONTRACT

LOCAL	EMPLOYER	UNIT
210	THE BAILEY THEATER	STAGEHANDS/WARDROBE
210	MACLAB CENTER FOR THE PERFORMING ARTS	STAGEHANDS/WARDROBE
210	EDMONTON INTERNATIONAL FRINGE FESTIVAL	STAGEHANDS/WARDROBE

Training— Making It Work For Everyone

Trying to keep relevant in our industry has taken our Locals down many paths, ones that may apply to your local. Due to ever changing technology, every Union, Local and member should be concerned with staying current on the latest workplace equipment and technology.

President Loeb signaled his interest in education early on by starting the IATSE Entertainment & Exhibition Industries Training Trust Fund (TTF). He continues to encourage Local leaders and members throughout North America to take advantage of the free classes offered, which are designed to improve our skills and strengthen our Alliance.

The IA has made OSHA, Train the Trainer, LEAP, InfoComm, COMET and many other classes available, including a vast data base of training videos and educational sites on lynda.com. Lynda.com offers members convenient 24 hour access to training because we all know that our everyday schedules often make it difficult to attend a structured class. Many of our members use lynda.com to pursue their own interests and specialties.

Numerous Locals have also taken advantage of the TTF's relationship with InfoComm. Due to the IA hosting this program, one Local now has 45 Certified Technology Specialists. This training moves members beyond the technical, to provide a deeper understanding of the role of the AV specialist within the meeting environment.

Using your own members is another source to build your Local's expertise. All Locals, regardless of size or finances have members with strong skills who can teach a class. With support from Em-

ployers our members with various areas of expertise can be brought together for a train the trainer sessions. The members go through a training session for teaching skills, and then presented their own expertise to other members of the class and the trainer, who critiqued their performance. This is an exercise any size Local can do and the end result will create experts that in turn teach other members.



Employers can be a great resource for training too. Interaction between the Union and the Employer may develop a stronger commitment to the Union work force. Employers often open their offices to showcase a vendors' latest model of sound and lighting consoles. With vendor reps on site, it gives our members updates and expertise on the latest equipment.

Employers typically will agree to give training to members on their company equipment, especially when they change gear to a different model or manufacturer, so that they can guarantee their

customers a well-trained workforce. Additional opportunities for inexpensive training include using a "dark" theater, so that stagehands can be trained by an experienced department head.

Many manufacturers of lighting and sound boards have tutorials online to train people on new or existing equipment. There are webinars, (online seminars), available for instruction and interaction among users.

Another opportunity for learning is through co-op learning, or banding together multiple Locals within a reasonable geography to extend the training budget and provide the jurisdiction(s) with a stronger workforce. Many of our Locals extend training opportunities to nearby IATSE Locals that share their labor pools during heavy work periods. Identifying opportunities such as District meetings can make training more viable.

Finally, another option is to contact the IATSE Training Trust Fund at <http://www.iatsetrainingtrust.org/contact> for more information on craft skills and safety training, or the IATSE Training and Education Department c/o Jennifer Halpern at jhalpern@iatse.net with general questions about education and training. The whole union stands behind your Local in getting you the education and training that your members need.

Get Active!

ately, no matter what you turn on, be it the radio, computer, or television, it's almost impossible to avoid the 24/7 political coverage as the candidates race through the Primaries. It's almost equally impossible not to get burned out on the wall-to-wall sound bites and op ed pieces; however, there is a long way to go before a pro-labor president is elected, and much work to do.

The Locals will be partnering with the AFL-CIO to have a coordinated plan of attack this election season. You will probably receive requests from your Local to Get Out The Vote (GOTV) through phone banking, precinct walking, and other activities. Participating in these events helps protect good union jobs, including yours! If your Local is wondering how to get started, visit the "Get Involved" section at IATSE.net (<http://iatse.net/get-involved>). You'll be able to read other Local's inspiring stories, download the IATSE Activism Manual (<http://iatse.net/get-involved/iatse-activism-manual>)

and learn how to contribute to the IATSE Political Action Committee (IA-PAC). The site highlights concrete, practical steps and resources to help develop a plan for effecting meaningful change.

Also, equally important is making sure our next Democratic President is supported in the House and Senate, so work with your Local to GOTV for local and congressional candidates friendly to workers' issues. Good ideas stuck in a gridlocked debate won't make it out of Washington to help working people.

If politics aren't your cup of tea, there are many ways to represent the IA in the

community. How about a food drive organized through your Local, participating in a fundraising walk-a-thon while wearing your favorite IA tee-shirt, or facing off against another Local in the area in a basketball game for a good cause? There are many ways to give back. By building relationships within the community, when the Union needs support during a tough strike or political battle, those relationships could potentially shore up a tough situation. We're stronger together than we are apart.



"Grimm" is an NBC production that is shooting in Portland, Oregon. The crew created a hashtag to show their solidarity of the tragic death of Local 600 member Sarah Jones.

PULLING FOR THE PAC

When a non-union project “flips”, organizers are often asked by the crew if there’s anything they can do to show their support. Until recently, the answer was “no, but thank you for asking.” Recently however, on a low budget project organized in Savannah, GA, the crew got behind an effort to support the IA’s pro-industry, pro-worker agenda by signing on to contribute to the IATSE’s Political Action Committee (IATSE-PAC). New contribution forms were designed to allow workers on that show to contribute on an hourly or daily basis for the duration of that project. Seventy percent of the striking members of the crew rallied behind the cause and made contributions. All told, this crew will contribute more than \$1,000 toward the PAC, which allows the IA to direct money to those politicians who support unions and working people across the country. According to one crew member, “My union just got me a raise and a month’s worth of health and retire-

ment benefits. Supporting the mission by supporting the PAC is something I’m happy to do.”

With rampant anti-worker legislation and dangerous, discriminatory laws that threaten our paychecks and union benefits, the IATSE-PAC stands as an important voice for those in the industry. Protecting the men and women that derive their living from working on location and in soundstages across the U.S. transcends political affiliations. Whether Democrat, Republican or Independent, we can all agree that a voice promoting the interests of the industry and our members needs to be heard by lawmakers. The PAC helps us to support those who would support us.

You don’t need to wait for an organizing drive to participate – visit <http://iatse.net/get-involved/contribute> to sign up for a one-time or on-going contribution!

WHY ORGANIZE?

When you take a non-union job, you probably aren’t thinking of retirement, but your decisions now can have a major impact on your quality of life down the road.

Thanks to committed members who have the big picture in mind, we’ve been very successful organizing all types of productions. With the growing amount of commercial production days occurring in Los Angeles, we’ve seen an increase in calls to organize non-union commercials. There are daily meetings with crews and commercial producers resulting in record numbers of new signatory companies to the agreement. These investigations have also uncovered a small number of producers who “Double Breasted”; they established a new company that isn’t signed to the AICP union agreement with the hopes of flying “under the radar” with non-union projects. When caught, those companies are then signed to the Independent Commercial Agreement, which contains costs that are significantly higher than those contained in the AICP agreement.

There has been a focus on organizing faith-based features in the south that has seen new companies working under IA Agreements. Also, around the country, low-budget episodic and theatrical productions, as well as reality shows and new media projects, have been organized thanks to the crews calling in and reporting the work.

These efforts show how members and representatives

are actively focusing on expanding the coverage of our agreements beyond their original scope. This has been the cornerstone of the success of our union. These expansions and adjustments to the different types and scales of production have grown our ranks and increased our strength in discussions with the companies who’ve signed the agreements. Simply put, if there is not a viable, trained non-union workforce who will do the same work for cheaper, we are able to negotiate stronger contracts.

But what if you have all your qualifying health hours for the MPI, or have a healthy amount into the NBF already? Why would you call in your job? Well, for one, non-union jobs are not growing your retirement plan.

When you retire and your pension check arrives monthly, you’ll be very thankful for every job you called in and helped organize. A life filled with union jobs means it’s more likely you’ll enjoy a comfortable retirement!

So help us to continue building our strength through organizing and help you prepare for a comfortable retirement. Call in your work and let your Local know when non-covered jobs are in your area. Through our combined efforts, we will continue to fortify the contracts we have, and move into areas we’ve not yet been able to reach to provide the benefits and working conditions that protect us now and for the rest of our lives.

Keeping Cool as the Temperature Climbs

As summer makes working on location a sweaty ordeal, we need to be aware of the dangers of working in the heat. How can you keep yourself and your crew safe as the mercury climbs? First, make sure you are drinking plenty of water. Not just any liquid will do – water is best, and you should not rely on coffee, over-caffeinated energy drinks or sodas to quench your thirst.

Do not wait until you're thirsty as that is your body telling you you've gone too long without water! Drink small cups of water throughout the day; at least four 8 oz. cups per hour is a good place to start. Staying in shape, and avoiding too many alcoholic drinks the night before will help you beat the heat. Also, medication you take can affect how your body reacts to a hot day, so check with your doctor if you've started a new prescription.

If you or a co-worker starts to feel woozy, headachy, stops sweating, is unusually clumsy, or begins to cramp up, seek medical attention. Get out of the sun and heat and into a cool place,

drink water, and take measures to lower your body temperature, such as putting a cool wet towel around your neck or wetting your clothes down with cool water. It doesn't have to be 90 plus degrees to fall ill; even on a normally comfortable day, if you are working hard in a humid, stuffy environment, or out in the direct sun, heat illness can sneak up on you.

Don't ignore the initial symptoms and try to "push on through" – heat exhaustion can progress quickly and heat stroke can be a life-threatening situation.

How else can you avoid overheating? Wear light, long, loose fitting

clothing and a wide-brimmed hat. In the summer, leave the baseball hat at home as that won't shade your ears, neck or shoulders. Apply sunscreen on a regular basis to avoid sunburn, and don't overload your plate at lunchtime – heavy meals can make it hard to keep cool.

All employers should supply their crew with accessible water. Alert your department head or other staff if water is not plentiful. If this continues to be a problem, immediately call your Local. They will advocate for the entire crew and get the situation resolved.



DAVE CALLAGHAN / IATSE LOCAL 58 LABOUR DELEGATE

Beginnings are important. I should begin by mentioning that I am nearing my retirement, so I have been at this for a long time. I started as an IATSE member with my apprenticeship as a film projectionist in 1971, when I was finishing high school. My father weighed in, "It's a good summer job, but do not make a career out of it." Plainly, I did not listen to my Dad - and I have no regrets on my career choice.

I am a proud IA member and see the value of unions to this day. My beginnings as an activist; I see this as also starting from my teenage years. I only recognise my beginnings as an activist decades later and I feel humbled that so many worked, just from hope, thinking of me and that maybe something might come of their efforts.

My parents and my teachers did their best and then crossed their fingers - what kind of human being would I turn out to

be? Well, I hope they would be pleased that their lessons and their intentions for me and my future would become a part of me and remain a part of my life, all these years later.

I did not choose my high school, my parents did, and it is a choice for which I now feel grateful. The founders of my high school - and some were among my teachers - were from a Catholic religious order; the Holy Ghost Fathers from Ireland. As to their activism? I recall two campaigns of these priests. The first was to engage the student body with César Chavez and the grape boycott on behalf of the farm workers. The second was the plight of the Igbo - a Nigerian indigenous linguistic and cultural people - during that country's civil war. One of the doctors engaged in that humanitarian crisis was Dr. Bernard Kouchner, who went on to found Médecins Sans Frontières (Doctors With-

out Borders). If you have ever supported MSF - you continue to support the good work of a doctor who saw a need, spoke up and made a change.

