

# LATSE OFFICIAL Bulletin

FOURTH QUARTER, 2011

NUMBER 634



## Tip of the Spear

IATSE and its working partners across the motion picture and television industry lead the charge against digital theft.



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JPEG or TIFF file formats only please.

Please do not crop or otherwise modify photos - the original version usually has the highest quality.

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## No Time Like The Present To Get Involved

**Y**OU are the union. Perhaps it is stating the obvious: the success of the union depends on the commitment of the membership. The leadership assesses the needs and creates a vision for success on the Local and International levels.

In acting on behalf of the members it organizes, bargains, enforces contracts, educates, forms training programs, works for safe and healthy work environments, lobbies for policies that benefit the members, works with the greater labor community to further our interests, participates in charities that support members in need and many other things. But it is important to know that the strength of the union, and how successful it is in achieving its goals, is directly related to the level of commitment and supportive activity given by the members. The most successful unions have active committees, volunteers and maintain a routine connection between and among the members and the leadership. They focus on an agenda and action that build support for the crucial activities in which they engage. There is a collective conscience that supports the strength of solidarity, and it is this philosophy that brings security and fairness to the individual.

I know that the demands of everyday life can interfere with the honest desire to do more for your union. It takes extra time and effort that is difficult to find. But to the extent you can commit, there is no shortage of opportunities to do so. Explore your options with your Local to support existing efforts and programs. Offer whatever time you can to volunteer when you are able. Show up at meetings and events. Answer to the call of your leadership when they need you.

These are difficult times. We have survived and prospered because throughout our rich history we have risen to the task to fight for the futures of IA members and their families. Now, more than any time in recent history is no exception. We must stand together with a loud and unified voice and be visible wherever and whenever an opportunity presents itself to further our goals. Your participation is crucial because you truly ARE the IATSE. Please answer the call to support one another by doing what you can to become more involved, and thank you to the many who already have!

### OFFICIAL NOTICE

**This is to advise that the regular Mid-Winter Meeting of the General Executive Board is scheduled to be held at The Westin Peachtree Plaza, 210 Peachtree St., Atlanta, GA 30303 at 10:00 a.m. on Monday, January 30, 2012, and will remain in session through and including Friday, February 3, 2012. All business to come before the Board must be submitted to the General Office no later than fifteen (15) days prior to the meeting.**

**Local Union representatives planning to attend the meeting must make hotel reservations with The Westin Peachtree Plaza by calling (404) 659-1400 or 1-800-937-8461. Guest room rate for the IATSE is \$179.00, plus applicable taxes, for both single and double occupancy. In order to ensure that you receive the preferred room rate established for our meeting, you must identify your affiliation with the IATSE.**

**Cut-off date: December 29, 2011**

**NOTE: There will be an Education Seminar on Wednesday, February 1, 2012 from 1:30 p.m. to 3:30 p.m. in the International Rooms B, C and H at the Westin Peachtree Plaza.**

## The Benefits of Being Union

**We are all aware of the obvious benefits of being part of a union. As a whole, union members receive higher wages and better benefits than their non-union counterparts. Union members have the ability to speak collectively about workplace issues of importance through their collectively bargained terms and conditions and because of union representation, employers cannot act unilaterally.**

These are the most often cited benefits to being a union member and from a day-to-day workplace perspective they are certainly the most apparent. However, another benefit of union membership is of particular importance during these challenging economic times. Union members and I.A.T.S.E. members in particular, are entitled to participate in a variety of discount programs.

We all know that there is strength in numbers. In 1986, the AFL-CIO created Union Privilege to harness the collective purchasing power of union members and their families. Over the years, a number of companies have partnered with the Union Plus program to offer union members and their families' discounts on a wide range of products and services. There are now almost forty different discount programs that range from AT&T Wireless, discount flowers, car rentals, and home mortgages. Go to the Union Plus website at [www.unionplus.org](http://www.unionplus.org) and select the I.A.T.S.E. to see a complete list that is available to you and your family members.

Since only a limited number of Union Plus programs were available to our Canadian members, a few years ago we commenced a relationship with a newly established organization called Union Savings. This program has been well received and continues to improve. It is anticipated that Union Savings will continue to expand the number of discounts available to our Canadian members. Additional information on this program can be found at the Union Savings website at [www.unionsavings.ca](http://www.unionsavings.ca).

In addition to these programs that turn the collective clout of union members into money saving opportunities, both the AFL-CIO and the Canadian Labour Congress have Union Label Departments whose purpose it is to promote the goods produced and the services provided by union members. The Union Label and Service Trades Department (ULSTD) of the AFL-CIO was founded in 1909 and as such is more firmly established than their Canadian counterpart.

One of the many interesting things that can be found on the ULSTD website ([www.unionlabel.org](http://www.unionlabel.org)) is a database that allows consumers to search for union-made products and services. By supporting companies that have union-represented employees we can help those companies succeed and therefore help their employees, and our brothers and sisters in the labor movement, prosper in 2012.

### 2012 SUPPLIES

**The 2012 local union supplies and membership cards have been mailed to those local unions that have submitted their 3rd Quarter Report for 2011 and purchased the necessary number of per capita stamps.**

**The number of per capita stamps that must be purchased is based on the number of members reported on the 1st and 2nd Quarterly Reports plus two times the number of members reported on the 3rd Quarterly Report (to allow for an estimate of the numbers that will be reported on the 4th Quarterly Report). When the 4th Quarterly Report is submitted in January 2012, an adjustment to balance the local's account is made if necessary.**

### PER CAPITA TAX INCREASES

**Delegates to the 66th Quadrennial Convention voted to increase the per capita tax for local unions by one dollar (\$1.00) effective 1/1/2012, all of which is to be allocated to the General Fund. Per capita tax for Special Department local unions will remain unchanged.**





# LABOR DAY 2011







## LABOUR DAY IN TORONTO

The following Toronto Locals participated in the Labour Day Parade on Monday, September 5th: Locals 58, 411, 667, 822, 828, 873 and B173, as well as International Representatives and staff.



IATSE Local 115 Labor Day weekend picnic, September 4, 2011, in Jacksonville, Florida.



Members and their children of Local 347, Columbia, South Carolina on the Local's float during their Labor Day Parade.



Here's a photo of IATSE 193's entry in the Bloomington Illinois Labor Day Parade on September 5th.





## DGA Honors President Loeb

On October 13, 2011, International President Matthew D. Loeb was honored by the Directors Guild of America as part of their annual DGA Honors event held at the DGA Theater in New York City. DGA Honors celebrates individuals and institutions that have made distinguished contributions to American culture through the worlds of film and television, while also lauding the diversity of achievement in business, government, labor and higher education required to produce the best entertainment in the world.

Recipients of the 2011 DGA Honors, in addition to President Loeb, were director/writer/producer Nora Ephron, U.S. Senate Judiciary Committee Chairman Patrick Leahy (D-

VT), and HBO Documentary Films President Sheila Nevins. The program also featured a special posthumous tribute to pioneering female filmmaker Alice Guy Blaché.

DGA President Taylor Hackford and DGA National Executive Director Jay D. Roth presented the award to President Loeb. Actor/comedian Richard Belzer was the host of the event, while other presenters included Meryl Streep, Helen Mirren, Steve Soderbergh, and Martin Scorsese.

"I'm deeply gratified to be recognized by the DGA in such outstanding company," said President Loeb. "The IATSE has a terrific working relationship with the DGA which I look forward to continuing for many years to come."



DGA National Executive Director Jay D. Roth, International President Matthew Loeb and DGA President Taylor Hackford.

## IATSE NOMINATION WINS AT ONTARIO ELECTRICAL SAFETY AWARDS

On May 31, the International nominated EESCO (Entertainment Electrical Safety Committee of Ontario) for an award in the Worker Safety category at the Ontario Electrical Safety Awards. The nomination was due to the group's development of the Electrical Safety Authority (ESA) Spec 3 and its continuing collaboration with ESA to bring forward this guideline, which lays out electrical safety best practices for the entertainment industry.

The ESA Spec 3 is currently being used in Ontario as a best practice guideline for portable power generation and temporary tie-in. IATSE Locals 58, 471 and 873 have led the way in developing this guideline and in certifying their members as Entertainment Industry Power Technicians, which is the newly developed, non-mandatory certification for the entertainment industry.

Congratulations to all of the IATSE members and Locals who have been involved in the development of this guideline and to EESCO, which was announced as the winner in the Worker Safety category at the Ontario Electrical Safety Awards, held in September.



## IATSE WORKERS SHOW BIG SUPPORT FOR GROCERY WORKERS

What started out to be a simple show of support for the grocery workers, took a turn when a crowd of more than 70 Hollywood crew workers and members of the I.A.T.S.E. showed up at the Burbank Ralphs store to drop off more than 450 letters of support for grocery workers. Dozens of the letters were written by hand by I.A.T.S.E. members and community supporters stating they would not cross any picket lines in the event of a strike.

"The look on the grocery workers' faces as we marched in was something that words just cannot explain. The sight of

a big crowd of supporters walking in to deliver baskets filled with letters to the store manager left some of the workers breathless, others actually had tears in their eyes," said Thom Davis, International Vice President/Business Manager of Local 80. "All the while, we were followed by the news camera. It is moments like this that makes me proud to belong to one of the most dynamic labor movements in the country."

U.S. Congressman Howard Berman heard about the delivery and joined the I.A.T.S.E. delegation in a surprise appearance.



## YOUNG WORKER SUMMIT

Members of IATSE Locals 13, 15, 28, 122, 768 and ATPAM, along with International Representative Jennifer Triplett and Director of Communications Emily Tao, attended the AFL-CIO Next Up Young Worker Summit: Educating, Empowering, and Mobilizing Young Workers Conference in Minneapolis, MN from September 29 - October 2, 2011. More than 800 young people took part in the Conference to focus on building a collective vision for a new generation of working people.



ATPAM members Timothy Pettolina, Kimberly Helms and Dhyana Colony at the Youth Summit.



## IATSE Walks the Line in Support of Locked-out Workers at Vancouver FilmFest Opener

On September 29th, the Vancouver International Film Festival held its Opening Gala at the Rocky Mountain Station, a venue they'd used in other years. The decision was more than disappointing, given that 108 Teamster-represented train attendants had been locked out of the station since June 22nd. All five film unions in Vancouver, including IATSE Locals 669 and 891, urged their members not to cross the picket line.

"The livelihoods of these workers and respect for a picket line are more important than a party," said Ken Anderson, President of IATSE Local 891. "It's unfortunate that organizers have scheduled this event where so many people from the industry simply won't attend."

Jim Sinclair, President of the B.C. Federation of Labour echoed the senti-

ment, "This industry is a union industry. So to hold this thing behind the picket line is an insult to the people that work for a living in this industry, and it's a shame." Each car that turned

around and refused to cross the line garnered enthusiastic cheers from the crowd and later reports said attendance at the gala was down markedly from other years.



**IATSE members show support for locked-out workers at Rocky Mountain Station for VIFF Gala. Local 891 Corresponding Secretary Dusty Kelly (left edge of picture), Local 669 Business Agent Marcus Handman (back row, with ball cap), International Representative Julia Neville (back row), Local 891 Business Representative Paul Klassen (to the right of Rep. Neville).**

### IATSE TOWN HALL MEETINGS

The IATSE has made available to members a series of Town Hall meetings to discuss the Motion Picture Industry Pension and Health Plans (MPIPHP). David Wescoe, Executive Administrative Director of the MPIPHP and John Garner of Garner Consulting presented in-depth PowerPoint presentations concerning the health care crisis, and discussed the issues fueling this crisis. International President Loeb, International Vice President/Division Director of the Motion Picture and Television Production Michael F. Miller, Jr. and Co-Chairman of the MPI Health Plans/Business Agent of Local 729 George Palazzo also addressed the crowd and took questions.

These Town Hall meetings have occurred in Los Angeles and New York City, and are specifically tailored to those members that participate in the Motion Picture Industry Pension and Health Plans.



**President Loeb speaks to a "packed house" of 300+ brothers and sisters at the Town Hall meeting held in Los Angeles at Local 80's headquarters.**



## FIRST CONTRACT ARBITRATION: DEBATE RAGES IN NOVA SCOTIA

The province of Nova Scotia is considering implementing first contract arbitration and already employers are lining up to protest. They are calling it a “job killer”. It’s an interesting claim, since six of the provinces as well as the federal government already have first contract arbitration written into their labour laws, with BC having instituted it back in 1973. Below is an editorial from Stephen Kimber, the husband of Local 849 member Jeanie Kimber, which ran recently in his Urban Compass column in Halifax Metro, a daily published in cities across Canada.



### HOW DARE YOU GIVE THE WORKERS A SAY

Urban Compass by Stephen Kimber  
METRO HALIFAX

Published: November 07, 2011

*So Nova Scotia’s largest non-union employers are eager to preserve an unfettered collective bargaining process. They are, they claim, deeply concerned about “a third party deciding what will be the appropriate terms and conditions of employment.”*

*How progressive.*

*Where were they when the Harper government systematically ripped the guts out of that process during the recent Air Canada and Canada Post disputes?*

*Nowhere.*

*Oh, right. They don’t want to preserve collective bargaining; they want to prevent it.*

*Last week, the Nova Scotia Employers’ Roundtable – made up of 21 employers “representing” 34,000 workers – sent a letter to Premier Darrell Dexter, expressing horror at even the whiff his government might contemplate “first contract arbitration” legislation.*

*First contract arbitration is designed to protect workers who choose to join a union and whose employer then refuses to bargain in good faith on a first contract. It happens – rarely, but it does. When it does, the legislation provides, initially, for conciliation or mediation. If that fails, there is the big stick of an imposed settlement. Studies show the threat of first contract arbitration increases the chances of a negotiated*

*contract and reduces work stoppages by a “statistically significant” 65 per cent.*

*Conservative leader Jamie Baillie calls it a “crazy idea” and warns it will be a job killer.*

*Really? Six provinces and the federal government have similar laws. Eighty per cent of Canadian workers – including the 15 per cent of Nova Scotians working in federally regulated industries – are already covered.*

*Where are all the dead jobs?*

*For his part, Liberal leader Stephen McNeil frets such legislation will tilt the balance in favour of workers.*

*Earth to Stephen. During the 1970s, Nova Scotia governments – at the behest of powerful, and powerfully anti-union Michelin Tire – rewrote the province’s labour laws on several occasions to make it virtually impossible for the company’s workers to organize, let alone bargain for a first contract. Those laws are still on the books.*

*Tilt the balance? Perhaps it’s time to take the corporate thumb – and fist – off the scale.*

*And perhaps, just perhaps, it’s time for McNeil and Baillie to stop shilling for the powerful and start speaking for the least powerful, including unorganized workers.*

Editor’s Note: Since this article was submitted, the NS Government announced that First Contract Arbitration in the province was passed on Friday, December 9, 2011, by a vote of 27 to 18.



## Quebec Proposes New Legislation Aimed at Ticket Re-Sellers

Following the lead of provinces such as Alberta and Manitoba, Quebec is proposing Bill 25, which would ban the practice of online Internet re-sellers buying up tickets to popular sporting events and concerts, then re-selling them at a profit. As it stands, re-sellers use sophisticated computer buying practices, called “bots”, to purchase the majority of tickets to an event, then having created an artificial shortage, they re-sell to consumers at inflated prices. All too often, the re-seller is the same company as the

original seller, just operating as a subsidiary or under a different name.

Bill 25 is not aimed at on-the-street ticket scalpers, but at online merchants. If the Bill becomes law, it would be up to Quebec's Consumer Protection Office to enforce it. Under the proposed legislation, fines would range from \$2,000 to \$100,000 for a first offence and up to \$200,000 if violators break the law again. Online ticket speculation is far larger in scope than street scalping, and requires a commitment amongst provincial, state

and federal bodies to set out regulations. Consumers end up in an on-line race competing with a company that has no interest in attending the event, but is simply looking to buy in bulk and re-sell at three to ten times the ticket price. Ticket sales to regular consumers falter. The result is that money is taken out of the entertainment industry, and when the industry is hurt, so are entertainment jobs. Kudos to Quebec for taking steps in this direction. Let's hope more jurisdictions do the same.

### PRESIDENT LOEB JOINS TORONTO'S "STOP THE CUTS" RALLY

On September 26th, a rally was held in front of Toronto City Hall. The rally was held to protest the drastic cuts being proposed by Mayor Rob Ford, which included arts funding, firefighters, police, snow clearing, daycare, libraries and even a program that provides Christmas presents to needy children. The focus began to shift to labour - particularly unionized positions - which had already received cuts since the Mayor took office a year ago. The rally was supported by the labour movement, environmental groups, students, seniors, and community organizations.

President Loeb flew in and joined Local representa-

tives and International staff prior to the rally at an informal barbeque held at the IATSE Canadian Office. Everyone then made their way to City Hall, where the rally began at 5:30 p.m. Upon arrival, the IATSE contingent Tweeted its location on the International's Twitter account so that any newcomers could find them amongst the 4,000 protestors. Representatives from IATSE Locals from all across the Greater Toronto Area came out to support the movement. Some changes have already been made at City Hall with regard to the proposed budget, demonstrating that change is possible; we just have to keep pushing.



President Matthew D. Loeb and Vice President John M. Lewis are joined at Toronto's 'Stop the Cuts' Rally by International staff as well as representatives from Locals 58, 129, 357, 411, 461, 667, 822, 828, 873 and B173.



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# TIP OF THE

## IATSE AND ITS WORKING PARTNERS ACROSS THE MOTION PICTURE AND TELEVISION INDUSTRY LEAD THE CHARGE AGAINST DIGITAL THEFT.

by David Geffner

Tom Houghton, a Local 600 Director of Photography based in New York City, still remembers the moment when intellectual property (IP) theft hit close to home. Literally.

"It was more than 15 years ago, walking past a picture frame store on Columbus Avenue, which was around the corner from my apartment," he recounts. "I stopped dead in my tracks. On a rack outside was a bootlegged [VHS] copy of a Warner Bros. movie (*Fire Down Below*) I had shot! I thought: 'not only are people taking money out of my pocket, but they're degrading all my work by showing these inferior copies.' I felt really stung and pissed off!"

Houghton's ire was piqued five years earlier in Thailand, when he saw a time-coded copy of *The Breakfast Club* on his in-room movie channel. There were few options for recourse back then, especially in a country where copyright infringe-

ment is not even a crime. But seeing his own film in 1996 was different; coinciding with a hotline the industry's trade group, the Motion Picture Association of America (MPAA), had just set up to combat movie and TV piracy, Houghton called the MPAA to report the pirated material and got the name of the MPAA's New York rep so he could "continue calling in about these guys," he states. "I would see them every day in the subway stations, with a blanket covered with illegal VHS tapes for sale. When DVD's came in, they'd walk through the trains with a viewer to pre-view [the film] before buying!"

IP theft has been on the cinematographer's radar ever since. Three years

ago Houghton saw a bootleg copy, *30 Rock*, a TV show he worked on, for sale on New York's streets, and called it in. Last year he joined forces with Creative America (more on that later), and now makes a point of urging his Local 600 camera team, on every show, to call the MPAA about any piracy examples they see. Houghton also maintains contact with former NYPD members, who can call up local precincts to aid with speedy and timely crackdowns of illegal DVD sales around the city.

"Stopping piracy will only succeed if we approach it on multiple levels," he insists. "Education, enforcement, and legislation. Whether it's rogue sites on the Internet, or in a subway station - these piracy guys are like cockroaches. You shine a bright light and they scatter."

**"Whether it's rogue sites on the Internet, or in a subway station - these piracy guys are like cockroaches. You shine a bright light and they scatter."**

**Tom Houghton**  
*Local 600*



Tom  
Houghton

PHOTO CREDIT:  
ALI GOLDSTEIN, IATSE LOCAL 600



# SPEAR



## SHINING THE LIGHT

Education, throughout the industry and with consumers, has become the cornerstone of those battling to save Union jobs. As Local 729 Business Agent George Palazzo describes: “digital piracy is theft, plain and simple. The criminals are reaping benefits from a product someone else created and owns. It’s no different than walking into a store and snatching food off the shelf.”

Palazzo, who is on the Board of Directors of Motion Picture Industry Pension and Health Plans (MPIPHP), and is Co-Chair of the MPI Health Plan, says the impact of IP theft on IATSE members has been massive. “We quantify [lost revenue from digital piracy] as a percentage of job loss related to a dollar figure of residuals that would have been paid into the Plans,” he outlines. “Based on that formula, the losses could easily run into the tens of millions of dollars.” And, he warns, “those same lack of downstream sales translate into hundreds of millions of lost income to studios and producers.”

Independent reports (available on the MPAA website: [www.mpaa.org](http://www.mpaa.org)) underscore just how devastating a financial crime copyright infringement has become. Anti-piracy software maker Mark-Monitor™ puts the global annual loss at \$200 billion across a wide range of industries, larger than the Gross Domestic Product (GDP) of more than 150 countries!

AFL-CIO figures (attributed to the Institute for Policy Innovation) indicate that in 2005, prior to the boom in illegal digital downloading, “piracy in motion pictures cost the U.S. economy an estimated 141,030 jobs,” while “employees in motion picture and related industries lost an estimated \$1.903 billion in earnings as a result

of piracy.” The cumulative effect of piracy across all sectors – media, entertainment, pharmaceuticals, clothing, etc. – is somewhere in the neighborhood of 375,000 jobs lost per year. Piracy in the motion picture and television industry alone costs U.S. federal, state and local governments \$837 million in tax revenues per year.

If those numbers aren’t shocking enough, a recent report on the economic effects of piracy by the Government Accountability Office, noted that the unmeasured costs “arts and entertainment businesses incur trying to protect intellectual property [serve to] decrease the incentive for companies to invest in research and development and new production.”

“The biggest evil in piracy,” IATSE International Representative Scott Harbinson emphasizes, “is the dampening effect on reinvestment. Twenty-five percent of the revenue for a major motion picture is realized in its initial box office release, and 50 percent of revenues for a TV show come from its initial run. That means 75 percent of movie revenues and 50 percent of TV revenues come from downstream sources – DVD sales, cable, pay-per-view, foreign television, etc. Who’s going to pay to stream a hit TV show, or rent a DVD movie when they can download it for free or next-to-free?”

Who indeed? Monies that once went to content owners to fund production pipelines are now being siphoned off by rogue websites that do business in the U.S., even though their servers and payment centers are on the other side of the globe.

“The impact is even worse when you are talking about small, independent movies without a theatrical release,” Harbinson adds. “One hundred percent of their

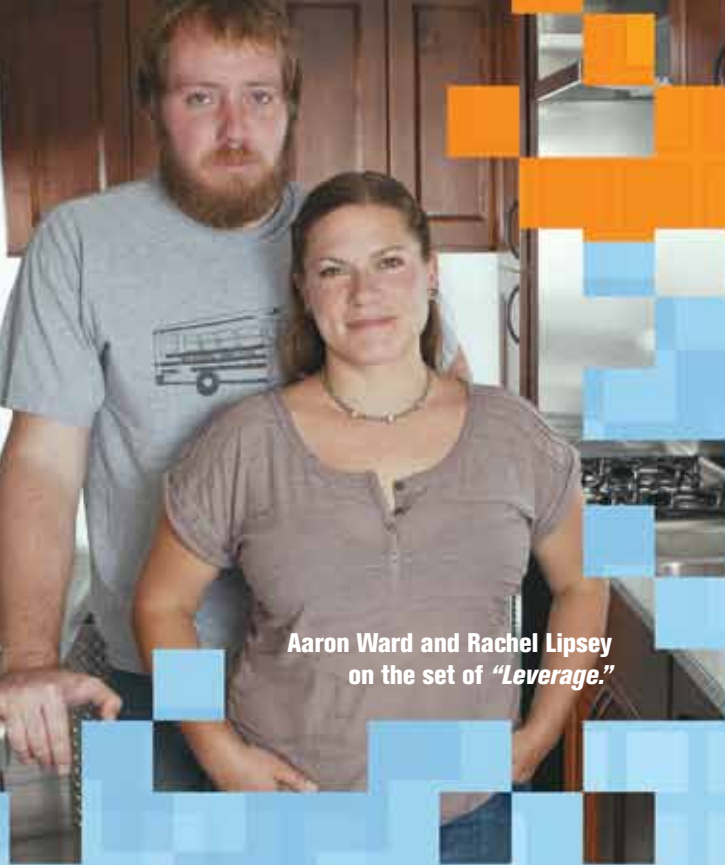
market is eroded by piracy; so the bankers and private equity people they go to for money stop giving out loans.” Harbinson likens the independent motion picture to a small Main Street start-up. “It’s the engine of growth and job creation, in our industry,” he states. “Those projects allow IATSE members to move up through the ranks and build their careers. If that all goes away, we have a real problem.”

Such issues were on the minds of the Portland-based crew of *Leverage*, the hit TNT drama that was recently renewed for a fifth season. Appealing directly to U.S. Senator Ron Wyden (D-OR) (who chairs a Senate Sub-Committee on Trade and stymied anti-piracy legislation in last year’s Congress) two members of Studio Mechanics Local 488, who worked on the series spoke out in a heartfelt PSA that was widely circulated on the Internet.

