

THE OFFICIAL
IATSE

www.iatse.net

NUMBER 648
SECOND QUARTER, 2015



Bulletin

CONTINUING ORGANIZING MEMBER EDUCATION TRAINING

IATSE's exciting new COMET training program draws on core principles that stretch back to the dawn of the Alliance: Strength in Numbers!

INSIDE: ▶ EGG FILMS LOCK OUT ▶ SCHOLARSHIP WINNERS

Stand Up, Fight Back!

The Stand Up, Fight Back campaign is a way for the IATSE to stand up to attacks on our members from anti-worker politicians. The mission of the Stand Up, Fight Back campaign is to increase IATSE-PAC contributions so that the IATSE can support those politicians who fight for working people and stand behind the policies important to our membership, while fighting politicians and policies that do not benefit our members.

The IATSE, along with every other union and guild across the country, has come under attack. Everywhere from Wisconsin to Washington, DC, anti-worker politicians are trying to silence the voices of American workers by taking away their collective bargaining rights, stripping their healthcare coverage, and doing away with defined pension plans.

Help Support Candidates Who Stand With Us!

For our collective voice to be heard, IATSE's members must become more involved in shaping the federal legislative and administrative agenda. Our concerns and interests must be heard and considered by federal lawmakers. But labor unions (like corporations) cannot contribute to the campaigns of candidates for federal office. Most prominent labor organizations have established PAC's which may make voluntary campaign contributions to federal candidates and seek contributions to the PAC from union members. To give you a voice in Washington, the IATSE has its own PAC, the IATSE Political Action Committee ("IATSE-PAC"), a federal political action committee designed to support candidates for federal office who promote the interests of working men and women.

The IATSE-PAC is unable to accept monies from Canadian members of the IATSE.



Join The *Stand Up, Fight Back* Campaign!

IATSE Political Action Committee
Voucher for Credit/Debit Card Deductions



I hereby authorize the International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists and Allied Crafts of the United States Political Action Committee, hereinafter called the IATSE-PAC to initiate a deduction from my credit card.

This authorization is to remain in full force and effect until the IATSE-PAC has received written notification from me of its termination in such time and in such manner as to afford the parties a reasonable opportunity to act on it.

Check one: ☐ **President's Club (\$40.00/month)** ☐ **Leader's Club (\$20.00/month)** ☐ **Activist's Club (\$10.00/month)**

Choose one: ☐ **Or authorize a monthly contribution of \$ _____** ☐ **Mastercard** ☐ **Discover**
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This Authorization is voluntarily made based on my specific understanding that:

- The signing of this authorization card and the making of contributions to the IATSE-PAC are not conditions of membership in the union nor of employment with the Company and that I may refuse to do so without fear of reprisal.
- I am making a contribution to fund-raising efforts sponsored by IATSE-PAC and that the IATSE-PAC will use my contributions for political purposes, including but not limited to, the making of contributions to or expenditures on behalf of candidates for federal, and addressing political issues of public importance.
- Federal law requires the IATSE-PAC to use its best efforts to collect and report the name, mailing address, occupation and the name of employer of individuals whose contributions exceed \$200 in a calendar year.
- Contributions or gifts to the IATSE-PAC are not deductible as charitable contributions for federal income tax purposes.
- Any contribution guideline is merely a suggestion and I may contribute more, less or nothing at all without favor or disadvantage from IATSE.
- The IATSE-PAC is unable to accept monies from Canadian members of the IATSE.

RETURN TO: IATSE PAC ~ 207 West 25th Street, 4th Floor, New York, NY 10001

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AND THE OSCAR® GOES TO....



It takes a village of Local 800 members and six months out of the year to imagine, design and build the annual Oscar® extravaganza. From the Red Carpet arrival to the final curtain, our members are responsible for how spectacular the show looks to both the live audience at the Dolby Theater and millions of audience members viewing the show worldwide from the comfort of their own homes. Some 800 members have participated on the show's crew for several years. Guy Maturo has been backstage scenic for over four decades! Dena DeAngelo wouldn't miss painting Oscar® every year and Gloria Lamb just celebrated her first decade as an art director on the show.

The IATSE also wishes to extend its thanks to Locals 33, 600, 695, 700, 705, 706, 768, and 892 for their hard work and dedication to making the Award Show possible. Kudos to all!

FIND US ONLINE



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Our Flickr stream: www.flickr.com/groups/iatse



IATSE Training Trust Fund: www.iatsetrainingtrust.org

Stronger Together

Beginning with our founding in the late 19th Century, when we represented stagehands who worked on "The Great White Way," as Broadway was known at the time, to the present, we have adapted to an ever changing world. We now represent workers in two countries in every entertainment genre, including theatre, television and motion picture production, sporting events, concerts, exhibition and tradeshow, to name just a few.



 @matthewloeb

Our organization and structure have become increasingly more complex in order to respond to our membership, government regulations, multinational employers, and rapid technological changes. The complexities of the workplace over the years have made it necessary to establish specific areas of representation. We now have Departments covering Stagecraft, Motion Picture and Television Production, Tradeshow, Broadcast, Communication, Education and Training and Canadian Affairs. These Departments ensure the crafts that make up the IA and the workers who occupy them are well represented. Moreover, the ever-changing workplace requires an inter-connection and communication across all of these areas to guarantee that the voices of the workers we represent are heard.

At this point in our history we are able to communicate with each other in ways our predecessors could not even imagine. What we accomplish now is tremendous coordination and cooperation with the departmental structure of the International by allowing information to be shared with Officers, Representatives, Districts and Locals to our greatest advantage.

This collective intelligence within each Department and throughout the entire Alliance has been incredibly helpful in achieving much success. We have, for example, been able to reach agreements with producers based in the United States for production in Canada and throughout every corner of our jurisdiction. Our interdependence is key to making certain the International makes it difficult for employers to play one craft, one local union, one region, or one Country against another. We are also able to educate, mobilize, and galvanize members behind issues and initiatives important to the union at large.

We have used strong communications to support picket lines, negotiations, press conferences, photo ops, organizing drives and political action and use the leverage created to benefit members throughout the Alliance. I have said many times that "when you take on one of us, you take on all of us." Our open lines of communication and coordination make this possible throughout our jurisdiction.

In these trying times we must use all available means for mutual support, and our ability to communicate so effectively is a key component of our success.



OFFICIAL NOTICE

This is to advise that the regular Mid-Summer Meeting of the General Executive Board is scheduled to be held at The Westin Nova Scotian, 1181 Hollis Street, Halifax, Nova Scotia, B3H 2P6, at 10:00 a.m. on Monday, July 27, 2015, and will remain in session through and including Friday, July 31, 2015. All business to come before the Board must be submitted to the General Office no later than fifteen (15) days prior to the meeting.

Local Union representatives planning to attend the meeting must make hotel reservations with The Westin Nova Scotian

Hotel by calling (902) 496-8585 or (877) 993-7846. Guest room rate for the IATSE is \$199.00 (CAN), plus applicable taxes, for both single and double occupancy. In order to ensure that you receive the preferred room rate established for our meeting, you must identify your affiliation with the IATSE.

The Stage Caucus will be held at The Westin Nova Scotian on Sunday, July 26, 2015, at 9:00 a.m. in the Atlantic Ballroom. Representatives of Stage, Wardrobe and Mixed locals are welcome.

Cut-off date: July 4, 2015



CANADIAN IMMIGRATION

Representatives traveling to the Mid-Summer Meeting of the I.A.T.S.E. General Executive Board from the United States are reminded that the requirements for documentation at Canadian and U.S. border points have become more stringent. Attendees traveling from the U.S. should be sure to have a valid passport in their possession.

Downloadable versions of The Official Bulletin are posted on our website: www.iatse.net. Permission must be granted by the IATSE before reprinting or distributing any portions.

BULLETIN AND PHOTO SUBMISSION GUIDELINES

Please send your Bulletin submissions to bulletin@iatse.net.

All digital photos should be taken with a camera that is at least 3 megapixels or higher, and set on the highest quality/resolution setting.

JPEG or TIFF file formats only please.

Please do not crop or otherwise modify photos - the original version usually has the highest quality.

Using a smartphone? Please turn it sideways for group shots. Get as close as possible to the subject, but avoid using your phone's zoom function. When emailing photos from a smartphone, please be sure and send the original size or the largest available.



GENERAL SECRETARY-TREASURER'S MESSAGE

Our Technological Progression

In today's work environment our members are faced with an ever-increasing level of technological innovation. From digital workstations to moving lights and automation to high definition recording and broadcasting, our members are continuously mastering the latest innovations within their crafts and incorporating that technology into their everyday working lives.



JAMES B. WOOD

The administrative technology at the International must also keep pace with changes in the world. This includes both the manner that we interact with our Locals and the tools that we provide our staff, Representatives and Officers to assist those local unions and their members. What follows is a summary of some of the more significant programs that have been both implemented and continue to be pursued.

The redesigned membership database continues to serve us well and was developed with the intention of being expanded. Increasingly robust and complex reporting capabilities continue to be programmed into the system and include the recently expanded reporting and tracking capabilities for pink contract information. In addition, the online portion of the database that allows our local unions to conduct such transactions as the submission of quarterly reports, continues to grow in popularity. There are now 240 local unions using the system and those local unions represent 93% of the membership of the Alliance. If your Local is not using the system, an Officer simply needs to contact the General Office and a password protected account will be established.

The goal of having all membership applications attached to each member's electronic file continues to be pursued. To date we have scanned almost 60,000 applications and now have immediate access to them. This has also eliminated the need for off-site storage for the paper application.

The cooperation between the International and our local unions in regard to the quarterly submission of membership contact information has resulted in more accurate member

information and over 65,000 email addresses in the database. In this fast paced world, the need for rapid communication with our membership is vital and the number of email addresses is growing every day.

The International recently switched all computers to Microsoft Office 365. The new cloud-based system allows access to powerful new programs and Departments can establish electronic file depositories to be accessed from anywhere a Representative is working. Office 365 also ensures that every user has access to the most up-to-date program versions and provides many collaborative features to allow for increased efficiencies.

The installation of video conferencing equipment in the General, West Coast and Canadian offices was recently completed and now provides the capability to visually communicate between those locations. Representatives not in one of those offices can also participate in a video conference from a remote location. This will improve our overall communication capabilities and is being used by various Department Directors for their weekly calls with Representatives in the field.

The expansion of the VoIP phone system from the General Office to the West Coast Office has increased the connectivity and efficiency between these two offices and will be expanded in the near future to include the Canadian Office.

Finally, as a result of our ongoing campaign to encourage members to receive the Official Bulletin in electronic format, almost 14,000 members are now reading this issue of the Bulletin on some type of electronic device. Watch your email for future opportunities to switch to this delivery system.

Progress on the AED Front

Last year, International Vice President Damian Petti was assigned by President Loeb to work with the Canadian office and Canadian IATSE Locals to learn how many Automated External Defibrillator (AED) devices were in IA workplaces and determine how many Canadian Members have received training on these devices.

The goal of the assignment was to raise awareness of the importance of AEDs and assist any Locals, through the Canadian Office, with information and training resources.

Much of the impetus for the initiative arose when the President of Local 873, Wayne Goodchild, was able to use his AED training to extend, by seven months, the life of former Local 849 President Gary Mitchell. It was reported in the last Bulletin, where a memorial tribute also appears, that Brother Mitchell passed away on February 13th, 2015.

The Survey and subsequent awareness program produced some interesting results and outcomes:

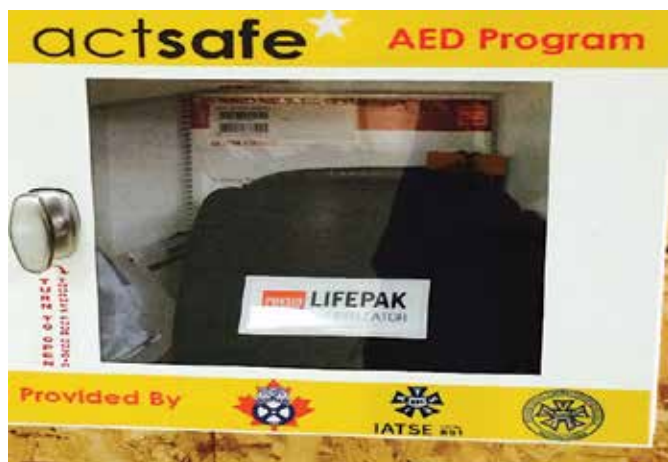
- Locals 129 and 212 report having negotiated a co-pay between the em-

ployer and Union for AED devices to be installed in their Scene Shop negotiations.

- The Local 873 Health and Welfare Trust has purchased 16 Automated External Defibrillators and have placed them in various studios in Toronto.
- Local 514 has installed ten defibrillators in the studios that their members work in.
- Local 856 has acquired AED devices (and Lightning detectors) for production use.
- Locals 118, 669 and 891 have worked in conjunction with the British Columbia safety advocate, Actsafes, to ensure access to these devices is significant. Local 891 reports there is

access to AED devices in 100% of studios.

- Approximately 3,400 Canadian IATSE Members have received AED Training.
- Some Locals, such as 212 and 514, have First Aid and AED training as a requirement for Membership.
- The total number of AEDs in Canadian IA workplaces has increased dramatically (from dozens to hundreds) in the past two years.
- The New York, West Coast, and Canadian Offices of the IATSE now have AED devices and staff Members trained to use them.



One of many AED devices found throughout entertainment venues and in studios in the British Columbia Region through the Actsafes AED program.



Alexandre Garber and René Diotte, Local 514's Union and Health and Safety Reps, pose with one of the AED devices Local 514 has added to their workplaces.

IATSE AFFILIATES WITH CURC

In March, the IATSE became an affiliate of CURC, the Congress of Union Retirees of Canada. This 500,000 member organization allows for retirees to keep up their union involvement and activism. It fights for seniors' issues, such as pensions and health care, as well as more general issues affecting workers, such as anti-union legislation. International Representative Barney Haines has been assigned as the IATSE's representative to CURC.

CURC held its 12th Constitutional Convention in Port Elgin, Ontario, from June 24-26. Assistant to the President Sean McGuire attended, and reported that delegates heard presentations on everything from national pharmacare to the upcoming federal election to the CLC's Fairness Works campaign. We are pleased to be a part of CURC, which continues to organize and

develop provincial and local area councils, ensuring that seniors' voices are heard. With more and more key union people becoming retirees, CURC's membership, value and visibility, continue to increase.

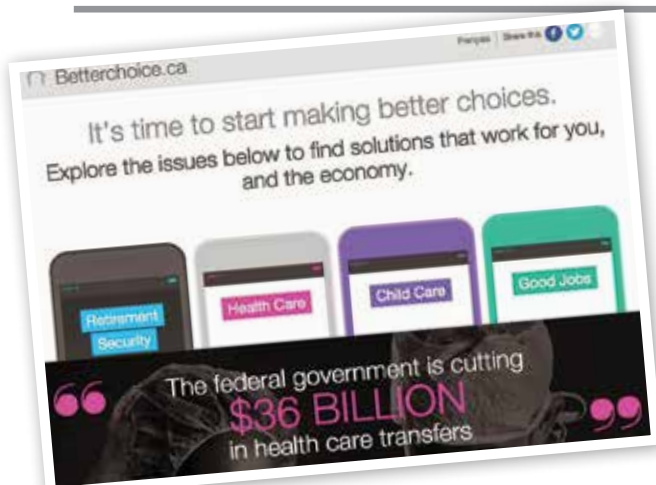


DISTRICT 12 SEES LARGEST TURNOUT EVER

The District 12 Meeting was held March 28-29, 2015 in Vancouver and there were almost 60 delegates; the highest attendance on record. A national feature film meeting preceded the District Meeting, and was attended by International President Matthew D. Loeb as well as International Vice President/Department Director, Motion Picture and Television Production, Michael F. Miller. The meeting featured guest speakers Irene Lanzinger, President of the B.C. Federation of Labour, Orion Irvine, CLC BC Acting Director, and legal counsel Tony Glavin of Koskie Glavin Gordon.



District 12 delegates at the Vancouver meeting.

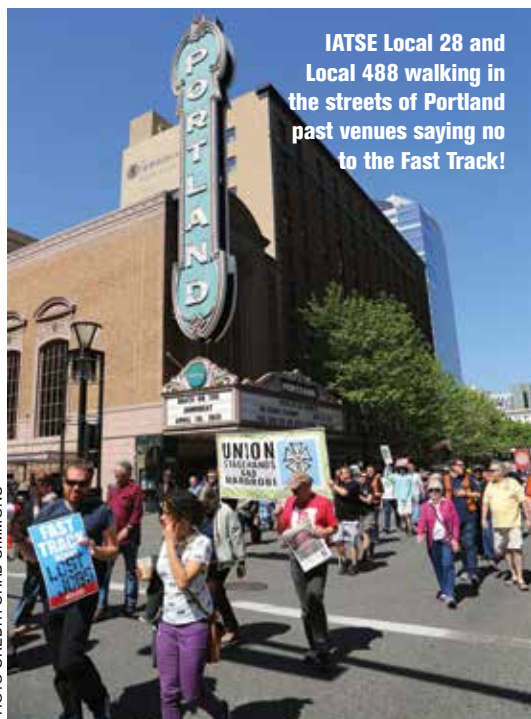


FEDERAL ELECTION IN CANADA

On October 19, Canada will hold its next federal election. This is a critical election for the country, as the Conservatives have had a majority government and has passed or is trying to pass anti-union legislation for years, such as Bill C-525 and Bill C-377. It's time for a change. Canadian members need to get out to the polls. The Canadian Labour Congress has conducted polling and identified four issues that are important to Canadians going into this election – Retirement Security, Healthcare, Childcare, and Good Jobs. For more info on these issues, visit www.betterchoice.ca, and keep your eyes on the next Bulletin for more info!

Stop Fast Track!

Without exception, every member of the AFL-CIO Executive Council, as well as the leaders of other unions agreed to sign on to the anti-Fast Track letter that was approved by the Council at its meeting in Atlanta, GA (in February). Here is the letter:



IATSE Local 28 and Local 488 walking in the streets of Portland past venues saying no to the Fast Track!

PHOTO CREDIT: CHAD SIMMONS



Portland Oregon Stop Fast Track Rally and March

PHOTO CREDIT: CHAD SIMMONS



Local 480 members and the New Mexico Federation bannering TPP

Dear Senators and Representatives:

March 2, 2015

As the leaders of more than 15 million U.S. workers and their families, we share your commitment to strengthening the middle class. To rebuild our economy for America's hardworking families, we ask you to join us in opposition to "Fast Track" trade promotion authority (also known as TPA).

Fast Track "trade" deals mean fewer jobs, lower wages, and a declining middle class. Fast Track has been used since the Nixon Administration to advance deals, like NAFTA, that are sold to the American people as job creation measures. But these deals, written largely by and for the world's largest corporations, don't create jobs: their main purpose isn't even related to trade, it's to enshrine rules that make it easier for firms to invest offshore and increase corporate influence over the global economy.

"Fast Track" is an undemocratic, unaccountable and completely unacceptable way to develop economic policies that affect us all. America needs a new version of trade negotiating authority that brings the process out from behind closed doors and prioritizes making life better for people, instead of just making life easier for corporations. Working people have heard enough broken promises about the benefits of Fast Track. It's time to stop believing the fairy tale that passing one more Fast Track trade deal is going to have different results.

If you stand for higher wages, more jobs, and greater opportunities for America's hardworking families, you must oppose "Fast Track."

Sincerely,

STOP FAST TRACK



THE IATSE PARTICIPATES IN LABOR'S "STOP FAST TRACK" CAMPAIGN



OUR LOCALS ANSWER THE CALL...

IATSE Locals responded to the request to make fighting Fast Track and TPP a priority.

Saturday, April 18th 2015 was a National Day of Action and our members, environmental activists and advocates for fair trade came together and took to the streets to march and rally against Fast Track and the TPP.

ACT NOW

Tell your Congressperson to stop Fast Track. Ever. It undermines our democracy and almost always ends in trade deals that benefit corporations and the rich, eliminate jobs, and cut wages and benefits for millions of hardworking families across America.

Call 1-855-712-8441 or sign the petition on the IATSE website and say no to Fast Track.

10 REASONS TO STOP FAST TRACK

1. **Costs Jobs:** Trade policies adopted under Fast Track have cost us more than 1 million jobs and contributed to the shuttering of more than 60,000 factories.
2. **Benefits the 1%:** Fast Track ensures that trade policies are made by and for multinational corporations and the wealthy, making income distribution even more unequal and making it harder to get a raise.
3. **Undermines Democracy:** Fast Track doesn't allow adequate public scrutiny of trade deals while they are being negotiated, and permits only a simple up-or-down vote—no amendments.
4. **Gives Power to Corporate Lobbyists:** Fast-tracked trade deals almost always include rights and privileges to foreign investors that our home-grown businesses don't even have.
5. **Prevents Amendments:** Fast Track doesn't allow our representatives to amend trade deals, no matter how problematic some provisions might be.
6. **Permits Foreign Currency Manipulation:** Current Fast Track legislation doesn't require trade agreements to contain adequate provisions addressing currency manipulation.
7. **Neglects Jobs:** The current Fast Track legislation doesn't include negotiating objectives on job creation, reducing the trade deficit or protecting "Buy American" policies.
8. **Lowers Access to Medicines:** The current Fast Track legislation includes objectives that would interfere with the ability of governments to ensure the provision of affordable, life-saving medicines.
9. **Hurts the Environment:** Previous trade deals negotiated under Fast Track have weakened environmental protections.
10. **Offshores Jobs:** Current Fast Track legislation promotes U.S. participation in "global value chains," which is shorthand for offshoring production to places with weak labor and environmental laws and enforcement.

IATSE Partners with Food Banks Canada

For the month of May, IATSE partnered with Food Banks Canada to take part in the Every Plate Full meal challenge, with International Vice President Damian Petti assigned to lead the charge. Every Plate Full is a national campaign that focuses on raising food and funds to support the 26.5 million meals that are needed by the more than 917,000 Canadians who turn to local food banks for help during the summer months.

This was the first time Food Banks Canada had ever partnered with a national union and it was an opportunity for the IATSE and our Locals to really shine by raising our profile locally and nationally.

To know that more than one-third of those in need are children strengthened our resolve to be a part of finding solutions to this issue. Although the spring and summer months are often good times for IATSE members, going through lean times is certainly something entertainment industry workers can relate to. This worthy organization seemed like the perfect fit for IA members to show they care. We even adopted the hashtag #iatsecares for social media.

Emails were sent to all Canadian Locals informing them of the challenge – that they raise as much as they could in food and funds, and that there were bragging rights at stake over which Local could raise the most, on a per capita basis. Each Local had a team captain who then registered their team on the Food Banks Canada website. Food Banks Canada matched each Local with the food bank in their area. The website enabled individual members to donate online to their team, while food donation arrangements were made by the Locals. Some choose to set up donation sites in the office, some in theatres, some at general membership meetings – whatever worked best.



Based on the knowledge that one dollar provides three meals, our goal was to raise 100,000 meals for hungry Canadians this summer. We ended up raising 175,438 meals - not a bad outcome for our first time out. The Local that raised the most (in food and fund donations) was Local 212 with \$14,130, while the Local that raised the most on a per capita basis was Local 58 with \$9,479. A special thanks goes to two generous employers; Great Lakes Scenic Studios, which donated \$4,340, and F&D Scene Changes, which donated \$6,840. We were pleased with the outcome and hope this will prove to be a springboard for more member involvement in their communities.



Washington, D.C. local unions turned out for the AFL-CIO Dream Big National Organizers Workshop, March 6-7, 2015. Pictured here, left to right are: Chuck Clay (President of Local 22), John Brasseux (Business Agent of Local 22) Anita Wilkinson (Business Agent of Local 868), Anne Vantine (Secretary of Local 868), and Seth Lamb (Local 22).