I was a teenager from Scarborough, Ontario sharing that history of activism, but it was adults - my teachers and my parents - who showed me the way. Today, I am a Labour Delegate serving the membership of IATSE Local 58. Collectively, our voice is louder, so I participate whenever I am able to. I have joined the rally for a living wage, the campaign for \$15 and Fairness, and the Day of Mourning on behalf of workers who were injured and killed on the job. I was there to protest on International Women's Day after the Ryerson Students Union fired a mother on maternity leave. Every week for two months, I marched in solidarity with the United Steel Workers on their picket line at Crown Holdings. These workers had won awards for productivity and safety and ended up walking a picket line for about two YEARS. This generation is not doing better than their parents. The time for change is now. If I can be there to lend support to a cause, I will be.

As Dr. Martin Luther King, Jr. (and I am also a Jr.!) wrote from a jail cell in 1963, "An injustice anywhere is a threat to justice everywhere." However busy our lives, our sisters and brothers of the human race need our help. Every day you go to work, you share your life. Whether half a world or half a continent away, or even in our backyards - we share our lives as human beings.

That is the great lesson that my teachers and my parents - the adults in the room - imparted to me. Now that I am an adult, I live the most important lesson that they taught me. I am a human being, so I am an activist, and I hope to impart that same lesson to the next generation.



Locals 600 and 476 Raise \$9,600 in 2nd Annual Charity Basketball Game

With fond memories of their successful first charity basketball game in 2015, the Chicago cinematographers and studio mechanics mix charity, activism, and competition again to benefit the Boys and Girls Club of Chicago

The 2nd Annual Charity Basketball Game between Locals 600 and 476 in Chicago took place March 2016, raising a total of \$9,600 for the Boys and Girls Club of Chicago. Local 476 took the win at 47-42. Here's a behind-the-scenes look at the 2nd annual game:

"The mood of the game is a mixture of fun family mixing and sincere competitive rivalry. Both teams really want to win.

I mean this in all seriousness, this game is not a joke. Folks practice for months prior and on game day they

play their hearts out. Even the professional referees we hired to officiate the game said that the game was much more intense than they ever expected."

- *Justin Conway,*
Local 600 Business Representative,
Chicago

"This only being the second year for the game, it's impact on the members is evolving. Still it was awesome to see that the large turnout included many members and players who had worked late into the previous evening.



The game is affected by the amount of work we have going which does limit participation somewhat. Our tremendous workload however does not prevent us from continuing on our goal to become a more unified and a more giving Local. Working with Justin Conway is always a blast, and the common interests of our two Locals make working together a lot of fun.”

**- Brad Matthys,
Local 476 President**

“I’m sure that our members view of the local have changed. We are showing a more community engaged side of the Union. This kind of thing shows the union in a positive way to our neighbors in the community. The staff and volunteers of the Boys and Girls Club of Chicago sure were happy with the added funds that impact the lives of children. That’s what really matters in the end, the kids.”

**- Jason H. Bonner,
Local 600,
Camera Assistant**

“This year’s charity basketball game was my first and I played on the Local 600 team. My experience of the

game was very unique, as I was the only female participant. The support and encouragement from my fellow 600 members, as well as from the 476 members, made the game really fun for me. I appreciate that the unions come together for the sake of charity and I look forward to next year’s game.”

**- Stephanie Dufford,
Local 600, Camera Assitant**

“I think the basketball game has made our local union members view the two unions as more cohesive and less as individual entities. There’s a long-standing friendly rivalry between 476 and 600 which can play out on set and after work in some bragging and trash talk, but it’s always been friendly. Everyone coming out to support and coming together for a bit of friendly rivalry brought everyone closer together. Everyone in both unions talks about the game on-set and off in a really positive, fun way.

It was important to everyone involved that we give back to those in need, so the game was always focused around raising money to help out where we could. The Girls and Boys Club of America is such a great orga-

nization and they do so much to help children across Chicago that we decided it would be perfect to partner with them.

It was a great friendly competition and I don’t think there were any sore losers, because we raised a bunch of money to help out the kids.”

**- Michael Penick,
IATSE Local 476,
Grip, “Empire”**

“The 600/476 Basketball Event started with a simple suggestion from a member to have a game between the Chicago members of the Camera Guild and the Chicago Studio Mechanics. It has grown into an annual event that raises a meaningful amount of money for the Boys and Girls Club of Chicago. It’s a great way for Local 600 and Local 476 to give back to our community while providing a fun social event for our members.

The series is split at one win each, so our 2017 event should be a real barnburner.”

**- Michael Kohnhorst, Local 600
National Executive
Board Representative**



2016 graduates from Carnegie Mellon University School of Drama spent an evening hearing IATSE members in Los Angeles discuss their careers and the benefits of working under an IATSE contract. Panelists included: Arthur Chadwick, Andrew Stumme, Kathleen Widomski and dooner (moderator), Local 800 Art Directors Guild; Randy Sayer, Local 706 Make-up Artists and Hair Stylists Guild; Roya Parivar, Local 44 Affiliated Property Craftspersons; Michele Dunn, Local 705 Motion Picture Costumers; Jessica Peel Scott, Local 705 and Local 892 Costume Designers Guild; Margery Kimbrough, Local 871 Script Supervisors/Continuity, Coordinators, Accountants and Allied Production Specialists Guild.

Young Worker Activism at Local 891

In August of 2015, Maxx McKenzie, a Young Worker from 891, came up with an innovative plan to bring more attention to the locked-out workers from BCAA (the British Columbia equivalent of AAA or CAA). That June, negotiations had come to a halt after the employer refused to bargain in good faith with the unionized dispatchers at BCAA. The workers did not want to accept tiered wages, and sought parity with other dispatchers under the same employer.

The labour dispute had been going on for four months and there was no end in sight. The picket line was tucked away from heavy traffic, but an opportunity had presented itself. The employer was promoting its new business, a car sharing company, by sponsoring a series of free movie screenings in Stanley Park, one of the most popular places in downtown Vancouver.

Maxx went to the first screening to help union members from COPE 378 (now called MoveUP) leaflet moviegoers at the event. The company hired security and repeatedly asked them to leave, though the park is public space and the leafletters had every right to be there. Maxx wanted to create a memorable interaction with the crowd and make it more difficult for security to hassle the leafletters. He quickly pulled together an

idea from the movie-themed leaflets, and invited Young Workers from the local labour council to join in the fun.

At the next screening, Maxx leafletted dressed as Harry Potter. Harry was joined by Dom Nasilowski, another Local 891 Young Worker, dressed as Dumbledore. Soon the moviegoers were approaching the Local 891 Young Workers for photographs; even lining up for the privilege to do so! The characters were happy to oblige, but only after having a short conversation about the locked-out workers. During these conversations, the Young Workers spoke using their personal interpretations of the characters, with comments like “Wizards support workers” and, “Dumbledore would not approve of BCAA’s refusal to bargain a fair collective agreement with the workers!” Some

of these pictures made it onto social media; Facebook, Twitter, and Instagram. Security had no idea what to do, and left the costumed activists alone to work their magic on the crowd.

More movies and more costumes followed, adding pressure to the employer, who was already dealing with a phone-in campaign and round-the-clock picketing support for the workers. By mid-December, the CEO of BCAA resigned his post. The day after this resignation, negotiations resumed and the workers got their contract. “By sticking together and staying strong, our members were able to win fair treatment,” said MoveUP President David Black. As the Local 891 workers have shown, pairing traditional methods with outside-the-box thinking can be incredibly effective!





Local 2 Business Agent and International Vice President Craig Carlson welcomed 13 new members that were sworn in on April 13, 2016 at the Local's office.

Pictured here are the proud Members of Local 16, Business Agent Steve Lutge, Shop Steward Michael Ohta and International Trustee Carlos Cota at the San Francisco St. Patrick's Day Parade on Saturday, March 12th.



CHICAGO WARDROBE LOCAL WELCOMES NEW MEMBERS



Local 769 welcomed new members on February 27, 2016 at Local 476's union hall. The Local has been extremely busy and these apprentices are well trained for their motion picture, television and live theatre productions. Welcome!

Southern Connecticut Local Honors Retirees

At the August 2015 meeting, Local 74 honored Joe and Richie Patria by presenting them with their 50-year Scrolls. Congratulations are in order, as between these brothers, there are more than 100 years of theatrical experience!

Starting in the 1950's at the American Shakespeare Theatre in CT, then moving to Broadway to contribute to such hits as *Annie*, *Les Mis*, *Phantom*, *Riverdance*, *Miss Saigon* and finally *The Producers*, Joe as the Head Carpenter and Richie as the

Flyman presented these magical shows to thousands of theatre attendees.

Joe and Richie would like to thank the many stagehands that they have worked with over their long careers.



Foreground; left to right: Joe & Richie Patria; Background; left to right: Executive Board Member-at-Large Pete Duhaime, Business Agent Jim Shea, President Brian Munroe, Treasurer Rich Franzino, Secretary Scott Meikle, Executive Board Chair Andy Garfunkel, and Vice-President Karin Lopez.



Local 74 also honored Brothers Richard (Richie) Patria (left) and John (Jack) Cennamo with their Gold Cards. Brothers Patria and Cennamo both joined the IATSE in 1964 and 1979 respectively.

On January 29, 2016 at the Annual Awards Dinner, Local 574 presented an award to Brother Jerry Kidd for 39 years of service. During his years of membership Brother Kidd toured as Wardrobe Master with the "Ice Capades."



BALTIMORE LOCAL SUPPORTS CLINTON



Pictured here is past Business Agent of Local 19 Bruce Holtman, Sr. with Democratic Presidential Candidate Hillary Clinton. Local 19 attended the Clinton rally to show support for Clinton and also had members working on all production aspects of the rally. The Clinton Rally was held at the South Baltimore City Garage on April 10, 2016.

LOCAL 764 MEMBER CELEBRATES 60TH ANNIVERSARY IN THE IATSE

Local 764 member Joe Dehn was presented with his 60-year pin at the Local 764 Membership Meeting on April 21, 2016. Joe, at 88 years young, is an active member of Local 764 and works as the weekend supervisor at ABC's "Good Morning America." Joe is also active in charitable causes and walked for the 23rd time for AIDS Walk New York in May. Pictured here is Joe, being presented his 60th Anniversary Pin by Local 764 President Pat White.



HOLLYWOOD MOTION PICTURE COSTUMERS WELCOMES NEW MEMBERS



At Local 705's membership meeting on April 9, 2016 at Local 80's stage in Los Angeles, California, International Vice President and Department Director of Motion Picture and Television Production Michael F. Miller, Jr. addressed the membership on several topics and swore in about 100 new members.

NEW JERSEY LOCAL HAS SUCCESSFUL PAC FUNDRAISER

On February 11, 2016 Local 632 IATSE held its first Annual IATSE-PAC Party at the Hilton Meadowlands Hotel, in which over \$1,200 was raised. Amongst the many dignitaries and honored guests who attended were General Secretary-Treasurer James Wood and International Vice President Tony DePaulo.



From left-to-right: Local 632 Secretary-Treasurer Joseph Feola; International Vice President Tony DePaulo; Local 632 Executive Board Member Erica Payne; Local 536 Business Manager Charles Cox; General Secretary-Treasurer James Wood; Local 632 President Kevin O'Brien; Local 59 President Greg Hancox; Local 632 Business Manager Joseph Villani; Local One President James Claffey, Jr.; Local One Delegate, James Claffey, Sr.

