


THE OFFICIAL
IATSE

www.iatse.net

NUMBER 664
SECOND QUARTER, 2019



Bulletin



TECHNOLOGY AND AUTOMATION: RAGING BEAST OR GENTLE GIANT?

Stand Up, Fight Back!

The Stand Up, Fight Back campaign is a way for the IATSE to stand up to attacks on our members from anti-worker politicians. The mission of the Stand Up, Fight Back campaign is to increase IATSE-PAC contributions so that the IATSE can support those politicians who fight for working people and stand behind the policies important to our membership, while fighting politicians and policies that do not benefit our members.

The IATSE, along with every other union and guild across the country, has come under attack. Everywhere from Wisconsin to Washington, DC, anti-worker politicians are trying to silence the voices of American workers by taking away their collective bargaining rights, stripping their healthcare coverage, and doing away with defined pension plans.

Help Support Candidates Who Stand With Us!

For our collective voice to be heard, IATSE's members must become more involved in shaping the federal legislative and administrative agenda. Our concerns and interests must be heard and considered by federal lawmakers. But labor unions (like corporations) cannot contribute to the campaigns of candidates for federal office. Most prominent labor organizations have established PAC's which may make voluntary campaign contributions to federal candidates and seek contributions to the PAC from union members. To give you a voice in Washington, the IATSE has its own PAC, the IATSE Political Action Committee ("IATSE-PAC"), a federal political action committee designed to support candidates for federal office who promote the interests of working men and women.

The IATSE-PAC is unable to accept monies from Canadian members of the IATSE.



Join The *Stand Up, Fight Back* Campaign!

IATSE Political Action Committee
Voucher for Credit/Debit Card Deductions



I hereby authorize the International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists and Allied Crafts of the United States Political Action Committee, hereinafter called the IATSE-PAC to initiate a deduction from my credit card.

This authorization is to remain in full force and effect until the IATSE-PAC has received written notification from me of its termination in such time and in such manner as to afford the parties a reasonable opportunity to act on it.

Check one: ☐ **President's Club (\$40.00/month)** ☐ **Leader's Club (\$20.00/month)** ☐ **Activist's Club (\$10.00/month)**

Choose one: ☐ **Or authorize a monthly contribution of \$ _____** ☐ **Mastercard** ☐ **Discover**
 ☐ **Authorize a one-time contribution of \$ _____ (\$10.00 minimum)** ☐ **VISA** ☐ **American Express**

Card #: _____ **Expiration Date (MM/YY):** ____/____ **Card Security Code:** _____

Employee Signature _____ **Date** _____ **Last 4 Digits of SSN** _____ **Local Number** _____

Print Name _____ **Email** _____ **Phone Number** _____

Home Address _____ **City** _____ **State/Zip Code** _____

Billing Address _____ **City** _____ **State/Zip Code** _____ **Occupation/Employer** _____

This Authorization is voluntarily made based on my specific understanding that:

- The signing of this authorization card and the making of contributions to the IATSE-PAC are not conditions of membership in the union nor of employment with the Company and that I may refuse to do so without fear of reprisal.
- I am making a contribution to fund-raising efforts sponsored by IATSE-PAC and that the IATSE-PAC will use my contributions for political purposes, including but not limited to, the making of contributions to or expenditures on behalf of candidates for federal, and addressing political issues of public importance.
- Federal law requires the IATSE-PAC to use its best efforts to collect and report the name, mailing address, occupation and the name of employer of individuals whose contributions exceed \$200 in a calendar year.
- Contributions or gifts to the IATSE-PAC are not deductible as charitable contributions for federal income tax purposes.
- Any contribution guideline is merely a suggestion and I may contribute more, less or nothing at all without favor or disadvantage from IATSE.
- The IATSE-PAC is unable to accept monies from Canadian members of the IATSE.

RETURN TO: IATSE PAC~ c/o PAC Services, 150 Post Office Road, #2398, Waldorf, MD 20604

THE OFFICIAL IATSE BULLETIN

NUMBER 664 • SECOND QUARTER 2019

Feature

THE ACTORS FUND GALA
INDUSTRY MEMBERS HONORED WITH MEDALS OF HONOR 8

49TH ANNUAL SCHOLARSHIP AWARDS
OF THE RICHARD F. WALSH/ALFRED W. DI TOLLA/HAROLD P. SPIVAK FOUNDATION 18

TECHNOLOGY AND ANIMATION:
RAGING BEAST OR GENTLE GIANT? 20

Departments

PRESIDENT'S NEWSLETTER 5

GENERAL SECRETARY-TREASURER'S MESSAGE 7

IATSE & LABOR MOVEMENT NEWS 10

MOTION PICTURE & TELEVISION PRODUCTION 11

EDUCATION AND TRAINING 14

STAGECRAFT 17

SAFETY ZONE 32

TRADESHOW 35

BROADCAST 36

LOCAL UNION NEWS 38

CREW SHOTS 41

IN MEMORIAM 42

DIRECTORY OF LOCAL SECRETARIES AND BUSINESS AGENTS 45



James B. Wood
Editor

MaryAnn Kelly
Assistant to the Editor



The OFFICIAL BULLETIN (ISSN-0020-5885) is published quarterly by the General Secretary-Treasurer of the International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists and Allied Crafts of the United States, Its Territories and Canada, (IATSE), 207 West 25th Street, 4th Floor, New York, NY 10001. Telephone: (212) 730-1770. FAX (212) 730-7809. Email: bulletin@iatse.net

Material for publication must be received before the first day of January, April, July, and October, to meet deadlines, respectively, for the First, Second, Third, and Fourth Quarter issues.

POSTMASTER: Send address change to the OFFICIAL BULLETIN, 207 West 25th Street, 4th Floor, New York, NY 10001. Entered as periodical postage paid matter at the Post Office at New York, NY and additional locations.

Canadian Publications Mail Agreement No.: 40845543.

Canada Post: Return undeliverables to P.O. Box 2601, 6915 Dixie Rd, Mississauga, ON L4T 0A9.

Subscriptions: IATSE members receive the OFFICIAL BULLETIN as part of their IATSE membership services. Nonmembers may subscribe for \$10.00 per year.

EXECUTIVE OFFICERS

Matthew D. Loeb
International President

James B. Wood
General Secretary-Treasurer

Thomas C. Short
International President Emeritus

Edward C. Powell
International Vice President Emeritus

Michael J. Barnes
1st Vice President

John M. Lewis
7th Vice President

Thom Davis
2nd Vice President

Craig Carlson
8th Vice President

Damian Petti
3rd Vice President

Phil S. Locicero
9th Vice President

Michael F. Miller, Jr.
4th Vice President

C. Faye Harper
10th Vice President

Daniel Di Tolla
5th Vice President

Colleen A. Glynn
11th Vice President

John R. Ford
6th Vice President

James J. Claffey, Jr.
12th Vice President

Joanne M. Sanders
13th Vice President

TRUSTEES

Patricia A. White **Carlos Cota** **Andrew C. Oyaas**

CLC DELEGATE

Siobhan Vipond

GENERAL COUNSEL

Samantha Dulaney

GENERAL OFFICE

207 West 25th Street, 4th Floor, New York, NY 10001
Tele: (212) 730-1770 FAX: (212) 730-7809

WEST COAST OFFICE

10045 Riverside Drive, Toluca Lake, CA 91602
Tele: (818) 980-3499 FAX: (818) 980-3496

CANADIAN OFFICE

22 St. Joseph St., Toronto, Ontario, Canada M4Y 1J9
Tele: (416) 362-3569 FAX: (416) 362-3483

WESTERN CANADIAN OFFICE

1000-355 Burrard St., Vancouver, British Columbia V6C 2G8
Tele: (604) 608-6158 FAX: (778) 331-8841

CANADIAN ENTERTAINMENT INDUSTRY RETIREMENT PLAN

22 St. Joseph St., Toronto, Ontario, Canada M4Y 1J9
Tele: (416) 362-2665 FAX: (416) 362-2351
www.ceirp.ca

I.A.T.S.E. NATIONAL BENEFIT FUNDS OFFICE

417 Fifth Avenue, Third Floor, New York, NY 10016
Tele: (212) 580-9092 Toll free: (800) 456-FUND
FAX: (212) 787-3607
www.iatsenbf.org

IATSE TRAINING TRUST FUND

10045 Riverside Dr., Toluca Lake, CA 91602
Tele: (818) 980-3499 FAX: (818) 980-3496



RELIEF FOR MEMBERS AFFECTED BY TORNADOES

IATSE members needing financial assistance through the Walsh / Di Tolla / Spivak Foundation should submit a written request to their local union. We sincerely hope that those in the path of the storms stay safe. We stand ready to assist those that have suffered a loss.

FIND US ONLINE



Visit us on the Web: www.iatse.net



IATSE: www.facebook.com/iatse

IATSE Canada: www.facebook.com/iatsecanada

Young Workers: www.facebook.com/groups/IATSEYWC



IATSE: [@iatse](https://twitter.com/iatse)

IATSE Canada: [@iatsecanada](https://twitter.com/iatsecanada)

Young Workers: [@iatseywc](https://twitter.com/iatseywc)



IATSE: www.instagram.com/iatse



Our Flickr stream: www.flickr.com/groups/iatse



IATSE Training Trust Fund: www.iatsetrainingtrust.org

Organizing, Solidarity and Power

The basic principal behind the success of any union is its ability to build strength that translates into power on behalf of the membership. While the road to success is often rough, the tenets behind the notion of leveraging from a strong position are straight forward.

The rewards of successful organizing and inclusion are many, as are the pitfalls of failing to rise to the challenge of securing the future of the members through growth and the resulting strength it provides.

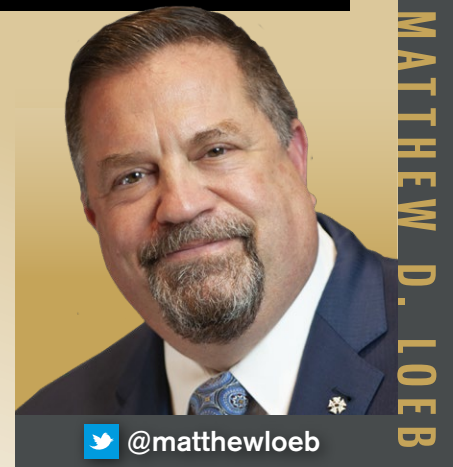
One need look no further than the effects of the proliferation of non-union work to see some of the consequences. Successful businesses compress labor standards, the very standards we strive so hard to protect, when producing non-union. Those workers that lack the protections of health and safety, and are paid lower rates without benefits and are being exploited while our own union standards are threatened. Our good employers cannot compete when their competition is able to effectively undermine our hard fought terms and conditions. So many times we have heard the protestations of union employers at the bargaining table because their profit margins are affected when their competition is non-union.

Furthermore, other unions are taking notice that there are unorganized workers in our industry. Many unions are losing members and desperately trying to keep membership levels up by organizing workers in non-traditional crafts, including those in artistic and technical trades traditionally represented by the IATSE. There have been instances when other unions with no relationship to the entertainment industry have organized workers in show business. If we fail to provide these workers the protections of an IA agreement another union may encroach on our jurisdiction. We have no inalienable

claim to our jurisdiction. We must be vigilant to protect it and organizing is the way to do so. Of course we possess experience and expertise that they do not yet have, but it's only a matter of time before they figure out how to do it and create competition that poses a threat to the security of IATSE members. We must not allow that to happen.

On the bright side, when we aggressively organize and protect our traditional jurisdiction we gain power at the bargaining table that translates into improving our members' lives. The employers must deal with us and address our issues, and there is no alternative workforce to which they can turn in their attempts to lower their costs and increase profits on the backs of their workers. And, when we demonstrate solidarity and inclusion in our ranks our power grows. This is how we've gotten where we are and we must continue to grow, uniting workers under the IATSE banner.

We must remain mindful that the IATSE is the preeminent union representing our trades. Let us never look back wishing we had done more. Let us never compromise the well-being of present and future members by shying away from organizing. And, let us always remain mindful that unorganized workers deserve the protection of a union contract, allowing them to work and retire with dignity, and to care for their families throughout their careers. We must always protect the sanctity of our jurisdiction to maintain the standards our membership so richly deserve.



SUMMER GEB MEETING RESCHEDULED

Please be advised that the Summer General Executive Board meeting scheduled for July 22 to 26, 2019 in Toronto, Ontario at the Sheraton Centre Toronto Hotel has been rescheduled in light of the labor management dispute between IATSE Local 58 and PSAV at that location.

OFFICIAL NOTICE

The regular Mid-Summer Meeting of the General Executive Board is scheduled to be held at the Le Westin Montréal, 270 Saint-Antoine West, Montreal, Quebec H2Y 0A3 at 10:00 a.m. on Monday, July 22, 2019, and will remain in session through and including Friday, July 26, 2019. All business to come before the Board must be submitted to the General Office no later than fifteen (15) days prior to the meeting.

Local Union representatives planning to attend the meeting must make hotel reservations with the Le Westin Montréal by calling 1-866-837-4262. Guest room rate for the IATSE is \$259.00 (CAD), plus applicable taxes, for both single and double occupancy. In order to ensure that you receive the preferred room rate established for our meeting, you must identify your affiliation with the IATSE.

The Stage Caucus will be held at Le Westin Montréal on Sunday, July 21, 2019, 10:00 a.m. in the Ville-Marie Room. Representatives of Stage, Wardrobe and Mixed Locals are welcome.



**Downloadable versions of The Official Bulletin are posted on our website: www.iatse.net.
Permission must be granted by the IATSE before reprinting or distributing any portions.**

BULLETIN AND PHOTO SUBMISSION GUIDELINES

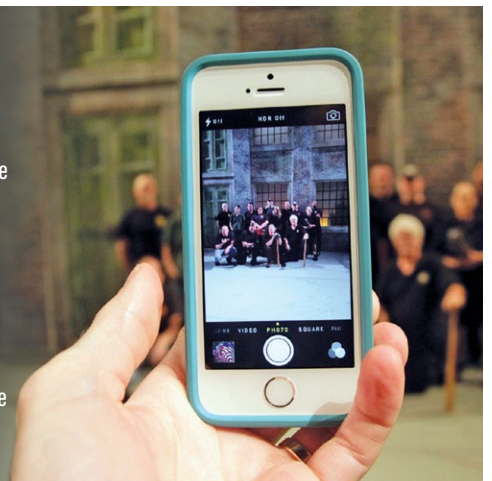
Please send your Bulletin submissions to bulletin@iatse.net.

All digital photos should be taken with a camera that is at least 3 megapixels or higher, and set on the highest quality/resolution setting.

JPEG or TIFF file formats only please.

Please do not crop or otherwise modify photos - the original version usually has the highest quality.

Using a smartphone? Please turn it sideways for group shots. Get as close as possible to the subject, but avoid using your phone's zoom function. When emailing photos from a smartphone, please be sure and send the original size or the largest available.



Our Technological Progression

As can be seen from this issue's feature article, our members are faced with an ever-increasing level of technological innovation in today's work environment.



JAMES B. WOOD

From digital workstations to moving lights and automation to high definition recording and broadcasting, our members are continuously mastering the latest innovations within their crafts and incorporating that technology into their everyday working lives.

The administrative technology at the International must also keep pace with changes in the world. This includes both the manner that we interact with our Locals and the tools that we provide our staff, Representatives and Officers to assist those local unions and their members.

The membership database continues to serve us well and was developed with the intention of being expanded. Increasingly robust and complex reporting capabilities continue to be programmed into the system. In addition, the online portion of the database that allows our local unions to conduct such transactions as the submission of quarterly reports, continues to grow in popularity. There are now 282 local unions using the system and those Locals represent 97% of the membership of the Alliance. If your Local is not using the system, an Officer simply needs to contact the Finance Department in the General Office and a password protected account will be established.

The goal of having all membership applications attached to each member's electronic file continues to be pursued. To date we have scanned over 125,000 applications and now have immediate access to them. This has eliminated the need for off-site storage for paper applications.

The cooperation between the International and our local unions in regard to the quarterly submission of membership contact information has resulted in more accurate member in-

formation and over 87,000 email addresses in the database. In this fast-paced world, the need for rapid communication with our membership is vital and the number of email addresses is growing every day.

The International uses Microsoft Office 365 which allows our Officers, International Representatives and staff to use the cloud-based system to access powerful programs and file depositories from anywhere they may be assigned. Office 365 also ensures that every user has access to the most up-to-date program versions and provides many collaborative features to allow for increased efficiencies within our Departments.

The installation of video conferencing equipment in the General, West Coast and Canadian Offices provides the capability to visually communicate between those locations. Representatives not in one of those offices can also participate in a video conference from a remote location and this is being used by Department Directors for their weekly calls with Representatives in the field.

For the first time, delegates to our 2017 Quadrennial Convention were provided with a paperless option for the printed materials normally distributed in delegate bags. Over 50% of the delegates selected this option and we expect an even higher participation rate at the 2021 Quadrennial Convention.

Finally, because of our ongoing campaign to encourage members to receive the Official Bulletin in electronic format, almost 23,000 members are now reading this issue of the Bulletin on some type of electronic device. Watch your email for future opportunities to switch to this delivery system.

THE ACTORS FUND GALA

The Actors Fund's Annual Gala was held on April 29, 2019 at the New York Marriott Marquis, in New York City.

Four members of the entertainment industry were presented with The Actors Fund's Medal of Honor: Tony-winning playwright and actor Harvey Fierstein; Emmy, Grammy, Oscar, and Tony-winning actor Rita Moreno; International President Matthew D. Loeb; and Chairman & CEO of the John Gore Organization and Tony-winning producer John Gore.

"Harvey, John, Matthew and Rita are legends in our community," said Actors Fund Chairman Brian Stokes Mitchell. "They are rightfully due this highest honor from The Actors Fund, both for their dedication to performing arts and

entertainment and for the leadership they provide in guiding the way for the next generation of artists and arts workers."

General Secretary-Treasurer James B. Wood introduced President Loeb and presented him with the Medal of Honor.

"There is no cause more worthy than providing people with dignity. I'm proud to sit on The Actors Fund board and to do my part. I couldn't be prouder to be awarded an Actors Fund Medal of Honor," stated President Loeb.

The Actors Fund is a national human services organization that fosters stability and resiliency and provides a safety net for performing arts and entertainment professionals over their lifespan.

PHOTO CREDIT: ANITA & STEVE SHEVETT





THANK YOU!

Thank you to the following supporters who helped make The Actors Fund Gala a memorable night in honor of International President Matthew D. Loeb, Harvey Fierstein, John Gore and Rita Moreno. Your generous contributions will bring ongoing benefits to our union brothers and sisters through The Actors Fund.

LOCALS

One • 2 • 4 • 6 • 7 • 8 • 16 • 18 • 21 • 22 • 27 • 31 • 33 • 44 • 50 • 52 • 59 • 80
 98 • 100 • 110 • 107 • 122 • 205 • 209 • 476 • 478 • 479 • 481 • 484 • 487 • 491 • 504 • 536
 600 • 632 • 665 • 695 • 700 • 705 • 720 • 728 • 729 • 750 • 751 • 764 • 769 • 775 • 798 • 800
 835 • 839 • 868 • 871 • 892 • 896 • 18032 ATPAM • USA829 • AE938 • B27

DISTRICTS

1 • 2 • 3 • 4 • 6 • 7 • 8 • 9 • 10 • 14

ADDITIONAL SUPPORTERS

Classic Incentives • CWA Local 1180 • EnTrust Global • International Brotherhood of Teamsters
 The Kelly Companies • Koskie Minsky LLP • Merrill Lynch • Schultheis & Panettieri, LLP • Segal Consulting
 Spivak Lipton LLP • Teamsters Local 817 • Thorsen French Advocacy • WinMill Software

IATSE & LABOR MOVEMENT NEWS

UN WOMEN'S SYMPOSIUM

This year, IATSE CLC Delegate Siobhan Vipond was one of 177 trade union delegates, from forty-two countries, who attended the UN Commission on the Status of Women. The event was held in New York City, at the United Nations Headquarters, from March 11 - 22. The UN Commission on the Status of Women (UNCSW) is the principal global intergovernmental body exclusively dedicated to the promotion of gender equality and the empowerment of women. The UNCSW is a yearly event that brings together representatives of member states, UN entities, and non-governmental organizations from around the world.

The theme this year was on social protection systems, access to public services, and sustainable infrastructure for gender equality and the empowerment of women and girls. Vipond, also an officer of IATSE Local 210, was a member of the Canadian Labour Congress' panel, "Child Care and Decent Work: Making the Connection."

CLC Delegate Siobhan Vipond in NYC for the UN Commission on the Status of Women



PEGGY BROWNING FUND HONORS PRESIDENT LOEB

On April 9, 2019, International President Matthew Loeb, along with Richard Maroko and Marlene Gold, was awarded the Peggy Browning Award. This award goes to social justice champions who have distinguished themselves with passion and dedication to the rights and needs of workers and their families.

From left to right: General Secretary-Treasurer James B. Wood, International President Matthew D. Loeb, Labor Relations Attorney Vinny Pitta, and President and Founder of the Peggy Browning Fund Joseph Lurie.



PHOTO CREDIT: MICHEL FRANG



I.A.T.S.E. and local union representatives in attendance.

MOTION PICTURE & TELEVISION PRODUCTION

xoTO SCHOOLS – TORONTO'S HIGH SCHOOL FILM CO-OP PROGRAM

The xoTO Schools Toronto District School Board (TDSB) Co-op Student Placement Program is part of a new initiative with the City of Toronto, the film industry, and the TDSB that enables enhanced access for location filming in eleven pre-approved TDSB properties across the Greater Toronto Area. The program includes a commitment from the film industry to create interactive educational opportunities for TDSB students to participate in co-op placements within the film sector, showing students the true career potential that exists in this industry.

IATSE Local 873 has been heavily involved in this program. So far, the Local has placed four students and has participated in developing student workshops - sometimes hosting them at the Local 873 Training Centre. Participating students must be attending a TDSB school, be 16 years or older, and have a minimum of sixteen credits. This one-year pilot program is part of the larger xoTO initiative, whereby the city is working to promote and support Toronto's film industry and the jobs it creates.

To date, Local 873 has hosted nearly fifty high school students at their training facility, as well as taking students on set tours as part of the learning experience. The program has been a great success and we'd love to see it renewed!

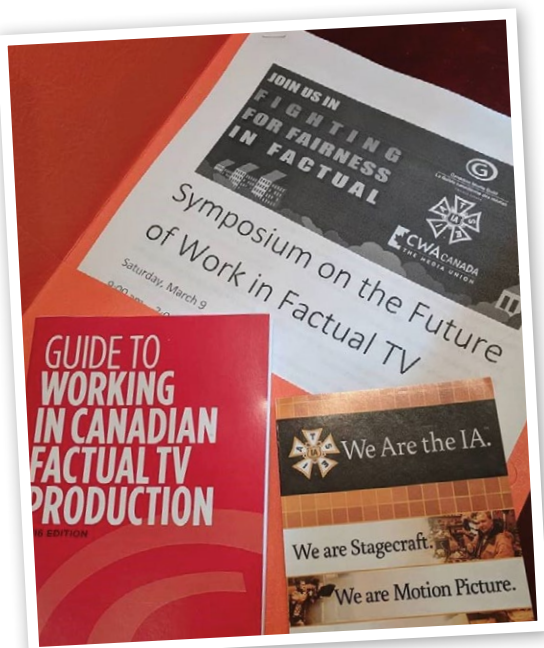


Local 873 Business Agent Monty Montgomerie poses with a group of students participating in the xoTO Schools Program.

IATSE – CWA CANADA/CMG HOST MULTI-SCHOOL STUDENT SYMPOSIUM ON REALITY TELEVISION IN TORONTO

As part of a campaign to organize reality TV workers in Canada, the IATSE has partnered with CWA Canada/Canadian Media Guild on the Fairness in Factual TV campaign. On March 9, the two unions hosted a student symposium, held at Ryerson University. Over 150 students from colleges and universities in the Greater Toronto Area were in attendance, all with plans to work in some area of the television industry. The keynote for the event was Vanessa Holtgrewe, the IATSE's Assistant Director of Motion Picture and Television Production.

Throughout the symposium, students had the opportunity to hear about both the reality and the scripted television industry, including some of the hardships faced by workers and how union representation can help. The event concluded with a mentoring session where the students had an opportunity to have one-on-one meetings with members of IATSE Locals 667 and 873 to discuss entering the workforce. International Vice President John Lewis, International Representatives Krista Hurdon and Jeremy Salter, along with Canadian Office Operations Manager Nate Richmond, participated in the event and helped with its organization.



A Lifelong Commitment: Funding Our Pensions

Every once in a while, you'll receive a mailing from your Pension Plan actuaries about the funding status of your pension. The percentage of funding sent to you is the result of the Pension Protection Act of 2006 (PPA). Unfortunately, like "Right to Work (for less)" laws, the PPA was designed by Republicans to serve as a mechanism to subtly instill fear in the stability of your pension.

The PPA created three zones of funding: green, yellow and red. These zones correspond to the percentage amount a pension is funded.

Yes, if you've been paying attention, the funded percentage of the Motion Picture Industry Pension Plan (MPIPP) has decreased largely due to the 10% pension increase achieved in 2015 and taking a more conservative approach to anticipated investment returns. This was planned for and expected; if you visit past funding projections, we are right on target. Much like a new mortgage, more money is required up front. As time passes, the mortgage is paid off.

Despite this dip in the level of funding in the MPI Pension Plan, we continue to be in the "green zone" because we have a solid plan to be well-funded within ten years. More good news: employment and the contributions into the plan remain at record levels. We use these numbers as part of our future funding calculations; contributions over and above

our conservative estimates means more money for our pension plans! In 2018, we exceeded our MPIPP contribution assumptions by \$20 million. This provides a healthy cushion of money as we push into 2019.

Also, under the Basic Agreement, contributions from residuals are at record levels, surpassing \$450 million in 2018, and a large portion of those monies are due to tv series and features being streamed online. Half of that money is needed to fund the Pension in 2019. The rest, \$225 million, will flow into the Health Plan.

With our new 10% pension increase, negotiated into the Basic Agreement in 2015, and the additional hourly contributions that employers must pay (again, due to our negotiating strength in 2015 and 2018), we expect to be 80% funded by 2028 and 100% by 2032.

Looking at those covered by the Area Standards Agreement, the Pink Contracts and other Agreements providing

for National Benefit Fund contributions, the IATSE National Pension Fund has consistently remained comfortably in the Green Zone since the adoption of the Pension Protection Act of 2006. This insures that all pensioners and those working toward a retirement benefit can feel secure that the Fund will be there to provide promised benefits.

To help those who work under the ASA, the IATSE National Pension Fund, through its Plans B & C, was able to provide a 20% increase in the benefits to retirees in 2014. The 20% increase also included an increase in the formula for future benefits. Due to the consistently positive funding status of the Fund, these improvements were possible.

Whereas other private sector pensions are disappearing, ours are going strong and growing!

It is our purpose. We protect our members when they're working, and also after they retire. It really is a lifelong commitment.



THE GOOD, THE BAD, AND THE UGLY OF COMMERCIAL PRODUCTION

As streaming platforms have grown, the commercial Industry business model has changed dramatically. A few years ago, everything was created for television. Currently, 50% of commercials are created for television broadcast and the other half are streamed via the internet. Inevitably, this trend will continue. There have been other changes as well; decreased advertising budgets, agency consolidation and the unions/guilds addressing the new viewing patterns in their collective bargaining agreements with the AICP are all shaking up this industry.

Commercial production has traditionally provided IATSE members with solid job opportunities but in recent years we have seen an uptick in companies attempting to shoot non-union. Even some signatory companies have created non-union entities. The IA is constantly on the hunt to catch companies “double-breasting” to avoid their commitment to produce under a union contract. When caught, if we prevail, production is forced to retroactively pay the wages, health and pension benefits for past jobs. It is not an inexpensive lesson to learn.

Non-union production puts good union employers at a competitive disadvantage. There are a few ways we can support those companies who play by the rules: follow the contract, and pay millions of dollars every year into our health and pension plans; call in your non-union work; notify your employer before replacing yourself; and, if hiring other crewmembers, make sure you consult with the appropriate local first or, if applicable, hire from the appropriate Roster or availability list.