NDP SWEEPS ALBERTA IN PROVINCIAL ELECTION

On May 5, the New Democratic Party (NDP) did what few thought possible – they won the Alberta provincial election with a majority government. The NDP has always been considered labour's party, and Alberta has always been a Conservative stronghold. The Conservative party, which called an early election, had held government in the province for the last 44 years and did not manage to garner enough votes to even become the Official Opposition. That spot was taken by the Wildrose Party, with the Conservatives a distant third.

Upon her victory, Provincial NDP Leader Rachel Notley was quoted as saying "I think we might have made a little bit of history tonight. Friends, I believe, that change has finally come to Alberta. New people, new ideas and a fresh start for our great province." The Canadian Labour Congress, the Alberta Federation of Labour and the Alberta IATSE Locals, along with the entire entertainment industry, fought hard for



PHOTO CREDIT: JEFF MCINTOSH / CANADIAN PRESS

this change and should be congratulated.

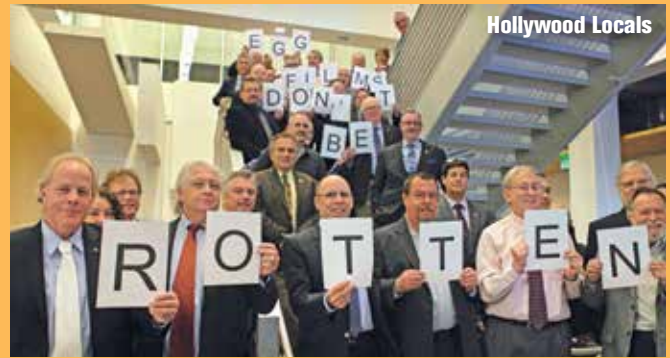
A majority NDP government spells big changes for Alberta, and a far friendlier place, in general, for workers. If traditionally conservative Albertans have tired of the politics of the Conservative party, it will be interesting to see how this bodes for the upcoming federal election.

FIGHT FOR \$15 – NEW YORK LOCALS JOIN RALLY TO RAISE MINIMUM WAGE

Members of Locals 1, 600, 764, 798, 887, and USA829 walked in the Fight for \$15 rally in NYC on April 15th. Other entertainment unions participating included WGA East, AFM Local 802, SEIU 32BJ, 1199, DC37, and many other organizations.



This picture was taken at the starting point of the rally, near 62nd St. and Central Park West. The march continued down through Times Square and ended near 40th and Broadway.



EGG FILMS LOCKS OUT LOCAL 849: PRESIDENT LOEB DEEMS EGG FILMS AN UNFAIR EMPLOYER

In 2012, IATSE Local 849 certified Egg Films in an attempt to secure Workers Compensation insurance, Employment Insurance and Health and Retirement benefits for its members. These benefits, so very important for every worker, are even more critical for freelancers working in the unpredictable entertainment industry.

A lengthy legal battle launched by Egg repeatedly reinforced Local 849's right to bargain on behalf of its members. When the Local attempted to exercise this right, Egg proved unwilling to seriously negotiate. Local 849 sought to negotiate an agreement that would work for both parties. They wanted to build a good working relationship with this talented and successful company.

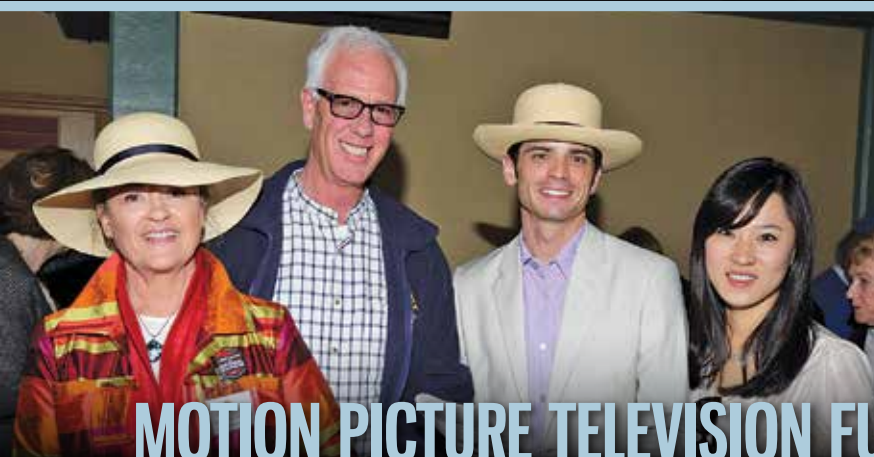
Instead, Egg refused to bargain in good faith, presenting only proposals that removed all working conditions from the contract and slashed the union's jurisdiction. Since the Local could not agree to proposals that gutted the agreement, Egg

chose to lock out Local 849 on March 5. This resulted in the rare step of International President Loeb declaring Egg Films an Unfair Employer, meaning that no IATSE member in North America will be permitted to work for this company, regardless of their Local or craft.

Local 849 wants to work for Egg Films. They want to continue applying their skills and experience to creating product of the high standard for which Egg is known. They have established a Facebook page called Egg Films: Don't be Rotten, which can be found at www.facebook.com/dontberotten, and received solidarity photos from across North America. They have sent letters to all of Egg's recent clients advising them of the situation and have done the same with the advertising agencies used by Egg. The Local is doing everything it can to bring Egg back to the bargaining table so that a fair and equitable collective agreement can be achieved.

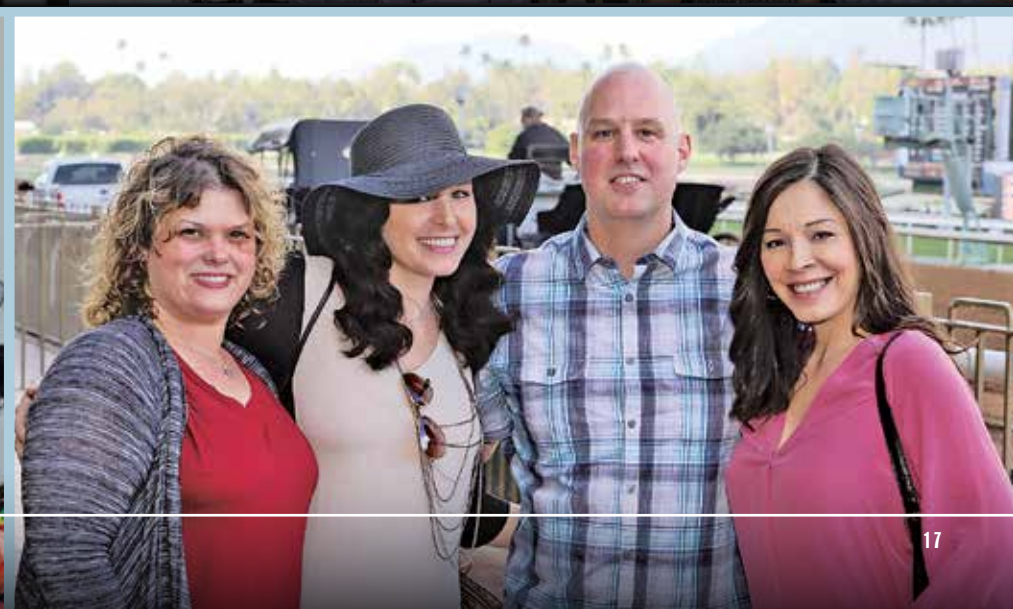






MOTION PICTURE TELEVISION FUND'S "A DAY AT THE RACES"





BACK *TO* THE FUTURE

IATSE's exciting new COMET training program draws on core principles that stretch back to the dawn of the Alliance: Strength in Numbers!

BY DAVID GEFFNER

Barry Haines, who has spent twenty-nine years with the IATSE, first as a stagehand with Local 63 Stage Employees and Projectionists in Winnipeg, Manitoba, and then later in his current positions as an International Representative and District 12 Secretary-Treasurer (covering one-half of Canada), remembers very clearly the moment COMET (Continuing Organizing Member Education Training) struck a resonant chord in his trade unionism career.

Haines had traveled from his home base in Winnipeg to Orlando, Florida for a three-day training session with COMET collaborators Joanne M. Sanders and William E. Gears, Jr. International Representative Sanders, and Gears, 12th International Vice President and Director of the IATSE's Trade Show Department, have spent years working on behalf of their home Locals, 30 and 893 in Indianapolis, Indiana (Gears crafted an early version of COMET in the 1990's after having seen the program's success in the Indianapolis building trades).

"It was so clear and right in front of me in black and white," Haines recounts. "The picture the COMET training painted showed how the origins of this Alliance made clear we wanted everybody. The attitude more than one

hundred years ago was: 'if you're a stagehand you should be in the IA. Period. Between the early 1890's, when the IA was founded, and the early 1900's, it was literally off the charts with more than 1,800 stagehands. They knew something way back when. There is strength in numbers – at the bargaining table, in the workplace, with the largest employers in the U.S. and Canada, no matter the industry – motion picture, television, broadcast, stage or tradeshow."

Joseph Hartnett, the IATSE's Assistant Department Director, Stagecraft, and the man currently carrying the COMET baton has another, more contemporary term for the connection Haines made between past and present. It's called "market share."

“The bottom-line of the COMET program is to kick-start a conversation about the organizing process within the rank and file membership of every IATSE Local,” Hartnett describes,

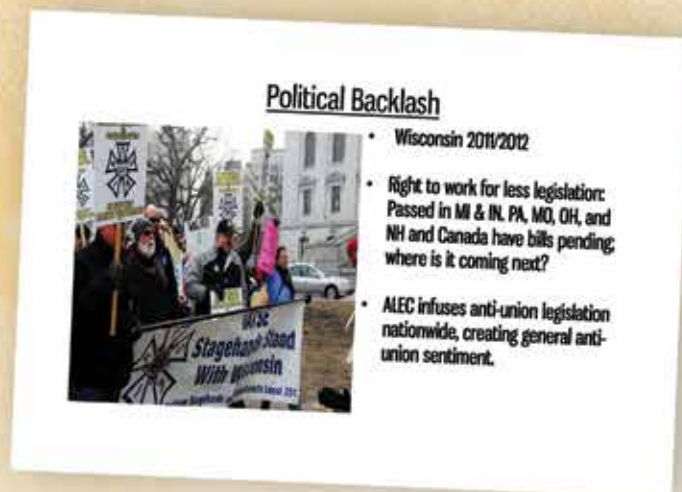
“There’s only a few dozen IA International Representatives and Vice Presidents, so taking a top-down approach to increasing our market share, which will determine the health of this union for the next 100 years, is not at all realistic. When you get all 122,000 members of this Alliance talking about organizing as a culture, which is what COMET is all about, then, in many ways, we are going back to the future of how the IA was started; in fact we’re upholding Article One of the IA’s Constitution stating that we will represent “all of the workers in the entertainment industry.”

Hartnett says “controlling every market we were in as stagehands” was a clear and simple goal a century ago, “and that type of culture – inclusive and progressive to always be expanding our market share – has to remain today. The conversation is not about ‘union versus non-union,’ anymore; it’s about workers who are represented by the IATSE and those who are not.”

Trained in the same Orlando sessions as Haines, Hartnett has hit the road in the last year, bringing COMET to the IATSE’s 2nd annual Young Workers Conference in Portland, Oregon; to Mixed Local 720 in Las Vegas, Nevada; to Local 7 Theatrical Stage, Film and Exhibition Employees in Denver, Colorado; and, to Local 4 Stagehands in Brooklyn, New York. He was also instrumental in having the COMET curriculum made part of the IATSE’s Officer Institute (training school).



Vice President Gearn assisting participants.



One of the PowerPoint slides from the COMET Training Program.

Included in the three-hour COMET program Hartnett presents are the “five main objections to organizing,” that have prevailed in many IATSE Locals for decades and beyond.

These include:

- Bringing in new members will create unemployment within the Local
- Non-represented workers lack sufficient skills
- Workplace conditions will deteriorate
- New members have no commitment to the Union
- New members are getting in through the back door

Hartnett says every one of these objections “comes from conversations we had with IA members” who harbor negative views about unrepresented workers. “COMET is not necessarily craft-specific or geared toward teaching Business Agents or Local officers how to go out and organize,” he adds. “It’s meant to jumpstart the types of conversations about organizing that will achieve a true sea change within our own culture.

“Because if you’re talking about increasing your market share and expanding your collective bargaining clout,” he continues, “who would ever want to join a union that has no interest in having them as a member? We need to alleviate every one of those concerns and questions within our own membership before we can even talk to non-represented workers.”

Each of Hartnett’s COMET training sessions presents a “bell-curve” metaphor to better illustrate the challenges facing unions today. “On one side [of the curve] are people who get it, and on the other side are people who don’t,” he explains. “In the middle of that giant bell curve is the vast majority of people who are trying to put food on their tables, take care of their children and look forward to a retirement that will carry dignity and respect – they don’t have the time for



Members of Locals 631 and 835 discuss class exercise.

anything else.”

However, Harnett adds, if all the middle of the curve hears “are the people who are complaining about organizing non-represented workers, and, in fact, perpetuating the same negative stereotypes about unions that the media and many state and local government figures put forth, then that’s a false impression of who we are,” he bristles. “One of the goals of COMET is to take control of the ‘sewing circle,’ so to speak, and impact that large majority of our membership in a positive way.”

Two young IATSE members who have already impacted that sewing circle are Marielle “Apple” Thorne, and Nathan Honor, who work on opposite sides of the country, and yet share similar stories about how COMET changed their view of trade unionism.

“Nevada is a right to work state,” describes Thorne, Business Agent for Local 720, a “Mixed” Local in Las Vegas. “Our hiring hall has a lot of non-member referents, and we’ve created this culture that makes it hard for those people to want to become members. For example, our union ID badges have a blue background if you’re a member and a yellow background if you’re a non-member,” she continues. “That separation alone has created a kind of derogatory slang, like being a “yellow-back” is bad and puts people on the defensive.

“I was a non-member referent for a year before becoming a member,” Thorne continues, “so I understand how they feel. The message I heard in the COMET training [at the 2014 Young Workers Conference in Portland, Oregon] about changing the vocabulary within our Locals, and, in my case, showing to non-represented stagehands in Las Vegas what’s so awesome about the IA, really hit home.”

Thorne, who has a degree in theater design and technol-

ogy, says she had “no clue” how a stagehands’ union could be of any benefit while she was learning her craft. “I have a distinct memory, after I finished high school, of a friend telling me they had just gotten into IATSE and they were taking open applications, and I was like: ‘why would I want to do that?’” she laughs.

“I didn’t realize at that time that was not a common event, so when I graduated and one of my instructors said to go apply for [membership in] the union, and they said they weren’t bringing in new members, I really lost interest. I had spent all this time learning my craft and they seemed totally indifferent to my skills.”

What changed for Thorne was a job with Blue Man Group, where the rules were constantly in flux. “The employee handbook was fairly thorough, with decent benefits, like paternity leave,” she continues. “But they would suspend policies – like double time for short turnaround – on a whim. Or they’d pick and choose who got the benefits in an unfair way. When the IATSE did an outside organizing effort [in 2006], everything they said about having a contract that could not be changed made sense; so we filed for representation and voted to go union.”

Thorne, and her colleague, Adam Barnum, who is a member of Local 720’s Executive Board, were both so impressed by the COMET training they received at the Portland Young Workers Conference, they had Harnett bring COMET to their home Local in Las Vegas.

“We had two classes of thirty people each,” Thorne relates. “And while sixty people may not sound like a lot in a union of 1,600 and 900 referents, it was right during our super-busy spring convention season; and the list of people we had to turn away was substantial. Also, everyone on the Young Workers Committee that I oversee here at 720 had been to that COMET training, and we began to fire up all kinds of ideas to appeal to non-members. Barbecues prior to membership meetings, for example, where non-members could attend, which we’ve already done. I’ve already started to see a culture shift in our Local based on the ideas presented in COMET.”

In the fall of 2013, after working with Local 4 Stagehands of Brooklyn and Queens [New York] for seven years, mixing audio at Local 4’s showcase venue, the Brooklyn Academy of Music (BAM), Nathan Honor was sworn into the union. Just recently Honor became the lead audio engineer at a newly restored Brooklyn performance facility, The Kings Theater (formerly the Loew’s Kings Theatre in Brooklyn’s Flatbush area). In

early April, a new collective bargaining agreement was ratified at Kings Theater, with Honor assisting in the organizational drive. The COMET training Honor received in Portland helped to broaden his perspective (and aspirations) for his home Local's approach to organizing.

"Local 4 is a small union [300 stagehands], compared to much larger organizations like Local One [Stagehands] and Local 52 [Studio Mechanics]," Honor begins. "Our prime venue [BAM] works off a contract that is more than 120 years old and, in fact, Local 4 is one of the IATSE's Charter Locals, having formed in 1888 and chartered in 1893.

"I liked how the COMET training drew on the IATSE's history [and its founding Locals in New York City] in order to stimulate the internal conversation about organizing right now," Honor adds. "The information I received in COMET was inspirational, with the message being that we need to shake out some of the complacency that has set into different age ranges of our membership."

The 27-year old Honor says COMET stimulated the conversation his Local needs to have about how to promote a more positive image of unions in the media and workplace. "People think a union is a hiring hall," Honor continues, "but one thing we learned in COMET refers to Article One of our International Constitution, which, to paraphrase, says, 'improve the livelihood of all the workers in our many industries.'"

Honor describes COMET's biggest strength as educa-

tional. "For me the training really defined who and what we are as a union," he says, "and it laid out our strengths and weaknesses in a clear and direct way." Honor describes Local 4's home base, Brooklyn, as undergoing a huge renaissance in the arts and entertainment. "We have a brand new sports arena [Barclays Center], and many new theaters popping up in our jurisdiction," he explains, "so the time is absolutely right to spread our footprint. Our membership has a very high standard of quality, and the attitude that capturing that new [unrepresented] work will lower those standards and set off a 'race to the bottom' is one the COMET training disproves. COMET taught me that the way to give Local 4's membership more strength at the table is by expanding our union density and market share."

Joanne Sanders, who was a theatrical wardrobe worker before becoming an International Representative in Stagecraft, and then later (in 2009) in Tradeshaw, details how the COMET training within the IATSE began with Gearn's efforts in Indianapolis.

"Bill took the COMET training through a building trades Local here in Indianapolis. When they offered a 'train-the-trainer' course back in the early 90's, he immediately enrolled in it" Sanders reflects. "Bill would use it off and on with various IA Locals. Once I became a Rep, there were some opportunities where I would use it as well. All during this time, the training was being updated, and we followed along with those updates. But, essentially, Bill was the one who modified it to apply to the IATSE."

Sanders describes how she and Gearn's came to Orlando, Florida in August 2012, having recognized the need to overhaul the internal culture of specific Locals so that organizing became one of their primary functions. "There were two Locals in Orlando [835, Exhibition Employees and 631, Stagecraft] that wanted to organize areas of their jurisdiction and were very interested in the COMET training," Sanders continues. "We began with six International Representatives [including Hartnett and Haines] in a 'train-the-trainer' session that occupied the first day-and-a-half. That was followed by two sessions where the Reps in training were given specific

"For me the training really defined who and what we are as a union."

NATHAN HONOR
LOCAL 4 MEMBER

PowerPoint slide.

Carlos



Carlos has been a stagehand for 12 years. His youngest son has leukemia, and he is afraid the medical bills will bankrupt his family.

portions of the overall course to deliver to members from [Local 835 and Local 631]. Bill and I would observe them in action. Those sections included IATSE history and its original commitment to organizing, identifying and dispelling the myths the members may have about organizing, and breaking down internal barriers [toward organizing].”

Another key section of the COMET training Hartnett and other International Representatives presented in Orlando was to help stage and exhibition local members understand the importance of market share, and how that translates into leverage at the bargaining table.

“Many Locals may think [or assume] they have a corner on the market,” Sanders adds. “But when they see the actual numbers it’s a real eye opener. COMET training is not craft specific, but part of the education is to know your audience, so the trainers typically go in early to find out what issues are most pressing to the Local, and then hone their presentations along those lines as needed.”

Although the bulk of the COMET training is geared toward Locals becoming aggressive self-starters, COMET’s historical review, according to Haines, provides context for how the International has made the organizing landscape more appealing to Locals not centered in a major production or trade show hub.

“The most prominent example presented in COMET were diagrams that charted the growth of the motion picture Locals in the last fourteen years,” Haines describes. “Membership dramatically increased, through the roof actually, because there was a push by the International [acting as bargaining agent] to secure national area standards agreements that would prevent individual Locals from doing a ‘race to the bottom,’ with one-off companies. I understand why some Locals are hesitant to embrace organizing – they believe broadening their membership will mean less jobs and a watering down of the Local’s very high skill sets, which

they feel is a race to the bottom. But, in fact, COMET makes clear the opposite is true, and the area standards boom is a great example.”

Sanders says the move toward area standards and national agreements in the trade show industry has helped strengthen individual Locals. “These agreements provide a backdrop to help Locals understand and embrace what COMET is all about,” she explains, “because when some of these contracts are implemented, Locals have the opportunity to work side by side with the existing workforce. Instead of working to eliminate that workforce, a majority of Locals are willing to take them in. This broadening of the base [where the national contract is signed] only helps the [existing IATSE] Local get stronger in every way.

“Stagecraft has been moving in this direction as well,” Sanders adds, citing a national agreement with Global Spectrum, owned by cable TV giant Comcast, and efforts to do the same with other employers.

With each new presentation, Hartnett says he’s been modifying the COMET training. “Some Locals need more internal organizing than external,” Hartnett describes. “Some Locals need to focus more on what’s specific to their jurisdiction, i.e., whether or not they have a major non-union employer. Sometimes COMET does need to be more craft rel-

evant, for example an Exhibition Local that may need to target a specific vendor.”

Thorne observes that in a right to work state like Nevada, a culture hostile to organizing is understandable but also fluid enough to change. “Even those who don’t attend our membership meetings feel like they are paying their stamps and doing the right thing, while those [who benefit from a union contract] but don’t join up are freeloaders,” she states.

But, Thorne notes, that approach is not helping the situation, which makes COMET all the more important. “The mindset we need to have is seeing people like one of our head carpenter members who work all the conventions,” she

“By participating in this training, our Locals are demonstrating their willingness to work in solidarity by forging ahead to grow this Union.”

MATTHEW D. LOEB
INTERNATIONAL PRESIDENT

continues. “Whenever there’s someone new on his calls that’s a non-member, he gets his whole crew to encourage that person to become a member. They talk about that person saving money to pay for the membership fees, or working out a payment plan over time. When that person does become a member and is sworn in, the entire crew takes them out to dinner and makes a big deal out of it. Not everyone grew up in a union family, or understands the real benefits. We had many people in the COMET training who are multi-generational union members and it was an eye-opener for them to realize how you can impact non-represented workers who have a very different background.”

Sanders says every time she goes into a Local, she lets them know COMET is a resource that is available – all they have to do is ask. “It’s our duty to market training programs like COMET to help empower Locals to organize their jurisdictions,” she relates. “I recently presented COMET to Local 322 [Charlotte, North Carolina], and while it didn’t immediately result in a targeted organizing campaign, just having the information will allow them to prepare a plan once the work begins to pop more in that area. The goal is to market COMET across the Alliance so Locals will be pro-active in requesting the training.”

“If we can convince the Locals of the Alliance, through the conversation and education begun by COMET, to make organizing a systemic part of its culture, we can increase market share. The IATSE has been around for over 120 years because it was founded on the idea of strength in numbers. If we want to be around for another 120 years, we absolutely have to get back to that philosophy and work together.”

Vice President Gearns, who has implemented COMET with



**Local 720, Las Vegas, Nevada,
COMET Training in March, 2014.**

PHOTO CREDIT: ADAM BARNUM

local unions for more than twenty years, reflects how pleased he is “to see the growing number of Locals that are reaching out for this assistance. Many of our locals are operating in environments where workers’ rights are under attack daily,” Gearns points out. “COMET will provide them the tools and education to build strength and solidarity in their jurisdictions, and in doing so, they’ll help us all build a stronger Alliance.”

International President Matthew D. Loeb notes that he, too, has been “very encouraged” by the reception the COMET program has received by many of the IATSE local unions across the United States and Canada. “By participating in this training, our Locals are demonstrating their willingness to work in solidarity by forging ahead to grow this Union and enlarge the footprint of the IATSE in the entertainment industry as well as the labor community as a whole,” he adds.