In the spot (<http://iatse-intl.org/DMP-Theft/theftpress4.html>) crafts service workers Aaron Ward and his wife, Local 488 executive board member Rachel Lipsey, make Wyden aware that not giving the government the power to shut down websites that traffic in stolen digital or physical goods would directly impact their jobs.

“Completely illegal episodes of TV shows like *Leverage* are available everywhere online for download streaming,” Ward says plaintively to the camera. “This widespread online looting has a real impact on investment in TV production and jobs like ours.”

Ward goes on to describe how in 2010 Wyden opposed shutting down a rogue website, TVShack.com, which illegally streamed three seasons of *Leverage* and profited from ads on the site. When TVShack.com was busted, they quickly



Aaron Ward and Rachel Lipsey  
on the set of "Leverage."

**"People don't consider that they're stealing someone's livelihood or their healthcare. They don't get that by downloading the film they are taking that away from individual people."**

### **Rachel Lipsey** **Local 488**

remerged with an offshore domain name, a tactic that currently prevents action by U.S.-based law enforcement agencies. [Proposed legislation like the PROTECT IP Act (S.968) and the Stop Online Piracy Act (H.R.3261) would change that.]

"If the producers of *Leverage* can't recoup their investment, and stop producing the show," Ward continues in the spot, "more than 100 Oregonians will be out of work."

The PSA was coordinated and directed by Local 600 Western Regional Director David Behm and shot by Rod Stevens, a news photojournalist at KGW-TV and Local 600 member. It concludes with Lipsey inviting Wyden to her set. She and Ward assemble with the entire crew for a personal plea for the Democratic senator to reconsider his position. "People don't consider that they're stealing someone's livelihood or their healthcare," Lipsey says about the PSA. "They don't get that by downloading the film they are taking that away from individual people."

"We needed to show how many people would be negatively impacted by Senator Wyden's stand against protecting the content our members produce,"

Behm adds. "We believe we did that, and the response we've heard from Senator Wyden's office would tend to support that. He hasn't changed his position yet, but it's clear he knows more than 100 knowledgeable and active Oregonians are holding him accountable for his actions."

East Coast IATSE members have provided key support to a media blitz produced by The City of New York Mayor's Office of Media and Entertainment and NBCUniversal. The spots are a follow-up to a public awareness campaign from 2007 that hit back hard at the army of pirates selling illegally copied DVDs on New York's streets. The new campaign ([www.stoppiracyinnyc.com](http://www.stoppiracyinnyc.com)) attacks IP theft across digital platforms, and features IATSE members like Local 600 Camera Operator Quenell Jones, holding a camera as the narrator tells viewers, "illegal downloads cost real New Yorkers real jobs", and Local 52 Boom Operator Kay Denmark, who watches as passers-bys are offered free DVD's in exchange for her losing her job.

New York City recently added a creative twist to its war on digital theft with the "Create the Next Spot Contest," a design competition aimed at getting

the next generation of paying consumers - teens and young adults - to consider the impact of content theft. The work of New York area high school and college students was judged (in November) by an industry panel that included Whoopi Goldberg, Focus Features CEO James Schamus, Doug Oines of the National Association of Theatre Owners (NATO), Katherine Oliver of the Mayor's Office of Media and Entertainment, and Dan Mahoney, Assistant Director, Motion Picture & Television Production, IATSE. About his participation in the new campaign, Mahoney "applauds Mayor Bloomberg and the City of New York for their continued efforts to combat digital theft. The Create the Next Anti-Piracy Spot Contest will help raise awareness among teenagers of the harmful effects of digital piracy and content theft, and I was happy to be one of the judges of the contest."

At its launch at the Campaign Against Content Theft Summit in early September, Commissioner Oliver said that by, "encouraging teens to speak to each other about the issue of digital piracy in the *Create the Next Spot Contest*, we hope to inform a



new demographic and influence change in order to strengthen our entertainment industry for generations to come. New York is at the forefront of the entertainment industry, and we need to deliver the message that digital piracy costs real New Yorkers real jobs.” Oliver also publicly thanked campaign partners, singling out New York’s labor community, and IATSE in particular, for the generous donation of their members’ time and skills. Reinforcing Oliver’s comments about the involvement of New York area labor, Local 52 Business Manager and IATSE 11th Vice President John Ford said, “there has been no shortage of union members, or employers for that matter, willing to contribute time, energy and resources to this fight. Everybody on both sides of the table will realize the consequences of failure.”

In the Southeast, Jason Rosin, Business Agent for Local 491, spearheaded the production of a video message to FCC Commissioner Mignon Clyburn, daughter of Congressman James E. Clyburn (D-6th District), South Carolina. Shot on the set of *Army Wives* in Clyburn’s hometown of Charleston, the spot featured Local 491 costume department members Karen and Keva Keyes explaining to Clyburn how digital theft robs them of their dreams and careers.

As Rosin describes: “these were two young women from Goose Creek, South Carolina relating their success story to another very successful woman from Charleston. They showed how this little film they had made was threatened by the loss of downstream revenues from piracy, just like a major studio release. They explained how their work needs the same protection as the largest tent pole blockbuster, and it didn’t end there. Karen and Keva invited Commissioner Clyburn to meet them on the set of *Army Wives* the next time she visited Charleston, and she

came! They talked for several hours about piracy and digital theft, with the Keyes sisters showing how theft was impacting Union film jobs.”

Digital theft awareness campaigns have been cropping up all over the nation. But there has not been one entity to unify the many grass roots battles until the formation of Creative America ([www.creativeamerica.org](http://www.creativeamerica.org)), an industry-wide coalition that’s attracted more than 20,000 new members to its website since it launched this past summer.

“The studios and the unions came together on this issue,” Creative America Executive Director Mike Nugent explains, “because what was missing in this debate were the people most impacted by content theft – those who actually make a living in this industry. Our research told us that if those people learned how content theft impacted their health and pension funds, they would take action; like lending

their voices to influence people in Washington to create legislation that will protect Union jobs.”

Nugent, who oversaw anti-piracy efforts at the Walt Disney Company, says “signing up tens of thousands of people,” via Facebook, Twitter, and on the Creative America website in a few months indicates a “groundswell” wanting to fight to preserve jobs. “The coalition behind Creative America [AFTRA, CBS Corporation, DGA, IATSE, NBC Universal, SAG, Sony Pictures Entertainment, Twentieth Century Fox, Viacom, the Walt Disney Company and Warner Bros. Entertainment],” he continues, “wants to get out the message that [digital theft] is not kids in their basements with computers. It is criminal profiteers using sophisticated websites that have banner ads and accept credit cards. They even use ripped off logos to suggest their sites are secure.”

**Stop Piracy in New York City  
“The Choice” public service  
announcement.**



In its mobilization efforts, Creative America has done everything from canvassing employees at a Sony Pictures screening of *The Smurfs* to signing up consumers outside Hollywood's Grauman's Chinese Theater. Creative America Communications Director Craig Hoffman cites a video in progress [for the Creative America website] that "will tell the story of content theft" from many different industry perspectives. Shot on a donated stage at Paramount Pictures, the video features independent producers Jason Stahl and Chris McDaniel, Local 600 camera operator Heather Page, MTV Networks Development staffer Josh Poole, and Nugent.

This past summer's General Executive Board Meeting in Boston familiarized IATSE members and officers with Creative America; and it also introduced a new champion to the film and television industry's cause, Robert Hormats, who has served as U.S. Under Secretary of State for Economic, Energy and Agricultural Affairs since 2009. Invited by President Loeb to address the General

Executive Board, Hormats' presentation focused on the U.S. State Department's global efforts to halt IP theft. Hormats, whose long career in financial and foreign affairs has included posts with the U.N. National Security Council and a Vice Chairmanship with Goldman Sachs, received a standing ovation from the Boston attendees for his pledge to help stop digital theft, and its clear impact on job loss within the entertainment industry.

## On The Hill

Another key spoke in the anti-theft wheel is legislation. IATSE-hired lobbyist Alec French has been fighting IP theft for nearly 15 years. French, who was Vice President of Government Relations for NBCUniversal and the Democratic Counsel on the U.S. House of Representatives Judiciary Subcommittee on Courts, the Internet, and Intellectual Property, says the first serious legislative effort to combat IP infringement in the digital age began in the late 1990's.

"I was working with the Interactive Digital Software Association [aka Enter-

tainment Software Association] to protect physical media in the videogame industry," he explains. "DVDs were coming into the market with security measures like CSS [Content Scramble System], but everyone knew that hackers could strip those protections off. So, the big policy push was to legislate some kind of liability that would dissuade people from doing that, which is how the DMCA [Digital Millennium Copyright Act] came about."

French says ten years ago it was all about trying to "keep the genie in the bottle." But today the most urgent legislative concern is to ensure consumers will choose lawfully streamed or downloaded content by stopping rogue websites from creating an effective business plan where they can make money off digital theft. "Rights-holders acknowledge all the protections in the world won't stop content leak," French continues. "So the efforts now, which enjoy bipartisan support despite this polarized Congress, are to create legislation that will provide the best tools - here and abroad - to stop these websites from becoming commercial enterprises."

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Job loss print ad showcasing "Beverly The Electrician" for National Crime Prevention Council.

PHOTO CREDIT: JESSICA BURNSTEIN, LOCAL 600





**Local 491 Members Karen and Keva Keyes on the set of "Army Wives" in South Carolina.**

Enter the PROTECT IP Act (Preventing Real Online Threats to Economic Creativity and Theft of Intellectual Property) also known as United States Senate Bill S.968. The legislation, which is a rewrite of the Combating Online Infringement and Counterfeits Act Senator Wyden killed in 2010, was introduced by Senate Judiciary Chairman Senator Patrick Leahy (D-VT) and ranking member Senator Orrin Hatch (R-UT) last May. It has enjoyed a wide range of bipartisan support unlike any other bill before Congress. The reason is simple: the law goes after criminals registered in foreign countries where copyright laws are weak or non-existent, and provides effective remedies for the "genie already out of the bottle." It covers many industries - clothing, pharmaceuticals, military parts, electronic books, and, of course, digitally streamed and downloaded entertainment.

"PROTECT IP does not change existing trademark or copyright law," French explains. "It is geared specifically toward foreign websites that look, to the consumer, like a legal operation. They have Visa, Mastercard and PayPal processing payments on their sites, and are sometimes the top link on search engines like Google. They are totally illegal - the U.S. rights-holders have not given them permission to stream their products, they don't pay residuals to any Union health or welfare plans. PROTECT IP will provide a mechanism to stop the intermediaries from doing business with these sites, and effectively put them out of business."

Stopping IP theft is one of the few issues jointly supported in the House. The recent introduction of the Stop Online Piracy Act, H.R. 3261 (SOPA), is aimed at "promoting prosperity, creativity, entrepreneurship, and innovation by combating the theft of U.S. property, and for other purposes," and it has the support of a broad range of lawmakers, including Texas Republican

Lamar Smith, who introduced the bill, and co-sponsors that include Democrats Adam Schiff (CA), John Conyers (MD), and Ted Deutch (FL), and Republicans Mary Bono Mack (CA) Tim Griffin (AR) and Marsha Blackburn (See full list on opposite page). At the top of the sponsor list for H.R. 3261 is Democrat Howard Berman (CA), who has long battled to protect union jobs in the film and television industry. As the ranking member of the U.S. House of Representatives Judiciary Subcommittee on Courts, the Internet, and Intellectual Property, Berman has been at the forefront of the fight against IP theft for more than ten years. [French reported to Berman, from 2000-2005, advising Committee Members on a variety of entertainment industry issues, i.e., copyright protection, patent reform, trademark dilution, media consolidation, Internet privacy, media violence, Internet security, spyware, and spam.]

Kathy Garmezzy, Associate Executive Director, Government & International Affairs, for the DGA, says opponents of PROTECT IP try to frame the debate as an assault on free speech, human rights, and threat of breaking the Internet. But that's simply not the case. Garmezzy, who once served as Executive Director of the Artists Rights Foundation, says the DGA made the fight against digital content theft a top legislative priority several years ago, roughly the same time the issue became part of a broader public policy debate.

"The reason we got out front," she notes, "is because we recognized that if left unchecked, digital content theft could decimate our members' livelihoods and the future of filmmaking."

To that end, the DGA has sent some of their highest profile filmmakers, President Taylor Hackford, National Vice President Steven Soderbergh and 1st Vice President and PAC Chair Paris Barclay to Congress over the past few years to put a very public face on the digital theft problem.

"Committed DGA members have made a point of meeting with elected officials when they are in Los Angeles to talk about IP legislation," Garmezzy continues. "Most of the major lawmakers associated with the issue - members of the Commerce and Judiciary Committees and the House and Senate leadership - have learned from these meetings how content theft in our industry hurts creativity and jobs." Garmezzy points out that the creative community's coalition of Unions and Guilds have members in key congressional and senate districts. "We ask them to request a meeting with their lawmakers," she adds, "and they go in there, as constituents, to make the issue [of digital theft] more personal. That's been very effective."

Garmezzy says the DGA's "closest ally" in mobilizing union members in key congressional districts around the country has been the IATSE. "It's a strong partnership because we both recognize the value

of making the issue of digital theft personal and we both know that nobody will be more effective in delivering that message than our members.”

Of those voices railing against S.968, Google CEO Eric Schmidt is the most high profile, insisting the bill would create an “Internet Hit List.” But, as French points out, the law will require the Attorney General to follow existing federal court procedures, including providing notice to any defendants. “Once the court issues an order, it could then be served on financial transaction providers, Internet advertising services, ISP’s, and information location tools to require them to stop financial transactions with the rogue site and stop linking to it,” details French.

Harbinson describes the IATSE as the “tip of the spear” in what has become a unified fight to pass PROTECT IP. “The mantra in Washington now is ‘jobs, jobs, jobs,’” he states. “So our part in this coalition is to shine a light on how piracy undermines existing jobs, and erodes the prospect for future jobs. Yesterday I met with both senators from Louisiana and four different congressmen; the misperception in Washington is who benefits from this law. There are hundreds of thousands of middle class families who rely on this industry, and one of our most important contributions to this effort is introducing legislators to who we are.”

Which means joining those who have traditionally been across the negotiating table.

“It’s a rare occasion when you see the motion picture unions and studios on the same side of the table,” Harbinson smiles. “And, trust me, that’s not lost on the legislators. This bill enjoys wide, bipartisan support, which is a reflection that all sides of our industry are behind it.”

New Orleans-based Local 478 President Phil LoCicero, and Business Manager Mike McHugh can personally attest to that the spirit of cooperation after visiting with Louisiana lawmakers in early October. “It took about a month of juggling schedules,” McHugh recalls of their Washington D.C. visit with Senators Landrieu and Vitter, and Congressmen Fleming [4th District], Richmond [2nd District], and Scalise [1st District] “and it was well worth the effort. We told them about the financial importance of the film and television industry to the state of Louisiana and the potential for losing jobs – especially in independent features where all of the money is made on the back end – if they did not help co-sponsor the PROTECT IP Act.”

“We presented the same numbers to [federal lawmakers] as we did to the Louisiana legislator,” LoCicero continues. “[Landrieu and Vitter] were very receptive, and concerned, and already aware

of how this issue can impact jobs in our state.” McHugh echoes those sentiments, noting, “the bipartisanship was clear from the outset. We’re talking about three Republicans and two Democrats, who were all on board with what we came to talk about. This issue transcends the divide in Washington; they all understand what is at stake if these bills don’t become law.”

Canadian legislation to curb IP theft has been on the table, in one form or another, since 1988, when Canada’s House of Commons passed Bill C-60, which amended the Copyright Act of 1924 and introduced such concepts as anti-piracy remedies and moral rights. It was amended in 1993 as Bill C-88 and again in 1997 as Bill C-32 (Phase II). Copyright legislation in Canada has been frozen since then, due both to elections being called and proposed bills dying on the table, and minority governments being unable to get legislation passed. The last incarnation – Bill C-32, “The Copyright Modernization Act” introduced in June 2010 and then later tabled due to an election being called – was lacking in many areas of IP protection, which IATSE Vice President and Director of Canadian Affairs John Lewis addressed in an appearance before the Legislative Committee in February 2011. Concerns with Bill C-32 from Canadian IA members included better defined technological protection measures, the inability of copy-



**From left to right are: IATSE Lobbyist Alec French, Vice President Walter Cahill, Assistant to the President Debbie Reid, Mrs. Marcelle Leahy, Senator Patrick Leahy, International President Loeb, DGA First Vice President Paris Barclay, International Representative Scott Harbinson and DGA Assistant Executive Director Kathy Garmezzy.**



right holders to sue for statutory damages against those who enable IP theft, and safe harbour provisions that could potentially protect rogue websites.

“How this government deals with digital theft will have a direct impact on our membership,” Lewis stated to the Legislative Committee. “When the industry [in Canada] suffers because of digital theft, that is, when movies do not get made because of digital theft, our members suffer because they find themselves out of work.”

Bill C-11, introduced to the House of Commons this past September, is an exact replica of Bill C-32, but Lewis says the federal government is now in a majority position and able to pass legislation without the assistance of an opposition party. “Both bills represent a significant improvement,” Lewis continues, “but the IATSE has identified technical limitations that we hope will be addressed by the government as the bill moves towards enactment by the end of this year.

“Canada needs an effective, modern copyright framework that fully implements the World Intellectual Property Organization’s 1997 Internet Treaties and is consistent with international best practices. A new bill must establish clear rules to make online piracy illegal, discourage the illicit distribution of creative content online, and support an innovative and legitimate digital marketplace.”

Bill C-11 has the right objectives, including giving copyright owners the tools they need to combat piracy, and Lewis says, “we appreciate [the government’s] commitment to making any necessary technical fixes that will protect rights owners and support the thousands of men and women working in film and television production across Canada. Through an online advocacy campaign, hundreds of IA members sent emails to their Member of Parliament with the message that

modernizing copyright legislation was about protecting jobs. That message, in these tough economic times, had a real impact on the government.”

No doubt. At the press conference announcement for Bill C-11, Industry Minister Christian Paradis said, “Canadians will soon have a modern and responsive copyright law for the digital age that protects and helps create jobs, promotes innovation and attracts new investment. Heritage Minister James Moore added that the bill “is fair to everyone, both creators and consumers. What artists across the country need right now is copyright legislation that will make piracy illegal in Canada. That is what Bill C-11 will do.”

Canadians clearly want a more effective means of IP protection. A 2009 study by Environics Research revealed 93 percent see intellectual property as “essential to Canada’s long-term economic growth and prosperity and are seeking government leadership on the issue.” Another study commissioned by the Canadian Intellectual Property Council showed that 67 percent of Canadians surveyed say that given the present state of the economy, “it is less justifiable to buy counterfeit goods because it hurts Canadian manufacturers, retailers and employees who depend on the sale of genuine products.”

Although hardly a magic bullet, Bill C-11 has been praised on several fronts. The European Union and Canada are currently in negotiations for a groundbreaking Comprehensive Economic and Trade Agreement that could provide an annual increase of 20 billion Euros to the economic activity of the two trading areas. In an email to Canada’s foreign policy newspaper, *The Embassy*, Maurizio Cellini, head of the economic and commercial section at the European Union Delegation to Canada, said he was “satisfied that the bill has been reintroduced,” and hopes Bill C-11

“will be enshrined into law in a timely manner.”

In an interview with a Canadian newspaper, Peter Wells, an intellectual property lawyer with McMillan LLP, said he “can’t imagine” that countries that have significant cultural industries and are exporting various forms of output in the form of movies or music to Canada, “would be any less than thrilled to see” the changes enacted by Bill C-11.

Canadian media pundits say Bill C-11 strikes the right balance between consumer demand and protecting industry rightholders. Vito Pilioci, writing in *The Ottawa Citizen*, said that under Bill C-11 consumers can “make a copy of any legitimately acquired music, film or other work to any device or medium for private use and make backup copies of those works,” as long as they do not have to “circumvent any digital locks to make that copy.” He goes on to note that Bill C-11 has also made movie studios examine how they release titles. “Many new DVDs and Blu-ray discs come with ‘digital copies’ of the movie or codes to obtain a digital copy,” Pilioci writes, “allowing people to have a digital version of the film without breaking copyright law.”

## IN THE TRENCHES

While education and legislation are keys in the battle to stop IP theft, enforcement is where the rubber meets the road. And it’s been the most successful and the most challenging at the same time. TVShack.com, as cited in the *Leverage* PSA, is a prime example.

“U.S. law enforcement is doing a pretty good job with domestic sites engaged in content theft,” Harbinson observes. “But then you have something like TVShack.com, which was shut down by the Justice Department only to resurface a few days later with a domain name based in Belize,

which is outside U.S. jurisdiction. The PROTECT IP Act will, at the minimum, plug a major hole in enforcement.”

One hard policing fact is that technology moves much faster than new distribution models. Just as the VHS tapes Tom Houghton saw being illegally peddled on his Manhattan street 15 years ago gave way to DVDs, and more recently to Web streaming, new technologies like “cyberlockers” and “cloud storage” have made enforcement more difficult. Encrypted cyber lockers provide full anonymity to digital pirates using cloud-based distribution to peddle illegal content, making the bad guys that much harder to find and take out.

But new technologies have also helped the problem. Experts say the rise of Netflix has steered consumers away from illegally sold content on the Web, sending a message to the industry about future distribution avenues. “If we’ve learned anything from piracy, it’s that consumers want instant access to à la carte content, and our industry needs to provide as many lawful avenues as we can,” Harbinson ventures. “You’re never going to completely eliminate IP theft. But good legislation, public education, and better digital distribution will go a long way toward addressing the problem.”

Industry trade groups have been helping with enforcement wherever they can. The MPAA website allows tipsters to anonymously report piracy, providing details of the type of infringement, URL’s, sale prices, business addresses and locations. The National Association of Theater Owners has taken extensive steps to train theater employees on how to recognize and report illegal recording of films. A few years ago, the two groups joined forces to create the “Take Action” reward program, where qualifying employees who identify patrons illegally recording a movie can earn \$500.

MPAA Senior Executive Vice President for Global Policy and External Affairs Michael O’Leary testified this past June before the U.S. House Judiciary Subcommittee on Intellectual Property, Competition and the Internet. In a prepared statement, O’Leary talked about helping to give U.S. law enforcement the best tools to combat illegal streaming. His remarks echoed recommendations by the Office of the Intellectual Property Enforcement Coordinator that would adjust discrepancies in federal penalties for illegal streaming and downloading of the same digital content. [Lobbying efforts by the industry also resulted in Senate Bill S.978 - The Commercial Felony Streaming Act, introduced last May by Senators Amy Klobuchar (D-MN) and John Cornyn (R-TX), which makes illegal streaming of copyrighted works a felony, the same as the classification already in place for illegal peer-to-peer downloading.]

“Streaming technology is rapidly becoming the most popular mechanism for transmitting stolen content on rogue websites,” O’Leary said. “Streaming cyberlockers offer illegal storage and streaming of copyrighted content and encourage the uploading of this content as the primary means of driving monetizable traffic to their site. This is not innovation; it’s theft.”

In describing the MPAA’s desire to help identify and prosecute IP theft, O’Leary says his organization has worked closely with U.S. Immigration and Customs Enforcement, the National Intellectual Property Rights Coordination Center, the United States Justice Department, and various other law enforcement agencies in order to combat piracy both online and on the streets. “When copyrighted material is stolen,” he adds, “the hardworking individuals who created that material are not fairly compensated for their work. Over two million Americans are employed by the creative industry and the

MPAA takes protecting their content, and ultimately their jobs, very seriously.”

So, too, does President Obama. After a 2009 White House meeting Vice President Biden, Attorney General Holder and Department of Homeland Security Secretary Napolitano had with IATSE President Matthew Loeb, and leaders of the DGA, AFTRA, SAG, and Hollywood studios, President Obama appointed Victoria Espinel as the first-ever U.S. Intellectual Property Enforcement Coordinator to coordinate his administration’s activities in fighting IP theft. Two years later, at the International Law Enforcement Intellectual Property Crime Conference in Madrid, Spain, U.S. Assistant Attorney General Lanny A. Breuer addressed leaders of INTERPOL, EUROPOL, and representatives from China, Sweden, the United Kingdom, Spain, Lebanon, Ghana, Nigeria, South Africa, Canada, the U.S., Chile, and many other countries.

“Technological advances have created unprecedented opportunities for businesses to market and sell their intellectual property anywhere in the world,” Breuer said. “But these same advances also allow trademark counterfeiters, trade secret thieves, and copyright pirates to operate in an essentially borderless environment. IP criminals in Europe may sell counterfeit products to consumers in North America, without ever needing to leave their homes.”

Breuer went on to note that “recognizing the potential economic rewards offered by IP crime, and perceiving – incorrectly – the risk of getting caught or facing significant penalties as minimal, transnational organized criminal enterprises have increasingly turned to IP crime to increase their illegal profits...in our global economy, no country is immune from the scourge of IP crime, and each of us must be able to depend upon the others to catch and deter IP criminals.”