If the company trusts you with the task of hiring your crew, it is your responsibility to give first consideration to the Local’s qualified referrals or utilize the Roster (depending on what the contract requires). If you violate the rules for hiring, your employer will be grieved and held responsible. That may

lead to the employer taking action against the person that did the hiring.

Also, don’t take advantage of your union employers by not alerting them if you replace yourself at work. For example, you’re scheduled to be on a location scout but send someone else from your crew without informing production. This could put the company in a difficult position with their client and is just bad form. Before replacing yourself, contact your employer to discuss the matter. In addition, the employer may consider this a “no show” and could take disciplinary action. Play it straight and let them know!

The IA is always on the lookout for non-union employers and they have become desperate to avoid being caught. More and more, instead of call sheets, crew members receive only an email with a call time and location map. These companies still want to use the highly skilled IATSE crews but not pay the health and pension benefits our members deserve.

How do we capture more work and keep the employers honest? The answer is organizing!

Report your jobs and you can do it anonymously. Email, phone or text your local union and let your representative know where and when the job will be occurring. For jobs without call sheets, send your Local any names of other crew members you’re aware of, especially department heads. Knowing who else is on the crew lets the union assess if your job is a good candidate for organizing. This information can help bring your job under contract.

If commercial jobs continue to be non-union, your health plan and pension will be impacted, and companies will begin to expect a skilled crew without any benefits or protections of a union contract. Don’t set a bad example on union and non-union sets – call in your jobs, hire members properly, and show up for the work you’ve been booked for.

EDUCATION AND TRAINING



IATSE OFFICER INSTITUTE TRAINING 2019

OFFICER INSTITUTE “1.0”, THE ORIGINAL, 5-DAY TRAINING

October 21 – 25, 2019 – Minneapolis, MN

Open to both U.S. and Canadian Local Unions

ADVANCED OFFICER INSTITUTE, “2.0” FOR ORGANIZING

October 1 – 4, 2019 – Columbus, OH

December 10 – 13, 2019 – Houston, TX

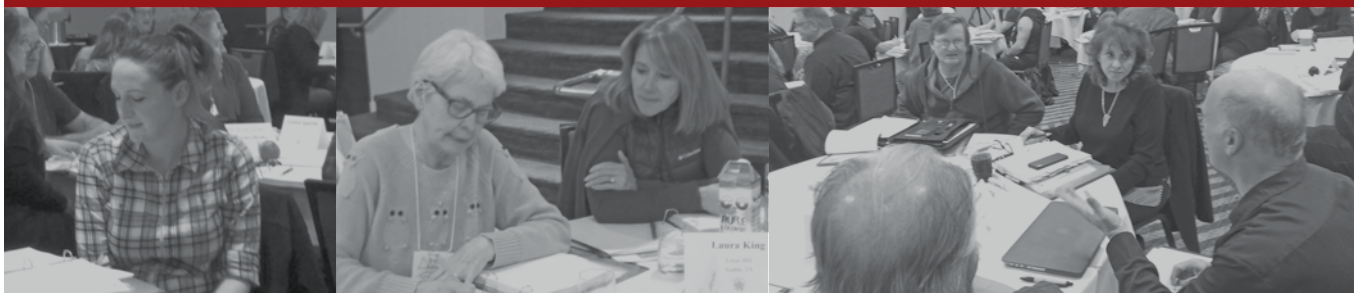
ADVANCED OFFICER INSTITUTE, “2.0” FOR SECRETARY-TREASURERS

December 11 – 13, 2019 – Houston, TX

All Advanced “2.0” classes open to both U.S. and Canadian Local Unions

REGISTER EARLY... CLASS SIZE IS LIMITED!

For more information and to download applications, visit:
<http://www.iatse.net/member-resources/member-education>





IATSE TRAINING TRUST FUND SAFETY FIRST! ONLINE COURSES

INTRODUCTION TO BASIC ENTERTAINMENT SAFETY • BIOLOGICAL HAZARDS • HAZARD COMMUNICATION: WORKPLACE CHEMICALS • CHEMICAL PROTECTION • ELECTRICAL SAFETY
FALL PREVENTION AND PROTECTION • ELEVATED WORK PLATFORMS AND AERIAL LIFTS
SCAFFOLD SAFETY • ERGONOMICS • NOISE EXPOSURE CONFINED SPACE/SMALL SPACE
AWARENESS • FIREARMS SAFETY • HAND AND PORTABLE POWER TOOLS
COMPRESSED GASSES • RIGGING SAFETY • WELDING AND CUTTING

www.iatsetrainingtrust.org/safetyfirst

DID YOU KNOW? LOCAL UNION TRAINERS CAN ACCESS THE INSTRUCTOR LED TRAINING (ILT) WEBSITE TO TEACH THESE COURSES IN A GROUP SETTING USING AUDIO NARRATION. VISIT OUR WEBSITE TO APPLY TODAY!



**OFFICER INSTITUTE 1.0
SAN FRANCISCO, CA, MARCH 15, 2019**

Leonard M. Applefeld, 487
Jared L. Batty, 33
Mary A. Boeddeker, 795
Gretchen Bright, 480
Patrick L. Crowley, 205
Jon A. Curcio, 134
Jolene E. Dames, 489
Hannah R. D'Amico, Int'l
Adriana M. Dardas, 800
Kristen Davis, 800
Barbara G. Dolney, 896
John G. Doyle, 7
Stephen Ernaut, 363

Glenn A. Farmer, 126
David Grace, 480
Gordon R. Granger, 2
Melinda Gray, 795
Lawrence R. Henke, 126
Jessica A. Holcombe, 635
Mark A. Irwin, 158
Seth D. Jaquish, 16
Rita A. Kelso, 205
Marc K. Kennedy, 119
Laura J. King, 484
Rickey Lepinski, 488
Chris C. Lewis, 488

Polly Lucke, 706
Steven D. Mallory, 784
Cheri Minns, 706
Edward L. Moskowitz, CAS, 695
Elaine Oxborrow, 363
Jay Patterson, 695
Paul M. Perry, 2
James Phelps, 99
Eugene "Geno" Pohlman, 99
Peter J. Ray, 311
Annette T. Roggenbuck, 154
Lex Savko, 857

PJ Sheehy, 887
Michael Smith, 78
Elizabeth A. Snyder, 26
Julie Socash, 706
Adam T. Stermer, 78
John Trapp, 480
Clarice A. Wagner, B-66
Leo Wandling, 134
William L. Wayburn, 488
Adam M. West, 705
Angela M. Whiting, 44
Heather Williams, 871



LYNDA IS NOW LINKEDIN LEARNING

THE IATSE TRAINING TRUST FUND IS UPGRADING
YOUR LYNDA.COM ACCOUNT TO LINKEDIN LEARNING

Lynda.com[®]
FROM LINKEDIN



LEARNING
WITH **Lynda.com**[®] CONTENT

ALL THE SAME LYNDA.COM CONTENT

The content you know and love just got better.

MORE RELEVANT RECOMMENDATIONS

*A personalized learning experience powered
by the LinkedIn network, based on trending
skills in your craft.*

CONTINUE WHERE YOU LEFT OFF

*All the same access to your learning history,
account info, and certifications.*

UPGRADING YOUR ACCOUNT IS EASY

*If you already have a Lynda.com subscription, the
TTF will email you instructions to activate your
LinkedIn Learning account.*

www.iatsetrainingtrust.org/lil

IATSE Defense Fund

Article Fourteen, Section 8 of the International Constitution and ByLaws establishes the IATSE Defense Fund. The Fund exists to financially assist Locals and the International in organizing and strengthening the Alliance.

Over the past five years, the Defense Fund has financially assisted over sixty local unions and multiple International projects, totaling over \$5.3 million.

The Fund is financed by a portion of the quarterly per capita paid by each member to the International, four dollars (\$4.00) for all members, except members of the Special Department which contribute three dollars (\$3.00) per member. Monies paid to the Defense Fund are held in a separate account from the General Fund and are audited each year by a CPA. The audit information and a report of the monies paid out are published in the IATSE Bulletin.

The Fund is administered by a committee consisting of the International President, a Canadian Vice President and three additional Vice Presidents. Appointments to the committee are approved by the General Executive Board.

To qualify for Defense Fund assistance a Local must prove one of the following qualifications:

- Activities and/or legal advice that are in connection to an authorized strike or lockout.
- Legal advice and the expenses incurred during a special organizing drive.
- Legal advice when dealing with an unfair or recalcitrant employer.

- Training programs in connection with any of the above activities.

Defense Fund monies may only be used for the above activities upon pre-approval. The most common use of Defense Fund monies is to pay legal fees associated with organizing. However, the Fund also supports lobbying and consulting work done on entertainment and pro-worker related legislation.

One could argue that all employers are recalcitrant employers. An example of an approved request for assistance is where the employer, during the course of negotiations, is trying to eliminate or break down the bargaining unit. Another would be unfair labor practice charges filed due to a failure to bargain. A difficult negotiation would not normally qualify as unfair without specific circumstances that warrant it such as a violation of the duty to bargain.

The Fund also finances the International's LEAP program, the activities of the Young Worker's committee and various education programs.

Defense Fund monies may not be used for strike or lockout benefits, unless approved by the delegates during a convention.

Assistance requests are not approved for a wide variety of reasons, an example being, but not limited to, Local grievances and arbitration, legal bills in con-

nection to an NLRB charge, legal bills associated with referral hall practices or payroll companies.

To apply for Defense Fund assistance a Local should send a letter requesting assistance to the International President. The letter should be written on the Local's letterhead and include contact information for Local leaders who can answer questions regarding the matter at hand. If an International Representative is working with the Local and has suggested the request their name should also be included. Any supporting documents that may be helpful in assisting the committee in their evaluation maybe included but are not necessary. A request for assistance is best done as early as possible.

Once approved, the Local will be advised in writing with further instructions on how to proceed with payment and submission of invoices and documentation. Once a project has concluded it is the responsibility of the Local to advise the International of the conclusion of the matter.

The Defense Fund has been crucial in large campaigns such as the Crew One organizing drive, the Save the MET campaign, and the ongoing struggles with the Golf Channel. However, it has also been helpful to smaller Locals needing assistance as well. Locals should be encouraged to request assistance if they feel it is necessary keeping the above guidelines in mind. For further information please consult Article Fourteen, Section 8 of the International Constitution and ByLaws.

49th Annual Scholarship Awards of the Richard F. Walsh/Alfred W. Di Tolla/ Harold P. Spivak Foundation

The Trustees of the Richard F. Walsh/Alfred W. Di Tolla/Harold P. Spivak Foundation have announced the winners of the annual scholarship offered to children of IATSE members. They are: Emily Duff, Benjamin E. Lee, Nicholas Palermo, Alondra Michelle Viera Oquendo, and Aubrianna Kathleen Wilson.

Emily is the daughter of Gordon Duff of Local 891 (Motion Picture Studio Production Technicians); Benjamin is the son of Ivan Douglas of Local 480 (Studio Mechanics); Nicholas is the son of Vincent Palermo of Local 100 (Television Broadcasting Studio Employees) and Mary Ellen Palermo of Local 306 (Motion Picture Projectionists, Operators, Video Technicians & Allied Crafts); Alondra Michelle Viera Oquendo is the daughter of Danny Otoniel Viera Ruiz of Local 494 (Mixed); and Aubrianna Kathleen Wilson is the daughter of Kathleen Karridene of Local 706 (Make-Up Artists and Hair Stylists Guild).

There was no hesitation recommending Emily for scholarship. She's dedicated and motivated. She is more concerned about understanding and learning than she is about scoring a higher grade – this philosophy characterizes a true academic. Emily's interest is in Education. She

plans to attend the University of Victoria in the fall.

A modern-day Renaissance young man sums up Benjamin Lee. His interests vary from music to cooking to videography. He's passionate about sports just as much as he is with his academic work. Sports Medicine and Apparel Design will be his focus at Colorado State University.

Nicholas is a young man who is mature past his age. He's an excellent student who strives for academic success. He's intellectually accomplished, gratuitous and generous. He is seeking a path toward a career in medical nursing and has been accepted at Quinnipiac University.

A role model for her peers, Alondra is a student of exceptional natural ability with a willingness and eagerness to learn. She strives to be her best inside and outside of the classroom. She's

aspiring to be a teacher for Preschool and Elementary Education and will attend the University of Puerto Rico.

Aubrianna seems to be loving the journey of education. She's an outstanding learner that goes far beyond superlatives. Her solid academic foundation is taking her to Middlebury College in Vermont this fall, with an interest in Molecular Biology and Biochemistry.

The IATSE congratulates Emily, Benjamin, Nicholas, Alondra and Aubrianna on their impressive careers to date, and wishes them every success in college. Good luck!

Those IA members with children now attending their senior year of High School should review the scholarship information on the following page. We encourage you to become candidates for the 50th Annual Awards.



Emily Duff



Benjamin Lee



Nicholas Palermo



**Alondra Michelle
Viera Oquendo**



Aubrianna Wilson

50th Annual Scholarship Awards of the Richard F. Walsh/Alfred W. Di Tolla/ Harold P. Spivak Foundation

The Trustees of the Richard F. Walsh/Alfred W. Di Tolla/Harold P. Spivak Foundation are pleased to offer five scholarship awards each year in the amount of \$2,500 totaling \$10,000 over a four-year period. Counting the year 2020 awards, the Foundation will have had 80 scholarship recipients. This year's awards were granted to five high school students that graduated in 2019.

ELIGIBILITY

The rules of eligibility for the 50th Annual Scholarship Awards of the Richard F. Walsh/Alfred W. Di Tolla/Harold P. Spivak Foundation state that an applicant must:

- a) Be the son/daughter of a member in good standing of the IATSE;
 - b) Be a high school senior at the time of application; and
 - c) Have applied, or about to apply for admission to an accredited college or university as a fully matriculated student, which will lead to a bachelor's degree. The scholarship is not open to students that have already started college or university.
3. A complete copy of the applicant's high school transcript is also to be submitted to the Foundation Office. The transcript must have the school's seal or stamp for authenticity and can be sent in directly by the school or the student (together with the application).
 4. The record of the score achieved by the applicant on the Scholastic Aptitude Test (SAT) or the American College Testing (ACT). Please note the Foundation does not have a code for the scores to be submitted electronically therefore a printed copy of the scores attached to the application will be accepted by the Foundation.
 5. Letter(s) of recommendation from a teacher or clergyman.

HOW TO APPLY

1. An application is to be requested by completing the coupon below and forwarding same to the Foundation at the address below or go to the IATSE's website (www.iatse.net/member-benefits/scholarship-foundation) and download the application.
2. The application is then to be completed and returned to the Foundation Office.

DEADLINE

The deadline for filing all of the above required materials with the Foundation Office is December 31, 2019. **No extensions granted.** The winners of the scholarship awards will be notified by the Foundation Office in June, 2020, and will be announced in a future issue of *The Official Bulletin*.

RICHARD F. WALSH/ALFRED W. DI TOLLA/HAROLD P. SPIVAK FOUNDATION REQUEST FOR APPLICATION

Please send me an application for the 50th Annual Scholarship Awards. I understand that this request itself is not an application and that the application must be completed by me and filed with the Foundation.

Name: _____

Address: _____

City: _____

State/Province: _____ Zip/Postal Code: _____

Parent(s) Name/Local Union No.: _____

Mail to: IATSE, 207 West 25th Street, 4th floor, New York, NY 10001 • Telephone: 212-730-1770

TECHNOLOGY AND AUTOMATION:



RAGING BEAST OR *GENTLE GIANT?*

BY BRUCE KOZARSKY

It's like nothing ever seen before on Broadway. A 20-foot tall ape weighing 1.1 tons charges across the stage frightening actors and audience alike. But what really stands out about the creature is not just his size, but his dexterity; not just his fierceness, but his full range of emotions, from surprise to compassion to tenderness. Whether watching from the orchestra or balcony, the amazing King Kong has truly come to life!

The greatest wonder, however, is what the audience doesn't see. Nearly 1,000 feet of electrical cable and 16 microprocessors. And a team of proud IATSE members moving Kong about and controlling his emotions, blurring the lines between actor and stagehand.

"We have three Voodoo Operators at terminals that look like game consoles using joysticks to control King Kong's head, neck, facial expressions, shoulders, hips, waist and all of his motions," explained Andrew Elman, Head of Creature (yes, that is his official title) for King Kong and member of IATSE Local One. "An automation operator moves Kong around the stage. Seven winches control his height and motion. On board, he's a mix of pneumatics, hydraulics and servo-motors. There are 45 axes of motion controlling movement of his arms and legs, waist, head, neck, and shoulders. His facial expressions are controlled by 16 electric servo-motors – the same motor used on the Mars Rover. Pneumatics control his hands, wrists, elbows and feet. He's a mish-mash of every control and power system you can think of."

Because they are performing many of the functions of an actor, the three Voodoo Operators work under a joint Actors Equity-IATSE Pink Contract. "While they're working off a script, they also are reacting live to the actors on stage, just as an actor does," Elman said. "But there are three of them, so they have to be completely coordinated. All the actions are intertwined; the head has to move in sync with the shoulders. The rehearsal process makes it muscle memory, but it's still an impressive feat with each and every show."

Elman calls cues for Kong on stage during the show. And he heads a team of IATSE members that take care of King Kong from head to toe. "We have eight hours of work calls a week to inspect and maintain the creature," he said. "We do a full inspection before every show, open him up, look at the joints, rigging and mechanical systems and check for wear and tear, leaks and abrasions."

By any measure, King Kong is a marvel – and the skills IATSE members use to bring the beast to life are wondrous. But this is just one example of how breakthroughs in technology and automation are revolutionizing the work of members in every craft seemingly on a daily basis. In motion picture, broadcast and tradeshow, as well as stage, change – rapid change – is the watchword.

This, in turn, raises many questions. How are members adapting to the introduction and use of new technologies? Is automation displacing jobs or are there compensating developments that create new opportunities? Do transformations in work processes pose jurisdictional challenges? Are members being trained fast enough to stay ahead of the curve?

In other words, like King Kong, will automation and technology be a beast that rampages through our workplaces, or will it be a gentle giant that enables us to thrive in the midst of chaos?

"While they're working off a script, they also are reacting live to the actors on stage, just as an actor does"

Andrew Elman, Head of Creature for King Kong and member of Local One



MOTION PICTURE

The King Kong of the motion picture industry goes by the name of “The Volume” because it uses a new technology known as “volumetric capture.”

“The Volume utilizes game engine technology to display live video in a dome,” said International Vice President and Department Director for Motion Picture and TV Production Michael F. Miller, Jr. “It’s a 360-degree LED dome that works like an electronic green screen with the images already projected onto it, and the actors, directors and crew can see the background as they film.”

“If you’re filming a scene in the cockpit of a spaceship, the LED wall displays the remainder of the spaceship and the quality of the picture is such that it’s impossible to tell you’re not actually in a complete spaceship,” Miller explained. “The actor and the scenery move together in real time.”

The Volume has become so popular, virtually all of the major motion picture studios either have opened one or announced plans to do so. Sony, for example, will open its Innovation Studios using the same technology this fall. And other players are getting involved. Intel Studios has opened what it calls “the world’s largest, most advanced volumetric video capture and creation facility” at 10,000 square feet.

“The quality of the image is so good now, you cannot tell the difference between a scene filmed in The Volume and a scene filmed on location,” said Scott Bernard, Business Agent of Local 695 Audio and Video Engineers in Los Angeles, noting that it not only works for science fiction, but for any production meant to be anywhere on Earth.

“You can take 1,200 individual stills from a location, load them into a computer, and then display the meshed images on

a 360 degree wall and ceiling,” Bernard said. “You can make it day or night as you wish. The cameras can capture any angle. And as the camera moves, the images behind the actors move with it. Unlike a green screen, it gives the actors the environment to react to and create their own reality.”

This makes it possible to set a scene in Venice, the Himalayas, the Sahara or anywhere else while shooting in a dome in Los Angeles and viewers will not be able to tell the difference.

The impact on film crews’ work is significant. “This is the ongoing evolution of the Process Shot, which has been around for decades,” Bernard said. “You don’t have to spend money in post to recreate a scenic background and develop a composite image, because you’re doing it all in one take as you’re shooting. I don’t think this will replace all location shooting or green screen production, but it’s another tool that gives the director and producer extra flexibility.”

The extent to which The Volume will come to dominate film production is unclear at this point. “Some employers think it will save time and money because they don’t have to take a full crew to a location,” he said. “They think they can hire fewer people. And it’s a more controlled environment. But I’m not so sure. I think it’s going to create new technical jobs. The video and engineering demands fall right into IATSE’s wheelhouse. IA Video Engineers have vast experience with video playback, front and rear projection, video walls and green screen technology, all of which lends itself to what is needed for volumetric capture.

“So we’re doing two things,” he noted. “One is we’re being vigilant with our employers to ensure that all the new technological work falls under IATSE jurisdiction. And we’re being proactive about training to ensure our members are up to



“The work our members have done with video walls and green screen technology lends itself to what is needed”

**Michael F. Miller, Jr., International Vice President
and Department Director for Motion Picture and TV Production**

speed on all the technologies they must operate. For example, we’ve been training members in using Watchout multi-display software. And our members are developing new software tools to integrate with game engine programs for video playback that gives the Producers and DPs the level of production flexibility they’ve never had before.”

Miller emphasized that volumetric capture is far from the only advance in technology and automation in the motion picture field. Digitization has transformed every area of film and video production, from camera to sound, from computer graphics and animation to editing, from set design to the projection of films in theaters. “The shift to ultra-high definition video, reductions in camera size coupled with greater flexibility, and the need to process far more video and audio data have had a huge impact,” he said. “There have also been tremendous gains in lighting technology, particularly involving LED, and in power requirements. Our members are operating lighting consoles that hadn’t even been contemplated seven to ten years ago and using tablets to control them.”

Chris O'Donnell, Business Manager of Local 481, noted that the newest lighting technologies have now come to film and television production after years of use in the theatrical and live event world. “It’s finding increasing application not only on production stages with rigged lighting, but on practical locations as well,” he said. “This technology requires an experienced Lighting Programmer on set and increasingly a Set Lighting Department that knows and understands digital and automated lighting, their capabilities, and overall use. These advancements add a great deal of flexibility in color mixing, dimming, and lighting f/x and this will affect how other departments interface with this emerging technology.

“One Local 481 Lighting Programmer told me that if LED fixtures continue to be used in the film and TV markets at such a great rate, gel manufacturers could be out of business soon or need to diversify,” O'Donnell said. “On a stage, the Programmer works with the Art Department’s drawings and the Gaffer’s notes, and using Vectorworks or Auto cad, creates an accurate scale light plot which will be used to rig and prep the lights on stage. Depending on the size and complexity of the design, this process can require weeks of prep.

“On set, once the light is placed, powered, and focused, the lamp operator is now free to move on to the next task leaving the fine tuning of the light to the Gaffer and the Programmer,” O'Donnell added. “The process of troubleshooting a light now goes way beyond, ‘Is there power and does the lamp work?’ Additionally, lights on set are increasingly controlled wirelessly, which has made RF management a growing priority on a film and TV production location as well (a known requirement on large music and sports events for years). One Lighting Programmer suggested that soon productions may need a dedicated person managing frequencies for the lighting, camera, sound, and video assist and playback departments.”

“When it comes to motion picture and television, we don’t lose jurisdiction due to technological changes,” Miller said. “What’s key is emphasizing the continued importance of training, so our members can expand their skills and we continue to be the best workforce – indeed, the only world-class workforce – in the entertainment industry.”





**“Equipment that would once fill an entire room
has been condensed to a small road box.”**

Joanne M. Sanders, International Vice President and Tradeshow Director

TRADESHOW

The tradeshow and audio/visual field has come a very long way from the days of overhead projectors and slide carousels.

“Tradeshow and AV are probably the fastest-changing and growing fields in terms of technology,” said International Vice President and Tradeshow Director Joanne M. Sanders. “We see dramatic change from one year to the next. The equipment our members operate to put on presentations has evolved over time into something no one could have imagined even ten years ago.”

Carlos Cota, an International Representative and International Trustee, echoed her comments, saying, “Tradeshow once seemed kind of mundane with overheads, flip charts and the like. Now, we’re seeing all the new technology and new equipment on the tradeshow side first – especially on the high technology shows. If we’re doing a big show for Google or Apple, they want the newest and latest equipment, the best that’s out there. We’re training on equipment that’s just hit the market. It’s caused us to react quickly and get up to speed instantly.

“One of the biggest changes is LED technology – primarily LED walls,” Cota said. “I have seen them as large as 200 feet wide by thirty feet tall. The only limitation now is weight

– whether the building we’re installing in can handle it. This is quickly replacing traditional projection – you don’t have to worry about projector lensing and throw distances or sizing and color matching projectors anymore. Once the Wall is set all the programming is done remotely through the network. From there you can simply display any content you want on the wall. And they’re down to one millimeter planes. The standard used to be four millimeters just a couple years ago. That’s why they’re using LED walls in film, video and stage, too. The camera cannot tell whether it’s a natural background or a digital image.”

“Video walls are normalized,” Sanders said. “And equipment that would once fill an entire room has been condensed to a small road box. The projector as we know it may soon be gone. Networking has become more integral to delivering meeting room and general session presentations, so our technicians must add that to their skills inventory.

“Our own IATSE Exhibit is a perfect example of how technology in our field has been transformed,” Sanders explained. “We used to ship it around in a huge crate and it weighed tons. It once included a video playback with a monitor. Now, it’s a series of lightweight screens that fold down into a box that’s one-third the size of the old crate. We have vinyl screens that

roll up and adhere to a frame with built-in LED lighting. A tablet or flat screen monitor can replace the former video set up. It's much easier to ship and assemble."

Dan'l Cook, an International Representative, said, "Video walls are so much easier to assemble now. With LED and LCD technology, everything is lighter and easier. While IT staff used to have to program each monitor individually – and if one monitor went out, you had to disassemble the whole thing – now, one program runs the entire wall and individual monitors can easily be switched out.

"Exhibit halls are different now, too," Cook observed. "You used to hand out flyers; now everyone wants and expects an interactive experience."

Another example of technological change involves audio. "You used to have a staff member in each breakout room operating the audioboard," he said. "Now, one person uses an app from his or her phone and controls the audio mixer in multiple rooms from the hallway. Everything is Internet and app-based."

Cota also emphasized the shift to digital audio. "When it first came out, digital audio was tinny and didn't have richness of analogue," he said. "Now, digital processors are making the core sound quality just as good. This has meant having to re-train entire audio departments and divisions.

"While our members have always had the skill to examine a piece of equipment and figure out how it works, everything now is driven by computer menu structures that you have to navigate through, so it's a different approach," Cota added.

"Lighting has changed quite a bit, too" he said. "With LED, the equipment is lighter and easier to transport. Just like digital audio, the color didn't use to be as good as traditional lights, but now you can't tell the difference. The big upside is LED lighting requires a lot less power, so you don't need as much generation capacity on remote locations. It helps in convention centers, too. And with the cost coming down, we're seeing them everywhere."

All of these changes generally require fewer people to accomplish the same tasks. But the impact on the work opportunities for members has gone in cycles, Cota said. "Initially, digitization reduced employment, not drastically but a little. But as the cost of equipment and rentals come down, everything is more accessible, and more companies are holding trade-shows, meetings and conventions, so now employment has gone up. The rise of LED walls is a good case in point. They require a lot of people to set up and monitor them. So it's not just about subtraction; there are multipliers at work, too."

"It's true that the new technologies require fewer people to staff tradeshow and conventions," Cook said. "But what's needed is less manual labor and more tech-smart labor. So we have to be on top of everything. Whenever a new piece of gear comes out, it's our members who have to be the ones who know how to operate it. Training and recruitment are both absolutely essential."

"We know that training is key," Sanders said. "That's why we've partnered with Avixa and the IATSE Education Department to run the AV Essentials Course for our members. This is a hands-on, world class training curriculum that keeps our members on top of the game."

"The Avixa partnership creates and sets standards," Cota said. "It's like a boot camp setting the base we can build on. Intermediate and higher-end training is conducted by our Locals in conjunction with our Education and Training Department, or in conjunction with manufacturers. But Avixa is the building block. It makes it a lot easier for our group that's traveling around doing the teaching. You know how everyone is trained from the beginning.