Elmira Local Honors Long-Time Member

Local 289 presented a Gold Card to Sister Cora Costello. Sister Costello had become a mainstay in the Local's Wardrobe Department after joining in 1981 and had worked on or was involved with over 200 shows and 300 performances. Cora performed as a stitcher, launderer, dresser, and held the position of Local Head several times. Cora was elected Sergeant-of-Arms in 1990 and faithfully served in that capacity until 2009. Cora's last show was "Jersey Boys" in January 2015.



From left to right: President of Local 289 David Siskin, Sister Costello, and Business Agent of Local 289 David Bailey.

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admin.iatse-intl.org/BulletinRegister.aspx





Local 62 Remembers Charles R. Higley

IATSE Local 62 is deeply mourning the loss of Brother Chuck Higley. Chuck died unexpectedly of heart failure and a car accident on his way home from work. He was the serving President at the time of his death.

Chuck was a member of IATSE since 1990, during which time he served a term as Secretary-Treasurer and multiple terms as President. He was very dedicated to the office he held and took it person-

ally when it came to the well-being of the Local and our members. He was instrumental in the upkeep and maintenance of the Local 62 office building.

Being a stagehand was his third career. He served in the U.S. Army during both the Korean and Vietnam Wars. When he was discharged, he began working for the City of Colorado Springs where he held many job titles including Facility Manager at the City Auditorium.

When he retired, he was the Facilities Maintenance Manager overseeing all city-owned buildings.

He is survived by his wife of 46 years, Shirley, their two daughters and sons-in-law, and two grandchildren which he loved and doted on very much.

He was a proud union member and is and will continue to be sadly missed.

LOCALS 22 AND 395 REMEMBER DOUGLAS GREKIN

The brothers and sisters of Local 22, Washington, DC, and Local 395, Ann Arbor, MI, are saddened to announce the passing of their brother, friend, and colleague, Douglas Grekin on February 16, 2016 in Dayton Ohio while on tour with *Cinderella*. Doug was a Vice-President of Local 22 and a proud member of both Local 22 and Local 395, Ann Arbor, Michigan.

Doug had a long and varied career both on the road and around Washington, DC. Doug joined the Alvin Ailey American Dance Theatre as their production carpenter in 1982. After six years with Ailey, he toured with numerous productions. Doug met his life partner, Kathleen Mazure, backstage at the Kennedy Center Opera House in May of 1989 while on tour with *Sophisticated Ladies*. Doug moved to Washington, DC in the early 1990s. He became a member of Local 22 in 2002 and started working with the Kennedy Center in Washington, DC on the *Sondheim Celebration* as the production carpenter. He served as the technical director on other productions, including revivals such as *Ragtime* and *Sideshow* and new musicals such as *Little Dancer* and *Bright Star*. He continued to tour with various shows in-

cluding the *Radio City Music Hall Christmas Spectacular* and *Dame Edna*. In 2005, he became the head carpenter at the Filene Center at Wolf Trap National Park for the Performing Arts. His ability to work easily with so many different genres, technical styles, and personalities led him to be admired by his union brothers and sisters, management teams, and the many road crews he welcomed to the Trap.

He was a lover of all things New Orleans, and every chance he got, you could find him at Mardi Gras and Jazz Fest. He also never forgot where he came from, Detroit, and cheered on their sports teams with passion. It was only fitting that his life was celebrated both in Detroit at Buddy's Pizza and in DC at his union's newly renovated hall. Both celebrations included a second line in the New Orleans style. Doug will be remembered by everyone he knew as someone who loved working with the kaleidoscope of people and performances that make this industry unique. He will be missed dearly.



IN MEMORIAM

LOCAL USA829 REMEMBERS SARAH NASH GATES



On February 1, 2016, the Seattle theatre community, along with the UW School of Drama, family and friends gathered to celebrate the life and note the loss of Sarah Nash Gates, costume designer, educator and mentor to theatre artists. Sarah passed away December 4, 2015 at her home in Seattle.

Sarah was a well-respected costume designer and member of United Scenic Artists Local 829. She designed for The 5th Avenue Theatre, A Contemporary Theatre, Denver Center Theater Company, Intiman Theatre, Oregon Shakespeare Festival, Pennsylvania Opera Theatre, the Aspen Music Festival, Seattle Repertory Theatre, Seattle Children's Theatre, Seattle Opera, Pacific Performance Project, and Ringling Brothers, Barnum and Bailey Circus. She was a member of the faculty of the School of Drama at the University of Washington for 30 years. In 1994, she became Executive Director of the School and served in that position until her retirement in June 2014. While at the School of Drama, she taught costume design and

costume history. Sarah served as president of the United States Institute for Theatre Technology (USITT) from 1991-1994. She was the first woman and the first costume designer to hold that office. She was inducted as a USITT Fellow in 1983 and received USITT's Joel E. Rubin Founders Award in 1995. Sarah also served three years as President of the University/Resident Theatre Association (U/RTA). In Seattle, she was a founding board member of Theatre Puget Sound and also served on the board of The 5th Avenue Theatre.

The family encourages donations be made in Sarah's memory to either the Sarah Nash Gates Endowed Graduate Student Support Fund or the Sarah Nash Gates Endowed Production Support Fund at the University of Washington. Information on these funds is available at www.artsci.washington.edu/sngates or call 1-877-UWGIFTS.

THANK YOU

The Trustees of the Richard F. Walsh/Alfred W. Di Tolla/Harold P. Spivak Foundation would like to take this opportunity to thank all the friends, colleagues, members and officers that have made donations in memory of their dearly departed.

For those who would like to make a donation, please send your check to the IATSE General Office to the attention of the Richard F. Walsh/Alfred W. Di Tolla/Harold P. Spivak Foundation.

<i>Contributor</i>	<i>In Memory Of</i>
Local No. One	Mabel Wood
Local No. 44	Michael W. Proscia, Mabel Wood
Local No. 59	Michael W. Proscia
Local No. 378	Michael W. Proscia
Local No. 536	Michael W. Proscia
Local No. 764	Mabel Wood
Local No. 798	Michael W. Proscia
John Gregory Kasper	Michael W. Proscia
Mark Kiracofe	Michael W. Proscia, Mabel Wood
Brian J. Lawlor	Mabel Wood, Marjorie Kiracofe, George Skelly
Daniel M. Mahoney	Michael W. Proscia, Kathleen Dolan, Mabel Wood
Andrew Oyaas	Michael W. Proscia, Jean Fox, Mabel Wood
Edward Powell	Michael W. Proscia, Gene Allen, Jean Fox
Short & Shepherd	Michael W. Proscia, Mabel Wood
James G. Varga	Mabel Wood
Wesley Vega	Mabel Wood

IN MEMORIAM

NAME	LOCAL	NAME	LOCAL	NAME	LOCAL	NAME	LOCAL
William B. Bakst March 18, 2016	1	George Snell, Jr. February 19, 2016	19	Steven B. Wolke June 12, 2015	44	Douglas Grekin February 17, 2016	395
William P. Barry January 1, 2016	1	Paul K. Degenhardt April 16, 2015	21	Richard L. Barlarz February 16, 2016	52	David M. Ziolk February 4, 2016	395
Richard A. Colgan January 6, 2015	1	Douglas Grekin February 16, 2016	22	Kathleen M. Dolan February 9, 2016	52	Richard L. Norris March 5, 2016	412
Jason Dodds February 19, 2016	1	Robert Galligan January 18, 2016	23	Nancy Griffith March 25, 2016	52	Kevin Clark February 4, 2016	461
Hank Dorf March 5, 2016	1	Robert J. Hjortaa January 20, 2016	26	Ronald G. Paul, Jr. January 27, 2016	52	Patricia Theal January 7, 2016	461
Joseph E. Green, Jr. January 27, 2016	1	Robert E. Berry February 11, 2016	33	Gennaro Proscia January 22, 2016	52	Joseph H. Bryant, IV February 28, 2016	476
Thomas Lowery February 22, 2016	1	Cuong D. Dang March 9, 2016	33	Michael W. Proscia, Sr. February 21, 2016	52	Dominic Contursi January 1, 2016	476
Charles Murphy January 18, 2016	1	Robert G. Higholt February 12, 2016	33	James J. Zoltowski, Sr. February 12, 2016	52	Michael W. Proscia, Sr. February 21, 2016	477
Orlando Novoa March 8, 2016	1	Joseph Levy January 7, 2016	33	Kevin Clark February 4, 2016	58	Michael S. Ballio March 8, 2016	478
Minoru Ooka February 5, 2016	1	Blair S. Plasterer January 1, 2016	33	Felix J. Trimboli February 14, 2016	74	Garth R. Bradley March 18, 2016	478
Joseph Papa January 18, 2016	1	Leon A. Ledet, III January 22, 2016	39	Stephen Denapoli January 29, 2016	80	Cameron S. Venable October 31, 2015	479
Michael W. Proscia, Sr. February 21, 2016	1	Peter V. Angles November 8, 2015	44	Robert G. Hernandez March 16, 2016	80	Ian Hendry February 6, 2016	480
Joseph J. Szymanski February 7, 2016	1	Dale Barber March 3, 2016	44	Carl Manoogian January 25, 2016	80	Gary J. Petersen February 15, 2016	480
Patrick J. Treacy March 27, 2016	1	William M. Bell February 18, 2016	44	Peter A. Tozer February 24, 2016	84	David Paul Hanson February 1, 2016	488
Murray Yager January 4, 2016	2	Louis A. Donelan February 16, 2015	44	Chris L. Moyer January 4, 2016	97	Ronald C. Ritchey March 11, 2016	500
Andrew Sohngen January 3, 2016	3	James H. Ellis, Jr. March 17, 2016	44	Charles A. Estes March 5, 2016	99	Richard L. Baklarz February 16, 2016	536
John Romanello December 27, 2015	4	Joseph S. Ferullo March 19, 2016	44	Charles V. Amaral, Jr. January 28, 2016	127	Theodore Albert March 26, 2016	600
Matthew F. Hewlett March 5, 2016	7	Robert H. Fraser January 20, 2016	44	Anthony Y. Green January 1, 2016	134	George Baker October 25, 2015	600
Stephen H. Van Ness January 16, 2016	7	Pasquale J. Latona January 18, 2016	44	Todd Macland March 13, 2016	212	Bruce A. Balton March 24, 2016	600
John A. Watson February 24, 2016	7	Neil Marquis March 15, 2016	44	Dennis R. Wilkie January 1, 2016	212	Allan Brown November 24, 2015	600
Robert G. Finley, Jr. February 22, 2016	16	Robert Raub December 24, 2015	44	Sydney H. Lenard, Jr. February 8, 2016	298	Donald J. Defillips April 21, 2015	600
Roland L. Franz, Sr. March 15, 2016	16	Paul E. Seitz December 16, 2015	44	Joshua Haner January 23, 2016	333	Cliff Dektar February 22, 2016	600
James R. Segura February 2, 2016	16	George W. Tuers, II February 21, 2016	44	Paul Firestone January 1, 2016	363	Daniel L. Donley March 1, 2016	600
Eric Dallam May 22, 2016	17	Saverio Ventrella December 6, 2015	44	Sandra Potter January 1, 2016	363	Arturo Garcia February 17, 2016	600