President Loeb also expressed his appreciation to Vice President Gearns for “his perseverance over the years in using COMET with Locals he has worked with, and for making it part of the regular assistance to our Locals in the Trade Show industry. By Vice President Gearns’ example, and assistance from the International Representatives in Trade Show, Stagecraft and other local unions within this Alliance,” President Loeb concludes, “the IATSE continues to expand and dominate the market share of employment opportunities, as well as helping to combat the hostile climate towards unions.

Mary

Mary has been focusing lighting fixtures for three weeks. She is working 12 hour days 7 days a week with no end in sight. It’s really getting on her nerves.



PowerPoint slide.

Milwaukee Local 414 - The Newest Broadcast Local

Ever since they organized their own markets, members and leaders of Locals 762 in Chicago and 745 in Minneapolis have been having conversations with the Milwaukee and Madison, Wisconsin-based sports broadcast freelancers about the benefits of working under an IATSE contract. When we got word in the summer of 2013 that a sizeable number of freelancers there were seriously interested in organizing, with a credible leadership structure, the Broadcast Department worked to set up a series of meetings with the Wisconsin freelancers.

International President Matthew Loeb assigned International Representative Fran O'Hern to work with the Wisconsin freelancers. Starting with members of the organizing committee and expanding to the larger community, Representative O'Hern, along with Dennis Gates, Business Agent of Local 762 in Chicago, and Jesse Madison, Executive Board member of Local 745 in Minneapolis, strove to give the Wisconsin freelancers a sense of the true situation and health of the Minneapolis Local, the advantages of the National Benefit Funds plans and the resources and expertise the IA could bring to bear to help the freelancers of Wisconsin

organize their market. By the end of the first round of meetings, in August of 2013, the sense was that the Wisconsin broadcast freelancers were ready to organize and seek IATSE representation.

The Broadcast Department, under the direction of Department Director Sandra England, worked with the organizing committee in Wisconsin to develop a comprehensive list of freelancers working in the market, and members of the organizing committee began encouraging their fellow employees to sign IATSE recognition cards. While, by the end of baseball season, about a third of the identified freelancers had signed

cards for the IA, it was the opinion of the Department and the committee that it would take some time and work to convince enough of their co-workers to sign to get a clear majority.

During the cold winter that followed, the committee continued the hard work of convincing those who were either reluctant to support a union, uninformed about the benefits of representation, or afraid of the consequences of change of this magnitude, to also sign recognition cards. The process of convincing this group went slowly, hampered by the more sporadic nature of the NBA schedule and the brutal winter the Midwest



was experiencing. In January of 2014, Representative O'Hern, accompanied by International Representative Steve Bel-sky, traveled to Milwaukee and Madison to conduct more meetings with freelancers. An objective look at the numbers told us we had significant support from the unit, but some key constituencies were still not onboard. By sharing our current state of progress with the group, educating them on the importance of a strong majority to not only the success of the organizing phase but of the eventual bargaining phase of the process, and by continuing to answer the basic questions people have when faced with this level of change in their working environment, we were able to placate those anxious about the pace of the drive, re-energize those weary with the process, and create a sense of inevitability among the fence sitters.

By the end of February, we had the desired level of support and the Broadcast Department and the organizing committee began to prepare for the process of filing for an election. The proper composition of the units was discussed and decided upon by Department and the local leaders. We took pains to make certain that the unit was aware of the various stages of the process and what would be needed as we turned the drive from card signing to a get out the vote effort. This unit had taken a long time to come to the point of building consensus around the idea of organizing. Having done all that work, the organizing committee was appropriately cognizant of their responsibility to see the process through in a professional manner and began to work diligently to prepare their fellow freelancers for the election.

On May 6th, petitions were filed against 3 employers - Fox Sports



Dave Traut, Graphics operator, Lindsey Groeshel, Technical Director, Brian Mikolajek, Graphics Operator

Wisconsin(FS Wisconsin), the local regional sports network; Program Productions, Inc., who was primarily responsible for providing crews for visiting team telecasts; and The Big Ten Network, the first time anyone had filed to organize one of their regional operations. Within a week talks had begun with all three entities to come to agreements on stipulated elections. FS Wisconsin was the first to come to a stipulated agreement on a mail ballot election.

A week after that negotiations concluded with Program Productions and The Big Ten Network on election procedures and the local leaders began efforts to turn out the vote. Upon receiving the Excelsior Lists we put our GOTV plans into action, targeting our supporters to make certain they filled out and returned their ballots. We used testimonials from freelancers in Chicago and Minneapolis, many of whom are well known to the Wisconsin freelancers, to tout the benefits of working under an IATSE contract. And local leaders took the job of topping off our information campaign with a local voice.

The votes for the FS Wisconsin election were counted on June 17 and the vote was 38 to 18 in favor of IATSE representation. Our group allowed itself a

Capture/Playback operators J.W. Siedlecki and Daniel "Doc" Koniar



few moments of celebration before getting down to the business of making sure these results repeated themselves at the following week's count for Program Productions and The Big Ten Network.

By the following week, when it was time to begin counting the votes for Program Productions and The Big Ten Network, we were confident we had done all we could to maximize our vote counts. The tally in the Program Productions vote was 44 to 19 in favor of IATSE representation, and for The Big Ten Network it was an overwhelming 29-6.

Following that day's vote count a meeting was held at Miller Park with the unit to discuss how we go forward. Organizing is only the first step, a prelude to the task of securing good contracts. The organizing committee became a bargaining committee. Opinions and suggestions were gathered, analyzed and boiled down to a contract proposal. Beginning with Fox Sports Wisconsin, talks began. And on December 3, 2014, the technicians working for Fox Sports Wisconsin at the broadcast of the Milwaukee Bucks game that evening earned benefit contributions while working under a union contract for the first time ever.

YOUNG WORKERS

MINNEAPOLIS STAGEHANDS LOCAL 13 YOUNG WORKER COMMITTEE LEADS SUCCESSFUL ORGANIZING DRIVE OF VARSITY THEATER

Less than 6 months after attending the IATSE Young Workers Conference 2014, the Local 13 Young Workers Committee added an organizing win under their belts. Local 13 Young Workers Committee Co-Chairs Michael Max Abramson and Robert “Barney” Barnwell share their organizing drive experience:

“As young members of the IATSE we were very appreciative and thankful of the opportunity to attend the 2014 Young Workers Conference in Portland, Oregon. We’re both active members of Local 13 and were looking for pointers to get further involved. We most looked forward to networking with other young workers and discussing how to further the image of the union within our Local.

After attending the Young Workers Conference in October 2014, we were energized because the IATSE International and Local 13 were driven to engage the future of our union. On the flight back from the Conference, Michael mentioned that the Varsity Theater would be a great first venue to try and organize. By chance, Michael ran into two Varsity Theater crew members the night after returning from the Young Workers Conference and started the organizing conversation.

We approached Local 13 Business Agent Matt Rice about this, and he was excited that we were interested in follow-

ing up with the Varsity Theater crew. We all thought that a younger generation of organizers would relate better with this crew to address how many young workers picture unions as just an “old guy’s club.” Business Agent Rice agreed that we should begin initial discussions with the crew and then bring him into the mix when needed.

After the Young Workers Conference, International Representative Christopher “Radar” Bateman happened to be in Minneapolis on assignment. He attended some unofficial young worker meetups, allowing us to ask a ton of questions and get guidance on how to tackle the challenges we were about to face.

The COMET Training from the Young Workers Conference helped us better frame discussions about the union and how it could help the crew. We took from the COMET training the terms “represented” and “unrepresented” instead of “union” and “non-union,” which we both found to be a better way to further discussions with the crew.

After meeting with the crew several times, we met with Business Agent Rice to request the help of an International Representative. International Representative Joel Youngerman was instrumental in furthering our understanding of the organizing process and built on the COMET training talking points. International Representative Youngerman met with us and the crew on several occasions, and was always available to answer our questions.

After International Representative Youngerman and Business Agent Rice walked us through the steps of getting cards signed, we worked for a few weeks with the crew to get more than thirty signatures, which included the regular and extra stage crew who would work at the Varsity Theater.

The election was held in March 2015, and support for the IATSE was unanimous. Negotiations began in April 2015 and are currently ongoing. We, along with the crew, are excited to see this process moving forward. It was evident from our many meetings with the crew that there are a number of issues that union representation and collective bargaining will be able to help address.

We would like to thank the International, along with our Local leadership, for supporting this endeavor. This is the first venue that Local 13 has organized through a card campaign in many years. While we continue to finalize a first contract, we hope to organize many other small venues in Minneapolis and St. Paul.”

- Michael Max Abramson

- Robert “Barney” Barnwell

L-R: Michael Max Abramson, Marty Lesmeister (Varsity Theater house electrician and board operator), and Robert Barnwell. As the Varsity Theater house electrician and board operator, Michael and Robert said that Marty was instrumental in helping make the Varsity Theater organizing drive a success.



LOCAL 600 AND LOCAL 476 ORGANIZED AND PLAYED IN CHARITY BASKETBALL GAME

Chicago cinematographers and studio mechanics raise more than \$8,000 for the Boys and Girls Club of Chicago

CHICAGO, IL – What started as a challenge between the grip and camera departments of the hit television show “Empire” grew into a charity basketball game benefiting the Boys and Girls Club of Chicago.

On March 21st, 2015, more than 100 fans cheered on the Chicago Studio Mechanics Local 476, and Chicago-based International Cinematographers Guild Local 600, as they faced off at the James R. Jordan Boys & Girls Club and Chicago Bulls Family Life Center.

The charity basketball game raised \$8,480 to benefit the Boys and Girls Club of Chicago, with money coming from ticket sales and donations. Local 600 won the game 42-34.

“It turned into a solidarity event,” said Local 600 Chicago Business Representative Justin Conway. “Even camera houses, studios and other vendors that members worked with pitched in.”

The challenge started on the set of Fox’s massive hit “Em-

pire,” when Camera Assistant Jason H. Bonner challenged Grip Mike Pennick to a game of basketball, explained Local 476 President Brad Matthys. The crew decided if they were going to play, they might as well see if they could raise money for a good cause.

As the friendly trash-talking grew, other Chicago-area IATSE members working on shows “Chicago Fire” and “Chicago P.D.” heard of the challenge and wanted in. Even “Empire” star Terrence Howard heard of the game – he ended up donning a Local 476 jersey to play on the grips’ team.

“I think labor doesn’t come together enough in circumstances that aren’t necessarily dispute-centric,” said Conway. “We want to try and create more of these events where people can get together in a friendly atmosphere and build community.”

Conway, Matthys, and the Chicago Locals 600 and 476 members have plans to make the friendly competition a regular event.

PHOTO CREDIT: MATT DINERSTEIN,
LOCAL 600, STILL PHOTOGRAPHER



Local 476, L-R

Brad Matthys, Local 476 President and Coach, John Hudecek, Assistant Coach, Marcus Davis, Max Gutfeld, Jereme Green, Omar Elliss, Ray Cruz, Mike Pennick, Carlos Velasquez, Blake Armstrong, Chad Burns, Terrence Howard (Actor, Empire)

Local 600, L-R, Gary Malouf, Joe Fitzgerald, Jamie Dawkins, Josh Ramos, Jody Williams, Jason H. Bonner, Lawrence Daufenbach, Mitch Koepp, Steve Wojcik, Assistant Coach, Chris Dame, Head Coach Scott Thiele, Justin Conway, Local 600 Business Agent, Chicago



And the Tony Award® Goes To....

As the American Theater Wing's Tony Awards® celebrated excellence in Broadway Theater on June 7, it was a night all about the acting and singing. But the IATSE has a long tradition of not only working behind the scenes making the Tony Awards happen, but creating and winning them as well.

The Tony's go back to 1947 and the first two years of the Awards, the winners were given scrolls. Occasionally it included other gifts for the men like money clips and compacts for the women. In 1949, that changed. The United Scenic Artists held a competition to design the Award to be presented to the winners of each category. Brother Herman Rosse designed a medallion with the comedy and tragedy masks on one side and Antoinette Perry in profile on the reverse. The medallion was presented at the 1949 awards and was mounted on a pedestal in 1967. This medallion continues to be the official Tony Award to this day.

In addition to the nominees for acting, directing, choreography and orchestration, there are awards for Costume, Lighting, and Scenic Design that members of USA 829 are nominated for their talented work. Most prolific winners have been Jules Fisher in Lighting design with nine wins, Oliver Smith in Scenic Design with eight wins and both

Florence Klotz and William Ivey Long in Costume Design with six each.

Sadly, 2015 will be the first year the Tony Committee decided to no longer award a Tony for Sound Design of a play or musicals it had done since 2008, but they have stated they may present a Special Tony Award® when deserved. This isn't the first time the Tony's have "retired" an award. Most theater lovers are surprised to know that for fifteen years, (1948 to 1963) the Tony's had an award for Best Stage Technician. For 15 years the award was given to electricians, carpenters, sound and property men of the various Broadway houses and members of Local One.

Even though the Stage Technician Tony was retired in 1963, other members of the IA have received Special Tony Awards®. Special Awards were given to Peter Feller of Local One for his lifetime work in stagecraft and last year Jane Greenwood of USA 829 for her work in Costume Design with 19 Best Costume design nominations.



Former International President Walter F. Diehl was presented a Special Tony in 1979 for "advancing the well-being of Broadway theater and theater nationally."

In 1990, the American Theater Wing also created the Tony Honors for Excellence in Theater Award. The Award was given to long-time press agent and ATPAM member Shirley Herz in 2009. This year Gene O'Donovan will join fellow Local One Brother Neil Mazzella as a recipient of the Award.

The IATSE itself is a recipient of the Tony Honor in 1993 upon our centennial celebration of the Alliance. The award is displayed in the Timothy Magee Board Room in the General Office in New York.

So as the curtain closes on another Tony Awards® this year, know that the IATSE and its members not only are making the magic but also have been a part of the Tony Awards® long history.

NATIONAL LABOR RELATIONS BOARD CHANGES

While celebrating 80 years of providing democracy in the workplace this year, on April 14, 2015, the National Labor Relations Board (NLRB) made major changes to the way unions, employers and workers can now file forms and organizing petitions with the government agency.

The NLRB has now implemented the ability for officers, organizers and workers to file Recognition Certification Petitions (RC Petitions aka Organizing Petitions) and Unfair Labor Practices (ULPs) electronically for the first time. The parties and the NLRB regional offices can now also send documents electronically, rather than U.S. mail or in person.

Employers must now include available personal email addresses and phone numbers of voters on the voter list in order to permit the Union to communicate with prospective voters about the upcoming election. Previously, the employer was only required to provide the available addresses of the prospective voters.



More information about these and other changes to the election rules to speed up the process and simplify the process can be found at on the right-hand side of the front page of www.nlr.gov under "Resources."

In addition, the NLRB has also created a free app for Apple and Android smart phones, so workers and union officers can easily reference questions and concerns about their right as workers under the law. The link to download either app can be found at www.nlr.gov/apps

The NLRB's newly appointed officers have made decisions and changes that have been beneficial for workers and unions to organize and represent workers. Since many of these changes are not often reported in the media, Local officers, organizing committees and members should follow the press releases posted on the front page of www.nlr.gov as to any future changes to rules made by the Board.

LOCAL ORGANIZING ACTIVITY

WON ELECTION

LOCAL	EMPLOYER	UNIT
LOCAL 8	FESTIVAL PIER/LIVE NATION	STAGEHANDS
LOCAL 13	VARSITY THEATER	STAGEHANDS

FIRST CONTRACT

LOCAL	EMPLOYER	UNIT
LOCAL 205	LONG CENTER FOR THE PERFORMING ARTS	STAGEHANDS
LOCAL 906	HARBOURFRONT THEATRE	STAGEHANDS

Pulling Back the Curtain on the Organizing Process

A Call Sheet is sent in to a local Business Representative; there is a non-IATSE production on the streets and the crew is interested in the IA coming out to organize. The Representative in charge of the organizing drive begins investigating the facts involved to make a decision whether this project would be a viable target.

Locals reach out to their respective departments to obtain information such as budget, type of production (Commercial or promo? Feature? Scripted series or reality show?), and how much time is left in production. If there is enough interest, Authorization Cards might be the next step where enough of the IA-represented crafts will need to sign a card to establish a majority status in order to evaluate the true strength of the crew at large.

So, a high percentage of the authorization cards are signed and returned to the IATSE. Is the crew ready to walk off the job and strike? Here is where the IATSE and representatives must coor-

dinate. The organizers understand that signing cards for union representation is different from striking in order to obtain a Collective Bargaining Agreement. The crew has to be strong and committed.

In addition, are all the departments on board? Having total support from a few departments and having other departments on the Production not behind an organizing drive amounts to a possible failure when/if any walkout might occur. Too often we hear the crew is ready, only to find out that a significant number of departments are less than enthusiastic and may not be willing to support a strike.

Not having wide-spread support of the crew is inviting disaster on your ef-

forts to obtain a Collective Bargaining Agreement. All parts equal a whole, and the crew must be united prior to any walk out if we want to have a successful outcome.

The first step is sending in the call sheet. So please – on any non-union production, on day one, send your Business Representative the call sheet. You will not be identified as the process progresses and you may just help get yourself – and your crew – union benefits and working conditions. Every organized show broadcasts loud and clear to production companies that it doesn't pay to try and sneak under the radar non-union.



WHAT'S THE DEAL?

If you've been in the business awhile, you've probably worked under a variety of IA contracts throughout your career. These contracts are tailored to address economic realities for different types of productions, in different parts of the country. There is the Basic Agreement and its Supplements, the Area Standards Agreement, the Low Budget Theatrical Agreement, the AICP Commercial Agreement and a variety of one-off contracts, often with enhanced working conditions. The one rule is there is no one rule!

Why so much variety? Back in the early 90's, union productions were primarily high budget episodic series and features filmed in major cities, such as New York and Los Angeles. There were many low budget, non-union productions, and the growing, skilled, non-union workforce was becoming a se-

rious threat to the long-term survival of the IATSE. By crafting contracts such as the ones mentioned, the IATSE has been able to ensure that the vast majority of motion picture and television productions are done under a union agreement. Nowadays, many more crews are enjoying the benefits of working under contract.

Since the terms and conditions can vary from project to project, it is important to play an active role in your career. When called for a job, ask the employer "what is the rate and what contract will I be working under?" If you have any questions, call your Business Representative. Knowing the elements of your deal ahead of time will allow you to make the best decisions for you and your family and allow plenty of lead time if you have questions or concerns.

CHICAGO LOCALS PARTICPATE IN GRIP CLASS



Pictured here is a Dolly Grip Class held at Essanay Studio and Lighting Co. on December 29, 2014 with members of Locals 476 and 600 participating.

MOTION PICTURE & TELEVISION PRODUCTION

HOLD THE LINE

For the various agreements that IA members work under in motion picture and television, there is a line that is true for all of them: an Agreement is strongest and most effective when the membership values the terms and conditions. As a crew member, you help yourself and your fellow crew members when you hold the line. What does that mean? Well, in simplest terms, it means that we don't waive any portion of the contract. If an employer asks you to bend the rules, you should call your local union Business Representative or tell your employer that you do not have authority to waive any provisions of the contract and they will need to speak with your union representative directly. Your Business Agent can ensure that the contract is followed for all the crew and you don't have to confront your employer directly if you're not comfortable with that approach. It is against the law and against the contract for an employer to bargain with you for lesser terms than the Agreement currently contains. However you chose to respond to the production company, the most important part is to not undermine the contract.

While every part of the contract is important, there are a few areas that seem to come under regular attack by the production companies. When we say to an employer that we'll waive a meal penalty, or amend our out time, we are in essence sending the message that we don't value that element of the contract.

Another perennial point of attack is asking our members to work as local hires... everywhere. We are professionals and should be treated as such. This includes the employers providing housing or a housing allowance plus travel expenses when we are working away from home. Various agreements have different provisions. Make sure you are familiar with the rules and hold the line. Do not agree to work as a local hire where you are not local.

If anyone ever asks you to waive any part of the contract, don't bend to the employer's request. Help the IATSE make gains in negotiations by standing together and sending the message: we value the hard-won terms and conditions of our contracts.

AFL-CIO SUPPORTS IATSE AGAINST UNFAIR PRODUCTION

President of the AFL-CIO Richard Trumka (center) showed his support for the IATSE Strike against the production "Sharknado 3", while it was shooting in Washington, DC.



From left to right: Local 600 Eastern Region Business Representative David Blake, Business Agent of Local 487 Dave O'Ferrall, President of Local 487 Wade Tyree, AFL-CIO President Richard Trumka, Assistant Department Director, MP&TV Production Dan Mahoney and Local 487 members John Dunkin and Jason Hubert.

HAIR AND MAKE-UP ARTIST

Emily Serpico

Emily Serpico, a third generation IATSE Union Member (Local 500), competes in Season 8 of “Face Off”, the Syfy cable network’s hit reality competition series that pits special effects makeup artists against each other in creative battle. Emily is the youngest contestant in the history of the show.

When she was 14, Emily chose to attend G-Star School of the Arts in West Palm Beach for high school and discovered the art of special effects makeup by volunteering for the school’s annual X-Scream Halloween, one of South Florida’s largest haunted house events. The immediate need was for someone to do scary makeup. “I really wanted to help out, and I said ‘yeah, sure I’ll try it,’” recalls Emily. She developed and ran the makeup department for X-Scream Halloween for

four years until her graduation in 2013.

After high school, she knew that she wanted to get her cosmetology license and ultimately join the union. Since becoming a member, she has worked on several Broadway and Musical shows, doing Hair and Makeup. She is also a wigmaker and custom wig designer. She auditioned for the show and didn’t make the cut on her first audition, but six months later, she tried again and was chosen. “The competi-

tion was incredible and I feel like I’ve grown so much because I’m not afraid of anything anymore. The worst anyone can say is that they don’t like it.” Ultimately, while continuing her career in the union, Emily wants to start her own business making wigs for patients and children who have lost their hair. Emily believes in giving back. “If you have a skill or ability to do something, why not help others. I feel like it’s very humbling and keeps me grounded.”



IATSE Training Trust Fund Launches “Train The Trainer” Program

The IATSE Training Trust Fund’s new “Train the Trainer” program, is travelling throughout the US and Canada creating new Local trainers and turning your experienced Local trainers into even better teachers. This program is a two-day training that covers effective teaching techniques, learning styles, training design and lesson planning. Ample time for practice is provided. It is a rigorous, information-packed and rewarding two days where participants have the opportunity to learn, work and network with new and existing IATSE worker-trainers from across the US and Canada. Trainers who complete the training receive a completion card indicating they have gone through the TTF program.

The training is a smashing success.

At press time, it has travelled to New York, Atlanta and Chicago and more than 65 new and experienced trainers have gone through the class. Trainings are scheduled for Montreal on September 12 and 13 and Las Vegas on September 19 and 20. Additional locations, including another session in New York,

will also be added to the calendar.

DETAILED INFORMATION:

What is it? The IATSE Entertainment and Exhibition Industries Training Trust Fund’s Train-the-Trainer workshop was designed to take IATSE workers who are experts in their craft and who are or will be training at their Local and teaches them

education and training techniques to improve their presentation and sharpen their skills as teachers.

Who is it for? It is intended for trainers who will be using TTF safety curricula, other existing curricula and those conducting skills training which they design themselves. It is appropriate for new trainers, those

New York Train the Trainer Class



Atlanta Train the Trainer Course



who want to become trainers and seasoned trainers.

What do you do in the training?

Over the course of two days, topics such as effective instruction and presentation techniques, curriculum design, adult learning theory and coaching skills will be addressed. The workshop will also allow for ample time to practice the skills being addressed.

How do people apply? Local unions are invited to nominate up to five IATSE workers from their Local to attend the two-day customized Train the Trainer workshop (number of nominees varies based on location). Nominees should be IATSE workers who wish to become new safety or skills trainers for your Local who you will use to conduct safety or skills training. Individuals who already con-



duct safety or skills training for the Local are also encouraged to attend. Each Local will complete and submit one application for their Local.