"This, in turn, is absolutely critical to maintaining our jurisdiction," he added. "Any new technology can threaten our work, but Locals that embrace new technologies with active training programs put their members out front as the go-to labor force in their cities.



“One of IATSE’s biggest strengths is our growing Education and Training Department,” Cota said, “and our Locals and members are eating it up. It all translates to employment and income, so it’s happening at the right time. And it’s what sets us apart from freelancers and non-union providers. The more we as a group from coast to coast throughout North America build our skills, the more we’ll be unstoppable.”

BROADCAST

Broadcasting has been revolutionized in all forms, not least in the production of live sporting events.

The process goes back ten to fifteen years or so, with the introduction of high-definition television. “This really ushered in a new wave of technology that had been building to that point,” said Fran O’Hern, Co-Director of the Broadcast Department. “This required the building of a new generation of broadcast trucks and rapidly accelerated capital investments that broadcasters had previously been reluctant to make.

“High definition also ushered in the rise of surround sound, which necessitated a more complex digital audio board,” he said. “Almost overnight, audio technicians went from operating primarily analogue to operating almost exclusively digital boards. They had to learn not only the new technology of the boards but also the routing of audio signals and how that integrates into truck and production workflow.

“In the capture playback world – in other words, instant replay – while the industry had already moved toward digital recording devices, HD made this universal,” O’Hern added. “Indeed, the final HD signal is digital, so the entire workplace became digital.

“As a result, all technicians had to be retrained,” he said. “Most retrained themselves. In some cases, equipment manufacturers would go out and train operators to use it. In other cases, employers provided training, and we’ve made a strong effort to encourage and facilitate this. For example, about six years ago, the Los Angeles Dodgers were building a new broadcast truck with new capture playback technology involving a nearly infinite number of input/output channels. We coordinated with Fox Sports to have the new truck brought in side-by-side with the old one, which was still handling the actual broadcast. Our members were trained in the new truck live during the baseball game, creating their own mock broadcast so that when it later went live, they were ready to hit the ground running.”

Joel Colwell, a member of Local 762 in Chicago, has worked as a capture playback operator for ten years after serving as a camera operator and utility technician. He moved to capture playback in the infancy of digital. “What digital has done is drastically increase the number of sources available for playback,” he said. “In the past, the mechanics of the machine restricted the number of sources. Now, those restrictions are gone. It’s taking the human element out of the equation.”

Colwell explained that even the most talented capture playback operator can only monitor so many camera feeds simultaneously and still do the best job possible. “It’s been my theory that this number has lingered around four inputs – that’s the maximum,” he said. “Others argue, if you give me two, it will increase my productivity. You hate to get into this game with

“In the past, the mechanics of the machine restricted the number of sources. Now, those restrictions are gone. It’s taking the human element out of the equation.

Joel Colwell, member of Local 762



the equipment manufacturers. They're providing technology at the request of the client. But then you have to add in the reality part. A lot of people would rather push the envelope of what is possible for one person to do. They've done such a good job with this technology, it's almost seamless and that's the scary part for the technician."

One consequence of the explosion of video and audio data that can be obtained, transmitted and played back at the speed of light is that some sports networks have established remote hubs to produce their broadcasts. Rather than sending a truck to each event covered, they establish central control rooms – also called bunkers – in one location to handle multiple broadcasts. In some cases, broadcasters have placed these bunkers outside the geographic jurisdiction of IATSE contracts and attempted to staff them on a non-union basis.

"When I work the trucks, our collective bargaining agreement specifies the number of camera inputs I handle and matches the wage to the job requirements," Colwell said. "None of these standards apply in non-union bunkers. But that creates organizing opportunities."

Colwell was a lead organizer in Local 762's successful campaign to win representation for technicians at the Big 10 Network's hub, known as MICR (Multi-Insert Camera Remote). The workers are now in the process of bargaining their first contract. "My goal with organizing is open and straightforward," he said. "If it's going to help you, you'll vote yes. If not, you'll vote no. And everybody gets to make that decision – that's the wonderful thing about democracy. You supply people with information and you leave it there. They get to decide."

Another technological advance in broadcasting – albeit one with fewer downsides to IATSE members' work demands – is the growing use of robotic cameras placed in strategic locations, such as on top of a basketball backboard, in the corner of a soccer goal, or flying on cables above a football field, all placing viewers closer to the action than ever before.

"You can be in a truck or located by the camera to operate it," said Jesse Madison, a past Executive Board Member of Local 745 in Minneapolis and robotic camera operator. "It depends on the space available. They're so versatile. You can put control panels in many different places and you move the camera with a joystick. Today, there's usually one or two for a regional broadcast, and more for national broadcast. The idea is to get the lens as close to the action as possible."

Perhaps the biggest breakthrough is the application of virtual reality technology to create 360 degree, three-dimensional



stop animation. "You place cameras all the way around the field all working in unison, treating the field as a 3-D box," he explained. "In a football game, you can start the play right behind the quarterback, seeing what he sees as he looks downfield. Then just as he throws, you freeze frame it and the perspective circles around to the opposite side of the field. Then you hit play again and see it continue from a completely different vantage point."

This same technology is already being used for virtual reality applications, placing the viewer right in the middle of the action. "You set up virtual reality cameras on the baskets and up against the court," Madison said. "There are six lenses and six cameras in one unit. A video operator is correcting images in real time and stitching them together so you don't see any seams. The viewer puts VR goggles on and is right at courtside with a 360 degree views no matter which way he or she turns."

Tying all of this together, both literally and figuratively, is another technological revolution: The rise and ubiquity of fiber optic cables. "The bandwidth required to transmit an HDTV digital signal – especially one capable of producing super slow motion or from a 4K camera – is far greater than traditional copper wire can handle," O'Hern said. "You need fiber optic cable, but this is a completely different beast requiring very different care and handling. And it's needed for audio, too. For example, to broadcast a game at Wrigley field, you have the announcers' booth with five microphones, two mics in each dugout for interviews, and multiple mics around the stadium to capture the sounds of game. What used to take multiple cables with multiple feeds can now be handled by two or three fiber optic cables, which are much lighter and easier to handle but take a lot more maintenance."

"That's why the Broadcast Department developed a fiber optics training course," O'Hern explained. "And since this technology is being used not only in broadcast but also in our other crafts, whenever we offer training in a city, we try to partner

with our fellow stage, film and tradeshow Locals in each market. This has proven to be one of our more successful training programs."

Madison is a lead trainer for the fiber optics course. "We teach the basics," he said. "The kind of information you can use on a show-by-show basis. Best practices and basic troubleshooting, handling and identification abilities. How to make yourself and all your IATSE brothers and sisters look good to any employer."

"The approach is hands-on," Madison explained. "I remember sitting in an office one time waiting for a meeting and I saw a quote from Benjamin Franklin on the white board. It said, 'Tell me and I forget. Teach me and I remember. Involve me and I learn.' Ever since, I've tried to follow that adage."

"So we test how much signal you start with and how much you end with, using light meters," he said. "We use microscopes to see the quality of the image at the end. We go over how to clean and view it. It's a lot more complicated than you might think – fiber optic is essentially a long glass pipe that's hollow and the width of a hair. Light bounces down the pipe thousands of times a second. It's very delicate, requires great care, and the connectors are fidgety. This training is very important to keeping our competitive edge."

"As the owner of a crewing company, when you hire me, I want to be proud of my crew," Madison said. "I want my crew not only to be confident and able to handle anything they face

– I want them to show you a thing or two. Too often in our society, there's an onus placed around union members. I want to change that conversation. That goes to my past as an IATSE organizer, something I am passionate about. I believe in the cause and the better the knowledge base of our members, the more our cause is advanced."

While discussing how he has worked to address technological change in the Broadcasting Department, O'Hern aptly summarized IATSE's union-wide approach to this dilemma. "We've learned over the years you can't fight technology," he said. "It will be utilized one way or another and it's in our best interest to work with employers to integrate new technologies with the least disruption to the workforce. We've used contractual means to limit the workload on any one individual and maintain jobs, but we're in a growing industry, so the same technology that displaces jobs in one area often creates new jobs in another area."

STAGE

King Kong might represent the largest single piece of the technological revolution in theater – but he's one of many. Actors – and scenery – flying three-dimensionally, computerized audio and lighting, laser projectors and LED walls are now common on higher-end shows not only on Broadway, but around the country.

"When an actor had to fly across the stage, it used to be guys with ropes pulling the actor from left to right, and up and down," said Brian Munroe, a member of Local 74 who recently



finished a run as Production Carpenter in the Broadway production of *Anastasia*. “Now, there are winches with multiple motors that move performers in any direction three dimensionally, controlled by computers.”

Before *Anastasia*, Munroe worked on *Hedwig and the Angry Inch*. “I flew Neil Patrick Harris on every show,” he said. “I’m hooking him up and operating the console. I tell the computer when and where to fly him based on cues from the stage manager. I’m also monitoring the cables, motors and everything else in real time to make sure it’s all safe. It requires a lot of high tech skills, a lot of training, and many rehearsals to get the flight path set.

“Instead of carpenters manually moving scenery around in between scenes, you now have automated flying scenery on most productions,” he added. “On *Anastasia*, we had flying scenery, three turntables and a wirelessly operated train. During the production, you’re overseeing everything happening on stage, making sure everything is going right, constantly making adjustments, and ready to step in instantly in case anything goes awry, because the safety of the actors and crew depends on it.

“The advent of high efficiency electronics and smaller motors is letting automation go where it couldn’t go in the past, into smaller, tighter spaces, and it can do more, too,” Munroe said.

King Kong’s Elman echoed his comments, saying, “the change from DC to AC motors has helped shrink the size of

physical pieces. Everything is digital now for the most part. Control and information all happen a lot quicker. It’s easier to diagnose problems when they occur because you’re always getting feedback. The gear itself is better at self-diagnosis. Ironically, when we have problems it’s often because the gear is based on factory robotics technology and it’s meant to run 24/7, rather than being used for three hours a night and being turned on and off each day.”

Kevin Hoekstra, a member of Local 26 and Head Carpenter on the *Dear Evan Hansen* national tour, described his production as probably the most technologically intensive show currently on tour. “We have twenty-four automated scenic effects,” he said. “Our automation system for scenery is tied in with our lighting and projection systems so that everything is projection mapped. We have six laser projectors tracking the positions of all the scenery in real time. Our sound system is tied in, too, and linked with lighting cues. Everything is interconnected.

“Every sequence of scenery movement starts with an automation operator pushing a button,” Hoekstra explained. “It’s the same with lighting. Some are multi-part sequences where one action triggers another. The Head Audio is up front mixing the show live. So while everything is scripted and pre-programmed to the best extent possible, human beings are still in control. It has to be this way, because if a show was completely automated, it wouldn’t account for any variations – for example, if an actor is standing in the wrong place or skips a line. We also have manual controls for safety, especially with scenic automation. Even when the computer is running cues, I have an operator ready to hit stop if anything goes wrong.

“The work I do now is almost unrecognizably different than when I started,” Hoekstra said. “While the end product the audience sees is similar, the way we get there is different and the sophistication of the production is much different. The first shows I worked on had no automation. Stagehands pushed the scenery on stage. And while it’s rare for a show to



“While everything is scripted and pre-programmed to the best extent possible, human beings are still in control.”

Kevin Hoekstra, Local 26 member and Head Carpenter on *Dear Evan Hansen*

be completely automated now – even on *Dear Evan Hansen*, we have scene changes done manually by stagehands – it has grown by leaps and bounds. In fact, stage has become more cinematic. Rather than a blackout between scenes, one scene flows into the other as the scenery flies about in full view of the audience, even becoming a part of the story itself.”

All of this puts a premium on training, as it does with all of the IATSE crafts.

“Whenever a shop invests in new gear, the next time you prep a show, you spend time in the shop, where they train you how to install and program the equipment,” Elman said. “Most shops also have staff who are on call to service shows if a problem arises. And sometimes, it works in reverse – we’ll find bugs in new software the shop may not be aware of, so they then figure out a fix.”

“Almost all of my training has been on the job,” Hoekstra said. “There are some opportunities where you can go to classes and seminars to learn aspects of automation. Most are put on by the manufacturers of equipment, so it’s more like the trades where you become certified on a particular piece of equipment by the manufacturer. Some require it, some suggest it and some don’t offer it, depending on how complicated the equipment is.

“It’s an ongoing cycle,” he added. “It seems every time I do a new show, the technology has changed and advanced. The theories might be the same, but the specifics are different. It’s a constant, ongoing learning situation.

“To work as a stagehand these days, you need a wide variety of skills,” Hoekstra noted. “You need to be comfortable

with using a computer, for sure. Some background in electronics is certainly helpful, as is the ability to do machinery maintenance and operation. A lot of the equipment we use is not dissimilar from construction equipment – for example, winches function like a crane. There are hydraulics in shows like heavy equipment.

“And for some people in the industry, especially in lighting and sound, your main function is working with designers to program the shows before operating them,” Hoekstra added. Munroe noted that in the lighting world, the standard now is to go into a studio, see a three-dimensional representation of the show, and pre-program all the lighting even before entering the theater. So computer programming skills are at a premium.

One of the pioneers in training – “the Godfather of Training,” according to Cota – is Eddie Raymond of Local 16 in San Francisco. A founding member of the International Career Advancement Program (ICAP), Raymond helped start a Training Trust Fund at his own Local in 2000. It offers training before new members start work, new skill training, skills upgrade courses, and advanced training covering all the IATSE crafts.

“We do a lot in audio/visual, tradeshow and theater,” he said. “The training we do depends on where a worker is in their career and what skills employers need. These days, what’s needed seems to change daily. We also conduct a lot of safety training on our own and through the IATSE’s Entertainment & Exhibition Industries Training Trust Fund.

“The interesting thing about automation and how we address training needs is that it’s very specific to each venue and



show,” Raymond said. “For example, the San Francisco Opera House has a very sophisticated automated fly system that’s the only one of its kind in San Francisco. The members who work there were first trained by the manufacturer, and now they train other crew members. But there’s no reason to train anyone not working there. All of the touring shows bring their own automation crews, so what we do is have our members work with the traveling crews so they’ll learn the technology and are able to do the work the next time around.

“We have more general classes, too,” he said. “We teach a lot of automated lighting classes, because there are at least six manufacturers in the business whose products work similarly. In addition, the Local 16 Training Trust provides any member with \$1,250 to get training from a specific manufacturer or another source that the Training Trust can’t provide.

“I think the most important thing is making a point of asking manufacturers to participate,” Raymond added. “In all my career, I have had only one manufacturer refuse to train people on the new technology they’ve come up with. All the others understand that training benefits them, because then they know our members will take care of their gear, use it properly, and maximize what it can do. There’s a nexus there that needs to be exploited more.

“All of these approaches are critical to ensuring we have the most qualified people,” he emphasized, “which means we can control our destiny when it comes to populating jobs when shows, conventions and other events come to town.”

MAKING KING KONG A GENTLE GIANT

Silicon Valley might have the reputation for technological innovation, but when it comes to applying and implementing the automation revolution, no group of workers is more on the cutting edge of change than the members of IATSE.

Virtually every single technological breakthrough of the past two decades is now used in the entertainment industry. Artificial intelligence, automation, digitization, fiber optics, computers, tablets and smartphones are all omnipresent in motion pictures, broadcasting, tradeshow and on stage.

“Computers are physically shrinking, while getting more powerful in their capacity to process massive amounts of data and perform complex tasks – almost by the minute,” said International President Matthew D. Loeb. “Fiber optics, 5G, Wi-Fi and Bluetooth have exploded the capacity for people to communicate with one another and with machines at the speed of light. Meanwhile, hardware – whether we’re talking cameras, lights, motors or screens – is getting smaller, lighter and more versatile.

“That’s why IATSE continues to grow – and why our commitment to staying ahead of the change curve will be the secret to our members’ future success.”

International President Matthew D. Loeb

“But technology in and of itself means nothing,” he said. “It’s people who make the technology work. A computer and series of complex motors might turn King Kong’s scowl into a smile, but it’s skilled craftspeople who do the programming, send the message, and maintain the equipment. No matter how automated our world becomes, nothing happens without the human element.

“And nothing makes me prouder than to see how our members, each and every day, master every new technology put in front of them,” Loeb said. “From IATSE’s founding 126 years ago, we’ve always been the people who bring magic to life. What’s different today is that the magic they’re bringing to life was unimaginable five, ten or twenty years ago.

“It might be a cliché to say that brains now matter more than brawn in the workplace, but the fact is, our members need to bring it all to their crafts,” he added. “And tomorrow, they’ll need to bring something new that they haven’t done before. That’s why I’ve made training such a high priority and why the training being done at the International and Local levels is the linchpin in our long-term success.

“The fact is this: Technological change has both benefits and drawbacks, but it’s happening as we speak and we cannot resist it, nor should we,” Loeb emphasized. “Our employers want state-of-the-art productions with all the latest breakthroughs and we’re here to deliver it. It’s our job to make technological change work for us, rather than against us. It’s our job to keep the old work, capture the new work, and anticipate the next breakthroughs so our members stand ready to jump in with both feet. That’s why IATSE continues to grow – and why our commitment to staying ahead of the change curve will be the secret to our members’ future success.”

PHOTO CREDIT:

FOR ‘DEAR EVAN HANSEN’ AND ‘KING KONG’ – MATTHEW MURPHY
FOR ‘KING KONG’ - CREATIVE TECHNOLOGY, CO. AND JOAN MARCUS
FOR VOLUMETRIC CAPTURE STAGE – MICHAEL MANSOURI AND RADIANT IMAGES

2019 Summer Safety and Health Observances

Maintaining consistent safety and health practices in the workplace is a year-round commitment. All workers—both new and experienced—must be aware of the potential health and safety hazards at their job. As the days grow longer and the weather gets hotter it is important to remain vigilant and aware of potential health and safety hazards that the season may bring. Over the next few months, the IATSE and its Locals will be participating in two major OSHA Campaigns.

By supporting these campaigns, we continue to create a culture of continuous education that will provide our members with the tools needed to protect themselves, their co-workers, and continue to significantly reduce the number of injuries and deaths at work.

HEAT ILLNESS PREVENTION CAMPAIGN

The message of OSHA's Heat Illness Prevention Campaign boils down to one memorable triad: Water, Rest, Shade. Excessive heat is always a potential hazard to workers and could lead to death. Employers are responsible for protecting their workers by supplying them with access to water, rest, and shade. A heat prevention program also requires that emergencies are planned for, and that employees receive training. This summer remember that excessive heat is not just uncomfortable, but also could be deadly. Remain aware of the dangers of heat and ask your employer about their heat prevention program. For more information follow this link: www.osha.gov/heat

Working outside in the summer can be unpredictable and dangerous. Excessive heat and prolonged exposure to the sun can lead to injuries and

illnesses. Small adjustments such as wearing a hat, applying sunscreen (15 SPF or greater), and limiting your exposure to the sun during peak hours (10:00 a.m. to 4:00 p.m.) can benefit your health tremendously. Employers are responsible for supplying water, but it is smart to carry a portable, refillable water container to help remain hydrated.

Excessive heat exposure is not limited to working outdoors and can occur at any time of the year. OSHA recommends that you combat this safety and health issue by drinking small amounts of water frequently and taking regular short breaks in cool shade. It is important to stop working if you feel unwell. Common symptoms of heat illness include (but are not limited to): dizziness or fainting, nausea or vomiting, rapid breathing or heartbeat, extreme thirst, and decreased urination. The government of Canada's Healthy Living webpage suggests that if you

or a fellow worker experience any of these symptoms while working in heat, it is best to move to a cool place and drink liquids immediately. Pay close attention to how you and those around you feel. If symptoms persist or worsen, seek medical attention immediately. For more information about heat illness and how to prevent it, click on these links: www.canada.ca/en/health-canada/services/sun-safety/extreme-heat-heat-waves.html, www.mayoclinic.org/diseases-conditions/heat-exhaustion/symptoms-causes/syc-20373250

OSHA also has a Heat Safety Tool app for both iPhone and Android Smartphones: www.osha.gov/SLTC/heatillness/heat_index/heat_app.html

OSHA provides a plethora of resources which may be helpful for workers and local unions, including posters and other hand-outs: www.osha.gov/SLTC/heatstress/industry_resources.html

Having trouble getting the word out? Try out OSHA's social media toolkit that includes sample tweets, hashtags, and posts, that can help increase worker awareness around this completely preventable form of workplace illness: www.osha.gov/SLTC/heatillness/socialmedia_toolkit.pdf

SAFE & SOUND WEEK

Implementing a comprehensive health and safety program is essential to maintaining a safe workplace. Safe & Sound is a year-round OSHA campaign that strives to encourage every workplace to develop and implement a safety and health program. Safe & Sound Week is a week-long observance highlighting the importance of planning for worker safety.

This year, Safe & Sound Week will be August 12-18. For more information follow this link: www.osha.gov/shpcampaign/

When employers are committed to the safety and health of their workers, workplace hazards can be identified and eliminated before a tragedy occurs. When local union leadership and workers are trained in best safety practices, a culture of safety that supports the welfare of workers grows, and management and labor can work together to identify and correct safety problems. OSHA recommends that every workplace safety and health program should include management leadership, worker participation, and a systematic approach to finding and fixing hazards.

There are many ways to celebrate Safe & Sound Week. OSHA has

Send us your photos! If your Local holds an event to promote Safe & Sound Week—or any other safety campaign—we would love to hear from you. Please send all photos to Comms@IATSE.net and your Local may be featured on IATSE social media.

developed several resources that we welcome you to use including “toolbox talks”—outlines for short 5-10 minute talks on identifying and responding to common hazards, short videos, and handouts (including inspection checklists)—that may be used to participate in the event. If your Local has never participated before, simple things, like posting safety reminders on bulletin boards or articles in Local newsletters is a great place to start! Other suggested events include: working with employers to schedule safety meetings or organizing safety trainings at your Local during this week.

Safe & Sound Week is the perfect time to schedule a class. The IATSE Training Trust Fund offers safety resources to all IATSE workers, Locals, and employers, 365 days a year. If you would like to plan a training course for Safe & Sound week, contact the Training Trust Fund for help or financial support to put on a “Intro to

OSHA” module from the OSHA 10-Hour training course. You’ll learn great information about OSHA, workers’ rights, and how to report hazards.

If members prefer to take a class individually, encourage them to sign-up for Safety First! a series of online interactive safety courses offered by the TTF. Currently, there are sixteen available modules suitable for use by both Canadian and U.S. Locals. Each course is specifically tailored to tackle various workplace health and safety issues that are prevalent in the entertainment industry. Follow this link to access Safety First!: www.iatsetrainingtrust.org/safetyfirst/

The IATSE is an official partner of Safe and Sound Week! To see our logo on the OSHA website, click here: www.osha.gov/safeandsound/campaign-supporters.html

If you would like to learn more about how you can participate in Safe & Sound Week, follow this link: www.osha.gov/safeandsoundweek/



As the days grow longer and the weather gets hotter it is important to remain vigilant and aware of potential health and safety hazards that the season may bring.

EDDIE RAYMOND INDUCTED AS USITT FELLOW

This past March, Local 16 member Eddie Raymond became one of three new USITT Fellows who were inducted at the Institute's 59th Annual Conference and Stage Expo in Louisville, Kentucky.

USITT Fellows are leaders in their field, with years of "exceptional participation" in both the Institute and within the entire scope of the entertainment industry. Eddie Raymond excels in this category. In fact, he has been so involved with developing safety standards in our industry that it would be nearly impossible to have a safety conversation without mentioning some of his past accomplishments.

Shortly after becoming a member of Local 16 in 1975, Eddie began to work tirelessly to improve entertainment industry health and safety standards. Today, he is an active member of the IATSE Craft Advancement Program (ICAP), where he works with fellow members—Joe Aldridge (Local 720), Pete Donovan (Local One), Kent Jorgensen (Local 80), Sheila Pruden (Local 873), and Alan Rowe (Local 728)—to develop best practices and safety standards for the IATSE. Eddie is an OSHA 10 instructor who travels the country to teach entertainment industry-specific OSHA courses with his fellow ICAP members through the IATSE Training Trust Fund. He also advises the Training Trust Fund on development of the OSHA training and many of the Safety First! modules.

Eddie is the Immediate Past President for Entertainment Services and Technology Association (ESTA)—a nonprofit organization that develops safety standards and certifications for workers in the entertainment industry. Through ESTA he became involved with the Entertainment Technician Certification Program (ETCP) and co-chaired the ETCP

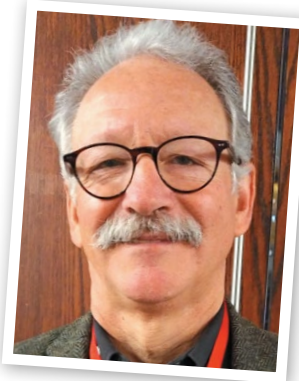
Rigging Certification Program.

Currently, Eddie sits on the Board of Directors for ESTA and their Technical Standards Council, and the Behind the Scenes Foundation—a charity that provides support to entertainment technology workers who are seriously-ill or injured. He is a member of the ETCP Council.

Eddie Raymond was the principal organizer for the USITT's second annual New World Rigging Symposium, a two-day gathering of professional riggers that ran concurrent with the 2019 USITT Conference. The event gave industry professionals an opportunity to network and attend several panels demonstrating various content that is of interest to members of the rigging community. The content of the panels varied, some were technical in nature while others discussed mental health and inclusion in the workplace. This one-of-a-kind event attracted approximately 175 attendees, sixty-percent of whom where IATSE members from the U.S. and Canada.

Ultimately, it would be difficult to capture the extent to which Eddie's efforts have advanced safety standards in the entertainment industry within the confines of one article. Jenn Shuron, a content specialist for USITT, said that "if USITT were to erect a Mount Rushmore of individuals who have impacted the health and safety of our industry...there would be a space for Eddie Raymond." Eddie is an exemplary member, one who should serve as an inspiration to all IATSE members who strive each day to maintain safe and healthy workplaces.

In being inducted as a USITT Fellow Eddie Raymond joins fellow ICAP member Joe Aldridge, who became a USITT Fellow in 2008.



Mark Shanda, past President of USITT, Inductee Eddie Raymond and Randy Earle, Chair of the USITT Fellows.



Customer Engagement Adds to Growth in the Tradeshow Industry

The Tradeshow is a traditional marketing strategy used by companies to showcase their latest products and network with other companies, clients, and potential partners in the industry. The objective is to increase/create brand awareness, enhance product knowledge, create customer involvement and launch new products to drive sales and profitability for their brand.

Tradeshows in the U.S. generated more than \$15 billion in revenue in 2018. While Nevada remains at the top of the list of states with the largest amount of exhibition space at over six and a half million square feet (as of June 2017) the rest of the top five may surprise you. Texas, (5.2 m sq ft) California, (4.9 m sq ft), Florida (4.7 m sq ft) and Illinois at over four million square feet.

The Tradeshow industry is in a constant forward march of high-tech growth. Exhibitors want interaction between trade show exhibitors and attendees. One of the biggest game-changers for exhibitors is the growth of interactivity at shows. Attendees want an experience, not just a video playing on a loop at a booth.

Modern-day tradeshow interactivity is more than just engaging people face to face. It's game-play, multisensory and virtual reality experiences. Exhibitors

using interactivity in their booths are more likely to draw and keep a crowd with these techniques and attendees are inclined to remember these exhibitors more than any of the others on the show floor.

As tradeshows continue to evolve, we as Union technicians need to be the leaders in servicing the growth and changes in the industry. The IA is unique when it comes to representation of workers on the tradeshow floor in many cases we do it all from booth builds and carpet to audio/video production and installation. The bottom line is each of these jobs take a skill that is critical to the presentation of the show and safety for its attendees. We are all ambassadors of your city and the IA; our ability to provide safe, trained technicians with good customer service skills is one of the determining factors in whether a client will return to your city or not.

With the exceptions of Chicago, Las Vegas and Orlando much of this work is being done by freelancers, non-union vendors and other trades. The need for the IATSE to organize, recruit and train the men and women in the Tradeshow industry has never been greater. Whether your Local has fifty members or a thousand, the Tradeshow Department can help with your Local's individual needs. Some of the services we provide in the Tradeshow Department are customer service training, assistance with the IATSE Training Trust Fund AV Essentials course, assistance with manufacturer training, assistance with establishing local union training programs, COMET and Steward training, organizing and contract negotiations.