IN MEMORIAM

NAME	LOCAL	NAME	LOCAL	NAME	LOCAL	NAME	LOCAL
Harry A. Lake December 13, 2015	600	David R. Kelly March 28, 2016	669	Ken Adam March 10, 2016	800	Phyllis J. Newman March 30, 2016	891
Vasco L. Nunes March 11, 2016	600	John M. Fuller January 23, 2016	700	Mark Benson January 10, 2016	800	Marlow Pederson February 4, 2015	891
Charles D. Rosher, Jr. October 14, 2015	600	Gabriel Perez January 2, 2016	700	Bruce Golin February 27, 2016	800	Brian Shell January 8, 2016	891
Donald E. Thorin, Sr. February 9, 2016	600	Brian E. Richards February 6, 2016	700	Mark Mansbridge January 11, 2016	800	Geraldine Sweeney November 8, 2015	893
Felix J. Trimboli February 14, 2016	600	Deborah Binkley May 20, 2015	705	Linda Sena February 27, 2016	800	Zachary D. Zagrodzky February 26, 2016	900
Joseph J. Wallikas December 2, 2015	600	Siranoosh Sayad January 11, 2015	705	Dee Sanner January 11, 2016	803	Brian P. Gaynair March 10, 2016	ATPAM
Murray Weissman December 28, 2015	600	Lawrence Velasco February 15, 2015	705	Gilda Reynolds December 28, 2015	822	Dominick Dirienzi January 4, 2016	USA829
Vilmos Zsigmond January 1, 2016	600	Richard Verdugo March 18, 2015	705	Thomas E. Duncan March 30, 2016	835	Mary Dodson March 14, 2015	USA829
Michael A. Pedrinan February 2, 2016	631	Bruce S. Pearn March 9, 2016	728	Daniel Gerson February 6, 2016	839	Sarah Gates February 22, 2016	USA829
George Skelly March 18, 2016	631	Anthony P. Tucker February 17, 2016	728	Deanna L. Anthony January 10, 2016	849	Charles Lisanby February 15, 2016	USA829
Robert Spehn December 16, 2015	631	Theodore R. Varnadoe February 6, 2016	728	Rose P. Cunningham January 31, 2016	868	Richard Oates March 28, 2016	USA829
Darleen Yuhas February 28, 2016	632	Harold J. Hildreth December 27, 2015	729	David M. Almanza March 9, 2016	871	Terry Roberson February 29, 2016	USA829
Dail L. Clark December 31, 2015	635	Anthony N. May March 27, 2016	750	Susan Ciari March 1, 2016	871	Guenther Schneidersiemssen February 25, 2016	USA829
Mark B. Gill November 10, 2015	635	Richard N. Caporale March 12, 2016	780	Rosemarie Morgan February 17, 2016	873		
Melissa S. Horsman November 4, 2015	635	H. Richard Hertel November 26, 2004	780	Greg Pelchat March 7, 2016	873		
Rene Olmiccia March 25, 2016	665	Charles R. Kite February 24, 2016	780	Joseph J. Conroy January 11, 2016	891		
Harry Lake December 13, 2015	667	Lola Spurgeon April 3, 2016	780	Todd MacLand March 15, 2016	891		

LOCAL SECRETARIES AND BUSINESS AGENTS

Reference Letters:

AAE Amusement Area Employees
ADG Art Directors Guild (inclusive of Scenic, Title and Graphic Artists, Set Designers, Model Makers, and Studio Arts Craftpersons)
AE Arena Employees
AFE Arena Facility Employees
AG&AOE&GA Animation Guild and Affiliated Optical Electronic and Graphic Arts
AMTS Admissions, Mutual Ticket Sellers
APC Affiliated Property Craftpersons
ATPAM Association of Theatrical Press Agents and Managers
BPTS Ball Park Ticket Sellers
C Camerapersons
CDG Costume Designers Guild
CHE Casino Hotel Employees
EE Exhibition Employees
EE/BPBD Exhibition Employees/Bill Posters, Billers and Distributors
ICG International Cinematographers Guild (inclusive of Publicists)
M Mixed
MAHS Make-Up Artists & Hair Stylists
MAHSG Make-Up Artists & Hair Stylists Guild
MPC Motion Picture Costumers
MPEG Motion Picture Editors Guild (inclusive of Story Analysts, Motion Picture Laboratory Film/Video Technicians and Cinetechinicians)
MPP,AVE&CT Motion Picture Projectionists, Audio Visual Engineers and Computer Technicians
MPP,O&VT Motion Picture Projectionists, Operators and Video Technicians
MPP,O,VT&AC Motion Picture Projectionists, Operators, Video Technicians & Allied Crafts
MPP,VT&CT Motion Picture Projectionists, Video and Computer Technicians
MPSELT Motion Picture Studio Electrical Lighting Technicians
MPSG Motion Picture Studio Grips (inclusive of Motion Picture Crafts Service and Motion Picture First Aid Employees)
MPSP&SW Motion Picture Set Painters & Sign Writers
MPSPT Motion Picture Studio Production Technicians
MPST Motion Picture Studio Teachers and Welfare Workers
MPVT/LT/AC&GE Motion Picture Videotape Technicians/Laboratory Technicians/Allied Crafts and Government Employees
MT Mail Telephone Order Clerks
O Operators
PC,CP&HO Production Coordinators, Craftservice Providers and Honeywagon Operators
PST,TE,VAT&SP Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists
S Stage Employees
S&FMT Sound & Figure Maintenance Technicians
SA&P Scenic Artists and Propmakers
SM Studio Mechanics
SM&BT Studio Mechanics & Broadcast Technicians
SS/C,C,A&APSG Script Supervisors, Continuity Coordinators,

Accountants and Allied Production Specialists Guild
SS,PC,CC&PA Script Supervisors, Production Coordinators, Continuity Coordinators and Production Accountants
T Theatre Employees
T&T Treasurers & Ticket Sellers
TBR&SE Television Broadcasting Remote & Studio Employees
TBSE Television Broadcasting Studio Employees
TSA Ticket Sales Agents
TW,MA&HS Theatrical Wardrobe, Make-Up Artists & Hair Stylists
TWU Theatrical Wardrobe Union
USA United Scenic Artists (inclusive of Theatrical Sound Designers)

CANADA

ALBERTA

S 210 EDMONTON, AB-Tara Gale, secretary@iatse210.com; 10428-123 Street, Edmonton, AB, T5N 1N7. (780-423-1863) (Fax: 780-426-0307) Bus. Agt.: Peter Gerrie, iaba210@iatse210.com.
S 212 CALGARY, AB-Chris MacRae, secretary@iatse212.com; 201-208 57th Avenue S.W., Calgary, AB, T2H 2K8. (403-250-2199) (Fax: 403-250-9769) Bus. Reps.: (Mot. Pic.) Michael Gibney, filmba@iatse212.com; (Stage) Ian Wilson, stageba@iatse212.com.

BRITISH COLUMBIA

S 118 VANCOUVER, BC-Kate Rittenhouse, Suite #202 - 601 Cambie Street, Vancouver, BC, V6B 2P1. (604-685-9553) Bus. Agt.: Stephen J.K. Latrans.
S 168 VANCOUVER ISLAND, BC-Laurie Edmundson, P.O. Box 5312, Station B, Victoria, BC, V8R 6S4. (250-381-3168) (Fax: 866-618-3848). Bus. Rep.: Ron Nazer.
C 669 WESTERN CANADA-Simon Jori, simonjori@shaw.ca; 3823 Henning Drive, Suite 217, Burnaby, BC, V5C 6P3. (778-330-1669) (Fax: 778-330-1670) Bus. Agt.: Peter Hayman, hayman@ia669.com.
MPSPT 891 BRITISH COLUMBIA/YUKON TERR.-Ana Sebal, 1640 Boundary Road, Burnaby, BC, V5K 4V4. (604-664-8910) (Fax: 604-298-3456) Bus. Rep.: Phil Klapwyk, philk@iatse.com.

MANITOBA

M 063 WINNIPEG, MB-Stuart Aikman, 2nd Floor - 175 McDermot Avenue, Winnipeg, MB, R3B 0S1. (204-944-0511) (Fax: 204-944-0528) Bus. Agt.: Stuart Aikman.
MPSPT 856 PROVINCE OF MANITOBA-Nicolas Phillips, 454 Edmonton St., Winnipeg, MB, R3B 2M3. (204-953-1100) (Fax: 204-953-1109) Bus. Agt.: Robert Rowan, businessagent@iatse856.com.

NEW BRUNSWICK

M 680 HALIFAX/DARTMOUTH, NS/SAINT JOHN/MONCTON/FREDERICTON, NB-Colin Richardson, P.O. Box 711, Halifax, NS, B3J 2T3. (902-455-5016) (Fax: 902-455-0398) Bus. Agt.: Colin P. Richardson, businessagent@iatse680.ca.

NEWFOUNDLAND AND LABRADOR

ICG 671 NEWFOUNDLAND/LABRADOR-David Rumley, P.O. Box 13075, Topsail Str. Main, Conception Bay South, NL A1W 2K1 (416-368-0072). Bus. Rep.: David Rumley.
M 709 NEWFOUNDLAND/LABRADOR - Debbie Vatcher, debbievatcher@yahoo.com; 15 McQuade Lake Cres., 2nd floor, Halifax, NS B3S 1C4. (902-425-2739) (Fax: 902-425-7696). Bus. Rep.: Gary Vermeir.
T B898 ST. JOHN'S, NL-Todd Leawood, P.O. Box 947, Mt. Pearl, NL, A1N 2X3. (709-745-8653) (Fax: 709-745-7374) Bus. Agt.: Todd Leawood.

NOVA SCOTIA

M 680 HALIFAX/DARTMOUTH, NS/SAINT JOHN/MONCTON/FREDERICTON, NB-Colin Richardson, P.O. Box 711, Halifax, NS, B3J 2T3. (902-455-5016) (Fax: 902-455-0398) Bus. Agt.: Colin P. Richardson, businessagent@iatse680.ca.
M 848 SYDNEY/GLACE BAY, NS-David Bailey, 28 Norwood Street, Glace Bay, NS, B1A 3M5. (902-849-4957) Bus. Agt.: David Bailey.
MPSPT 849 MARITIME PROVINCES-Raymond MacDonald, 15 McQuade Lake Crescent, 2nd fl., Halifax, NS, B3S 1C4. (902-425-2739) (Fax: 902-425-7696) Bus. Agt.: Gary Vermeir.
T B848 GLACE BAY, NS-David Bailey, 28 Norwood Street, Glace Bay, NS, B1A 3M5. (902-849-4957) Bus. Agt.: Patricia Pace, 26 Pitt St., Glace Bay, NS, B1A 2B7.