This training is receiving rave reviews from those who have attended and we

look forward to seeing many more IATSE trainers, both new and experienced at upcoming classes! Locals that want more information about the Train the Trainer should contact Liz Campos at lcampos@iatsetrainingtrust.org or 818-655-0714.

UPCOMING IATSE TRAINING TRUST FUND COURSES!

TRAIN THE TRAINER IN MONTREAL - SEPTEMBER 12 & 13

TRAIN THE TRAINER IN LAS VEGAS - SEPTEMBER 19 & 20

Visit the IATSE Training Trust Fund website at www.iatsetrainingtrust.org for additional course information and to apply.

EDUCATION AND TRAINING



OFFICER INSTITUTE – NEW YORK, NEW YORK

Graduates from the March 30-April 3, 2015 Session:

Michael Afflitto, 53	Richard Dolan, 52	Rick Maucelli, 340
Kevin Amick, 479	Colleen Donahue, 161	Bill McCord, 478
Darrell Aranda, 33	Mark Duran, 7	Edward McMahon, III, 1
John Bates, 100	Patricia Dynes, 499	Chandra Miller, 478
Carol Bokun, 306	James Fowkes, B4	Paul Moore, 700
Raymond Brown, 479	Dee Dee Freeman, 126	Carl Mulert, USA 829
Paul Burke, 16	Linda Grimes, 798	Kevin O'Brien, 632
Scott Campbell, 115	Greg Hancox, 59	Erica Payne, 632
Keith Carroll, 340	Mark Hardter, 835	Randy Pitkin, 33
Ruth Carsch, 798	Kimberly Holdridge, District 14	David Robinson, 488
William Cassidy, 340	Nick Kaledin, ATPAM	Barbara Roman, 798
Russ Crosbie, 22	Barbara Kastner, 52	Terence Ryan, 4
Christopher Crowther, 492	Molly Katchpole, IA	Gregory Sapphire, 4
Keith Culbertson, 52	Dean Ladany, 7	Paul Sisilli, 311
John "Jack" Curtin, 798	Peter Lastowski, 311	Gary Sommers, 353
Jeremiah Dalton, 52	Deborah Lipman, 600	Jason Taylor, 31
Gregory Davis, 15	Frank Lombardo, 100	Mark Thornton, USA829
Paul Dean, Jr., 1	Karin Lopez, 74	Rob Toscano, 100
Franklin DenDanto, 311	Jon Lowe, 51	Deborah-Ann Voccio, 830
Leslie Doggett, 126	Eileen MacDonald, 1	

I.A.T.S.E. OFFICER INSTITUTE APPLICATION 2015

Applications must be submitted to the I.A.T.S.E. Education Department at least 3 weeks prior to the beginning of the 5-day course. Participants are required to attend all classes to graduate and to receive certification.

PLEASE PRINT LEGIBLY

1. APPLICANT			
LAST NAME		FIRST NAME	
		MIDDLE INITIAL	
NAME AS YOU WISH TO APPEAR ON DIPLOMA, if different from above:		JACKET SIZE	
STREET ADDRESS		HOME PHONE	
CITY	STATE/PROVINCE	ZIP/POSTAL CODE	WORK PHONE:
CELL PHONE	EMAIL ADDRESS (please print)		
2. IATSE OFFICER INSTITUTE			
<input type="checkbox"/> Las Vegas, NV, Sept 14 – 18, 2015		<input type="checkbox"/> Toronto, ON, Oct 26 – 30, 2015	
3. LOCAL UNION INFORMATION			
LOCAL NUMBER	LOCAL UNION ADDRESS	POSITION AT LOCAL	HOW LONG IN CURRENT OFFICE
OTHER UNION POSITIONS PREVIOUSLY HELD:			
4. APPLICANT SIGNATURE			
I certify that all of the information on this form is true and complete to the best of my knowledge. I agree that the I.A.T.S.E. can share my name with its General Executive Board and with any local union.			
SIGNED			DATE
5. AUTHORIZATION FROM THE LOCAL UNION EXECUTIVE BOARD			
I certify that I.A.T.S.E. LOCAL _____ endorses the enrollment of the above named applicant in the I.A.T.S.E. Officer Institute.			
SIGNED			DATE
TITLE			
FOR I.A.T.S.E. EDUCATION DEPARTMENT USE			
APPLICATION RECEIVED	STATUS AND NOTIFICATION		INITIALS

Return Completed Application via Email or Mail to:

I.A.T.S.E. Officer Institute
 207 West 25th Street, Fourth Floor
 New York, NY 10001
 Email: officerinstitute@iatse.net

EDUCATION AND TRAINING



Members of Locals 927 and 834 who participated in the Atlanta section of AV Essentials for Stagehands.

HIDDEN CAREER PATH DAY—SOUND

On Tuesday, May 5, 2015, Education at Roundabout hosted a Hidden Career Path Day partnership with the IATSE that explored careers in the Sound Department.

Thirty-two students from three NYC boroughs and Long Island (15 from Brooklyn School for Music and Theatre, 6 from Bronx Theatre High School, 4 from FDR High School, 3 from Curtis High School, and 4 from Deer Park High School) had the opportunity to learn about a variety of backstage careers.

In small groups, students experienced a rotation of five interactive demonstrations with Local One Members, IA Staff, and Education at Roundabout Staff:

- How to use the science behind sound waves to determine speaker placement in a theatre with Local One Member Lucas Indelicato
- How to use wireless sound equipment with Local One Member Bridget O'Connor

- How to program Q-lab with Roundabout Teaching Artist Nick Simone
- How unions work and the protections they provide with Director of Education and Training Pat White
- How theatre production roles work in a hierarchical structure as applied to your school setting with Education Program Manager Paul Brewster

At the beginning of each rotation, members responded to student-generated questions about training, networking, and sustaining a career in the entertainment industry. Each school was given a gift bag of headlamps and pertinent handouts.

Local One members Lucas Indelicato and Bridget O'Connor generously donated their time and talent and were a huge component of a wonderful day. Thanks go to both of them, and to Local One, for their support of this program.



Investment in Lifelong Learning for Members on lynda.com

IATSE adds valuable new tool to help members advance their craft and reach personal and professional goals.

lynda.com is a vast online library of high quality, current, and engaging video tutorials taught by recognized industry experts and working professionals to help anyone learn software, creative, and business skills.

The IATSE International has contracted with lynda.com to provide 1,000 annual memberships, making available unlimited access to their catalog of more than 2,500 instructional videos to IATSE members through their local unions. This retails for as much as \$375 per year, but IATSE members and local leaders will soon have an opportunity to purchase individual premium annual memberships that will run from September 1, 2015 to August 31, 2016 for only \$20 each.

lynda.com covers a wide range of subjects such as business, design, IT, pho-

tography, video, 3D and animation, audio and music, and computer-aided design. lynda.com teaches business skills that will help local leaders be even more effective including time management, negotiation, leadership, project management, and communication. lynda.com also teaches dozens of applications including but not limited to Photoshop, After Effects, Illustrator, InDesign, Gmail, Google Calendar, Google Docs, Microsoft Excel, Outlook, PowerPoint, and Word.

lynda.com is available anytime, anywhere, and will be a unique advantage to our workers with unusual schedules or time between projects. Users of any skill level can take comprehensive courses from start to finish on a desktop device or watch bite size tutorials for immediate problem solving on a mobile device while on the go. All at their own pace.



lynda.com

Build Craft Skills and Expand Knowledge in a cost effective and flexible learning environment.

Keep pace with technology, learn relevant new skills, and grow professionally. Stay current and competitive in your field. Details will be posted on the IATSE website www.iatse.net, shared with delegates at all 2015 District Conventions, reported upon at the July General Executive Board meeting in Halifax, NS and emailed to all local union Secretary-Treasurers as they become available. More detailed information will be in the next issue of the Bulletin. Local leaders with questions may contact Jennifer Halpern, Education Outreach Coordinator at jhalpern@iatse.net.

Members of Local 99 in Salt Lake City who participated in the AV Essentials for Stagehands class.



EDUCATION AND TRAINING

ANNOUNCING OUR NEXT EDUCATION SESSION – MAKING TIME FOR ACTIVISM

**GENERAL EXECUTIVE BOARD MEETING
WEDNESDAY JULY 29, 1:30 – 4:30 PM, HALIFAX, NOVA SCOTIA**

Activism is building alliances and a network to improve the social and economic security for IA members. It is all about building strong local unions.

But how can busy Local leaders and members have enough time to do more? What strategies can each of us implement to create more time in our lives for this important pillar?

Paul Silverman, Founder and Managing Director of Integra Workshops has been tackling these issues around the globe for 20 years. He will be the instructor for an informative workshop, open to all on the Wednesday afternoon of the Halifax General Executive Board meeting.

Come to the GEB Education Session to learn how to:

- Use the electronic tools you have to gain better work-life balance
 - Effectively manage email
 - Save both time and energy to dig into activism and accomplish your other goals
 - Shorten and get the most out of your planning meetings
- Activism builds strong local unions that are engaged in their communities. This helps them to bring the greatest strength for members: at the bargaining table, in support of contracts and legislation, and for growth in our jurisdictions. This workshop offers practical suggestions for planning your day around this important, but oft-neglected activity. Please attend! All are welcome.

LOCAL UNIONS PARTICIPATE IN IATSE TRAINING TRUST

The following local unions have bargained for employer contributions into the Training Trust. Congratulations and we look forward to seeing this list grow in future issues of the Official Bulletin.

4	15	39	63	105	195	300	415	614	764
5	16	41	66	115	200	306	423	631	798
6	17	42	67	122	205	320	442	647	822
8	25	46	69	127	210	321	461	665	834
9	27	53	76	143	212	347	470	675	835
10	28	55	78	151	229	357	488	690	838
12	30	58	85	158	232	363	500	707	887
13	31	60	87	168	251	399	504	720	924
14	33	62	99	190	285	412	558	751	USA829

ATTENTION ALL IATSE LOCALS!

If you have bargained the Training Trust Fund into your local agreements, please remember to send a signed copy of that agreement to the Training Trust Fund along with a contact name, number and email for the Employer. We are obligated to send new employers a packet of information about the Training Trust.

The agreement and contact information should be sent via email, if possible.

If you need a copy of the Model Language to put in agreements, please contact the Training Trust Fund. We cannot properly collect contributions or add the employer as a signatory without this language.

Contact us at:
IATSE Training Trust Fund
10045 Riverside Drive
Toluca Lake, CA 91602
818-980-3499 phone
818-980-3496 fax
info@iatsetrainingtrust.org



IATSE ENTERTAINMENT & EXHIBITION INDUSTRIES TRAINING TRUST FUND

NEW!

REIMBURSEMENT IS NOW AVAILABLE TO THOSE WHO RECEIVE THEIR AED CERTIFICATION

**APPLY USING THE “APPLICATION FOR EXAM
REIMBURSEMENT”, INCLUDE PROOF OF CERTIFICATION
AND OFFICIAL PROOF OF PAYMENT FROM COURSE**

TTF PROGRAMS

Training

CALENDARED CLASSES

Classes organized by the
TTF such as our OSHA 10/
General Entertainment Safety

SUPPORTED CLASSES

Reimbursement to Locals
putting on group Safety and
Skills trainings.

EXAM/CERTIFICATION

REIMBURSEMENT

for ETCP, CTS and AED

Building Capacity

CURRICULUM DEVELOPMENT

- OSHA 10/GES
- Essentials of AV
- ETCP Refresher
- and more!

Supporting the Development
of new OSHA Outreach
Trainers

TRAIN THE TRAINER

- teaching subject matter
experts to be great
teachers.

Resources

TTF DATABASE

Connecting Locals with
Trainers and Training

And More!

All our classes and programs are described on our website.

**Visit us at www.iatsetrainingtrust.org, email us at
info@iatsetrainingtrust.org or call us at (818) 980-3499**

Introducing the IATSE Safety Hotline

The IATSE has begun a program to provide a place for members to report a hazard found on the job. While the Occupational Safety and Health Act (OSHA) puts the responsibility of reporting hazards on the employers, the nature of our jobs means working for many different employers. The required reporting plan does not always find its way to the employees, leaving them with no way to tell someone about a problem. The IATSE Safety Hotline (Toll free: 844-IA AWARE, 844-422-9273) will provide a place for IATSE members to go.

OSHA wants employers to have safety plans, and the General Entertainment Safety course, offered by the IATSE Training Trust Fund, explains many of these plans. Employers use the plans to fulfill their obligation to provide a safe and healthful workplace. Among other things, these plans include inspection protocols, emergency medical care, and hazard reporting methods. The best plans include employee participation in the implementation. A hazard reporting plan would include: Training employees to identify hazards; Identifying people responsible for correcting problems; and Methods to report hazards that need to be corrected. The IATSE Safety Hotline is not intended to take the place of an employer's hazard reporting plan, or to relieve the employer from their responsibilities to keep jobs safe. The IATSE Safety Hotline should not be your first

call to report a hazard, but it is there for the time when the employers' reporting plan breaks down.

Below are some guidelines that members can follow if they discover a hazardous situation at work.

The quick version is:

If the hazard is an immediate threat, tell others and clear the area. If necessary call emergency services

1. Report hazard to your employer/department head/shop steward
2. Report hazard to your Local
3. Report hazard to the International (Toll free: 844-IA AWARE, 844-422-9273)

Now that was the quick version, and it may seem a bit strange that you should first report the problem to your employer because many people believe that the employer is the problem. While there are employers out there that cause

many safety issues, they are more the exception rather than the rule. Also, OSHA expects employees to report safety issues to their employers; the employer is responsible to correct the problem. The "General Duty Clause" in the OSH Act requires the employer to provide a safe place to work. Part of our job is to assist the employer with making the workplace safer.

Plans from our employers usually want us to report hazards to our department heads, a named employee, your shop steward, or to the safety department. Anonymous phone numbers are also used for reporting. If your employer has a plan, follow their plan. If they do not have a plan, reporting to your department head or someone close to the boss is the industry practice. And, you should make your Local aware of the problem as well.



Some members feel that if they report an issue, it will be held against them. No one wants to be labeled a trouble maker and lose work. OSHA says every employee has the right to report safety and health issues without fear of retaliation, and there are whistleblower protections. Even with the protection from the Act, members may feel uncomfortable. For this reason some employers have anonymous phone numbers to report a problem. You can

also report problems directly to your Business Agent, Shop Steward, or Local's Safety Rep. Your Local can step in on your behalf to report the hazard and compel the employer to take steps to correct the problem.

If none of these steps get action, call the IATSE Safety Hotline (Toll free: 844 IA AWARE, 844-422-9273). The call will be answered, and you will be able to either leave a message for or talk to a safety representative who will begin

handling the issue. Depending on the circumstances, the safety representative will contact the Local's representative and assist them with the issue, or call the employer directly.

Safety is one of the pillars that the IATSE is built on. Through training, safety committees, safety programs, and participating in standards writing, the International leadership is committed to making jobs as safe as possible.

OSHA 10 OUTREACH TRAINING

*By Alan Rowe,
Chairman, ICAP Committee*

Recently, the IATSE Craft Advancement Program (ICAP) was in Washington, DC to meet with OSHA Compliance Officers for both the Federal and several State Plans. They are very interested in how we work so they can support us and our desire to deliver the absolute best service to our employers in a manner that enables us to protect ourselves, our families, and our futures. This meeting was part of our OSHA Alliance and this outreach is very beneficial for us.

The Compliance Officers were very impressed with our dedication to safety and the success of the OSHA 10 Outreach Training that is being provided by the IATSE Training Trust. If you haven't taken a look at what it offers, you should. It starts with an Introduction to OSHA which explains your rights in the workplace and the procedures for reporting hazards. We continue on with modules on Fall Protection, Material Handling, Hazard Communication, and Electrical Safety to mention a few. You can find more information and a schedule of calendared classes at www.iatsetrainingtrust.org.

There are many reasons for safety training, some are obvious and some are not. While the OSH Act of 1970 does require employers to provide safety training, there are more important reasons than the employer's responsibility. Our industry has always been one of the safest industries in the United States and that is due to the commitment that those of us on the front line have always valued the safety of our stages, sets, exhibition halls, shops, and locations where we work.

Regardless of your opinion of safety training, it accomplishes two things. One it standardizes the safety practices of the industry and puts everyone on the same page. While this may not seem important, it goes a long way to enhancing safety. There are as many different ways to do something as there are people to do it and now everyone knows what to expect. Even the most experienced people I have talked to have said they have learned something from each of the safety classes that they have taken.

The second accomplishment is to cultivate a culture of safety. Accidents are rarely the result of one error and usually require multiple things to go wrong. The more people who have safety awareness, the more opportunities that someone may step in early in the process before the hazard becomes real. Regardless of who has the responsibility to ensure safety, we all have a commitment to ourselves and our families to do what we can to protect ourselves and our fellow crew members. This is part of being a professional and a key reason why we take our jobs seriously and watch out for everyone on set.

No one in our industry wakes up in the morning and says "I think I am going to cause a big accident on set today and watch some people get hurt." What stops bad decisions from being implemented is our awareness and willingness to speak up when we see something wrong. Safety training classes are, at least in part, what gives us that awareness.

45th Annual Scholarship Winners

The Trustees of the Richard F. Walsh/Alfred W. Di Tolla/Harold P. Spivak Foundation have announced the winners of the annual scholarship offered to children of IATSE members. They are: Robin Goyer, James Warren John Dunlop and Daniel Paulos.

Robin is the daughter of Jeffrey Goyer of Local 44 (Affiliated Property Craftspersons, Hollywood, CA). James is the son of Warren Dunlop of Local 891 (Motion Picture Studio Production Technicians, British Columbia/Yukon Territory) and Daniel is the son of Daniel Paulos, Local One (Stage Employees, New York, NY).

Robin is a selfless student whose commitment to her classmates, and her school, is genuine and substantive. She ranked among the elite of her class and will prove an outstanding university student. She is on her way to becoming an

aerospace engineer at the University of Michigan.

James is a compassionate and giving person. He works extremely well with peers and adults. His passion for helping others is easily seen in his leadership roles and the activities he pursues. James has decided to attend The University of British Columbia in the Sauder School of Business.

Daniel is a fantastic student, a talented athlete and is involved in many extracurricular activities – too many to publish. The key ingredients for Dan's success recipe are hard work, heavy involvement and

a great attitude. Daniel will be attending the Carroll School of Management at Boston College with a double major in Finance and Investment.

The IATSE congratulates Robin, James and Daniel on their impressive careers to date, and wishes them every success in college. Good luck!

Those IA members with children now attending their senior year of High School should review the scholarship information on the following page. We encourage these seniors to become candidates for the 46th Annual Scholarships Awards.



James Dunlop



Robin Goyer



Daniel Paulos

46th Annual Scholarship Awards of the Richard F. Walsh/Alfred W. Di Tolla/ Harold P. Spivak Foundation

The Trustees of the Richard F. Walsh/Alfred W. Di Tolla/Harold P. Spivak Foundation are pleased to offer three scholarship awards each year in the amount of \$2,500 totaling \$10,000 over a four year period. Counting the year 2015 awards, the Foundation will have had 65 scholarship recipients. This year's awards will be granted to three high school students graduating in 2016.

ELIGIBILITY

The rules of eligibility for the 46th Annual Scholarship Awards of the Richard F. Walsh/Alfred W. Di Tolla/Harold P. Spivak Foundation state that an applicant must:

- a) Be the son/daughter of a member in good standing of the IATSE;
 - b) Be a high school senior at the time of application; and
 - c) Have applied, or about to apply for admission to an accredited college or university as a fully matriculated student, which will lead to a bachelor's degree.
3. A complete copy of the applicant's high school transcript is also to be submitted to the Foundation.
 4. The record of scores achieved by the applicant on the Scholastic Aptitude Test, College Entrance Examination, or other equivalent examinations may also be submitted, either by the student or by the testing organization.
 5. Letter(s) of recommendation may also be submitted for inclusion in an applicant's file and will be accepted from any of the following: Teachers, Counselors, Clergy, Community Service Organizations, employers, etc.

HOW TO APPLY

1. An application is to be requested by completing the coupon below and forwarding same to the Foundation at the address below or go to the IATSE's website (www.iatse.net/member-benefits/scholarship-foundation) and download the application.
2. The application is then to be completed and returned to the Foundation Office.

DEADLINE

The deadline for filing all of the above required materials with the Foundation is December 31, 2015. The winners of the scholarship awards will be notified by the Foundation in June, 2016, and will be announced in a future issue of *The Official Bulletin*.

RICHARD F. WALSH/ALFRED W. DI TOLLA/HAROLD P. SPIVAK FOUNDATION REQUEST FOR APPLICATION

Please send me an application for the 46th Annual Scholarship Awards. I understand that this request itself is not an application and that the application must be completed by me and filed with the Foundation.

Name: _____

Address: _____

City: _____

State/Province: _____ Zip/Postal Code: _____

Parent(s) Name/Local Union No.: _____

Mail to: IATSE, 207 West 25th Street, 4th floor, New York, NY 10001 • Telephone: 212-730-1770

Celebrating 50 years of Solidarity

Chartered in 1965, Hollywood, California Local B-192 is celebrating its 50th Anniversary this year. The Amusement Area Employees represents the majority of the non-management employees for Universal Studios Hollywood. Local B-192 started out with tour guides and has since created a collective bargaining agreement together with additional areas in-

cluding Cash Control/Cashier/Merchandise/Sales Clerks/Warehouse, Park Service/Night Cleaners, Wardrobe and Seamstress Attendants, Parking Lot/Parking Ticket Sellers, Show Control/Characters Escorts, Tram Tour Assistants, Ride Operations, Show Crew, Admission/Guest Relations/Tickets Seller and Crowd Control.



Second row, from the left: Kevin King (Vice President), Tony Figueroa (Shop Steward), Nicole Miller (Secretary/Treasurer), David Akins (in back - President), Jackie Aaronson (Shop Steward), Robert Machlin (in back - Executive Board Member), Serge Spivak (Executive Board Member), Terry Porter (Executive Board Member), Jeff Douglas (in back - Shop Steward), Christina Viramontes (in back - Executive Board Member), Nathan McKenney (Executive Board Member), Thomas Hinkston (in back - Shop Steward), Saheni Heilbron (Shop Steward), and Manuel Cuevas (Executive Board Member). In front row, from the left: Sandra Walls Anderson (Executive Board Member), Kay Parker (Executive Board Member), Kasha Ramahn (Executive Board Member), and Matthew Nelson (Business Agent).

IATSE MEMBER WINS THE UNION SAVINGS \$5,000 GRAND PRIZE!!

On May 5, Cynthia Poulter, a member of Local 411, was informed that she'd won the Union Savings Contest Grand Prize - \$5,000 cash!! Union Savings is the Canadian affiliate program offering discounts to union members on products and services, from home and auto insurance to furniture purchases. To celebrate its 25th anniversary, the organization ran a five-week contest giving all registered members the chance to share in \$25,000 worth of cash and prizes. Prizes were given out on a daily and weekly basis, as well as a guaranteed prize for one member of each affiliated union and the \$5,000 grand prize. Congratulations, Cynthia!



Local 411 member, Cynthia Poulter, being presented the \$5,000 Union Savings Contest Grand Prize cheque by the Union Savings Director of Partnerships & Affiliate Relations, Jeremy Salter

HOLLYWOOD REPRESENTATIVE HONORED WITH AWARD

On January 17, 2015, International President Matthew D. Loeb swore in the newly-elected officers of Local 728 during its regular Membership meeting. As a special request, President Loeb was also on hand to present Business Representative Patric Abaravich with a Gold Card Award from Local 728 for his service and dedication to the Local.

At this meeting, President Loeb was given an honorary membership to Local 728, and received a plaque, a pin and Local 728 swag.



Brother Abaravich and President Loeb

MILESTONE FOR HAWAII LOCAL LEADERSHIP



For the first time in its 78 year history, Mixed Local 665 in Honolulu has three women officers on the Local's Executive Board. President Irish Barber (left) and Secretary-Treasurer Kay Carter (center) congratulate newly-elected Vice President Nohealani NihipaliDay.