The IATSE Tradeshow Department is committed to organizing and training for the future of our industry. Please take the time to reach out to us with any questions. We are here for you. "Growth Equals Strength".



Golf Utility Training Scores a Hole in One!

One might say the best thing about working in sports broadcast is being up close to the action. But in no other sport are you as up close to the action as you are in golf. If you have ever watched a basketball telecast, you may have noticed hand held camera operators sitting out-of-bounds behind the basketball goal.

Next time you watch a golf broadcast, look for a similar camera operator standing directly behind a golfer as they make a crucial second shot for a chance at birdie. Just out of that camera shot is a microphone operator stealthily positioning themselves to capture not only the obvious sounds of the ball being hit, but the celebrated reaction of a golfer who just made their first hole in one or the strategic conversations between a golfer and their caddy. A conversation that the average golf junkie at home is dying to hear, hoping for a tip that might improve their game as well.

The ability to get that shot and that sound is based on a trust between golfers and broadcast technicians that usually comes from experience over time. It's based on the golfer's and tour's knowledge that experienced golf

broadcast technicians understand the etiquette of the game, and their place in the environment of a professional golf tournament.

As reported in Austin at the Mid-Winter GEB, January saw the launch of the Broadcast Department's new training for golf utility technicians. Training that is designed to give local stage and broadcast technicians a jumpstart on that experience and understanding by introducing them to the fundamentals of golf broadcasting.

With collaboration from the IATSE Training Trust Fund and Golf Channel technicians, the Department created a training designed to adequately support the work load of the regular technicians as well as provide new opportunities for our Local members, including non-broadcast members, to be hired by

the Golf Channel. Those who take the class are placed on a special referral list that is distributed to the Golf Channel crewing operations. The development of this class was rooted in the creation of proactive solutions to solve issues with a difficult employer. This will ensure that the IATSE has trained and qualified technicians available for hire everywhere the Golf Channel broadcasts tournaments.

The class covers broadcast basics like who's who on a TV crew, TV compound layout, setup and show duties, and safety. The training provides an emphasis on microphone operation as it relates to broadcasting golf, such as a knowing how to stay out of a golfer's sight line and the camera shot while getting the best angle on the swing. Members who have completed the training are now equipped





with knowledge of what to expect when they show up to a Golf Channel site for the first time. They are familiar with new terms and techniques for setting up for a golf broadcast and have a clear understanding of the purpose of microphone operators and are confident in their ability to effectively execute their duties.

In his course review Brother Wayne Perry from Local 927 in Atlanta, GA said “I like that this course made me

comfortable at trying to relate my skill set to this job as a mic operator.”

San Diego Broadcast Local 795 recently hosted the training. Membership participation had a wide range of backgrounds from those with no golf experience to seasoned golfers, from many different crafts and skill levels. Local 795 President Victor Swircz, a Golf Channel freelancer, said “everyone learned something, I feel confident that our members who took the class are on

the right path to be a useful part of any golf broadcast. As a regular Golf Channel Technician, I know having a trained crew of local hires available will be a tremendous asset to tackling the work load of the regular crew.”

In addition to new skills training technicians are certified by the Sports Production Safety Group, which is a standard requirement by most networks.

Since launch, there are now over seventy members who have completed the training. Congratulations to Locals 665, 795, and 927 for being part of this first wave of newly trained golf broadcast technicians. We are currently scheduling target classes in qualifying Broadcast and Stagecraft Locals that will train them ahead of the Golf Channel schedule. If there is professional golf that comes to your town, there is a chance you will be seeing us soon!

LOCAL ORGANIZING ACTIVITY

WON ELECTION

LOCAL	EMPLOYER	UNIT
LOCAL 200	ALLENTOWN SYMPHONY	STAGEHANDS
LOCAL 212	EXPERIENCE AMBASSADORS, LRD	STAGEHANDS/WARDROBE
LOCAL 504	DISNEYLAND	PYROTECHNICIANS

VOLUNTARY RECOGNITION

LOCAL	EMPLOYER	UNIT
LOCAL 122	ON SERVICES, INC/SAN DIEGO CONVENTION CENTER	AUDIO VISUAL TECHNICIANS

FIRST CONTRACT

LOCAL	EMPLOYER	UNIT
LOCAL 17	ARATA EXPO SERVICES	STAGEHANDS
LOCAL 25	SMG/KODAK THEATER	STAGEHANDS
LOCAL 28	DAVE EDIGER PRODUCTIONS	AUDIO VISUAL TECHNICIANS
LOCAL 28	AVRS	AUDIO VISUAL TECHNICIANS
LOCAL 28	PARADISE SHOW AND DESIGN	STAGEHANDS
LOCAL 28	COLUMBIA SYMPHONY ORCHESTRA	STAGEHANDS
LOCAL 122	ON SERVICES, INC/SAN DIEGO CONVENTION CENTER	AUDIO VISUAL TECHNICIANS

LOCAL UNION NEWS

PRESSURE TACTICS WITH A SMILE!

After five years of ongoing legal battles, Local 262 got creative with pressure tactics by engaging with the clientele in front of Cineplex Laval, handing out free popcorn, soft drinks and chocolate. We all know that popcorn and candy play a huge role in the economics of movie theatres. This was an opportunity to hit Cineplex where it hurts and raise public awareness of union demands. The Local handed out over 2,000 free items at the Cineplex theatres at Laval and Ste. Foy, generating a ton of goodwill from the public, with many people stopping to have their picture taken with IA members on the line. Even the security guards were smiling!



Local 262-branded popcorn was handed out free of charge to happy movie-goers as part of an informational picket.



SCREEN NOVA SCOTIA AWARDS

Screen Nova Scotia hosted its fifth annual awards gala on Friday, May 3 in Halifax. The event celebrates the talent, creativity, and passion within Nova Scotia's screen industry. IATSE Local 849 member William (Bill) Gerhardt, who is a Master Greensperson, received this year's Film Crew Excellence Award.



Pictured with Brother Gerhardt are (left to right) Local 667 Business Representative David Rumley, Local 849 President Jenny Reeves, International Vice President and Director of Canadian Affairs John M. Lewis, DGC-ARC Art Director Matt Likely, (who nominated Brother Gerhardt for the award), Local 849 Key Scenic Artist Kevin Lewis (who was last year's winner), DGC-ARC AD Bruce Zwicker, and Local 849 Business Agent Shelley Bibby.

IATSE MEMBER RISKS LIFE FOR A COMPLETE STRANGER

Local 491 film set painter Tim Hunley was traveling on an interstate highway in Walterboro, S.C., when he witnessed an accident in which a semi-tractor that was towing a motorhome and trailer containing a vehicle and fuel containers left the highway and entered a wooded median, striking several trees and catching fire. Hunley described his moments running up to the wreckage. "I'm thinking I can't, you know, I can't go in there I'm going to catch on fire, it's going to explode and I'm going to die."

Hunley saw passenger Silvia Y. Valladares, 40, inside the cab. "She saw me and locked eyes with me," Hunley said. "And at that point, you know, you can't leave the poor woman to die. You have to do what you can to help her."

Despite flames burning at the truck's front end and inside the cab, Hunley stepped onto the wreckage, nearly entered the cab completely through the broken-out windshield, and grasped Valladares, hugging her to him. He backed from the truck pulling Valladares with him. As Hunley stepped down from the cab, he

fell to the ground, landing on his back with Valladares on top of him. He then dragged her away from the truck, and others aided her to safety. Flames grew to engulf the cab and spread to the motorhome and trees surrounding the vehicle. Hunley looked back to see if he could help the driver, the woman's husband, but it was too late. The driver of the truck died.

Valladares required hospital treatment for her injuries, which included severe burns. Hunley suffered minor burns to his arms and recovered.

"I'm not surprised that he did it. I'm just excited for him that he was at the right place at the right time for that woman," Susan Hunley stated when she heard the news of the accident. "That's his nature, that's the way he is. He would do something any time for anybody."



MICHIGAN LOCAL HONORS PRESIDENT EMERITUS

At its April 2019 Membership meeting, Local 395 honored Brother John Briggs, President Emeritus of the Local. Brother Briggs has been an active member in Local 395 since April 3, 1969.



President Larry Olsen (left) with President Emeritus John Briggs.



From left to right: Gold Card recipients Harvey Choina and Gerard Rigney, Local 39 Vice President Glenn Gandolini, and Gold Card Recipient Robert Weddell.

New Orleans Local 39 held a luncheon for its Gold Card recipients. The luncheon was at Porter and Luke's restaurant. Also in attendance were Business Agent Alan Arthur, Recording Secretary Darrell Eik, Assistant Business Agent Mary Lee Boynes, Vice President Glenn Gandolini who presented the Cards, and other long-time and retired members. Congratulations Brothers!

LOCAL UNION NEWS

CALIFORNIA LOCAL PARTICIPATED IN BENEFIT DINNER FOR NORCAL RESIST

Local 50 participated in the CLUW CA Capital Chapter 2nd Annual Bread and Roses Spaghetti Dinner on March 9, 2019. This was a benefit dinner for NorCal Resist, a community of members organizing for a better world and fighting injustice through making a positive impact in our communities.



From left to right: Marie Jones, Elizabeth Madonia, Jessica Kohn, Stephanie Tompkins, Lynn Weldon, Heidi Souza, and CJ Kendall.

LONG-TIME EDMONTON MEMBER HONORED

International Vice President Damian Petti presented 58-year member, Michael Edwards, of Local 210 with his Honorary Lifetime Membership Gold Card.

Michael started out as a projectionist and moved to the Northern Alberta Jubilee Auditorium in the 50's and became a full member of Local 210 in 1961. Congratulations Brother Edwards!



Vice President Petti, Brother Edwards and his wife, Adri.

WINNIPEG LOCAL HONORS LONG-TIME MEMBER



President Allison Loat (left) presented Brother Mironuk with his 50-year scroll

Local 63 was pleased to recognize the 50th Membership Anniversary of Brother George Mironuk at its annual awards dinner in the fall of 2018. George joined Local 299 on March 8, 1968 and spent his I.A.T.S.E. career as a Projectionist. George retired in 1999; the same year that Local 299 merged with Local 63 and has been a retired member since.

CREW SHOTS



"Hamilton" Angelica Tour Road Crew with the IATSE Local 3 Pittsburgh Crew at the Benedum Center for the Performing Arts.



Local 8 crew at the LINC in Philadelphia during the 2019 NHL Stadium Series.

Local 39 crew with the New Orleans Opera production of "Abduction from the Seraglio".



IN MEMORIAM

NAME	LOCAL	NAME	LOCAL	NAME	LOCAL	NAME	LOCAL
Henry L. Aginley March 4, 2019	1	Brian McRoy February 16, 2019	30	Chris C. Kilduff January 26, 2019	52	William B. Furman July 1, 2018	199
Ronald A. Charkowski March 19, 2019	1	Leonard Levy February 1, 2019	39	Peter J. Koola March 3, 2019	52	Bruce Macpherson February 10, 2019	210
Francis P. DeVerna, Jr. February 18, 2019	1	Claude Brinson March 27, 2019	42	Gary N. Leibman November 8, 2018	52	Merton H. Pond January 1, 2019	215
Paul Diaz February 17, 2019	1	Scott M. Austin January 1, 2019	44	John V. McNamee, Jr. February 2, 2019	52	Fred Foster February 20, 2019	251
Paul J. Giwoyna February 12, 2019	1	Bill Benavides March 7, 2019	44	Daniel Robert March 13, 2019	52	Timothy Alexander March 30, 2019	260
Chris C. Kilduff January 28, 2019	1	Erik Berentsen October 18, 2018	44	Ronald T. Tonkin January 18, 2019	52	Carmen Frank January 1, 2019	306
Robert H. Mendelson February 9, 2019	1	Richard L. Buckler December 23, 2018	44	William Tucci April 7, 2019	59	Bill H. Wm Clift, Jr. December 30, 2018	336
Leonard Satty March 18, 2019	1	Kevin L. Chambers January 28, 2019	44	Donald Gilbert February 26, 2019	74	Michael Guilfoyle December 23, 2018	354
Joseph P. Vollmer, Jr. February 15, 2019	8	Arthur J. Eishtadt, II September 24, 2018	44	Mike J. O'Kelly January 17, 2019	80	Fred Sinko February 5, 2019	357
Wayne H. Fuller March 26, 2019	9	Michael E. Humburger January 7, 2019	44	Robert L. Sordal March 12, 2019	80	R. J. Mike Nielsen March 6, 2019	470
David E. King March 31, 2019	11	Edward R. Langdon, Jr. January 6, 2019	44	Shawn Stone March 8, 2019	80	David Chikerotis March 25, 2019	476
Timothy M. Call January 4, 2019	12	Robert Guy Laprell January 1, 2019	44	Stephen Foti March 31, 2019	84	John Scott March 9, 2019	478
Bonnie Hudson March 3, 2019	16	Gerald B. MacDonald January 10, 2019	44	Jeffery B. Chapman February 16, 2018	119	Larry Bates March 7, 2019	479
Theodore E. Moehnke January 29, 2019	16	Douglas Pettibone January 8, 2019	44	Michael E. Nelson February 10, 2019	125	German L. Castillo February 3, 2019	479
Ernest E. Wright January 9, 2019	16	Charles R. Pierce January 13, 2019	44	Cecil Hill January 9, 2019	138	John J. Larimore January 11, 2019	479
Frank B. Maxwell January 14, 2019	17	Nancy I. Tarczynski January 29, 2019	44	Robert C. Martin January 14, 2019	140	Randall Ramsey January 1, 2019	479
Jonathan R. Morton June 28, 2018	28	Floyd W. Van Wey, Jr. February 9, 2019	44	Robert R. Harkenrider January 12, 2019	146	Guy H. Tuttle March 29, 2019	479
Rick A. Reed August 10, 2018	28	James C. Blocker February 3, 2019	46	Frank Reed January 21, 2019	166	Rodney Scott Whiteside February 8, 2019	479
Christine Michelle Smith October 15, 2016	28	Leo Clark March 18, 2019	51	Floyd Archibald October 5, 2010	194	Janie Elliott May 10, 2018	480
George W. Arndt, III March 12, 2019	30	Istvan G. Fabry July 30, 2018	51	William Moore, Jr. April 1, 2013	194	Sean T. Lewis October 1, 2018	480
Ricky L. Barry March 4, 2019	30	Dennis Farrell January 16, 2019	52	Raymond Mulry March 21, 2010	194	Michael A. Longueira April 15, 2018	480
Michael C. Harmeson February 2, 2019	30	Kenneth Goss January 3, 2019	52	Glenn D. Dashner August 13, 2018	199	William F. Miles October 1, 2018	480

IN MEMORIAM

NAME	LOCAL	NAME	LOCAL	NAME	LOCAL	NAME	LOCAL
Lawrence Morales January 9, 2019	480	Robert L. Mehnert February 5, 2019	600	James Murray January 22, 2019	720	Susan Y. Ransom February 22, 2019	798
Adrianna Tafoya May 10, 2018	480	Michael R. Peed November 19, 2010	600	John L. Patterson, III February 12, 2019	720	Karen R. Reuter January 24, 2019	798
Shawn Warrick March 1, 2019	480	Tibor Sands January 3, 2019	600	Lowell Smith March 7, 2019	720	William J Creber March 7, 2019	800
William C. Jakielaszek May 15, 2018	481	Steven Teagle December 18, 2015	600	Michael F. Tenny January 4, 2019	720	Donald H. Hanson February 14, 2019	800
James R. Lafazia January 18, 2019	481	Lorna Wiley January 4, 2011	600	Raymond Beersingh February 24, 2019	728	Gary R. Sawaya March 6, 2018	800
Daniel James Leonard March 19, 2019	481	Ken Hartz February 13, 2019	631	Bjorn Boisen October 12, 2018	728	Michael E. Seymour December 9, 2018	800
Steven H. George February 8, 2019	487	Mace R. Abrams February 8, 2019	632	Charles D. Bray July 18, 2018	728	Guy H. Tuttle March 7, 2019	800
James M. Emswiller October 11, 2018	489	Barry Deane January 22, 2019	634	Edward Burke July 30, 2018	728	Jennifer L. Utz January 4, 2019	805
Bradford W. Biron January 23, 2019	491	Billy R. Kanoy January 26, 2019	635	Craig D. Chaddick August 4, 2018	728	Sandra Kay Holsenbeck February 27, 2019	834
Jimmy Earnhardt March 13, 2019	491	Jim Kattner January 1, 2019	647	Maurice T. Hayn October 10, 2018	728	Ruben A. Forbes February 25, 2019	835
Francis J. Peters January 1, 2019	501	Fujie Kajikawa December 6, 2018	665	Michael Jones February 2, 2019	728	Carl Raggio, IV February 9, 2019	839
Frank Anzalone August 28, 2011	600	Ronald L. Finkelstein February 21, 2019	695	Brian J. Kronenberg July 27, 2018	728	Karl D. McNutt January 9, 2019	849
Michael P. Atkinson February 15, 2019	600	Walter A. Gest November 13, 2018	695	Ralph H. McCarthy July 20, 2018	728	Gregory Sullivan March 22, 2019	856
George Berrios January 28, 2019	600	Todd Bozung February 5, 2019	700	Brent W. Poe July 18, 2018	728	Michael A. Truesdale January 1, 2019	871
Max Danielson March 1, 2019	600	Richard Marks December 31, 2018	700	Jeffrey D. Stanman January 3, 2019	728	John Berger March 25, 2019	873
Dennis S. Hall October 20, 2011	600	Gregg Rudloff January 6, 2019	700	Gary Stomp November 13, 2018	728	Dean Copkov January 28, 2019	873
John Haney December 25, 2018	600	Bradley Inaba February 8, 2019	705	William R. Tenny October 27, 2018	728	Clive D'Oliveira March 13, 2019	873
Arthur E. Haug March 6, 2009	600	Dan Striepeke January 17, 2019	706	Kevin W. Garnett January 24, 2019	750	Barry Deane January 25, 2019	873
Randolph D. Johnson December 9, 2015	600	Derek Holmes February 3, 2019	709	Losa A. Daniello January 31, 2019	764	Karl D. McNutt January 11, 2019	873
Tom Kershner December 12, 2013	600	Ruth Callahan March 20, 2019	720	Tony Ray Hicks March 17, 2012	764	Sam Mujkanovic January 2, 2019	873
Ross Lowell January 10, 2019	600	Don D. Fooshee, Sr. March 1, 2019	720	Philip G. Pfister April 7, 2019	780	Yolanda Vivas January 28, 2019	873
Joseph R. Marquette Jr. February 6, 2019	600	Robert E. Kennedy January 16, 2019	720	John Jones March 12, 2019	798	Terri Bishop January 10, 2019	891

IN MEMORIAM

NAME	LOCAL	NAME	LOCAL	NAME	LOCAL	NAME	LOCAL
Brian Charloe February 12, 2015	891	Michael Poitras March 1, 2019	891	Sandra Kay Holsenbeck February 26, 2019	927	Marilyn Frasure January 1, 2019	B2
Marian Ciolfitto March 22, 2019	891	William D. Sollows January 28, 2019	891	Mark Bramble February 20, 2019	18032	Harrison Poindexter February 26, 2019	B4
David Hutton February 9, 2019	891	Beverly Sutton February 20, 2019	891	Shirley Prendergast March 15, 2019	USA829	Charles Lott March 14, 2019	B66
Aron Koel March 9, 2019	891	Cary Taylor January 4, 2019	891	Ian Whitecross March 5, 2019	USA829	Bernie Allen May 19, 2019	B90

THANK YOU

The Trustees of the Richard F. Walsh/Alfred W. Di Tolla/ Harold P. Spivak Foundation would like to take this opportunity to thank all the friends, colleagues, members and officers that have made donations in memory of their dearly departed.

For those who would like to make a donation, please send your check to the IATSE General Office to the attention of the Richard F. Walsh/Alfred W. Di Tolla/ Harold P. Spivak Foundation.

Contributor

Bobcatt Films
Mark Kiracofe

In Memory Of

Fund Contribution
Fund Contribution

LOCAL SECRETARIES AND BUSINESS AGENTS

Reference Letters:

AAE Amusement Area Employees

ADG Art Directors Guild (inclusive of Scenic, Title and Graphic Artists, Set Designers, Model Makers, and Studio Arts Craftpersons)

AE Arena Employees

AFE Arena Facility Employees

AG&AOE&GA Animation Guild and Affiliated Optical Electronic and Graphic Arts

AMTS Admissions, Mutual Ticket Sellers

APC Affiliated Property Craftpersons

ATPAM Association of Theatrical Press Agents and Managers

BPTS Ball Park Ticket Sellers

CDG Costume Designers Guild

CHE Casino Hotel Employees

EE Exhibition Employees

EE/BPBD Exhibition Employees/Bill Posters, Billers and Distributors

ICG International Cinematographers Guild (inclusive of Publicists)

M Mixed

MAHS Make-Up Artists & Hair Stylists

MAHSG Make-Up Artists & Hair Stylists Guild

MPC Motion Picture Costumers

MPEG Motion Picture Editors Guild (inclusive of Story Analysts, Motion Picture Laboratory Film/Video Technicians and Cinetechnicians)

MPP,AVE&CT Motion Picture Projectionists, Audio Visual Engineers and Computer Technicians

MPP,O&VT Motion Picture Projectionists, Operators and Video Technicians

MPP,O,VT&AC Motion Picture Projectionists, Operators, Video Technicians & Allied Crafts

MPP,VT&CT Motion Picture Projectionists, Video and Computer Technicians

MPSELT Motion Picture Studio Electrical Lighting Technicians

MPSG Motion Picture Studio Grips (inclusive of Motion Picture Crafts Service and Motion Picture First Aid Employees)

MPSP&SW Motion Picture Set Painters & Sign Writers

MPSPT Motion Picture Studio Production Technicians

MPST Motion Picture Studio Teachers and Welfare Workers

MPVT/LT/AC&GE Motion Picture Videotape Technicians/Laboratory Technicians/Allied Crafts and Government Employees

MT Mail Telephone Order Clerks

O Operators

PC,CP&HO Production Coordinators, Craftservice Providers and Honeywagon Operators

PST,TE,VAT&SP Production Sound Technicians, Television Engineers, Video Assist Technicians and Studio Projectionists

S Stage Employees

S&FMT Sound & Figure Maintenance Technicians

SA&P Scenic Artists and Propmakers

SM Studio Mechanics

SM&BT Studio Mechanics & Broadcast Technicians

SS/C,C,A&APSG Script Supervisors, Continuity Coordinators, Accountants and Allied Production Specialists Guild

SS,PC,CC&PA Script Supervisors, Production Coordinators, Continuity Coordinators and Production Accountants

T Theatre Employees

T&T Treasurers & Ticket Sellers

TBR&SE Television Broadcasting Remote & Studio Employees

TBSE Television Broadcasting Studio Employees

TSA Ticket Sales Agents

TW,MA&HS Theatrical Wardrobe, Make-Up Artists & Hair Stylists

TWU Theatrical Wardrobe Union

USA United Scenic Artists (inclusive of Theatrical Sound Designers)

CANADA

ALBERTA

S 210 EDMONTON, AB-David Oudshoorn, secretary@iatse210.com; 10428-123 Street, Edmonton, AB, T5N 1N7. (780-423-1863) (Fax: 780-426-0307) Bus. Agt.: Peter Gerrie, iaba210@iatse210.com.

S 212 CALGARY, AB-Chris MacRae, secretarytreasurer@iatse212.com; 201-208 57th Avenue S.W., Calgary, AB, T2H 2K8. (403-250-2199) (Fax: 403-250-9769) Bus. Reps.: (Mot. Pic.) Tom Benz, filmba@iatse212.com; (Stage) Ian Wilson, stageba@iatse212.com.

BRITISH COLUMBIA

S 118 VANCOUVER, BC-Kate Rittenhouse, 206-2940 Main Street, Vancouver, BC, V5T 3G3. (604-685-9553) Bus. Agt.: Josef Chung.

S 168 VANCOUVER ISLAND, BC-Laurie Edmundson, P.O. Box 5312, Station B, Victoria, BC, V8R 6S4. (250-381-3168) (Fax: 866-618-3848). Bus. Rep.: Stephen Shortt.

ICG 669 WESTERN CANADA-Simon Jori, simonjori@shaw.ca; 3823 Henning Drive, Suite 217, Burnaby, BC, V5C 6P3. (778-330-1669) (Fax: 778-330-1670) Bus. Agt.: Peter Hayman, hayman@ia669.com.

MPSPT 891 BRITISH COLUMBIA/YUKON TERR.-Gwendolyn Margetson, 1640 Boundary Road, Burnaby, BC, V5K 4V4. (604-664-8910) (Fax: 604-298-3456) Bus. Rep.: Phil Klapwyk, philk@iatse.com.

MANITOBA

M 063 WINNIPEG, MB-Stuart Aikman, 2nd Floor - 175 McDermot Avenue, Winnipeg, MB, R3B 0S1. (204-944-0511) (Fax: 204-944-0528) Bus. Agt.: Stuart Aikman.

MPSPT 856 PROVINCE OF MANITOBA-Jeremiah Milmine, 454 Edmonton St., Winnipeg, MB, R3B 2M3. (204-953-1100) (Fax: 204-953-1109) Bus. Agt.: Robert Rowan, businessagent@iatse856.com.

NEW BRUNSWICK

M 680 HALIFAX/DARTMOUTH, NS/SAINT JOHN/MONCTON/FREDERICTON, NB-Colin Richardson, P.O. Box 711, Halifax, NS, B3J 2T3. (902-455-5016) (Fax: 902-455-0398) Bus. Agt.: Colin P. Richardson, businessagent@iatse680.ca.

NEWFOUNDLAND AND LABRADOR

ICG 671 PROVINCE OF NEWFOUNDLAND AND-LABRADOR-David Rumley, P.O. Box 13075, Topsail Stn. Main, Conception Bay South, NL A1W 2K1 (416-368-0072). Bus. Rep.: David Rumley.

M 709 PROVINCE OF NEWFOUNDLAND AND LABRADOR - Debbie Vatcher, secretary@iatse709.com; P.O. Box 29134, St. John's, NL A1A 5B5. (709-754-1746) (Fax: 709-754-1774).

NOVA SCOTIA

M 680 HALIFAX/DARTMOUTH, NS/SAINT JOHN/MONCTON/FREDERICTON, NB-Colin Richardson, P.O. Box 711, Halifax, NS, B3J 2T3. (902-455-5016) (Fax: 902-455-0398) Bus. Agt.: Colin P. Richardson, businessagent@iatse680.ca.

M 848 SYDNEY/GLACE BAY, NS-David Bailey, 28 Norwood Street, Glace Bay, NS, B1A 3M5. (902-849-4957) Bus. Agt.: David Bailey.

MPSPT 849 MARITIME PROVINCES-Raymond MacDonald, 617 Windmill Road, 2nd Floor, Dartmouth, NS, B3B1B6. (902-425-2739) (Fax: 902-425-7696) Bus. Agt.: Shelley Bibby.

T B848 GLACE BAY, NS-David Bailey, 28 Norwood Street, Glace Bay, NS, B1A 3M5. (902-849-4957) Bus. Agt.: Patricia Pace, 26 Pitt St., Glace Bay, NS, B1A 2B7.

ONTARIO

S 058 TORONTO, ON-Bryan Godwin, 511 Adelaide Street West, Toronto, ON, M5V 1T4. (416-364-5565) (Fax: 416-364-5987) Bus. Agt.: Nelson Robinson.

M 105 LONDON/ST. THOMAS/SARNIA, ON-Stephanie Gonyou, secretary@iatselocal105@hotmail.com; P.O. Box 182, Station Ctr. CSC, London, ON, N6A 4V6. (519-661-8639) (Fax: 519-433-5742) Bus. Agt.: Terry Barker, ba105@me.com.

S 129 HAMILTON/BRANTFORD, ON-Natalie Stonehouse, P.O. Box 57089, Jackson Station, Hamilton, ON, L8P 4W9. (905-536-9192) Bus. Agt.: Gary Nolan.