A similar message was delivered at the IATSE General Executive Board Meeting last January in Las Vegas, where an entire morning session was devoted to presentations about stopping digital theft. United States Immigration and Customs Enforcement Assistant Deputy Director Erik Barnett told attendees that, “one of the main priorities” of his agency is to “seize counterfeit and pirated goods,” including movies, music, pharmaceuticals, health and safety products, electronics and games. Barnett described the Intellectual Property Rights Center (IPR) as one of the “U.S. government’s key weapons” in fighting piracy. The IPR has partnered with a wide range of federal agencies (including Homeland Security Investigations, U.S. Customs and Border Protection, the FBI, Department of Commerce, the FDA, and the Office of the Inspector General) and private sector stakeholders to halt IP theft, Barnett noted. Recent investigative operations have included “Operation in Our Sites”, which, in January 2010, resulted in federal seizure warrants against nine websites selling pirated first-run movies. A federal sting operation later that year in November netted 82 commercial websites engaged in illegal sale and distribution of counterfeit goods and copyrighted works.

Harbinson, who’s “on the Hill” in one form or another every week battling for IA jobs, says long-term enforcement may ultimately come down to the next generation of consumers. “IATSE is working with the Department of Education and the American Federation of Teachers to get copyright awareness into the schools,” he concludes. “Just like anti-smoking or don’t drink and drive campaigns of the past, getting the message out about digital literacy will be most effective when young people are forming their moral basis.”

Garmezy feels the hardest part about creating digital theft awareness is that the “general public tends to devalue” the importance of jobs in the film and television industry. “It takes a special talent to become an actor or filmmaker, an art director or a cinematographer, or to work on a crew,” she explains. “All of us in the business know it’s a partnership – talent, crew, and employers – and that we’ve created a business model that allows people to participate in their work long after it leaves their hands, which is not true with other industries. [The IP debate] always gets framed as money to big rich studios, but we all know this is about real jobs for real working people. That’s the message everyone needs to understand.”

No one has sounded that hymn louder than President Loeb. Besides inviting key Beltway players like Hormats and Barnett to learn more about digital theft’s impact on IA members, Loeb championed an anti-piracy resolution adopted by the AFL-CIO Executive Council. He has urged the Department for Professional Employees and affiliates to strengthen their commitment to the war on IP theft, and wrote a Huffington Post OpEd about the crippling effect digital theft has on working men and women.

The commitment on the part of the International to fight digital copyright theft with every means possible is strong and resolute, and we will not waver,” Loeb concludes. “Education, legislation, and enforcement are the ways to help beat back IP theft and preserve good union jobs. The issue of digital theft took center stage at the 2009 convention [during Loeb’s re-election as President], when the delegation made crystal clear just how big a threat this really is. That’s why I am working so closely with others in our industry to push through critical legislation, like PROTECT IP and SOPA, and to educate the next generation of consumers about the relationship between copyright protection and jobs in the entertainment industry.”

**“The commitment on the part of the International to fight digital copyright theft with every means possible is strong and resolute, and we will not waver.”**

**Matthew Loeb**  
***IATSE President***



# IATSE Signs Agreement for First Unit of Child Actor Guardians

On November 8, 2011, the Child Actor Guardians who work on the Broadway production of "Billy Elliot" unanimously voted to ratify their new collective bargaining agreement, which was negotiated on their behalf by the IATSE. The happy occasion capped over 18 months of bargaining and marks the first time that the workers who care for children who perform on Broadway will have the protection of a union contract. Other such groups of Guardians are also seeking representation, and the International fully intends to continue organizing and representing these workers.

International Vice President and Director of Organizing Daniel Di Tolla, International Vice President and Co-Director of Stagecraft Anthony DePaulo, and International Representative Patricia White assisted the "Billy Elliot" Guardians in their efforts to

be represented on the job. The new agreement provides for minimum wages, health benefits and the basic protections of a union contract for full-time Guardians.

It is not often that the IATSE has the opportunity to organize an entirely new craft within the legitimate theater. In considering the most appropriate home for the Child Actor Guardians, President Loeb decided that New York City Theatrical Wardrobe Union Local 764 is best suited for a number of reasons. The close proximity within which the Dressers and Guardians are required to work with each other and the child actors requires cooperation but also can contribute to conflict. The former can be more effectively promoted and the latter mitigated if both crafts are represented within a single local union. When contacted by President

Loeb, the officers and members of Local 764 confirmed their willingness to admit into membership and represent the Guardians. The IATSE General Executive Board then formally recognized that craft jurisdiction as falling under the auspices of Local 764.

Now that the contract (which will be held by the International) has been signed, Local 764 looks forward to admitting the recently-organized Child Actor Guardians employed at "Billy Elliot" into its membership. International Representative Pat White, who is also the President of Local 764 said, "We accept them with pleasure, and look forward to working with the International to provide a welcoming environment and the best representation possible for these new union members, both now and as new groups of Guardians are organized."



**Pictured, from left to right are: Todd Montgomery, Eli Grundy, held by his mother, Amanda Grundy, John Mara, John Funk, International Representative Patricia White, John Fahey, Alissa Zulvergold, Bobby Wilson, International Vice President Anthony DePaulo, International President Matthew Loeb and International Vice President Daniel Di Tolla.**



## BROADWAY SALUTES

On September 20, 2011 the third annual Broadway Salutes public event celebrated the dedication and tenure of individuals in the Broadway community. The event recognized artists, technicians, and craftspeople and gave special recognition to those individuals working today who have worked 25, 35, and 50 years in their respective theatrical craft - including stagehands, wardrobe workers, hair and makeup artists, theater owners, actors, producers, playwrights, casting directors, general managers, publicists, ushers, designers, musicians, directors, choreographers, and more.

The event was presented by The Broadway League and The Coalition of Broadway Unions and Guilds (COBUG).



General Manager/Producer Nina Lannan and International Vice President/Co-Director, Stagecraft Division Tony DePaulo.

## THE YELLOW CARD SAYS GOODBYE TO SNAIL MAIL AND HELLO TO EMAIL...SORT OF

In an effort to speed up the Yellow Card process, the Stagecraft Department has begun to send the Yellow Card information via email to Locals before the arrival of a travelling show to their city.

Once we receive the Yellow Card information for your show, in addition to the itinerary; we send the Yellow Card template to each Local's jurisdiction electronically. However, in order for us to accomplish this we must have the official email address of all the local unions. Retrieving both the Yellow Card information and current email addresses will assist us in getting information to Locals quicker. There are many Locals who have contracts that only allow them to work on travelling shows once the Local receives the Yellow Card.

It is also important to note that while we try to transi-

tion to this new process, the current Yellow Card system will continue to be in effect until the I.A.

Constitution can be amended at the 2013 Convention.

We also have the Yellow Card information listed on the official I.A. website ([www.iatse-intl.org](http://www.iatse-intl.org) – under Yellow Card Shows.) This information goes up once the Yellow Card is set in the second city after production. If the Yellow Card information is not posted, it is usually because we have not received the Yellow Card information from the show or local unions. The sooner we get the information, the sooner it goes up!

Thanks for your cooperation.



## ATTENTION TRAVELING ROAD EMPLOYEES

### IF YOUR HEALTH BENEFITS ARE PROVIDED BY THE IATSE NATIONAL HEALTH AND WELFARE FUND'S PLAN C...

Please be sure to check your account and payment status with the IATSE National Benefit Funds to be certain that your benefits are correct so that your coverage does not lapse or default to a lower level of coverage due to non-payment.

- Whether you are home, on vacation or traveling for work, you can check the status of your IATSE National Health & Welfare Plan C CAPP account, 24/7, by logging onto the Fund's website at [www.iatsenbf.org](http://www.iatsenbf.org) or by calling 1-800-456-FUND. If you owe a co-payment to continue coverage you need not be home to receive a statement. By using your MasterCard or Visa, co-payments can be made quickly and easily wherever you are.
- You can also get a detailed history of contributions made to the IATSE National Benefit Funds on your behalf, 24/7, by logging onto [www.iatsenbf.org](http://www.iatsenbf.org) or by calling 1-800-456-FUND.

### IF YOU ARE ENROLLED IN THE IATSE NATIONAL HEALTH AND WELFARE FUND'S PLAN A...

It is just as important for you to check the Fund's website to insure that all employer contributions that should be made on your behalf have been made. In this way you can help to insure that you and your family receive vital benefits to which you are entitled.

#### WHILE ON THE FUND'S WEBSITE YOU CAN:

- > Check on employer contributions made to any other Fund (Annuity, Pension and Vacation), to which you are entitled have been made and have been credited properly to you
- > Change your address
- > Make sure all the dependents you wish to include on your coverage are properly listed
- > Review Plan documents
- > Make note of important changes
- > Download forms
- > Link to the Funds' carriers and service providers, and much more

## IMPORTANT MESSAGE FOR ALL LOCAL UNION OFFICERS

# SAVE THE DATE



In conjunction with the Mid-Winter General Executive Board meeting in Atlanta, Georgia, AFL-CIO Secretary-Treasurer Liz Shuler will be joining us on Tuesday, January 31, 2012.

## EDUCATION SEMINAR

There will be an Education Seminar on Wednesday, February 1, 2012 from 1:30 p.m. to 3:30 p.m. in the International Rooms B, C and H at the Westin Peachtree Plaza.

Representatives from the National Benefit Funds, the Motion Picture Industry Funds and the Canadian Health and Retirement Plans will all be conducting separate information sessions relevant to their various plans.





## NEW HOME FOR LOCAL 33



On August 25, 2011, Local 33 celebrated the opening of their new office building. Pictured here are (from left to right) Local 33 Vice President Kyle Beebe, Secretary-Treasurer Bill Jones, International Representative Peter Marley, Randy Pit-

kin, Dave Dawson, Jennifer Simpson, International President Loeb, Business Agent (TV) Paul Paolasso, Mark Madrigal, Vincent Garguilo, President George Blanch, Daniel Blanch, Business Agent (Theatre) James Wright and Secretary Jane Leslie.

## HOLLYWOOD LOCAL HONORS PAST OFFICER



On November 13th, Local 705 held a Retiree luncheon at the Motion Picture and Television Fund office. During the Luncheon, the Local dedicated a bench to former President and Business Agent of Local 705 Sandra Berke-Jordan. Sister Jordan passed away on October 21, 2007. International Vice President/Division Director of the Motion Picture and Television Production Michael F. Miller, Jr. and International President Loeb were also in attendance. Pictured here are (from left to right) Sandy's husband, Paul Jordan, granddaughter Sarah, and son Jeff Jordan.



Pictured here are Local 12 Business Agent Richard Shack, Local 12 Member Thomas N. Sico and AFL-CIO President Richard Trumka, on election night in Columbus, Ohio with the defeat of Issue 2.



## Canadian & U.S. Actors' Funds Launch Joint Initiative

The Actors' Fund and the Actors' Fund of Canada held an event on October 5th, at the Canadian Consul General in Los Angeles. The evening was sponsored by the IATSE and EP Canada, and PS Production Services was a co-sponsor. The purpose of the celebration was to announce the launch of the two organizations working together for the International Film & TV Charity Challenge.

The International Film & TV Charity Challenge is an opportunity for everyone working on film and television productions in Canada to support the important human services of both the Canadian and American Funds. American productions shooting in Canada can take part in the Charity Challenge, raising money on set through innovative fundraising activities such as prop and script auctions, autograph

sessions with fans, and wrap parties. All funds raised will be split equally between the Actors' Fund of Canada and The Actors' Fund, for the benefit of everyone working in the entertain-

ment industry. A number of Local IATSE representatives were in attendance, and International Vice President Damian Petti attended on behalf of the International.



Keith McNutt, Director, the Actors' Fund, Western Region; Damian Petti, International Vice President; Maria Topalovich President, Actors' Fund of Canada; David Hope, Executive Director, Actors' Fund of Canada

### PAINT 101



Pictured here are Local 477 members who completed "Paint 101" training on September 24, 2011, provided by Local 477 for aspiring scenic artists. Shown are: Instructor Bill Hines, Magnolia Smallwood, Dale Caba, Rita Pendergast, Hatem Habass, Dawn McLeod, Marilyn Muller, and David Jenkins.



## LOCAL 665 HONORS 50-YEAR MEMBER

At the September 25th General Membership Meeting of Hawaii Local 665, 50-year member, Allan Brady, was honored with a surprise presentation of the IATSE gold lapel pin. Brother Brady is an active member of the Local 665 Executive Board. The presentation was made by Douglas Paahao, who is the youngest member of Local 665.



From left to right: Allan Omo (Local 665 President); Allan Brady (honoree); Douglas Paahao (presenter); and Henry Fordham (Local 665 Business Representative), giving the local shaka greeting (Interpreted to mean “hang loose” or “right on,” the shaka is a reminder that in Hawaii it is not the norm to worry or rush. The shaka sign represents the embodiment of “island style.” It signals that everything is alright.)

## ANNUAL PICNIC IN NEWARK



On Sunday, August 21, 2011, Newark, New Jersey Local 21 held its annual picnic. With over 100 attendees, a good time was had by all.



# Stand Up, Fight Back!



## **THEATRICAL WARDROBE UNION LOCAL 764**

OF THE INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYEES

545 WEST 45TH STREET, 2ND FLOOR  
NEW YORK, NEW YORK 10036

PHONE (212) 967-3500 FAX (212) 967-3232




October 21, 2011

President Matthew D. Loeb  
I.A.T.S.E.  
1430 Broadway, 20<sup>th</sup> Floor  
New York, NY 10018

Dear President Loeb,

It is with great pleasure that I inform you that the final total for the amount raised for the IATSE Political Action Committee by Local 764's 10<sup>th</sup> Annual Quilt Raffle was \$11,204. We at Local 764 are proud of the efforts taken by our membership whose initiative and enthusiasm once again allowed us to surpass last year's donation. Special thanks must be given to members Erin Brooke Roth and Sonya Wysocki; as Quilt Raffle Co-Chairs, their coordination of the fund raising efforts was indispensable to our success. Special thanks also must go to member Michael Michalski, who once again designed and executed a beautiful quilt.

In Solidarity,

  
Rochelle Friedman  
Secretary/Treasurer  
TWU Local 764 IATSE

**Thank You Local 764 for  
Your Generous Contribution!**

The Stand Up, Fight Back campaign has been launched as a way for the IATSE to stand up to the recent attacks on our members from anti-worker politicians. The mission of the Stand Up, Fight Back campaign is to increase IATSE-PAC contributions so that the IATSE can support those politicians who fight for working people and stand behind the policies important to our membership, while fighting politicians and policies that do not benefit our members.

The IATSE, along with every other union and guild across the country, has come under recent attacks. Everywhere from Madison, Wisconsin to Washington, DC, anti-worker politicians are trying to silence the voices of American workers by taking away their collective bargaining rights, stripping their healthcare coverage, and doing away with defined pension plans.

### **Support Candidates Who Stand With Us!**

For our collective voice to be heard, IATSE's members must become more involved in shaping the federal legislative and administrative agenda. Our concerns and interests must be heard and considered by federal lawmakers. But labor unions (like corporations) cannot contribute to the campaigns of candidates for federal office. Most prominent labor organizations have established PAC's which may make voluntary campaign contributions to federal candidates and seek contributions to the PAC from union members. To give you a voice in Washington, the IATSE has its own PAC, the IATSE Political Action Committee ("IATSE-PAC"), a federal political action committee designed to support candidates for federal office who promote the interests of working men and women.



# Join IATSE-PAC and Win a Trip to Hawaii!

CONTEST DATES:

**JUNE 28, 2011 - JANUARY 28, 2012**

If you sign up for IATSE-PAC at the Activist's Level of \$10 a month, you will be automatically eligible to win a three-night-four-day trip for two at the Sheraton Waikiki in Honolulu, Hawaii (includes airfare).

The winner will be drawn at the Mid-Winter Board Meeting in January 2012. The winner does not need to be present for the announcement.

Only IATSE members, employees of the IATSE and IATSE local unions, and their families who contribute \$10 or more per month to the IATSE-PAC are eligible to win.

For more information regarding the IATSE PAC, visit the PAC Section of the IA's Web site: [www.iatse-intl.org](http://www.iatse-intl.org). You may also contact us at:

## IATSE-PAC

1430 Broadway, 20th Floor,

New York, NY 10018

Phone: 212-730-1770

Email: [iatsepac@iatse-intl.org](mailto:iatsepac@iatse-intl.org)

## THERE ARE THREE SUGGESTED LEVELS OF GIVING:

**PRESIDENT'S CLUB:** To join, give \$40 a month and get a complimentary IATSE-PAC cap.

**LEADER'S CLUB:** To join, give \$20 a month and get a complimentary IATSE-PAC T-Shirt.

**ACTIVIST'S CLUB:** To join, give \$10 a month and get a complimentary IATSE-PAC lapel pin.

## THERE ARE THREE WAYS TO CONTRIBUTE:

You may use our Online Contribution System, which is safe and easy.

You may use the Credit/Debit Authorization Card (see coupon below).

You may contact your local union for a voucher for Payroll Authorization.



## Join The *Stand Up, Fight Back* Campaign!

IATSE Political Action Committee

Voucher for Credit/Debit Card Deductions



I hereby authorize the International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists and Allied Crafts of the United States Political Action Committee, hereinafter called the IATSE-PAC to initiate a deduction from my credit card.

This authorization is to remain in full force and effect until the IATSE-PAC has received written notification from me of its termination in such time and in such manner as to afford the parties a reasonable opportunity to act on it.

Check one: ☐ President's Club (\$40.00/month) ☐ Leader's Club (\$20.00/month) ☐ Activist's Club (\$10.00/month)

Choose one: ☐ Or authorize a monthly contribution of \$ \_\_\_\_\_ ☐ Mastercard ☐ Discover  
☐ Authorize a one-time contribution of \$ \_\_\_\_\_ (\$10.00 minimum) ☐ VISA ☐ American Express

Card #: \_\_\_\_\_ Expiration Date (MM/YY): \_\_\_\_/\_\_\_\_ Card Security Code: \_\_\_\_\_

Employee Signature \_\_\_\_\_ Date \_\_\_\_\_ Last 4 Digits of SSN \_\_\_\_\_ Local Number \_\_\_\_\_

Print Name \_\_\_\_\_ Email \_\_\_\_\_ Phone Number \_\_\_\_\_

Home Address \_\_\_\_\_ City \_\_\_\_\_ State/Zip Code \_\_\_\_\_

Billing Address \_\_\_\_\_ City \_\_\_\_\_ State/Zip Code \_\_\_\_\_ Occupation/Employer \_\_\_\_\_

This Authorization is voluntarily made based on my specific understanding that:

- The signing of this authorization card and the making of contributions to the IATSE-PAC are not conditions of membership in the union nor of employment with the Company and that I may refuse to do so without fear of reprisal.
- I am making a contribution fund-raising efforts sponsored by IATSE-PAC and that the IATSE-PAC will use my contributions for political purposes, including but not limited to, the making of contributions to or expenditures on behalf of candidates for federal, and addressing political issues of public importance.
- Federal law requires the IATSE-PAC to use its best efforts to collect and report the name, mailing address, occupation and the name of employer of individuals whose contributions exceed \$200 in a calendar year.
- Contributions or gifts to the IATSE-PAC are not deductible as charitable contributions for federal income tax purposes.
- Any contribution guideline is merely a suggestion and I may contribute more, less or nothing at all without favor or disadvantage from IATSE.
- The IATSE-PAC is unable to accept monies from Canadian members of the IATSE.

RETURN TO: IATSE PAC ~ 1430 Broadway, 20<sup>th</sup> Floor ~ New York, NY 10018

# Get Connected... Stay Informed!



## RECEIVE THE OFFICIAL BULLETIN AND OTHER COMMUNICATIONS BY EMAIL

You will receive communication from the International that may not be distributed through traditional channels. In these challenging times, situations are, and will continue to be, extremely fluid and often require a rapid response. This means our members must have access to timely information which can only be achieved through electronic methods.

You will receive press releases and other information related to the activities of the International and our affiliated local unions. Armed with this information you will be able to use it to take any necessary action that may be required to assist us in achieving our goals and better protect your jobs, your union and your families.

**Thank you to the following local unions that have complied with the International's request to provide Email addresses for their members:**

2	38	105	266	471	514	700	796	875
3	42	115	283	476	534	705	798	883
4	44	121	295	478	536	720	799	884
5	50	122	306	479	600	728	800	886
6	51	124	322	480	611	729	822	887
7	52	138	333	481	614	748	828	891
8	53	140	336	482	631	750	829	892
11	54	150	346	484	634	751	USA829	893
13	56	151	354	487	635	752	835	894
15	58	161	357	488	647	762	839	904
16	59	166	395	489	665	764	849	916
19	63	168	411	491	667	767	856	917
21	80	187	412	492	669	768	858	924
22	83	201	415	493	675	769	863	927
26	93	210	416	495	680	784	868	ATPAM
32	96	212	423	499	690	793	871	B32
33	97	260	470	500	695	794	873	B192

*Locals listed as of December 1, 2011.*

**VISIT [WWW.IATSE-INTL.ORG](http://WWW.IATSE-INTL.ORG) TO SIGN UP**





## Coming To A Set Near You

By now, most of you are aware of the IATSE commitment to affecting positive change for its membership through the political process.

In Washington, D.C. and in State capitols throughout the country, lawmakers perceive the motion picture industry as “Hollywood”, defined by the celebrities they see on “ET” and the pages of People magazine. This perception does little to build an understanding that IATSE members are largely middle class wage earners who have the same concerns as the rest of the middle class of this country.

A large part of our process of engaging legislators on policy issues affecting our members is educating representatives as to who we are and what we do. Largely, this is done by IA staff meeting with elected officials and explaining who we are and how we work. But increasingly, we are encouraging you, the members, to tell your own story.

When the FCC was promulgating new net neutrality regulations, FCC Commissioner Mignon Clyburn received a DVD from Karen and Keva Keyes, two sisters who are members of Local 491. The video was put together by Locals 600 and 491 so that Commissioner Clyburn could hear first hand about their concerns. More recently, the crew of “Leverage” shooting in Oregon sent a video to Senator Ron Wyden (D- OR) regarding their concerns over internet piracy. Both of these videos are on the IA website.

As the battle of the anti-piracy PROTECT IP Act is heating up and we are meeting with more and more legislators, we are finding increasing interest from them and their staff in visiting motion picture sets to meet with their constituents who work in the industry and learn first hand how they work and what their concerns are.

Over the coming months, we expect to see lawmakers visiting sites to learn more. Please welcome them, answer their questions and discuss the issues that you face as a freelancer in the motion picture and television industry.

### INVEST IN YOURSELF

**It's a fact that union members, on average, make more money and enjoy better benefits than their non-union counterparts performing the same work.**

**Many assume that this is because of the power inherent in collective bargaining. And this is certainly a factor. Many unions, including the IATSE, invest in their members by sponsoring training and education. These opportunities allow members to develop their talents and learn about new innovations in the industry. It is always easier to negotiate a collective bargaining agreement if the union both represents the majority of the industry workforce and also represents the best trained and educated.**

**Do yourself (and the union) a favor. Take advantage of training and educational opportunities offered by your Local, the International or through community resources. Everyone benefits when you invest in yourself and your career.**

### ARE YOU SHOP STEWARD MATERIAL?

**Union agreements generally call for the designation of a Shop Steward by the Union. The Steward serves as the on-the-job union representative for other employees. Employees may come to the Shop Steward with both minor and major issues. Minor issues can often be worked out by the Steward with the Employer. Major issues and anything the Steward cannot resolve with the Employer are referred to the local union Business Agent.**

**What does it take to be an effective Shop Steward? First, you must be employed on the job. Second, you need to be willing to take an active role in the Union. While the role of Steward can be adversarial at times, it doesn't have to be. Good interpersonal skills are perhaps the most important trait. A respectful, cordial relationship with the Employer coupled with the ability to gauge when an issue is too hot for the Steward to handle and should be turned over the Business Agent go a long way in ensuring a positive atmosphere on the set. It's important to note, Shop Stewards are protected from retaliation by the Employer for performing duties as steward. Stewards must be treated like all other employees and may not be retaliated against for acting as Steward.**

**If you think you've got what it takes to perform the duties of Shop Steward, let your Business Agent know you are ready to help protect your rights and those of your brothers and sisters.**

# IATSE Partnership with InfoComm International Provides Training Opportunities of IATSE Members

*By James Varga*

The IATSE has partnered with InfoComm International to provide IA members with access to state of the art training and certification in the growing audiovisual industry. InfoComm is the world's leading audiovisual technology trade association. The audiovisual industry includes trade show exhibitions, conference presentations, production of medium, and all the vendors producing such events and the manufacturers of equipment used in such production.

It's not difficult to see how IATSE members are a natural fit into this industry. Many of our members are engaged in general technology solution tasks by creating, operating, and servicing AV solutions, while conducting AV management activities, whether in theatres, live venues, hotel conferences, or tradeshow. The impetus for this partnership is technology. IATSE members trained in state of the art technology is the best way to obtain and maintain the skills and ability our members must possess to be known as the best at their crafts and the persons to go to for employment in audiovisual jobs.