TEXAS LOCAL HONORS RETIRING OFFICER

Beaumont, Texas Local 183 held a retirement party honoring J.E. (Gene) Wells. During Gene's 38 year career with Local 183, he served as President for 12 years and as Business Agent for several years prior. Gene leaves a legacy of great leadership and guidance, and he will be missed by all.

From left to right: Business Agent James Strawther, President Gene Wells, Secretary-Treasurer Marie Pinner, and President-Elect Mark Arrington.



NEW MEMBER MIXER

President John Salyers (center) with (left to right) Apprentices Ellie Cotey and Kate Shattock and new members Barb Luchsinger, Dawn Marie Hamilton, Tim Dedinsky, Krystina Lowe and Scott Barker at TWU Local 769's welcoming party on March 16, 2015 at the Browntrout Restaurant in Chicago, Illinois.

At Last! A Deal is Reached at Harbourfront Theatre

The 527-seat Harbourfront Theatre is a theatrical gem in Summerside, Prince Edward Island. It opened its doors in 1996, and prides itself on being the driving force to encourage the development and appreciation of the performing arts in Summerside. On October 21, 2012, IATSE Local 906 filed an application for certification with the Prince Edward Island Labour Relations Board to represent stage employees at the Harbourfront.

The Board considered the evidence submitted by all parties and a three-member panel ruled that Local 906 was now the bargaining agent for stage employees at the Theatre.

Soon, the Employer engaged legal counsel and Local 906 realized that

negotiations would be contentious. Many times throughout the process, negotiations completely broke down. After numerous Unfair Labour Practice complaints were filed at the Labour Board, and negotiations that lasted nearly two-and-a-half years,

Local 906 and the Employer reached an agreement.

On April 9, the agreement was unanimously ratified by the bargaining unit. There are significant increases to wages and working conditions, as well as clear language regarding employees' rights. The tides have changed for Local 906, which had not organized a venue in fifty years, but was determined to take on the challenge. They fought hard, and they won. A good lesson for any Local that is hesitant to organize. It might not always be easy, but it can be done!

NEW OFFICERS FOR NEW YORK MAIL TELEPHONE ORDER CLERKS LOCAL

Local B-751 members work as Telephone Customer Service Representatives and Telephone Sales Order Representatives at Telecharge. Telecharge is a leading provider of ticketing services for Broadway and off-Broadway shows and other events across the country. Telecharge is fully staffed by IA members and is a division of The Shubert Organization. If you are looking for tickets to Broadway shows and can't make it to the box office then support your brother and sister members by calling Telecharge at 212-239-6200 or 800-447-7400.

Angelina Soto, Vice President Local B-751 and Drew Gotesman, President Local B-751 being sworn in by Assistant Department Director of Motion Picture and Television Production Dan Mahoney.



NEW JERSEY OFFICER AWARDED LABOR LEADER OF THE YEAR

On Saturday, May 2, 2015 at its annual Philip J. McLewin Awards Breakfast, President of Local 632 Kevin O'Brien was awarded the United Labor Agency of Northern New Jersey's "2015 Labor Leader of the Year".

The ULA is an adjunct to the AFL-CIO's Community Services. Its core mission is "to build broad and diverse coalitions to promote and protect dignity and justice for workers". Congratulations Kevin!



From left-to-right, front row: General Secretary-Treasurer Emeritus Michael W. Proscia; General Secretary-Treasurer James B. Wood; Local 632 Member Angie Lenge; Local 632 Executive Board Member Erica Payne; Local 632 Trustee Kathy Bogina; Local 632 Business Manager Joseph Villani; Labor Leader of the Year Honoree, Local 632 President Kevin O'Brien; Local 632 Apprentice Committee Member Liz Davis; Local USA829 Representative Pat Landers; Local 632 Trustee Nick Lanzalotto. Back Row: Local 632 Recording/Corresponding Secretary Gerry Bakal; Local 52 CLC Delegate James DeWolf; Local 536 Business Manager Charles Cox; Local 764 Theatre Business Representative Leah Okin.



Here's one more thing
union families can share.

Save on education

expenses with Union Plus. The rising cost of higher education can be a real barrier to union families who want the best for their kids. Union Plus offers annual scholarship awards, discounts on college test prep courses and college counseling, plus grants to help erase college loan debt. Don't let money complicate your family's college goals. Turn to Union Plus for help.



Save the Union Way at
UnionPlus.org/Education

IN MEMORIAM

Remembering Thomas J. Kiouisis, Jr.

RETIRED INTERNATIONAL REPRESENTATIVE OF THE IATSE

It is with great sadness that we inform you of the passing of retired International Representative Thomas J. Kiouisis, Jr. of Parma, Ohio on May 13, 2015. He was 76.

Brother Kiouisis became a member of the IATSE in 1960 when he was admitted to Cleveland Stage Local 27. A few years later (1963) Tom became a member of Ohio's Studio Mechanics Local 209. He also held membership in Special Department Locals B-148 (Akron, Ohio) and B-194 (Indianapolis, Indiana). He first served as a Delegate to the International's Convention in 1986 and every convention thereafter until 2013. Since the early 1970's Tom also served as Chairman of the Ohio State Association (of IATSE Locals).

In March 1990, Tom was appointed to serve as an International Representative and throughout his tenure he received assignments to assist numerous local unions throughout the entire Midwest area of the U. S. Brother Kiouisis always demonstrated his unwavering

dedication to the IATSE and the labor movement.

He was not only an advocate for the IATSE and the labor movement, but he was also an active and passionate participant in the political and legislative arenas and was of great assistance to the International. In 2012 and 2014, Tom joined the ranks in the electoral campaigns by serving as an IATSE release staffer to work with the AFL-CIO's political program and participated in the grass-roots electoral efforts in Ohio.

Tom Kiouisis retired from his post as an International Representative in 2006, but he continued to remain involved with the IATSE, and as man of great compassion Tom was also quite involved in his community where he helped to aid the less fortunate.

Brother Kiouisis will be greatly missed and the International extends deepest condolences to Tom's wife Linda, sons Thomas J. Kiouisis III and Timothy, and daughter Patricia.



LOCAL 9 REMEMBERS DAVID R. BREWSTER

Brother David R. Brewster, member of Syracuse, New York Local 9 passed away January 7, 2015. "Brewster" will be remembered by everyone and anyone who ever had the pleasure of meeting and working with him for his big goofy grin, his passion for his work, and his contagious positive spirit.

Dave was well known in the rigging and climbing community throughout the northeast working on gigs with Mountain Productions, Capital Productions, BKP Rigging as well as on national tours and events such as Super Bowl 2014.

Dave regularly donated blood to the American Red Cross. In remembrance of Dave, his family requests that you "give the gift of life" and donate to your local American Red Cross.

"...now you're at the highest point you can ever climb my Brother..."

I'll miss you forever..." Brother Daniel Bebber



REMEMBERING NEAL SAN TEGUNS

FEBRUARY 16, 1955 – JANUARY 14, 2015

Brother Neal Teguns was a devoted man to his chosen field of costuming, theatre and trade unionism. He started his career in Los Angeles in 1981 at EC2 Costumes and worked for years with Bob Mackie. He worked as a costume designer for many theatres in the 80s and 90s including La Mirada Civic, Globe Playhouse, Westwood Playhouse and Odyssey Theatre. He started his career with Local 768 in 1995 on Miss Saigon at the Ahmanson. He went on to work most every major Broadway show and on operas, ballets and rock shows with the Local. Neal always stepped up for leadership roles as payroll steward, house head and supervisor. He also belonged to Costumers Local 705 and worked in TV on the Emmy Awards, People's Choice Awards, Mac Davis Christmas Special and many others.

He really loved mounting and designing Broadway show productions at the Austin Musical Theatre later known as

Broadway Texas. Some of the highlights were Gypsy with Betty Buckley, Best Little Whorehouse, Jesus Christ Superstar, The Wizard of Oz and Cinderella to name a few!

He served on many committees in Local 768 and served on the Executive Board for many years including the office of President for the past two and a half years.

His amazing attitude and outlook during his years on dialysis was inspiring and serves as a reminder to all of us to stay positive and appreciate every day we are given.



NAME	LOCAL	NAME	LOCAL	NAME	LOCAL	NAME	LOCAL
Daniel Armellino March 3, 2015	1	Vito J. Iovino February 6, 2015	2	George A. Thomas July 27, 2013	15	Bobby J. Garren March 5, 2015	44
Joseph Candiotti February 9, 2015	1	William J. Auletta February 26, 2015	4	Patrick H. Fitzsimmons February 20, 2015	16	Horst H. Grandt January 25, 2015	44
Alan Howard February 28, 2015	1	Thomas B. Bradley December 4, 2014	4	Alan Luther January 26, 2015	17	John M. Lowery, Jr. January 1, 2015	44
Bernard Lindenbaum March 9, 2015	1	Frank Zurica December 12, 2014	4	Manuel Mederios December 17, 2014	27	Gary L. Pryor March 7, 2015	44
John F. Lynch February 13, 2015	1	Arthur R. Moeser January 27, 2015	6	James K. Nickell February 5, 2015	30	Donald R. Smith October 19, 2014	44
Sidney D. Mazurek January 1, 2015	1	Paul T. Rawley February 25, 2015	7	John Royer February 14, 2015	30	Tommy Lee Wiggins February 1, 2015	44
Joseph Monaco February 23, 2015	1	John Breen May 1, 2014	8	Ray J. Gantenbein February 5, 2015	33	Michael J. Hunter February 11, 2015	50
Anthony Ricciardella January 23, 2015	1	David R. Brewster January 7, 2015	9	Carl Hunter March 28, 2015	33	Douglas R. Kornegay March 2, 2015	51
Richard J. Siegel, Sr. January 29, 2015	1	Elmer Soper January 14, 2015	9	Michael E. Murphy January 10, 2015	33	Ray J. Lejeune January 21, 2015	51
Jay Silverstein January 3, 2015	1	Shawn G. Fabela December 12, 2013	15	Eugene S. Patton March 9, 2015	33	Harry V. Whitten January 28, 2015	51
Donald F. Terrill February 6, 2015	1	Joseph A. Fiamengo February 10, 2015	15	Earl C. Wooden February 22, 2015	33	Erik Anderson January 31, 2015	52
Anthony J. Terzi, Sr. January 6, 2014	1	Daniel R. Goodwin January 31, 2014	15	Robert Mesinar March 29, 2015	38	Joseph J. Dobbins January 29, 2015	52
Luke A. Turrisi February 10, 2015	1	Bruce K. Liebenow January 24, 2013	15	Kathy R. Benes March 29, 2015	42	Frank Gamiello March 9, 2015	52
Carl J. Vitelli, Jr. January 7, 2014	1	Michael X. Nolan January 16, 2015	15	Arthur G. Arp February 27, 2015	44	Stephen C. Scanlon January 1, 2015	52
John P. Gilbert February 18, 2015	2	Richard B. Russell May 7, 2014	15	Russel M. Condon, Jr. November 15, 2014	44	Thomas H. Beasley January 9, 2015	55

IN MEMORIAM

NAME	LOCAL	NAME	LOCAL	NAME	LOCAL	NAME	LOCAL
Patrick O'Connell February 16, 2015	58	David H. Trayer December 1, 2014	353	Lawrence Velasco February 15, 2015	705	Richard M. Snider January 23, 2015	873
Martin Wareing March 18, 2015	58	Jay Klassen January 24, 2015	357	Richard Verdugo March 18, 2015	705	Linda Swift November 18, 2014	886
Charles R. Higley February 7, 2015	62	Terrence J. McNamara March 7, 2015	471	Robert Fisher March 20, 2015	720	Laurence Cleary January 6, 2015	891
Arthur Osborne March 6, 2015	63	Scott Penner April 21, 2015	489	Joe E. Rodriguez March 31, 2015	720	Tashanna Ducharme February 2, 2015	891
James R. Ray March 3, 2015	69	Willie Nathan Patrick, Jr. February 17, 2015	491	Paul Goldhammer January 13, 2015	728	Bruce Giesbrecht February 25, 2015	891
Dorothy Bird February 6, 2015	77	Eugene A. Salerno February 1, 2015	491	Alexander Jachno January 7, 2015	728	Serge B. Mattei January 13, 2015	891
Joseph T. Codd March 17, 2015	80	Keith Buchanan January 21, 2015	500	Janice Diedrick January 28, 2015	751	William A. Unrau February 15, 2015	891
Mark Evan Kline February 26, 2015	80	George W. Hellow December 17, 2014	580	Edward Agentovich April 18, 2015	764	Patricia A. Norris February 20, 2015	892
Thomas P. May March 11, 2015	80	Autumn Boh February 6, 2015	600	Dmitry Chernyavsky December 7, 2014	764	Mercedes R. Brown January 1, 2014	897
Gene Graves April 5, 2015	84	David O. Bush January 31, 2015	600	Barbara Guterbaum June 15, 2014	764	Walter J. Nitto January 6, 2015	923
Michael J. Gardner December 1, 2014	96	Paul Goldhammer January 13, 2015	600	Millie Hacker February 11, 2015	764	Carl Casella September 29, 2014	USA829
John W. Rough March 29, 2015	99	William Horgan March 5, 2015	600	Chad Jason November 4, 2012	764	Ken Foy March 2, 2015	USA829
Bruce A. Levin March 26, 2015	100	Darrell D. Huston January 17, 2015	600	Elizabeth Karolyi February 2, 2013	764	Gary Harris February 9, 2015	USA829
Kevin G. Rose January 1, 2015	100	Mark Evan Kline February 11, 2015	600	Randall E. Klein September 22, 2013	764	Jane Thurn January 6, 2015	USA829
George A. Salisbury March 8, 2015	101	Edmond L. Koons February 18, 2015	600	Olga Luntz September 3, 2013	764	Joseph P. Harris February 11, 2015	18032
Thomas Hanna March 1, 2015	118	Thomas Marshall January 29, 2015	600	Darthula McQueen April 6, 2015	764	Lila King February 28, 2015	18032
Sarah Kepley Hackamack January 26, 2015	119	Miroslav Ondricek March 30, 2015	600	Toni Baer Reed February 28, 2015	764	Peter Neufeld January 27, 2015	18032
Ronald C. Brooks February 1, 2015	127	Cloyd A. Taylor, Jr. January 21, 2015	600	Frances Vanzella August 15, 2014	764	Karen C. Byrne February 1, 2015	B4
David A. Basch March 31, 2015	143	Ervin G. Walker January 30, 2015	600	Neal S. Teguns January 14, 2015	768	Edward M. Conroy January 1, 2015	B4
Deborah A. Becker January 15, 2015	161	August J. Marino December 29, 2014	632	Paul Hedburn February 6, 2015	780	Ruth Marlborough March 1, 2015	B4
Morris Katz October 26, 2014	199	Robert A. Simpson March 8, 2015	669	Romaine Greene March 27, 2015	798	Dana R. Messenger February 1, 2015	B4
Clarence A. Rowley, Jr. February 14, 2015	205	Michael D. Davis January 9, 2015	695	Ross E. Gallichotte April 27, 2014	800	John Buschhorn March 30, 2015	F72
Norman D. Posey, III February 6, 2015	217	Salvador Olivas March 20, 2015	695	Christopher Koon January 22, 2015	800		
John D. Kaufman March 23, 2015	260	Albert W. Chavez December 31, 2014	700	Gordon R. Kent March 5, 2015	839		
Rosarie Caso March 27, 2015	306	John Dobrich June 19, 2009	700	Kevin M. Bowe January 1, 2015	871		
Donald M. Schul November 14, 2014	306	John J. Gillen January 7, 2015	700	Jeff Heintzman February 2, 2015	873		
Andrew J. Paleveda December 6, 2014	321	Siranoosh Sayad January 11, 2015	705	Kelly Kavanagh February 24, 2015	873		

LOCAL SECRETARIES AND BUSINESS AGENTS

Reference Letters:

AAE Amusement Area Employees

ADG Art Directors Guild (inclusive of Scenic, Title and Graphic Artists, Set Designers, Model Makers, and Studio Arts Craftpersons)

AE Arena Employees

AFE Arena Facility Employees

AG&AOE&GA Animation Guild and Affiliated Optical Electronic and Graphic Arts

AMTS Admissions, Mutual Ticket Sellers

APC Affiliated Property Craftpersons

ATPAM Association of Theatrical Press Agents and Managers

BPTS Ball Park Ticket Sellers

C Camerapersons

CDG Costume Designers Guild

CHE Casino Hotel Employees

EE Exhibition Employees

EE/BPBD Exhibition Employees/Bill Posters, Billers and Distributors

ICG International Cinematographers Guild (inclusive of Publicists)

M Mixed

MAHS Make-Up Artists & Hair Stylists

MAHSG Make-Up Artists & Hair Stylists Guild

MPC Motion Picture Costumers

MPEG Motion Picture Editors Guild (inclusive of Story Analysts, Motion Picture Laboratory Film/Video Technicians and Cinetechnicians)

MPP,AVE&CT Motion Picture Projectionists, Audio Visual Engineers and Computer Technicians

MPP,O&VT Motion Picture Projectionists, Operators and Video Technicians

MPP,O,VT&AC Motion Picture Projectionists, Operators, Video Technicians & Allied Crafts

MPP,VT&CT Motion Picture Projectionists, Video and Computer Technicians

MPSELT Motion Picture Studio Electrical Lighting Technicians

MPSG/CS Motion Picture Studio Grips/Crafts Service

MPSP&SW Motion Picture Set Painters & Sign Writers

MPSPT Motion Picture Studio Production Technicians

MPST Motion Picture Studio Teachers and Welfare Workers

MPVT/LT/AC&GE Motion Picture Videotape Technicians/Laboratory Technicians/Allied Crafts and Government Employees

MT Mail Telephone Order Clerks

O Operators

PC,CP&HO Production Coordinators, Craftservice Providers and Honeywagon Operators

PST,TE,VAT&SP Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists

S Stage Employees

S&FMT Sound & Figure Maintenance Technicians

SA&P Scenic Artists and Propmakers

SM Studio Mechanics

SM&BT Studio Mechanics & Broadcast Technicians

SS,CC,A&APSG Script Supervisors, Continuity Coordinators, Accountants and Allied Production Specialists Guild

SS,PC,CC&PA Script Supervisors, Production Coordinators, Continuity Coordinators and Production Accountants

T Theatre Employees

T&T Treasurers & Ticket Sellers

TBR&SE Television Broadcasting Remote & Studio Employees

TBSE Television Broadcasting Studio Employees

TSA Ticket Sales Agents

TW,MA&HS Theatrical Wardrobe, Make-Up Artists & Hair Stylists

TWU Theatrical Wardrobe Union

USA United Scenic Artists (inclusive of Theatrical Sound Designers)

CANADA

ALBERTA

S 210 EDMONTON, AB-Tara Gale, secretary@iatse210.com; 10428-123 Street, Edmonton, AB, T5N 1N7. (780-423-1863) (Fax: 780-426-0307) Bus. Agt.: Peter Gerrie, iaba210@iatse210.com.

S 212 CALGARY, AB-Albert Seibert, secretarytreasurer@iatse212.com; 201-208 57th Avenue S.W., Calgary, AB, T2H 2K8. (403-250-2199) (Fax: 403-250-9769) Bus. Agts.: (Mot. Pic.) Michael Gibney, filmba@iatse212.com; (Stage) Ian Wilson, stageba@iatse212.com.

BRITISH COLUMBIA

S 118 VANCOUVER, BC-Masha Birkby, Suite #202 - 601 Cambie Street, Vancouver, BC, V6B 2P1. (604-685-9553) Bus. Agt.: John M. Allan.

S 168 VANCOUVER ISLAND, BC-Laurie Edmundson, P.O. Box 5312, Station B, Victoria, BC, V8R 6S4. (250-381-3168) (Fax: 866-618-3848). Bus. Rep.: Ron Nazer.

C 669 WESTERN CANADA-Simon Jori, simonjori@shaw.ca; 3823 Henning Drive, Suite 217, Burnaby, BC, V5C 6P3. (778-330-1669) (Fax: 778-330-1670) Bus. Agt.: Marcus Handman, marcus@iag669.com.

MPSPT 891 BRITISH COLUMBIA/YUKON TERR.-Ana Sebal, 1640 Boundary Road, Burnaby, BC, V5K 4V4. (604-664-8910) (Fax: 604-298-3456) Bus. Agt.: Paul Klassen, paulk@iatse.com.

MANITOBA

M 063 WINNIPEG, MB-Stuart Aikman, 2nd Floor - 175 McDermot Avenue, Winnipeg, MB, R3B 0S1. (204-944-0511) (Fax: 204-944-0528) Bus. Agt.: John Gallagher.

MPSPT 856 PROVINCE OF MANITOBA-Jeremiah Milmine, 454 Edmonton St., Winnipeg, MB, R3B 2M3. (204-953-1100) (Fax: 204-953-1109) Bus. Agt.: Robert Rowan, businessagent@iatse856.com.

NEW BRUNSWICK

M 680 HALIFAX/DARTMOUTH, NS/SAINT JOHN/MONCTON/FREDERICTON, NB-Colin Richardson, P.O. Box 711, Halifax, NS, B3J 2T3. (902-455-5016) (Fax: 902-455-0398) Bus. Agt.: Colin P. Richardson, businessagent@iatse680.ca.

NEWFOUNDLAND AND LABRADOR

ICG 671 NEWFOUNDLAND/LABRADOR-David Rumley, P.O. Box 13075, Topsail Stn. Main, Conception Bay South, NL A1W 2K1 (416-368-0072). Bus. Rep.: David Rumley.

M 709 NEWFOUNDLAND/LABRADOR - Debbie Vatcher, debbievatcher@yahoo.com; 15 McQuade Lake Cres., 2nd floor, Halifax, NS B3S 1C4. (902-425-2739) (Fax: 902-425-7696). Bus. Rep.: Gary Vermeir.

T B898 ST. JOHN'S, NL-Todd Leawood, P.O. Box 947, Mt. Pearl, NL, A1N 2X3. (709-745-8653) (Fax: 709-745-7374) Bus. Agt.: Todd Leawood.

NOVA SCOTIA

M 680 HALIFAX/DARTMOUTH, NS/SAINT JOHN/MONCTON/FREDERICTON, NB-Colin Richardson, P.O. Box 711, Halifax, NS, B3J 2T3. (902-455-5016) (Fax: 902-455-0398) Bus. Agt.: Colin P. Richardson, businessagent@iatse680.ca.

M 848 SYDNEY/GLACE BAY, NS-David Bailey, 28 Norwood Street, Glace Bay, NS, B1A 3M5. (902-849-4957) Bus. Agt.: David Bailey.

MPSPT 849 MARITIME PROVINCES-Raymond MacDonald, 15 McQuade Lake Crescent, 2nd flr., Halifax, NS, B3S 1C4. (902-425-2739) (Fax: 902-425-7696) Bus. Agt.: Gary Vermeir.

T B848 GLACE BAY, NS-David Bailey, 28 Norwood Street, Glace Bay, NS, B1A 3M5. (902-849-4957) Bus. Agt.: Patricia Pace, 26 Pitt St., Glace Bay, NS, B1A 2B7.

ONTARIO

S 058 TORONTO, ON-Christopher Wilson, 511 Adelaide Street West, Toronto, ON, M5V 1T4. (416-364-5565) (Fax: 416-364-5987) Bus. Agt.: Nelson Robinson.

M 105 LONDON/ST. THOMAS/SARNIA, ON-Stephanie Gonyou, secretaryiatselocal105@hotmail.com; P.O. Box 182, Station Ctr. CSC, London, ON, N6A 4V6. (519-433-5742) (Fax: 519-433-5742) Bus. Agt.: Terry Barker, ba105@me.com.

S 129 HAMILTON/BRANTFORD, ON-Cindy Jennings, P.O. Box 57089, Jackson Station, Hamilton, ON, L8P 4W9. (905-577-9193) (Fax: 905-577-9425) Bus. Agt.: Gary Nolan.