M 357 KITCHENER/STRATFORD/CAMBRIDGE/GUELPH/WATERLOO, ON-James Turner, secretary@iatse357.ca; P.O. Box 908, Stratford, ON, N5A 6W3. (519-746-7474) (Fax: 519-746-3030). Bus. Agt.: Larry Miller, businessagent@iatse357.ca.

PC, CP&HO 411 PROVINCE OF ONTARIO-Anne Paynter, 2087 Dundas Street, East, Unit 104, Mississauga, ON L4X 2V7. (905-232-6411) (Fax: 905-232-6412) Bus. Agt.: Anne Paynter.

M 461 ST. CATHARINES/WELLAND/NIAGARA FALLS, ON-Robert Vernon, P.O. Box 1594, Niagara On The Lake, ON, L0S 1J0. (905-931-1990) Bus. Agt.: Stacey Bonar.

S 467 THUNDER BAY, ON-Keith Marsh, keith@tbaytel.net; 380 Van Norman St., Thunder Bay, ON, P7A 4C3 (807-627-1460). Bus. Agt.: Terry Smith, 243 Ford St., Thunder Bay, P7C 4L5. (807-627-1460).

M 471 OTTAWA/KINGSTON/BELLEVILLE, ON-James Reynolds, P.O. Box 1373, Station B, Ottawa, ON, K1P 5R4. (613-852-7321) (Fax: 613-233-6454) Bus. Agt.: Mark Hollingworth.

M 580 WINDSOR/CHATHAM, ON-Alan Smith, adri-smith@aol.com; 538-2679 Howard Avenue, Windsor, ON, N8X 3X2. (519-965-3732) (Fax: 519-974-3488) Bus. Agt.: Tom Savage, tgsavage@cocego.ca.

M 634 SUDBURY/NORTH BAY, ON-Keith Clausen, local_634@hotmail.com; 24 St. Louis Street, P.O. Box 68, Naughton, ON, P0M 2M0. (705-665-1163) Bus. Agt.: Jamie Adamson, iatse634ba@bell.net.

ICG 667 EASTERN CANADA-David Orton, 229 Wallace Avenue, Toronto, ON, M6H 1V5. (416-368-0072) (Fax: 416-368-6932) Bus. Agt.: David Rumley.

TW,MA&HS 822 TORONTO, ON-Raymond K. Cosgrove, secretary@iatse822.com; 511 Adelaide Street West, Toronto, ON, M5V 1T4 (416-622-9007) (Fax: 416-622-0900). Bus. Agt.: Michelle DiCesare, businessagent@iatse822.com.

SA&P 828 PROVINCE OF ONTARIO-Stephanie Milic, sec.iatse828@gmail.com, P.O. Box 80059, 510 Concession Street, Hamilton, ON, L9A1C0. (416-438-3388) (Fax: 416-438-3388) Bus. Agt.: Sondra Richter, ba.iatse828@gmail.com.

MPSPT 873 TORONTO, ON-Monty Montgomerie, 82 Carnforth Road, Toronto, ON, M4A 2K7. (416-368-1873) (Fax: 416-368-8457) Bus. Agt.: Monty Montgomerie, businessagent@iatse873.com.

TWU 924 STRATFORD, ON-Laurie Krempien-Hall, P.O. Box 21151, Stratford, ON, N5A 7V4. (519-272-6422) Bus. Agt.: Margie Bruer.

T B173 TORONTO/HAMILTON, ON-Paul Williams, 615, 433 Jarvis, Toronto, M4Y 2G9. (416-526-5850) Bus. Agt.: George King.

PRINCE EDWARD ISLAND

M 906 CHARLOTTETOWN, PE-John-Michael Flynn, P.O. Box 2406, Charlottetown, PE, C1A 8C1. Bus. Agt.: Barry Vessey, bvessey@bellalliant.net.

T B906 CHARLOTTETOWN, PE-Ashley Peck, P.O. Box 1032, Charlottetown, PE, C1A 7M4. (902-628-1864) (Fax: 902-566-4648).

QUEBEC

S 056 MONTREAL, QC-Arielle Mercier, 1, rue de Castelnau Est, Local 104, Montreal, QC, H2R 1P1. (514-844-7233) (Fax: 514-844-5846) Bus. Agt.: Michael Arnold.

O 262 MONTREAL, QC-Kenza Digou; 1945 Mullins Bureau 160, Montreal, QC, H3K 1N9. (514-937-6855) (Fax: 514-937-8252) Bus. Agt.: Stephane Ross, s.ross@iatselocal262.com.

MPSPT 514 PROVINCE OF QUEBEC-Francoise Gravelle, 4530 rue Molson, Montreal, QC H1Y 0A3. (514-937-7668) (Fax: 514-937-3592). Bus. Agt.: Christian Bergeron, Christian.bergeron@iatse514.org.

M 523 QUEBEC, QC-Sylvie Bernard, 2700, Jean Perin, #490, Quebec, QC, G2C 1S9. (418-847-6335) (Fax: 418-847-6335) Bus. Agts.: (Stage/Riggers) Eric Desamaris; (Proj.) Mario Giguère; (Wardrobe) Sylvia Bernard; (Riggers) Sebastien Beaulieu.

ICG 667 EASTERN CANADA (QUEBEC OFFICE)-7230 rue Alexandra Street, Suite 111, Montreal, QC H2R2Z2 (514-937-3667). Bus. Mgr.: Christian Lemay.

TW, MA&HS 863 MONTREAL, QC-Melanie Ferrero, iatse863@gmail.com; 4251 rue Fabre, Montreal, QC, H2J 3T5 (514-641-2903). Bus. Agt.: Silvana Fernandez, iatselocal863ha-billeur@hotmail.com.

SASKATCHEWAN

M 295 REGINA/MOOSE JAW, SK-Joanna Vollhoffer, 1849 Park Street, #3, Regina, SK, S4N 2G4. (306-545-6733) (Fax: 306-545-8440).

M 300 SASKATOON, SK-Dan Mooney, P.O. Box 1361, Saskatoon, SK, S7K 3N9. (306-370-5744) Bus. Agt.: Kim Warden.

UNITED STATES

ALABAMA

S 078 BIRMINGHAM-Dennis Parker; iatse78secretary@gmail.com; P. O. Box 10251, Birmingham, 35203. (205-251-1312) Bus. Rep.: Michael G. Smith.

S 142 MOBILE-Philip Tapia, P.O. Box 1376, Daphne, 36526. (251-622-0233) (Fax: 251-625-2655) Bus. Agt.: John Brown.

SM 478 MOBILE, AL/STATE OF LOUISIANA/SOUTHERN MISSISSIPPI-Dawn Arevalo, 511 N. Hennessey Street, New Orleans, LA 70119. (504 486-2192) (Fax: 504-483-9961) Bus. Agt.: Cory Parker.

M 900 HUNTSVILLE-Robbie Holcombe, III; P.O. Box 12, Huntsville, 35804. (256-690-1622) Bus. Agt.: Kelly McManus.

ALASKA

S 918 ANCHORAGE-Danielle Evans, P.O. Box 100421, Anchorage, 99510. (907-278-3146) (Fax: 907-278-3145) Bus. Agt.: Eric Lizer.

ARIZONA

S 336 PHOENIX/PRESCOTT-Pamela Boyd, boyd336@gmail.com; 1145 E. Washington St., Suite 300, Phoenix, 85034-1181. (602-253-4145) (Fax: 602-253-2103) Bus. Agt.: Bill Hennessy, iatse336@msn.com.

M 415 TUCSON-Deon A. Hill, P.O. Box 990, Tucson, 85702. (520-882-9126) (Fax: 520-882-9127) Bus. Agt.: Steve Turner.

TBSE 748 STATE OF ARIZONA-David Warner, dave.warner@cox.net; P.O. Box 1191, Phoenix, 85001 (888-610-3342). Bus. Rep.: Don'Shea D. Brown, iatse748busrep@gmail.com

ARKANSAS

M 204 LITTLE ROCK-Linda Dahl, chygir45@yahoo.com; P.O. Box 69, El Paso, 72045 (501-231-5634) Bus. Agt.: John Cooke, jstage48@gmail.com.

CALIFORNIA

S 016 SAN FRANCISCO/MARIN COUNTY/SANTA ROSA/LAKE MENDOCINO/PALO ALTO/SONOMA COUNTY/ NAPA COUNTY/ SAN MATEO COUNTY-Steve Lutge, 240 Second Street, 1st Floor, San Francisco, 94105. (415-441-6400) (Fax: 415-243-0179) Bus. Agt.: Steve Lutge.

S 033 LOS ANGELES/LONG BEACH/PASADENA/ SANTA MONICA-Jane E. Leslie, jel042@iatse33.com; 1720 West Magnolia Blvd., Burbank, 91506. (818-841-9233) (Fax: 818-567-1138) Bus. Agts.: (TV) Ronald Valentine, (Legit) Robert Pagnotta.

APC 044 HOLLYWOOD-Anthony Pawluc, 12021 Riverside Drive, North Hollywood, 91607. (818-769-2500) (Fax: 818-769-3111) Bus. Agt.: Tobey Bays.

S 050 SACRAMENTO/CHICO/STOCKTON/MARYSVILLE-Betsy Martin, secretary@iatse50.org; 1914 Terracina Drive, Suite 120, Sacramento 95834. (916-444-7654) (Fax: 916-444-6550) Bus. Agt.: John Kelly, iatselocal50@sbeglobal.net.

MPSG 080 HOLLYWOOD-Thomas Valentin, 2520 W. Olive Avenue, Suite 200, Burbank, 91505-4529. (818-526-0700) (Fax: 818-526-0719) Bus. Agt.: Thom Davis.

S 107 ALAMEDA COUNTY/OAKLAND/BERKELEY/ CONTRA COSTA COUNTY/SOLANO COUNTY/RICHMOND-Larry Hunter; 303 Hegerberger Road, Suite 204, Oak-

land, 94621. (510-351-1858) (Fax: 510-430-9830) Bus. Mgr.: Omar Sabeh.

TBSE 119 SAN FRANCISCO BAY AREA-Liz Farkas, P.O. Box 911, San Carlos, 94070. (510-375-2417).

S 122 SAN DIEGO/ PALM SPRINGS/PALM DESERT/HEMET/BANNING/ELSINORE/29 PALMS-Rachel Eaves, madamsecretary@iatse122.org; 3737 Camino del Rio South, Suite 307, San Diego, 92108. (619-640-0042) (Fax: 619-640-3840) Bus. Rep.: Richard Disbrow, Richard@iatse122.org.

M 134 SAN JOSE/SANTA CLARA-Elizabeth Overstreet, secretary@iatse134.org; 300 South First Street, Suite 325, San Jose, 95113. (408-294-1134) (Fax: 408-294-1250) Bus. Agt.: Bill Fairweather, businessagent@iatse134.org.

S 158 FRESNO/MODESTO/STOCKTON-Tom Schindler, Jr., P.O. Box 5274, Fresno, 93755. (559-696-8111) Bus. Agt.: Mark Irwin.

O 166 SAN FRANCISCO/SAN MATEO/PALO ALTO/ MARIN COUNTY-Mark Woodall, 4909 Railroad Flat Road, Mountain Ranch, 95246. (209-754-9966) (Fax: 209-754-9977). Bus. Agt.: Donald E. Johanson.

O 169 ALAMEDA/SOLANO/NAPA AND CONTRA COSTA COUNTIES-Stephan Shelley, mrsteff@sbeglobal.net; P.O. Box 29284, Oakland, 94604 9284. (510-470-2424) Bus. Agt.: Stephan Shelley

M 215 BAKERSFIELD/VISALIA-Ray Grens, Jr., P.O. Box 555, Bakersfield, 93302. (661-862-0215) Bus. Agt.: Matt Bernon.

M 363 LAKE TAHOE and RENO, NV. (See Nevada)

M 442 SANTA BARBARA TRI-COUNTIES(SANTA BARBARA/VENTURA/SAN LUIS OBISPO COUNTIES)-Paul Kaessinger, secretary@iatse442.org, P.O. Box 413, Santa Barbara, 93102. (805-878-0013) Bus. Agt.: Frederick Flores.

M 504 ORANGE COUNTY/PARTS OF CORONA-David Earick, 671 S. Manchester Avenue, Anaheim, 92802-1434. (714-774-5004) (Fax: 714-774-7683) Bus. Agt.: Sam Bowers.

ICG 600 INTERNATIONAL CINEMATOGRAPHERS GUILD-(See also Georgia, Illinois and New York) Eddie Avila; National Executive Director, Rebecca Rhine; Western Region Director, David Behm, 7755 Sunset Blvd., Hollywood, 90046. (323-876-0160) (Fax: 323-878-1162) Eastern Region Director, Chaim Kantor (New York: 212-647-7300); Central Region Director, Nhu Phan (Chicago/Atlanta: 312-243-3841 / 404-888-0600).

M 611 WATSONVILLE/SANTA CRUZ/ SALINAS/ GILROY/ HOLLISTER/ MONTEREY/ PACIFIC GROVE/SEASIDE-Arman Boyles, P.O. Box 7571, Santa Cruz, 95061. (831-458-0338) Bus. Rep.: Patrick Fitzsimmons, businessrep@iatse611.org.

S 614 SAN BERNARDINO/ RIVERSIDE/ BARSTOW/ POMONA/ REDLANDS/ ONTARIO/ BISHOP-Windy J.Maxon, windylocal614@gmail.com; P.O. Box 883, San Bernardino, 92402. (909-888-1828) (Fax: 951-769-9160) Bus. Agt.: Robert Szoke, (909) 677-3102; Local614ba@gmail.com.

PST,TE,VAT&SP 695 HOLLYWOOD-Laurence Abrams, edu@local695.com; 5439 Cahuenga Blvd., N. Hollywood, 91601. (818-985-9204) (Fax: 818-760-4681) Bus. Agt.: Scott Bernard, scottb@local695.com.

MPEG 700 MOTION PICTURE EDITORS GUILD (see also New York)-Diane Adler; Nat'l Exec. Dir.: Catherine Repola; Western Exec. Dir.: Scott George. 7715 Sunset Blvd., #200, Los Angeles, 90046, (323-876-4770) (Fax: 323-876-0861); Eastern Exec. Dir. (New York): Paul Moore (212-302-0700) (Fax: 212-302-1091).

MPC 705 HOLLYWOOD-Bethany Jane Bohatila, 4731 Laurel Canyon Blvd, #201, Valley Village, 91607-3911. (818-487-5655) (Fax: 818-487-5663) Bus. Agt.: David Swope.

MAHSG 706 HOLLYWOOD-John Jackson, 828 N. Hollywood Way, Burbank, 91505. (818-295-3933) (Fax: 818-295-3930) Bus. Rep.: Randy Sayer.

MPSELT 728 HOLLYWOOD-Patric Abaravich, 1001 W. Magnolia Blvd., Burbank, 91506. (818-954-0728) (Fax: 818-954-0732) Bus. Agt.: Patric Abaravich.

MPSP&SW 729 HOLLYWOOD-Robert Denne, 1811 W. Burbank Blvd., Burbank, 91506. (818-842-7729) (Fax: 818-846-3729) Bus. Agt.: Robert Denne.

TWU 768 LOS ANGELES/LONG BEACH/PASADENA/SANTA MONICA/CERRITOS-Danyele Thomas, 1023 N. Hollywood Way, #203, Burbank 91505. (818-843-8768) Bus. Agt.: Ann Kelleher.

TWU 784 SAN FRANCISCO/OAKLAND/BERKELEY/SAN MATEO/CUPERTINO/SAN JOSE/CONCORD-Naomi Patrick, 1182 Market Street, Suite 312, San Francisco, 94102. (415-861-8379). Bus. Agt.: Bobbi Boe.

TBSE 795 SAN DIEGO-Melinda Gray, treas@iatse795.com; 3755 Avocado Blvd., PMB 437, La Mesa, 91941. (619-602-5831) (Fax: 858-715-0640). Bus. Agt.: Darin Haggard, ba@iatse795.com.

ADG 800 LOS ANGELES (See also Illinois, New York and North Carolina)-Thomas P. Wilkins, 11969 Ventura Boulevard, 2nd Floor, Studio City, 91604. (818-762-9995) (Fax: 818-762-9997) Bus. Agt.: Charles Parker.

USA829 CALIFORNIA REGIONAL OFFICE (See Also New York) - 1200 Wilshire Blvd., Suite 620, Los Angeles, 90017. (323-965-0957) Bus. Agt.: Monique L'Heureux.

AG&AOE&GA 839 HOLLYWOOD-Paula Spence, 1105 N. Hollywood Way, Burbank, 91505. (818-845-7500) (Fax: 818-843-0300) Bus. Agt.: Jason MacLeod.

T&T 857 LOS ANGELES/ORANGE COUNTIES-Alexis Savko, 13245 Riverside Dr., #350, Sherman Oaks, 91423. (818-990-7107) Bus. Agt.: Sergio A. Medina.

SS/C, C, A&APSG 871 HOLLYWOOD-Elizabeth Seaford, 4011 West Magnolia Blvd., Burbank, 91505-2833. (818-509-7871) (Fax: 818-506-1555) Bus. Reps.: Crystal Hopkins and Doug Boney.

TWU 874 SACRAMENTO AND VICINITY-Shelley Mauricio, P.O. Box 188787, Sacramento, 95818 (916-832-3396) (Fax: 916-371-2530) Bus. Agt.: Sheryl Emmons, iatse874@yahoo.com

MPST 884 HOLLYWOOD-Monique Hernandez-Fisher, P.O. Box 6957, Burbank, 91015. (818-559-9797) Bus. Agt.: Doug Boney.

CDG 892 HOLLYWOOD-Ivy Thaide, 3919 West Magnolia Blvd., Burbank, 91505. (818 848-2800) (Fax: 818 848-2802) Executive Director: Rachael Stanley.

TWU 905 SAN DIEGO-Judith A. Watson, P.O. Box 635292, San Diego, 92163. (619-980-6709) Bus. Agt.: Mary Harris, L905BA@gmail.com.

S&FMT 923 ANAHEIM-Matt Froelich, P.O. Box 9031, Anaheim, 92812-9031. (714-774-7574) Bus. Agt.: John Lawson.

T B18 SAN FRANCISCO-Johnny Moreno, 450 Harrison Street, Suite 208, San Francisco, 94105. (415-974-0860) (Fax: 415-974-0852) Bus. Agt.: Johnny Moreno.

T B32 SAN JOSE-SANTA CLARA COUNTY-Jennie Santana, jennstana@yahoo.com; P.O. Box 2832, Santa Clara, 95055. (408-710-9011) Bus. Agt.: Edward Scagliotti, edscaigliotti@gmail.com.

T B66 SACRAMENTO-Gloria Earl, iatse.b66@gmail.com; P.O. Box 2210, Sacramento, 95812. (916-245-1191). Bus. Agt.: Robert Whitaker, bwhitaker@comcast.net.

AAE B192 HOLLYWOOD-Christina Viramontes, nicolemiller@b192iatse.org; 5250 Lankershim Blvd., Suite 600, N. Hollywood, 91601. (818-509-9192) (Fax: 818-509-9873). Bus. Agt.: Kevin King.

CALIFORNIA SPECIAL BRANCH-Michael Miller, Jr., 10045 Riverside Drive, Toluca Lake, 91602. (818-980-3499) (Fax: 818-980-3496).

COLORADO

S 007 DENVER-John Doyle; president@iatse7denver.org; 1475 Curtis Street, Denver, 80202. (303-534-2423) (Fax: 303-534-0216) Bus. Agt.: Bryant Preston, businessrep@iatse7denver.org.

M 062 COLORADO SPRINGS/PUEBLO-Scott Waldham, secretarytreasurer@iatse62.com; 1828 E. Kiowa Street, Colorado Springs, 80909. (719-520-1059) (Fax: 719-520-1090) Bus. Agt.: Gina Salamon, businessagent@iatse62.com.

S 229 FORT COLLINS, CO./CHEYENNE/LARAMIE, WY.-Brandon Ingold, sec@iatse229.org; P.O. Box 677, Fort Collins, 80522. Bus. Agt.: David Denman, ba@iatse229.org, (970-226-2292) (Fax: 970-490-2292).

TWU 719 DENVER-Elisa Spadi, erspadi@msn.com; 12010 West 52nd Place, Unit #7, Arvada, 80002. (303-431-7561) (Fax: 303-431-7561) Bus. Agt.: Steve Davis, local719ba@aol.com; (303-829-1567).

T B7 DENVER-Kirsten Anderson, 1475 Curtis St., Denver, 80202. (303-534-2423) (Fax: 303-534-0216).

CONNECTICUT

SM 052 STATES OF CONNECTICUT/NEW YORK/NEW JERSEY/NORTHERN DE. /GREATER PA.-Richard Dolan, 19-02 Steinway Street, Astoria, NY 11105. (718-906-9440) (Fax: 718-777-1820) Bus. Mgr.: John Ford; Bus. Reps.: John Fundus and Raymond Fortune.

S 074 SOUTHERN CONNECTICUT-Catherine Moore; P.O. Box 9075, New Haven, 06532. (203-497-3067) (Fax: 203-497-3067). Bus. Agt.: James Shea, jshea@iatse74.org.

S 084 HARTFORD/NEW LONDON/NORTHERN CONNECTICUT-John R. Clark, IV, 1145 D New Britain Ave., West Hartford, 06110. (860-233-8821) (Fax: 860-233-8827). Bus. Agt.: Jason Philbin.

SS,PC,CC&PA 161 NEW YORK/ NEW JERSEY/CONNECTICUT-Leslie Zak, leslie.zak@gmail.com; 630 9th Avenue, #1103, New York, NY 10036. (212-977-9655) (Fax: 212-977-9609) Bus. Agt.: Colleen Donahue, colleen@local161.org

DELAWARE

SM 052 STATES OF NEW YORK/ NEW JERSEY/CONNECTICUT/NORTHERN DE. /GREATER PA.-Richard Dolan, 19-02 Steinway Street, Astoria, NY 11105. (718-906-9440) (Fax: 718-777-1820) Bus. Mgr.: John Ford; Bus. Reps.: John Fundus and Raymond Fortune.

S 284 WILMINGTON-Eva Lynne Penn, P.O. Box 7248, Wilmington, 19803. (302-750-3752) (Fax: 302-475-4903) Bus. Agt.: Kathie Pierson.

DISTRICT OF COLUMBIA

S 022 WASHINGTON, DC/WASHINGTON DC SUBURBS, MD/NORTHERN VIRGINIA-John Page, P.O. Box 92820, NE, Washington, DC 20090. (202-269-0212) (Fax: 202-635-0192) Bus. Agt.: John Brasseux.

SM&BT 487 MID-ATLANTIC AREA-Ellen Popiel, P.O. Box 16315, Baltimore, MD 21210. (410-732-0414) Bus. Agt.: David O'Ferrall

TWU 772 WASHINGTON-Vickie Rankin, Secretary@iatse772.org; 2782 Cedar Drive, Riva, MD 21140 (443-994-0212). Bus. Agt.: Martha Timlin.

TBSE 819 WASHINGTON-Ronnie McCray, secretary@iatse819.org; P.O. Box 5645, Friendship Station, Washington, 20016. (202-966-4110) Bus. Agt.: Robert A. Richardson.

T&T 868 WASHINGTON-Anne Vantine, secretary@iatse868.com; P.O. Box 58129, Washington, 20037. (202-422-1782) Bus. Agt.: Anita Wilkinson, businessagent@iatse868.com.

TSA B868 WASHINGTON-Vevica Tobias, 2500 Virginia Ave., N.W., #308, Washington, 20037. (202-416-8520) Bus. Agt.: Lori Schwartz.

FLORIDA

M 060 PENSACOLA/PANAMA CITY/DESTIN-Hope Nelson; P.O. Box 1084, Pensacola, 32591 (850-390-6819) (Fax: 850-484-3729). Bus. Agt.: Ronald Beard, ronbeardlocal60@gmail.com.

M 115 JACKSONVILLE/TALLAHASSEE/GAINESVILLE-Bruce Hudgens, bhudgens@iatse-115.com; P.O. Box 462, Jacksonville, 32201. (904-723-6070) (Fax: 904-723-6090) Bus. Agt.: Saul Lucio, slucio@iatse-115.com.

M 321 TAMPA/CLEARWATER/LAKELAND/ST. PETERSBURG-Christina Aikman, secretary@iatse321.org; 7211 N. Dale Mabry, #209, Tampa, 33614. (813-931-4712) (Fax: 813-931-7503) Bus. Agt.: Paul Paleveda, 321ba@iatse321.org.

M 412 BRADENTON/SARASOTA-Jeffrey Ellis, P.O. Box 1307, Tallevast, 34270. (941-914-1553) (Fax: 941-359-1254) Bus. Agt.: Roy Sorensen, ia412ba@verizon.net, (941-914-1553).

SM 477 STATE OF FLORIDA-Nancy Flesher, sec-treas@ia477.org; 3780 SW 30th Avenue, Fort Lauderdale, 33312 (305 594 8585) (Fax: 954-440-3362) Bus. Agt.: James Roberts, II.

M 500 SOUTH FLORIDA-Terrence McKenzie, 1001 NW 62nd Street, Suite 220, Fort Lauderdale, 33309. (954-202-2624) (Fax: 954-772-4713). Bus. Agt.: Terrence McKenzie.

M 631 ORLANDO/CAPE CANAVERAL/COCOA/MELBOURNE/LAKE BUENA VISTA/DAYTONA BEACH-Kimberly Holdridge, 5385 Conroy Road, Suite #200, Orlando, 32811-3719. (407-422-2747) (Fax: 407-843-9170) Bus. Rep.: Sean Wilson.

S 647 NAPLES/FT. MYERS/MARCO ISLAND-Larry McDonald, P.O. Box 700, Estero, 33929. (239-498-9090) (Fax: 239-948-2637) Bus. Agt.: Peter Browning.

MPVT/LT/AC&GE 780 (See also Illinois)-Jaroslaw Lipski, jerry@iatse780.com; 3585 N. Courtenay Pkwy., Suite 4, Merritt Island, FL 32953. (321-453-1018) (Fax: 321-453-1178) Bus. Mgr.: Jerry Lipski.

EE 835 ORLANDO/DAYTONA BEACH-Mark Hardter, 7131 Grand National Drive, Suite 102, Orlando, 32819. (407-649-9669) (Fax: 407-649-1926). Bus. Agt.: Mark Hardter.

AE AE938 JACKSONVILLE-Andy Canady, 1000 Water Street, Jacksonville, 32204 (904-626-5324) Bus. Agt.: Charles Bennett.

GEORGIA

M 320 SAVANNAH-Matthew Haddock, iatse320treasurer@gmail.com; P.O. Box 5731, Savannah, 31414. (912-232-2203) Bus. Agt.: Matthew Williams, iatse320@gmail.com.

SM 479 STATE OF GEORGIA (Except Savannah and Vicinity)-Frank Hatcher, Jr., fhatcher@iatse479.org; 4220 International Parkway, Suite 100, Atlanta 30354. (404-361-5676) (Fax: 404-361-5677) Bus. Agt.: Michael Akins, m-kins@iatse479.org.

SM 491 STATES OF NORTH AND SOUTH CAROLINA/SAVANNAH, GA-Andrew Oyaas, sectres@iatse491.com; 1924 South 16th Street, Wilmington, NC 28401. (910-343-9408) (Fax: 910-343-9448) Bus. Agt.: Darla McGlamery.

S 629 AUGUSTA-Anthony Capaz, 2312 Washington Road, Augusta, 30904. (706-738-2312) (Fax: 706-738-2312). Bus. Agt.: Bruce Balk, bbalk@mindspring.com.

ICG 600 INTERNATIONAL CINEMATOGRAPHERS GUILD-(See also California, Illinois and New York) Eddie Avila; National Executive Director, Rebecca Rhine; Central Region Director, Nhu Phan, 1355 Peachtree Street NE, Suite 1060, Atlanta 30309 (404-888-0600) (Fax: 404-888-6593). Illinois Office: 901 W. Jackson Blvd., Suite 201, Chicago, IL 60068. (312-243-3841) (Fax: 312-243-4275).

MAHS 798 ATLANTA REGIONAL OFFICE (See also New York)-Samantha Reese, sreese@local798.net; 4220 International Parkway, Atlanta, 30354 (770-855-0601).