ONTARIO

S 058 TORONTO, ON-Christopher Wilson, 511 Adelaide Street West, Toronto, ON, M5V 1T4. (416-364-5565) (Fax: 416-364-5987) Bus. Agt.: Nelson Robinson.
M 105 LONDON/ST. THOMAS/SARNIA, ON-Stephanie Gonyou, secretary@iatse105@hotmail.com; P.O. Box 182, Station Ctr. CSC, London, ON, N6A 4V6. (519-661-8639) (Fax: 519-433-5742) Bus. Agt.: Terry Barker, ba105@me.com.
S 129 HAMILTON/BRANTFORD, ON-Doug Nightingale, P.O. Box 57089, Jackson Station, Hamilton, ON, L8P 4W9. (905-577-9193) (Fax: 905-577-9425) Bus. Agt.: Gary Nolan.
M 357 KITCHENER/STRATFORD/CAMBRIDGE/GUELPH/WATERLOO, ON-James Turner, secretary@iatse357.ca; P.O. Box 908, Stratford, ON, N5A 6W3. (519-746-7474) (Fax: 519-746-3030). Bus. Agt.: Larry Miller, businessagent@iatse357.ca.
PC, CP&HO 411 PROVINCE OF ONTARIO-Chandra-Li Paul, 1315 Lawrence Avenue East, Unit 103, Toronto, ON, M3A 3R3 (416-645-8025) (Fax: 416-645-8026) Bus. Agt.: Chandra-Li Paul, businessagent@iatse411.ca.
M 461 ST. CATHARINES/WELLAND/NIAGARA FALLS, ON-G. Archie MacKenzie, P.O. Box 1594, Niagara On The Lake, ON, L0S 1J0. (905-932-4461) Bus. Agt.: Jeff Robertson.
S 467 THUNDER BAY, ON-James Austin, 541 Hyde Park Avenue, Thunder Bay, ON, P7E 1Y1. (807-622-7407). Bus. Agt.: Terry Smith, 243 Ford St., Thunder Bay, P7C 4L5. (807-627-1460).
M 471 OTTAWA/KINGSTON/BELLEVEILLE, ON-James Reynolds, P.O. Box 1373, Station B, Ottawa, ON, K1P 5R4. (613-852-7321) (Fax: 613-233-6454) Bus. Agt.: Mark Hollingworth.

M 580 WINDSOR/CHATHAM, ON-Alan Smith, adri-smith@aol.com; 538-2679 Howard Avenue, Windsor, ON, N8X 3X2. (519-965-3732) (Fax: 519-974-3488) Bus. Agt.: Tom Savage, tgsavage@cocego.ca.

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ICG 667 EASTERN CANADA-David Orton, 229 Wallace Avenue, Toronto, ON, M6H 1V5. (416-368-0072) (Fax: 416-368-6932) Bus. Agt.: David Rumley.

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T B173 TORONTO/HAMILTON, ON-Barbara Boyle, 241 Danforth Avenue, Toronto, M4K 1N2 (416-461-1829). Bus. Agt.: Chastity Brooker, chastitydawn@gmail.com, 200 Bay Street, South, #1111, Hamilton, ON L8P 4S4.

PRINCE EDWARD ISLAND

M 906 CHARLOTTETOWN, PE-Robert Leclair, leclair.rob@gmail.com; P.O. Box 2406, Charlottetown, PE, C1A 8C1. Bus. Agt.: Barry Vessey, bvessey@bellalliant.net.

T B906 CHARLOTTETOWN, PE-Gail Hodder, P.O. Box 1032, Charlottetown, PE, C1A 7M4. (902-628-1864) (Fax: 902-566-4648).

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S 056 MONTREAL, QC-Carl Godin, 1, rue de Castelnau Est, Local 104, Montreal, QC, H2R 1P1. (514-844-7233) (Fax: 514-844-5846) Bus. Agt.: Karl Kreutzer.

O 262 MONTREAL, QC-Isabelle Wouters, yzowout10@hotmail.com; 1945 Mullins Bureau 160, Montreal, QC, H3K 1N9. (514-937-6855) (Fax: 514-272-5763) Bus. Agt.: Stephanie Ross, s.ross@iatselocal262.com.

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M 523 QUEBEC, QC-Richard Cote, 2700, Jean Perrin, #490, Quebec, QC, G2C 1S9. (418-847-6335) (Fax: 418-847-6335) Bus. Agts.: (Stage) Dave Sanchagrin; (Proj.) Mario Giguère; (Wardrobe) Sylvia Bernard; (Riggers) Sebastien Beaulieu.

TW, MA&HS 863 MONTREAL, QC-Melanie Ferrero, iatse863@gmail.com; 4251 rue Fabre, Montreal, QC, H2J 3T5 (514-524-1630). Bus. Agt.: Silvana Fernandez, iatselocal863ha-billeur@hotmail.com.

SASKATCHEWAN

M 295 REGINA/MOOSE JAW, SK-Joanna Vollhoffer, 1849 Park Street, #3, Regina, SK, S4N 2G4. (306-545-6733) (Fax: 306-545-8440).

M 300 SASKATOON, SK-Andrew Forrester, P.O. Box 1361, Saskatoon, SK, S7K 3N9. (306-370-5744) Bus. Agt.: Kim Warden.

UNITED STATES

ALABAMA

S 078 BIRMINGHAM-Dennis Parker; iatse78secretary@gmail.com; P.O. Box 10251, Birmingham, 35202. (205-251-1312) Bus. Agt.: Jay Parker.

S 142 MOBILE-Philip Tapia, P.O. Box 2492, Mobile, 36652. (251-622-0233) (Fax: 251-625-2655) Bus. Agt.: John Brown.

M 900 HUNTSVILLE-Howard L. Hicks, III; P.O. Box 12, Huntsville, 35804. (256-690-1622) Bus. Agt.: Alfred Kuhn.

ALASKA

S 918 ANCHORAGE-Danielle Evans, P.O. Box 100421, Anchorage, 99510. (907-278-3146) (Fax: 907-278-3145) Bus. Agt.: Eric Lizer.

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S 336 PHOENIX/PRESCOTT-Pamela Boyd, boyd336@gmail.com; 1425 E. Washington St., Suite B, Phoenix, 85034-1181. (602-253-4145) (Fax: 602-253-2103) Bus. Agt.: Bill Hennessy, iatse336@msn.com.

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TBSE 748 STATE OF ARIZONA-David Warner, dave.warner@cox.net; P.O. Box 1191, Phoenix, 85001 (888-491-6280). Bus. Agt.: Eric Falkner, efalkner@yahoo.com.

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M 204 LITTLE ROCK-Nikki M. Kelly, nmkelly50@yahoo.com; P.O. Box 848, Mabehvale, 72103 (501-227-7301) (Fax: 501-227-7404) Bus. Agt.: Jim Cozad, jcozad@lrsg.net.

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S 016 SAN FRANCISCO/MARIN COUNTY/SANTA ROSA/LAKE MENDOCINO/PALO ALTO/SONOMA COUNTY/ NAPA COUNTY/ SAN MATEO COUNTY-Steve Lutge, 240 Second Street, 1st Floor, San Francisco, 94105. (415-441-6400) (Fax: 415-243-0179) Bus. Agt.: Steve Lutge.

S 033 LOS ANGELES/LONG BEACH/PASADENA/ SANTA MONICA-Jane E. Leslie, jel042@iatse33.com; 1720 West Magnolia Blvd., Burbank, 91506. (818-841-9233) (Fax: 818-567-1138) Bus. Agts.: (TV) Randolph Pitkin, rpitkin@iatse33.com; (Legit) William Ford, Sr., bford@iatse33.com.

APC 044 HOLLYWOOD-Anthony Pawluc, 12021 Riverside Drive, North Hollywood, 91607. (818-769-2500) (Fax: 818-769-3111) Bus. Agt.: Edmond Brown.

S 050 SACRAMENTO/CHICO/STOCKTON/MARYSVILLE-Betsy Martin, ia50secretary@sbcglobal.net; 410 N. 10th Street, Sacramento, 95811. (916-444-7654) (Fax: 916-444-6550) Bus. Agt.: John Kelly, iatselocal50@sbcglobal.net.

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S 107 ALAMEDA COUNTY/OAKLAND/BERKELEY/ CONTRA COSTA COUNTY/SOLANO COUNTY/RICHMOND-Alexander Kort; 7700 Edgewater Drive, Suite 801, Oakland, 94621. (510-351-1858) (Fax: 510-430-9830) Bus. Mgr.: Kurt Dreyer.

TBSE 119 SAN FRANCISCO BAY AREA-Liz Farkas, P.O. Box 911, San Carlos, 94070. (510-375-2417) Bus. Agt.: Daniel Nicholson.

S 122 SAN DIEGO-Richard Disbrow, richarddisbrow@iatse122.org; 3737 Camino del Rio South, Suite 307, San Diego, 92108. (619-640-0042) (Fax: 619-640-3840) Bus. Agt.: Carlos Cota, ba@iatse122.org.

M 134 SAN JOSE/SANTA CLARA-Elizabeth Overstreet, secretary@iatse134.org; 300 South First Street, Suite 325, San Jose, 95113. (408-294-1134) (Fax: 408-294-1250) Bus. Agt.: Bill Fairweather, businessagent@iatse134.org.

S 158 FRESNO/MODESTO/STOCKTON-Tom Schindler, Jr., P.O. Box 5274, Fresno, 93755. (559-696-8111) Bus. Agt.: Pebbles Rapp.

O 166 SAN FRANCISCO/SAN MATEO/PALO ALTO/ MARIN COUNTY-Mark Woodall, 4909 Railroad Flat Road, Mountain Ranch, 95246. (209-754-9966) (Fax: 209-754-9977). Bus. Agt.: Donald E. Johanson.

O 169 ALAMEDA/SOLANO/NAPA AND CONTRA COSTA COUNTIES-James Ramsey, jramsey@iatse169.org; P.O. Box 29284, Oakland, 94604-9284. (510-282-4748) Bus. Agt.: James Ramsey, jramsey@iatse169.org.

M 215 BAKERSFIELD/VISALIA-Ray Grens, Jr., P.O. Box 555, Bakersfield, 93302. (661-862-0215) Bus. Agt.: Matt Bernon.

O 297 SAN DIEGO COUNTY-Gary Livengood, livengood1969@sbcglobal.net; 6668 Ballinger Avenue, San Diego, 92119. (619-302-2556) Bus. Agt.: Dale Hyder.

M 363 LAKE TAHOE and RENO, NV. (See Nevada)

M 442 SANTA BARBARA TRI-COUNTIES(SANTA BARBARA/VENTURA/SAN LUIS OBISPO COUNTIES)-Paul Kaessinger, secretary@iatse442.org, P.O. Box 413, Santa Barbara, 93102. (805-878-0013) Bus. Agt.: Jubal Molitor, businessagent@iatse442.org.

M 504 ORANGE COUNTY/PARTS OF CORONA-David Earick, 671 S. Manchester Avenue, Anaheim, 92802-1434. (714-774-5004) (Fax: 714-774-7683) Bus. Agt.: Sam Bowers.

ICG 600 INTERNATIONAL CINEMATOGRAPHERS GUILD-(See also Georgia, Illinois and New York) Alan Gitlin; National Executive Director, Rebecca Rhine; Western Region Director, David Behm, 7755 Sunset Blvd., Hollywood, 90046. (323-876-0160) (Fax: 323-878-1162) Eastern Region Director, Chaim Kantor (New York: 212-647-7300); Central Region Director, Rusty Burrell (Chicago/Atlanta: 312-243-3841 / 404-888-0600).

M 611 WATSONVILLE/SANTA CRUZ/ SALINAS/ GILROY/ HOLLISTER/ MONTEREY/ PACIFIC GROVE/SEASIDE-Poco Marshall, P.O. Box 7571, Santa Cruz, 95061. (831-458-0338) Bus. Rep.: Patrick Fitzsimmons, santacruzfitz@yahoo.com.