There are three primary features to the IATSE-InfoComm contract. First, IATSE members have free access to on-line classes leading to examination and a certificate as an "InfoComm Recognized AV Technologist." This is considered an entry level acknowledgement of a basic understanding of audiovisual technical knowledge; it is not a Certification, which requires

industry experience and is described below. But, when an employee holds the "InfoComm Recognized AV Technologist" certificate, it demonstrates to a prospective employer that the employee brings to the workplace knowledge of common audiovisual vocabulary and technology. Many employers in the industry know and understand the value of InfoComm recognition because they are themselves members in the InfoComm International trade association. These classes and the examination are free to the IA membership. All the classes and the examination are available online.

Second, the IATSE will sponsor four three day sessions each year where InfoComm instructors in a live classroom setting will present preparation courses toward readiness to take the examination for certification as a "Certified Technology Specialist." This is a certification for experienced workers in the audiovisual craft. It is governed by the American National Standards Institute (ANSI),

and is recognized throughout the AV industry as a mark of excellence in performing audiovisual work. The preparatory classes will be limited in size, but will be available at free admission to IA members who qualify to take the exam. Course materials and a "Candidate Handbook" will be provided at no cost to the students. The sessions will be held in multiple locations throughout North America; a calendar will be published shortly announcing the dates and locations for upcoming sessions. The "CTS" certification examination is presented through Pearson VUE Testing Centers, an independent testing organization approved by ANSI, and is not part of InfoComm. The tuition for testing is currently \$290.00 per test. Here is where the IATSE Entertainment and Exhibition Industries Training Trust Fund gets involved. The IA Training Trust will make available tuition reimbursement for those members who complete and pass the CTS Certification exam. Thus, the prepa-



ration courses and the examination can be had at no tuition cost to IATSE members.

Finally, if free classes and certifications are the heart of the IATSE-InfoComm deal, the soul of the partnership is the agreement of IATSE and InfoComm to work together in promoting the recognition of trained technicians as the standard for excellence in the AV industry. The goal is to market the value and availability of trained audiovisual technicians represented by the IATSE and the IATSE local unions. InfoComm and the IATSE will jointly publicize to the A/V industry the commitment of IATSE in representing individuals recognized as professionals in their craft. This partnership will bring to the attention of the industry that the IATSE and its membership stand as a brand of excellence and professionalism.

The relationship between IATSE and InfoComm is not a new one. For the past several years the IA has been a sponsor of a booth at the annual InfoComm Tradeshow, and has presented rigging and staging demonstrations to the tradeshow vendors and visitors. IATSE instructors use actual truss, motors, hardware, lights, line arrays, LEDs and safety harnesses to

demonstrate safe rigging practices. The IA will continue to be part of the annual InfoComm Tradeshow, which generally alternates between Orlando



**“IATSE members  
trained in state of  
the art technology  
is the best way to  
obtain and maintain  
the skills and ability  
our members  
must possess.”**

and Las Vegas. IATSE members are all eligible for free admission to the tradeshows because under the IATSE-InfoComm partnership all IA members are considered InfoComm Organization Members. In addition, InfoComm Regional Roundtables and Webinars are available to IA members.

Several IATSE local unions have experience in dealing with InfoComm under various contractual relationships, and have introduced their memberships to the InfoComm Academy and its curriculum and certification programs. However, now local unions will not need to expend their resources to gain access of these valuable resources, because under the agreement between InfoComm and the IATSE, the International, all Locals, and all IA members are included in the IA's InfoComm “Organization Membership.” Thus, all InfoComm membership benefits are available to IATSE members.

To learn more about InfoComm and the resources available to IATSE members as “InfoComm Organization Members” go to [www.infocomm.org](http://www.infocomm.org), or direct your inquiries to Kent Jorgensen, Chair of the ICAP Committee, and Program Director of the IA Training Trust.



# THE IATSE CONNECTION

 Visit us on the Web: [www.iatse-intl.org](http://www.iatse-intl.org)

 Like us on Facebook: [www.facebook.com/iatse](http://www.facebook.com/iatse)

 Follow us on Twitter: [@iatse](https://twitter.com/iatse)



**Pictured here is the Region 3 Local 52 crew that worked the M&T Bank commercial in Buffalo and Niagara Falls, New York from September 20-23, 2011.**



**Front row, from left to right: Gary Syracuse, Katie Glendenning, Greg Goodhew and Chuck Moran. Back row, left to right: Tony Pacella, John Scardino, Bart Durkin and Aaron Austin.**

**Pictured here are members of Local 153 on set for El Paso Opera's production of "West Side Story." The first original production produced at the Plaza Theatre in El Paso, Texas.**





**Local 784 Wardrobe Crew for the San Francisco Opera 2011 Summer Season production of “The Ring of the Nibelung” at the War Memorial Opera House. The total performance time of the full cycle is approximately 17 hours including intermissions. This summer’s ring is the first full new production in 25 years.**



**Pictured here are Scenic Artist members of Local USA 829 at the Opera Theatre of St. Louis. From left to right: James VanWell, Stephen Polihan, Scott Loebl and Emily Frei pose in front of Scenic & Costume Designer Paul Steinberg’s drop for Pelléas and Mélisande while wearing their identically-painted shirts.**

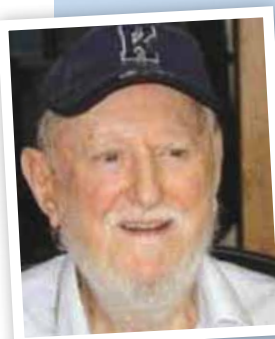


NAME	LOCAL	NAME	LOCAL	NAME	LOCAL	NAME	LOCAL
Anthony Dioguardi August 22, 2011	1	Robert B. Ayers August 14, 2011	44	Norman Glicksberg August 24, 2011	110	Charles Gingras March 23, 2011	523
Charles E. Moran August 29, 2011	1	Dennis R. Cripps June 14, 2011	44	Donald T. Racine September 28, 2011	110	Tom Mangravite August 11, 2011	600
George H. Rasch, Jr. July 13, 2011	1	Vincent Dailey July 6, 2011	44	Catherine MacNeill July 5, 2011	118	Andrew J. Younger July 25, 2011	600
William F. Schelling, Sr. August 3, 2011	1	Lee M. Ebersole September 22, 2011	44	Al Ward September 15, 2011	118	Gerald V. Dietz September 3, 2011	631
John T. Wilson July 28, 2011	1	Anthony D. Hahn August 12, 2005	44	Joseph D. Naftel September 25, 2011	122	Rex Marttila September 7, 2011	631
Richard A. Zingaro July 27, 2011	1	Randy D. Holst August 16, 2011	44	Albert H. Whitney July 19, 2011	150	Julio R. Bonilla September 18, 2011	632
Richard C. Tyriver July 25, 2011	2	Carl J. Incorvaia June 29, 2011	44	Norman M. Simpson July 27, 2011	182	Robert Widdoss, Sr. September 1, 2011	632
Aaron Hopkins August 20, 2011	3	Steve E. Jordan September 29, 2011	44	Frederick T. Bazeley, III September 6, 2011	187	Peter Luxford July 29, 2011	667
R. J. Fabing, Jr. August 8, 2011	5	Richard D. Rankin June 28, 2011	44	Delores Blicher August 30, 2011	187	Rene N. Smith July 14, 2011	669
Michael S. Kopecky August 5, 2011	6	James W. Parks, Jr. April 17, 2011	50	Yvonne Becerra May 3, 2011	306	Jan J. Muller August 29, 2011	675
Charles Leroi, Jr. September 21, 2011	6	Richard M. Bermann September 15, 2011	51	Florence Coulter September 18, 2011	306	Myron A. Bonner May 4, 2007	695
James Gilroy, Sr. July 30, 2011	8	Kenneth F. Trammell, Sr. September 5, 2011	51	Catherine Junior September 20, 2011	306	Joseph W. Keuleman February 24, 2006	695
Kenneth Monteiro July 29, 2011	11	Lawrence H. Barr August 6, 2011	52	Diane M. Milk May 3, 2011	306	Edwin Knowles July 20, 2011	695
Max G. Christensen August 30, 2011	16	Leonard Ellman September 18, 2011	52	Mary Stapleton August 10, 2011	306	Otto Locke February 10, 2004	695
Gary C. Heider January 26, 2011	16	Robert M. Hyle September 7, 2011	52	James D. Hutchinson, Jr. September 5, 2011	336	E. Robert Miller March 8, 2004	695
Jerry Jones July 27, 2011	16	Robert Miller July 8, 2011	52	Harry Vankeuren January 3, 2011	357	Lyman B. Hallowell July 1, 2011	700
Stephen Mc Cue July 31, 2011	16	Charles B. Tice August 15, 2011	52	Paul M. Rice July 5, 2011	369	Russell P. Latham August 18, 2011	706
Charles V. Lobianco August 1, 2011	21	D'arcy H. Burgon September 14, 2011	58	John Hubers July 31, 2011	470	Edward J. Kurcz September 29, 2011	720
Berkley Williams July 28, 2011	22	Gene Manford June 22, 2011	74	Morgan E. Lewis April 11, 2011	476	Dee R. Prince July 1, 2011	720
Nathan Byrd August 14, 2011	30	Philip Palmisano August 11, 2011	74	Anthony J. Bertolami August 26, 2011	477	Samuel J. White August 29, 2011	720
Andrew F. Petercheff April 15, 2011	30	Martin H. Baukind July 1, 2011	80	David C. Montgomery May 6, 2011	479	Keith M. Davis August 22, 2011	728
Travis C. Bean July 10, 2011	33	Mario L. Davis August 17, 2011	80	William M. Bergland September 18, 2011	481	Robert Winkler July 11, 2011	728
James Boisclair September 14, 2011	33	Richard W. Deats July 14, 2011	80	Reimar S. Montgomery July 12, 2011	485	Donald C. Calmeyn, Sr. August 18, 2011	750
John "Jocko" Kearns November 5, 2011	33	Billy Record, Jr. August 10, 2011	80	Leo Welsh April 24, 2011	489	Raymond Jaffie August 2, 2011	751
James C. Preston August 10, 2011	33	James Rodnunsky June 10, 2011	80	Anthony J. Bertolami August 19, 2011	500	Peter B. Bailly September 21, 2011	768
Melissa Windham August 11, 2011	38	Bruce A. Beers September 15, 2011	99	John S. Nathan August 25, 2011	500	Walter P. Douglas August 21, 2011	768
		George A. Cruz September 21, 2011	100				



NAME	LOCAL	NAME	LOCAL	NAME	LOCAL	NAME	LOCAL
Paul F. Freitag July 1, 2011	777	Blair Green August 19, 2011	891	Reuben Budrow July 26, 2011	ATPAM	Chris Thomas August 4, 2011	USA829
Jay Cannistraci September 15, 2011	798	Carol Hocking September 2, 2011	891	Alexis M. Carlin, Jr. April 7, 2011	ATPAM	Elizabeth Wiles September 19, 2011	USA829
Frances Kolar September 1, 2011	798	Michael Lawlor October 6, 2011	891	John A. Fusco March 6, 2011	ATPAM	Ed Wittstein September 9, 2011	USA829
Daniel J. Reeverts July 1, 2011	800	Clark Simcoe September 22, 2011	891	Erich Hamner April 20, 2011	ATPAM	Richard Barrett August 2, 2011	B2
Thomas C. Drummond September 18, 2011	834	Al G. Ward September 12, 2011	891	Rodion Barad September 2, 2011	USA829	Frank LaMonaco October 30, 2011	B90
Earl Kress September 19, 2011	839	Michael Webb November 7, 2011	891	Edwin Flesh, Jr. July 15, 2011	USA829		
Robert Bonney July 1, 2011	873	Ernest J. Thomas September 23, 2011	917	John Nathan September 9, 2011	USA829		
Bob Borik December 10, 2010	891	Michael E. Krueger September 23, 2011	923	George Stave September 9, 2011	USA829		

## REMEMBERING BOB KELLY



Bob Kelly, a Broadway makeup artist and wig maker whose work appeared in shows such as 1962's "A Funny Thing Happened on the Way to the Forum" and 2002's "Say Goodnight, Gracie," died on Monday, April 18. He was 87 years old.

Born October 2, 1923, in Brooklyn, N.Y., Brother Kelly served in World War II as a U.S. Army private, receiving an AP Theater Ribbon and two Bronze Service Stars. He apprenticed under wig maker Ira Senz and in his 20s began doing makeup. Brother Kelly worked first with the Metropolitan Opera and then in the early 1950s for CBS. He became a member of the IATSE at that time and joined

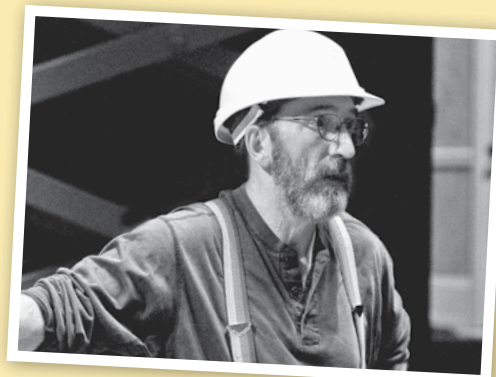
Make-up and Hair Stylists Local 798. He was a makeup artist for, among other programs, "The Phil Silvers Show" and "Captain Kangaroo." In 1964, Kelly did makeup and hair for the Beatles' first live American TV performance, on "The Ed Sullivan Show."

In 1950, he founded Bob Kelly Wig Creations in mid-town Manhattan and 20 years later created Bob Kelly Cosmetics, a theatrical supply company that closed in 2003. Both endeavors provided makeup and hair materials to numerous Broadway productions, including "South Pacific," "West Side Story," and "Beauty and the Beast." For 30 years, Brother Kelly supplied wigs for NBC's "Saturday Night Live" as well. Though he closed his shop upon his retirement in 2008, Brother Kelly continued his involvement in the industry, and supplied the wigs worn by the ogres in the Broadway musical "Shrek."

## REMEMBERING KAZMIER KRZYZANOWSKI

After a lengthy struggle with cancer, Brother Kazmier "Casey" Krzyzanowski, Head Carpenter, Southam Hall at the National Arts Centre in Ottawa, Ontario, Canada passed away. Casey was a beloved member of Local 471 for 35 years. He began working at the NAC in April of 1978 and became the Head Carpenter in Southam Hall in 1991. He worked on thousands of shows that delighted audiences over the 33 years that he dedicated to the National Arts Centre.

He will be greatly missed by all.





## Local 51 Remembers Richard Bermann

**R**ichard (Ricky) Bermann of IATSE Stage Local 51 passed suddenly and unexpectedly on Thursday evening, September 15, 2011. His loss leaves a gaping hole in the hearts of his Brothers and Sisters and in the very fabric of Local 51.

Ricky became a member of Local 51 in November of 1996 and, for the past fifteen years, he staunchly supported the Local as a working hand, call steward and, most recently as Assistant Business Agent. He was always at his desk in the early mornings making sure the calls were filled or to assign replacements or additions if needed. He had a terrific rapport, not only with the workers but with production clients as well. Everyone knew if there was a job to get done, Ricky was the “go to” guy. We extend our deepest sympathies, thoughts and prayers to his wife, Lori, his family and to the countless friends and associates who realize that, though he will be sorely missed, he will be in our hearts... always. Shalom Ricky.



### REMEMBERING DAVID J. BROCK

Local 38 mourned the passing of Brother David J. Brock on October 13, 2011, after a long and courageous battle with cancer. Brother Brock served as both 2nd and 1st Vice President of Local 38. During his career as a stagehand, one of his many jobs was Head Electrician at Detroit's Masonic Temple Theatre. Brother Brock also worked as Call Steward at the North American International Auto Show for many years. A third-generation stagehand, David's brothers Gary and Geoffrey are also Local 38 members. Brother Brock was a true union man and will be missed by everyone who knew him.

### REMEMBERING DAVID MITCHELL

Brother David I. Mitchell who created the Scenic Designs for more than 30 Broadway shows and was nominated for seven Tony® Awards winning two, for “Annie” (1977) and “Barnum” (1980), died of cancer on Monday, October 3, in Los Angeles. He was 79.

Brother Mitchell was born in Honesdale, PA, and attended Kutztown State Teachers College, where he was first introduced to theater. He spent two years in the Army, after which he studied theater design as a graduate student at Boston University. There his teacher was Horace Armistead, a designer for theater, opera and ballet and an early winner of the Tony Award for Set Design.

In New York, Brother Mitchell worked as an assistant to Ming Cho Lee for several years and, through him, be-

gan a longtime association with Joseph Papp, designing sets both for Shakespeare in the Park and the Public Theater. At the New York City Ballet, he designed works for Jerome Robbins and George Balanchine, as well as “Sleeping Beauty.” His opera designs included works at the New York City Opera and other U.S. opera houses as well as Deutsche Oper in Berlin.

As a production designer for film, Mitchell's credits include “Rich Kids,” the Paul Simon picture “One Trick Pony” and “My Dinner with Andre.” Brother Mitchell joined USA 829 in 1967 as an “All Classification” member, and retired in 2009.





## Local Secretaries and Business Agents

(Unless otherwise specified, street address or post office box number listed is in city shown in bold-face type after local number.)

Reference Letters:

**ADG** Art Directors Guild

**AG&AOE&GA** Animation Guild and Affiliated Optical Electronic and Graphic Arts

**AMPE** Airline Motion Picture Employees

**APC** Affiliated Property Craftspersons

**ATPAM** Association of Theatrical Press Agents and Managers

**C** Camerapersons

**CDG** Costume Designers Guild

**CHE** Casino Hotel Employees

**E,S&CST** Electronic, Sound & Computer Service Technicians

**EE** Exhibition Employees

**EE/BPBD** Exhibition Employees/Bill Posters, Billers and Distributors

**FAE** First Aid Employees

**ICG** International Cinematographers Guild

**LF/VT** Laboratory Film/Video Technicians

**M** Mixed

**MAHS** Make-Up Artists & Hair Stylists

**MAHSG** Make-Up Artists & Hair Stylists Guild

**MPC** Motion Picture Costumers

**MPEG** Motion Picture Editors Guild  
(inclusive of Editors and Story Analysts)

**MPP,AVE&CT** Motion Picture Projectionists, Audio Visual Engineers and Computer Technicians

**MPP,O&VT** Motion Picture Projectionists,  
Operators and Video Technicians

**MPP,O,VT&AC** Motion Picture Projectionists,  
Operators, Video Technicians & Allied Crafts

**MPP,O,VT&CT** Motion Picture Projectionists,  
Operators, Video Technicians & Computer Technicians

**MPP,VT&CT** Motion Picture Projectionists, Video and  
Computer Technicians

**MPSELT** Motion Picture Studio Electrical Lighting Technicians

**MPSG/CS** Motion Picture Studio Grips/Crafts Service

**MPSP&SW** Motion Picture Set Painters & Sign Writers

**MPSPT** Motion Picture Studio Production Technicians

**MPST** Motion Picture Studio Teachers and Welfare Workers

**MPVT/LT/AC&GE** Motion Picture Videotape Technicians/  
Laboratory Technicians/Allied Crafts and Government Employees

**O** Operators

**PC,CP&HO** Production Coordinators, Craftservice  
Providers and Honeywagon Operators

**PST,TE,VAT&SP** Production Sound Technicians, Television  
Engineers, Video Assist Technicians and Studio Projectionists

**S** Stage Employees

**SA&P** Scenic Artists and Propmakers

**S&FMT** Sound & Figure Maintenance Technicians

**SM** Studio Mechanics

**SM&BT** Studio Mechanics & Broadcast Technicians

**SS,CC,A&APSG** Script Supervisors, Continuity Coordinators,  
Accountants and Allied Production Specialists Guild

**SS,PC,CC&PA** Script Supervisors, Production Coordinators,  
Continuity Coordinators and Production Accountants

**TBR&SE** Television Broadcasting Remote & Studio Employees

**TBSE** Television Broadcasting Studio Employees

**T&T** Treasurers & Ticket Sellers

**TW,MA&HS** Theatrical Wardrobe,  
Make-Up Artists & Hair Stylists

**TWU** Theatrical Wardrobe Union

**USA** United Scenic Artists

## ALABAMA

**S 078 BIRMINGHAM**-Sam Barnett, samdbarnett@bellsouth.net; P.O. Box 10251, Birmingham, 35202. (205-251-1312) Bus. Agt.: Terry Wilkins, businessagent78@bellsouth.net.

**S 142 MOBILE**-Helen Megginson, P.O. Box 2492, Mobile, 36652. (251-675-1451) (Fax: 251-675-9090) Bus. Agt.: James Vacik, local142@yahoo.com.

**M 900 HUNTSVILLE**-David Hendricks, iatse@bellsouth.net; P.O. Box 12, Huntsville, 35805. (256-551-2243) (Fax: 256-551-2329) Bus. Agt.: Leah Moss, iatse900@bellsouth.net.

## ALASKA

**S 918 ANCHORAGE**-Ann Reddig, stagehanddispatch@live.com; 430 West 7th Avenue, Anchorage, 99510. (907-278-3146) (Fax: 907-278-3145) Bus. Agt.: Eric Lizer.

## ARIZONA

**S 336 PHOENIX/PRESCOTT**-Pamela Boyd, boyd336@gmail.com; 1425 E. Washington St., Suite B, Phoenix, 85034-1181. (602-253-4145) (Fax: 602-253-2103) Bus. Agt.: Bill Hennessy, iatse336@msn.com.

**M 415 TUCSON**-George Fritz, P.O. Box 990, Tucson, 85702. (520-882-9126) (Fax: 520-882-9127) Bus. Agt.: Susan Whitaker.

**SM 485 STATE OF ARIZONA**-Rose Lujan, 2714 West Magee Road, Tucson, 85742. (520-743-8407) (Fax: 520-423-3372) Bus. Agts.: (North) William J. Randall; (South) Roy Zarow.

**TBSE 748 STATE OF ARIZONA**-David Warner, dave.warner@cox.net; P.O. Box 1191, Phoenix, 85001 (888-491-6280). Bus. Agt.: Eric Falkner, efalkner@yahoo.com.

## ARKANSAS

**M 204 LITTLE ROCK**-Nikki M. Kelly, P.O. Box 848, Mabelvale, 72103 (501-227-7301) (Fax: 501-227-7404) Bus. Agt.: Russell G. Hardy.

## CALIFORNIA

**S 016 SAN FRANCISCO/MARIN COUNTY/SANTA ROSA/LAKE MENDOCINO/PALO ALTO/SONOMA COUNTY/ NAPA COUNTY/ SAN MATEO COUNTY**-Francis X. Crowley, 240 Second Street, 1st Floor, San Francisco, 94105. (415-441-6400) (Fax: 415-243-0179) Bus. Agt.: Francis X. Crowley.

**S 033 LOS ANGELES**-Jane E. Leslie, jel042@iatse33.com; 1720 West Magnolia Blvd., Burbank, 91506. (818-841-9233) (Fax: 818-567-1138) Bus. Agts.: (TV) Paul Paolasso, ppaolasso@iatse33.com; (Legit) James M. Wright, jwright@iatse33.com.

**APC 044 HOLLYWOOD**-Anthony Pawluc, 12021 Riverside Drive, North Hollywood, 91607. (818-769-2500) (Fax: 818-769-3111) Bus. Agt.: Edmond Brown.

**S 050 SACRAMENTO/CHICO/STOCKTON/MARYSVILLE**-Betsy Martin, ia50secretary@sbcglobal.net; 410 N. 10th Street, Sacramento, 95811. (916-444-7654) (Fax: 916-444-2263) Bus. Agt.: John Kelly, iatselocal50@sbcglobal.net.

**MPSG/CS 080 HOLLYWOOD**-Rick Schunke, 2520 W. Olive Avenue, Suite 200, Burbank, 91505-4529. (818-526-0700) (Fax: 818-526-0719) Bus. Agt.: Thom Davis.

**S 107 ALAMEDA COUNTY/OAKLAND/BERKELEY/CONTRA COSTA COUNTY/SOLANO COUNTY/RICHMOND**-Larry Hunter, lhunt107@aol.com; 8130 Baldwin Street, #134, Oakland, 94621. (510-351-1858) (Fax: 510-430-9830) Bus. Agt.: Judson Owens, jud.owens@iatse107.org.

**TBSE 119 SAN FRANCISCO BAY AREA**-Daniel Nicholson, P.O. Box 911, San Carlos, 94070. (510-206-7987) Bus. Agt.: Daniel Nicholson.

**S 122 SAN DIEGO**-Donnie Clifton, 3737 Camino del Rio South, Suite 307, San Diego, 92108. (619-640-0042) (Fax: 619-640-0045) Bus. Agt.: Carlos Cota.

**M 134 SAN JOSE/SANTA CLARA**-Elizabeth Overstreet, secretary@iatse134.org; P.O. Box 28585-Parkmoor, San Jose, 95159-8585. (408-294-1134) (Fax: 408-294-1250) Bus. Agt.: Bill Fairweather, businessagent@iatse134.org.

**S 158 FRESNO/MODESTO/STOCKTON**-Scott Ellis, P.O. Box 5274, Fresno, 93755. (559-224-3151) Bus. Agt.: Eddie Williams (559-432-3277).