M 824 ATHENS-Peter Fancher, peterfancher@att.net; P.O. Box 422, Athens, 30603. (706-201-6123) Bus. Agt.: William Jackson, xwillbuildx@yahoo.com.

EE 834 ATLANTA-Danny Barrow, 4220 International Pkwy, Suite 200, Atlanta, 30354. (404-875-8848) (Fax: 404-361-4255) Bus. Agt.: Danny Barrow

TWU 859 ATLANTA-Rita Cochran, 2970 Leah Lane, Douglasville, 30135. (770-757-6242) (Fax: 678-838-1456) Bus. Agt.: Kelly Chipman, atlantalocal859@aol.com.

S 927 ATLANTA-Mary Grove, 449 1/2 Moreland Avenue, Suite 215, Atlanta, 30307. (404-870-9911) (Fax: 404-870-9906) Bus. Agt.: Neil Gluckman.

HAWAII

M 665 STATE OF HAWAII-Kay Carter, carter@iatse665.org; 501 Sumner Street, Suite 605, Honolulu, 96817. (808-596-0227) (Fax: 808-591-8213). Bus. Agt.: Irish Barber.

IDAHO

M 093 SPOKANE, WA/WALLACE KELLOGG, ID-Jill Scott, jillscott141414@gmail.com; P.O. Box 1266, Spokane, WA 99210. Bus. Agt.: A. "Jay" Nordling, ajnordling@aol.com; Bus. Rep.: Pat Devereaux, patdevereaux@aol.com, (509-999-5073).

S 099 STATE OF UTAH/BOISE/NAMPA/CALDWELL/TWIN FALL/SUN VALLEY, ID/SOUTHERN IDAHO-Trustees: C. Faye Harper, Peter Marley, Allison Smartt and John Gorey, 526 West 800 South, Salt Lake City, UT 84101. (801-359-0513) (Fax: 801-532-6227).

ILLINOIS

S 002 CHICAGO-Thomas L. Herrmann, 216 S. Jefferson Street, Suite 400, Chicago, 60661. (312-705-2020) (Fax: 312-705-2011) Bus. Agt.: Craig P. Carlson.

S 085 DAVENPORT, IA/ROCK ISLAND/MOLINE, IL-Jeff Garnica, jeffgarnica@iatse85.org; P.O. Box 227, Davenport, IA 52805. (563-579-3526) Bus. Agt.: Joseph Goodall, joegoodall@iatse85.org.

MPP,AVE&CT 110 CHICAGO-Steve Altman, 216 S. Jefferson Street, Suite 203, Chicago, 60661. (312-454-1110) (Fax: 312-454-6110) Bus. Agt.: Steve Altman.

S 124 JOLIET-Tim Kelly, twk1415@yahoo.com; P.O. Box 333, Joliet, 60434-0333. (815-546-0124) Bus. Agt.: Lorin Lynch, l_lorin@hotmail.com.

S 138 SPRINGFIELD/JACKSONVILLE-James Rapps, P.O. Box 6367, Springfield, 62708. (217-414-4244) Bus. Agt.: Brian Aarup.

M 193 BLOOMINGTON/ NORMAL/ SPRINGFIELD/JACKSONVILLE/ MACOMB/ PEORIA-Sarah Short, P.O. Box 6355, Peoria 61601. Bus. Agts.: Donnie Bentley (Peoria), Michael Irvin (Bloomington).

M 217 ROCKFORD-Kim Whitmore, P.O. Box 472, Rockford, 61105. (815-670-9264) (Fax: 815-484-1085). Bus. Agt.: Richard Abrams.

M 421 HERRIN/CENTRALIA, IL/CAPE GIRARDEAU, MO-Thomas Aken, iatse421@digitalil.net, P.O. Box 441, Murphysboro, IL 62966. (618-967-2394) Bus. Agt.: Stephen Parhomski, iatse421@att.net.

SM 476 CHICAGO-Mark A. Hogan, 6309 N. Northwest Highway, Chicago, 60631-0490. (773-775-5300) (Fax: 773-775-2477) Bus. Agt.: Mark A. Hogan.

M 482 CHAMPAIGN/URBANA/DANVILLE/RANTOUL/CHARLESTON/DECATUR-Andrew Hall, andyh61801@yahoo.com; P.O. Box 3272, Urbana, 61803-3272. (217-766-7355) Bus. Agt.: Chad Schwenk, cschwenk27@gmail.com.

ICG 600 INTERNATIONAL CINEMATOGRAPHERS GUILD-(See also California, Georgia and New York) Eddie Avila; National Executive Director, Rebecca Rhine; Central Region Director, Nhu Phan, 901 W. Jackson Blvd., Suite 201, Chicago, IL 60068. (312-243-3841) (Fax: 312-243-4275). Atlanta Office: 1355 Peachtree Street NE, Suite 1060, Atlanta, GA 30309. (404-888-0600) (Fax: 404-888-6593).

T&T 750 CHICAGO-Joseph Wanderling, jwanderling@teletix.co; 106 W. Calendar Court, #272, La Grange Park, 60525. (708-276-3175) Bus. Agt.: Daniel Garnett, garnett.dan@gmail.com.

TBSE 762 CHICAGO-Mike Maier, thomashoover@comcast.net; 2911 West Eastwood Ave., Chicago 60625. (773-793-3124). Bus. Agt.: Dennis Gates, dennis@gatesdigital.com.

TWU 769 CHICAGO-Cheryl Weber, 1250 Hunters Ridge West, Hoffman Estates, 60192. (847-732-6326) (Fax: 847-608-6884) Bus. Agt.: Thomas Pusateri.

MPVT/LT/AC&GE 780 CHICAGO (see also Florida)-Jaroslav Lipski, 6301 N. Northwest Highway, Chicago, IL 60631. (773-775-5020) (Fax: 773-775-5771) Bus. Mgr.: Jerry Lipski, jerry@iatse780.com.

ADG 800 CENTRAL OFFICE (See also California, New York and North Carolina)-Gary Baugh, 5256 N. Magnolia, Chicago, IL 60640. (773-805-1521).

USA829 ILLINOIS REGIONAL OFFICE (See also New York)-111 North Wabash Avenue, #2107, Chicago, 60602. (312-857-0829) Bus. Agt.: Matt Walters.

T 846 CHICAGO, IL/MILWAUKEE, WI-Steve Altman, 216 S. Jefferson Street, Suite 203, Chicago, 60661. (312-454-1110) (Fax: 312-454-6110) Bus. Agt.: Anthony M. Spano.

INDIANA

S 030 INDIANAPOLIS/KOKOMO/RICHMOND/EARLHAM COLLEGE /LOGANSPORT/ PERU/CONNORSVILLE/ANDERSON/MUNCIE/PORTLAND-Brian Mulry, 1407 East Riverside Drive, Indianapolis, 46202-2037. (317-638-3226) (Fax: 317-638-6126). Bus. Agt.: Brian Mulry.

S 049 TERRE HAUTE-David G. Del Colletti, dcolletti@ma.rr.com; 210 Terre Vista Drive, Terre Haute, 47803. (812-243-0524) Bus. Agt.: Dave Targett, davetargett@icloud.com.

S 102 EVANSVILLE-Mark Fehr, 1628 Lisa's Way, Evansville, 47720 (812-467-0287) (Fax: 812-467-0287). Bus. Agt.: Steve VanMeter.

M 125 LAKE PORTER/LA PORTE COUNTIES/FORT WAYNE/LAFAYETTE/FRANKFORT/CRAWFORDSVILLE-Greg Palmer, iatse125@msn.com; 2905 DeKalb St., Lake Station, 46405. (219-718-8037) Bus. Agt.: Ruben Mendez, rmendez.iatse125@gmail.com.

S 146 FORT WAYNE-Steve Tarr, steventarr761@gmail.com; P.O. Box 13354, Fort Wayne, 46868. (260-494-9765) Bus. Agt.: Michael Barile, mbarile152@comcast.net (260-402-3257).

M 187 SOUTH BEND/MISHAWAKA/ELKHART/GOSHEN/PLYMOUTH/CULVER, IN/NILES, MI-Melissa Bialko, P.O. Box 474, South Bend, IN 46624. (574-292-1871) Bus. Agt.: Deborah Mayers, deborahmayers@comcast.net.

TBSE 317 INDIANAPOLIS-Kristen Smith, P.O. Box 1172, Indianapolis, 46206. Bus. Agt.: Mark Brooks.

M 618 BLOOMINGTON/BEDFORD/COLUMBUS/FRENCH LICK-Mark R. Sarris, 24 East Vincennes Street, Linton, 47441. (812-327-4262) Bus. Agt.: Mark R. Sarris, ba618@iatse618.org.

TWU 893 INDIANAPOLIS/BLOOMINGTON-Joanne M. Sanders, 5144 N. Carrollton Avenue, Indianapolis, 46205-1130. (317-696-2595) Bus. Agt.: Joanne M. Sanders.

T 8194 INDIANAPOLIS-Stephen P. Blair, P.O. Box 7055, Greenwood, 46142. (317-507-0717) (Fax: 317-888-5252) Bus. Agt.: Stephen Blair.

IOWA

S 042 OMAHA/FREMONT, NE/COUNCIL BLUFFS/SIOUX CITY, IA-Destiny Stark, secretary@iatse42.org; 5418 S. 27th Street, #1, Omaha, NE 68107. (402-934-1542) (Fax: 402-504-3584). Bus. Agt.: William Lee, Omaha@iatse42.org.

S 067 DES MOINES/AMES/WAUKEE/MASON CITY-Linda Tweedy, gigilt@msn.com; 2000 Walker Street, Suite L, Des Moines, 50317. (515-707-8567) Bus. Agt.: William R. Muniz, Billymuniz81@aol.com.

S 085 DAVENPORT, IA/ROCK ISLAND/MOLINE, IL-Jeff Garnica, jeffgarnica@iatse85.org; P.O. Box 227, Davenport, IA 52805. (563-579-3526) Bus. Agt.: Joseph Goodall, joegoodall@iatse85.org.

S 191 CEDAR RAPIDS/WATERLOO/DUBUQUE-Janelle Smith, iatse191@gmail.com; P.O. Box 1191, Cedar Rapids, 52406 (319-360-1308). Bus. Agt.: Jeff Smith, smittygrip@gmail.com.

M 690 IOWA CITY-Charles Scott, sectreasl690@gmail.com; P.O. Box 42, Iowa City, 52244-0042. (319-594-2690) Bus. Agt.: Roman Antolici, antolici@msn.com.

TWU 831 OMAHA, NE/COUNCIL BLUFFS, IA-Alice George Holmes, 1513 S. 95th Street, Omaha, NE 68124 (402-551-4685) Bus. Agt.: Mary Sorensen, mary.sorensen@cox.net.

KANSAS

S 031 KANSAS CITY/TOPEKA/LAWRENCE/EMPORIA, KS/KANSAS CITY-ST. JOSEPH, MO-Dan Pfitzner, 1321 Swift, North Kansas City, MO 64116. (816-842-5167) (Fax: 816-842-9481) Bus. Agt.: Jason Taylor.

M 190 WICHITA/HUTCHINSON/EL DORADO-Jon McKean, st190@iatse.kscoxmail.com; P.O. Box 3052, Wichita, 67201. (316-267-5927) Bus. Agt.: Benjamin Juhnke, ba190@iatse.kscoxmail.com.

M 464 SALINA-Kent Buess, kdbuess@yahoo.com; P.O. Box 617, Salina, 67402. (785 342-6786). Bus. Agt.: Bill Tuzicka, wtuzicka@yahoo.com.

KENTUCKY

S 017 LOUISVILLE/FRANKFORT/DANVILLE-Melinda McKenzie, 119 W. Breckenridge Street, Louisville, 40203. (502-587-7936) (Fax: 502-587-3422) Bus. Agt.: Matthew Dicken, iatse17@bellsouth.net.

M 346 LEXINGTON-David Richardson, david@twinhives.com; P.O. Box 5, Lexington, 40588. (859-221-1921) Bus. Agt.: Donald A. Burton, dburton@rupparena.com.

M 369 ASHLAND, KY/HUNTINGTON, WV/IRON-TON, OH-Kevin D. Bannon, P.O. Box 192, Huntington, WV, 25707. Bus. Agt.: Greg Miranda.

TWU 897 LOUISVILLE-Lisa Green, info@budgetprint-center.net; 27 Arctic Springs, Jeffersonville, 47130. (812-282-8832) (Fax: 812-282-4057) Bus. Agt.: Melissa Gagliardi, iatse897@gmail.com.

LOUISIANA

S 039 NEW ORLEANS-Darrell Eik, miloeiko@aol.com; P.O. Box 19289, New Orleans, 70179. (504-872-2165) (Fax: 504-309-8198) Bus. Agt.: Alan Arthur, ajarthur@cox.net.

M 260 LAKE CHARLES/ALEXANDRIA/PINEVILLE/FORT POLK-George J. Hollier, iatse260@juno.com; 3702 Lakeview Drive, Lake Charles, 70605. (337-598-3455) Bus. Agt.: Todd J. Johnson, iatse260-tj@juno.com.

S 298 SHREVEPORT-Debbie Graham, stagelocal298@att.net; 715 McNeil Street, Shreveport, 71101. (318-227-2914) Bus. Agt.: Bobby Griffee.

SM 478 STATE OF LOUISIANA/SOUTHERN MISSISSIPPI/ MOBILE, AL-Dawn Arevalo, 511 N. Hennessey Street New Orleans, LA 70119. (504-486-2192) (Fax: 504-483-9961) Bus. Agt.: Cory Parker.

M 540 BATON ROUGE-Patrick A. Acampora, 1852 Hobbitt Rd., Baton Rouge, 70810. (225-223-1258) Bus. Agt.: Lewis Rhodes.

M 668 MONROE-Dan Saterfield, dsaterfield@yahoo.com; P.O. Box 2561, West Monroe, 71291. (318-235-7090) Bus. Agt.: Ross Slacks, rossslacks@aol.com.

TWU 840 NEW ORLEANS-Lesly Davi, coda537@gmail.com; 11186 Tuttle Road, Hammond, 70403. Bus. Agt.: Bonnie Haase, bonnie_haase@yahoo.com; (985-320-1164).

MAINE

S 114 PORTLAND/LEWISTON/AUGUSTA/BANGOR-Rod Williams, P.O. Box 993, Portland, 04104 (205-657-7100) Bus. Agt.: Douglas Born.

TBSE 926 AUBURN-Sarah Quaintance, 4 Ledgeview Drive, Westbrook, 04092 (207-514-1338).

MARYLAND

S 019 BALTIMORE-Steve Wallace, walla929@yahoo.com; 1111 Park Avenue, Suite L-102, Baltimore, 21201-5651. (443-823-4950) (Fax: 410-889-1902) Bus. Agt.: Bruce Holtman, Jr., businessagent19@gmail.com.

S 022 WASHINGTON DC SUBURBS, MD/WASHINGTON, DC/NORTHERN VIRGINIA-John Page, 1810 Hamlin Street, NE, Washington, DC 20018. (202-269-0212) (Fax: 202-635-0192) Bus. Agt.: John Brasseux.

MPP,O&VT 181 BALTIMORE-Dave Foreman, 4834 Ridge Road, Baltimore, 21237. (410-788-2856) Bus. Agt.: Karl O. Gilbert.

SM&BT 487 MID-ATLANTIC AREA-Ellen Popiel, P.O. Box 16315, Baltimore, MD 21210. (410-732-0414) Bus. Agt.: David O'Ferrall.

M 591 HAGERSTOWN, MD/FREDERICK, MD/WAYNESBORO, PA/WINCHESTER, VA/MARTINSBURG, WV-Michael E. Clem, clemkm@verizon.net; 10300 Moxley Road, Damascus, MD 20872. (301-651-0150) Bus. Agt.: Michael E. Clem.

TBSE 833 BALTIMORE-James Coxson, jcoxson@wjz.com, P.O. Box 4834, Baltimore, 21211. Bus. Agt.: William Poplovski, wpoplovski@wjz.com, 3400 Dunran Road, Baltimore, MD, 21222 (443-831-8181).

TWU 913 BALTIMORE-Nancy Brown, nchillywilly1@verizon.net; 4874 Melody Dr., Manchester, 21102 (410-239-6835). Bus. Agt.: Mary Beth Chase, mbc625@aol.com

MASSACHUSETTS

S 011 BOSTON/LYNN/SALEM/WALTHAM/BROCKTON/PLYMOUTH/CAPE COD-Colleen Glynn, 152 Old Colony Avenue, South Boston, 02127. (617-269-5595) (Fax: 617-269-6252) Bus. Agt.: Colleen Glynn.

S 053 SPRINGFIELD/PITTSFIELD-Valentino Larese, vlarese@iatse53.com; P.O. Box 234, Springfield, 01101. (413-530-4747) (Fax: 413-783-9977) Bus. Agt.: Michael Afflitto, agent53@comcast.net.

M 096 WORCESTER-Mark Dionis, P.O. Box 582, Worcester, 01613. (508-397-2786) (Fax: 508-929-0385) Bus. Agt.: Donald R. Apholt, Jr., 347 New Braintree Road Oakham, 01068.

M 195 LOWELL, MA/NEW HAMPSHIRE-David Demers, P.O. Box 6642, Manchester NH 03108. (603-402-0099) Bus. Agt.: Lowell Davis.

M 232 NORTHAMPTON/AMHERST-Cathleen Okeefe, P.O. Box 264, Sudbury, 01776. (781-249-2688) Bus. Agt.: Paul Yager.

SM 481 NEW ENGLAND AREA-James MacDonald, iatse481st@aol.com; 10 Tower Office Park, Suite 218, Woburn, MA 01801. (781-376-0074) (Fax: 781-376-0078) Bus. Agt.: Chris O'Donnell, iatse481ba@aol.com.

T&T 753 BOSTON-Diane M. Blaskovich, ingenue107@aol.com; 8 Admirals Lane, Salem, 01970. (617-407-9222) (Fax: 978-744-7976) Bus. Agt.: Diane Blaskovich.

TWU 775 BOSTON/PLYMOUTH/CAPE COD-Kim Delano, kimwardrobe775@comcast.net; 51 Myrtlebank Avenue, Dorchester, 02124 (617-212-4364) Bus. Agt.: Kim Delano.

T B4 BOSTON-Florence Lewis, P.O. Box 120277, Lafayette Station, Boston, 02112. (857-204-5287) (Fax: 617-868-8194) Bus. Agt.: Carol Arlauskas.

MICHIGAN

M 026 GRAND RAPIDS/MUSKEGON/BATTLE CREEK/KALAMAZOO/HOLLAND/ST. JOSEPH-Matthew Taylor, 931 Bridge Street, NW, Grand Rapids, 49504. (616-742-5526) (Fax: 616-742-1088) Bus. Agt.: Robert Wilcox.

S 038 DETROIT/PONTIAC/MT. CLEMENS/PORT HURON-John Wendling, 900 Pallister Ave., Detroit, 48202. (313-870-9570) (Fax: 313-870-9580) Bus. Rep.: E. Joseph Miller.

M 187 NILES, MI/SOUTH BEND/ MISHAWAKA/ ELKHART/ GOSHEN/ PLYMOUTH/ CULVER, IN-Melissa Bialko, P.O. Box 474, South Bend, IN 46624. (574-292-1871) Bus. Agt.: Deborah Mayers, deborahmayers@comcast.net.

MPP, VT&CT 199 DETROIT-Paul Bratfish, 22707 Dequindre Road, Hazel Park, 48030. (248-399-786 4) (Fax: 248-399-7866) Bus. Agt.: David Pickering.

S 201 FLINT/OWOSSO-Steffan Minore, local201sec.treas@att.net; 724 E. Kearsley Street, Flint, 48503. (810-577-1541). Bus. Agt.: David Thompson.

M 274 LANSING/EAST LANSING/JACKSON/SAGINAW/CADILLAC/NORTH CENTRAL MICHIGAN/ TRAVERSE CITY/ALPENA-John McDaniel, mcdani13@msu.edu; 419 S. Washington Square, Suite 103, Lansing, 48933. (517-374-5570) Bus. Agt.: Matthew Woolman, balocal274@gmail.com.

M 395 ANN ARBOR/MONROE-Mark Berg, markberg@iatse395.org; P.O. Box 8271, Ann Arbor, 48107. (734-845-0550). Bus. Agt.: Dean Neeb, ba@iatse395.org.

MPP,O& VT 472 FLINT/OWOSSO-Guy Courts, II, P.O. Box 90605, Burton, 48509-9998. (810-836-4556) Bus. Agt.: Guy Courts.

T&T 757 DETROIT-Mirena Aliko, raliko@nederlanderdetroit.com; 13440 Manchester, Southgate, 48195. (734-775-3361) Bus. Agt.: Fred Schefsky, skifred@aol.com.

TWU 786 DETROIT-Jacqueline Wendling, twulocal786@gmail.com; 27830 Jefferson, St. Clair Shores, 48081. (586-291-1530). Bus. Agt.: Beverly Llobart, bevmarie2556@gmail.com.

T B179 DETROIT-Frances Hemler, 26803 Warner, Warren, 48091. (586-481-3479). Bus. Agt.: John Nesbitt.

MID-ATLANTIC AREA

SM&BT 487 MID-ATLANTIC AREA-Ellen Popiel, P.O. Box 16315, Baltimore, MD 21210. (410-732-0414) Bus. Agt.: David O'Ferrall.

MINNESOTA

S 013 MINNEAPOLIS/ST. CLOUD/LITTLE FALLS/ BRAINERD/ST. JOHN'S UNIVERSITY/COLLEGE OF ST. BENEDICT/ ST. PAUL-Jamie Ostertag, Jamie_ostertag@iatse13.org; 312 Central Ave. S.E. Rm 398, Minneapolis, 55414. (612-379-7564) (Fax: 612-379-1402) Bus. Agt.: Matt Rice, matt_rice@iatse13.org.

S 032 DULUTH-James Rigstad, jim@jrigstad.com; 2011 Garfield Avenue, Superior, WI 54880-2310. (715-392-5805) Bus. Agt.: Jay Milbridge, stagelocal32@gmail.com.

MPP,O&VT 219 MINNEAPOLIS/ST. PAUL/ST. CLOUD/LITTLE FALLS/BRAINERD/ST. JOHN'S UNIVERSITY-Davin C. Anderson, davin8@aol.com; P.O. Box 364, Osseo, 55369. (612-868-9711) Bus. Agt.: Davin C. Anderson.

M 416 ROCHESTER/AUSTIN/MANKATO/WINOONA-Wyatt Berekvam, P.O. Box 9095, Rochester, 55903-9095. Bus. Agt.: Paul Sund, ba416iatse@gmail.com, (507-226-8926).

SM 490 STATE OF MINNESOTA-Bryan Bredahl, 312 Central Avenue SE, #398, Minneapolis, 55414. (612-393-0550) Bus. Agt.: Brian Simpson.

M 510 MOORHEAD, MN/FARGO, ND- James Torok, 702 7th Street, North, Fargo, ND 58102. (701-306-5026) Bus. Agt.: James Torok.

TBSE 745 MINNEAPOLIS-Teresa Day, iatse745@gmail.com; P.O. Box 3278, Minneapolis, 55403 (612-267-8770) Bus. Mgr.: Charles Cushing.

T B26 MINNEAPOLIS-ST. PAUL-Kurt Stocke, 326 E. 44th Street, Minneapolis, 55409 (763-218-7980). Bus. Agt.: Sue Lundquist.

MISSISSIPPI

SM 478 SOUTHERN MISSISSIPPI/STATE OF LOUISIANA MOBILE, AL-Dawn Arevalo, 511 N. Hennessey Street, New Orleans, LA 70119. (504-486-2192) (Fax: 504-483-9961) Bus. Agt.: Cory Parker.

SM 492 STATE OF TENNESSEE/NORTHERN MISSISSIPPI-Theresa Morrow, tmsquared@charter.net; 310 Homestead Road, Nashville, TN 37207. (615-386-3492) (Fax: 615-460-7492). Bus. Agt.: Peter Kurland.

M 589 JACKSON/VICKSBURG/NATCHEZ-Jill Lucas, 1665 Hwy 51, Madison, 39110-9097. (601-856-4374) Bus. Agt.: Jill Lucas, lucasjill@bellsouth.net

M 616 MERIDIAN-Benny Egglar, abeggler@comcast.net 8137 Rosewood Lane, Meridian, 39305. (601-286-5092). Bus. Agt.: Jerry Tucker, jerryglynntucker@aol.com.

M 674 BILOXI/GULFPORT-Paul J. McNally, 22071 Bradis Road, Gulfport, 39503. (228-234-7974) Bus. Agt.: Bobby Saucier.

MAHS 798 NORTHERN MISSISSIPPI/NEW YORK/ STATE OF TENNESSEE-John Curtin, 70 West 36th Street, Suite 4A, New York, NY, 10018. (212-627-0660) (Fax: 212-627-0664). Bus. Reps.: (Theatre) Daniel Dashman; (Film) Rosemarie Levy.

MISSOURI

S 006 ST. LOUIS-Norma L. West, 1611 S. Broadway, Suite 110, St. Louis, 63104. (314-621-5077) (Fax: 314-621-5709) Bus. Agt.: Joseph M. Rudd.

S 031 KANSAS CITY/ST. JOSEPH, MO/KANSAS CITY/TOPEKA/LAWRENCE/EMPORIA, KS-Dan Pfitzner, 1321 Swift, North Kansas City, 64116. (816-842-5167) (Fax: 816-842-9481) Bus. Agt.: Jason Taylor.

MPP,AVE&CT 143 ST. LOUIS-Miron Vulakh, 1611 S. Broadway, St. Louis, 63104. (314-621-1430) (Fax: 314-621-4930) Bus. Agt.: Gordon J. Hayman.

M 421 HERRIN/CENTRALIA, IL/CAPE GIRARDEAU, MO-Thomas Aken, iatse421@digitall.net, P.O. Box 441, Murphysboro, IL 62966. (618-967-2394) Bus. Agt.: Stephen Parhomski, iatse421@att.net.

SM 493 STATE OF MISSOURI-Greg Goad, 5214 Chipewa Street, St. Louis, 63109. (314-621-4930) (Fax: 314-621-4930) Bus. Mgr.: Gordon J. Hayman, iatse493@gmail.com.

T&T 774 ST. LOUIS-Mary Althage, P.O. Box 5164, St. Louis, 63139 (314-647-9424). Bus. Agt.: Angie Walsh.

TWU 805 ST. LOUIS-Kim Stone, 3937 Walsh Street, St. Louis, 63116. (314-351-7184) (Fax: 314-351-7184). Bus. Agt.: Kate Wilkerson.

TWU 810 KANSAS CITY-Shawn Sorrell, 4213 Kenwood Avenue, Kansas City 64110. (816-213-3644) Bus. Agt.: Desiree Baird-Storey (913-362-0347).

T B2 ST. LOUIS-Tammy Underwood; 1611 S. Broadway, Suite 108, St. Louis, 63104 (314-647-6458). Bus. Agt.: Mark Hartigan, markh@goltermann.com.

MONTANA

M 240 BILLINGS-Deborah J. Richard, ricksroostdrycreek@gmail.com; P.O. Box 1202, Laurel, 59044. (406-670-7321). Bus. Agt.: Dave Bakker, dave@divemontana.com (406-855-1664).

M 339 MISSOULA/KALISPELL/BUTTE/ANACONDA/GREAT FALLS/HELENA-Amanda Solomon, secretary@iatse339.com, P.O. Box 6275, Great Falls, 59406. (406-403-8786) Bus. Agt.: Darrell Ogg, Local339@gmail.com.

NEBRASKA

S 042 OMAHA/FREMONT, NE/COUNCIL BLUFFS/SIOUX CITY, IA-Destiny Stark, secretary@iatse42.org; 5418 S. 27th Street, #1 Omaha, NE 68107. (402-934-1542) (Fax: 402-212-1578). Bus. Agt.: William Lee, Omaha@iatse42.org.

M 151 LINCOLN-Jon Andersen; P.O. Box 30201, Lincoln, 68503-0201. (402-525-8572) Bus. Agt.: Daniel Buckley, iatse151ba@gmail.com.

TWU 831 OMAHA, NE/COUNCIL BLUFFS, IA-Alice George Holmes, 1513 S. 95th Street, Omaha, NE 68124 (402-551-4685). Bus. Agt.: Mary Sorensen, mary.sorensen@cox.net.