M 357 KITCHENER/STRATFORD/CAMBRIDGE/GUELPH/WATERLOO, ON-James Turner, secretary@iatse357.ca; P.O. Box 908, Stratford, ON, N5A 6W3. (519-746-7474) (Fax: 519-746-3030). Bus. Agt.: Larry Miller, businessagent@iatse357.ca.

PC, CP&HO 411 PROVINCE OF ONTARIO-Robert Shea, 1315 Lawrence Avenue East, Unit 103, Toronto, ON, M3A 3R3 (416-645-8025) (Fax: 416-645-8026) Bus. Agt.: Robert Shea.

M 461 ST. CATHARINES/WELLAND/NIAGARA FALLS, ON-Robert A. Vernon, P.O. Box 1594, Niagara On The Lake, ON, L0S 1J0. (905-932-4461) Bus. Agt.: Jeff Robertson.

S 467 THUNDER BAY, ON-James Austin, 541 Hyde Park Avenue, Thunder Bay, ON, P7E 1Y1. (807-622-7407). Bus. Agt.: Terry Smith, 243 Ford St., Thunder Bay, P7C 4L5. (807-627-1460).

M 471 OTTAWA/KINGSTON/BELLEVEILLE, ON-James Reynolds, P.O. Box 1373, Station B, Ottawa, ON, K1P 5R4. (613-852-7321) (Fax: 613-233-6454) Bus. Agt.: Mark Hollingworth.

M 580 WINDSOR/CHATHAM, ON-Alan Smith, adri-smith@aol.com; 538-2679 Howard Avenue, Windsor, ON, N8X 3K2. (519-965-3732) (Fax: 519-974-3488) Bus. Agt.: Tom Savage, tgsavage@cocego.ca.

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T B173 TORONTO/HAMILTON, ON-Marika Csotar, 2368-A Munnis Ave., Oakville, Ontario L6H 6G9 (647-309-2024). Bus. Agt.: Chastity Brooker, chastitydawn@gmail.com, 165 Queen St., South, Apt. 707, Hamilton, ON L8P 4R3.

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T B906 CHARLOTTETOWN, PE-Charlene Costello, P.O. Box 1032, Charlottetown, PE, C1A 7M4. (902-628-1864) (Fax: 902-566-4648).

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S 056 MONTREAL, QC-Carl Godin, 1, rue de Castelnau Est, Local 104, Montreal, QC, H2R 1P1. (514-844-7233) (Fax: 514-844-5846) Bus. Agt.: Karl Kreutzer.

O 262 MONTREAL, QC-Isabelle Wouters, yzowout10@hotmail.com; 1945 Mullins Bureau 160, Montreal, QC, H3K 1N9. (514-937-6855) (Fax: 514-272-5763) Bus. Agt.: Stephane Ross, s.ross@iatselocal262.com.

MPSPT 514 PROVINCE OF QUEBEC-Ian Lavoie, lan.lavoie@iatse514.com; 4530 rue Molson, Montreal, QC H1Y 0A3. (514-937-7668) (Fax: 514-937-3592). Bus. Agt.: Michel Charron, Michel.charron@iatse514.com.

M 523 QUEBEC, QC-Rina Campion, 2700, Jean Perin, #490, Quebec, QC, G2C 1S9. (418-847-6335) (Fax: 418-847-6335) Bus. Agts.: (Stage) Guy Journeault; (Proj.) Mario Giguère; (Wardrobe) Sylvia Bernard.

TW, MA&HS 863 MONTREAL, QC-Melanie Ferrero, iatse863@gmail.com; 4251 rue Fabre, Montreal, QC, H2J 3T5 (514-524-1630). Bus. Agt.: Silvana Fernandez, iatselocal863habelleur@hotmail.com.

SASKATCHEWAN

M 295 REGINA/MOOSE JAW, SK-Celeste Pinder, 1849 Park Street, #3, Regina, SK, S4N 2G4. (306-545-6733) (Fax: 306-545-8440).

M 300 SASKATOON, SK-Andrew Forrester, P.O. Box 1361, Saskatoon, SK, S7K 3N9. (306-343-8900) Bus. Agt.: Greg Roberts.

UNITED STATES

ALABAMA

S 078 BIRMINGHAM-Dennis Parker; iatse78secretary@gmail.com; P.O. Box 10251, Birmingham, 35202. (205-251-1312) Bus. Agt.: Allen Langston.

S 142 MOBILE-Philip Tapia, P.O. Box 2492, Mobile, 36652. (251-622-0233) (Fax: 251-625-2655) Bus. Agt.: John Brown.

M 900 HUNTSVILLE-Nena Battles Moore; P.O. Box 12, Huntsville, 35804. (256-551-2243) (Fax: 256-551-2329) Bus. Agt.: Alfred Kuhn.

ALASKA

S 918 ANCHORAGE-Ann Reddig, stagehanddispatch@live.com; P.O. Box 100421, Anchorage, 99510. (907-278-3146) (Fax: 907-278-3145) Bus. Agt.: Eric Lizer.

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S 336 PHOENIX/PRESCOTT-Pamela Boyd, boyd336@gmail.com; 1425 E. Washington St., Suite B, Phoenix, 85034-1181. (602-253-4145) (Fax: 602-253-2103) Bus. Agt.: Bill Hennessy, iatse336@msn.com.

M 415 TUCSON-George Fritz, P.O. Box 990, Tucson, 85702. (520-882-9126) (Fax: 520-882-9127) Bus. Agt.: Scott Stravitz.

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M 204 LITTLE ROCK-Nikki M. Kelly, P.O. Box 848, Ma-belvale, 72103 (501-227-7301) (Fax: 501-227-7404) Bus. Agt.: Russell G. Hardy.

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S 016 SAN FRANCISCO/MARIN COUNTY/SANTA ROSA/LAKE MENDOCINO/PALO ALTO/SONOMA COUNTY/ NAPA COUNTY/ SAN MATEO COUNTY-Steve Lutge, 240 Second Street, 1st Floor, San Francisco, 94105. (415-441-6400) (Fax: 415-243-0179) Bus. Agt.: Steve Lutge.

S 033 LOS ANGELES/LONG BEACH/PASADENA/ SANTA MONICA-Jane E. Leslie, jel042@iatse33.com; 1720 West Magnolia Blvd., Burbank, 91506. (818-841-9233) (Fax: 818-567-1138) Bus. Agts.: (TV) Randolph Pitkin, rpitkin@iatse33.com; (Legit) William Ford, Sr., bford@iatse33.com.

APC 044 HOLLYWOOD-Anthony Pawluc, 12021 Riverside Drive, North Hollywood, 91607. (818-769-2500) (Fax: 818-769-3111) Bus. Agt.: Edmond Brown.

S 050 SACRAMENTO/CHICO/STOCKTON/MARYSVILLE-Betsy Martin, ia50secretary@sbcglobal.net; 410 N. 10th Street, Sacramento, 95811. (916-444-7654) (Fax: 916-444-6550) Bus. Agt.: John Kelly, iatselocal50@sbcglobal.net.

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S 107 ALAMEDA COUNTY/OAKLAND/BERKELEY/ CONTRA COSTA COUNTY/SOLANO COUNTY/RICHMOND-Alexander Kort; 7700 Edgewater Drive, Suite 801, Oakland, 94621. (510-351-1858) (Fax: 510-430-9830) Bus. Mgr.: Kurt Dreyer.

TBSE 119 SAN FRANCISCO BAY AREA-Liz Farkas, P.O. Box 911, San Carlos, 94070. (510-206-7987) Bus. Agt.: Daniel Nicholson.

S 122 SAN DIEGO-Richard Disbrow, richarddisbrow@iatse122.org; 3737 Camino del Rio South, Suite 307, San Diego, 92108. (619-640-0042) (Fax: 619-640-3840) Bus. Agt.: Carlos Cota, ba@iatse122.org.

M 134 SAN JOSE/SANTA CLARA-Elizabeth Overstreet, secretary@iatse134.org; 300 South First Street, Suite 325, San Jose, 95113. (408-294-1134) (Fax: 408-294-1250) Bus. Agt.: Bill Fairweather, businessagent@iatse134.org.

S 158 FRESNO/MODESTO/STOCKTON-Tom Schindler, Jr., P.O. Box 5274, Fresno, 93755. (559-696-8111) Bus. Agt.: Pebbles Rapp.

O 166 SAN FRANCISCO/SAN MATEO/PALO ALTO/ MARIN COUNTY-Mark Woodall, 4909 Railroad Flat Road, Mountain Ranch, 95246. (209-754-9966) (Fax: 209-754-9977). Bus. Agt.: Donald E. Johanson.

O 169 ALAMEDA/SOLANO/NAPA AND CONTRA COSTA COUNTIES-Stephen Shelley, P.O. Box 29284, Oakland, 94604-9284. (510-282-4748) Bus. Agt.: James Ramsey, jramsey@iatse169.org.

M 215 BAKERSFIELD/VISALIA-Ray Grens, Jr., P.O. Box 555, Bakersfield, 93302. (661-862-0215) Bus. Agt.: Matt Bernon.

O 297 SAN DIEGO COUNTY-Gary Livengood, livengood1969@sbcglobal.net; 6668 Ballinger Avenue, San Diego, 92119. (619-302-2556) Bus. Agt.: Dale Hyder.

M 363 LAKE TAHOE and RENO, NV. (See Nevada)

M 442 SANTA BARBARA TRI-COUNTIES(SANTA BARBARA/VENTURA/SAN LUIS OBISPO COUNTIES)-Paul Kaessinger, secretary@iatse442.org, P.O. Box 413, Santa Barbara, 93102. (805-878-0013) Bus. Agt.: Jubal Molitor, businessagent@iatse442.org.

M 504 ORANGE COUNTY/PARTS OF CORONA-David Earick, 671 S. Manchester Avenue, Anaheim, 92802-1434. (714-774-5004) (Fax: 714-774-7683) Bus. Agt.: Sam Bowers.

ICG 600 INTERNATIONAL CINEMATOGRAPHERS GUILD-(See also Georgia, Illinois and New York) Alan Gitlin; National Executive Director, Bruce Doering; Western Region Director, David Behm, 7755 Sunset Blvd., Hollywood, 90046. (323-876-0160) (Fax: 323-878-1162) Eastern Region Director, Chaim Kantor (New York: 212-647-7300); Central Region Director, Rusty Burrell (Chicago/Atlanta: 312-243-3841 / 404-888-0600).

M 611 WATSONVILLE/SANTA CRUZ/ SALINAS/ GILROY/ HOLLISTER/ MONTEREY/ PACIFIC GROVE/SEASIDE-Poco Marshall, P.O. Box 7571, Santa Cruz, 95061. (831-458-0338) Bus. Rep.: Patrick Fitzsimmons, santacruzfitz@yahoo.com.

S 614 SAN BERNARDINO/ RIVERSIDE/ BARSTOW/ POMONA/ REDLANDS/ ONTARIO/ BISHOP-Windy J. Maxon, windyjma@yahoo.com; P.O. Box 883, San Bernardino, 92402. (909-888-1828) (Fax: 981-769-9160) Bus. Agt.: David Walker, local614ba@gmail.com.

PST,TE,VAT&SP 695 HOLLYWOOD-Laurence Abrams, edu@local695.com; 5439 Cahuenga Blvd., N. Hollywood, 91601. (818-985-9204) (Fax: 818-760-4681) Bus. Agt.: Scott Bernard, scottb@local695.com.

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MPC 705 HOLLYWOOD-Wanda Leavey, 4731 Laurel Canyon Blvd, #201, Valley Village, 91607-3911. (818-487-5655) (Fax: 818-487-5663) Bus. Agt.: Bob Iannaccone.

MAHSG 706 HOLLYWOOD-John Jackson, 828 N. Hollywood Way, Burbank, 91505. (818-295-3933) (Fax: 818-295-3930) Bus. Agt.: Tommy Cole.

M 707 PALM SPRINGS/PALM DESERT/HEMET/ BANNING/ELSNORE/29 PALMS-Shay Funk, P.O. Box

2240, Palm Desert, 92261 (760-340-6323) (Fax: 760-340-6323) Bus. Agt.: Shay Funk, businessagent@iatse707.com.

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USA829 CALIFORNIA REGIONAL OFFICE (See Also New York) - 6363 Wilshire Blvd., #400, Los Angeles, 90048. (323-965-0957) Bus. Agt.: Monique L'Heureux.

AG&AO&EA 839 HOLLYWOOD-Nicole DuBuc, 1105 N. Hollywood Way, Burbank, 91505. (818-845-7500) (Fax: 818-843-0300) Bus. Agt.: Steven Hulett, shulett@animationguild.org.

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SS,CC,A&APSG 871 HOLLYWOOD-Catherine McCabe, 11519 Chandler Blvd., N. Hollywood, 91601. (818-509-7871) (Fax: 818-506-1555) Bus. Rep.: Leslie Simon.

TWU 874 SACRAMENTO AND VICINITY-Caroline Peck, batchick6006@hotmail.com; P.O. Box 188787, Sacramento, 95818 (916-832-3396) (Fax: 916-371-2530) Bus. Agt.: Sheryl Emmons, iatse874@yahoo.com

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CDG 892 HOLLYWOOD-Terry Gordon, 11969 Ventura Blvd., 1st Floor, Studio City, 91604. (818-752-2400) (Fax: 818-752-2402) Executive Director: Rachael Stanley.

TWU 905 SAN DIEGO-Judith A. Watson, P.O. Box 635292, San Diego, 92163. (619-980-6709) Bus. Agt.: Michael Regna, mregna4022@yahoo.com.

S&FMT 923 ANAHEIM-Mark Russ, P.O. Box 9031, Anaheim, 92812-9031. (714-342-1255) Bus. Agt.: Orrin D'Antignac.

T B18 SAN FRANCISCO-Johnny Moreno, 450 Harrison Street, Suite 208, San Francisco, 94105. (415-974-0860) (Fax: 415-974-0852) Bus. Agt.: Johnny Moreno.

T B32 SAN JOSE-SANTA CLARA COUNTY-Lucinda Stride, P.O. Box 2832, Santa Clara, 95055. (408-464-3640) Bus. Agt.: Nancy Williams.

T B66 SACRAMENTO-Doris Goodwin, doris.goodwin@att.net; P.O. Box 19063, Sacramento, 95816. (916-486-4809) (Fax: 916-482-8178) Acting Bus. Agt.: Juanita Ruiz

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S 007 DENVER-Randy Mitchell; 1475 Curtis Street, Denver, 80202. (303-534-2423) (Fax: 303-534-0216) Bus. Agt.: Randy Mitchell, businessrep@iatse7denver.org.

S 047 PUEBLO-Michael Randall, 1330 W. Abriendo Avenue, Pueblo, 81004. (719 320-6220) Bus. Agt.: Christopher G. Sanchez.

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CONNECTICUT

SM 052 STATES OF CONNECTICUT/NEW YORK/NEW JERSEY/NORTHERN DE. /GREATER PA.-Richard Dolan, 19-02 Steinway Street, Astoria, NY 11105. (718-906-9440) (Fax: 718-777-1820) Bus. Mgr.: John Ford; Bus. Reps.: John Fundus and Raymond Fortune.

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S 284 WILMINGTON-Eva Lynne Penn, P.O. Box 7248, Wilmington, 19803. (302-652-4626) (Fax: 302-475-4903) Bus. Agt.: Michael Harrington.

DISTRICT OF COLUMBIA

S 022 WASHINGTON, DC/WASHINGTON DC SUBURBS, MD/NORTHERN VIRGINIA-John Page, 1810 Hamlin Street, NE, Washington, DC 20018. (202-269-0212) (Fax: 202-635-0192) Bus. Agt.: John Brasseux.

SM&BT 487 MID-ATLANTIC AREA-Ellen Popiel, P.O. Box 16315, Baltimore, MD 21210. (410-732-0414) (Fax: 636-233-3205) Bus. Agt.: David O'Ferrall

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FLORIDA

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M 115 JACKSONVILLE/TALLAHASSEE/GAINESVILLE-Scott Campbell, scampbell@iatse-115.com; P.O. Box 462, Jacksonville, 32201. (904-723-6070) (Fax: 904-723-6090) Bus. Agt.: Saul Lucio, slucio@iatse-115.com.

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S 647 NAPLES/FT. MYERS/MARCO ISLAND-Thomas T. Triplett, P.O. Box 700, Estero, 33929. (239-498-9090) (Fax: 239-948-2637) Bus. Agt.: Justin Schnitker.

MPVT/LT/AC&GE 780 (See also Illinois)-Debbie Beard, debbie@iatse780.com; 3585 N. Courtenay Pkwy., Suite 4, Merritt Island, FL 32953. (321-453-1018) (Fax: 321-453-1178) Bus. Mgr.: Jerry Lipski, jerry@iatse780.com.

EE 835 ORLANDO/DAYTONA BEACH-Mark Hardter, 7131 Grand National Drive, Suite 102, Orlando, 32819. (407-649-9669) (Fax: 407-649-1926). Bus. Agt.: Mark Hardter.

AE AE938 JACKSONVILLE-Andy Canady, 1000 Water Street, Jacksonville, 32204 (904-626-5324) Bus. Agt.: Charles Bennett.

GEORGIA

M 320 SAVANNAH-Matthew Haddock, iatse320treasurer@gmail.com; P.O. Box 5731, Savannah, 31414. (912-232-2203) Bus. Agt.: Matthew Williams, iatse320@gmail.com.

SM 479 STATE OF GEORGIA (Except Savannah and Vicinity)-Frank Hatcher, Jr., fhatcher@iatse479.org; 140 Charles W. Grant Pkwy., Atlanta 30354. (404-361-5676) (Fax: 404-361-5677) Bus. Agt.: Michael Akins, makins@iatse479.org.

SM 491 STATES OF NORTH AND SOUTH CAROLINA/SAVANNAH, GA-Andrew Oyaas, sectres@iatselocal2.com; 1924 South 16th Street, Wilmington, NC 28401. (910-343-9408) (Fax: 910-343-9448) Bus. Agt.: Jason Rosin, jrosin@iatselocal2.com.

S 629 AUGUSTA-Anthony Capaz, 2312 Washington Road, Augusta, 30904. (706-738-2312) (Fax: 706-738-2312). Bus. Agt.: Bruce Balk, bbalk@mindspring.com.

ICG 600 INTERNATIONAL CINEMATOGRAPHERS GUILD-(See also California, Illinois and New York) Alan Gitlin; National Executive Director, Bruce Doering; Central Region Director, Rusty Burrell, 1355 Peachtree Street NE, Suite 1060, Atlanta 30309 (404-888-0600) (Fax: 404-888-6593). Illinois Office: 901 W. Jackson Blvd., Suite 201, Chicago, IL 60608. (312-243-3841) (Fax: 312-243-4275).

M 824 ATHENS-Margi Flood, P.O. Box 422, Athens, 30603. (706-549-8244) (Fax: 706-549-0828) Bus. Agt.: William Jackson.

EE 834 ATLANTA-C. Faye Harper, 500 Bishop Street, NW, Suite F-1, Atlanta, 30318. (404-875-8848) (Fax: 404-875-4578) Bus. Agt.: C. Faye Harper.

TWU 859 ATLANTA-Gail Harvard, gaharvard@aol.com; 1010 Lake Pointe Drive, Watkinsville, 30677. (770-733-9223) (Fax: 678-838-1456) Bus. Agt.: Kelly Chipman, atlantalocal859@aol.com.

S 927 ATLANTA-Mary Grove, 449 1/2 Moreland Avenue, Suite 215, Atlanta, 30307. (404-870-9911) (Fax: 404-870-9906) Bus. Agt.: Neil Gluckman.

HAWAII

M 665 STATE OF HAWAII-Kay Carter, carter@iatselocal2.com; 875 Waimanu Street, Suite 610, Honolulu, 96813. (808-596-0227) (Fax: 808-591-8213). Bus. Agt.: Henry Fordham, BusRep@iatselocal2.com.

IDAHO

M 093 SPOKANE, WA/WALLACE KELLOGG, ID-Jill Scott, jillscott141414@gmail.com; P.O. Box 1266, Spokane, WA 99210. Bus. Agt.: A. "Jay" Nordling, ajnordling@aol.com; Bus. Rep.: Pat Devereau, patdevereau@outlook.com, (509-999-5073) (Fax: 208-623-6496).

S 099 STATE OF UTAH/BOISE/NAMPA/CALDWELL/TWIN FALLS/SUN VALLEY, IDAHO-Charisse A. Swarthout, 526 West 800 South, Salt Lake City, UT 84101. (801-359-0513) (Fax: 801-532-6227) Bus. Agt.: Murray Ennenga.

EE 838 SOUTHERN IDAHO/SALT LAKE CITY, UT-Nancy Trowse, 230 West 200 South, Suite 2220, Salt Lake City, UT 84101 (801-320-0701) (Fax: 801-320-0701) Bus. Agt.: Nancy Trowse.

ILLINOIS

S 002 CHICAGO-Thomas J. Cleary, stagehandslocal2@iatselocal2.com; 216 S. Jefferson Street, Suite 400, Chicago, 60661. (312-705-2020) (Fax: 312-705-2011) Bus. Agt.: Craig P. Carlson.

S 085 DAVENPORT, IA/ROCK ISLAND/MOLINE, IL-Jeff Garnica, jeffgarnica@iatselocal2.com; P.O. Box 227, Davenport, IA 52805. (563-579-3526) Bus. Agt.: Joseph Goodall, joegoodall@iatselocal2.com.

MPP,AVE&CT 110 CHICAGO-Steve Altman, 216 S. Jefferson Street, Suite 203, Chicago, 60661. (312-454-1110) (Fax: 312-454-6110) Bus. Agt.: Steve Altman.

S 124 JOLIET-Tim Kelly, twk1415@yahoo.com, P.O. Box 333, Joliet, 60434-0333. (815-546-0124) Bus. Agt.: Lorin Lynch, l_lorin@hotmail.com.

S 138 SPRINGFIELD/JACKSONVILLE-Richard Meidel, P.O. Box 6367, Springfield, 62708. (217-483-6462) Bus. Agt.: Noel Dalbey, 2121 Westview Drive, Springfield, 62704. (217-787-5440) (Fax: 217-787-5440).

M 193 BLOOMINGTON/ NORMAL/ SPRINGFIELD/JACKSONVILLE/ MACOMB/ PEORIA-Ann Marie Dunn, P.O. Box 172, Bloomington, 61701-0172. Bus. Agts.: Paul Showalter (Peoria), Kevin Paxton (Bloomington).

M 217 ROCKFORD-Kim Whitmore, P.O. Box 472, Rockford, 61105. (815-670-9264) (Fax: 815-484-1085). Bus. Agt.: Richard Abrams.

M 421 HERRIN/CENTRALIA, IL/CAPE GIRARDEAU, MO-Thomas Aken, iatselocal2@digital.net, P.O. Box 441, Murphysboro, IL 62966. (618-967-2394) Bus. Agt.: Stephen Parhomski, iatselocal2@att.net.

SM 476 CHICAGO-Mark A. Hogan, 6309 N. Northwest Highway, Chicago, 60631-0490. (773-775-5300) (Fax: 773-775-2477) Bus. Agt.: Mark A. Hogan.

M 482 CHAMPAIGN/URBANA/DANVILLE/RANTOUL/CHARLESTON/DECATUR-Andrew Hall, andyh61801@yahoo.com; P.O. Box 3272, Urbana, 61803-3272. (217-898-0056) Bus. Agt.: Doug Gherna, iatselocal482-business-sagent@gmail.com.

ICG 600 INTERNATIONAL CINEMATOGRAPHERS GUILD-(See also California, Georgia and New York) Alan Gitlin; National Executive Director, Bruce Doering; Central Region Director, Rusty Burrell, 901 W. Jackson Blvd., Suite 201, Chicago, IL 60608. (312-243-3841) (Fax: 312-243-4275). Atlanta Office: 1355 Peachtree Street NE, Suite 1060, Atlanta, GA 30309. (404-888-0600) (Fax: 404-888-6593).

T&T 750 CHICAGO-Joseph Wanderling, jwanderling@teletix.co; 106 W. Calendar Court, #272, La Grange Park, 60525. (708-276-3175) Bus. Agt.: Daniel Garnett, garnett.dan@gmail.com.