**O 166 SAN FRANCISCO/SAN MATEO/PALO ALTO/MARIN COUNTY**-Mark Woodall, 4909 Railroad Flat Road, Mountain Ranch, 95246. (209-754-9966) (Fax: 209-754-9977). Bus. Agt.: Donald E. Johanson.

**O 169 ALAMEDA/SOLANO/NAPA AND CONTRA COSTA COUNTIES**-Stephen Shelley, P.O. Box 29284, Oakland, 94604-9284. (415-515-3387) Bus. Agt.: Jason Mottley.

**M 215 BAKERSFIELD/VISALIA**-Ray Grens, Jr., P.O. Box 555, Bakersfield, 93302. (661-862-0215) Bus. Agt.: Matt Bernon.

**O 297 SAN DIEGO COUNTY**-Gary Livengood, 4579 Lisann Street, San Diego, 92117. (619-302-2556) Bus. Agt.: Dale Hyder.

**M 363 LAKE TAHOE and RENO, NV. (See Nevada)**

**M 442 SANTA BARBARA TRI-COUNTIES(SANTA BARBARA/VENTURA/SAN LUIS OBISPO COUNTIES)**-Paul Kaessinger, secretary@iatse442.org, P.O. Box 413, Santa Barbara, 93102. (805-878-0013) (Fax: 805-937-3342) Bus. Agt.: Pat Barsocchini, barsos@earthlink.net.

**SM 495 SAN DIEGO**-Jack Shepherd, 1717 Morena Blvd., San Diego, 92110-3635. (619-275-0125) (Fax: 619-275-2578). Bus. Agt.: Jack Shepherd.

**M 504 ORANGE COUNTY/PARTS OF CORONA**-Jerome Omasta, 671 S. Manchester Avenue, Anaheim, 92802-1434. (714-774-5004) (Fax: 714-774-7683) Bus. Agt.: Leslie Blanchard.

**ICG 600 INTERNATIONAL CINEMATOGRAPHERS GUILD**-(See also Florida, Illinois and New York) Alan Gitlin; National Executive Director, Bruce Doering; Western Region Director, David Behm, 7755 Sunset Blvd., Hollywood, 90046. (323-876-0160) (Fax: 323-878-1162) Eastern Region Director, Chaim Kantor (New York: 212-647-7300); Central Region Director, Rusty Burrell (Chicago/Orlando: 312-243-3841 / 305-538-9226).

**M 611 WATSONVILLE/SANTA CRUZ/ SALINAS/ GILROY/ HOLLISTER/ MONTEREY/ PACIFIC GROVE/SEASIDE**-Steve Retsky, P.O. Box 7571, Santa Cruz, 95061. (831-458-0338) (Fax: 831-401-2379) Bus. Agt.: Patrick Fitzsimmons.



**S 614 SAN BERNARDINO/ RIVERSIDE/ BARSTOW/ POMONA/ REDLANDS/ ONTARIO/ BISHOP**-Windy J. Maxon, windyjma@yahoo.com; P.O. Box 883, San Bernardino, 92402. (909-888-1828) (Fax: 909-864-1172) Bus. Agt.: Robert Soke, rszoke@aol.com.

**PST,TE,VAT&SP 695 HOLLYWOOD**-Elizabeth Alvarez, 5439 Cahuenga Boulevard, North Hollywood, 91601. (818-985-9204) (Fax: 818-760-4681) Bus. Agt.: Jim Osburn.

**MPEG 700 MOTION PICTURE EDITORS GUILD (see also New York)**-Diane Adler; Exec. Dir.: Ron Kutak; Asst. Exec. Dir.: Catherine Repola. 7715 Sunset Blvd., #200, Los Angeles, 90046. (323-876-4770) (Fax: 323-876-0861); Asst. Exec. Dir. (New York): Paul Moore (212-302-0700) (Fax: 212-302-1091).

**MPC 705 HOLLYWOOD**-Paul DeLucca, 4731 Laurel Canyon Blvd, #201, Valley Village, 91607-3911. (818-487-5655) (Fax: 818-487-5663) Bus. Agt.: Buffy Snyder.

**MAHSG 706 HOLLYWOOD**-John Jackson, 828 N. Hollywood Way, Burbank, 91505. (818-295-3933) (Fax: 818-295-3930) Bus. Agt.: Tommy Cole.

**M 707 PALM SPRINGS/PALM DESERT/HEMET/ BANNING/ELSINORE/29 PALMS**-Shay Funk, P.O. Box 2240, Palm Desert, 92261 (760-340-6323) (Fax: 760-340-6323) Bus. Agt.: Shay Funk, businessagent@iatse707.com.

**MPSEIT 728 HOLLYWOOD**-Patric Abaravich, 1001 W. Magnolia Blvd., Burbank, 91506. (818-954-0728) (Fax: 818-954-0732) Bus. Agt.: Patric Abaravich.

**MPSP&SW 729 HOLLYWOOD**-George Palazzo, 1811 W. Burbank Blvd., Burbank, 91506. (818-842-7729) (Fax: 818-846-3729) Bus. Agt.: George Palazzo.

**FAE 767 LOS ANGELES**-Maureen McCormack, 2520 West Olive Avenue, Suite 320, Burbank, 91505-4529. (818-842-7670) (Fax: 818-474-1570). Bus. Agt.: Rana Jo Platz-Petersen (310-532-1345) (Fax: 310-352-4485).

**TWU 768 LOS ANGELES/LONG BEACH/PASADENA/ SANTA MONICA/CERRITOS**-Mary B. Seward, wardrobe768@yahoo.com; 1023 N. Hollywood Way, #203, Burbank 91505. (818-843-8768) Bus. Agt.: Ann Kelleher.

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**ADG 800 LOS ANGELES (See also Illinois, New York and North Carolina)**-Lisa Frazza, 11969 Ventura Boulevard, 2nd Floor, Studio City, 91604. (818-762-9995) (Fax: 818-762-9997) Executive Director: Scott Roth; Assoc. Executive Director: John Moffitt.

**USA829 CALIFORNIA REGIONAL OFFICE (See Also New York)**-6363 Wilshire Blvd., #400, Los Angeles, 90048. (323-965-0957) Bus. Agt.: Charles Berliner.

**AG&AOE&GA 839 HOLLYWOOD**-Jeffrey N. Massie, jefm@animationguild.org; 1105 N. Hollywood Way, Burbank, 91505. (818-845-7500) (Fax: 818-843-0300) Bus. Agt.: Steven Hulett, shulett@animationguild.org.

**T&T 857 LOS ANGELES/ORANGE COUNTIES**-Ann Simmons, 13245 Riverside Dr., #300C, Sherman Oaks, 91423. (818-990-7107) (Fax: 818-990-8287) Bus. Agt.: Sergio A. Medina.

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**AMPE 916 LOS ANGELES**-Conrad Villalor, 17410 Fontlee Lane, Fontana, 92335-5925. (909-823-1695). Bus. Agt.: Myrel Hodge.

**S&FMT 923 ANAHEIM**-Lyle Worsley, P.O. Box 9031, Anaheim, 92812-9031. (714-342-1255) Bus. Agt.: George Voss.

## CANADA

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**S 058 TORONTO, ON**-Christopher Wilson, 511 Adelaide Street West, Toronto, ON, M5V 1T4. (416-364-5565) (Fax: 416-364-5987) Bus. Agt.: Nelson Robinson.

**M 063 WINNIPEG, MB**-Stuart Aikman, 2nd Floor - 175 McDermot Avenue, Winnipeg, MB, R3B 0S1. (204-944-0511) (Fax: 204-944-0528) Bus. Agt.: John Gallagher.

**M 105 LONDON/ST. THOMAS/SARNIA, ON**-Al Fowler, P.O. Box 182, Station Ctr. CSC, London, ON, N6A 4V6. (519-661-8639) (Fax: 519-433-5742) Bus. Agt.: Terry Barker.

**S 118 VANCOUVER, BC**-Mike Phelan, Suite #202 - 601 Cambie Street, Vancouver, BC, V6B 2P1. (604-685-9553) (Fax: 604-685-9554) Bus. Agt.: Alex McGibbon.

**S 129 HAMILTON/BRANTFORD, ON**-Cindy Jennings, P.O. Box 57089, Jackson Station, Hamilton, ON, L8P 4W9. (905-577-9193) (Fax: 905-577-9425) Bus. Agt.: Gary Nolan.

**S 168 VANCOUVER ISLAND, BC**-Brendan Keith, P.O. Box 5312, Station B, Victoria, BC, V8R 6S4. (250-381-3168) (Fax: 866-618-3848). Bus. Agt.: Kelly Harris.

**S 210 EDMONTON, AB**-Tara Gale, secretary@iatse210.com; 10428-123 Street, Edmonton, AB, T5N 1N7. (780-423-1863) (Fax: 780-426-0307) Bus. Agt.: Randy Temiuk, iaba210@iatse210.com.

**S 212 CALGARY, AB**-Vince Bevans, secretarytreasurer@iatse212.com; 201-208 57th Avenue S.W., Calgary, AB, T2H 2K8. (403-250-2199) (Fax: 403-250-9769) Bus. Agts.: (Prod.) Tom MacRae, filmba@iatse212.com; (Stage) Ian Wilson, stageba@iatse212.com.

**O 262 MONTREAL, QC**-Isabelle Wouters, yzowout10@hotmail.com; 3414 Avenue du Parc, Montreal, QC, H4C 1G7. (514-937-6855) (Fax: 514-844-5846) Bus. Agt.: Stephane Ross, s.ross@iatselocal262.com.

**M 295 REGINA/MOOSE JAW, SK**-Celeste Pinder, 1831 College Avenue, 3rd Floor, Regina, SK, S4P 4V5. (306-545-6733) (Fax: 306-545-8440) Bus. Agt.: Debra Sawarin.

**M 300 SASKATOON, SK**-Jennifer Rathie-Wright, P.O. Box 1361, Saskatoon, SK, S7K 3N9. (306-343-8900) Bus. Agt.: Greg Roberts.

**M 357 KITCHENER/STRATFORD/CAMBRIDGE/ GUELPH/WATERLOO, ON**-Mike Walsh, secretary@iatse357.com; P.O. Box 908, Stratford, ON, N5A 6W3. (519-746-

7474) (Fax: 519-746-3030). Bus. Agt.: Larry Miller, businessagent@iatse357.com.

**PC, CP&HO 411 PROVINCE OF ONTARIO**-Robert Shea, 1315 Lawrence Avenue East, Unit 103, Toronto, ON, M3A 3R3 (416-645-8025) (Fax: 416-645-8026) Bus. Agt.: Robert Shea.

**M 461 ST. CATHARINES/WELLAND/NIAGARA FALLS, ON**-Andrea Cole, P.O. Box 1594, Niagara On Lake, ON, L0S 1J0. (905-932-4461) Bus. Agt.: George Galanis.

**S 467 THUNDER BAY, ON**-James Austin, 541 Hyde Park Avenue, Thunder Bay, ON, P7E 1Y1. (807-622-7407). Bus. Agt.: Terry Smith, 243 Ford St., Thunder Bay, P7C 4L5. (807-627-1460).

**M 471 OTTAWA/KINGSTON/BELLEVILLE, ON**-James Reynolds, P.O. Box 1373, Station B, Ottawa, ON, K1P 5R4. (613-852-7321) (Fax: 613-233-6454) Bus. Agt.: Mark Hollingworth.

**MPSPT 514 PROVINCE OF QUEBEC**-Ian Lavoie, 705 rue Bourget, Bureau 201, Montreal, QC H7K 3H8. (514-937-7668) (Fax: 514-937-3592). Bus. Agt.: Michel Charron.

**M 523 QUEBEC, QC**-Robert Masson, 2700, Jean Perrin, #490, Quebec, QC, G2C 1S9. (418-847-6335) (Fax: 418-847-6335) Bus. Agts.: (Stage) Guy Journeault; (Proj.) Mario Giguère; (Wardrobe) Sylvia Bernard.

**M 580 WINDSOR/CHATHAM, ON**-Alan Smith, adri-smith@aol.com; 538-2679 Howard Avenue, Windsor, ON, N8X 3X2. (519-965-3732) (Fax: 519-974-3488) Bus. Agt.: Tom Savage, tgsavage@cocego.ca.

**M 634 SUDBURY/NORTH BAY, ON**-Keith Clausen, local\_634@hotmail.com; P.O. Box 68, Naughton, ON, P0M 2M0. (705-665-1163) (Fax: 705-692-9726) Bus. Agt.: Jamie Adamson, iatse634@bell.net, (705-788-2447) (Fax: 705-788-2448).

**ICG 667 EASTERN CANADA**-David Orton, 9 Gloucester St., Toronto, ON, M4Y 1L8. (416-368-0072) (Fax: 416-368-6932) Bus. Agt.: David Rumley.

**C 669 WESTERN CANADA**-Simon Jori, simonjori@shaw.ca; 3823 Henning Drive, Suite 217, Burnaby, BC, V5C 6P3. (778-330-1669) (Fax: 778-330-1670) Bus. Agt.: Marcus Handman, marcus@ia669.com.

**M 680 HALIFAX/DARTMOUTH, NS/SAINT JOHN/ MONCTON/FREDERICTON, NB**-Colin Richardson, P.O. Box 711, Halifax, NS, B3J 2T3. (902-455-5016) (Fax: 902-455-0398) Bus. Agt.: Colin P. Richardson, businessagent@iatse680.ca.

**TW,MA&HS 822 TORONTO, ON**-Michael Felix, secretary@iatse822.com, 511 Adelaide Street West, Toronto, ON, M5V 1T1 (416-622-9000) (Fax: 416-622-0900). Bus. Agt.: Valerie Corbin, businessagent@iatse822.com.

**SA&P 828 PROVINCE OF ONTARIO**-Nick Veliotis, sec. iatse828@gmail.com, 2-558 Upper Gage Ave., Suite 289, Hamilton, ON, L8V 4J6. (416-438-3388) (Fax: 416-438-3388) Bus. Agt.: Steve Mazza, ba.iatse828@gmail.com.

**M 848 SYDNEY/GLACE BAY, NS**-David Bailey, 28 Norwood Street, Glace Bay, NS, B1A 3M5. (902-849-4957) Bus. Agt.: David Bailey.

**MPSPT 849 ATLANTIC CANADA**-Rod Dominey, 15 McQuade Lake Crescent, 2nd fl., Halifax, NS, B3S 1C4. (902-425-2739) (Fax: 902-425-7696) Bus. Agt.: Gary Vermeir.

**MPSPT 856 PROVINCE OF MANITOBA**-Rob Rowan, rarowan@mymts.net; 454 Edmonton St., Winnipeg, MB, R3B 2M3. (204-953-1100) (Fax: 204-953-1109) Bus. Agt.: Robert Rowan, businessagent@iatse856.com.

**TWU 863 MONTREAL, QC**-Maud Bergeron, 390 rue des Hirondelles, Beloeil, PQ, J3G 6G7 (514-944-2673). Bus. Agt.: Sylvana Fernandez.





**MPSPT 873 TORONTO, ON**-Monty Montgomerie, 1315 Lawrence Ave. East, Unit 104, Toronto, ON, M3A 3R3. (416-368-1873) (Fax: 416-368-8457) Bus. Agt.: Monty Montgomerie, businessagent@iatse873.com.

**MPSPT 891 BRITISH COLUMBIA/YUKON TERR.**-Dusty Kelly, dustyk@iatse.com; 1640 Boundary Road, Burnaby, BC, V5K 4V4. (604-664-8910) (Fax: 604-298-3456) Bus. Agt.: Paul Klassen, paulk@iatse.com.

**M 906 CHARLOTTETOWN, PE**-Bill Higgins, P.O. Box 2406, Charlottetown, PE, C1A 8C1. Bus. Agt.: Damon Compton.

**TWU 924 STRATFORD, ON**-Inez Khan, P.O. Box 21151, Stratford, ON, N5A 7V4. (519-949-4040) (Fax: 519-508-0955) Bus. Agt.: Mary-Lou Mason.

## COLORADO

**S 007 DENVER/BOULDER**-Mark J. Gabriel-Debell, mark@iatse7denver.org; 1475 Curtis Street, Denver, 80202. (303-534-2423) (Fax: 303-534-0216) Bus. Agt.: Mark J. Gabriel-Debell.

**S 047 PUEBLO**-Bob Krasovec, 1330 W. Abriendo Avenue, Pueblo, 81004. (719-320-6220) Bus. Agt.: Saul Trujillo, 27850 Hwy. 50 East, Pueblo, 81006.

**M 062 COLORADO SPRINGS**-Scott Waldham, secretary-treasurer@iatse62.com; 1828 E. Kiowa Street, Colorado Springs, 80909. (719-520-1059) (Fax: 719-520-1090) Bus. Agt.: Gina Salamon, businessagent@iatse62.com.

**S 229 FORT COLLINS, CO./CHEYENNE/LARAMIE, WY.**-Dan Schoonover, sec@iatse229.org; P.O. Box 677, Fort Collins, 80522. Bus. Agt.: David Denman, ba@iatse229.org, (970-226-2292) (Fax: 970-490-2292).

**TWU 719 DENVER**-Elisa Spadi, 12010 West 52nd Place, Unit #7, Arvada, 80002. (303-431-7561) (Fax: 303-431-7561) Bus. Agt.: Steve Davis (303-829-1567) (Fax: 303-948-3414).

## CONNECTICUT

**SM 052 STATES OF CONNECTICUT/NEW YORK/NEW JERSEY/NORTHERN DE. /GREATER PA.**-William McGavin, 326 W. 48th Street, New York, NY 10036. (212-399-0980) (Fax: 212-315-1073) Bus. Mgr.: John Ford; Bus. Reps.: John Fundus and Raymond Fortune.

**S 074 SOUTHERN CONNECTICUT** - Rich Franzino, rfranzino@iatse74.org; P.O. Box 9075, New Haven, 06532. Bus. Agt.: Jon Damast, jdamast@iatse74.org, (203-981-8479).

**S 084 HARTFORD/NEW LONDON/NORTHERN CONNECTICUT**- Joseph Davis, 1145 D New Britain Ave., West Hartford, 06110. (860-233-8821) (Fax: 860-233-8827). Bus. Agt.: William Philbin.

**SS,PC,CC&PA 161 CONNECTICUT/NEW YORK/NEW JERSEY**-Beverly Billin, 630 9th Avenue, #1103, New York, NY 10036. (212-977-9655) (Fax: 212-977-9609) Bus. Agt.: Colleen Donahue.

## DELAWARE

**SM 052 STATES OF NEW YORK/ NEW JERSEY/CONNECTICUT/NORTHERN DE. /GREATER PA.**- William McGavin, 326 W. 48th Street, New York, NY 10036. (212-399-0980) (Fax: 212-315-1073) Bus. Mgr.: John Ford; Bus. Reps.: John Fundus and Raymond Fortune.

**S 284 WILMINGTON**-Eva Lynne Penn, P.O. Box 1503, Wilmington, 19899-1503. (302-652-4626) (Fax: 302-475-4903) Bus. Agt.: Michael Harrington.

## DISTRICT OF COLUMBIA

**S 022 WASHINGTON, DC/WASHINGTON DC SUBURBS, MD/NORTHERN VIRGINIA**-John Page, 1810 Hamlin Street, NE, Washington, DC 20018. (202-269-0212) (Fax: 202-635-0192) Bus. Agt.: John Brasseur.

**SM&BT 487 MID-ATLANTIC AREA**-Carol Everson, 2031 Clipper Park Road, Suite 105, Baltimore, MD 21211 (410-685-4141) (Fax: 410-843-3863) Bus. Agt.: David O'Ferrall.

**TWU 772 WASHINGTON**-Sara Butt, P.O. Box 10999, McLean, VA 22102. (571-420-2990) (Fax: 301-322-3125). Bus. Agt.: Linda Boyland.

**E,S&CST 815 WASHINGTON**-Charles Boddie, 2512 Cliffbourne Pl., N.W., Washington, 20009-1512. (202-265-9067) (Fax: 202-265-1613) Bus. Agt.: Samuel J. Mc Fadden.

**TBSE 819 WASHINGTON**-Renee Moore, rmoore2@verizon.net; P.O. Box 5645, Friendship Station, Washington, 20016. (202-966-4110) Bus. Agt.: David Lee, davidleejmu@aol.com.

**T&T 868 WASHINGTON**-Howard Lee Gable, secretarylocal868@gmail.com; P.O. Box 58129, Washington, 20037. (202-340-2602) Bus. Agt.: Anita Wilkinson, Local868businessagent@gmail.com.

## FLORIDA

**M 060 PENSACOLA/PANAMA CITY/DESTIN**-Diana Nelson, forgana@hotmail.com; P.O. Box 1084, Pensacola, 32591 (850-390-6819) (Fax: 850-455-0135). Bus. Agt.: Tim Lechner, thlechner@yahoo.com.

**M 115 JACKSONVILLE/TALLAHASSEE/GAINESVILLE**-Scott Campbell, scampbell@iatse-115.com; P.O. Box 462, Jacksonville, 32201. (904-723-6070) (Fax: 904-723-6090) Bus. Agt.: Saul Lucio, slucio@iatse-115.com.

**M 321 TAMPA/CLEARWATER/LAKELAND/ST. PETERSBURG**-Judy Philips, 7211 N. Dale Mabry, #209, Tampa, 33614. (813-931-4712) (Fax: 813-931-7503) Bus. Agt.: Richard McGauley.

**M 412 BRADENTON/SARASOTA**-Michael Verbil, secretary@iatse412.com; P.O. Box 1307, Tallevast, 34270. (941-359-1254) (Fax: 941-359-1254) Bus. Agt.: Roy Sorensen, ia412ba@verizon.net, (941-914-1553).

**SM 477 STATE OF FLORIDA**-Nancy Flesher, 10705 N.W. 33rd Street, #120, Miami, 33172. (305-594-8585) (Fax: 305-597-9278) Bus. Agt.: William F. Moyse.

**M 500 SOUTH FLORIDA**-Alan Glassman, 1001 NW 62nd Street, Suite 220, Fort Lauderdale, 33309. (954-202-2624) (Fax: 954-772-4713). Bus. Agt.: Alan Glassman.

**ICG 600 INTERNATIONAL CINEMATOGRAPHERS GUILD**-(See also California, Illinois and New York) Alan Gitlin; National Executive Director, Bruce Doering; Central Region Director, Rusty Burrell, 690 Lincoln Road, Suite 203, Miami Beach 33139 (305-538-9226) (Fax: 305-538-9259). Illinois Office: 901 W. Jackson Blvd., Suite 201, Chicago, IL 60068. (312-243-3841) (Fax: 312-243-4275).

**M 631 ORLANDO/CAPE CANAVERAL/COCOA/MELBOURNE/LAKE BUENA VISTA/DAYTONA BEACH**-Kimberly A. Bowles, 5385 Conroy Road, Suite #200, Orlando, 32811-3719. (407-422-2747) (Fax: 407-843-9170) Bus. Agt.: Michael LaNifna.

**S 647 NAPLES/FT. MYERS/MARCO ISLAND**-Christopher Grenier, P.O. Box 700, Estero, 33929. (239-498-9090) (Fax: 239-282-1346) Bus. Agt.: Maria Colonna.

**MPVT/LT/AC&GE 780 (See also Illinois)**-Debbie Beldard, debbie@iatse780.com; 3585 N. Courtenay Pkwy., Suite 4,

Merritt Island, FL 32953. (321-453-1018) (Fax: 321-453-1178) Bus. Mgr.: Jerry Lipski, jerry@iatse780.com.

**EE 835 ORLANDO/DAYTONA BEACH**-Richard Vales, 4403 Vineland Road, Quorum Ctr. B4, Orlando, 32811. (407-649-9669) (Fax: 407-649-1926). Bus. Agt.: Richard Vales.

## GEORGIA

**M 320 SAVANNAH**-Michael Little, P.O. Box 5731, Savannah, 31414. (912-232-2203) (Fax: 208-979-8533) Bus. Agt.: Wayne Roelle.

**SM 479 STATE OF GEORGIA (Except Savannah and Vicinity)**-Terry Moody, tmoody@iatse479.org; 1000 Iris Drive, Suite F, Conyers, 30094. (770-483-0400) (Fax: 770-483-0999) Bus. Agt.: Michael Akins, makins@iatse479.org.

**SM 491 STATES OF NORTH AND SOUTH CAROLINA/SAVANNAH, GA**-Andrew Oyaas, sectres@iatse491.com; 1707 Castle Hayne Road, Wilmington, NC 28401. (910-343-9408) (Fax: 910-343-9448) Bus. Agt.: Jason Rosin, jrosin@iatse491.com.

**S 629 AUGUSTA**-Anthony Capaz, 2314 Washington Road, Augusta, 30904. (706-738-2312) (Fax: 706-738-2312). Bus. Agt.: Bruce Balk.

**M 824 ATHENS**-Margi Flood, P.O. Box 422, Athens, 30603. (706-549-8244) (Fax: 706-549-0828) Bus. Agt.: William Jackson.