NEVADA

M 363 RENO/LAKE TAHOE-Barbara Kneebone, P.O. Box 9840, Reno, 89507. (775-786-2286). Bus. Agt.: Stephen Ernaud.

M 720 LAS VEGAS-Ronald Poveromo, 3000 S. Valley View Boulevard, Las Vegas, 89102. (702-873-3450) (Fax: 702-873-1329). Bus. Agt.: Enrico Grippo.

NEW ENGLAND AREA

SM 481 NEW ENGLAND AREA-James MacDonald, iatse481st@aol.com; 10 Tower Office Park, Suite 218, Woburn, MA 01801. (781-376-0074) (Fax: 781-376-0078) Bus. Agt.: Chris O'Donnell, iatse481ba@aol.com.

NEW HAMPSHIRE

M 195 LOWELL, MA/NEW HAMPSHIRE-David Demers, P.O. Box 6642, Manchester, NH 03108. (603-402-0099). Bus. Agt.: Lowell Davis.

SM 481 NEW ENGLAND AREA-James MacDonald, iatse481st@aol.com; 10 Tower Office Park, Suite 218, Woburn, MA 01801. (781-376-0074) (Fax: 781-376-0078) Bus. Agt.: Chris O'Donnell, iatse481ba@aol.com.

S 919 HANOVER/LEBANON, NH/BURLINGTON, VT-Craig Mowery, sec.local919@gmail.com; P.O. Box 951, Burlington, 05402-0951 (802-355-4541). Bus. Agt.: Robin Grant, ba.local919@gmail.com.

NEW JERSEY

S 008 CAMDEN/MERCER COUNTY, NJ/PHILADELPHIA, PA-Christopher O'Shea, 2401 South Swanson Street, Philadelphia, 19148. (215-952-2106) (Fax: 215-952-2109). Bus. Agt.: Tricia Barnes-Vargo.

S 021 NEWARK/MIDDLESEX/MERCER/OCEAN AND UNION COUNTIES/ASBURY PARK/LONG BRANCH-John Seubert, 75 Main Street, Suite 103, Millburn, 07041. (973-379-9265) (Fax: 973-379-0499) Bus. Agt.: Stanley Gutowski.

SM 052 STATES OF NEW JERSEY/ NEW YORK/ CONNECTICUT/NORTHERN DE. /GREATER PA-Richard Dolan, 19-02 Steinway Street, Astoria, NY 11105. (718-906-9440) (Fax: 718-777-1820) Bus. Mgr.: John Ford; Bus. Reps.: John Fundus and Raymond Fortune.

S 059 JERSEY CITY-Richard Hancox, P.O. Box 3122, Secaucus, 07096. (561-596-9610) (Fax: 201-863-8551) Bus. Agt.: Richard Hancox

M 077 ATLANTIC CITY/VINELAND-John Jones, jones.iatse77@gmail.com; P.O. Box 228, Linwood, 08221. (609-335-2348) (Fax: 609-350-6335). Bus. Agt.: Thomas Bambrick, Jr. sechamiatse77@gmail.com.

SS,PC,CC&PA 161 NEW YORK/ NEW JERSEY/CONNECTICUT-Leslie Zak, leslie.zak@gmail.com; 630 9th Avenue, #1103, New York, NY 10036. (212-977-9655) (Fax: 212-977-9609) Bus. Agt.: Colleen Donahue, colleen@local161.org

M 536 RED BANK/FREEHOLD-Edward Baklarz, 231 Atlantic St., #70, Keyport, 07735. (732-264-5678) Bus. Agt.: Charles Cox, scox70@hotmail.com (732-492-7630).

M 632 NORTHEAST NEW JERSEY-Gerald Bakal, gbakal@msn.com; 300-1 Suite 6, Route 17 South, Lodi, 07644. (201-262-4182) (Fax: 201-262-4138) Bus. Agt.: Joe Villani, stagehands632@yahoo.com.

TWU 799 CAMDEN, NJ/PHILADELPHIA, PA-Susan Morris Barrett, susanjeniffermorrisset@gmail.com, 200 Plymouth Place, Merchantville, NJ 08109 (856-662-8242). Bus. Agt.: Elisa Murphy, showbiz57@aol.com; 901 Llanfair Road, Ambler, PA 19002 (215-527-2862).

CHE 917 ATLANTIC CITY-Sarah Jean Frank, 507 Hilltop Drive, Galloway, 08205. (609 380-2615) (Fax: 609-380-2615) Bus. Agt.: Darrell Stark, ia917ba@comcast.net.

NEW MEXICO

M 423 ALBUQUERQUE/ROSWELL/SANTA FE-Arthur Arndt, 423local@gmail.com; P.O. Box 30423, Albuquerque, 87190-0423. (505-250-0994) (Fax: 505-255-1970) Bus. Agt.: Sharon Meyer, elisgma1964@msn.com.

SM 480 STATE OF NEW MEXICO-Marisa Frantz, 1418 Cerrillos Rd., Santa Fe, 87505. (505-986-9512) (Fax: 505-672-7909) Bus. Agt.: Douglas Acton, businessagent@iatselocal480.com.

TWU 869 ALBUQUERQUE-Alyssa Salazar, local869sec@gmail.com; P.O. Box 4953, SW, Albuquerque, 87196. (505-353-0664) Bus. Agt.: Jessie Brown.

NEW YORK

S 001 NEW YORK/WESTCHESTER-PUTNAM COUNTIES-NASSAU-SUFFOLK COUNTIES OF LONG ISLAND-Robert Score, rscore@iatse-local1.org; 320 W. 46th Street, New York, 10036. (212-333-2500) (Fax: 212-586-2437) Bus. Agts.: (Theatre) Paul F. Dean, Jr. and Kevin McGarty; (TV) Edward J. McMahon, III and Robert C. Nimmo.

S 004 BROOKLYN and QUEENS-Terence K. Ryan, tkryan@iatselocal4.org, 2917 Glenwood Road, Brooklyn, 11210. (718-252-8777) (Fax: 718-421-5605) Bus. Agt.: Kenneth Purdy.

S 009 SYRACUSE/ROME/ONEIDA/UTICA-Linda Mack, P.O. Box 617, Syracuse, 13201-0617. Bus. Agt.: Keith Russell, karuss01@aol.com, (315-481-6327).

S 010 BUFFALO-Charles Gill, 700 Main Street, Suite 200, Buffalo 14202 (716-852-2196). Bus. Agt.: Gary Syracuse, Jr., ba@iatse10.com; 266 Sterling Avenue, Buffalo, NY 14216 (716-822-2770).

S 014 ALBANY/SCHENECTADY/AMSTERDAM/TROY-Gail E. Farley, P.O. Box 11-074, Albany, 12211. (518-339-6159) (Fax: 518-477-6677) Bus. Agt.: James Anziano.

S 025 ROCHESTER-Michael J. Ventrella, mventrella@iatse25.com; 140 Metro Park, Suite 4, Rochester, 14623. (585-427-8974) (Fax: 585-427-8988) Bus. Agt.: Jason O'Hara, jason@iatse25.com.

SM 052 STATES OF NEW YORK/ NEW JERSEY/ CONNECTICUT/NORTHERN DE. /GREATER PA-Richard Dolan, 19-02 Steinway Street, Astoria, NY 11105. (718-906-9440) (Fax: 718-777-1820) Bus. Mgr.: John Ford; Bus. Reps.: John Fundus and Raymond Fortune.

S 054 BINGHAMTON-Daniel Sonnen, 175 Foster Road, 1405 Livingston Place, Vestal, 13850. (607-777-2909) Bus. Agt.: William Carroll, P.O. Box 271, Binghamton, 13905. (607-427-6336).

TBSE 100 NEW YORK-Rich Rahner, iatselocal100@ve-rizon.net; 111 Smithtown Bypass, Suite 206, Hauppauge, 11788 (212-247-6209) (Fax: 212-247-6195) Bus. Agt.: Lorraine Seidel.

M 121 NIAGARA FALLS/BUFFALO-John Scardino Jr., 47 Coburg Street, Buffalo, 14216. (716-866-1136) Bus. Agt.: John Scardino, Jr., iatse121js@gmail.com.

SS,PC,CC&PA 161 NEW YORK/ NEW JERSEY/CONNECTICUT-Leslie Zak, leslie.zak@gmail.com; 630 9th Avenue, #1103, New York, NY 10036. (212-977-9655) (Fax: 212-977-9609) Bus. Agt.: Colleen Donahue, colleen@local161.org

M 266 JAMESTOWN/CHAUTAUQUA, NY/WARREN COUNTY, PA-Eric Bolling, local266unionsec@gmail.com; 3673 Pleasant Avenue, Jamestown, NY 14701. (716-355-2730) Bus. Agt.: Gordon R. Pugh, grp6944@hotmail.com, (716-761-6944).

M 289 ELMIRA/HORNELL/WATKINS/ITHACA/CORNING/CORTLAND/BINGHAMTON-Malinda Miller, P.O. Box 1147, Elmira, 14902. (607-733-1290) Bus. Agt.: David Bailey, 713 Riverside Ave., Elmira, 14904. (607-733-7159) (Fax: 607-733-7159).

MPP,O,VT&AC 306 NEW YORK-John Seid, 545 West 45th St., 2nd fl., New York, 10036. (212-956-1306) (Fax: 212-956-9306) Bus. Agts.: (Proj.) Barry Garfman; (Stage) Carol Bokun.

M 311 MIDDLETOWN/NEWBURGH/KINGSTON/POUGHKEEPSIE-Franklin DenDanto, stagehand311@gmail.com; P.O. Box 399, New Hampton, 10958. (845-283-7387) Bus. Agt.: Paul Sisilli, 845-421-0625, iatselocal311ba@gmail.com.

O 324 ALBANY-Stanley Blakeman, P.O. Box 71, Knox, 12107 (518-872-2378). Bus. Agt.: John K. Hill.

M 353 PORT JERVIS/SULLIVAN COUNTY-Timothy Sullivan, P.O. Box 1432, Monticello, 12701. (973-214-6507) Bus. Agt.: Judy Feltus, judyfeltus@yahoo.com.

M 524 GLENS FALLS/SARATOGA-Edward Smith, 222 Diamond Point Road, Diamond Point, 12824. (518-623-4427) (Fax: 518-623-4427) Bus. Agt.: Edward Smith.

M 592 SARATOGA SPRINGS-James Faman, jfaman592@hotmail.com; 47 County Route 76, Stillwater, 12170. (518-729-8741). Bus. Agt.: Rick Daus, rickdaus@yahoo.com.

ICG 600 INTERNATIONAL CINEMATOGRAPHERS GUILD-(See also California, Georgia and Illinois) Eddie Avila; National Executive Director, Rebecca Rhine; Eastern Region Director, Chaim Kantor, 70 West 36th Street, 9th Floor, New York, NY 10018. (212-647-7300) (Fax: 212-647-7317).

MPP, O&VT 640 NASSAU/SUFFOLK COUNTIES OF LONG ISLAND-Timothy King, P.O. Box 448, Wading River, 11792. (631-680-6962) (Fax: 631-929-3224) Bus. Agt.: Robert B. Gottschalk, Jr.

M 645 ROCKLAND COUNTY-Ronald Jacobsen, rocketron1@gmail.com; 12 Kim Marie Place, Newburgh, 12550. (914-772-8186) Bus. Agt.: Robert Griffin, rcgiff@yahoo.com.

MPEG 700 MOTION PICTURE EDITORS GUILD (see also California)-Diane Adler; Nat'l Exec. Dir.: Catherine Repola, 7715 Sunset Blvd., #200, Los Angeles, CA 90046. (323-876-4770) (Fax: 323-876-0861) Eastern Exec. Dir.: Paul Moore, 145 Hudson Street, Suite 201, New York, NY 10013. (212-302-0700) (Fax: 212-302-1091).

M 749 MALONE-Michael S. Brashaw, 601 Ford Street, Ogdensburg, 13669. (315-393-2873) (Fax: 315-393-2880) Bus. Agt.: Samuel Rapin.

T&T 751 NEW YORK-Peter J. Attanasio, Jr., 1430 Broadway, 8th floor, New York, 10018. (212-302-7300) (Fax: 212-944-8687) Bus. Rep.: Peter J. Attanasio, Jr.

TWU 764 NEW YORK AND VICINITY-Martha Smith, msmith@ia764.org; 545 West 45th Street, 2nd fl., New York, 10036. (212-957-3500) (Fax: 212-957-3232) Bus. Agt.: Frank Gallagher (516-445-6382), fgallagher@ia764.org; Bus. Rep.: Leah Okin (917-499-0852).

TWU 783 BUFFALO-Carla Van Wart, carlavanwart@verizon.net; 322 N. Rockingham Way, Amherst, 14228 (716-625-9485) Bus. Agt.: Mary Jo Witherell, marwit0783@att.net; 146 Sweetbriar Road, Tonawanda, NY 14150 (716-812-0783).

T&T 788 ROCHESTER-Mary Lou Williams; awillit1@rochester.rr.com, 634 Britton Road, Rochester, 14616 (585-865-2038). Bus. Agt.: John Giffen, jgiffen@rochester.rr.com

TBSE 794 NEW YORK-Ryan Priest, P.O. Box 154, Lenox Hill Station, New York, 10021. (973-912-6986) Bus. Agt.: Dennis Beattie.

MAHS 798 NEW YORK (See also Georgia) -John Curtin, 70 West 36th Street, Suite 4A, New York, 10018. (212-627-0660)

(Fax: 212-627-0664). Bus. Reps.: (Theatre) Daniel Dashman; (Film) Rosemarie Levy.

ADG 800 NORTHEAST OFFICE (See also California, Illinois and North Carolina) -Stan Harris, 90 West St., #23H, New York, NY 10006 (646-246-3722).

EE/BPBD 829 NEW YORK-Kenneth Kerrigan, 31 West 34th Street #7013, New York, 10001. (212-679-1164) (Fax: 212-679-1421).

M 842 ONEONTA/COOPERSTOWN/SIDNEY/DELHI/COBLESKILL/WALTON-Kevin James, P.O. Box 1272, Oneonta, 13820. (607-437-0218). Bus. Agt.: Scott O'Brien, sob373@gmail.com.

TWU 858 ROCHESTER-Clarice Lazary, claricelazary@gmail.com; 53 Meadow Glen, Fairport, 14450. (585-490-3009). Bus. Agt.: Anne Bowes, bbowes@rochester.rr.com, (585-746-1296).

ATPAM 18032 NEW YORK-Nick Kaledin, nkaledin@atpam.com, 14 Penn Plaza, Suite 1703, New York, 10122. (212-719-3666) (Fax: 212-302-1585). Bus. Agt.: Gerry Parnell.

USA 829 NEW YORK REGIONAL OFFICE-Carl Baldasso, 29 West 38th Street, 15th floor, New York, NY 10018. (212-581-0300) (Fax: 212-977-2011) Bus. Agt.: Cecilia Friederichs.

T 890 ROCHESTER-Rick Welch, rwelch0313@gmail.com; 5692 McPherson Point, Livonia, 14487. (585-415-8585) Bus. Agt.: Laura Honan, lhona1@yahoo.com.

MT 8751 NEW YORK-Angelina Soto, P.O. Box 20561, P.A.C.C., New York, 10129. (212-239-6226) (Fax: 212-239-5801) Bus. Agt.: Drew Gotesman.

BPTS F72 NEW YORK-Susan Cottingham, sbtdred1@aol.com; 7 Monroe Drive, Poughkeepsie, 12601 (914-475-7717). Bus. Agt.: Michael Schiavone, localf72@gmail.com.

AFF AE936 ALBANY-John Robinson, 51 South Pearl Street, Albany, 12207. (518-487-2267) (Fax: 518-487-2013) Bus. Agt.: Thomas Mink.

NORTH CAROLINA

M 278 ASHEVILLE-Kathryn Smith, iatse278secretary@gmail.com, P.O. Box 2071, Asheville, 28802. (828-545-0641) Bus. Agt.: Erik McDaniel, iatseba278@gmail.com.

M 322 CHARLOTTE/GREENVILLE-Victoria Perras, vperas@aolia322.com; 5624 Executive Center Drive, Suite 120, Charlotte, 28212. (704-641-2351) Bus. Agt.: Charles "Bo" Howard, bhoward@ia322.com.

M 417 DURHAM/CHAPEL HILL/RALEIGH-William Hanner, P.O. Box 91329, Raleigh, 27675. (919-422-0866) Bus. Agt.: Rob McIntire, iatse417@ureach.com.

SM 491 STATES OF NORTH AND SOUTH CAROLINA/SAVANNAH, GA-Andrew Oyaas, sectres@iatse491.com; 1924 South 16th Street, Wilmington, NC 28401. (910-343-9408) (Fax: 910-343-9448) Bus. Agt.: Darla McGlamery.

M 574 GREENSBORO/BURLINGTON/HIGH POINT-Susanne Daves-Brown, P.O. Box 5218, Greensboro, 27435. (336-852-0660) (Fax: 336-727-0360) Bus. Agt.: Wayne Sharpe, wayne@iatselocal574.org.

M 635 WINSTON-SALEM/LEXINGTON/THOMASVILLE-Tony Price, P.O. Box 24864, Winston-Salem, 27114-4864. (336-399-7382) Bus. Agt.: Benjamin Jones.

ADG 800 SOUTHEAST OFFICE (See also California, Illinois and New York) -John D. Kretschmer, 605 Fitzgerald Dr., Wilmington, NC 28405. (910-443-3838).

NORTH DAKOTA

M 510 FARGO, ND/MOORHEAD, MN-James Torok, 702

7th Street, North, Fargo, ND 58102. (701-306-5026) Bus. Agt.: James Torok.

OHIO

S 005 CINCINNATI/HAMILTON/FAIRFIELD/SPRINGDALE/OXFORD-Kevin G. Eviston, 35 E. 7th Street, Suite 501, Cincinnati, 45202. (513-721-1302) (Fax: 513-721-0023) Bus. Agt.: Thomas Guidugli.

S 012 COLUMBUS/NEWARK/MARYSVILLE/DELAWARE-Jimmy Sizemore, sec-treasurer@iatse12.org; 566 E. Rich Street, Columbus, 43215. (614-221-3753) (Fax: 614-221-0078) Bus. Agt.: Brian Thomas, businessagent@iatse12.org.

S 024 TOLEDO/LIMA/MARION/BOWLING GREEN/TIFFIN/FINDLAY-Sandra Cassaubon, 435 S. Hawley Street, Toledo, 43609. (419-244-6320) (Fax: 419-244-6325). Bus. Agt.: John Palsa.

S 027 CLEVELAND/ASHTABULA/LORAIN/ELYRIA/SANDUSKY/ERIE COUNTY-James J. Holden, jimmy@iatse27.com; 1422 Euclid Avenue, Suite 1604, Cleveland, 44115-2010 (216-621-9537) (Fax: 216-621-3518) Bus. Agt.: Michael Lehane, mlehane@iatse27.com.

S 048 AKRON/CANTON/MASSILLON/ALLIANCE/MANSFIELD-Linda Galehouse, secretary@ialocal48.com; 678 North Main Street, Akron, 44310. (330-374-0480) Bus. Agt.: John Peyton, businessagent@ialocal48.com.

M 064 STEUBENVILLE, OH/WHEELING, WV-Keith Loeffler, P.O. Box 292, Wheeling, WV 26003-0041. Bus. Agt.: Frank Scamechia (304-639-2516) (Fax: 304-242-6134).

S 066 DAYTON/SPRINGFIELD/DARKE/MIAMI AND CHAMPAIGN COUNTIES-Keith J. Thomas, P.O. Box 75, Dayton, 45401. (937-415-0066) (Fax: 937-415-0067) Bus. Agt.: Kenneth G. Rice.

S 101 NILES/WARREN/YOUNGSTOWN-Mark Chizmar, secretary@iatse101.net; P.O. Box 362, Youngstown, 44501. (330-747-9305) Bus. Agt.: Jeffrey Hall, ba@iatse101.net.

MPP,O&VT 160 CLEVELAND/ASHTABULA/LORAIN/ELYRIA/SANDUSKY/ERIE COUNTY-John Galinac, iatse160@usa.com; 8358 Munson Road, Suite 104, Mentor, 44060. (440-255-3160) (Fax: 440-255-3119) Bus. Agt.: John Galinac.

SM 209 STATE OF OHIO-Kimberly Novak, secretarytreasurer@iatse209.com; 1422 Euclid Avenue, Suite 1604, Cleveland, 44115-1902. (216-621-9537) (Fax: 216-331-0299) Bus. Agt.: James Butler, businessagent@iatse209.com.

M 369 IRONTON, OH/HUNTINGTON, WV/ASHLAND, KY-Kevin D. Bannon, P.O. Box 192, Huntington, WV 25707. Bus. Agt.: Greg Miranda.

TWU 747 COLUMBUS-Ann Lodder, lodder.ann6@gmail.com; 1238 S. Watkins Road, Alexandria, 43001. (740-924-2086) Bus. Agt.: C. Wayne Cossin, twu747wayne@aol.com; 1954 Indianapolis Ave., Columbus, 43201 (614-313-8119).

T&T 756 CLEVELAND-Glenn Barry, glennbarry01@yahoo.com; 17157 Rabbit Run Drive, Strongsville, 44136 (216-407-1969) (Fax: 440-238-6963) Bus. Agt.: Michael Patton, mpat798184@aol.com.

TWU 864 CINCINNATI-Mary C. Berns, P.O. Box 14743, Cincinnati, 45250. (513-382-5446) Bus. Agt.: Tim Kelly, twu864@gmail.com.

TWU 883 CLEVELAND-Diane Burke, 3120 West 231st Street, N. Olmsted, 44070. (440-734-4883) (Fax: 440-734-3588) Bus. Agt.: Stephanie Sweigard.

TWU 886 DAYTON-Robyn Thomas, rthomas@woh.rr.com; P.O. Box 124, Dayton, 45401-0124. (937-271-5389) Bus. Agt.: Andi Trzeciak, andi222@woh.rr.com.

T B27 CLEVELAND-Patrick Duffy, duffylocalb27@yahoo.com; 1422 Euclid Avenue, Suite 1604, Cleveland, 44115-2010. (216 621 9537) (Fax: 216-621-3518) Bus. Agt.: Toni Burns, b27burns@email.com.

T B38 CINCINNATI-Mike Murray, P.O. Box 11476, Cincinnati, 45211. (513-662-9615) Bus. Agt.: Thom Brannock.

T B148 AKRON-Tracey Sommer, 345 South Avenue, Tallmadge, 44278 (330-634-0884) Bus. Agt.: Omar Banks.

AMTS B754 CINCINNATI-Karla Lang, 3739 Fallen Tree Way, Amelia, 45254. (513-373-7297) Bus. Agt.: Robert Fields.

OKLAHOMA

S 112 OKLAHOMA CITY, OK/WICHITA FALLS, TX-Heidi Hamilton, iatse112.finsc@att.net; P.O. Box 112, Oklahoma City, 73101. (405 231-0025) (Fax: 405-231-2778) Bus. Agt.: Tina Saxton, iatselocal112@att.net.

S 354 TULSA/PONCA CITY-Emerson Parker, iatse354secty@cox.net; P.O. Box 354, Tulsa, 74101. (918-496-7722) (Fax: 918-496-7725) Bus. Rep.: Kerry Grisham.

M 387 LAWTON/OKLAHOMA CITY-Maryann Leday, 35 NW 28th, Lawton, 73505. (580-248-0830) Bus. Agt.: Barry Leday.

SM 484 STATES OF OKLAHOMA/TEXAS-Laura King, 4818 East Ben White Blvd., Suite 204, Austin, 78741. (512-385-3466) Bus. Agt.: Laura King.

TWU 904 TULSA-Maegan Swick, P.O. Box 563, Tulsa, 74101. (918-406-1593) Bus. Agt.: Debbie Furgerson (918-809-0850).

OREGON

M 028 PORTLAND/SALEM-Jay Spottswood, 3645 SE 32nd Avenue, Portland, 97202. (503-295-2828) (Fax: 503-230-7044) Bus. Agt.: Rose Etta Venetucci.

S 154 ASHLAND-Donna Memmer, secretary@iatse154.com; P.O. Box 141, Ashland, 97520 (225-964-3467) Bus. Agt.: Courtney Cunningham, ba@iatse154.com.

SM 488 PACIFIC NORTHWEST-Linda Bloom-Hedine, financial@iatse488.com; 5105 SW 45th Avenue, Suite 204, Portland, OR 97221. (503 232 1523) (Fax: 503 232 9552) Bus. Agt.: (Oregon) cdavid cottrill, southernBA@iatse488.org; (Washington) Melissa Purcell, northernBA@iatse488.org.

M 675 EUGENE/CORVALLIS/BEND-Virginia Sands, P.O. Box 12217, Eugene, 97440. Bus. Agt.: Kristin Maenz (541-554-1771).

TBR&SE 793 PACIFIC NORTHWEST-Chris Taylor, P.O. Box 94282, Seattle, WA., 98121. (877-680-4853) Bus. Agts.: Joel Berhow (Oregon); Gary Kolano (Washington).

T B20 PORTLAND-Thomas Phelps, 3645 SE 32nd Avenue, Portland, 97202. (360-244-5440) Bus. Agt.: Bambi Ooley, Booley.iatseb20@gmail.com.

PACIFIC NORTHWEST

SM 488 PACIFIC NORTHWEST-Linda Bloom-Hedine, financial@iatse488.com; 5105 SW 45th Avenue, Suite 204, Portland, OR 97221. (503 232 1523) (Fax: 503 232 9552) Bus. Agt.: (Oregon) cdavid cottrill, southernBA@iatse488.org; (Washington) Melissa Purcell, northernBA@iatse488.org.

TBR&SE 793 PACIFIC NORTHWEST-Chris Taylor, P.O. Box 94282, Seattle, WA., 98121. (206-992-2910) Bus. Agt.: Joel Berhow (Oregon).

PENNSYLVANIA

S 003 PITTSBURGH/NEW CASTLE-Shawn W. Foyle, P.O. Box 352, Pittsburgh, 15230. (412-281-4568) (Fax: 412-281-4571) Bus. Agt.: Robert J. Brown.

S 008 PHILADELPHIA, PA/CAMDEN/MERCER COUNTY, NJ-Christopher O'Shea, 2401 South Swanson Street, Philadelphia, 19148. (215-952-2106) (Fax: 215-952-2109) Bus. Agt.: Tricia Barnes-Vargo.

SM 052 STATES OF NEW YORK/ NEW JERSEY/ CONNECTICUT/NORTHERN DE. /GREATER PA.-Richard Dolan, 19-02 Steinway Street, Astoria, NY 11105. (718-906-9440) (Fax: 718-777-1820) Bus. Mgr.: John Ford; Bus. Reps.: John Fundus and Raymond Fortune.

S 082 WILKES BARRE-Michael Marancik, P.O. Box 545, Wilkes-Barre, 18703 (570-262-1106) Bus. Agt.: Joseph K. Jacobs, Jr. (570-824-4260).

S 097 READING-David Sterner, iatse97@gmail.com; P.O. Box 6116, Wyomissing, 19610. (484-955-3009) Bus. Agt.: Jason Wingenroth, ba.iatse97@gmail.com.

S 098 HARRISBURG/HERSHEY/CARLISLE-Mark Matlock; P.O. Box 266, Hershey, 17033-0266. (717-991-4411) Bus. Agt.: Chester Ross, ialocal98@yahoo.com.

S 113 ERIE-Jillian Orr, P.O. Box 557, Erie, 16512. (814-474-1116) Bus. Agt.: Thomas Catalde.

M 152 HAZELTON-Nicholas St. Mary, nickstmary@verizon.net; 403 Lori Drive, Beaver Meadows, 18216. (570-582-8898) Bus. Agt.: Nicholas J. St. Mary.

S 200 ALLENTOWN/EASTON/STROUDSBURG/ BETHLEHEM-David Caddoo, iatse200secretary@gmail.com; P.O. Box 1723, Bethlehem, 18016. (610-867-0658) Bus. Agt.: Frank lafrate, iatse200ba@gmail.com.