TBSE 762 CHICAGO-Mike Maier, thomashoover@comcast.net; P.O. Box 462, Flossmoor, 60422. (312-671-7679) Bus. Agt.: Dennis Gates, dennis@gatesdigital.com.

TWU 769 CHICAGO-Kathryn Rubel, 1250 Hunters Ridge West, Hoffman Estates, 60192. (847-732-6326) (Fax: 847-608-6884) Bus. Agt.: Shirley Berling, twu769@sbcglobal.net.

MPVT/LT/AC&GE 780 CHICAGO (see also Florida)-Debbie Bedard, debbie@iatselocal2.com; 6301 N. Northwest Highway, Chicago, IL 60631. (773-775-5020) (Fax: 773-775-5771) Bus. Mngt.: Jerry Lipski, jerry@iatselocal2.com.

ADG 800 CENTRAL OFFICE (See also California, New York and North Carolina)-Gary Baugh, 5256 N. Magnolia, Chicago, IL 60640. (773-805-1521).

USA829 ILLINOIS REGIONAL OFFICE (See also New York)-111 North Wabash Avenue, #2107, Chicago, 60602. (312-857-0829) Bus. Agt.: Matt Walters.

T 846 CHICAGO, IL/MILWAUKEE, WI-Steve Altman, 216 S. Jefferson Street, Suite 203, Chicago, 60661. (312-454-1110) (Fax: 312-454-6110) Bus. Agt.: Anthony M. Spano.

INDIANA

S 030 INDIANAPOLIS/KOKOMO/RICHMOND/EARLHAM COLLEGE /LOGANSPOUT/ PERU/CONNORSVILLE/ANDERSON/MUNCIE/PORTLAND-John Baldwin, 1407 East Riverside Drive, Indianapolis, 46202-2037. (317-638-3226) (Fax: 317-638-6126). Bus. Agt.: John Baldwin.

S 049 TERRE HAUTE-David G. Del Colletti, dcolletti@ma.rr.com; 210 Terre Vista Drive, Terre Haute, 47803. (812-243-0524) Bus. Agt.: Dave Targett, davetrgt@yahoo.com.

S 102 EVANSVILLE-Mark Fehr, 13 Dreier Blvd., Evansville, 47712 (812-467-0287) (Fax: 812-467-0287). Bus. Agt.: Steve VanMeter.

M 125 LAKE PORTER/LA PORTE COUNTIES/FORT WAYNE/LAFAYETTE/FRANKFORT/CRAWFORDSVILLE-Greg Palmer, iatselocal25@msn.com; 2905 DeKalb St., Lake Station, 46405. (219-718-8037) (Fax: 219-962-1250) Bus. Agt.: Rick D. Wilbanks (219-718-8037), ba125@frontier.com.

S 146 FORT WAYNE-Steve Tarr, P.O. Box 13354, Fort Wayne, 46868. (260-494-9765) Bus. Agt.: Michael Barile, mbarile152@comcast.net (260-402-3257).

M 187 SOUTH BEND/MISHAWAKA/ELKHART/GOSHEN/PLYMOUTH/CULVER, IN/NILES, MI-Gail Stroh, P.O. Box 474, South Bend, IN 46624. (574-292-1871) (Fax: 574-288-0233) Bus. Agt.: Deborah Mayers, deborahmayers@comcast.net.

O 194 INDIANAPOLIS/ KOKOMO/ LOGANSPOUT/ PERU/WABASH/ RICHMOND/ MUNCIE/ PORTLAND-TERRE HAUTE-Stephen Blair, P.O. Box 7055, Greenwood, 46142. (317-507-0714) Bus. Agt.: Stephen Blair.

M 618 BLOOMINGTON/BEDFORD/COLUMBUS/FRENCH LICK-Mark R. Sarris, 511 North Fess, Apt. 7, Bloomington, IN 47408. (812-327-4262) Bus. Agt.: Mark R. Sarris, ba618@iatselocal2.com.

TWU 893 INDIANAPOLIS/BLOOMINGTON-Joanne M. Sanders, 5144 N. Carrollton Avenue, Indianapolis, 46205-1130. (317-283-6040) (Fax: 317-283-2890) Bus. Agt.: Joanne M. Sanders.

T 8194 INDIANAPOLIS-Stephen P. Blair, P.O. Box 7055, Greenwood, 46142. (317-507-0717) (Fax: 317-888-5252) Bus. Agt.: Stephen Blair.

IOWA

S 042 OMAHA/FREMONT, NE/COUNCIL BLUFFS/SIOUX CITY, IA-Bill Lee, secretary@iatselocal2.com; P.O. Box 351, Omaha, NE 68101. (402-934-1542) (Fax: 402-504-3584). Bus. Agt.: Bob Lane, Omaha@iatselocal2.com.

S 067 DES MOINES/AMES/WAUKEE/MASON CITY-Linda Tweedy, gigilt@msn.com; 2000 Walker Street, Suite L, Des Moines, 50317. (515-266-4640) Bus. Agt.: William R. Muniz.

S 085 DAVENPORT, IA/ROCK ISLAND/MOLINE, IL-Jeff Garnica, jeffgarnica@iatselocal2.com; P.O. Box 227, Davenport, IA 52805. (563-579-3526) Bus. Agt.: Joseph Goodall, joegoodall@iatselocal2.com.

S 191 CEDAR RAPIDS/WATERLOO/DUBUQUE-Bruce Croy, brucecroy@imnmail.com; P.O. Box 1191, Cedar Rapids, 52406 (319-521-2507). Bus. Agt.: Jeff Smith, smittygrip@gmail.com.

M 690 IOWA CITY-Scott Wiley, sectreasl690@gmail.com; P.O. Box 42, Iowa City, 52244-0042. (319-594-2690) Bus. Agt.: Roman Antolici, antolici@msn.com.

TWU 831 OMAHA, NE/COUNCIL BLUFFS, IA-Alice George Holmes, neholmesfam@msn.com; 1513 S. 95th Street, Omaha, NE 68124 (402-551-4685) (Fax: 402-933-6585) Bus. Agt.: Mary Sorensen, mary.sorensen@cox.net.

KANSAS

S 031 KANSAS CITY/TOPEKA/LAWRENCE/EMPORIA, KS/KANSAS CITY-ST. JOSEPH, MO-Dan Pfitzner, 1321 Swift, North Kansas City, MO 64116. (816-842-5167) (Fax: 816-842-9481) Bus. Agt.: Jason Taylor.

M 190 WICHITA/HUTCHINSON/EL DORADO-Tim McCulloch, st190@iatselocal2.com; P.O. Box 3052, Wichita, 67201. (316-267-5927) Bus. Agt.: Thomas Harms, ba190@iatselocal2.com.

M 464 SALINA-Kent Buess, kdbuess@yahoo.com; P.O. Box 617, Salina, 67402. (785-342-6786) Bus. Agt.: Bill Tuzicka, wrtuzicka@yahoo.com.

KENTUCKY

S 017 LOUISVILLE/FRANKFORT/DANVILLE-Laura Papia, laurapapia17@gmail.com; 119 W. Breckenridge Street, Louisville, 40203. (502-587-7936) (Fax: 502-587-3422) Bus. Agt.: James R. Madison, iatse17@bellsouth.net.

M 346 LEXINGTON-David Richardson, david@twinhives.com; P.O. Box 5, Lexington, 40588. (859-221-1921) Bus. Agt.: Donald A. Burton, dburton@rupparena.com.

M 369 ASHLAND, KY/HUNTINGTON, WV/IRON-TON, OH-Kevin D. Bannon, P.O. Box 192, Huntington, WV, 25707. Bus. Agt.: Chestie St. Clair (304-733-0880).

TWU 897 LOUISVILLE-Lisa Green, info@budgetprint-center.net; 27 Arctic Springs, Jeffersonville, 47130. (502-645-4682) (Fax: 812-282-4057) Bus. Agt.: Melissa Gagliardi, melgag@aol.com.

LOUISIANA

S 039 NEW ORLEANS-Darrell Eik, miloeiko@aol.com; P.O. Box 19289, New Orleans, 70179. (504-872-2165) (Fax: 504-309-8198) Bus. Agt.: Alan Arthur, ajarthur@cox.net.

M 260 LAKE CHARLES/ALEXANDRIA/PINEVILLE/FORT POLK-George J. Hollier, iatse260@juno.com; 3702 Lakeview Drive, Lake Charles, 70605. (337-598-3455) (Fax: 337-598-3455) Bus. Agt.: Todd J. Johnson, iatse260-tj@juno.com.

S 298 SHREVEPORT-Eric Bradford, stagelocal298@att.net; 715 McNeil Street, Shreveport, 71101. (318-227-2914) Bus. Agt.: Debra Graham.

SM 478 STATE OF LOUISIANA/SOUTHERN MISSISSIPPI-Chandra Miller, 432 N. Anthony St., Suite 305, New Orleans, LA 70119. (504-486-2192) (Fax: 504-483-9961) Bus. Agt.: Cory Parker.

M 540 BATON ROUGE-Patrick A. Acampora, 1852 Hobbiton Rd., Baton Rouge, 70810. (225-933-9256) Bus. Agt.: H. Hayes Taylor, 16632 Mockingbird Lane, Baton Rouge, 70819.

M 668 MONROE-Dan Saterfield, dsaterfield@yahoo.com; 401 Lea Joyner Memorial Express, Monroe, 71201. (318-355-0522) Bus. Agt.: Ross Slacks, rossslacks@aol.com.

TWU 840 NEW ORLEANS-Lesly Davi, coda537@gmail.com; 11186 Tuttle Road, Hammond, 70403. Bus. Agt.: Bonnie Haase, bonnie_haase@yahoo.com; (225-294-3024) (Fax: 225-294-3024).

MAINE

S 114 PORTLAND/LEWISTON/AUGUSTA/BANGOR-Stephen Price, sprice@maine.rr.com, P.O. Box 993, Portland, 04104 (207-657-7100) Bus. Agt.: Dave Herrman, hardtail@maine.rr.com.

TBSE 926 AUBURN-Sarah Quaintance, 4 Ledgeview Drive, Westbrook, 04092 (207-514-1338). Bus. Agt.: Sharon Deveau-Handy.

MARYLAND

S 019 BALTIMORE-Steve Wallace, walla929@yahoo.com; 1111 Park Avenue, Suite L-102, Baltimore, 21201-5651. (410-382-4187) (Fax: 410-728-6849) Bus. Agt.: Bruce Holtman, Jr., businessagent19@gmail.com.

S 022 WASHINGTON DC SUBURBS, MD/WASHINGTON, DC/NORTHERN VIRGINIA-John Page, 1810 Hamlin Street, NE, Washington, DC 20018. (202-269-0212) (Fax: 202-635-0192) Bus. Agt.: John Brasseur.

MPP,O&VT 181 BALTIMORE-Dave Foreman, 4834 Ridge Road, Baltimore, 21237. (410-788-2856) Bus. Agt.: Karl O. Gilbert.

SM&BT 487 MID-ATLANTIC AREA-Ellen Popiel, P.O. Box 16315, Baltimore, MD 21210. (410-732-0414) (Fax: 636-233-3205) Bus. Agt.: David O'Ferrall

M 591 HAGERSTOWN, MD/FREDERICK, MD/WAYNESBORO, PA/WINCHESTER, VA/MARTINSBURG, WV-Michael E. Clem, clemkm@verizon.net; 10300 Moxley Road, Damascus, MD 20872. (301-651-0150) Bus. Agt.: John Nichols, jbnia22@msn.com.

TBSE 833 BALTIMORE-James Coxson, jcoxson@wjz.com, P.O. Box 4834, Baltimore, 21211. Bus. Agt.: William Poplovski, wpoplovski@wjz.com, 3400 Dunran Road, Baltimore, MD, 21222 (443-831-8181).

TWU 913 BALTIMORE-Laureen Ruth Spriggs, lspriggs1@netzero.com; 1558 A. Bollinger Road, Westminster, 21157 (410-935-9883). Bus. Agt.: Mary Beth Chase, mbc625@aol.com, 7424 Watersville Rd., Mt. Airy, 22771. (410-340-0049).

MASSACHUSETTS

S 011 BOSTON/WALTHAM/PLYMOUTH/CAPE COD-Colleen Glynn, 152 Old Colony Avenue, South Boston, 02127. (617-269-5595) (Fax: 617-269-6252) Bus. Agt.: Colleen Glynn.

S 053 SPRINGFIELD/PITTSFIELD-Valentino Larese, vlarese@iatse53.com; P.O. Box 234, Springfield, 01101. (413-530-4747) (Fax: 413-783-9977) Bus. Agt.: Michael Afflitto, agent53@comcast.net.

M 096 WORCESTER-Lorry D'Ascanio, P.O. Box 582, Worcester, 01613. (508-929-0378) (Fax: 508-929-0385) Bus. Agts.: Donald R. Apholt, Jr., 347 New Braintree Road Oakham, 01068. (508-882-3339).

O 182 BOSTON/LYNN/SALEM/WALTHAM/BROCKTON/PLYMOUTH/CAPE COD-Stephen Livernash, P.O. Box 390234, Cambridge, 02139 (617-426-1540) Bus. Agt.: Ken Eisenberg.

M 195 LOWELL, MA/NEW HAMPSHIRE-Jeremy Dominick, P.O. Box 514, Mt. Vernon, NH 03057. Bus. Agt.: Joyce Cardoza (603-654-4097) (Fax: 603-654-4098).

M 232 NORTHAMPTON/AMHERST-Brenda Shepard, P.O. Box 264, Sudbury, 01776. (781-249-2688) Bus. Agt.: Paul Yager.

SM 481 NEW ENGLAND AREA-James MacDonald, iatse481st@aol.com; 10 Tower Office Park, Suite 218, Woburn, MA 01801. (781-376-0074) (Fax: 781-376-0078) Bus. Agt.: Chris O'Donnell, iatse481ba@aol.com.

T&T 753 BOSTON-Diane M. Blaskovich, ingenue107@aol.com; 8 Admirals Lane, Salem, 01970. (617-407-9222) (Fax: 978-744-7976) Bus. Agt.: Diane Blaskovich.

TWU 775 BOSTON/PLYMOUTH/CAPE COD-Carol F. Colantuoni, divadresser@comcast.net; 9 Randolph Road, Stoneham, 02180. (781-438-6338) (Fax: 888-207-3092) Bus. Agt.: Carol F. Colantuoni.

T B4 BOSTON-Florence Lewis, P.O. Box 120277, Lafayette Station, Boston, 02112. (617-328-4128) (Fax: 617-868-8194) Bus. Agt.: Eleanor Hanlon, elliecec@comcast.net.

AFE B935 WORCESTER-Mike McKenzie, 24 Toria Heights Road, Oxford, 01540 (508-943-3626). Bus. Agt.: Ivar Carlson (508-248-0845).

MICHIGAN

M 026 GRAND RAPIDS/MUSKEGON/BATTLE CREEK/KALAMAZOO/HOLLAND/ST. JOSEPH-Matthew Taylor, 931 Bridge Street, NW, Grand Rapids, 49504. (616-742-5526) (Fax: 616-742-1088) Bus. Agt.: Stasia Savage.

S 038 DETROIT/PONTIAC/MT. CLEMENS/PORT HURON-Edwin J. Miller, 900 Pallister Ave., Detroit, 48202. (313-870-9570) (Fax: 313-870-9580) Bus. Agt.: Calvin Hazelbaker.

M 187 NILES, MI/SOUTH BEND/ MISHAWAKA/ ELKHART/ GOSHEN/ PLYMOUTH/ CULVER, IN-Gail Stroh, P.O. Box 474, South Bend, IN 46624. (574-292-1871) (Fax: 574-288-0233) Bus. Agt.: Deborah Mayers, deborahmayers@comcast.net.

MPP, VT&CT 199 DETROIT-William J. Fagan, 22707 Dequindre Road, Hazel Park, 48030. (248-399-7864) (Fax: 248-399-7866) Bus. Agt.: George R. McCoy.

S 201 FLINT/OWOSSO-David Thompson, local201sec.treas@att.net; 724 E. Kearsley Street, Flint, 48503. (810-955-6907). Bus. Agt.: Daniel Collick, dancollick@gmail.com.

M 274 LANSING/EAST LANSING/JACKSON/SAGINAW/CADILLAC/NORTH CENTRAL MICHIGAN/ TRAVERSE CITY/ALPENA-John McDaniel, mcdani13@msu.edu; 419 S. Washington Square, Suite 103, Lansing, 48933. (517-374-5570) Bus. Agt.: Matthew Woolman, balocal274@gmail.com.

M 395 ANN ARBOR/MONROE-Mark Berg, markberg@iatse395.org; P.O. Box 8271, Ann Arbor, 48107. (734-845-0550) (Fax: 734-482-0380). Bus. Agt.: Dean Neeb, ba@iatse395.org.

MPP,O&VT 472 FLINT/OWOSSO-Harold Skinner, II, P.O. Box 90605, Burton, 48509-9998. (810-836-4556) Bus. Agt.: Guy Courts.

T&T 757 DETROIT-Mirena Aliko, 165 S. Opdyke, #126, Auburn Hills, 48326. (248-373-9557) (Fax: 248-373-8896) Bus. Agt.: Sandra Sobotka.

TWU 786 DETROIT-Margaret Thorp, peggity11@aol.com; 1645 Pinecrest Drive, Ferndale, 48220. (248-399-1379) (Fax: 248-399-0034) Bus. Agt.: Beverly Lombart, bevmarie2556@aol.com.

T B179 DETROIT-Frances Hemler, 26803 Warner, Warren, 48091. (586-481-3479). Bus. Agt.: John Nesbitt.

MID-ATLANTIC AREA

SM&BT 487 MID-ATLANTIC AREA-Ellen Popiel, P.O. Box 16315, Baltimore, MD 21210. (410-732-0414) (Fax: 636-223-3205) Bus. Agt.: David O'Ferrall.

MINNESOTA

S 013 MINNEAPOLIS/ST. CLOUD/LITTLE FALLS/ BRAINERD/ST. JOHN'S UNIVERSITY/COLLEGE OF ST. BENEDICT/ ST. PAUL-Jamie Ostertag, Jamie_ostertag@iatse13.org; 312 Central Ave. S.E. Rm 398, Minneapolis, 55414. (612-379-7564) (Fax: 612-379-1402) Bus. Agt.: Matt Rice, matt_rice@iatse13.org.

S 032 DULUTH-James Rigstad, jim@jrigstad.com; 2011 Garfield Avenue, Superior, WI 54880-2310. (715-392-5805) Bus. Agt.: Jay Milbridge, stagelocal32@gmail.com.

MPP,O&VT 219 MINNEAPOLIS/ST. PAUL/ST. CLOUD/LITTLE FALLS/BRAINERD/ST. JOHN'S UNIVERSITY-Davin C. Anderson, davin8@aol.com; P.O. Box 364, Osseo, 55369. (612-868-9711) Bus. Agt.: Davin C. Anderson.

M 416 ROCHESTER/AUSTIN/MANKATO/WINONA-Scott R. McGee, P.O. Box 9095, Rochester, 55903-9095. (651-235-7737) Bus. Agt.: Paul Sund, ba416iatse@gmail.com, (507-226-8926).

SM 490 STATE OF MINNESOTA-Edward Cohen, 312 Central Avenue SE, #398, Minneapolis, 55414. (612-627-0490) Bus. Agt.: Brian Simpson.

M 510 MOOREHEAD, MN/FARGO, ND-James Torok, 702 7th Street, North, Fargo, ND 58102. (701-306-5026) Bus. Agt.: James Torok.

TBSE 745 MINNEAPOLIS-JoAnn Fisher, iatse745@gmail.com; P.O. Box 3278, Minneapolis, 55403 (612-619-9113) Bus. Agt.: JoAnn Fisher.

T 826 MINNEAPOLIS-ST. PAUL-Kurt Stocke, 326 E. 44th Street, Minneapolis, 55409 (763-218-7980). Bus. Agt.: Sue Lundquist.

MISSISSIPPI

SM 478 SOUTHERN MISSISSIPPI/STATE OF LOUISIANA-Chandra Miller, 432 N. Anthony St., Suite 305, New Orleans, LA 70119. (504-486-2192) (Fax: 504-483-9961) Bus. Agt.: Cory Parker.

SM 492 STATE OF TENNESSEE/NORTHERN MISSISSIPPI-Theresa Morrow, tmsquared@charter.net; 4610 Charlotte Pike, Nashville, TN 37209. (615-386-3492) (Fax: 615-460-7492). Bus. Agt.: Peter Kurland.

M 589 JACKSON/VICKSBURG/NATCHEZ-Jill Lucas, 1665 Hwy 51, Madison, 39110-9097. (601-856-4374) (Fax: 601-856-2197) Bus. Agt.: Jill Lucas, lucasjill@bellsouth.net

M 616 MERIDIAN-Jerry Tucker, P.O. Box 2903, Meridian, 39302-2903. (601-481-5942). Bus. Agt.: Jerry Tucker.

M 674 BILOXI/GULFPORT-Paul J. McNally, 22071 Bradis Road, Gulfport, 39503. (228-234-7974) Bus. Agt.: Bobby Saucier.

MAHS 798 NORTHERN MISSISSIPPI/NEW YORK/STATE OF TENNESSEE-Cynthia O'Rourke, 152 West 24th Street, New York, NY 10011. (212-627-0660) (Fax: 212-627-0664). Bus. Reps.: (Theatre) Daniel Dashman; (Film) Rosemarie Levy.

MISSOURI

S 006 ST. LOUIS-Norma L. West, 1611 S. Broadway, Suite 110, St. Louis, 63104. (314-621-5077) (Fax: 314-621-5709) Bus. Agt.: Joseph M. Rudd.

S 031 KANSAS CITY/ST. JOSEPH, MO/KANSAS CITY/TOPEKA/LAWRENCE/EMPORIA, KS-Dan Pfitzner, 1321 Swift, North Kansas City, 64116. (816-842-5167) (Fax: 816-842-9481) Bus. Agt.: Jason Taylor.

MPP,AVE&CT 143 ST. LOUIS-Miron Vulakh, 5214 Chipewa Street, St. Louis, 63109. (314-351-5600) (Fax: 314-351-5600) Bus. Agt.: Gordon J. Hayman.

M 421 HERRIN/CENTRALIA, IL/CAPE GIRARDEAU, MO-Thomas Aken, iatse421@digitalil.net, P.O. Box 441, Murphysboro, IL 62966. (618-967-2394) Bus. Agt.: Stephen Parhomski, iatse421@att.net.

SM 493 STATE OF MISSOURI-Greg Goad, P.O. Box 410151, St. Louis, 63141. (314-614-0591) (Fax: 314-469-4931) Bus. Mgr.: Gordon J. Hayman.

T&T 774 ST. LOUIS-Mary Althage, P.O. Box 5164, St. Louis, 63139 (314-631-5065). Bus. Agt.: Angie Walsh, (314-647-9424).

TWU 805 ST. LOUIS-Kim Stone, 3937 Walsh Street, St. Louis, 63116. (314-351-7184) (Fax: 314-351-7184). Bus. Agt.: Karen Stone, 2433 Romaine Creek, Fenton, MO 63026 (314-712-7013).

TWU 810 KANSAS CITY-Shawn Sorrell, 4213 Kenwood Avenue, Kansas City 64110. (816-225-6131) Bus. Agt.: Desiree Baird-Storey (913-362-0347).

T B2 ST. LOUIS-Robert Horan, rh5250@aol.com; 1611 S. Broadway, Suite 108, St. Louis, 63104 (314-647-6458). Bus. Agt.: Mark Hartigan, markh@golterman.com.

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M 240 BILLINGS-Deborah J. Richard, P.O. Box 545, Billings, 59103. (406-670-7321). Bus. Agt.: Dave Bakker (406-855-1664).

M 339 MISSOULA/KALISPELL/BUTTE/ANACONDA/GREAT FALLS/HELENA-Ian Bundi, secretary@iatse339.com, P.O. Box 6275, Great Falls, 59406. (406-403-8786) Bus. Agt.: Darrell Ogg, Local339@gmail.com.