**EE 834 ATLANTA**-C. Faye Harper, 500 Bishop Street, NW, Suite F-1, Atlanta, 30540. (404-875-8848) (Fax: 404-875-4578) Bus. Agt.: C. Faye Harper.

**TWU 859 ATLANTA**-Rita Cochran, rcocochran1956@yahoo.com; 2970 Leah Lane, Douglasville, 30135. (770-733-9223) (Fax: 678-838-1456) Bus. Agt.: Kelly Chipman, kelmail2@aol.com.

**S 927 ATLANTA**-Dave Fedack, 449 1/2 Moreland Avenue, Suite 215, Atlanta, 30307. (404-870-9911) (Fax: 404-870-9906) Bus. Agt.: Dave Fedack.

## HAWAII

**M 665 STATE OF HAWAII**-Kay Carter, carter@iatse665.org; 875 Waimanu Street, Suite 610, Honolulu, 96813. (808-596-0227) (Fax: 808-591-8213). Bus. Agt.: Henry Fordham, ba@iatse665.org.

## IDAHO

**M 093 SPOKANE, WA/WALLACE KELLOGG, ID**-Jill Scott, lightman2u@comcast.net; P.O. Box 1266, Spokane, WA 99210. Bus. Agt.: Kevin Ford, kford7307@comcast.net; Bus. Rep.: Pat Devereau (509-999-5073) (Fax: 208-623-6496).

**S 099 STATE OF UTAH/BOISE/NAMPA/CALDWELL/TWIN FALL/SUN VALLEY, IDAHO**-Melody Oliver, 526 West 800 South, Salt Lake City, UT 84101. (801-359-0513) (Fax: 801-532-6227) Bus. Agt.: Murray Ennenga.

**EE 838 SOUTHERN IDAHO/SALT LAKE CITY, UT**-Nancy Trowse, 230 West 200 South, Suite 2220, Salt Lake City, UT 84101 (801-320-0701) (Fax: 801-320-0701) Bus. Agt.: Nancy Trowse.

## ILLINOIS

**S 002 CHICAGO**-Thomas J. Cleary, 216 S. Jefferson Street, Suite 400, Chicago, 60661. (312-705-2020) (Fax: 312-705-2011) Bus. Agt.: Craig P. Carlson.

**S 085 DAVENPORT, IA/ROCK ISLAND/MOLINE, IL**-Rich Harris, P.O. Box 227, Davenport, IA 52805. (563-579-3526) (Fax: 563-323-3339) Bus. Agt.: Joseph Goodall.

**MPP,AVE&CT 110 CHICAGO**-Steve Altman, 216 S. Jefferson Street, Suite 203, Chicago, 60661. (312-454-1110) (Fax: 312-454-6110) Bus. Agt.: Steve Altman.



**S 124 JOLIET**-Tim Kelly, twk1415@sbcglobal.net, P.O. Box 333, Joliet, 60434-0333. (815-546-0124) Bus. Agt.: Lorin Lynch, l\_jorin@hotmail.com.

**S 138 SPRINGFIELD/JACKSONVILLE**-Richard Meidel, P.O. Box 6367, Springfield, 62708. (217-787-5440) (Fax: 217-787-5440) Bus. Agt.: Noel Dalbey, 2121 Westview Drive, Springfield, 62704. (217-787-5440) (Fax: 217-787-5440).

**M 193 BLOOMINGTON/ NORMAL/ SPRINGFIELD/ JACKSONVILLE/ MACOMB/ PEORIA**-Mary Roffers, P.O. Box 172, Bloomington, 61701-0172 (217-201-3969). Bus. Agts.: Tim Noe (Peoria), Chris Fields (Bloomington).

**M 217 ROCKFORD**-Kim Whitmore, P.O. Box 472, Rockford, 61105. (815-670-9264) (Fax: 815-484-1085). Bus. Agt.: Dale Posey.

**M 421 HERRIN/CENTRALIA, IL/CAPE GIRARDEAU, MO**-Thomas Aken, iatse421@intnet.net, P.O. Box 441, Murphysboro, IL 62966. (618-967-2394) Bus. Agt.: Stephen Parhomski, iatse421@att.net.

**SM 476 CHICAGO**-Mark A. Hogan, 6309 N. Northwest Highway, Chicago, 60631-0490. (773-775-5300) (Fax: 773-775-2477) Bus. Agt.: Mark A. Hogan.

**M 482 CHAMPAIGN/URBANA/DANVILLE/RANTOUL/CHARLESTON/DECATUR**-Richard Hall, P.O. Box 3272, Urbana, 61803-3272. (217-840-9969) (Fax: 217-688-3042) Bus. Agt.: Nancy Manganelli-Bues.

**ICG 600 INTERNATIONAL CINEMATOGRAPHERS GUILD**-(See also California, Florida and New York) Alan Gitlin; National Executive Director, Bruce Doering; Central Region Director, Rusty Burrell, 901 W. Jackson Blvd., Suite 201, Chicago, IL 60608. (312-243-3841) (Fax: 312-243-4275). Florida Office: 690 Lincoln Road, Suite 203, Miami Beach, FL 33139. (305-538-9226) (Fax: 305-538-9259).

**T&T 750 CHICAGO**-Michael P. Keenan, 446 N. Edgewood, La Grange Park, 60526. (708-579-4305) (Fax: 708-579-4313) Bus. Agt.: Ira S. Alper (847-778-0809) (Fax: 888-799-9973).

**TBSE 762 CHICAGO**-Tom Hoover, thomashoover@comcast.net; P.O. Box 3710, Lisle, 60532 (312-671-7679) Bus. Agt.: Dennis Gates, denis@gatesdigital.com.

**TWU 769 CHICAGO**-Cheryl Weber, cheryl6884@sbcglobal.net; 1250 Hunters Ridge West, Hoffman Estates, 60192. (847-608-6884) (Fax: 847-608-6884) Bus. Agt.: Shirley Berling, twu769@sbcglobal.net.

**MPVT/LT/AC&GE 780 CHICAGO (see also Florida)**-Debbie Bedard, debbie@iatse780.com; 6301 N. Northwest Highway, Chicago, IL 60631. (773-775-5020) (Fax: 773-775-5771) Bus. Mngtr.: Jerry Lipski, jerry@iatse780.com.

**ADG 800 CENTRAL OFFICE (See also California, New York and North Carolina)**-Gary Baugh, 5256 N. Magnolia, Chicago, IL 60640. (773-805-1521).

**USA829 ILLINOIS REGIONAL OFFICE (See also New York)**-111 North Wabash Avenue, #2107, Chicago, 60602. (312-857-0829) Bus. Agt.: J. Christopher Phillips.

## INDIANA

**S 030 INDIANAPOLIS/KOKOMO/RICHMOND/EARLHAM COLLEGE /LOGANSPORT/ PERU/CONNORSVILLE/ANDERSON/MUNCIE/PORTLAND**-John Baldwin, 1407 East Riverside Drive, Indianapolis, 46202-2037. (317-638-3226) (Fax: 317-638-6126). Bus. Agt.: John Baldwin.

**S 049 TERRE HAUTE**-David G. Del Colletti, dcolletti@ma.rr.com; 210 Terre Vista Drive, Terre Haute, 47803. (812-243-0524) Bus. Agt.: Dave Targett.

**S 102 EVANSVILLE**-Mark Fehr, 13 Dreier Blvd., Evansville, 47712 (812-467-0287) (Fax: 812-467-0287). Bus. Agt.: Steve VanMeter.

**M 125 LAKE PORTER/LA PORTE COUNTIES/FORT WAYNE/LAFAYETTE/ FRANKFORT/CRAWFORDSVILLE**-Greg Palmer, 2905 DeKalb St., Lake Station, 46405. (219-718-8038) (Fax: 219-962-1250) Bus. Agt.: Rick D. Wilbanks (219-718-8037).

**S 146 FORT WAYNE**-Steve Tarr, P.O. Box 13354, Fort Wayne, 46868. Bus. Agt.: John H. Hinen, Jr., (260-403-1033).

**O 163 CLARKSVILLE, IN/LOUISVILLE, KY**-Kent L. Green, 125 West Carter Avenue, Clarksville, IN, 47129. (812-282-2716) Bus. Agt.: Larry W. Hopewell, 4703 Wolford Drive, Floyd Knobs, IN, 47119. (812-923-1295).

**M 187 SOUTH BEND/MISHAWAKA/ELKHART/GOSHEN/PLYMOUTH/CULVER, IN/NILES, MI**-Catherine Smith, P.O. Box 474, South Bend, IN 46624. (574-292-1871) (Fax: 574-288-0233) Bus. Agt.: Deborah Mayers.

**O 194 INDIANAPOLIS/ KOKOMO/ LOGANSPORT/ PERU/WABASH/ RICHMOND/ MUNCIE/ PORTLAND-TERRE HAUTE**-Stephen A. Beeler, P.O. Box 7055, Greenwood, 46142. (317-507-0717) (Fax: 317-888-5252) Bus. Agt.: Stephen Blair.

**M 618 BLOOMINGTON/BEDFORD/COLUMBUS/ FRENCH LICK**-Mark R. Sarris, 511 North Fess, Apt. 7, Bloomington, IN 47408. (812-327-4262) Bus. Agt.: Mark R. Sarris, ba618@iatse618.org.

**TWU 893 INDIANAPOLIS/BLOOMINGTON**-Joanne M. Sanders, 5144 N. Carrollton Avenue, Indianapolis, 46205-1130. (317-283-6040) (Fax: 317-283-2890) Bus. Agt.: Joanne M. Sanders.

## IOWA

**S 042 OMAHA/FREMONT, NE/COUNCIL BLUFFS/ SIOUX CITY, IA**-Cassie Moore, secretary@iatse42.org; P.O. Box 351, Omaha, NE 68101. (402-934-1542) (Fax: 402-504-3584). Bus. Agt.: Bob Lane, Omaha@iatse42.org.

**S 067 DES MOINES/AMES/WAUKEE/MASON CITY**-Linda Tweedy, gigit@msn.com; 2000 Walker Street, Suite L, Des Moines, 50317. (515-266-4640) Bus. Agt.: Ryan Anderson, raba67@mchsi.com, (515-707-8567).

**S 085 DAVENPORT, IA/ROCK ISLAND/MOLINE, IL**-Rich Harris, P.O. Box 227, Davenport, IA 52805. (563-579-3526) (Fax: 563-323-3339) Bus. Agt.: Joseph Goodall.

**M 690 IOWA CITY/CEDAR RAPIDS/WATERLOO/ DUBUQUE**-Thomas E. Poggenpohl, P.O. Box 42, Iowa City, 52244-0042. (319-594-2690) Bus. Agt.: Roman Antolic.

**TWU 831 OMAHA, NE/COUNCIL BLUFFS, IA**-Alice George Holmes, nehomesfam@msn.com; 2317 N. 51st Street, Omaha, NE 68104 (402-289-1914) Bus. Agt.: Betty Haffner, bettyhaffner@juno.com.

## KANSAS

**S 031 KANSAS CITY/TOPEKA/LAWRENCE/EMPORIA, KS/KANSAS CITY**-ST. JOSEPH, MO-Dan Pfizner, 923-A West 17th Street, Kansas City, MO 64108. (816-842-5167) (Fax: 816-842-9481) Bus. Agt.: Gary L. Thomas.

**M 190 WICHITA/HUTCHINSON/EL DORADO**-Tim McCulloch, st190@iatse.kscoxmail.com; P.O. Box 3052, Wichita, 67201. (316-267-5927) Bus. Agt.: Benjamin Juhnke, ba190@iatse.kscoxmail.com.

**M 464 SALINA**-Kent Buess, kdbuess@yahoo.com; P.O. Box 617, Salina, 67402. (785-342-6786). Bus. Agt.: Bill Tuzicka, wtuzicka@stiefeltheatre.org.

## KENTUCKY

**S 017 LOUISVILLE/FRANKFORT/DANVILLE**-Mark Ferree, electrix17@aol.com; 119 W. Breckenridge Street, Louisville, 40203. (502-587-7936) (Fax: 502-587-3422) Bus. Agt.: James R. Madison, iatse17@bellsouth.net.

**O 163 LOUISVILLE, KY/CLARKSVILLE, IN**-Kent L. Green, 125 West Carter Avenue, Clarksville, IN 47129. (812-282-2716) Bus. Agt.: Larry W. Hopewell, 4703 Wolford Drive, Floyd Knobs, IN 47119. (812-923-1295).

**M 346 LEXINGTON**-Merrill Richardson, P.O. Box 5, Lexington, 40588. (859-221-1921) Bus. Agt.: Donald A. Burton.

**M 369 ASHLAND, KY/HUNTINGTON, WV/IRONTON, OH**-Judy M. Chapman, P.O. Box 192, Huntington, WV, 25705. Bus. Agt.: Chetle St. Clair (304-733-0880).

**TWU 897 LOUISVILLE**-Lisa Green, budgetprint@insightbb.com; 27 Arctic Springs, Jeffersonville, 47130. (502-491-1071) (Fax: 812-282-4057) Bus. Agt.: Rita Gagliardi, rgaglia123@aol.com.

## LOUISIANA

**S 039 NEW ORLEANS**-Darrell Eik, miloeiko@aol.com; P.O. Box 19289, New Orleans, 70179. (504-872-2165) (Fax: 504-309-8198) Bus. Agt.: Alan Arthur, ajarthur@cox.net.

**M 260 LAKE CHARLES/ALEXANDRIA/PINEVILLE/ FORT POLK**-George J. Hollier, iatse260@juno.com; 3702 Lakeview Drive, Lake Charles, 70605. (337-598-3455) (Fax: 337-598-3455). Bus. Agt.: Todd J. Johnson, iatse260-tj@juno.com.

**S 298 SHREVEPORT**-Eric Bradford, stagelocal298@att.net; 715 McNeil Street, Shreveport, 71101. Bus. Agt.: Russell Wingfield (318-227-2914).

**SM 478 STATE OF LOUISIANA/SOUTHERN MISSISSIPPI**-Chandra Miller, 432 N. Anthony St., Suite 305, New Orleans, LA 70119. (504-486-2192) (Fax: 504-483-9961) Bus. Agt.: Michael McHugh.

**M 540 BATON ROUGE**-Patrick A. Acampora, 1852 Hobbiton Rd., Baton Rouge, 70810. (225-275-1891) (Fax: 225-578-4135) Bus. Agt.: H. Hayes Taylor, 16632 Mockingbird Lane, Baton Rouge, 70819.

**M 668 MONROE**-Dan Saterfield, dsaterfield@yahoo.com; 400 Lee Joyner Expressway, Monroe, 71201. (318-329-2343). Bus. Agt.: Ross Slacks, rossslacks@aol.com.

**TWU 840 NEW ORLEANS**-Lesly Davi, 11186 Tuttle Road, Hammond, 70403. Bus. Agt.: Bonnie Haase (225-294-3024) (Fax: 225-294-3024).

## MAINE

**S 114 PORTLAND/LEWISTON/AUGUSTA/BANGOR**-Thomas Bull, P.O. Box 993, Portland, 04104 (207-657-7100) (Fax: 207-657-7109). Bus. Agt.: Dave Herman.

**TBSE 926 AUBURN**-Sarah Quaintance, 99 Danville Corner Rd, Auburn, 04210 (207-782-1800). Bus. Agt.: Sharon Deveau-Handy.

## MARYLAND

**S 019 BALTIMORE**-Steve Wallace, 1111 Park Avenue, Suite L-102, Baltimore, 21201-5651. (410-728-6527) (Fax: 410-728-6849) Bus. Agt.: Bruce Holtman.

**S 022 WASHINGTON DC SUBURBS, MD/WASHINGTON, DC/NORTHERN VIRGINIA**-John Page, 1810 Hamlin Street, NE, Washington, DC 20018. (202-269-0212) (Fax: 202-635-0192) Bus. Agt.: John Brasseux.





**MPP,0&VT 181 BALTIMORE**-Dave Foreman, 4834 Ridge Road, Baltimore, 21237. (410-668-9545) Bus. Agt.: Karl O. Gilbert.

**SM&BT 487 MID-ATLANTIC AREA**-Carol Everson, 2031 Clipper Park Road, Suite 105, Baltimore, MD 21211 (410-685-4141) (Fax: 410-843-3863) Bus. Agt.: David O'Ferrall.

**M 591 HAGERSTOWN, MD/FREDERICK, MD/WAYNESBORO, PA/WINCHESTER, VA/MARTINSBURG, WV**-Michael E. Clem, 10300 Moxley Road, Damascus, MD 20872. (301-651-0150). Bus. Agt.: John Nichols.

**TBSE 833 BALTIMORE**-James Coxson, P.O. Box 4834, Baltimore, 21211. Bus. Agt.: William Poplovsky, 3400 Dunran Road, Baltimore, MD, 21222 (443-831-8181).

**TWU 913 BALTIMORE**- Brenda Strauss, raybrenda@verizon.net, 4870 Melody Drive, Manchester, 21102 (443-507-5851). Bus. Agt.: Mary Beth Chase, mbc625@aol.com, 7427 Watersville Rd., Mt. Airy, 22771. (410-795-1590).

## MASSACHUSETTS

**S 011 BOSTON/WALTHAM**-John Walsh, 152 Old Colony Avenue, South Boston, 02127. (617-269-5595) (Fax: 617-269-6252) Bus. Agt.: John Walsh.

**S 053 SPRINGFIELD/PITTSFIELD**-Valentino Larese, vla-rese@iatse53.com; P.O. Box 234, Springfield, 01101. (413-530-4747) (Fax: 413-783-9977) Bus. Agt.: Michael Affitto, agent53@comcast.net.

**M 083 NORTH ADAMS**-David Blair, 172 Notch Road, North Adams, 01247-3614. (413-664-4669) Bus. Agt.: David Blair, ialocal83@verizon.net

**M 096 WORCESTER**-Mark Apholt, P.O. Box 582, Worcester, 01613. (508-929-0378) (Fax: 508-929-0385) Bus. Agts.: Donald R. Apholt, Jr., P.O. Box 212, Oakham, 01068. (508-882-3339).

**O 182 BOSTON/LYNN/SALEM/WALTHAM/BROCKTON**-Stephen Livernash, P.O. Box 390234, Cambridge, 02139 (617-426-1540) Bus. Agt.: Ken Eisenberg.

**M 195 LOWELL, MA./NEW HAMPSHIRE**-Elizabeth Cleveland, P.O. Box 514, Mt. Vernon, NH 03057 (603-566-2510). Bus. Agt.: Joyce Cardoza (603-654-4097) (Fax: 603-654-4098).

**M 232 NORTHAMPTON/AMHERST**-Brenda Shepard, P.O. Box 264, Sudbury, 01776. (781-249-2688) Bus. Agt.: Ted Hodgen.

**SM 481 NEW ENGLAND AREA**-James MacDonald, iatse481st@aol.com; 10 Tower Office Park, Suite 218, Woburn, MA 01801. (781-376-0074) (Fax: 781-376-0078) Bus. Agt.: Chris O'Donnell, iatse481ba@aol.com.

**T&T 753 BOSTON**-Diane M. Blaskovich, 8 Admirals Lane, Salem, 01970. (617-407-9222) (Fax: 978-744-7976) Bus. Agt.: Stephen Colburn (617-894-1020).

**TWU 775 BOSTON**-Carol F. Colantuoni, 9 Randolph Road, Stoneham, 02180. (781-438-6338) (Fax: 781-438-6338) Bus. Agt.: Carol F. Colantuoni.

## MICHIGAN

**M 026 GRAND RAPIDS/MUSKEGON/BATTLE CREEK/KALAMAZOO/HOLLAND/ST. JOSEPH**-Matthew Taylor, 931 Bridge Street, NW, Grand Rapids, 49504. (616-742-5526) (Fax: 616-742-1088) Bus. Agt.: Stasia Savage.

**S 038 DETROIT/PONTIAC/MT. CLEMENS/PORT HURON**-Edwin J. Miller, 900 Pallister Ave., Detroit, 48202. (313-870-9570) (Fax: 313-870-9580) Bus. Agt.: Calvin Hazelbaker.

**M 187 NILES, MI/SOUTH BEND/ MISHAWAKA/ ELKHART/ GOSHEN/ PLYMOUTH/ CULVER, IN**-Catherine Smith, P.O. Box 474, South Bend, IN 46624. (574-292-1871) (Fax: 574-288-0233) Bus. Agt.: Deborah Mayers.

**MPP, VT&CT 199 DETROIT**-Paul Bratfish, 22707 Dequinder Road, Hazel Park, 48030. (248-399-7864) (Fax: 248-399-7866) Bus. Agt.: Donald M. Lewis.

**S 201 FLINT/OWOSSO**-David Thompson, local201sec.treas@att.net; 724 E. Kearsley Street, Flint, 48503. (810-239-8547) (Fax: 810-239-8547) Bus. Agt.: Daniel Collick, dancollick@gmail.com.

**M 274 LANSING/EAST LANSING/JACKSON/SAGINAW/CADILLAC/NORTH CENTRAL MICHIGAN/ TRAVERSE CITY/ALPENA**-John McDaniel, 419 S. Washington Square, Suite 103, Lansing, 48933. (517-374-5570) (Fax: 517-374-5589) Bus. Agt.: Matthew Woolman.

**M 395 ANN ARBOR/MONROE**-Mark Berg, markberg@iatse395.org; P.O. Box 8271, Ann Arbor, 48107. (734-845-0550) (Fax: 734-482-0380). Bus. Agt.: Dean Neeb, deanneeb@iatselocal395.org.

**MPP,0& VT 472 FLINT/OWOSSO**-Harold Skinner, II, P.O. Box 90605, Burton, 48509-9998. (810-836-4556) Bus. Agt.: Guy Courts.

**T&T 757 DETROIT**-Tina Bell, 2565 Armada Drive, Auburn Hills, 48326. Bus. Agt.: Frederick Schefsky.

**TWU 786 DETROIT**-Diane McDaniel, diane0326@aol.com; 27830 Jefferson, St. Clair Shores, 48081. (586-291-1530) (Fax: 586-771-3870) Bus. Agt.: Beverly Llobart-Ignich, bevmarie@wideopenwest.com.

**SM 812 DETROIT**-John DeMonaco, 900 Pallister Avenue, Detroit, 48202. (313-870-9570) (Fax: 313-870-9580) Bus. Agt.: Calvin Hazelbaker.

## MID-ATLANTIC AREA

**SM&BT 487 MID-ATLANTIC AREA**-Carol Everson, 2031 Clipper Park Road, Suite 105, Baltimore, MD 21211. (410-685-4141) (Fax: 410-843-3863) Bus. Agt.: David O'Ferrall.

## MINNESOTA

**S 013 MINNEAPOLIS/ST. CLOUD/LITTLE FALLS/ BRAINERD/ST. JOHN'S UNIVERSITY/COLLEGE OF ST. BENEDICT/ ST. PAUL**-Jamie Osterstag, Jamie\_osterstag@iatse13.org; 312 Central Ave. S.E. Rm 398, Minneapolis, 55414. (612-379-7564) (Fax: 612-379-1402) Bus. Agt.: Matt Rice, matt\_rice@iatse13.org.

**S 032 DULUTH**-James Rigstad, 2011 Garfield Avenue, Superior, WI 54880-2310. (715-392-5805) Bus. Agt.: Al Eastman (218-525-2245).

**MPP,0&VT 219 MINNEAPOLIS/ST. PAUL/ST. CLOUD/LITTLE FALLS/BRAINERD/ST. JOHN'S UNIVERSITY**-Davin C. Anderson, P.O. Box 364, Osseo, 55369. (612-868-9711) Bus. Agt.: Davin C. Anderson.

**M 416 ROCHESTER/AUSTIN/MANKATO/WINONA**-Edward D. Searles, eds1@juno.com, P.O. Box 9095, Rochester, 55903-9095. (507-288-5197) Bus. Agt.: Paul Sund, ba416iatse@embargmail.com, (507-753-3262).

**SM 490 STATE OF MINNESOTA**-Edward Cohen, 312 Central Avenue SE, #398, Minneapolis, 55414. (612-627-0490) Bus. Agt.: Joe Gallup.

**M 510 MOOREHEAD, MN/FARGO, ND**-James Torok, 702 7th Street, North, Fargo, ND 58102. (701-237-0499) Bus. Agt.: James Torok.

**TBSE 745 MINNEAPOLIS**-Cindy Durland, iatse745@gmail.com; P.O. Box 21157, Columbia Heights, 55421 (612-308-9484) Bus. Agt.: John C. Warner, cajune60@hotmail.com.

## MISSISSIPPI

**SM 478 SOUTHERN MISSISSIPPI/STATE OF LOUISIANA**-Chandra Miller, 432 N. Anthony St., Suite 305, New Orleans, LA 70119. (504-486-2192) (Fax: 504-483-9961) Bus. Agt.: Mike McHugh.

**SM 492 STATE OF TENNESSEE/NORTHERN MISSISSIPPI**-Theresa Morrow, tmsquared@charter.net; 4610 Charlotte Pike, Nashville, TN 37209. (615-386-3492) (Fax: 615-460-7492). Bus. Agt.: Peter Kurland.