M 218 POTTSVILLE/MAHANAY CITY/SHENANDOAH/LANSFORD/SHAMOKIN-John Breznik, johnbrez@epix.net; 62 N. Bridge Street, Ringtown 17961. (570 590-1766) Bus. Agt.: Robert Spiess, twopeke@verizon.net, 77 Rose Avenue, Port Carbon, 17965. (570 622 5720).

M 266 JAMESTOWN/CHAUTAUQUA, NY/WARREN COUNTY, PA-Irvin King, local266unionsec@gmail.com; P.O. Box 212, Clymer, NY 14724(716-355-2730) Bus. Agt.: Gordon R. Pugh, grp6944@hotmail.com, (716-761-6944).

M 283 HANOVER/YORK COUNTY/GETTYSBURG/ LANCASTER COUNTY-Judi S. Miller, iatsepejudi@yahoo.com; P.O. Box 21585, York, 17402. (717 424-4439) Bus. Agt.: Robert Hooker, zouba@yahoo.com.

M 329 SCRANTON/PITTSTON-Pattianne Martin, patcathair@aol.com; 1266 O'Neil Highway, Dunmore, 18512. Bus. Agt.: Benjamin Martin, (570-815-9370).

SM 489 GREATER PITTSBURGH AREA-Andrea Kubala, treasurer@iatse489.org; P.O. Box 100056, Pittsburgh, 15233. (415-559-5382) (Fax: 412-820-2621) Bus. Agt.: Virginia Phillips.

S 501 LITITZ-International Vice President-in-charge Michael Barnes, 2401 South Swanson Street, Philadelphia, 19148 (215-952-2106)

M 591 WAYNESBORO, PA/HAGERSTOWN, MD/ FREDERICK, MD/WINCHESTER, VA/MARTINSBURG, WV-Michael E. Clem, clemkm@verizon.net; 10300 Moxley Road, Damascus, MD 20872. (301-651-0150) Bus. Agt.: Michael E. Clem.

M 627 SOUTHWEST PENNSYLVANIA (excluding West Alexander)-Arthur Milliren, 215 Calhoun Road, Elizabeth, 15037. (412-216-5587) Bus. Agt.: Arthur Milliren.

M 636 LEWISTOWN/STATE COLLEGE/HUNTINGTON/ALTOONA/WILLIAMSPORT/JOHNSTOWN/ INDIANA/SUNBURY/LEWISBURG/BLOOMS-

BURG/SELINGSGROVE/INDIANA-Dustin Wagner; P.O. Box 394, State College, 16803-0394 (814-883-0769) Bus. Agt.: Marina Nau.

T&T 752 PHILADELPHIA-Monique Thompson, P.O. Box 37451, Philadelphia, PA 19148. Bus. Agt.: Stephen Nawalany.

TWU 787 PITTSBURGH-John McCormick, wardrobocal787@yahoo.com; P.O. Box 101847, Pittsburgh, 15237. (412-728-0503) Bus. Agt.: Roza Martinovic, rozamartinovic@yahoo.com.

TWU 799 PHILADELPHIA/CAMDEN, NJ-Susan Morris Barrett, susanjennifermorris@gmail.com; 200 Plymouth Place, Merchantville, NJ 08109 (856-662-8242). Bus. Agt.: Elisa Murphy, 901 Llanfair Road, Ambler, PA 19002 (215-527-2862).

TBSE 804 PHILADELPHIA-David Knowles, 511 Michell Street, Ridley Park, 19078 (484-343-7778). Bus. Agt.: Debbie Harris.

TBSE 820 PITTSBURGH-David Ferry, dkferry@aol.com; P.O. Box 22365, Pittsburgh, 15222-0365. (724-733-1236) Bus. Agt.: Marjorie Murphy, marj.mn@verizon.net.

T&T 862 PITTSBURGH-Joseph Gustafson, 655 Penn Avenue, Pittsburgh, 15222. (412-606-3298) Bus. Agt.: Timothy Smith.

TBSE 902 JOHNSTOWN/ALTOONA-Erik Grant, 49 404 North 9th Avenue, Altoona, 16602. (814-255-7600) Bus. Agt.: Bob Flegle.

T 829 PHILADELPHIA-Kathleen McCann, P.O. Box 54508, Philadelphia, PA 19148. (267-930-7757). Bus. Agt.: Myra Pettigrew, myrapettigrew@yahoo.com.

PUERTO RICO/VIRGIN ISLANDS

SM 494 PUERTO RICO/U.S. VIRGIN ISLANDS-Mariella Navarro-Tejada; 1404 Ave. Paz Granela, PMB 236, Suite 2, San Juan, PR 00921-4131 (787-764-4672) (Fax: 787-756-6323) Bus. Agt.: Luis Estrella, lestrela@iatselocal494.org.

RHODE ISLAND

M 023 STATE OF RHODE ISLAND-David Allen, secretreasurer@iatse23.org; P.O. Box 23044, Providence, 02903. (818-415-7018) Bus. Agt.: Charles Ryan.

SM 481 NEW ENGLAND AREA-James MacDonald, iatse481st@aol.com; 10 Tower Office Park, Suite 218, Woburn, MA 01801. (781-376-0074) (Fax: 781-376-0078) Bus. Agt.: Chris O'Donnell, iatse481ba@aol.com.

TW, MA&HS 830 STATE OF RHODE ISLAND-James Ferreria, P.O. Box 16171, Rumford, 02916. (774-991-2624) Bus. Agt.: Deborah Voccio, debbievoccio@yahoo.com; P.O. Box 5915, Providence, RI 02903 (401-527-5009).

SOUTH CAROLINA

M 333 CHARLESTON/MYRTLE BEACH-Michael Whay, iatse333@att.net; P.O. Box 31921, Charleston, 29417-1921. (843-744-4434) (Fax: 833-873-9573) Bus. Agt.: David Alvarez.

M 347 COLUMBIA-Robert C. Lewis, P.O. Box 8876, Columbia, 29202 (803-240-0111) Bus. Agt.: Robert Porter.

SM 491 STATES OF NORTH AND SOUTH CAROLINA/SAVANNAH, GA-Andrew Oyaas, sectres@iatse491.com; 1924 South 16th Street, Wilmington, NC 28401. (910-343-9408) (Fax: 910-343-9448) Bus. Agt.: Darla McGlamery.

SOUTH DAKOTA

S 220 SIOUX FALLS/MITCHELL/HURON-Jon J. Martin, jonmartin2020@gmail.com; P.O. Box 2040, Sioux Falls, 57101. Bus. Agt.: Val Peterson, valpaterson1910@yahoo.com.

M 731 RAPID CITY/BLACK HILLS AREA-Michael Johnson, P.O. Box 2358, Rapid City, 57709 (605-545-2516). Bus. Agt.: Steve Owen.

TENNESSEE

S 046 NASHVILLE-Daniel Fly, 211 Donelson Pike, #202, Nashville, 37214-2932. (615-885-1058) (Fax: 615-885-5165) Bus. Agt.: Mike Sandlin.

S 069 MEMPHIS-Allen Byassee, ialocal69@aol.com; 3340 Poplar Avenue, Suite 129, Memphis, 38111. (901-327-4994). Bus. Agt.: Allen Byassee.

S 140 CHATTANOOGA-Skip Gienapp, treasurerlocal140@gmail.com; P.O. Box 132, Chattanooga, 37401. (423-421-9847) Bus. Agt.: Bob Hasselle, businessagent140@gmail.com.

S 197 KNOXVILLE/MARYVILLE/ALCOA/GATLINBURG-Alan Reihl, alanreihl@gmail.com, P.O. Box 946, Knoxville, 37901. (865-296-9826) (Fax: 423-282-5970) Bus. Agt.: Matthew Kryah, jckryah@yahoo.com.

SM 492 STATE OF TENNESSEE/NORTHERN MISSISSIPPI-Theresa Morrow, tmsquared@charter.net; 310 Homestead Road, Nashville, TN 37207. (615-386-3492) (Fax: 615-460-7492). Bus. Agt.: Peter Kurland.

M 699 JOHNSON CITY/KINGSPOUR, TN/BRISTOL, VA-Joseph Washburn, iatse699@yahoo.com; P.O. Box 442, Unicoi, TN 37692. (423-743-0945) (Fax: 423-743-0945) Bus. Agt.: David Adkins, iatse699@gmail.com.

MAHS 798 STATE OF TENNESSEE/NORTHERN MISSISSIPPI/NEW YORK-John Curtin, 70 West 36th Street, Suite 4A, New York, NY, 10018. (212-627-0660) (Fax: 212-627-0664). Bus. Reps.: (Theatre) Daniel Dashman; (Film) Rosemarie Levy.

TWU 825 MEMPHIS-Dorothy Clark, 1350 Concourse Ave., #837, Memphis 38104. (901-386-3429). Bus. Agt.: Dorothy Clark.

TWU 894 KNOXVILLE-Susan Elford, susyelford@yahoo.com; 307 Winding Ridge Trail, Seymour, 37865. (865-776-1771) Bus. Agt.: Roland Harkness, harknessroland@gmail.com.

TWU 915 NASHVILLE-Barbara W. Sullivan, bea2010@comcast.net; P.O. Box 383, Nashville, 37076 (615-883-8023) Bus. Agt.: Rhonda Bernhardt, rkbernhardt@yahoo.com.

TEXAS

S 051 HOUSTON/GALVESTON-Jonathan Lowe, 3030 North Freeway, Houston, 77009. (713-697-3999) (Fax: 713-697-0222) Bus. Agt.: Bob Baker.

S 076 SAN ANTONIO-Daniel Vivier, spurs44@gmail.com; 206 San Pedro, #306, San Antonio, 78205 (210-223-1428) (Fax: 210-225-6115) Bus. Agt.: Raymond G. Sewell.

S 112 OKLAHOMA CITY, OK/WICHITA FALLS, TX-Heidi Hamilton, iatse112.finsc@att.net; P.O. Box 112, Oklahoma City, 73101. (405 231-0025) (Fax: 405-231-2778) Bus. Agt.: Tina Saxton, iatselocal112@att.net.

S 126 FORT WORTH/ARLINGTON/DENTON/GAINESVILLE/GRAPEVINE-Glenn Farmer, P.O. Box 185178, Fort Worth, 76181. (817-929-1926) (Fax: 817-284-0968) Bus. Agt.: Diane Freeman.

S 127 DALLAS/GRAND PRAIRIE/MCKINNEY-Senita Peck, 2710 Live Oak Street, Dallas, 75204. (214-742-4741) (Fax: 214-329-0957) Bus. Agt.: Gregg Pearlman.

M 183 BEAUMONT/PORT ARTHUR/ORANGE-Marie Pinner, iatse183@gt.rr.com; 681 Ridgewood Drive, Pt. Neches, 77651. (409-626-1880) (Fax: 409-729-0578) Bus. Agt.: James B. Strawther, jamiestrawther@gmail.com.

M 205 AUSTIN-Paula Gilbert, secretary@iatse205.org; 4818 East Ben White Blvd., Suite 204, Austin, 78741. (512-371-1217) Bus. Agt.: Nikki Combs, businessagent@iatse205.org.

O 330 FORT WORTH/DENTON/GAINESVILLE-Coleman Bennett, P.O. Box 146, Weatherford, 76086. (817-800-7131) Bus. Agt.: Coleman Bennett.

M 331 TEMPLE/KILLEEN/BRYAN/WACO-Holly Serfass, itsert@aol.com; P.O. Box 424, Killeen, 76540. (254-535-1256) Bus. Agt.: William Sproul, billrat2@centurylink.com.

SM 484 STATES OF TEXAS/OKLAHOMA-Laura King, 4818 East Ben White Blvd., Suite 204, Austin, 78741 (512-385-3466) Bus. Agt.: Laura King.

TBSE 796 STATE OF TEXAS-Van Williams, secretary-treasurer@iatse796.org; P.O. Box 70826, Houston, 77270. Bus. Agt.: Kevin Allen, kevincallen@windstream.com.

TWU 803 DALLAS/FORT WORTH-Rebecca Hildabrand, rshildy@sbcglobal.net; P.O. Box 542932, Grand Prairie, 75054. (817-713-5233) Bus. Agt.: (Fort Worth) Kathy Neel Gentry, knlgf@yahoo.com; (Dallas) Mary Allen-Henry, mary-allenhenry@gmail.com.

M 865 ODESSA/MIDLAND/LUBBOCK-Michelle Gibson, michellekgibson@gmail.com; P.O. Box 180, Lamesa, 79331. (432-940-3618) Bus. Agt.: Michael Deanda, Sr.

TWU 896 HOUSTON-Barbara Booth, P.O. Box 130774, Houston, 77219-0774. (281-686-5548) Bus. Agt.: Judy Malone-Stein.

T B184 HOUSTON-Omega C. Villanueva, ovillanueva@fcsh.net; 3030 North Freeway, Houston, 77009 (832-208-1895) Bus. Agt.: Denise Fabry, dfb184ushers@yahoo.com.

UTAH

S 099 STATE OF UTAH/BOISE/NAMPA/CALDWELL/TWIN FALL/SUN VALLEY, ID/SOUTHERN IDAHO-Trustees C. Faye Harper, Peter Marley, Allison Smartt and John Gorey, 526 West 800 South, Salt Lake City, UT 84101. (801-359-0513) (Fax: 801-532-6227).

VERMONT

SM 481 NEW ENGLAND AREA-James MacDonald, iatse481st@aol.com; 10 Tower Office Park, Suite 218, Woburn, MA 01801. (781-376-0074) (Fax: 781-376-0078) Bus. Agt.: Chris O'Donnell, iatse481ba@aol.com.

S 919 BURLINGTON, VT/HANOVER/LEBANON, NH-Craig Mowery, P.O. Box 951, Burlington, VT 05402-0951 (802-355-4541). Bus. Agt.: Robin Grant, ba.local919@gmail.com.

VIRGINIA

S 022 NORTHERN VIRGINIA/WASHINGTON DC SUBURBS, MD/WASHINGTON, DC-John Page, 1810 Hamlin Street, NE, Washington, DC 20018. (202-269-0212) (Fax: 202-635-0192) Bus. Agt.: John Brasseux.

M 055 ROANOKE/SALEM/DANVILLE/LYNCHBURG/BLACKSBURG/RADFORD/STAUNTON-Russell Prusak, P.O. Box 12424, Roanoke, 24025. (540-362-5164)

(Fax: 540-853-5845). Bus. Agt.: James A. Nelson (540-353-1013).

S 087 RICHMOND/PETERSBURG/CHARLOTTESVILLE/EMPORIA-Rodger Moore, info.local87@gmail.com; P.O. Box 100, Sandston, 23150. (804-564-6698) (Fax: 804-746-1601) Bus. Agt.: John Fulwider.

S 285 NORFOLK/CHESAPEAKE/PORTSMOUTH/VIRGINIA BEACH/NEWPORT NEWS/HAMPTON/WILLIAMSBURG-Kumi Blackwell, 5307 E. Virginia Beach Blvd., Suite 128, Norfolk, 23502. (757-237-5058), Bus. Agt.: William J. Clark, III.

SM&BT 487 MID-ATLANTIC AREA-Ellen Popiel, P.O. Box 16315, Baltimore, MD 21210. (410-732-0414) Bus. Agt.: David O'Ferrall

M 591 WINCHESTER, VA/HAGERSTOWN, MD/FREDERICK, MD/WAYNESBORO, PA/MARTINSBURG, WV-Michael E. Clem, clemkm@verizon.net; 0300 Moxley Road, Damascus, MD 20872. (301-651-0150). Bus. Agt.: Michael E. Clem.

M 699 BRISTOL, VA/JOHNSON CITY/KINGSPORT, TN-Joseph Washburn, P.O. Box 442, Unicoi, TN 37692. (423-743-0945) (Fax: 423-743-0945) Bus. Agt.: David Adkins, iatse699@gmail.com.

WASHINGTON

S 015 SEATTLE/EVERETT/OLYMPIA/ANACORTES/MARYSVILLE/TACOMA/ BREMERTON/BELLINGHAM/MT. VERNON/SEDRO WOOLEY/PORT ANGELES/ BURLINGTON/ CONCRETE/STANWOOD/LONGVIEW-Christina Hughes, secretary@ia15.org, 2800 1st Avenue, Room 231, Seattle, 98121. (206-441-1515) (Fax: 206-448-5325) Bus. Rep.: Andrea Friedland.

M 093 SPOKANE, WA/WALLACE KELLOGG, ID-Jill Scott, jillscott141414@gmail.com; P.O. Box 1266, Spokane, WA 99210. Bus. Agt.: A. "Jaye" Nordling, ajnordling@aol.com; Bus. Rep.: Pat Devereau, patdevereau@aol.com, (509-999-5073).

SM 488 PACIFIC NORTHWEST-Linda Bloom-Hedine, financial@iatse488.com; 5105 SW 45th Avenue, Suite 204, Portland, OR 97221. (503 232 1523) (Fax: 503 232 9552) Bus. Agt.: (Oregon) cdavid cottrell, southernBA@iatse488.org; (Washington) Melissa Purcell, northernBA@iatse488.org.

TBR&SE 793 PACIFIC NORTHWEST-Chris Taylor; P.O. Box 94282, Seattle, WA., 98121. (877-680-4853). Bus. Agts.: Joel Berhow (Oregon); Gary Kolano (Washington).

TWU 887 SEATTLE-Chris Moad, 2800 1st Avenue, #236, Seattle, 98121. (206-443-9354) (Fax: 206-448-5325) Bus. Agt.: Delia Mulholland, deliam@twu887.org.

WEST VIRGINIA

M 064 WHEELING, WV/STEBENVILLE, OH-Keith Loeffler, P.O. Box 292, Wheeling, WV 26003-0041. Bus. Agt.: Frank Scarnecchia (304-639-2516) (Fax: 304-242-6134).

S 271 CHARLESTON-Craig Colhoun, P.O. Box 75323, Charleston, 25375. (304-561-7910) (Fax: 304-357-7556). Bus. Agt.: Brock Comer.

M 369 HUNTINGTON, WV/ASHLAND, KY/IRONTON, OH-Kevin D. Bannon, P.O. Box 192, Huntington, WV 25707. Bus. Agt.: Greg Miranda.

M 578 NORTH CENTRAL WEST VIRGINIA-Raquel A. Nethken, iatse.local578@live.com; P.O. Box 293, Morgantown, WV 26507 (304-296-7549). Bus. Agt.: Andrew R. Ama-dei, aramadei@hotmail.com, (304-376-0166).

M 591 WINCHESTER, VA/HAGERSTOWN, MD/FREDERICK, MD/WAYNESBORO, PA/MARTINSBURG, WV-Michael E. Clem, clemkm@verizon.net; 10300 Moxley Road, Damascus, MD 20872. (301-651-0150). Bus. Agt.: Michael E. Clem.

WISCONSIN

S 018 MILWAUKEE/WAUKESHA-James Luljak, 1110 N. Old World Third Street, Suite 650, Milwaukee, 53203. (414-272-3540) (Fax: 414-272-3592) Bus. Agt.: Thomas Gergerich.

M 141 LaCROSSE-Peggy Sannerud, psannerud@gmail.com; 412 East 11th Street, Winona, MN 55987. (507-313-0659) Bus. Agt.: Paul Sannerud, sannerud@aol.com.

M 251 MADISON/COLUMBIA/SAUK COUNTY-Justina Vickerman, secretary@iatse251.com; 1602 South Park Street, #224, Madison, 53715. (608-616-0251) (Fax: 608-251-6023) Bus. Agt.: Chris Gauthier, ba@iatse251.com.

TBSE 414 MILWAUKEE-Leslie Fitzsimmons, P.O. Box 342175, Milwaukee, 53234. Bus Agt.: Erik West.

M 470 OSHKOSH/FOND DU LAC/GREEN BAY/WISCONSIN RAPIDS/MARSHFIELD/WAUSAU-Joshua Cobbs, ia470secretary@gmail.com; P.O. Box 2421, Appleton, 54912. (920-479-5959) Bus. Agt.: Randy Darabosh, iatse470@gmail.com.

TWU 777 MILWAUKEE-Beverly Jaeger, rjaegerwi@gmail.com; N11163 County Road U, Tomahawk, 54487 (414-312-0646). Bus. Agt.: Beverly Jaeger.

T B46 CHICAGO, IL/MILWAUKEE, WI- Steve Altman, 216 S. Jefferson Street, Suite 203, Chicago, 60661. (312-454-1110) (Fax: 312-454-6110) Bus. Agt.: Anthony M. Spano.

WYOMING

S 229 FORT COLLINS, CO./CHEYENNE/LARAMIE, WY- Brandon Ingold, sec@iatse229.org; P.O. Box 677, Fort Collins, 80522. Bus. Agt.: David Denman, ba@iatse229.org, (970-226-2292) (Fax: 970-490-2292).

M 426 CASPER- Robert H. Wilson, Robhw@bresnan.net; P.O. Box 353, Casper, 82601 (307 235-5159) Bus. Agt.: Gary R. Vassos.

DISTRICT SECRETARIES

District No. 1 (Montana, Idaho, Oregon, Washington & Alaska)-Delia Mulholland, 2800 First Avenue, Suite 236, Seattle, WA 98121 (206-478-8877) Website: www.districtone.com; Email: deliam@twu887.org.

District No. 2 (California, Nevada, Arizona & Hawaii)-Ed Brown, 10061 Riverside Drive, Suite 825, Toluca Lake, CA 91602. (818-303-4351) Website: www.iadistrict2.org; Email: ebrown@iadistrict2.org.

District No. 3 (Maine, New Hampshire, Vermont, Massachusetts, Rhode Island & Connecticut)- Patrick Keogh, 1520 Old Colony Avenue, Box 25, South Boston, MA 02127 (617-594-0012). Email: pkeogh@iatse11.org.

District No. 4 (Pennsylvania, Delaware, Maryland, Virginia, West Virginia & District of Columbia)- John Page, P.O. Box 92820, Washington, D.C. 20090. (301-943-2908) (Fax: 202-635-0192) Email: iatse-d4@comcast.net.

District No. 5 (Wyoming, Colorado, Utah & New Mexico)-Doug Acton, 1418 Cerrillos Road, Santa Fe, NM 87505. (505-986-9512) (Fax: 505-986-9513) Email: : dactondistrict5@gmail.com.

District No. 6 (Texas, Oklahoma & Arkansas)-Steve Belsky, 1821 West 11th St. Austin, TX 78703, (512-436-9986) Email: sbelsky@iatse.net .

District No. 7 (Tennessee, Alabama, Georgia, North Carolina, South Carolina, Mississippi & Louisiana)-Andrew Oyaas, 1924 South 16th Street, Wilmington, NC 28401 (828-421-8123) (Fax: 910-343-9448) Email: secretary@iatsedistrict7.org

District No. 8 (Michigan, Indiana, Ohio & Kentucky)- Michael Lehane, 1422 Euclid Avenue, Suite 1604, Cleveland, OH 44115 (216-621-9537) Email:mikelehane@sbcglobal.net.

District No. 9 (Wisconsin, Iowa, Illinois, Missouri, Minnesota, North Dakota, South Dakota, Nebraska & Kansas)-Chris Gauthier, 1602 South Park Street, #224, Madison, WI 53715 (608-616-0251) (Fax: 608-251-6023) Email: ia251sba@tds.net.

District No. 10 (New York & New Jersey)-Greg R. Hancox, P.O. Box 3122, Secaucus, NJ 07096 (201-757-6846) (Fax: 201-863-8551). Email: hancoxgreg@aol.com.

District No. 11 (Ontario, Quebec, Prince Edward Island, Nova Scotia, New Brunswick, Newfoundland & Labrador)-Cheryl Batulis, 1505 Holburne Road, Mississauga, ON L5E 2L7 (416-919-4262) Email: iadistrict11@gmail.com.

District No. 12 (Manitoba, Saskatchewan, Alberta, & British Columbia, Yukon, Northwest Territories & Nunavut) Peter Gerrie, 10428-123 Street, NW, Edmonton, AB T5N 1N7 (780-423-1863) Email: latsed12@gmail.com.

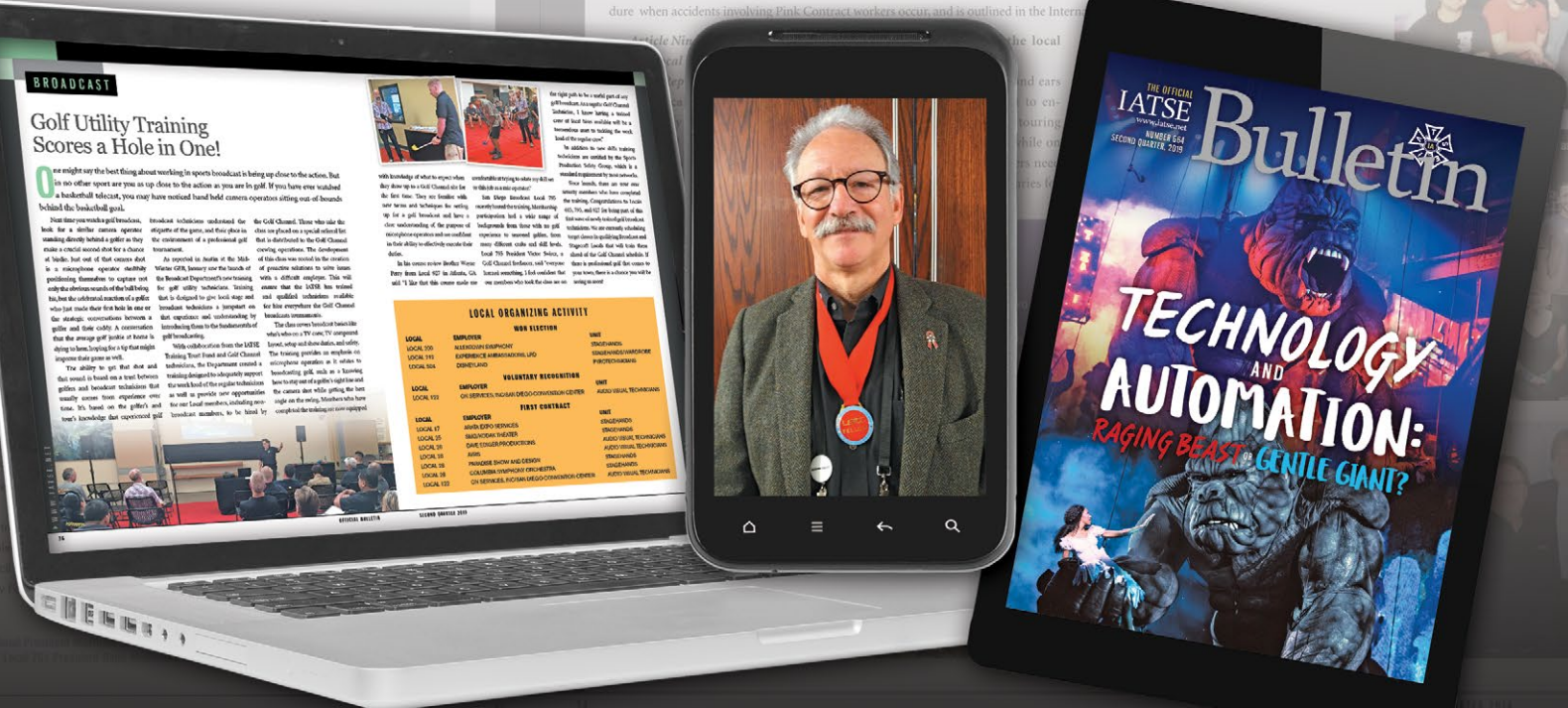
District No. 14 (Florida, Puerto Rico & the U.S. Virgin Islands)-Kimberly Holdridge, P.O. Box 533843, Orlando, FL 32853 (321-230-0161) (Fax: 321-230-3824) Email: Kimberly.ABowles@gmail.com.

GO GREEN! GO MOBILE!

SIGN UP TO RECEIVE THE OFFICIAL BULLETIN ELECTRONICALLY.

This not only allows for us to save paper and reduce emissions, but enhances the experience with linkable content, optimization for mobile devices and more! Go online now and sign up!

admin.iatse-intl.org/BulletinRegister.aspx



PRINTED IN THE U.S.A.



The Union Plus Free College Benefit offers working families an accessible, debt-free and convenient higher education opportunity. You, your spouse, children, financial dependents and grandchildren, can all benefit from this exciting program.



Learn more at unionplus.org




UNIONPLUS

IATSE-FC-6-03-19