S 614 SAN BERNARDINO/ RIVERSIDE/ BARSTOW/ POMONA/ REDLANDS/ ONTARIO/ BISHOP-Windy J. Maxon, windyjma@yahoo.com; P.O. Box 883, San Bernardino, 92402. (909-888-1828) (Fax: 981-769-9160) Bus. Agt.: David Walker, local614ba@gmail.com.

PST,TE,VAT&SP 695 HOLLYWOOD-Laurence Abrams, edu@local695.com; 5439 Cahuenga Blvd., N. Hollywood, 91601. (818-985-9204) (Fax: 818-760-4681) Bus. Agt.: Scott Bernard, scottb@local695.com.

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MPC 705 HOLLYWOOD-Bethany Jane Bohatila, 4731 Laurel Canyon Blvd, #201, Valley Village, 91607-3911. (818-487-5655) (Fax: 818-487-5663) Bus. Agt.: Bob Iannaccone.

MAHSG 706 HOLLYWOOD-John Jackson, 828 N. Hollywood Way, Burbank, 91505. (818-295-3933) (Fax: 818-295-3930) Bus. Agt.: Tommy Cole.

M 707 PALM SPRINGS/PALM DESERT/HEMET/BANNING/ELSINORE/29 PALMS-Shay Funk, P.O. Box 2240, Palm Desert, 92261 (760-340-6323) (Fax: 760-340-6323) Bus. Agt.: Shay Funk, businessagent@iatse707.com.

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MPS&SW 729 HOLLYWOOD-Robert Denne, 1811 W. Burbank Blvd., Burbank, 91506. (818-842-7729) (Fax: 818-846-3729) Bus. Agt.: Robert Denne.

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USA829 CALIFORNIA REGIONAL OFFICE (See Also New York) - 6363 Wilshire Blvd., #400, Los Angeles, 90048. (323-965-0957) Bus. Agt.: Monique L'Heureux.

AG&AO&EGA 839 HOLLYWOOD-Nicole DuBuc, 1105 N. Hollywood Way, Burbank, 91505. (818-845-7500) (Fax: 818-843-0300) Bus. Agt.: Steven Hulett, shulett@animationguild.org.

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SS/C, C, A&APSG 871 HOLLYWOOD-Sandra Fleck, 4011 West Magnolia Blvd., Burbank, 91505-2833. (818-509-7871) (Fax: 818-506-1555) Bus. Rep.: Leslie Simon.

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S&FMT 923 ANAHEIM-Mark Russ, P.O. Box 9031, Anaheim, 92812-9031. (909-233-0113) Bus. Agt.: Orrin D'Antignac.

T B18 SAN FRANCISCO-Johnny Moreno, 450 Harrison Street, Suite 208, San Francisco, 94105. (415-974-0860) (Fax: 415-974-0852) Bus. Agt.: Johnny Moreno.

T B32 SAN JOSE-SANTA CLARA COUNTY-Lucinda Stride, P.O. Box 2832, Santa Clara, 95055. (408-464-3640) Bus. Agt.: Nancy Williams.

T B66 SACRAMENTO-Doris Goodwin, doris.goodwin@att.net; P.O. Box 19063, Sacramento, 95819. (916-927-5141) Bus. Agt.: Francina Stevenson, roncina@frontiernet.net

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S 229 FORT COLLINS, CO/CHEYENNE/LARAMIE, WY.-Casper Koh, sec@iatse229.org; P.O. Box 677, Fort Collins, 80522. Bus. Agt.: David Denman, ba@iatse229.org. (970-226-2292) (Fax: 970-490-2292).

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T B7 DENVER-Kirsten Anderson, 1475 Curtis St., Denver, 80202. (303-534-2423) (Fax: 303-534-0216).

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S 084 HARTFORD/NEW LONDON/NORTHERN CONNECTICUT-Charles E. Buckland, IV, 1145 D New Britain Ave., West Hartford, 06110. (860-233-8821) (Fax: 860-233-8827). Bus. Agt.: Michael J. Sullivan, Jr.

SS,PC,CC&PA 161 NEW YORK/ NEW JERSEY/CONNECTICUT-Leslie Zak, leslie.zak@gmail.com; 630 9th Avenue, #1103, New York, NY 10036. (212-977-9655) (Fax: 212-977-9609) Bus. Agt.: Colleen Donahue, colleen@local161.org

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S 284 WILMINGTON-Eva Lynne Penn, P.O. Box 7248, Wilmington, 19803. (302-652-4626) (Fax: 302-475-4903) Bus. Agt.: Michael Harrington.

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S 022 WASHINGTON, DC/WASHINGTON DC SUBURBS, MD/NORTHERN VIRGINIA-John Page, 1810 Hamlin Street, NE, Washington, DC 20018. (202-269-0212) (Fax: 202-635-0192) Bus. Agt.: John Brasseux.

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M 115 JACKSONVILLE/TALLAHASSEE/GAINESVILLE-Scott Campbell, scampbell@iatse-115.com; P.O. Box 462, Jacksonville, 32201. (904-723-6070) (Fax: 904-723-6090) Bus. Agt.: Saul Lucio, slucio@iatse-115.com.

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S 647 NAPLES/FT. MYERS/MARCO ISLAND-Larry McDonald, P.O. Box 700, Estero, 33929. (239-498-9090) (Fax: 239-948-2637) Bus. Agt.: Peter Browning.

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AE AE938 JACKSONVILLE-Andy Canady, 1000 Water Street, Jacksonville, 32204 (904-626-5324) Bus. Agt.: Mac Brown.

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M 320 SAVANNAH-Matthew Haddock, iatse320treasurer@gmail.com; P.O. Box 5731, Savannah, 31414. (912-232-2203) Bus. Agt.: Matthew Williams, iatse320@gmail.com.

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SM 491 STATES OF NORTH AND SOUTH CAROLINA/SAVANNAH, GA-Andrew Oyaas, sectres@iatse491.com; 1924 South 16th Street, Wilmington, NC 28401. (910-343-9408) (Fax: 910-343-9448) Bus. Agt.: Jason Rosin, jrosin@iatse491.com.

S 629 AUGUSTA-Anthony Capaz, 2312 Washington Road, Augusta, 30904. (706-738-2312) (Fax: 706-738-2312). Bus. Agt.: Bruce Balk, bbalk@mindspring.com.

ICG 600 INTERNATIONAL CINEMATOGRAPHERS GUILD-(See also California, Illinois and New York) Alan Gitlin; National Executive Director, Rebecca Rhine; Central Region Director, Rusty Burrell, 1355 Peachtree Street NE, Suite 1060, Atlanta 30309 (404-888-0600) (Fax: 404-888-6593). Illinois Office: 901 W. Jackson Blvd., Suite 201, Chicago, IL 60068. (312-243-3841) (Fax: 312-243-4275).

M 824 ATHENS-Peter Fancher, peterfancher@att.net; 160 Madison Street, Athens, 30601. (706-201-6123) Bus. Agt.: William Jackson, iatse824@gmail.com.

EE 834 ATLANTA-C. Faye Harper, 500 Bishop Street, NW, Suite F-1, Atlanta, 30318. (404-875-8848) (Fax: 404-875-4578) Bus. Agt.: C. Faye Harper.

TWU 859 ATLANTA-Betty Jean Johnson, 1366 Little New York Road, Whiteburg, 30907. (770-733-9223) (Fax: 678-838-1456) Bus. Agt.: Kelly Chipman, atlantalocal859@aol.com.

S 927 ATLANTA-Mary Grove, 449 1/2 Moreland Avenue, Suite 215, Atlanta, 30307. (404-870-9911) (Fax: 404-870-9906) Bus. Agt.: Neil Gluckman.

HAWAII

M 665 STATE OF HAWAII-Kay Carter, carter@iatse665.org; 501 Sumner Street, Suite 605, Honolulu, 96817. (808-596-0227) (Fax: 808-591-8213). Bus. Agt.: Henry Fordham, BusRep@iatse665.org.

IDAHO

M 093 SPOKANE, WA/WALLACE KELLOGG, ID-Jill Scott, jillscott141414@gmail.com; P.O. Box 1266, Spokane, WA 99210. Bus. Agt.: A. "Jay" Nordling, ajnordling@aol.com; Bus. Rep.: Pat Devereau, patdevereau@outlook.com, (509-999-5073) (Fax: 208-623-6496).

S 099 STATE OF UTAH/BOISE/NAMPA/CALDWELL/TWIN FALL/SUN VALLEY, IDAHO-Charisse A. Swarthout, 526 West 800 South, Salt Lake City, UT 84101. (801-359-0513) (Fax: 801-532-6227) Bus. Agt.: Murray Ennenga.

EE 838 SOUTHERN IDAHO/SALT LAKE CITY, UT-Nancy Trowse, 230 West 200 South, Suite 2220, Salt Lake City, UT 84101 (801-320-0701) (Fax: 801-320-0701) Bus. Agt.: Nancy Trowse.

ILLINOIS

S 002 CHICAGO-Thomas J. Cleary, stagehandslocal2@iatselocal2.com; 216 S. Jefferson Street, Suite 400, Chicago, 60661. (312-705-2020) (Fax: 312-705-2011) Bus. Agt.: Craig P. Carlson.

S 085 DAVENPORT, IA/ROCK ISLAND/MOLINE, IL-Jeff Garmica, jeffgarmica@iatse85.org; P.O. Box 227, Davenport, IA 52805. (563-579-3526) Bus. Agt.: Joseph Goodall, joegoodall@iatse85.org.

MPP,AVE&CT 110 CHICAGO-Steve Altman, 216 S. Jefferson Street, Suite 203, Chicago, 60661. (312-454-1110) (Fax: 312-454-6110) Bus. Agt.: Steve Altman.

S 124 JOLIET-Tim Kelly, twk1415@yahoo.com, P.O. Box 333, Joliet, 60434-0333. (815-546-0124) Bus. Agt.: Lorin Lynch, l_lorin@hotmail.com.

S 138 SPRINGFIELD/JACKSONVILLE-Richard Meidel,

P.O. Box 6367, Springfield, 62708. (217-483-6462) Bus. Agt.: Noel Dalbey, 2121 Westview Drive, Springfield, 62704. (217-787-5440) (Fax: 217-787-5440).

M 193 BLOOMINGTON/ NORMAL/ SPRINGFIELD/JACKSONVILLE/ MACOMB/ PEORIA-Ann Marie Dunn, P.O. Box 172, Bloomington, 61701-0172. Bus. Agts.: Paul Showalter (Peoria), Kevin Paxton (Bloomington).

M 217 ROCKFORD-Kim Whitmore, P.O. Box 472, Rockford, 61105. (815-670-9264) (Fax: 815-484-1085). Bus. Agt.: Richard Abrams.

M 421 HERRIN/CENTRALIA, IL/CAPE GIRARDEAU, MO-Thomas Aken, iatse421@digitalnet.net, P.O. Box 441, Murphysboro, IL 62966. (618-967-2394) Bus. Agt.: Stephen Parhomski, iatse421@att.net.

SM 476 CHICAGO-Mark A. Hogan, 6309 N. Northwest Highway, Chicago, 60631-0490. (773-775-5300) (Fax: 773-775-2477) Bus. Agt.: Mark A. Hogan.

M 482 CHAMPAIGN/URBANA/DANVILLE/RANTOUL/CHARLESTON/DECATUR-Andrew Hall, andyh61801@yahoo.com; P.O. Box 3272, Urbana, 61803-3272. (217-898-0056) Bus. Agt.: Doug Gherna, iatselocal482-businessagent@gmail.com.