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S 042 OMAHA/FREMONT, NE/COUNCIL BLUFFS/SIOUX CITY, IA-Bill Lee, secretary@iatse42.org; P.O. Box 351, Omaha, NE 68101. (402-934-1542) (Fax: 402-504-3584). Bus. Agt.: Bob Lane, Omaha@iatse42.org.

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TWU 831 OMAHA, NE/COUNCIL BLUFFS, IA-Alice George Holmes, nehomesfam@cox.net; 1513 S. 95th Street, Omaha, NE 68124 (402-551-4685). Bus. Agt.: Mary Sorensen, marysorensen@cox.net.

NEVADA

M 363 RENO/LAKE TAHOE-Joe Crocco, 200 South Virginia Street, 8th Floor, Reno, 89501. (775-686-2431) (Fax: 775-686-2401) Bus. Agt.: Charlotte Picerno.

M 720 LAS VEGAS-Ronald Poveromo, 3000 S. Valley View Boulevard, Las Vegas, 89102. (702-873-3450) (Fax: 702-873-1329). Bus. Agt.: John Gorey.

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SM 481 NEW ENGLAND AREA-James MacDonald, iatse481st@aol.com; 10 Tower Office Park, Suite 218, Woburn, MA 01801. (781-376-0074) (Fax: 781-376-0078) Bus. Agt.: Chris O'Donnell, iatse481ba@aol.com.

NEW HAMPSHIRE

M 195 LOWELL, MA/NEW HAMPSHIRE-Jeremy Dominick, P.O. Box 514, Mt. Vernon, NH 03057. Bus. Agt.: Joyce Cardoza (603-654-4097) (Fax: 603-654-4098).

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S 008 CAMDEN/MERCER COUNTY, NJ/PHILADELPHIA, PA-Jonathan Tortorice, 2401 South Swanson Street, Philadelphia, 19148. (215-952-2106) (Fax: 215-952-2109). Bus. Agt.: Michael Barnes.

S 021 NEWARK/MIDDLESEX/MERCER/OCEAN AND UNION COUNTIES/ASBURY PARK/LONG BRANCH-John Seubert, 75 Main Street, Suite 103, Millburn, 07041. (973-379-9265) (Fax: 973-379-0499) Bus. Agt.: Stanley Gutowski.

SM 052 STATES OF NEW JERSEY/ NEW YORK/ CONNECTICUT/NORTHERN DE. /GREATER PA-Richard Dolan, 19-02 Steinway Street, Astoria, NY 11105. (718-906-9440) (Fax: 718-777-1820) Bus. Mgr.: John Ford; Bus. Reps.: John Fundus and Raymond Fortune.

S 059 JERSEY CITY-Richard Hancox, P.O. Box 3122, Secaucus, 07096. (561-596-9610) (Fax: 201-863-8551) Bus. Agt.: Richard Hancox

M 077 ATLANTIC CITY/VINELAND-Thomas M. Bambrick, Jr., secbamiatse77@gmail.com; P.O. Box 228, Linwood, 08221. (609-335-2348) (Fax: 609-350-6335). Bus. Agt.: Thomas Bambrick, Jr.

SS,PC,CC&PA 161 NEW YORK/ NEW JERSEY/CONNECTICUT-Leslie Zak, leslie.zak@gmail.com; 630 9th Avenue, #1103, New York, NY 10036. (212-977-9655) (Fax: 212-977-9609) Bus. Agt.: Colleen Donahue, colleen@local161.org

M 536 RED BANK/FREEHOLD-Edward Baklarz, 231 Atlantic St., #70, Keyport, 07735. (732-264-5678) Bus. Agt.: Charles Cox.

M 632 NORTHEAST NEW JERSEY-Gerald Bakal, gbakal@msn.com; 205 Robin Road, Suite 202, Paramus, 07652. (201-262-4182) (Fax: 201-262-4138) Bus. Agt.: Joe Villani. Villani13@yahoo.com.

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CHE 917 ATLANTIC CITY-Gilda Passarella, ia917sec@comcast.net; 927 N. Main Street, Suite A-5, Pleasantville, 08232. (609-241-8794) (Fax: 609-241-8964) Bus. Agt.: Darrell Stark, ia917ba@comcast.net.

NEW MEXICO

M 153 EL PASO, TX/LAS CRUCES, NM-Raul Vigil, 3349 Dungan Drive, El Paso, 79925. (915-594-8250) Bus. Agt.: Ignacio Flores, vivflowers@sbcglobal.net.

M 423 ALBUQUERQUE/ROSWELL/SANTA FE-Arthur Arndt, 423local@gmail.com; P.O. Box 81376, Albuquerque, 87198. (505-250-0994) (Fax: 505-255-1970) Bus. Agt.: Daniel Gonzales, business-agent@iatse423.com.

SM 480 STATE OF NEW MEXICO-J. Frank Garcia, 1418 Cerrillos Rd., Santa Fe, 87505. (505-986-9512) (Fax: 505-672-7909) Bus. Agt.: Jon Hendry.

TWU 869 ALBUQUERQUE-Aimee Deans, 3707 Comanche Road, NE Albuquerque, 87110. (575-770-2296) Bus. Agt.: Ann Schreiber (505-247-8474).

NEW YORK

S 001 NEW YORK/WESTCHESTER-PUTNAM COUNTIES - Robert Score, 320 W. 46th Street, New York, 10036. (212-333-2500) (Fax: 212-586-2437) Bus. Agts.: (Theatre) Paul F. Dean, Jr. and Kevin McGarty; (TV) Edward J. McMahon, III and Robert C. Nimmo.

S 004 BROOKLYN AND QUEENS-Terence K. Ryan, tkryan@iatselocal4.org, 2917 Glenwood Road, Brooklyn, 11210. (718-252-8777) (Fax: 718-421-5605) Bus. Agt.: Gregory Saphire.

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S 010 BUFFALO-Charles Gill, 700 Main Street, Suite 200, Buffalo 14202 (716-822-2770) (Fax: 716-634-5529). Bus. Agt.: Gary Syracuse, Jr., ba@iatse10.com; 266 Sterling Avenue, Buffalo, NY 14216 (716-822-2770).

S 014 ALBANY/SCHENECTADY/AMSTERDAM/TROY-Gail E. Farley, P.O. Box 11-074, Albany, 12211. (518-339-6159) (Fax: 518-477-6677) Bus. Agt.: James Anziano.

S 025 ROCHESTER-Michael J. Ventrella, mventrella@iatse25.com; 140 Metro Park, Suite 4, Rochester, 14623. (585-427-8974) (Fax: 585-427-8988) Bus. Agt.: Thomas F. Mason tmason@iatse25.com.

SM 052 STATES OF NEW YORK/ NEW JERSEY/ CONNECTICUT/NORTHERN DE. /GREATER PA-Richard Dolan, 19-02 Steinway Street, Astoria, NY 11105. (718-906-9440) (Fax: 718-777-1820) Bus. Mgr.: John Ford; Bus. Reps.: John Fundus and Raymond Fortune.

S 054 BINGHAMTON-Daniel Sonnen, 1405 Livingston Place, Vestal, 13850. (607-777-2531) Bus. Agt.: William Carroll, P.O. Box 271, Binghamton, 13905. (607-427-6336).

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M 121 NIAGARA FALLS/BUFFALO-John Scardino Jr., 47 Coburg Street, Buffalo, 14216. (716-834-6372) (Fax: 716-836-3084) Bus. Agt.: John Scardino, Jr., scar264@aol.com.

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M 266 JAMESTOWN/CHAUTAUQUA, NY/WARREN COUNTY, PA-Eric Bolling, local266unionsec@gmail.com; 3673 Pleasant Avenue, Jamestown, NY 14701. (716-969-3476) Bus. Agt.: Gordon R. Pugh, grp6944@hotmail.com, (716-761-6944).

M 289 ELMIRA/HORNELL/WATKINS/ITHACA/CORNING/CORTLAND/BINGHAMTON-Florence Lovell, P.O. Box 1147, Elmira, 14902. (607-733-1290) Bus. Agt.: David Bailey, 713 Riverside Ave., Elmira, 14904. (607-733-7159) (Fax: 607-733-7159).

MPP,O,VT&AC 306 NEW YORK-John Seid, 545 West 45th St., 2nd flr., New York, 10036. (212-956-1306) (Fax: 212-956-9306) Bus. Agts.: (Proj.) Barry Garfman; (Stage) Carol Bokun.

M 311 MIDDLETOWN/NEWBURGH/KINGSTON-Franklin DenDanto, fdendanto@hvc.rr.com; P.O. Box 192, Washingtonville, 10992. (845-283-7387) Bus. Agt.: John Bradshaw, jabradshaw@hvc.rr.com

O 324 ALBANY-Stanley Blakeman, P.O. Box 71, Knox, 12107 (518-872-2378). Bus. Agt.: John K. Hill.

S 340 NASSAU/SUFFOLK COUNTIES OF LONG ISLAND-Michael Brogden, recordingsecretary@iatselocal340.org; P.O. Box 381, Shoreham, 11786-0381. (631-339-3009) Bus. Agt.: James Mistler, jmistler1@aol.com.

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M 499 POUGHKEEPSIE-Patricia Dynes, 180 Downs Street, Kingston, 12401. (845-430-0034) Bus. Agt.: Patricia Dynes, iatse499@gmail.com.

M 524 GLENS FALLS/SARATOGA-Edward Smith, 222 Diamond Point Road, Diamond Point, 12824. (518-623-4427) (Fax: 518-623-4427) Bus. Agt.: Edward Smith.

M 592 SARATOGA SPRINGS-James Farnan, jfarnan592@hotmail.com; 47 County Route 76, Stillwater, 12170. (518-727-3735). Bus. Agt.: Rick Daus, iatse592@hotmail.com.

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MPP, O&VT 640 NASSAU/SUFFOLK COUNTIES OF LONG ISLAND-Timothy King, P.O. Box 448, Wading River, 11792. (631-680-6962) (Fax: 631-929-3224) Bus. Agt.: Robert B. Gottschalk, Jr.

M 645 ROCKLAND COUNTY-Ronald Jacobsen, 12 Kim Marie Place, Newburgh, 12550. (914-772-8186) Bus. Agt.: Brian McGarity, 85 South William Street, Pearl River, NY 10965 (718-813-2025).

MPEG 700 MOTION PICTURE EDITORS GUILD (see also California)-Diane Adler; Exec. Dir.:Ron Kutak, 7715 Sunset Blvd., #200, Los Angeles, CA 90046. (323-876-4770) (Fax: 323-876-0861) Asst. Exec. Dir.: Paul Moore, 145 Hudson Street, Suite 201, New York, NY 10013. (212-302-0700) (Fax: 212-302-1091).

M 749 MALONE-Michael S. Brashaw, 601 Ford Street, Ogdensburg, 13669. (315-393-2873) (Fax: 315-393-2880) Bus. Agt.: Samuel Rapin.

T&T 751 NEW YORK-Peter J. Attanasio, Jr., 1430 Broadway, 8th floor, New York, 10018. (212-302-7300) (Fax: 212-944-8687) Bus. Rep.: Peter J. Attanasio, Jr.

TWU 764 NEW YORK AND VICINITY-Martha Smith, msmith@ia764.org; 545 West 45th Street, 2nd flr., New York, 10036. (212-957-3500) (Fax: 212-957-3232) Bus. Agt.: Frank Gallagher (516-445-6382), fgallagher@ia764.org; Bus. Rep.: Leah Okin (917-499-0852).

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EE/BPBD 829 NEW YORK-Kenneth Kerrigan, 31 West 34th Street #7013, New York, 10001. (212-679-1164) (Fax: 212-679-1421).

M 842 ONEONTA/COOPERSTOWN/SIDNEY/DELHI/COBLESKILL/WALTON-William Pierce, 1504 Burnt Hill Road, West Fulton, 12194. (518-827-8428). Bus. Agt.: Scott O'Brien, sob373@gmail.com.

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T B90 ROCHESTER-Frank Puidokas, 67 Crossroads Lane, Rochester, 14612. (585-455-2027) Bus. Agt.: Anthony Maira.

MT B751 NEW YORK-Angelina Soto, P.O. Box 20561, P.A.C.C., New York, 10129. (212-239-6226) (Fax: 212-239-5801) Bus. Agt.: Drew Gotesman.

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M 322 CHARLOTTE/GREENVILLE-Victoria Perras, vperras@ia322.com; 6101 Idlewild Road, Suite 322, Charlotte, 28212. (704-537-8329) (Fax: 704-367-9436) Bus. Agt.: Charles "Bo" Howard, bhoward@ia322.com .

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ADG 800 SOUTHEAST OFFICE (See also California, Illinois and New York) - John D. Kretschmer, 605 Fitzgerald Dr., Wilmington, NC 28405. (910-443-3838).

NORTH DAKOTA

M 510 FARGO, ND/MOOREHEAD, MN-James Torok, 702 7th Street, North, Fargo, ND 58102. (701-306-5026) Bus. Agt.: James Torok.

OHIO

S 005 CINCINNATI/HAMILTON/FAIRFIELD/SPRINGDALE/OXFORD-Kevin G. Eviston, 35 E. 7th Street, Suite 501, Cincinnati, 45202. (513-721-1302) (Fax: 513-721-0023) Bus. Agt.: Thomas Guidugli.

S 012 COLUMBUS/NEWARK/MARYSVILLE/DELAWARE-Joe McCutcheon, jmcutcheon@iatse12.org; 566 E. Rich Street, Columbus, 43215. (614-221-3753) (Fax: 614-221-0078) Bus. Agt.: Richard Shack, rshack@iatse12.org.

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S 048 AKRON/CANTON/MASSILLON/ALLIANCE/MANSFIELD-Helen Louie, secretary@ialocal48.com; 678 North Main Street, Akron, 44310. (330-374-0480) Bus. Agt.: Helen Louie, businessagent@ialocal48.com.

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S 101 NILES/WARREN/YOUNGSTOWN-Jeffrey Hall; ia101secretary@aol.com; P.O. Box 362, Youngstown, 44501. (330-747-9305) Bus. Agt.: John Osborne, jto33705@yahoo.com.

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SM 209 STATE OF OHIO-Jonathan Andrews, secretary-treasurer@iatse209.com; 1422 Euclid Avenue, Suite 1604, Cleveland, 44115-1902. (216-621-9537) (Fax: 216-621-3518) Bus. Agt.: Kenneth McCahan, businessagent@iatse209.com.

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T B148 AKRON-Tracey Sommer, 345 South Avenue, Tallmadge, 44278 (330-634-0884) Bus. Agt.: Omar Banks.

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SM 484 STATES OF OKLAHOMA/TEXAS-Jason Keene, 1514 Ed Bluestein Blvd., #106, Austin, TX 78721 (512-385-3466) (Fax: 512-385-3370) Bus. Agt.: Stephen Beasley.

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OREGON

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M 675 EUGENE/CORVALLIS/BEND-Virginia Sands, P.O. Box 12217, Eugene, 97440. (541-344-6306) Bus. Agt.: Rocky Haffner.

TBR&SE 793 PACIFIC NORTHWEST-Chris Taylor, P.O. Box 94282, Seattle, WA., 98121. (877-680-4853). Bus. Agts.: Joel Berhow (Oregon); Gary Kolano (Washington).

T B20 PORTLAND-Daniel Lyons, 3645 SE 32nd Avenue, Portland, 97202. (971-285-1814) (Fax: 503-230-7044) Bus. Agt.: Bambi Ooley, Booley.iatseb20@gmail.com, (503-970-1944).

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PENNSYLVANIA

S 003 PITTSBURGH/NEW CASTLE-Shawn W. Foyle, P.O. Box 352, Pittsburgh, 15230. (412-281-4568) (Fax: 412-281-4571) Bus. Agt.: Robert J. Brown.

S 008 PHILADELPHIA, PA/CAMDEN/MERCER COUNTY, NJ-Jonathan Tortorice, 2401 South Swanson Street, Philadelphia, 19148. (215-952-2106) (Fax: 215-952-2109). Bus. Agt.: Michael Barnes.

SM 052 STATES OF NEW YORK/ NEW JERSEY/ CONNECTICUT/NORTHERN DE. /GREATER PA.-Richard Dolan, 19-02 Steinway Street, Astoria, NY 11105. (718-906-9440) (Fax: 718-777-1820) Bus. Mgr.: John Ford; Bus. Reps.: John Fundus and Raymond Fortune.

S 082 WILKES BARRE-Michael Marancik, P.O. Box 545, Wilkes-Barre, 18703 (570-262-1106). Bus. Agt.: Joseph K. Jacobs, Jr. (570-824-4260).

S 097 READING-David Sterner, iatse97@gmail.com; P.O. Box 6116, Wyomissing, 19610. (484-955-3009) Bus. Agt.: Chris Moyer, clm8@msn.com.

S 098 HARRISBURG/HERSHEY/CARLISLE-F. Joseph Spackman, jspack01@verizon.net; P.O. Box 266, Hershey, 17033-0266. (717-991-4411) Bus. Agt.: Chester Ross, ialocal98@yahoo.com.

S 113 ERIE-Sonia Ferrante, P.O. Box 557, Erie, 16512. (814-474-1116) Bus. Agt.: Kenneth Marchant.

M 152 HAZELTON-Nicholas St. Mary, nickstmary@verizon.net; 403 Lori Drive, Beaver Meadows, 18216. (570-459-1602) (Fax: 570-453-0887) Bus. Agt.: Nicholas J. St. Mary.

S 200 ALLENTOWN/EASTON/STROUDSBURG/ BETHLEHEM-Nicholas Broyer, iatse200secretary@gmail.com; P.O. Box 1723, Bethlehem, 18016. (610-867-0658) (Fax: 610-867-0658) Bus. Agt.: Frank lafrate, iatse200ba@gmail.com.

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M 329 SCRANTON/PITTSTON-Patricia Martin, patcathair@aol.com; 1266 O'Neil Highway, Dunmore, 18512. Bus. Agt.: Don Martin, martinlite@aol.com, (570-650-3607).

SM 489 GREATER PITTSBURGH AREA-Cassie Ross Eccles, treasurer@iatse489.org; P.O. Box 100056, Pittsburgh, 15233. (412-403-4890) (Fax: 412-820-2621) Bus. Agt.: Charles Eccles, ba@iatse489.org.

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M 627 SOUTHWEST PENNSYLVANIA (excluding West Alexander)-Arthur Milliren, 215 Calhoun Road, Elizabeth, 15037. (412-216-5587) Bus. Agt.: Arthur Milliren.

M 636 LEWISTOWN/STATE COLLEGE/HUNTINGTON/ALTOONA/WILLIAMSPORT/JOHNSTOWN// INDIANA/SUNBURY/LEWISBURG/BLOOMSBURG/

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S 220 SIOUX FALLS/MITCHELL/HURON-Walter Luedtke, P.O. Box 2040, Sioux Falls, 57101. (605-951-2531) Bus. Agt.: Bruce Crawford.

M 731 RAPID CITY/BLACK HILLS AREA-Michael Johnson, P.O. Box 2358, Rapid City, 57709 (605-545-2516). Bus. Agt.: Harlan Scherich.

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S 046 NASHVILLE-Bryant Fly, 211 Donelson Pike, #202, Nashville, 37214-2932. (615-885-1058) (Fax: 615-885-5165) Bus. Agt.: Mike Sandlin.

S 069 MEMPHIS-Allen Byassee, ialocal69@aol.com; 3340 Poplar Avenue, Suite 129, Memphis, 38111. (901-327-4994) (Fax: 901-327-8626). Bus. Agt.: Allen Byassee.

S 140 CHATTANOOGA-Skip Gienapp, treasurerlocal140@gmail.com; P.O. Box 132, Chattanooga, 37401. (423 421-9847) Bus. Agt.: Bob Hasselle, brasselle53@yahoo.com.

S 197 KNOXVILLE/MARYVILLE/ALCOA/GATLINBURG-Geoffrey Greene, stage197@yahoo.com; P.O. Box 946, Knoxville, 37721. (865-255-4036) (Fax: 865-609-0750) Bus. Agt.: John Kryah.

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M 699 JOHNSON CITY/KINGSPORT, TN/BRISTOL, VA-Joseph Washburn, P.O. Box 442, Unicoi, TN 37692. (423-743-0945) Bus. Agt.: Walter Hughes.

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S 127 DALLAS/GRAND PRAIRIE/MCKINNEY-Senita Peck, 2710 Live Oak Street, Dallas, 75204. (214-742-4741) (Fax: 214-329-0957) Bus. Agt.: David Newman.

M 153 EL PASO, TX/LAS CRUCES, NM-Raul Vigil, 3349 Dunganvar Drive, El Paso, 79925. (915-594-8250) Bus. Agt.: Ignacio Flores, viviflowers@sbcglobal.net.

M 183 BEAUMONT/PORT ARTHUR/ORANGE-Marie Pinner, iatse183@gt.rr.com; 681 Ridgewood Drive, Pt. Neches, 77651. (409-626-1880) (Fax: 409-729-0578) Bus. Agt.: James B. Strawther, jamiestrawther@gmail.com.

M 205 AUSTIN-Michelle Ferrier, secretary@iatse205.org; P.O. Box 142, Austin, 78767. (512-371-1217) Bus. Agt.: Nikki Combs, businessagent@iatse205.org.

O 330 FORT WORTH/DENTON/GAINESVILLE-Coleman Bennett, P.O. Box 146, Weatherford, 76086. (817-800-7131) Bus. Agt.: Coleman Bennett.

M 331 TEMPLE/KILLEEN/BRYAN/WACO-Holly Serfass, itsert@aol.com; P.O. Box 424, Killeen, 76540. (254-535-1256) Bus. Agt.: William Sproul, billrat2@centurylink.com.

M 378 WICHITA FALLS-Richard Lehman, 3188 Rifle Range Road, Iowa Park, 76367. (940-592-9753) Bus. Agt.: Richard Lehman.

SM 484 STATES OF TEXAS/OKLAHOMA-Laura King, 1514 Ed Bluestein Blvd., #106, Austin, 78721 (512-385-3466) (Fax: 512-385-3370) Bus. Agt.: Stephen Beasley.

M 604 CORPUS CHRISTI/HARLINGEN/MCALLEN/BROWNSVILLE-John Jones, 4901 Branscomb Drive, Corpus Christi, 78411. (361 834-0821) Bus. Agt.: Howard Doug Hopkins

TBSE 796 STATE OF TEXAS-Kevin Allen, secretarytreasurer@iatse796.org; P.O. Box 70826, Houston, 77270. Bus. Agt.: Kevin Allen, kevincallen@windstream.com.

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TWU 896 HOUSTON-Lynne Fredrichsen, twu896lynn@ yahoo.com; P.O. Box 130774, Houston, 77219-0774. (281-686-5548) (Fax: 713-928-6731) Bus. Agt.: Rodger Burke, local896.wardrobe.call@gmail.com.

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UTAH

S 099 STATE OF UTAH/BOISE/NAMPA/CALDWELL/TWIN FALL/SUN VALLEY, IDAHO-Chariesse A. Swarthout, 526 West 800 South, Salt Lake City, UT 84101. (801-359-0513) (Fax: 801-532-6227) Bus. Agt.: Murray Ennenga.

EE 838 SALT LAKE CITY, UT/SOUTHERN IDAHO-Troy Rigby, 230 West 200 South, Suite 2220, Salt Lake City, UT 84101 (801-320-0701) (Fax: 801-320-0701) Bus. Agt.: Troy Rigby.

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S 015 SEATTLE/EVERETT/OLYMPIA/ANACORTES/MARYSVILLE/TACOMA/ BREMERTON/ BELLINGHAM/MT. VERNON/SEDRO WOOLEY/PORT ANGELES/ BURLINGTON/ CONCRETE/ STANWOOD/ LONGVIEW-Katy Fogg, secretary@ia15.org, 2800 1st Avenue, Room 231, Seattle, 98121. (206-441-1515) (Fax: 206-448-5325) Bus. Rep.: Mylor Treneer.

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