**M 589 JACKSON/VICKSBURG/NATCHEZ**-Jill Lucas, 1665 Hwy 51, Madison, 39110-9097. (601-856-4374) (Fax: 601-856-2197) Bus. Agt.: Jill Lucas, lucasjill@bellsouth.net.

**M 616 MERIDIAN**-Jerry Tucker, Jr., P.O. Box 2903, Meridian, 39302-2903. (601-481-5942).

**M 674 BILOXI/GULFPORT**-Darrel Volesky, 6030 S. Vista Drive, Gulfport, 39507. (228-313-6865) Bus. Agt.: Martin G. Elchos.

## MISSOURI

**S 006 ST. LOUIS**-Norma L. West, 1611 S. Broadway, Suite 110, St. Louis, 63104. (314-621-5077) (Fax: 314-621-5709) Bus. Agt.: Christopher Scalise.

**S 031 KANSAS CITY/ST. JOSEPH, MO/KANSAS CITY/TOPEKA/LAWRENCE/EMPORIA, KS**-Dan Pfitzner, 923-A West 17th Street, Kansas City, 64108. (816-842-5167) (Fax: 816-842-9481) Bus. Agt.: Gary L. Thomas.

**MPP,AVE&CT 143 ST. LOUIS**-Miron Vulakh, 5214 Chippewa Street, St. Louis, 63109. (314-351-5600) (Fax: 314-351-5600) Bus. Agt.: William Watkins.

**M 421 HERRIN/CENTRALIA, IL/CAPE GIRARDEAU, MO**-Thomas Aken, iatse421@intrnet.net, P.O. Box 441, Murphysboro, IL 62966. (618-967-2394) Bus. Agt.: Stephen Parhomski, iatse421@att.net.

**SM 493 STATE OF MISSOURI**-Cat Cacciatore, cat@iatse493.org; P.O. Box 410151, St. Louis, 63141. (314-469-4931) (Fax: 314-469-4931) Bus. Agt.: Gary Hansen, iatse493@aol.com.

**T&T 774 ST. LOUIS**-Mary Althage, 4056 Avenue F, St. Louis, 63123 (314-631-5065). Bus. Agt.: Angie Walsh, (314-647-9424).

**TWU 805 ST. LOUIS**-Kim Stone, 3937 Walsh Street, St. Louis, 63116. (314-351-7184) (Fax: 314-351-7184). Bus. Agt.: Karen Stone, 2433 Romaine Creek, Fenton, MO 63026 (314-712-7013).

**TWU 810 KANSAS CITY**-Judith McElroy, 5113 West 70 Street, Prairie Village, KS 66208. (816-225-6131) Bus. Agt.: Desiree Baird-Storey (913-362-0347).

## MONTANA

**M 240 BILLINGS**-Gretchen Dibble, P.O. Box 545, Billings, 59103. (406-962-3655). Bus. Agt.: Dave Bakker (406-855-1664).

**M 339 MISSOULA/KALISPELL/BUTTE/ANACONDA/ GREAT FALLS/HELENA**-Katherine Matz, local339@gmail.com, P.O. Box 6275, Great Falls, 59406-6275. (406-403-8786) Bus. Agt.: Darrell Ogg.

## NEBRASKA

**S 042 OMAHA/FREMONT, NE/COUNCIL BLUFFS/ SIOUX CITY, IA**-Cassie Moore, secretary@iatse42.org; P.O. Box 351, Omaha, NE 68101. (402-934-1542) (Fax: 402-504-3584). Bus. Agt.: Bob Lane, Omaha@iatse42.org.

**M 151 LINCOLN**-Eugene Trausch, P.O. Box 30201, Lincoln, 68503-0201. Bus. Agt.: Tony Polanka (402-465-5045) (Fax: 402-464-8100).



**TWU 831 OMAHA, NE/COUNCIL BLUFFS, IA-** Alice George Holmes, neholmesfam@msn.com; 2317 N. 51st Street, Omaha, NE 68104 (402-289-1914) Bus. Agt.: Betty Haffner, bettyhaffner@juno.com.

## NEVADA

**M 363 RENO/LAKE TAHOE-**Claudia Johnson, 200 South Virginia Street, 8th Floor, Reno, 89501. (775-786-2286) Bus. Agt.: Charlotte Picerno.

**M 720 LAS VEGAS-**Ronald Poveromo, 3000 S. Valley View Boulevard, Las Vegas, 89102. (702-873-3450) (Fax: 702-873-1329). Bus. Agt.: John Hanson.

## NEW ENGLAND AREA

**SM 481 NEW ENGLAND AREA-** James MacDonald, iatse481st@aol.com; 10 Tower Office Park, Suite 218, Woburn, MA 01801. (781-376-0074) (Fax: 781-376-0078) Bus. Agt.: Chris O'Donnell, iatse481ba@aol.com.

## NEW HAMPSHIRE

**M 195 LOWELL, MA./NEW HAMPSHIRE-**Elizabeth Cleveland, P.O. Box 514, Mt. Vernon, NH 03057 (603-566-2510). Bus. Agt.: Joyce Cardoza (603-654-4097) (Fax: 603-654-4098).

**SM 481 NEW ENGLAND AREA-** James MacDonald, iatse481st@aol.com; 10 Tower Office Park, Suite 218, Woburn, MA 01801. (781-376-0074) (Fax: 781-376-0078) Bus. Agt.: Chris O'Donnell, iatse481ba@aol.com.

**S 919 HANOVER/LEBANON, NH/BURLINGTON, VT-**Leslie Day, P.O. Box 951, Burlington, 05402-0951 (802-865-0570). Bus. Agt.: Craig Mowery (802-355-4541).

## NEW JERSEY

**S 008 CAMDEN/MERCER COUNTY, NJ/PHILADELPHIA, PA-**Andrew Nolan, 2401 South Swanson Street, Philadelphia, 19148. (215-952-2106) (Fax: 215-952-2109). Bus. Agt.: Michael Barnes.

**S 021 NEWARK/MIDDLESEX/MERCER/OCEAN AND UNION COUNTIES/ASBURY PARK/LONG BRANCH-**John Seubert, 2933 Vauxhall Rd., Millburn Mall, Vauxhall, 07088. (973-379-9265) (Fax: 908-964-0243) Bus. Agt.: Stanley Gutowski.

**SM 052 STATES OF NEW JERSEY/ NEW YORK/CONNECTICUT/NORTHERN DE. /GREATER PA.-**William McGavin, 326 W. 48th Street, New York, NY 10036. (212-399-0980) (Fax: 212-315-1073) Bus Mgr.: John Ford; Bus. Reps.: John Fundus and Raymond Fortune.

**S 059 JERSEY CITY-**Richard Drum, P.O. Box 3122, Secaucus, 07096. (973-769-6187) Bus. Agt.: Richard Drum.

**M 077 ATLANTIC CITY/VINELAND-**Thomas M. Bambrick, Jr., P.O. Box 228, Linwood, 08221. (609-437-6343) (Fax: 609-909-9591) Bus. Agt.: Eric Berry.

**SS,PC,CC&PA 161 NEW YORK/ NEW JERSEY/CONNECTICUT-**Beverly Billin, 630 9th Avenue, #1103, New York, NY 10036. (212-977-9655) (Fax: 212-977-9609) Bus. Agt.: Colleen Donahue.

**M 536 RED BANK/FREEHOLD-**Edward Baklarz, 231 Atlantic St., #70, Keyport, 07735. (732-264-5678) Bus. Agt.: Charles Cox.

**M 632 NORTHEAST NEW JERSEY-**Judy Feltus, jfeltus.iatse632@verizon.net; 205 Robin Road, Suite 202, Paramus, 07663. (201-262-4182) (Fax: 201-262-4138) Bus. Agt.: Joe Villani. Villani13@yahoo.com.

**TWU 799 CAMDEN, NJ/PHILADELPHIA, PA-**Susan Calaciura, 200 Plymouth Place, Merchantville, NJ 08109. (215-

643-1282) (Fax: 856-488-6368) Bus. Agt.: Elisa Murphy, 901 Llanfair Road, Lower Gwynedd, PA 19002.

**CHE 917 ATLANTIC CITY-**Gilda Passarella, ia917sec@comcast.net; 927 N. Main Street, Suite A-5, Pleasantville, 08232. (609-241-8794) (Fax: 609-241-8964) Bus. Agt.: Darrell Stark, ia917ba@comcast.net.

## NEW MEXICO

**M 153 LAS CRUCES, NM/EL PASO, TX-**Ignacio Flores, 3349 Dungarvan Drive, El Paso, 79925. (915-594-8250) (Fax: 915-886-4900) Bus. Agt.: Scott White.

**M 423 ALBUQUERQUE/ROSWELL/SANTA FE-**Brian Shaffer, P.O. Box 81376, Albuquerque, 87198. (505-883-6055) (Fax: 505-255-1970) Bus. Agt.: Brian Shaffer, business-agent@iatse423.com.

**SM 480 STATE OF NEW MEXICO-**D.L. Herbert De Wing, 1418 Cerrillos Rd., Santa Fe, 87505. (505-986-9512) (Fax: 505-986-9513) Bus. Agt.: Jon Hendry.

**TWU 869 ALBUQUERQUE-**Darlene Jones, cdarlene-jonz@hotmail.com; 369 Playful Meadows, Rio Rancho, 87144. (505-681-0601) Bus. Agt.: Ann Schreiber (505-247-8474).

## NEW YORK

**S 001 NEW YORK/WESTCHESTER-PUTNAM COUNTIES -**Robert Score, 320 W. 46th Street, New York, 10036. (212-333-2500) (Fax: 212-586-2437) Bus. Agts.: (Theatre) Mickey Fox and Kevin McGarty; (TV) Edward J. McMahon, III and Robert C. Nimmo.

**S 004 BROOKLYN and QUEENS-**Terence K. Ryan, tkryan@iatselocal4.org, 2917 Glenwood Road, Brooklyn, 11210. (718-252-8777) (Fax: 718-421-5605) Bus. Agt.: Lewis Resnick, jresnick@iatselocal4.org

**S 009 SYRACUSE/ROME/ONEIDA/UTICA-**Dean Arpa-jian, P.O. Box 617, Syracuse, 13201-0617 (315-625-4131). Bus. Agt.: Keith Russell, karuss01@aol.com.

**S 010 BUFFALO-**Charles Gill, 700 Main Street, Suite 200, Buffalo 14202 (716-822-2770) (Fax: 716-634-5529). Bus. Agt.: Gary Syracuse, Jr., 266 Sterling Avenue, Buffalo, NY 14216 (716-822-2770).

**S 014 ALBANY/SCHENECTADY/AMSTERDAM-**Gail E. Farley, P.O. Box 11-074, Albany, 12211. (518-427-1580) (Fax: 518-477-6677) Bus. Agt.: James Anziano.

**S 025 ROCHESTER-**Michael J. Ventrella, 140 Metro Park, Suite 4, Rochester, 14623. (585-427-8974) Bus. Agt.: Thomas F. Mason.

**M 029 TROY-**Richard M. Regnier, Sr., Rd#5-363 Currybush Road, Schenectady, 12306. (518-377-9080) (Fax: 518-372-3176) Bus. Agt.: Richard M. Regnier, Sr.

**SM 052 STATES OF NEW YORK/ NEW JERSEY/CONNECTICUT/NORTHERN DE. /GREATER PA.-**William McGavin, 326 W. 48th Street, New York, NY 10036. (212-399-0980) (Fax: 212-315-1073) Bus Mgr.: John Ford; Bus. Reps.: John Fundus and Raymond Fortune.

**S 054 BINGHAMTON-**Daniel Sonnen, 1405 Livingston Place, Vestal, 13850. (607-777-2531) Bus. Agt.: William Carroll, P.O. Box 271, Binghamton, 13905. (607-427-6336).

**TBSE 100 NEW YORK-**Rich Rahner, 545 West 45th Street, 2nd Floor, New York, 10036 (212-247-6209) (Fax: 212-247-6195) Bus. Agt.: Greg Calvin.

**M 121 NIAGARA FALLS/BUFFALO-**John Scardino Jr., 47 Coburg Street, Buffalo, 14216. (716-834-6372) (Fax: 716-836-3084) Bus. Agt.: John Scardino, Jr., scar264@aol.com.

**SS,PC,CC&PA 161 NEW YORK/ NEW JERSEY/CONNECTICUT-**Beverly Billin, 630 9th Avenue, #1103, New York, NY 10036. (212-977-9655) (Fax: 212-977-9609) Bus. Agt.: Colleen Donahue.

**M 266 JAMESTOWN/CHAUTAUQUA, NY/WARREN COUNTY, PA-**Eric Bolling, 3673 Pleasant Avenue, Jamestown, NY 14701. (716-664-9448) Bus. Agt.: Gordon R. Pugh (716-761-6944).

**M 289 ELMIRA/HORNELL/WATKINS/ITHACA/CORNING/CORTLAND/BINGHAMTON-**Florence Lovell, P.O. Box 1147, Elmira, 14902. Bus. Agt.: David Bailey, 713 Riverside Ave., Elmira, 14904. (607-733-7159) (Fax: 607-733-7159).

**MPP,O,VT, & AC 306 NEW YORK-**Lorraine Lowrey, 545 West 45th St., 2nd fl., New York, 10036. (212-956-1306) (Fax: 212-956-9306) Bus. Agts.: (Proj.) Barry Garfman; (Stage) Carol Bokun.

**M 311 MIDDLETOWN/NEWBURGH/KINGSTON-**Franklin DenDanto, P.O. Box 192, Washingtonville, 10992. (845-692-4358) (Fax: 845-692-0020) Bus. Agt.: Michael R. Brennan, 6 Virginia Street, Middletown, NY 10941 (845-692-4358).

**O 324 ALBANY-**Stanley Blakeman, P.O. Box 71, Knox, 12107 (518-872-2378). Bus. Agt.: John K. Hill.

**S 340 NASSAU/SUFFOLK COUNTIES OF LONG ISLAND-**Michael Brogden, P.O. Box 160, Jericho, 11753. (631-339-3009) (Fax: 631-730-8796) Bus. Agt.: James Mistler.

**M 353 PORT JERVIS/SULLIVAN COUNTY-**John B. Senter, III, P.O. Box 1432, Monticello, 12701. (212-677-5711) Bus. Agt.: John B. Senter, III.

**M 499 POUGHKEEPSIE-**Michael Finamore, P.O. Box 499, Narrowsburg, 12764. (914-489-2439) (Fax: 845-331-7461) Bus. Agt.: Patricia Dynes.

**M 524 GLENS FALLS/SARATOGA-**Bob Medve, 12 Sunset Drive, Queensbury, 12804. (518-745-5954) (Fax: 518-745-5954) Bus. Agt.: Edward Smith (518-623-4427) (Fax: 518-623-4427).

**M 592 SARATOGA SPRINGS-**James Farman, jfarman592@hotmail.com; 47 County Route 76, Stillwater, 12170. (518-727-3735). Bus. Agt.: Rick Daus.

**ICG 600 INTERNATIONAL CINEMATOGRAPHERS GUILD-**(See also California, Florida and Illinois) Alan Gitlin; National Executive Director, Bruce Doering; Eastern Region Director, Chaim Kantor, 80 Eighth Ave., 14th Fl., New York, NY 10011. (212-647-7300) (Fax: 212-647-7317).

**MPP, O&VT 640 NASSAU/SUFFOLK COUNTIES OF LONG ISLAND-**Timothy King, 600 Johnson Avenue, Suite C-5, Bohemia, 11716. (631-750-6588) (Fax: 631-750-6589) Bus. Agt.: Robert B. Gottschalk, Jr.

**M 645 ROCKLAND COUNTY-**Ronald Jacobsen, 12 Kim Marie Place, Newburgh, 12550. (914-772-8186) Bus. Agt.: Brian McGarity, 85 South William Street, Pearl River, NY 10965 (718-813-2025).

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**M 749 MALONE-**Michael S. Brashaw, 601 Ford Street, Ogdensburg, 13669. (315-393-2873) (Fax: 315-393-2880) Bus. Agt.: Samuel Rabin.





**T&T 751 NEW YORK**-Lawrence Paone, 1430 Broadway, 8th floor, New York, 10018. (212-302-7300) (Fax: 212-944-8687) Bus. Rep.: Lawrence Paone.

**TWU 764 NEW YORK AND VICINITY**-Rochelle Friedman, 545 West 45th Street, 2nd fl., New York, 10036. (212-957-3500) (Fax: 212-957-3232) Bus. Agts.: (Legit) Bart Daudelin; (Film) Frank Gallagher.

**TWU 783 BUFFALO**-Patricia J. Marchewka, 124 Brentwood Drive, So. Cheektowaga, 14227-3271. (716-812-0783) Bus. Agt.: Mary Jo Witherell, 27 Warburton Pl., Buffalo 14223.

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**TBSE 794 NEW YORK**-Ryan Priest, P.O. Box 154, Lenox Hill Station, New York, 10021. (973-912-6986) Bus. Agt.: Timothy Daughtry.

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**ADG 800 NORTHEAST OFFICE (See also California, Illinois and North Carolina)**-Stan Harris, 90 West St., #23H, New York, NY 10006 (646-246-3722).

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**M 842 ONEONTA/COOPERSTOWN/SIDNEY/DELHI/COBLESKILL/WALTON**-William Pierce, pierceb@wpent.com; 1504 Burnt Hill Road, West Fulton, 12194. (518-827-8428). Bus. Agt.: William Pierce.

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## NORTH CAROLINA

**M 278 ASHEVILLE**-Roger I. Briant, P.O. Box 2071, Asheville, 28802. (828-545-0641) Bus. Agt.: Michael D. Rhodes, iatseba278@gmail.com.

**M 322 CHARLOTTE/GREENVILLE**-Victoria Perras, 6101 Idlewild Road, Suite 322, Charlotte, 28212. (704-537-8329) (Fax: 704-367-9436) Bus. Agt.: Bruce T. Grier (704-367-9435).

**M 417 DURHAM/CHAPEL HILL/RALEIGH**-Amy O'Donnell, iatse417@ureach.com; P.O. Box 28152, Raleigh, 27611. (919-422-0866) (Fax: 877-834-5096) Bus. Agt.: Rob McIntire.

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**M 574 GREENSBORO/BURLINGTON/HIGH POINT**-Neil Welch, Jr., P.O. Box 8575, Greensboro, 27419. (336-451-0390) (Fax: 336-638-3625) Bus. Agt.: Bill Daves, 4025 Lamond Drive, Winston-Salem, 27101. (336-852-0660).

**M 635 WINSTON-SALEM/LEXINGTON/THOMASVILLE**-Henry Grillo, P.O. Box 24864, Winston-Salem, 27114-4864. (336-399-7382) Bus. Agt.: Patrick O'Kelly.

**ADG 800 SOUTHEAST OFFICE (See also California, Illinois and New York)**-John D. Kretschmer, 605 Fitzgerald Dr., Wilmington, NC 28405. (910-443-3838).

## NORTH DAKOTA

**M 510 FARGO, ND/MOOREHEAD, MN**-James Torok, 702 7th Street, North, Fargo, ND 58102. (701-235-3840) Bus. Agt.: James Torok.

## OHIO

**S 005 CINCINNATI/HAMILTON/FAIRFIELD/SPRINGDALE/OXFORD**-Kevin G. Eviston, 35 E. 7th Street, Suite 501, Cincinnati, 45202. (513-721-1302) (Fax: 513-721-0023) Bus. Agt.: Thomas Guidugli.

**S 012 COLUMBUS/NEWARK/MARYSVILLE/DELAWARE**-Joe McCutcheon, jmcutecheon@iatse12.org; 566 E. Rich Street, Columbus, 43215. (614-221-3753) (Fax: 614-221-0078) Bus. Agt.: Richard Shack, rshack@iatse12.org.

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**S 027 CLEVELAND/ASHTABULA/LORAIN/ELYRIA/SANDUSKY/ERIE COUNTY**-Patrick Duffy, 1422 Euclid Avenue, Suite 721, Cleveland, 44115-1902 (216-621-9537) (Fax: 216-621-3518) Bus. Agt.: Michael Lehane.

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**S 066 DAYTON/SPRINGFIELD/DARKE/MIAMI AND CHAMPAIGN COUNTIES**-Keith J. Thomas, P.O. Box 75, Dayton, 45401. (937-415-0066) (Fax: 937-415-0067) Bus. Agt.: Kenneth G. Rice.

**S 101 NILES/WARREN/YOUNGSTOWN**-David Rees, P.O. Box 362, Youngstown, 44501. (330-747-9305) Bus. Agt.: John Osborne.

**MPP,0&VT 160 CLEVELAND/ASHTABULA/LORAIN/ELYRIA/SANDUSKY/ERIE COUNTY**-John Galinac, 8358 Munson Road, Suite 104, Mentor, 44060. (440-255-3160) (Fax: 440-255-3119) Bus. Agt.: John Galinac.

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**TWU 747 COLUMBUS**-Julia Johnson, 4791 Summit Road, SW, Pataskala, 43062. (740-927-1696) Bus. Agt.: C. Wayne Cosin, 1954 Indianola Ave., Columbus, 43201 (614-313-8119).

**T&T 756 CLEVELAND**-Glenn Barry, 17157 Rabbit Run Dr., Strongsville, 44136. (440-238-7711) (Fax: 440-238-6963) Bus. Agt.: Thomas Patton.

**TWU 864 CINCINNATI**-Jean Mueller, 2643 Highland Avenue, Cincinnati, 45219. (513-861-5300) (Fax: 513-861-5301) Bus. Agt.: Peter A. Diamond.

**TWU 883 CLEVELAND**-Diane Burke, 4689 Georgette Ave., N. Olmsted, 44070. (440-734-4883) (Fax: 440-734-3588) Bus. Agt.: Diane Burke.

**TWU 886 DAYTON**-Sharleen Rafferty, raffertyhouse@yahoo.com; P.O. Box 124, Dayton, 45401-0124. Bus. Agt.: Cynthia Glosser, cc886@att.net.

## OKLAHOMA

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**M 387 LAWTON/OKLAHOMA CITY**-Homer L. Hawkins, homerhkw@aol.com; 4226 SE Ford Road, Lawton, 73501. (580-355-1599) Bus. Agt.: Barry Leday, bleday@swbell.net, 35 NW 28th, Lawton, OK 73505. (580-248-0830).

**TWU 904 TULSA**-Lloyd Roberts, P.O. Box 563, Tulsa, 74101. (918-369-9041) (Fax: 918-369-9041) Bus. Agt.: Marcia Holland (918-369-3687).

## OREGON

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**M 675 EUGENE/CORVALLIS/BEND**-Virginia Sands, P.O. Box 12217, Eugene, 97440. (541-344-6306) Bus. Agt.: Rocky Haffner.

**TBR&SE 793 PACIFIC NORTHWEST**-Dave Bishop, P.O. Box 94282, Seattle, WA, 98124. (877-680-4853). Bus. Agt.: Todd Gordon.

## PACIFIC NORTHWEST

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## PENNSYLVANIA

**S 003 PITTSBURGH/NEW CASTLE**-Shawn W. Foyle, P.O. Box 352, Pittsburgh, 15230. (412-281-4568) (Fax: 412-281-4571) Bus. Agt.: Robert J. Brown.

**S 008 PHILADELPHIA, PA/CAMDEN/MERCER COUNTY, NJ**-Andrew Nolan, 2401 South Swanson Street, Philadelphia, 19148. (215-952-2106) (Fax: 215-952-2109). Bus. Agt.: Michael Barnes.

**SM 052 STATES OF NEW YORK/ NEW JERSEY/CONNECTICUT/NORTHERN DE. /GREATER PA.**-William McGavin, 326 W. 48th Street, New York, NY 10036. (212-399-0980) (Fax: 212-315-1073) Bus Mgr.: John Ford; Bus. Reps.: John Fundus and Raymond Fortune.

**S 082 WILKES BARRE**-Michael Marancik, P.O. Box 545, Wilkes-Barre, 18703 (570-262-1106). Bus. Agt.: Joseph K. Jacobs, Jr. (570-824-4260).

**S 097 READING**-David Sterner, iatse97@gmail.com; P.O. Box 7511, Reading, 19603-7511. Bus. Agt.: Russell Hoffman, rustyhoffman@msn.com, (484-955-3009).

**S 098 HARRISBURG/HERSHEY/CARLISLE**-F. Joseph Spackman, P.O. Box 266, Hershey, 17033-0266. (717-991-4411) Bus. Agt.: Chester Ross.



**S 113 ERIE**-Sonia Ferrante, P.O. Box 557, Erie, 16512. (814-323-2744) Bus. Agt.: Kenneth Marchant.

**M 152 HAZELTON**-Nicholas St. Mary, 403 Lori Drive, Beaver Meadows, 18216. (570-459-1602) (Fax: 570-453-0887) Bus. Agt.: Nicholas J. St. Mary.

**S 200 ALLENTOWN/EASTON/STROUDSBURG/BETHLEHEM**-Frank Iafate, iatse200secretary@gmail.com; P.O. Box 1723, Bethlehem, 18016. (610-867-0658) (Fax: 610-867-0658) Bus. Agt.: Eric Wills, iatse200ba@gmail.com.