ICG 600 INTERNATIONAL CINEMATOGRAPHERS GUILD-(See also California, Georgia and New York) Alan Gitlin; National Executive Director, Rebecca Rhine; Central Region Director, Rusty Burrell, 901 W. Jackson Blvd., Suite 201, Chicago, IL 60068. (312-243-3841) (Fax: 312-243-4275). Atlanta Office: 1355 Peachtree Street NE, Suite 1060, Atlanta, GA 30309. (404-888-0600) (Fax: 404-888-6593).

T&T 750 CHICAGO-Joseph Wanderling, jwanderling@teletix.co; 106 W. Calendar Court, #272, La Grange Park, 60525. (708-276-3175) Bus. Agt.: Daniel Garnett, garnett.dan@gmail.com.

TBSE 762 CHICAGO-Mike Maier, thomashoover@comcast.net; P.O. Box 462, Flossmoor, 60422. (312-671-7679) Bus. Agt.: Dennis Gates, dennis@gatesdigital.com.

TWU 769 CHICAGO-Kathryn Rubel, 1250 Hunters Ridge West, Hoffman Estates, 60192. (847-732-6326) (Fax: 847-608-6884) Bus. Agt.: Shirley Berling, twulocal769@gmail.com.

MPVT/LT/AC&GE 780 CHICAGO (see also Florida)-Debbie Bedard, debbie@iatse780.com; 6301 N. Northwest Highway, Chicago, IL 60631. (773-775-5020) (Fax: 773-775-5771) Bus. Mngt.: Jerry Lipski, jerry@iatse780.com.

ADG 800 CENTRAL OFFICE (See also California, New York and North Carolina)-Gary Baugh, 5256 N. Magnolia, Chicago, IL 60640. (773-805-1521).

USA829 ILLINOIS REGIONAL OFFICE (See also New York)-111 North Wabash Avenue, #2107, Chicago, 60602. (312-857-0829) Bus. Agt.: Matt Walters.

T 846 CHICAGO, IL/MILWAUKEE, WI-Steve Altman, 216 S. Jefferson Street, Suite 203, Chicago, 60661. (312-454-1110) (Fax: 312-454-6110) Bus. Agt.: Anthony M. Spano.

INDIANA

S 030 INDIANAPOLIS/KOKOMO/RICHMOND/EARLHAM COLLEGE /LOGANSPOUT/ PERU/CONNORSVILLE/ANDERSON/MUNCIE/PORTLAND-John Baldwin, 1407 East Riverside Drive, Indianapolis, 46202-2037. (317-638-3226) (Fax: 317-638-6126) Bus. Agt.: John Baldwin.

S 049 TERRE HAUTE-David G. Del Colletti, dcolletti@ma.rr.com; 210 Terre Vista Drive, Terre Haute, 47803. (812-243-0524) Bus. Agt.: Dave Targett, davetgrtt@yahoo.com.

S 102 EVANSVILLE-Mark Fehr, 13 Dreier Blvd., Evansville, 47712 (812-467-0287) (Fax: 812-467-0287). Bus. Agt.: Steve VanMeter.

M 125 LAKE PORTER/LA PORTE COUNTIES/FORT

WAYNE/LAFAYETTE/FRANKFORT/CRAWFORDSVILLE-Greg Palmer, iatse125@msn.com; 2905 DeKalb St., Lake Station, 46405. (219-718-8038) Bus. Agt.: Rick D. Wilbanks (219-718-8037), ba125@frontier.com.

S 146 FORT WAYNE-Steve Tarr, P.O. Box 13354, Fort Wayne, 46868. (260-494-9765) Bus. Agt.: Michael Barile, mbarile152@comcast.net (260-402-3257).

M 187 SOUTH BEND/MISHAWAKA/ELKHART/GOSHEN/PLYMOUTH/CULVER, IN/NILES, MI-Gail Stroh, P.O. Box 474, South Bend, IN 46624. (574-292-1871) (Fax: 574-288-0233) Bus. Agt.: Deborah Mayers, deborahmayers@comcast.net.

O 194 INDIANAPOLIS/ KOKOMO/ LOGANSPOUT/ PERU/WABASH/ RICHMOND/ MUNCIE/ PORTLAND-TERRE HAUTE-Stephen Blair, P.O. Box 7055, Greenwood, 46142. (317-507-0714) Bus. Agt.: Stephen Blair.

M 618 BLOOMINGTON/BEDFORD/COLUMBUS/FRENCH LICK-Mark R. Sarris, 511 North Fess, Apt. 7, Bloomington, IN 47408. (812-327-4262) Bus. Agt.: Mark R. Sarris, ba618@iatse618.org.

TWU 893 INDIANAPOLIS/BLOOMINGTON-Joanne M. Sanders, 5144 N. Carrollton Avenue, Indianapolis, 46205-1130. (317-283-6040) (Fax: 317-283-2890) Bus. Agt.: Joanne M. Sanders.

T 8194 INDIANAPOLIS-Stephen P. Blair, P.O. Box 7055, Greenwood, 46142. (317-507-0717) (Fax: 317-888-5252) Bus. Agt.: Stephen Blair.

IOWA

S 042 OMAHA/FREMONT, NE/COUNCIL BLUFFS/SIOUX CITY, IA-Bill Lee, secretary@iatse42.org; P.O. Box 351, Omaha, NE 68101. (402-934-1542) (Fax: 402-504-3584). Bus. Agt.: Bob Lane, Omaha@iatse42.org.

S 067 DES MOINES/AMES/WAUKEE/MASON CITY-Linda Tweedy, gigilt@msn.com; 2000 Walker Street, Suite L, Des Moines, 50317. (515-707-8567) Bus. Agt.: William R. Muniz, Billymuniz81@aol.com.

S 085 DAVENPORT, IA/ROCK ISLAND/MOLINE, IL-Jeff Garmica, jeffgarmica@iatse85.org; P.O. Box 227, Davenport, IA 52805. (563-579-3526) Bus. Agt.: Joseph Goodall, joegoodall@iatse85.org.

S 191 CEDAR RAPIDS/WATERLOO/DUBUQUE-Bruce Croy, brucecroy@imnmail.com; P.O. Box 1191, Cedar Rapids, 52406. (319-521-2507). Bus. Agt.: Jeff Smith, smittygrip@gmail.com.

M 690 IOWA CITY-Charles Scott, sectreas690@gmail.com; P.O. Box 42, Iowa City, 52244-0042. (319-594-2690) Bus. Agt.: Roman Antolic, antolici@msn.com.

TWU 831 OMAHA, NE/COUNCIL BLUFFS, IA-Alice George Holmes, 1513 S. 95th Street, Omaha, NE 68124 (402-551-4685) Bus. Agt.: Mary Sorensen, mary.sorensen@cox.net.

KANSAS

S 031 KANSAS CITY/TOPEKA/LAWRENCE/EMPORIA, KS/KANSAS CITY-ST. JOSEPH, MO-Dan Pfitzner, 1321 Swift, North Kansas City, MO 64116. (816-842-5167) (Fax: 816-842-9481) Bus. Agt.: Jason Taylor.

M 190 WICHITA/HUTCHINSON/EL DORADO-Tim McCulloch, st190@iatse.kscxmail.com; P.O. Box 3052, Wichita, 67201. (316-267-5927) Bus. Agt.: Thomas Harms, ba190@iatse.kscxmail.com.

M 464 SALINA-Kent Buess, kdbuess@yahoo.com; P.O. Box 617, Salina, 67402. (785-342-6786) Bus. Agt.: Bill Tuzicka, wrtuzicka@yahoo.com.

KENTUCKY

S 017 LOUISVILLE/FRANKFORT/DANVILLE-Laura Papia, laurapapia17@gmail.com; 119 W. Breckenridge Street, Louisville, 40203. (502-587-7936) (Fax: 502-587-3422) Bus. Agt.: James R. Madison, iatse17@bellsouth.net.

M 346 LEXINGTON-David Richardson, david@twinhives.com; P.O. Box 5, Lexington, 40588. (859-221-1921) Bus. Agt.: Donald A. Burton, dburton@rupparena.com.

M 369 ASHLAND, KY/HUNTINGTON, WV/IRON-TON, OH-Kevin D. Bannon, P.O. Box 192, Huntington, WV, 25707. Bus. Agt.: Susan Anderson.

TWU 897 LOUISVILLE-Lisa Green, info@budgetprint-center.net; 27 Arctic Springs, Jeffersonville, 47130. (502-645-4682) (Fax: 812-282-4057) Bus. Agt.: Melissa Gagliardi, melgag@aol.com.

LOUISIANA

S 039 NEW ORLEANS-Darrell Eik, miloeiko@aol.com; P.O. Box 19289, New Orleans, 70179. (504-872-2165) (Fax: 504-309-8198) Bus. Agt.: Alan Arthur, ajarthur@cox.net.

M 260 LAKE CHARLES/ALEXANDRIA/PINEVILLE/FORT POLK-George J. Hollier, iatse260@juno.com; 3702 Lakeview Drive, Lake Charles, 70605. (337-598-3455) (Fax: 337-598-3455) Bus. Agt.: Todd J. Johnson, iatse260-tj@juno.com.

S 298 SHREVEPORT-Eric Bradford, stagelocal298@att.net; 715 McNeil Street, Shreveport, 71101. (318-227-2914) Bus. Agt.: Debra Graham.

SM 478 STATE OF LOUISIANA/SOUTHERN MISSISSIPPI-Chandra Miller, 432 N. Anthony St., Suite 305, New Orleans, LA 70119. (504-486-2192) (Fax: 504-483-9961) Bus. Agt.: Cory Parker.

M 540 BATON ROUGE-Patrick A. Acampora, 1852 Hobbiton Rd., Baton Rouge, 70810. (225-933-9256) Bus. Agt.: H. Hayes Taylor, 16632 Mockingbird Lane, Baton Rouge, 70819.

M 668 MONROE-Dan Saterfield, dsaterfield@yahoo.com; 401 Lea Joyner Memorial Expy, Monroe, 71201. (318-355-0522) Bus. Agt.: Ross Slacks, rossslacks@aol.com.

TWU 840 NEW ORLEANS-Lesly Davi, coda537@gmail.com; 11186 Tuttle Road, Hammond, 70403. Bus. Agt.: Bonnie Haase, bonnie_haase@yahoo.com; (225-294-3024) (Fax: 225-294-3024).

MAINE

S 114 PORTLAND/LEWISTON/AUGUSTA/BANGOR-Stephen Price, sprice@maine.rr.com, P.O. Box 993, Portland, 04104 (207-657-7100) Bus. Agt.: Corey Anderson.

TBSE 926 AUBURN-Sarah Quaintance, 4 Ledgeview Drive, Westbrook, 04092 (207-514-1338). Bus. Agt.: Sharon Deveau-Handy.

MARYLAND

S 019 BALTIMORE-Steve Wallace, walla929@yahoo.com; 1111 Park Avenue, Suite L-102, Baltimore, 21201-5651. (410-382-4187) (Fax: 410-728-6849) Bus. Agt.: Bruce Holtman, Jr., businessagent19@gmail.com.

S 022 WASHINGTON DC SUBURBS, MD/WASHINGTON, DC/NORTHERN VIRGINIA-John Page, 1810 Hamlin Street, NE, Washington, DC 20018. (202-269-0212) (Fax: 202-635-0192) Bus. Agt.: John Brasseur.