**M 218 POTTSVILLE/MAHANOV CITY/SHENANDOAH/LANSFORD/SHAMOKIN**-Robert Van Horn, rlvanhorn@verizon.net; 107 Village Road, Orwigsburg, 17961. (570-366-0629) Bus. Agt.: Robert Spiess, twopeke@verizon.net, 17 Rose Avenue, Port Carbon, 17965. (570-622-5720).

**M 266 WARREN COUNTY, PA/JAMESTOWN/CHAU-  
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**M 283 HANOVER/YORK COUNTY/GETTYSBURG/  
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**M 627 SOUTHWEST PENNSYLVANIA (excluding  
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**M 636 LEWISTOWN/STATE COLLEGE/HUNTING-  
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**TBSE 820 PITTSBURGH**-David Ferry, P.O. Box 22365, Pitts-  
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**T&T 862 PITTSBURGH**-Ryan Clark, 528 Knoll Street, Pitts-  
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**TBSE 902 JOHNSTOWN/ALTOONA**-Bob Hess, 49 Old  
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## PUERTO RICO/VIRGIN ISLANDS

**M 494 PUERTO RICO/U.S. VIRGIN ISLANDS**-Lydia  
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## RHODE ISLAND

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**TW, MA&HS 830 STATE OF RHODE ISLAND**-Jacque-  
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Scituate, 02857. (401-647-9333).

## SOUTH CAROLINA

**M 333 CHARLESTON/MYRTLE BEACH**-Michael Coffey,  
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**M 347 COLUMBIA**-Vivian Vandegrift, P.O. Box 8876, Co-  
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**SM 491 STATES OF NORTH AND SOUTH CAROLINA/  
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## SOUTH DAKOTA

**S 220 SIOUX FALLS/MITCHELL/HURON**-Terry Bader,  
P.O. Box 2040, Sioux Falls, 57101. (605-261-2639) Bus. Agt.: Dave  
Schreck.

**M 731 RAPID CITY/BLACK HILLS AREA**-Michael John-  
son, P.O. Box 2358, Rapid City, 57709 (605-545-2516). Bus. Agt.:  
Harlan Scherich.

## TENNESSEE

**S 046 NASHVILLE**-Bryant Fly, 211 Donelson Pike, #202,  
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**S 069 MEMPHIS**-Allen Byassee, ialocal69@aol.com; 3340  
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901-327-8626) Bus. Agt.: Allen Byassee.

**S 140 CHATTANOOGA**-Robert Hobgood, P.O. Box 132, Chat-  
tanooga, 37401. (423-645-9251) (Fax: 423-756-7875) Bus. Agt.:  
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**S 197 KNOXVILLE/MARYVILLE/ALCOA/GATLIN-  
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**SM 492 STATE OF TENNESSEE/NORTHERN MISSIS-  
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lotte Pike, Nashville, TN 37209. (615-386-3492) (Fax: 615-460-  
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**M 699 JOHNSON CITY/KINGSPORT, TN/BRISTOL,  
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**TWU 825 MEMPHIS**-Dorothy L. Clark, 1472 Kinilwood,

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## TEXAS

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**S 127 DALLAS/GRAND PRAIRIE/MCKINNEY**-Senita  
Peck, 2710 Live Oak Street, Dallas, 75204. (214-742-4741) (Fax:  
214-747-4792) Bus. Agt.: Carl Labry.

**M 153 EL PASO, TX/LAS CRUCES, NM**-Ignacio Flores,  
3349 Dunganar Drive, El Paso, 79925. (915-594-8250) (Fax: 915-  
886-4900) Bus. Agt.: Scott White.

**M 183 BEAUMONT/PORT ARTHUR/ORANGE**-Marie  
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**O 330 FORT WORTH/DENTON/GAINESVILLE**-Coleman  
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Agt.: Coleman Bennett.

**M 331 TEMPLE/KILLEEN/BRYAN/WACO**-Holly Serfass,  
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Lehman.

**SM 484 STATE OF TEXAS**-Jason Keene, 1514 Ed Bluestein  
Blvd., #106, Austin, 78721 (512-385-3466) (Fax: 512-385-3370)  
Bus. Agt.: Stephen Beasley.

**M 604 CORPUS CHRISTI/HARLINGEN/McALLEN/  
BROWNSVILLE**-John Jones, P.O. Box 260356, Corpus Christi,  
78426. (361-548-0472) Bus. Agt.: Simon Zambrano.

**TBSE 796 STATE OF TEXAS**-Frank Trevino, iatse796@aol.  
com; P.O. Box 70826, Houston, 77270. Bus. Agt.: Kevin Allen,  
kevincallen@windstream.com.

**TWU 803 DALLAS/FORT WORTH**-Vicki Ruth Cole-Perrin,  
vrpc@aol.com, P.O. Box 570574, Dallas, 75357 (817-832-9090).  
Bus. Agts.: (Dallas) Patsy F. Neumann, patsyneumann@gmail.  
com, (214-352-8418) (Fax: 214-352-8418); (Fort Worth) Kathy  
Neel Gentry, fg83425@earthlink.net, (817-889-0273) (Fax: 817-  
834-4256).

**M 865 ODESSA/MIDLAND/LUBBOCK**-Lamont Furlow,  
9372 W. University Blvd., Odessa, 79764. (432-381-2500) (Fax:  
432-530-2223) Bus. Agt.: Lamont Furlow.

**TWU 896 HOUSTON**-Kathleen Pecha, P.O. Box 130774,  
Houston, 77219-0774. (281-686-5548) (Fax: 713-928-6731) Bus.  
Agt.: Glinda Anderson.





**AMPE 920 DALLAS/FORT WORTH**-Paul Thompson, 4841 W. Royal Lane, Irving, 75063 (972-929-1913). Bus. Agt.: Marvin Davis.

## UTAH

**S 099 STATE OF UTAH/BOISE/NAMPA/CALDWELL/TWIN FALL/SUN VALLEY, IDAHO**-Melody Oliver, 526 West 800 South, Salt Lake City, UT 84101. (801-359-0513) (Fax: 801-532-6227) Bus. Agt.: Murray Ennenga.

**EE 838 SALT LAKE CITY, UT/SOUTHERN IDAHO**-Nancy Trowse, 230 West 200 South, Suite 2220, Salt Lake City, UT 84101 (801-320-0701) (Fax: 801-320-0701) Bus. Agt.: Nancy Trowse.

## VERMONT

**SM 481 NEW ENGLAND AREA**-James MacDonald, iatse481st@aol.com; 10 Tower Office Park, Suite 218, Woburn, MA 01801. (781-376-0074) (Fax: 781-376-0078) Bus. Agt.: Chris O'Donnell, iatse481ba@aol.com.

**S 919 BURLINGTON, VT/HANOVER/LEBANON, NH**-Leslie Day, P.O. Box 951, Burlington, VT 05402-0951 (802-865-0570). Bus. Agt.: Craig Mowery (802-355-4541).

## VIRGINIA

**S 022 NORTHERN VIRGINIA/WASHINGTON DC SUBURBS, MD/WASHINGTON, DC**-John Page, 1810 Hamlin Street, NE, Washington, DC 20018. (202-269-0212) (Fax: 202-635-0192) Bus. Agt.: John Brasseux.

**M 055 ROANOKE/SALEM/DANVILLE/LYNCHBURG/BLACKSBURG/RADFORD/STAUNTON**-Russell Prusak, P.O. Box 12424, Roanoke, 24025. (540-362-5164) (Fax: 540-853-5845). Bus. Agt.: James A. Nelson (540-353-1013).

**S 087 RICHMOND/PETERSBURG/CHARLOTTESVILLE/EMPORIA**-Robert D. Walton, P.O. Box 100, Sandston 23150. Bus. Agt.: John Fulwider (804-564-6698) (Fax: 804-746-1601).

**M 264 NEWPORT NEWS/HAMPTON/WILLIAMSBURG**-Dawn Nicely-Hicks, P.O. Box 7467, Hampton, 23666. (757-838-9045) (Fax: 757-838-1066). Bus. Agt.: Dorian Nicely.

**S 285 NORFOLK/CHESAPEAKE/PORTSMOUTH/VIRGINIA BEACH**-Cristina Evans, 5307 E. Virginia Beach Blvd., Suite 128, Norfolk, 23502. Bus. Agt.: Dale Lee Evans (757-237-5058).

**SM&BT 487 MID-ATLANTIC AREA**-Carol Everson, 2031 Clipper Park Road, Suite 105, Baltimore, MD 21211 (410-685-4141) (Fax: 410-843-3863) Bus. Agt.: David O'Ferrall.

**M 591 WINCHESTER, VA/HAGERSTOWN, MD/FREDERICK, MD/WAYNESBORO, PA/MARTINSBURG, WV**-Michael E. Clem, 10300 Moxley Road, Damascus, MD 20872. (301-651-0150). Bus. Agt.: John Nichols.

**M 699 BRISTOL, VA/JOHNSON CITY/KINGSPORT, TN**-Joseph Washburn, P.O. Box 442, Unicoi, TN 37692. (423-741-7434) Bus. Agt.: Shelby Gene Coffey (423-741-8353).

## WASHINGTON

**S 015 SEATTLE/EVERETT/OLYMPIA/ANACORTES/MARYSVILLE/TACOMA/ BREMERTON/ BELLINGHAM/MT. VERNON/SEDRO WOOLEY/PORT ANGELES/ BURLINGTON/ CONCRETE/ STANWOOD/ LONGVIEW**-Noel Clayton, secretary@ia15.org, 2800 1st Avenue, Room 231, Seattle, 98121. (206-441-1515) (Fax: 206-448-5325) Bus. Agt.: Paul Bigman, stagerep@ia15.org.

**M 093 SPOKANE, WA/WALLACE KELLOGG, ID-Jill**

Scott, lightman2u@comcast.net; P.O. Box 1266, Spokane, WA 99210. Bus. Agt.: Kevin Ford, kford7307@comcast.net; Bus. Rep.: Pat Devereau (509-999-5073) (Fax: 208-623-6496).

**SM 488 PACIFIC NORTHWEST**-Linda Bloom, financial@iatse488.com; 5105 SW 45th Avenue, Suite 204, Portland, OR 97221. (503-232-1523) (Fax: 503-232-9552) Bus. Agt.: (Oregon) Charles A. Carlsen, Charlie@iatse488.com; (Washington) Robert Riggs, bobriggs@iatse488.com.

**TBR&E 793 PACIFIC NORTHWEST**-Dave Bishop, P.O. Box 94282, Seattle, WA, 98124. (877-680-4853). Bus. Agt.: Todd Gordon.

**TWU 887 SEATTLE**-Rita M. Brown, ritabrown@twu887.org; 2800 1st Avenue, #229, Seattle, 98121. (206-443-9354) (Fax: 206-448-5325) Bus. Agt.: Delia Mulholland, deliam@twu887.org.

## WEST VIRGINIA

**M 064 WHEELING, WV/STEBENVILLE, OH**-Tony Asaro, P.O. Box 292, Wheeling, WV 26003-0041. Bus. Agt.: Frank Scarnecchia (304-639-2516) (Fax: 304-242-6134).

**S 271 CHARLESTON**-Craig Colhoun, P.O. Box 75323, Charleston, 25375. (304-561-7910) (Fax: 304-357-7556). Bus. Agt.: Brock Comer.

**M 369 HUNTINGTON, WV/ASHLAND, KY/IRONTON, OH**-Judy M. Chapman, P.O. Box 192, Huntington, WV 25705. Bus. Agt.: Chestle St. Clair (304-733-0880).

**M 578 NORTH CENTRAL WEST VIRGINIA**-R.A. Nethken, iatse.local578@live.com, P.O. Box 293, Morgantown, WV 26507. Bus. Agt.: William Delbridge, wrdelbridge@gmail.com, (703-868-3154).

**M 591 WINCHESTER, VA/HAGERSTOWN, MD/FREDERICK, MD/WAYNESBORO, PA/MARTINSBURG, WV**-Michael E. Clem, 10300 Moxley Road, Damascus, MD 20872. (301-651-0150). Bus. Agt.: John Nichols.

## WISCONSIN

**S 018 MILWAUKEE/WAUKESHA**-James Luljak, 1110 N. Old World Third Street, Suite 650, Milwaukee, 53203. (414-272-3540) (Fax: 414-272-3592) Bus. Agt.: Peter Misko.

**M 141 LACROSSE**-Trygve Zielke, trygvez@aol.com; N 2528 Baker Road, La Crosse, 54601. (608-787-7667) (Fax: 608-787-0610) Bus. Agt.: William Timm.

**M 251 MADISON/COLUMBIA/SAUK COUNTY**-Justina Vickerman, secretary@iatse251.com; 1602 South Park Street, #224, Madison, 53715. (608-616-0251) (Fax: 608-251-6023) Bus. Agt.: Chris Gauthier, ba@iatse251.com.

**M 470 OSHKOSH/FOND DU LAC/GREEN BAY/WISCONSIN RAPIDS/ MARSHFIELD/ WAUSAU**-Richard Comfort, dablindguy@gmail.com; P.O. Box 2421, Appleton, 54912. (866-426-4707) Bus. Agt.: Stephen Dedow, iatse470@hotmail.com.

**TWU 777 MILWAUKEE**-William Balfanz, 3619 N. 86th Street, Milwaukee, 53222-2816. (414-462-6214). Bus. Agt.: Beverly Jaeger, W346 N5708 North Lake Drive, Oconomowoc, 53066 (262-567-1863) (Fax: 262-567-1863).

## WYOMING

**S 229 FORT COLLINS, CO/CHEYENNE/LARAMIE, WY**-Dan Schoonover, sec@iatse229.org; P.O. Box 677, Fort Collins, 80522. Bus. Agt.: David Denman, ba@iatse229.org, (970-226-2292) (Fax: 970-490-2292).

**M 426 CASPER**-Robert H. Wilson, P.O. Box 353, Casper, 82602-0353. (307-234-3970) Bus. Agt.: Gary R. Vassos.

# Local Secretaries and Business Agents of the Special Department Locals

(Unless otherwise specified, street address or post office box number listed is in city shown in bold-face type after local number.)

Reference Letters:

**AAE** Amusement Area Employees

**AE** Arena Employees

**AFE** Arena Facility Employees

**AMTS** Admissions, Mutual Ticket Sellers

**BPTS** Ball Park Ticket Sellers

**MT** Mail Telephone Order Clerks

**T** Theatre Employees - Special Departments

**TSA** Ticket Sales Agents

## CALIFORNIA

**T B18 SAN FRANCISCO**-Johnny Moreno, 965 Mission St., Suite 207, San Francisco, 94103. (415-974-0860)(Fax: 415-974-0852) Bus. Agt.: Johnny Moreno.

**T B32 SAN JOSE-SANTA CLARA COUNTY**-Lucinda Stride, P.O. Box 2832, Santa Clara, 95055. Bus. Agt.: Nancy Williams.

**T B66 SACRAMENTO**-Doris Goodwin, doris.goodwin@att.net; P.O. Box 19063, Sacramento, 95819. (916-927-5141) Bus. Agt.: Richard Allen, jallen33@att.net.

**AAE B192 HOLLYWOOD**-Adam Fanshier, adamfanshier@b192iatse.org; 10999 Riverside Dr., #301, N. Hollywood, 91602. (818-509-9192) (Fax: 818-509-9873). Bus. Agt.: Matthew Nelson, matthewnelson@b192iatse.org.

**CALIFORNIA SPECIAL BRANCH**-Michael Miller, Jr., 10045 Riverside Drive, Toluca Lake, 91602. (818-980-3499) (Fax: 818-980-3496).

## CANADA

**T B173 TORONTO/HAMILTON**-Marika Csotar, 2368-A Munns Ave., Oakville, Ontario L6H 6G9 (647-309-2024). Bus. Agt.: Chastity Brooker, chastitydawn@gmail.com, 165 Queen St., South, Apt. 707, Hamilton, ON L8P 4R3.

**T B848 GLACE BAY, NS**-David Bailey, 28 Norwood Street, Glace Bay, NS, B1A 3M5. (902-849-4957) Bus. Agt.: Patricia Pace, 26 Pitt St., Glace Bay, NS, B1A 2B7.

**T B898 ST. JOHN'S, NL**-Todd Leawood, P.O. Box 947, Mt. Pearl, NL, A1N 2X3. (709-745-8653) (Fax: 709-745-7374) Bus. Agt.: Todd Leawood.

**T B906 CHARLOTTETOWN, PE**-Larry Arbing, 145 Richmond St./Conf Ctr Arts, Charlottetown, PE, C1A 1J1. (902-628-1864) (Fax: 902-566-4648).

## COLORADO

**T B7 DENVER**-Jan Miller, 1475 Curtis St., Denver, 80202. (303-534-2423) (Fax: 303-534-0216). Bus. Agt.: William A. Harris, Jr., wlmjunior@aol.com.



## DISTRICT OF COLUMBIA

**TSA B868 WASHINGTON**-Vevica Tobias, 2500 Virginia Ave., N.W., #308, Washington, 20037. (202-416-8521) Bus. Agt.: Antonio Bullock.

## FLORIDA

**AE AE938 JACKSONVILLE**-Charles Bennett, 1000 Water Street, Jacksonville, 32204 (904-879-7539) Bus. Agt.: David Moore.

## ILLINOIS

**T B46 CHICAGO, IL/MILWAUKEE, WI**- Steve Altman, 216 S. Jefferson Street, Suite 203, Chicago, 60661. (312-454-1110) (Fax: 312-454-6110) Bus. Agt.: Anthony M. Spano.

## INDIANA

**T B194 INDIANAPOLIS**-Stephen P. Blair, P.O. Box 7055, Greenwood, 46142. (317-507-0717) (Fax: 317-888-5252) Bus. Agt.: Stephen Blair.

## MASSACHUSETTS

**T B4 BOSTON**-Florence Lewis, P.O. Box 120277, Lafayette Station, Boston, 02112. (617-328-4128) (Fax: 617-868-8194) Bus. Agt.: Beverly McCormack.

**AFE B935 WORCESTER**-Mike McKenzie, 24 Toria Heights Road, Oxford, 01540 (508-943-3626). Bus. Agt.: Ivar Carlson (508-248-0845).

## MICHIGAN

**T B179 DETROIT**-Frances Hemler, 26803 Warner, Warren,

48091. (586-481-3479) (Fax: 586-754-6883). Bus. Agt.: John Nesbitt.

## MINNESOTA

**T B26 MINNEAPOLIS-ST. PAUL**-Kurt Stocke, 326 E. 44th Street, Minneapolis, 55409 (763-218-7980). Bus. Agt.: Sue Lundquist.

## MISSOURI

**T B2 ST. LOUIS**-Robert Horan, rh5250@aol.com; 1611 S. Broadway, Suite 108, St. Louis, 63104 (314-647-6458). Bus. Agt.: Robert Young, 2647 Meadowlane Drive, Granite City, IL 62040. (314-503-3706).

## NEW YORK

**T B90 ROCHESTER**-Rick Welch, 100 Lakecrest Avenue, Rochester, 14612. (585-415-8585) (Fax: 585-442-7663) Bus. Agt.: Mike Povio.

**MT B751 NEW YORK**-Katherine Lowell, P.O. Box 20561, New York, 10129. (212-239-6226) (Fax: 212-239-5801) Bus. Agt.: Curtis Bunche.

**BPTS F72 NEW YORK**-Michael A. Byrnes, 15 Mill Road, South Farmingdale, 11735 (516-658-1384) (Fax: 516-454-0188). Bus. Agt.: Michael A. Byrnes.

**AFE AE936 ALBANY**-Cory Straker, 51 South Pearl Street, Albany, 12207. (518-487-2267) (Fax: 518-487-2013) Bus. Agt.: Thomas Mink.

## OHIO

**T B27 CLEVELAND**-Patrick Duffy, 1422 Euclid Avenue, Suite 721, Cleveland, 44115-1902. (216-621-9537) (Fax: 216-621-3518)

Bus. Agt.: Toni Burns.

**T B38 CINCINNATI**-Jay Brewer, 252 Stokesay St., Ludlow, KY 41016. (859-291-3393) Bus. Agt.: Thom Brannock.

**T B148 AKRON**-Tracey Sommer, 345 South Avenue, Tallmadge, 44278 (330-634-0884) Bus. Agt.: Omar Banks.

**AMTS B754 CINCINNATI**-Karla Lang, 3739 Fallen Tree Way, Amelia, 45254. (513-373-7297) Bus. Agt.: Robert Fields.

## OREGON

**T B20 PORTLAND**-Twila Willson, iatseb20recordingsecretary@clear.net; 3645 SE 32nd Avenue, Portland, 97202. (971-285-1814) (Fax: 503-230-7044) Bus. Agt.: Bambi Ooley, B0oley. iatseb20@gmail.com, (503-230-1138).

## PENNSYLVANIA

**T B29 PHILADELPHIA**-Antoinette Enoch, iatse\_b29@yahoo.com; P.O. Box 54508, Philadelphia, PA 19148. (215-510-5949). Bus. Agt.: Myra Pettigrew, myrapettigrew@yahoo.com.

## TEXAS

**T B184 HOUSTON**-Helen Gonzalez, 3030 North Freeway, Houston, 77009 (713-697-3999) (Fax: 713-697-0222). Bus. Agt.: Denise Fabry.

## WISCONSIN

**T B46 CHICAGO, IL/MILWAUKEE, WI**- Steve Altman, 216 S. Jefferson Street, Suite 203, Chicago, 60661. (312-454-1110) (Fax: 312-454-6110) Bus. Agt.: Anthony M. Spano.

## DISTRICT SECRETARIES

**District No. 1 (Montana, Idaho, Oregon, Washington & Alaska)**-Delia Mulholland, 2800 First Avenue, Suite 229, Seattle, WA 98121 (206-478-8877) Web site: www.districtone.com; Email: districtone@twu887.org.

**District No. 2 (California, Nevada, Arizona & Hawaii)**-Ed Brown, 10061 Riverside Drive, Suite 825, Toluca Lake, CA 91602. (818-303-4351) Web site: www.iadistrict2.org; Email: ebrown@iadistrict2.org.

**District No. 3 (Maine, New Hampshire, Vermont, Massachusetts, Rhode Island & Connecticut)**-James E. Flanders, 152 Old Colony Avenue, Box 25, South Boston, MA 02127. (617-268-5595) (Fax: 617-269-6252). Email: jflanders@iatse11.org.

**District No. 4 (Pennsylvania, Delaware, Maryland, Virginia, West Virginia and District of Columbia)**-John Page, 1810 Hamlin Street, NE, Washington, D.C. 20018-2459. (301-943-2908) (Fax: 202-635-0192) Email: iatse-d4@comcast.net.

**District No. 5 (Wyoming, Colorado, Utah & New Mexico)**-Susan N. Jones, 8159 Ventana Azul Ave., NW, Albuquerque, NM 87114. (505-280-1517). Email: esjon235@gmail.com.

**District No. 6 (Texas, Oklahoma & Arkansas)**-Stuart Hale, 4821 Elsby, Dallas, TX 75209. (214-352-2046) (Fax: 214-747-4792).

**District No. 7 (Tennessee, Alabama, Georgia, North Carolina, South Carolina, Mississippi & Louisiana)**-Andrew Oyaas, P.O. Box 472, Tuckasegee, NC 28783 (828-421-8123) (Fax: 828-293-1140). Email: iadistrict7@gmail.com.

**District No. 8 (Michigan, Indiana, Ohio & Kentucky)**-Rick Madison, 119 West Breckinridge Street, Louisville, KY 40203 (502-587-7936) (Fax: 502-587-3422). Email: iatse17@bellsouth.net.

**District No. 9 (Wisconsin, Iowa, Illinois, Missouri, Minnesota, North Dakota, South Dakota, Nebraska & Kansas)**-District Secretary: Position Temporarily Vacant. All inquiries to: IATSE, 1430 Broadway, 20th floor, New York, NY 10018 (212-730-1770) (Fax: 212-730-7809).

**District No. 10 (New York, New Jersey)**-John K. Hill, 171 East Side Drive, Ballston Lake, NY 12019 (518-399-2085) (Fax: 518-384-1817). Email: jhill11@nycap.rr.com.

**District No. 11 (Ontario, Quebec, Prince Edward Island, Nova Scotia, New Brunswick & Newfoundland)**-Cheryl Batulis, 2 Neilor Crescent, Toronto, ON M9C 1K4 (416-622-8555) (Fax: 416-620-5041) Email: iad11@bellnet.ca.

**District No. 12 (Manitoba, Saskatchewan, Alberta & British Columbia)**-Barry Haines, 175 McDermot Avenue, 2nd Floor, Winnipeg, MB R3B 0S1 (204-943-4634) (Fax: 204-943-8394). Email: iad12@allstream.net.

**District No. 14 (Florida, Puerto Rico, U.S. Virgin Islands)**-Kimberly Bowles, 5385 Conroy Road, Suite 200, Orlando, FL 32811 (407-422-2747) (Fax: 407-843-9170) Email: KABowles@IATSEDistrict14.org; Web site: www.IATSEDistrict14.org.



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