MPP,O&VT 181 BALTIMORE-Dave Foreman, 4834 Ridge Road, Baltimore, 21237. (410-788-2856) Bus. Agt.: Karl O. Gilbert.

SM&BT 487 MID-ATLANTIC AREA-Ellen Popiel, P.O. Box 16315, Baltimore, MD 21210. (410-732-0414) (Fax: 636-233-3205) Bus. Agt.: David O'Ferrall

M 591 HAGERSTOWN, MD/FREDERICK, MD/WAYNESBORO, PA/WINCHESTER, VA/MARTINSBURG, WV-Michael E. Clem, clemkm@verizon.net; 10300 Moxley Road, Damascus, MD 20872. (301-651-0150) Bus. Agt.: John Nichols, jbnia22@msn.com.

TBSE 833 BALTIMORE-James Coxson, jcoxson@wjz.com, P.O. Box 4834, Baltimore, 21211. Bus. Agt.: William Poplovski, wpoplovski@wjz.com, 3400 Dunran Road, Baltimore, MD, 21222 (443-831-8181).

TWU 913 BALTIMORE-Lauren Ruth Spriggs, lspriggs1@netzero.com; 1558 A. Bollinger Road, Westminster, 21157 (410-935-9883). Bus. Agt.: Mary Beth Chase, mbc625@aol.com, 7424 Watersville Rd., Mt. Airy, 22771. (410-340-0049).

MASSACHUSETTS

S 011 BOSTON/WALTHAM/PLYMOUTH/CAPE COD-Colleen Glynn, 152 Old Colony Avenue, South Boston, 02127. (617-269-5595) (Fax: 617-269-6252) Bus. Agt.: Colleen Glynn.

S 053 SPRINGFIELD/PITTSFIELD-Valentino Larese, vlarese@iatse53.com; P.O. Box 234, Springfield, 01101. (413-530-4747) (Fax: 413-783-9977) Bus. Agt.: Michael Afflitto, agent53@comcast.net.

M 096 WORCESTER-Lorry D'Ascanio, P.O. Box 582, Worcester, 01613. (508-929-0378) (Fax: 508-929-0385) Bus. Agts.: Donald R. Apholt, Jr., 347 New Braintree Road Oakham, 01068. (508-882-3339).

O 182 BOSTON/LYNN/SALEM/WALTHAM/BROCKTON/PLYMOUTH/CAPE COD-Stephen Livernash, P.O. Box 390234, Cambridge, 02139 (617-426-1540) Bus. Agt.: Ken Eisenberg.

M 195 LOWELL, MA./NEW HAMPSHIRE-Lowell Davis, P.O. Box 6642, Manchester NH 03108. Bus. Agt.: Joyce Cardoza (603-654-4097) (Fax: 603-654-4098).

M 232 NORTHAMPTON/AMHERST-Brenda Shepard, P.O. Box 264, Sudbury, 01776. (781-249-2688) Bus. Agt.: Paul Yager.

SM 481 NEW ENGLAND AREA-James MacDonald, iatse481st@aol.com; 10 Tower Office Park, Suite 218, Woburn, MA 01801. (781-376-0074) (Fax: 781-376-0078) Bus. Agt.: Chris O'Donnell, iatse481ba@aol.com.

T&T 753 BOSTON-Diane M. Blaskovich, ingenue107@aol.com; 8 Admirals Lane, Salem, 01970. (617-407-9222) (Fax: 978-744-7976) Bus. Agt.: Diane Blaskovich.

TWU 775 BOSTON/PLYMOUTH/CAPE COD-Carol F. Colantuoni, divadresser@comcast.net; 9 Randolph Road, Stoneham, 02180. (781-438-6338) (Fax: 774-568-5615) Bus. Agt.: Carol F. Colantuoni.

T B4 BOSTON-Florence Lewis, P.O. Box 120277, Lafayette Station, Boston, 02112. (617-328-4128) (Fax: 617-868-8194) Bus. Agt.: Eleanor Hanlon, ellieccc@comcast.net.

AFE B935 WORCESTER-Mike McKenzie, 24 Toria Heights Road, Oxford, 01540 (508-943-3626). Bus. Agt.: Ivar Carlson (508-248-0845).

MICHIGAN

M 026 GRAND RAPIDS/MUSKEGON/BATTLE CREEK/KALAMAZOO/HOLLAND/ST. JOSEPH-Matthew Taylor, 931 Bridge Street, NW, Grand Rapids, 49504. (616-742-5526) (Fax: 616-742-1088) Bus. Agt.: Stasia Savage.

S 038 DETROIT/PONTIAC/MT. CLEMENS/PORT HURON-Edwin J. Miller, 900 Pallister Ave., Detroit, 48202. (313-870-9570) (Fax: 313-870-9580) Bus. Agt.: Calvin Hazelbaker.

M 187 NILES, MI/SOUTH BEND/ MISHAWAKA/ ELKHART/ GOSHEN/ PLYMOUTH/ CULVER, IN-Gail Stroh, P.O. Box 474, South Bend, IN 46624. (574-292-1871) (Fax: 574-288-0233) Bus. Agt.: Deborah Mayers, deborahmayers@comcast.net.

MPP, VT&CT 199 DETROIT-William J. Fagan, 22707 Dequindre Road, Hazel Park, 48030. (248-399-7864) (Fax: 248-399-7866) Bus. Agt.: George R. McCoy.

S 201 FLINT/OWOSSO-David Thompson, local201sec.treas@att.net; 724 E. Kearsley Street, Flint, 48503. (810-955-6907). Bus. Agt.: Daniel Collick, dancollick@gmail.com.

M 274 LANSING/EAST LANSING/JACKSON/SAGINAW/CADILLAC/NORTH CENTRAL MICHIGAN/ TRAVERSE CITY/ALPENA-John McDaniel, mcdani13@msu.edu; 419 S. Washington Square, Suite 103, Lansing, 48933. (517-374-5570) Bus. Agt.: Matthew Woolman, balocal274@gmail.com.

M 395 ANN ARBOR/MONROE-Mark Berg, markberg@iatse395.org; P.O. Box 8271, Ann Arbor, 48107. (734-845-0550) (Fax: 734-482-0380). Bus. Agt.: Dean Neeb, ba@iatse395.org.

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T&T 757 DETROIT-Mirena Aliko, 1253 Blairmoor Court, Grosses Pointe Woods, 48236. (313-350-8408) Bus. Agt.: Sandra Sobotka.

TWU 786 DETROIT-Margaret Thorp, peggity11@aol.com; 1645 Pinecrest Drive, Ferndale, 48220. (248-399-1379) (Fax: 248-399-0034) Bus. Agt.: Beverly Lombart, bevmarie2556@gmail.com.

T B179 DETROIT-Frances Hemler, 26803 Warner, Warren, 48091. (586-481-3479). Bus. Agt.: John Nesbitt.

MID-ATLANTIC AREA

SM&BT 487 MID-ATLANTIC AREA-Ellen Popiel, P.O. Box 16315, Baltimore, MD 21210. (410-732-0414) (Fax: 636-223-3205) Bus. Agt.: David O'Ferrall.

MINNESOTA

S 013 MINNEAPOLIS/ST. CLOUD/LITTLE FALLS/ BRAINERD/ST. JOHN'S UNIVERSITY/COLLEGE OF ST. BENEDICT/ ST. PAUL-Jamie Ostertag, Jamie_ostertag@iatse13.org; 312 Central Ave. S.E. Rm 398, Minneapolis, 55414. (612-379-7564) (Fax: 612-379-1402) Bus. Agt.: Matt Rice, matt_rice@iatse13.org.

S 032 DULUTH-James Rigstad, jim@jrigstad.com; 2011 Garfield Avenue, Superior, WI 54880-2310. (715-392-5805) Bus. Agt.: Jay Milbridge, stagelocal32@gmail.com.

MPP,O&VT 219 MINNEAPOLIS/ST. PAUL/ST. CLOUD/LITTLE FALLS/BRAINERD/ST. JOHN'S UNIVERSITY-Davin C. Anderson, davin8@aol.com; P.O. Box 364, Osseo, 55369. (612-868-9711) Bus. Agt.: Davin C. Anderson.

M 416 ROCHESTER/AUSTIN/MANKATO/WINONA-Scott R. McGee, P.O. Box 9095, Rochester, 55903-9095. (651-235-7737) Bus. Agt.: Paul Sund, ba416iatse@gmail.com, (507-226-8926).

SM 490 STATE OF MINNESOTA-Edward Cohen, 312 Central Avenue SE, #398, Minneapolis, 55414. (612-627-0490) Bus. Agt.: Brian Simpson.

M 510 MOOREHEAD, MN/FARGO, ND-James Torok, 702 7th Street, North, Fargo, ND 58102. (701-306-5026) Bus. Agt.: James Torok.

TBSE 745 MINNEAPOLIS-Mark Mulhollam, iatse745@gmail.com; P.O. Box 3278, Minneapolis, 55403 (612-267-8770) Bus. Mgr.: Charles Cushing.

T B26 MINNEAPOLIS-ST. PAUL-Kurt Stocke, 326 E. 44th Street, Minneapolis, 55409 (763-218-7980). Bus. Agt.: Sue Lundquist.

MISSISSIPPI

SM 478 SOUTHERN MISSISSIPPI/STATE OF LOUISIANA-Chandra Miller, 432 N. Anthony St., Suite 305, New Orleans, LA 70119. (504-486-2192) (Fax: 504-483-9961) Bus. Agt.: Cory Parker.

SM 492 STATE OF TENNESSEE/NORTHERN MISSISSIPPI-Theresa Morrow, tmsquared@charter.net; 4610 Charlotte Pike, Nashville, TN 37209. (615-386-3492) (Fax: 615-460-7492). Bus. Agt.: Peter Kurland.

M 589 JACKSON/VICKSBURG/NATCHEZ-Jill Lucas, 1665 Hwy 51, Madison, 39110-9097. (601-856-4374) Bus. Agt.: Jill Lucas, lucasjill@bellsouth.net

M 616 MERIDIAN-Benny Egger, 8137 Rosewood Lane, Meridian, 39305. (601-286-5092). Bus. Agt.: Jerry Tucker.

M 674 BILOXI/GULFPORT-Paul J. McNally, 22071 Bradis Road, Gulfport, 39503. (228-234-7974) Bus. Agt.: Bobby Saucier.

MAHS 798 NORTHERN MISSISSIPPI/NEW YORK/STATE OF TENNESSEE-Cynthia O'Rourke, 70 West 36th Street, Suite 4A, New York, NY, 10018. (212-627-0660) (Fax: 212-627-0664). Bus. Reps.: (Theatre) Daniel Dashman; (Film) Rosemarie Levy.

MISSOURI

S 006 ST. LOUIS-Norma L. West, 1611 S. Broadway, Suite 110, St. Louis, 63104. (314-621-5077) (Fax: 314-621-5709) Bus. Agt.: Joseph M. Rudd.

S 031 KANSAS CITY/ST. JOSEPH, MO/KANSAS CITY/TOPEKA/LAWRENCE/EMPORIA, KS-Dan Pfitzner, 1321 Swift, North Kansas City, 64116. (816-842-5167) (Fax: 816-842-9481) Bus. Agt.: Jason Taylor.

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M 720 LAS VEGAS-Ronald Poveromo, 3000 S. Valley View Boulevard, Las Vegas, 89102. (702-873-3450) (Fax: 702-873-1329). Bus. Agt.: John Gorey.

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